Upwards of 5,000 people packed the streets of Berkeley this Halloween — a stark contrast to the relatively quiet weekend in Isla Vista with significantly smaller crowds than in years past.

Students have compared Berkeley’s festivities to that of previous I.V. Halloweens, during which videos of rowdy street parties, car wrecks and police riots emerged on social media. UC Berkeley students and administrators attribute the rowdy crowds to both Halloween and the UC Berkeley vs. University of Southern California (USC) football game at Memorial Stadium on Saturday.

With the absence of signature Halloween festivities in I.V., which were replaced by university-sponsored concerts and events and the emergence of Berkeley as a new hotspot, students are questioning if UCSB lives up to its status as a Halloween destination and its Princeton Review ranking of sixth best party school in the nation.

Communications Manager for Student Affairs at UC Berkeley Adam Michael Ratliff said campus law enforcement is still investigating the cause of the parties and rioting.

"Student Affairs leaders are planning to gather the facts about this weekend's incident to better understand what occurred, who was involved," Ratliff said in an email. "They will continue to work with all of our various student organizations to promote safe events for the Berkeley community."

UC Berkeley Police Department Lieutenant Marc DeCoulode said the presence of USC students at the football game and tailgating may have contributed to the rowdy crowds in Berkeley.

"I think what contributed to it was that Halloween fell on a Saturday, which doesn’t happen really often and the fact that we had the USC football game so there was some extra people along fraternity row," DeCoulode said. "Both some of our people and USC people [were] outside, so it was a little more crowded than usual."

UC Berkeley student and second-year environmental economics and public policy major Alyssa Nguyen said last year’s Halloween weekend ended early in the evening due to stricter law enforcement.

"This year I think [police] were more lenient; this year it seems that the parties were shut down later than last year," Nguyen said. "Last year, there were a lot of incidents of college student deaths in parties. The parties were dead silent at 10 p.m. to 11p.m., and all the parties were not big. It wasn’t like anywhere where everyone was allowed in and having fun."

Nguyen said party-goers on Channing Way playing loud music and vandalizing...
One of Rolling Stone’s Top 10 New Artists You Need to Know

Lake Street Drive
Fri, Nov 6 8:00 PM
Campbell Hall

Brooklyn-based Lake Street Dive formed in 2004 as a group of New England Conservatory students itching to play music outside of the confines of their formal training. During their breakout year in 2014, the band celebrated a decade of creating music outside of the confines of their formal training. During their breakout year in 2014, the band celebrated a decade of creating their own exhilarating brand of soul pop. The unstoppable joy of their live shows is propelled by knock-your-socks-off vocals (courtesy of Rachael Price) and virtuosic instrumentalists. Over the last year they played strings of sold out shows, and are currently recording and preparing their sophomore album for release in 2016.

Santa Barbara Debut

Lise de la Salle, piano
Friday, November 6 at 8pm
Embarcadero Hall, Isla Vista
$3

Before the age of 20, pianist Lise de la Salle was recognized as “a talent in a million” (Gramophone). Now at 26, de la Salle has established a reputation as one of today’s most exciting young artists, and as a musician of uncommon sensibility, exhilaration didn’t let up for a second until her hands came off the keyboard.

STEM Internship/ Research Mixer
Tuesday, November 17th, 2015 – 6:00pm-8:00pm at Bren Hall, Room 1414

This is a premier internship-focused and research recruitment event for STEM majors. Meet professionals, learn about their in-demand fields and find out about internships opportunities on and off-campus next summer. Most deadlines are early winter quarter so now is the time to get that competitive edge!

The Acclaimed Choreographer Behind the 2012 Olympic Opening Ceremony
Tue, Nov 10
8:00 PM
The Granada Theatre

Twelve years ago, award-winning choreographer Akram Khan teamed up with the celebrated talents of composer Nitin Sawhney and sculptor Anish Kapoor to present his company’s first full-length piece Kaash (Hindi for “if only”) rave reviews such as “epic, deeply focused and grandly beautiful” (The Telegraph, U.K.).

Garry Kasparov Winter is Coming: Why Vladimir Putin and the Enemies of the Free World Must Be Stopped
Tue, Nov 17
8:00 PM
Campbell Hall

Garry Kasparov is a Russian-born political activist who has denounced Vladimir Putin for over a decade. A chess Grandmaster, Kasparov retired from professional chess after twenty years as the world’s No. 1 ranked player to lead the pro-democracy opposition against Putin in 2005, and he attempted to run against Putin in the 2008 Russian presidential race.

Weather

The Weatherhuman is disappointed in the lack of rachetivity that went down Halloween weekend. Although ze is guilty of spending the night drinking Moonshine and feeding trash pandas, the human had so many unfulfilled expectations from hir fellow Gauchos.

Tomorrow’s Forecast: The human has no time for tomorrow, the human lives for the night.
THANK YOU
FOR A SUCCESSFUL AND HAPPY HALLOWEEN!

AS PROGRAM BOARD AND THEIR STAFF
PAOLA DE LA CRUZ AND THE OFFICE OF EXTERNAL VICE PRESIDENT FOR LOCAL AFFAIRS (EVPLA)
AS PARDALL CENTER
AS PUBLIC SAFETY COMMISSION/UCIV VOLUNTEERS
AS TAKE BACK THE NIGHT
AS CASHIERS AND TICKET OFFICE
DELIRIUM CONCERT EVENT STAFF/LIFE OF THE PARTY
AS ISLA VISTA TENANTS UNION
MARILYN DUKES, DIANA COLLINS PUENTE, AND MATHEW NORTON
AND THE COMMUNITY

THANK YOU
FOR A SUCCESSFUL AND HAPPY HALLOWEEN!
cars were later constrained by Berkeley police department at the scene. “I heard that there was an individual’s party so crazy they brought it out to the streets. Everyone was jumping on a car, and dancing on the car,” Nguyen said. “Apparently a guy dressed up as Jesus was also dancing on the car and everyone was yelling ‘Jesus! Jesus!’ But the windows cracked and everything. The police pretty much blockaded everyone inside on the street.”

Berkeley resident Nina Krishnan said the weekend was an outlier compared to what typically happens in Berkeley. “The last Halloween at Cal was on a Friday, and it was quite disappointing. I can definitely say compared to last year, there were far more people on the streets at Berkeley — especially Frat Row,” Krishnan said. “More people, bigger crowds — it was lit. It was definitely lit on Saturday.”

Krishnan said she witnessed a street party that escalated into car vandalism and then chaotic running from the center of the party. Krishnan said she did not witness any police or security at the scene and didn’t know what motivated people to run. “It was more of a general party on the street at first. It wasn’t dangerous or violent — it wasn’t a riot — that’s not what I would call the first part. But then something snapped — in a flash, things got very messy as people started smashing cars and jumping on cars,” Krishnan said. “They definitely cracked the window and windshield and then in a few minutes, there was straight-out mayhem. People started running in all directions. The unprecedented Halloween party scene in Berkeley drew a sharp contrast to the quieter-than-ever weekend in I.V. The UCSB Sheriff Department Public Information Officer Kelly Hoover said based on low turnout this Halloween, UCSB students are beginning to realize the danger of inviting out-of-towners and having open-door policies for parties. “We’ve had huge crowds for Halloween especially, on a weekend. We were prepared for a large turnout; however, the last several years we’ve noticed a significant decrease every year in turnout for Halloween,” Hoover said. “The fact that there is heavy law enforcement, there was no music, parking was very strict and the students aren’t inviting out-of-towners — we are seeing it reflect in the number.”

Fifth-year environmental studies and Chicano studies double-major Carmen Mares said her freshman year Halloween weekend was surrounded by “negative vibes” due to many out-of-towner-induced safety concerns. “DP was filled with people. Everybody dressed up, some people were too drunk. We’d walk a block, and in the next block, there are, like, cops having to get people on the sidewalk because they were too drunk,” Mares said. “It was intense because it was a playground for a lot of people to come.”

Mares said she enjoyed her Halloween weekend this year because of the safety and the lack of worry over out-of-towners. “Halloween in I.V. was really exciting in the sense that we’re all dressed up, we all have fun and we don’t have to worry about school for a couple of days. Even if you’re not partying and you’re just walking down the streets in I.V., everybody’s just happy,” Mares said. For the full story, see dailynexus.com
Dr. David Bearman Talks History, Uses of Cannabis

Dr. Bearman sought to inform his audience on the history of marijuana use, going as far back as discussing its medicinal uses in the 13th and 16th centuries.

Duncan Calvert
Reporter

Vice President of the Academy of Cannabinoid Medicine Dr. David Bearman lectured and held a book signing in an event titled “Why Medical Marijuana is Good For You & The Benefits of Changing Our Dysfunctional Drug Policy” Wednesday night at the MultiCultural Center.

Bearman focused on the history and politics of cannabis as well as contemporary medical studies of the drug. Bearman also held a Q&A session and signed copies of his most recent book, Drugs Are NOT the Devil’s Tools.

Bearman was a key founder of the Isla Vista Neighborhood Clinic in 1970 and Director of Medical Services for the Santa Barbara Regional Health Authority (SBRHA) for 17 years.

Bearman began with a 45-minute lecture on the history of drug consumption, beginning with Zoroastrian rituals and ending with GW Pharmaceuticals’ 2014 medical trials of Epidiolex, a liquid form of Cannabidiol used to treat epilepsy.

Bearman said the history of cannabis use can help people understand modern policy and culture surrounding the drug.

“The reason that history is important is it helps explain why we have this peculiar attitude towards this substance that has a tremendous amount of healing potential,” Bearman said.

According to Bearman, drug policy in the past has discriminated against African-American, Latino, Chinese, Native American and Irish minority groups, as well as many others.

Bearman said the word “witch-hunt” stems from Pope Innocent VIII’s Summis desiderantes affectibus in 1484. According to Bearman, the issuance sought to punish midwives (witches) for their use of cannabis to dull childbirth pains, since Church doctrine viewed this practice as heretical.

“One of the first groups that was discriminated against was where we get the word ‘witch-hunt’ from,” Bearman said. “Witches were midwives and used cannabis to ease the pain of childbirth.”

Bearman later said hemp was the “oil of the 16th century” due to its use in trans-Atlantic ships “sails and rigging,” including those used in the slave trade.

“Those bears were used for the triangular trade, both sugar, rum and slavery,” said Bearman.

Bearman said the Founding Fathers, including George Washington, were especially fond of hemp and grew the plant.

“Washington wrote in his diary that he so hoped he’d get home in time for the hemp harvest since he so particularly enjoyed being there for the burning of the slags,” Bearman said.

After providing a broad history of drug use, Bearman shifted his focus to the history of cannabis in Western medicine, crediting Dr. Brooke O’Shaughnessy with first reintroducing cannabis to the Western world.

“Dr. Brooke O’Shaughnessy had been in India, where they’d been using cannabis for at least 3,000 years,” Bearman said. “They’re still using cannabis in India, at least by the poor, as a medicine.”

After O’Shaughnessy reintroduced cannabis to western medicine, it quickly gained broad popularity with almost 2.5 million doctor’s prescriptions filled in 1928. Bearman said the wide use of cannabis as a legal medicine quickly changed due to policies enacted in 1930 by commissioner of the Federal Bureau of Narcotics Harry J. Anslinger, serving cotton and nylon corporations’ interests.

“He was the greatest bureaucrat of all time because he created a problem where it didn’t exist and thus increased his bureaucracy,” Bearman said. “The effort had really nothing to do with marginalizing marijuana — they were aimed at marginalizing hemp.”

Bearman ended by discussing contemporary medical studies on cannabis and the endocannabinoid system as well as discussing what he calls the “New Paradigm” — the viewpoint that substance abuse should be treated as a medical condition instead of through the criminal justice system.

“The first modern research on cannabis was having to do with seizures in 1949,” Bearman said. “Cannabis is immensely helpful for cancer patients and in fact it may kill cancer cells.”

Bearman answered a range of questions, including how cannabis affects driving, “big tobacco’s” possible future role in cannabis production and how a change in drug scheduling would affect cannabis research.

“For the full story, see dailynexus.com
Board Considers Solution to I.V. Parking

The Santa Barbara County Planning Commission met Nov. 4 to evaluate updates to the Isla Vista Master Plan (IVMP), focusing mainly on the issue of parking in I.V. and ultimately recommending continued parking surveys before the implementation of a permit program.

The meeting followed a Sept. 2 Commission hearing at which I.V. residents requested more information about a 2013 parking survey that found I.V. had a street parking vacancy rate above 15 percent. The IVMP mandates regular surveys before the implementation of a permit program.

Deputy Director of Long Range Planning Division Matt Schneider said parking surveys, conducted by Fehr and Peers Transportation Consultants, help monitor parking vacancy rates.

"The purpose of the parking survey ... is to monitor the vacancy rate, with 15 percent vacancy rate being the tipping point," Schneider said. "Based on the current data we have available, we are below that threshold. There certainly will be a need once we cross that to develop a more robust parking program."

Planning Commission member Daniel Blough said a parking survey is not necessary, as parking in I.V. is clearly impacted.

"On that one issue I just can't see wasting the money or the time," Blough said. "I don't need a survey to tell me there is a problem."

Planning Commission member Joan Hartmann said parking surveys should monitor parking until results "trigger" a program.

"It may be that we already have a strong sense that there is not enough parking, that it has already met the trigger since that survey was done in 2013, but I think we need ongoing surveys to see if there is change," Hartmann said. "It is merely a monitoring program and if we have other strategies to deal with parking, then we would like to see those changes on the ground."

Hartmann said UCSB faculty and staff parking may be impacting I.V. due to insufficient on-campus parking, meaning improved UCSB parking could help I.V.

"For the full story, see dailynews.com"
LGBTQ Studies To Revitalize its Minor

The Department of Feminist Studies plans to expand the LGBTQ Minor by adding three new classes; two in Winter quarter and one during Spring.

Students will gain broad knowledge in a growing segment of the national and global population that remains little understood.

- Jennifer Tyburczy

Effie Sklavenitis
Staff Writer

New Director of the lesbian, gay, bisexual, transgender and queer (LGBTQ) studies minor and assistant professor Jennifer Tyburczy plans to revitalize the Department of Feminist Studies’ LGBTQ minor, which has been offered since 2004.

Tyburczy aims to offer students a comprehensive background in new LGBTQ theories as well as the global history of LGBTQ studies. The minor currently provides an interdisciplinary examination of the lives, experiences, identities and representations of LGBTQ individuals. Students seeking the LGBTQ studies minor will take feminist studies courses in addition to a variety of interdisciplinary courses.

Tyburczy said she wants the minor to connect with social issues from around the world and focus on LGBTQ developments within the UCSB student population.

"Top priorities will include strengthening the intersections of gender and sexuality studies with race, ethnicity, class, and disability studies from a national and transnational lens, forging new social justice and scholarly ties across disciplines," Tyburczy said in an email.

Tyburczy said the minor is expanding with two new courses being offered during next Winter quarter and one new course during Spring quarter.

"I will offer two new courses this winter: an upper-division undergraduate course called ‘Trans-Art’ that will explore trans, genderqueer, and gender fluid artists and artworks across genres and geographies in the twentieth and twenty-first centuries and a queer theory graduate course,” Tyburczy said in email.

According to Tyburczy, the minor will be tailored to better prepare the student body for future careers in a variety of fields.

"Students will gain broad knowledge in a growing segment of the national and global population that remains little understood by mainstream institutions," Tyburczy said in email.

"This knowledge can be employed in a variety of arenas: from activism and public advocacy work, to the law and the health sciences, to the arts and educational environments."

Second-year communication major Ciara Baker, whose name has been changed to protect her identity, said the LGBTQ studies minor educates students on global issues concerning sexuality, gender and identities and understanding systematic marginalization through critical thinking.

"I think the minor is important because it produces well-rounded students because of the intersectionality it covers and it also makes students more aware, so that they can be more inclusive and successful in any career that they choose," Baker said in an email. "The LGBTQ minor allows UCSB students to broaden their field of study and understand race, gender, and other identities."

Third-year sociology major Madeline Stefani said she is pursuing the minor because it focuses on viewing "gender rigidity" as one of the main causes of inequality.

"I think that it covers important movements in our history as humans that are not covered anywhere else and gives students the opportunity to explore social issues, especially ones relating to the LGBTQ community," Stefani said in an email. "It’s another area of marginalization that is not really discussed in the history courses. I think it should be just as important as an ethnicity requirement."

Feminist studies professor Leila Rupp said many students pursue the minor to better understand the identities of their loved ones.

"Some students do the minor for personal reasons, either because they are lesbian, gay, bisexual, transgender, or queer or have family members who are and want to understand the place of sexuality, in combination with other factors, in shaping life experiences," Rupp said in an email.

Rupp said students also enter the program to better recognize the problems of LGBTQ members in intellectual and career-oriented domains.

"Some students pursue the minor for professional reasons, so that in their chosen careers they understand the lives, experiences, and identities of LGBTQ people," Rupp said in an email. "And still others do the minor for primarily intellectual reasons, because they find the subject matter compelling."

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I.V. Community Meeting Discusses Safety Services

Naomi Stolpner Reporter

The Isla Vista Self Governance Initiative held a public meeting Tuesday evening at the I.V. Clinic Building to discuss what public safety services an I.V. Community Service District (CSD) could provide if created in the November 2016 county election.

Discussion focused on Halloween and options for local law enforcement under a CSD. Tuesday’s meeting was the third in a series of 11 weekly meetings the Initiative has organized for I.V. stakeholders to discuss the specific framework of an I.V. CSD. As stipulated in Assemblymember Das Williams’ Assembly Bill 3, an I.V. CSD would have the ability to contract additional law enforcement from the County of Santa Barbara, and the University of California could supplement current law enforcement.

This Halloween weekend, I.V. Foot Patrol and the Santa Barbara Sheriff’s Office (SBSO) used the same tactics as in past Halloween and Deltopia events, focusing on increased law enforcement, medics, first aid, fire and search and rescue, according to IVFP Lieutenant Rob Plastino.

As this past Halloween weekend was a quiet one in I.V. compared to past years, local law enforcement may scale back in the future during Halloween and Deltopia.

Plastino said most of these services were used minimally or not at all due to small crowds, and said the same amount of resources may not be necessary for future Halloween weekends.

“As things mellow out in Isla Vista, we can continue to reduce our presence during major events like that because they’re not so major any longer,” Plastino said. “There certainly isn’t a threat to the public, so you can scale back law enforcement when that occurs.”

Plastino said he was worried about the large police presence intimidating some people, but the overall response from I.V. residents was positive.

“I was concerned that up-staffing of law enforcement might be negative to some people,” Plastino said. “I was very mindful of that, but that wasn’t what we heard out on the street. It was a good feeling.”

UCSB Police Department Lieutenant Mark Signa said law enforcement was “toned down” this year and campus events such as Delirium helped to make this year safer than past Halloween weekends.

“All these things came together,” Signa said. “Our biggest issue of the weekend was trying to get students into the concert. You really couldn’t ask for a better problem than that.”

Signa said the UCIV, a program coordinating volunteers to mediate between law enforcement and I.V. partygoers, was successful during Halloween weekend and should operate more often.

“Hopefully we’ll be into further talks about extending UCIV into a yearlong program that’s not for just major events,” Signa said.

Signa said although he supports the program, he is concerned about a partnership with UCIV and the local law enforcement creating a “stigma” against UCIV volunteers.

“My major issue with being too involved with law enforcement in the program is attaching that vibe to it — and then you start losing some of the effectiveness with students,” Signa said. “I want us to be involved as much as possible in the training and the encouragement and support, but at the same time still have that independence.”

According to vice president of the I.V. Downtown Business Association Jay Freeman, the lack of visitors on Halloween hurt local businesses by detracting from their usual crowds.

“There needs to be some way of thinking about the problem of the events in the area that’s not ‘let’s just totally shut down the existence of events,’” Freeman said.

Santa Barbara City College trustee and UCSB alumnus Jonathan Abboud said some I.V. residents are interested in a sobering center where I.V. partygoers can go as an alternative to jail. The center would include an alcohol and drug education program.

A.S. External Vice President of Local Affairs and third year public policy major Paola Dela Cruz said I.V. Alcohol and Other Drug Council is currently working to create a sobering center.

For the full story see, dailynexus.com
Men's Basketball Set for First
Tip Off in Post Big-Al Era

Michael Jorgenson
Sports Editor

A new era of UCSB men’s basketball begins this Sunday when the Gauchos take on San Francisco State in their single preseason exhibition.

In 2014, UC Santa Barbara’s season ended with a pair of tough losses to UC Irvine in the Big West Tournament and Oral Roberts in the College Basketball Invitational, putting them at 19-10 overall. For the first time since 2012, UCSB will be starting the season without center Alan Williams and point guard Kelvin Bakti, who both graduated last year.

In his two years with UCSB, Harmon was one of the conference’s most efficient point guards, leading the Big West with a 46.9 assist-to-turnover ratio in 2013-14 and ranking fourth in 2014-15 with a 2.2 ratio.

After a short stint with the Houston Rockets in the NBA Summer League, Williams made the move to the Chinese Basketball Association to play for the Qingdao Double Star Eagles. He leaves behind huge shoes to fill after finishing as UCSB’s all-time top scorer with 1,043 points. His career point total of 1,043 is the most among active Big West players, helping UCSB to its first NCAA Tournament.

The Anteaters went on to win the Big West Semifinals, Preseason Coaches’ Poll, predicting two key starters, the Gauchos after finishing as UCSB’s all-time best. Men’s Basketball Online Focus: Around the NBA

John Green has overcome a series of injuries to become the Big West Preseason All-Star and 2014-15’s most points per game on the team. His 16.2 points per game has helped UCSB to an 11-5 record.

The Gauchos’ season-opening exhibition against San Francisco State tips off this Sunday at 5:30 p.m. in the Thunderdome.

Through just four games, the “Baby-Faced Assassin” has completely obliterated teams, scoring 46 in Golden State’s season-opener against New Orleans, 25 against Houston, an NBA season-high 53 in a Warriors-Pelicans rematch and 30 on Monday against Memphis.

While he’s in his first year with the Gauchos, Williams has proven himself as a leader in and out of the gym.

Troutt averaged 12 points, five rebounds and two assists in his junior year and impressed scouts with his play in the AAU circuit.

UCSB added a handful of freshmen in the offseason, including point guard Grant Troutt from Episcopal School of Dallas and forward Jarriise Blackmon.

UCSB will join a crowded backcourt that already has several other talented players. The Gauchos have a long list of returning players, including senior T.J. Taylor.

The redshirt freshman collapsed during practice last December and was shut down for the remainder of the season. Through just four games, he’s averaging 16.7 points, 10.7 rebounds and over two assists, blocks and steals per game.

At 6’6”, 210 pounds, he is a combo forward that can make an impact early for UCSB.

Finally, forward Ami Lakoju will have his chance to shine after missing the majority of last season. The redshirt freshman collapsed during practice last December and was shut down for the remainder of the year, but has made progress during practice and should play a huge part for the Gauchos as they look to replace Williams, their top player from the last few seasons.

Luckily for UCSB, its current stars already have some experience playing without Williams, who missed seven games last season due to a shoulder injury.

The Gauchos’ season-opening exhibition against San Francisco State tips off this Sunday at 5:30 p.m. in the Thunderdome.
Elliott Thornton
Staff Writer

The UCSB women's soccer team snagged a late 1-0 victory at Cal State Fullerton last Thursday. This week, the two teams will go to battle against the Titans on Thursday in a rematch with much higher stakes: the Big West Tournament.

"We now know why they are 6-2 in conference," Head Coach Paul Stumpf said. "[Fullerton] is very organized defensively and are dynamic in the attack which is something we have to look out for."

UCSB finished as the Tri-Big West Conference Regular Season Champions with Fullerton and Long Beach. Each team concluded its conference schedule with a 6-2 record and a total 18 points.

The Gauchos are coming off a demanding week in which they played in two senior night matches against Fullerton and Cal State Northridge. After pulling off the upset Thursday night against the Titans, the Matadors made sure to spoil Santa Barbara's five-game winning streak with a 4-3 overtime win off a penalty kick from junior midfielder Kourtney Kuschke.

Despite ending conference play on a bitter note, Head Coach Paul Stumpf believes the tough loss has helped prepare UCSB for its postseason match-up.

"It's good to know the team's characters are intact [from this loss]. They will fight to the end and they can score three goals in eleven minutes if the conditions are right. There definitely were some good lessons to take from [this weekend]," Stumpf said.

Despite a one-game skid, the Gauchos have finished their season strong, winning seven of their last nine matches. Helping guide his team to its third regular season title with an overall record of 13-5-1, Stumpf claimed his second Big West Coach of the Year Award.

Stumpf's coaching and ability to pull out late-game victories has paid dividends for the team as UCSB will see its first Big West Tournament appearance since 2009. Santa Barbara is 3-3-3 overall in the conference tournament, having its previous postseason match against Cal Poly end in a 1-1 tie.

UCSB is welcomed back to the tournament with the tough task of trying to contain the 2015-16 Big West Offensive Player of the Year in Fullerton's Rebecca Wilson. The redshirt senior forward has carried her team all season long, scoring 18 goals on the year, the most of any Big West Player this season.

Wilson led Fullerton past Cal Poly in the road last Sunday, recording both of the team's goals in a 2-1 win. The senior has compiled 77 starts in her four years at CSUF, including five game-winning goals, tied for the sixth most in the conference.

In preparation of Fullerton's high-powered offense, the Gauchos will depend on the forward duo of freshman Mallory Hromatko and sophomore Amanda Ball to lead their offensive attack. The two forwards were huge pieces in Santa Barbara's match against Fullerton and CSUF. Hromatko set up the game-winning goal against CSUF while Ball also scored the 3-3 equalizer to send UCSB into overtime against the Matadors.

The two underclassmen have made their mark this year, combining for a total of 15 goals, eight assists and 36 points. The two landed Big West honors this past Tuesday with Hromatko being named to the First Team All-Big West and Ball to the Second Team.

However, Hromatko and Ball have not been the only sources of production in the Gauchos' success. Stumpf credits his young group along with the leadership of upperclassmen's supporting the team's ability to compete at a high level.

"[This team] has surprised us in how savvy they are tactically," Stumpf said. "We can make an adjustment at half and wish no practice time they are able to implement them into the game...[I] guess I have a little more confidence in this young team because they have just found ways to win."

The mixture of youth and experience has been a vital element in the Gauchos' progression to the postseason. Along with Hromatko and Ball, six total players were selected to an All-Big West Team including freshman Jessica Parque, freshman Sydney Magnin, sophomore midfielder Chace Schornstein and junior defender Sydney Punnas.

"We owe a lot of our success to the older players because if they weren't so welcoming to us freshmen, I don't think our chemistry would be the same as it is right now," Hromatko said.

Continued on dailynexus.com

Sean White
Assistant Sports Editor

The long awaited opportunity for a first look at the renovated UCSB women's basketball facility is finally nearing its end. The Gauchos are set for their first exhibition game of the season this Sunday, hosting Cal State Dominguez Hills.

A team with 10 returners, four recruits, three transfers — two that will redshirt due to NCAA transfer regulations — and a new coaching staff with Head Coach Bonnie Henrickson at the helm in her first year. The rebuilding process of the UCSB program is a fascination for many of its supporters as Santa Barbara hopes to exceed last year's last-place finish of 2-27 overall and 2-14 in the Big West.

Just last Tuesday, the Big West Preseason Media Polls results were released. According to the voting committee, UCSB is predicted to finish at the bottom of the Big West after receiving just 26 points. While its focus remains on its new beginnings as a team, it is expected that the chatter of the critics and nayayers will be a motivating factor for Santa Barbara.

Despite being in a reconstruction phase, UCSB's return of 10 players preserves some familiarity on the court. At the forefront of the Gauchos' lineup is junior point guard Onome Jemerigbe. She led UCSB with a team-high 8.6 points and 4.0 assists per game last season. Her assists per game average ranked sixth overall in the Big West, increasing to fourth-best in conference games with a 4.4 average.

During the 2014-15 season, Jemerigbe recorded career-highs with 16 points against Cal State Bakersfield and nine assists against San Diego St. Most importantly, her efficiency when facilitating the ball resulted in her 1.3 assists/turnover ratio on the season. With Big West All-Freshman Team and Honorable Mention honors under her belt, it was no surprise that the Floor general was named to the College Basketball All-Big West Preseason Second Team.

While Sunday will be the first glimpse of the Gauchos in action, it will be the fourth game for UCSB this season after participating in the Disney Classic Tournament this past weekend. CSUDH is 1-2 overall after losing its first two games against Hawaii and University of Alaska Anchorage, but earned its first victory with a 68-63 win over William Jewell College this past Sunday.

Cal State Dominguez Hills is a NCAA Division II university that plays within the California Collegiate Athletic Association (CCAA). The Toros' campaign continues after back-to-back CCAA Tournament Championships.

They also finished as the CCAA regular season co-champions with Humboldt State, finishing with an overall record of 26-7 and 19-3 in conference games. A total of four players averaged double digit points per game throughout the Toros' journey to their conference championship. Returning from the bench are senior guards Breanne Garcia and Monay Lee. Both were named to the All-CCAA First Team last season and have been MVP’s of their team's last two conference tournament championships. Lee in 2013 and Garcia in 2014, respectively. Additionally, Lee was named a Second-Team Daktronics All-Region Selection in 2013.

Garcia was the Toros' leading scorer last year, averaging 15.3 points per game which ranked fourth in the CCAA. So far this season, the trajectory of her play has been in a similar direction as she leads the Toros with 16.3 points per game and is coming off a season-high 20 point performance, 16 of which she scored in the second half. Next in line for the team-high in scoring is Lee with 11 points per game. She averaged 6.8 rebounds per game last season and currently ranks second on the team in free throw percentage at 81.8 percent.

Sunday's game versus CSUDH is UCSB's only exhibition game before its season opener on Donna Ball to lead their offensive attack. The two forwards were huge pieces in Santa Barbara's match against Fullerton and CSUF. Hromatko set up the game-winning goal against CSUF while Ball also scored the 3-3 equalizer to send UCSB into overtime against the Matadors.

The two underclassmen have made their mark this year, combining for a total of 15 goals, eight assists and 36 points. The two landed Big West honors this past Tuesday with Hromatko being named to the First Team All-Big West and Ball to the Second Team.

However, Hromatko and Ball have not been the only sources of production in the Gauchos' success. Stumpf credits his young group along with the leadership of upperclassmen's supporting the team's ability to compete at a high level.

"[This team] has surprised us in how savvy they are tactically," Stumpf said. "We can make an adjustment at half and wish no practice time they are able to implement them into the game...[I] guess I have a little more confidence in this young team because they have just found ways to win."

The mixture of youth and experience has been a vital element in the Gauchos' progression to the postseason. Along with Hromatko and Ball, six total players were selected to an All-Big West Team including freshman Jessica Parque, freshman Sydney Magnin, sophomore midfielder Chace Schornstein and junior defender Sydney Punnas.

"We owe a lot of our success to the older players because if they weren't so welcoming to us freshmen, I don't think our chemistry would be the same as it is right now," Hromatko said.

Continued on dailynexus.com

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Delirium, the latest in the school’s series of Halloween shows designed to shepherd rowdy hordes of Isla Vistans away from the weekend’s police-prowled streets, was a two-day fest of crowds and costumes that went down as one of A.S. Program Board’s most successful shows yet.

Friday’s show opened with synthpop songstress Allie X. Labeled on Delirium promo pieces only as [special guest] and announced day-of on the event’s Facebook page with little pomp, the audience carried few expectations with them as they arrived on Friday night. So, technically, X lived up to those expectations. Arriving on stage suddenly and almost inconspicuously, X dove into a set of indistinct poppy tracks foregrounded by the continuing conversation of the assemblage below her. Her relative stiffness throughout topped by the tinted pair of IMAX shades she kept on made her an almost nondescript onstage apparition; the energy of her music alone, though present, was not a force strong enough to carry her act. Despite her ripeness, X seems ready to grow and make a name for herself (even if that name sounds more suited to an adult film star than a singer).

Speaking of names, Fitz and The Tantrums lived up to theirs, throwing an absolute fit on stage. Lead vocalist Michael Fitzpatrick, co-lead Noelle Scaggs and the four other Tantrums graced Delirium with enough frenetic dance moves, groovy beats and simple audience interaction to get feet and chests beating in time with the palpitations of the lit-up geometric heart that served as their onstage visual. The Tantrums riffed seamlessly through hits and lesser-known jams alike, maintaining a level of soulful rapport with the 3,500 students below them who reached a fever pitch with a cover of Eurythmics’ “Sweet Dreams (Are Made Of This).” Though the L.A. sextet takes its name from frontman Fitzpatrick, perhaps Fitz, Scaggs and The Tantrums would prove a more accurate name, as Scaggs’ relative stiffness throughout topped by the tinted pair of IMAX shades she kept on made her an almost nondescript onstage apparition; the energy of her music alone, though present, was not a force strong enough to carry her act. Despite her ripeness, X seems ready to grow and make a name for herself (even if that name sounds more suited to an adult film star than a singer).

Halloween night was always bound to be the busier of the two, trading in a contemporary pop radio act with a full-blown hip-hop legend. The lucky 5,500 Gauchos who braved lengthy lines and unresponsive webpages for their sold-out tickets got tricked out in costume, ready for a treat. Opening for Snoop Dogg was Atlanta “trapstep” trio Watch the Duck, performing a set of original songs interspersed with a liberal dose of raving from frontman Jesse Rankins and a hodgepodge of covers including Rae Sremmurd’s “No Type,” Travis Scott’s “Antidote” and Oasis’ “Wonderwall.” Rankins continually reminded the audience that the show was “not a concert; it’s a party,” but the sentiment failed to reflect as much in the crowd as it did on stage. The giant duck-headed bass player was gimmicky in a Chuck E. Cheese anachronistic way, and the heavy reliance on early Skrillex-style dubstep seemed anachronistic. And the audience was waiting. No duck could satiate the hype for the D-O-double-G.

That wait would continue for quite a while; despite an ASPB member’s 11:15 p.m. introduction, Snoop didn’t take the stage until after 11:30. Donned in a track jacket and a festive rubber pug mask, the Dogg and his pound jammed out on stage for a few moments before removing their masks and diving into a slew of rap anthems. The set was a decades-spanning catalog of hits worthy of Snoop’s grey hair, and “exactly what I wanted from Snoop Dogg,” said second-year Yarden Refaely.

“He played the first verse and chorus of every song I knew.” These songs included classics like “Gin And Juice,” “Ain’t No Fun,” “I Wanna Love You,” “Who Am I (What’s My Name)?” and, of course, “Drop It Like It’s Hot.” Snoop also paid homage to icons living and dead, performing verses off Dr. Dre’s “Still D.R.E.,” The Notorious B.I.G.’s “Hypnotize” and 2Pac’s “California Love” (though unfortunately sans hologram). Bolstered by his crew, including the antics of mischievous mascot Nasty Dogg, the chosen son of the LBC was as on fire all night as the contraband students smuggled in with them. The crowd definitely synced up with Snoop’s top-shelf vibes, though as second-year music studies major Peter McMaster noted, “Wall-to-wall in the Thunderdome is a lot of people,” and many concertgoers retreated to the sidelines to find themselves some breathing room. Despite some crowding issues, everyone was able to come together as Snoop bade us goodnight under a canopy of cellphone flashes and lighter flames. After back-to-back nights of ASPB and the artists hitting it out of the park, it was clear that UCSB had made this Halloween weekend one for the books.

But on the way to and from the show each night, the blockades, checkpoints and packs of cops sweeping through streets of I.V. told a different story. Snoop told us that California knows how to party; have we proved him wrong? Have we disgraced the memory of Pac? Is he looking down upon us now from his Cuban cabana, hanging his head in disgrace? Are we not as young, wild and free as we so brazenly testified at the close of Snoop Dogg’s set, but instead some lamer tricolon of complacency? While such high profile and irresistible concert billings are hard to pass up, they also make it easy to forget that the proverbial right to party is being stripped from us; the true cost of a five-dollar Delirium ticket is worth reflecting upon. The shows were undoubtedly a treat, but perhaps we have all fallen for a trick both arbitrary and unfair.
If the goal of *Go Set a Watchman* was to leave me both satisfied and disappointed, it succeeded. On one hand, I got to read a second book by Harper Lee — a sequel to *To Kill a Mockingbird*, no less. On the other hand, I couldn't understand why a perfect book needed this mediocre sequel. Far from living up to its predecessor’s reputation, *Watchman* undermined much of what made *Mockingbird* a masterpiece of American fiction.

*Watchman* reintroduces many familiar characters from the previous novel, but they haven’t all aged well. The most striking change is in Atticus Finch, now 72 years old, suffering from arthritis and revising his definition of equality. Where once stood an undisputed hero of the American justice system now sits a crippled conservative overwhelmed by the growing momentum of the Civil Rights Movement. The aging Atticus shocks his daughter Scout by attending a Citizens’ Council, where bigots have free reign to preach their hatred. At one point he refers to black men as incompetent children — a far cry from the hero who defended the innocent Tom Robinson in a hopeless case two decades prior.

Meanwhile, Atticus’s daughter has grown up to be a calm and contemplative woman, though she remains the same mischievous girl in spirit. Even though Jean Louise Finch has outgrown her childhood nickname, I’m still going to call her Scout. Unlike in *Mockingbird*, Scout doesn’t narrate *Watchman*, instead acting as the main character of a third person story. The resulting style is comparatively detached and cool, as if to mirror Scout’s discomfort with the formality of adulthood.

One of the saving graces of *Watchman* is its humor. The funny moments are the ones that best resonate with its predecessor’s charm and bring the characters to life. One of my favorite scenes involves Scout being (falsely) accused of skinny-dipping at night, on which Atticus comments, “I hope you weren’t doing the backstroke.” Scout’s eccentric Uncle Jack, who was largely pushed into the background of *Mockingbird*, also gets more time in the spotlight. Uncle Jack helps Scout reach an understanding of her father, offering wisdom and wit peppered with obscure references to Victorian poetry.

Other fun moments were the flashbacks interspersed throughout *Watchman* to expand on the childhood-centered plot of *Mockingbird*. Scout’s recollections show how a brash and tomboyish girl matured into a sensible young woman. Unfortunately, these touching scenes always seemed to occur totally separately from the main story, in a way that distracted from the more pressing issues of Scout’s evolving relationship with her father. As much as I enjoyed the glimpses of nostalgia, I couldn’t shake off the feeling that they were forced into this sequel.

In fact, if I had to sum up *Watchman* in one word, it would be “forced.” The lesson at its end is ambiguous, just like Atticus himself. The conclusion amounts to Scout destroying her long-cherished vision of her father so that she can begin to regard him as a normal man. In other words, Atticus succeeds in disillusioning both his daughter and the audience. It’s an inadequate resolution one would expect from the work of an inexperienced writer. As it turns out, *Watchman* is the work of an inexperienced writer. Supposedly it is the recently “rediscovered” story that Harper Lee devised before reworking it into her great American novel. As the author is now almost 90 and never intended to publish another book, I side with the not unpopular opinion that *Watchman* should have stayed lost. It has its moments — it’s still Harper Lee, after all — but it’s best read as a study of the writer’s stylistic growth, or even as a rough draft. If you’ve picked it up expecting a good story, prepare to be let down. Just hope you can handle reality better than Scout did. 

**Jason Chun  
Reporter**

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**FREE TUESDAY FILM: MINIONS THE MOVIE**

**TUESDAY, NOVEMBER 10TH**

**7 & 10 PM SCREENINGS**

**IV THEATER**

**VALID UCSB ACCESS CARD REQUIRED**

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**MORE EVENTS COMING SOON!**
The long awaited boba hub has finally arrived in Isla Vista where Pita Pit once stood. As a Los Angeles native who has fortunately tasted eateries well known for their iconic boba, my taste buds are well acquainted with the difference between high quality and mediocre boba. A few friends of mine have not had the privilege of trying boba prior to coming to SB, so they consider Hana Kitchen and Naanstop exceptional boba. I suppose for I.V. the quality is acceptable. However, with the recent opening of the Ice Milk Company, these boba hubs may have a potential competitor that could force them to step up their game.

My first impression upon walking into the establishment was the apparent difference in temperature from the breezy outside to the stuffy and hot interior. After five to 10 minutes, my body adjusted, but the initial shock was unpleasant along with the flies roaming around my head that wandered in from the wide-open door. The music playing on the television featured everything from pop to folk while also displaying the lyrics so you can sing along to the tune whether you know the song or not. The pale brown, almost khaki color of the tiles contrasted with the neon green signs and made me question their design taste, but I was still optimistic about their boba since I had heard it was better than local competitors. Not to mention Ice Milk Company has a bathroom, unlike the more well-known Hana Kitchen.

Next to the register, a large chalkboard displayed the menu divided into “fire” (cooked items) and “ice” (teas, milk teas and floats). As an avid fan of taro, I always order taro milk tea, light on the ice wherever I venture as a standardized method to compare boba hubs. According to their ice section, taro milk tea is one of their top five milk teas.

My expectations were heightened knowing that it was a fan favorite, and I eagerly waited for my order. The owner quickly called my order and I immediately jumped out of my seat to plunge a straw into the plastic-sealed lid. Initially the taste was pleasant, although it was not the taro milk tea I have grown up with. After tasting the milk tea, I sampled the boba balls and they were surprisingly hard and less sweet compared to Hana Kitchen. She suggested getting the regular tea without milk instead since they tasted better. However, being the traditional girl I am, I stuck to my usual taro milk tea. Like a rebellious teenager I didn’t listen and I regretted purchasing my taro milk tea for $4.27. But on the bright side, Ice Milk Company has a plethora of boba that I could not finish, along with quick, friendly service.

Next time I venture to Ice Milk Company, I plan to take the words of wisdom from my roommate and order a passionfruit green tea instead. As a boba lover constantly craving this delicacy perfected at my home in Los Angeles, I would gladly visit again because of the karaoke sing-a-long TV screen, friendly servers and owner and vast menu options, but the funky aftertaste is something I hope to see improved.

Lianna Nakashima Staff Writer

Trouble At Trader Joe’s

It would be an understatement to say that Trader Joe’s needs to get it together. Ask anyone who has recently traveled to the center of the health food movement, and they would agree wholeheartedly. As we speak, Trader Joe’s faces a crisis bigger and far more important than anything humanity has ever faced in its history: We actually have to wait in line to get our groceries. On my last trip to Trader Joe’s, I had to wait what felt like an hour to purchase my pumpkin spice cookie butter and alkaline water with electrolytes. I thought to myself, “How could this be? I know the cashiers can be talkative, but I am practically knee-deep in the cold-brew coffee of the person standing behind me. This is not normal.” My heart started pounding harder, and I was seeing spots. Was I going to be there forever?

I asked the people around me if they had any clue what was going on, but no one had answers. Annoyance radiated off of every customer’s existence as they waited. When it seemed like all hope was lost, one of the employees approached me with a tub of gingersnap cookies. Crunchy, spicy, everything I could have wished for in this trying time.

This Trader Joe’s employee was angelic. Like a beacon of light bestowing itself in the dark of the abyss, his presence was nothing short of a miracle. I took handfuls of those gingersnap cookies and thanked my new savior for his goodwill. Just as I was gaining some hope for this situation, the employee was gone, and I realized I forgot to ask him what was going on. Disappointed in myself, I figured I would just wait out the storm with my gingersnap cookies.

After what felt like a millennium, I made it to the cashier. I greeted her and received no response. She told me what my total was and I inserted my card into the credit card terminal. In that instant, it was as if I had awoken some kind of sleeping giant within her. Her eyes widened as she said, “You are one of the only people to notice that we changed our card terminals today.” Realizing that must have been what held up the line, I almost passed out from the stupidity.

Trader Joe’s has updated its credit card payment terminals and confirmed the general population in the process. Instead of swiping, customers with chips on their cards have to stick their cards into the terminal for it to be read. People are so used to swiping, it is their automatic response to do so after being told their total. This miscommunication ends up doubling their checkout time and quadrupling everyone else’s wait time. Why? This is a question that haunts me to this day. What can I say is I am a proud survivor of the Trader Joe’s crisis and have no plans to return until it is over.

Collin McLeod Staff Writer

Or at least until I run out of cookie butter.
Promoting Gender Equity in S.T.E.M. Academia

Mackenzie Gorman
Reporter

UCSB is one of four California universities recently chosen to split a $750,000 grant from the National Science Foundation (NSF). This grant is part of the NSF’s ADVANCE program, which was implemented to increase the representation and advancement of women in science, technology, engineering and mathematics (S.T.E.M.) academia. The program is aimed to increase overall gender equity in the S.T.E.M. workforce. UCSB will be using the grant money to establish the Center for Research, Excellence and Diversity in Team Science (C.R.E.D.I.T.S.). This program’s implementation will increase the amount and level of team science projects and research efforts with an emphasis on female faculty and researchers, especially underrepresented minority women.

S.T.E.M. stands for Science, Technology, Engineering and Mathematics, but it may as well stand for Science, Technology and Especially for Women. UCSB Chancellor Henry Yang is optimistic about the grant and the future plans of C.R.E.D.I.T.S. “I am beyond thrilled that our campus, which is steadfastly committed to excellence and diversity, is among a select number of institutions that earned this NSF ADVANCE grant,” the chancellor said.

The grant’s establishment of the Center for Research, Excellence and Diversity in Team Science provides the organization the opportunity to establish a critical piece in promoting and supporting women in S.T.E.M. areas, Foltz said. “This project has strong potential to make a lasting change not just in the lives of the faculty members who participate but in the institution and S.T.E.M. disciplines themselves, as it creates systemic change that will support women in S.T.E.M. for many years to come,” Cary said.

The funding from C.R.E.D.I.T.S. will also be used to conduct research on gender and racial and ethnic diversity in team science. This will help higher education institutions understand the barriers that women and minorities face in S.T.E.M. and how to overcome them. The research and program overall will work to address both an increase in team science, evaluate how effectively it is and broaden participation and gender equality in S.T.E.M. fields.

“Programs like the National Science Foundation’s ADVANCE initiative are an important means to improve the representation of women and underrepresented minority groups in science and engineering careers. This is a great opportunity for our campus, and it demonstrates UCSB’s commitment and leadership in engaging diverse groups of students and faculty in cutting-edge research,” Valentine said.

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**Los Angeles Times Daily Crossword Puzzle**

05/06/14

**ACROSS**

1 SoCal enforcement squad
2 5 "Angry Men" star Hen
3 Swimming spot
4 Seat of Allen County, Kansas
5 Queen, face
6 "Cheer" in Chambéry
7 Fill-in-the-number document
8 Actress Ward
9 Made sure of
10 Dines at home
11 Swimming trunks
12 Mama bears, in
13 Ignores the trash
14 Day care
15 Electric bill
16 Sunday speaker
17 Baby shower
18 Swimming suit
19 Learing at
20 Make-up shelter
21 Electric bill basics
22 Pop up
23 Lawyer’s go.
24 Day care attendee
25 Electric bill basics
26 Ignores the trash can
27 Mama bears, in Spain
28 Dead Scrolls
29 Not widely available
30 Scottish hat
31 Gas additive brand
32 Nick at
33 WWII fliers
34 Soviet newspaper
35 Horoscope column
36 Sydney
37 Bear witness
38 Nick at
39 Other longest entries
40 Tony-winning role for Patti LuPone
41 Roller with pipes
42 Gallery showing
43 "Family Ties"
44 Margin of kids’ rhyme
45 China’s...tung
46 Flip
47 Unavailable for breeding
48 Available for breeding
49 "SoCal" improvise
50 "12 Angry Men" SoCal

**DOWN**

1 Ad__ expend
2 Tuna, in a sphere
3 Fill-in-the-number column
4 "Pride and Prejudice"
5 TV show of Orson Welles
6 Clue for "Heartbreak"
7 "Family Ties" actress
8 Patti LuPone
9 "No No Kiku"
10 "The Three Musketeers"
11 "Twelve Angels" chorus line
12 "Candide" columnist
13 "Newspaper" crossword
14 "Breeding" column
15 "Musketeers"
16 "Musketeers" agent
17 "Musketeers" of
18 "Musketeers" ad
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**ANSWER TO PREVIOUS PUZZLE:**

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**SOLUTION TO MONDAY’S PUZZLE:**

5/13/14

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk
Ineffective at Best, Frightening at Worst: Inside Gaucho FYI

Gaucho FYI, UCSB’s mandatory workshop meant to educate new students on alcohol and sexual assault, fails to teach men to not rape.

The two-hour program — required for freshmen and transfer students—does not sufficiently explain the heinousness of sexual assault, the unbearable consequences survivors face, and the androcentric culture that has led to a country where nearly 20 percent of women have been raped.

As a young, white man, I match the description of the average rapist on college campuses: almost all student rape victims report their attacker is male, 68 percent report that he is between the ages of 18 and 29, and 63 percent report that he is white.

But the workshop, which was more like a lecture, focused largely on bystanders and how they could stop a sexual assault from happening. And while the two staff members, one man and one woman, did give some useful advice on how to intervene in dangerous situations at parties, they did not address the problem at its source, failing to tell potential rapists not to rape.

"A lot of these situations are very murky," I was told, referring to the concept of consent.

During one exercise, 10 students were asked to hold giant, yellow signs with words like “pre-game,” “kissing” and “intervene.” A staff member asked the audience what occurs if the large “sex” card happens without the “consent” card.

"Rape," I answered. What’s murky about this?

When I answered a question about why an intoxicated person cannot give consent, one of the staff members told me I must have “really studied” for the workshop.

Are two explanations over two hours truly more than the workshop expected from its students? Identifying rape as sex without consent and explaining that drunk consent does not exist should be the bare minimum for college freshmen.

At times, the staff members seemed to be on the edge of objectification performed right before the students’ eyes — if only the instructor knew! At the time of my workshop, one of my friends had already begun pledging and had encountered hazing. Instead of recognizing her as a victim, my Gaucho FYI instructor essentially told her she did not have enough self-respect.

Surviving a sexual assault, which can be part of hazing, is already stigmatized and victims can feel as if society expects them to simply move on. Students are already more than twice as likely as non-students to describe their sexual assault as “not important enough” to report; student victims do not also need to feel as if they were assaulted because they lack self-respect.

Another cringe-worthy moment came when the male staff member was speaking on the importance of consent.

"If something’s up," he said, referring to a scenario where a partner is not actively giving consent, “just cuddle for the night.”

First, let’s focus on the fact that a lack of consent was referred to as a moment when “something’s up,” implying that anything but consent is abnormal and problematic. Second, his imperative that students cuddle if one party refuses sex is misses the point that all forms of intimacy, including cuddling, require affirmative consent.

This staff member’s idea that women are submissive by default is representative of an androcentric culture. The workshop’s focus on preventing and avoiding rape, rather than eliminating rapists, is representative of a rape culture.

The most revolting moment of the workshop was at the end of the session, when students were shown a video meant to explain consent in simple terms. The video is a popular one; it has racked up more than a million views on YouTube.

The short clip compares asking for consent to asking if someone wants a cup of tea. While the video may have good intentions — it was commissioned by a police department in London — it was clear from the students’ reactions that the video’s most prominent effect was to trivialize rape and consent.

At the end of the video, the narrator says, “If someone said yes to tea [sex], started drinking it and then passed out before they’d finished it, don’t keep on pouring it down their throat.” This line was met with roars of laughter from both men and women in the room. It was a suffocating laughter. It was an approving laughter that made my visceral reaction — in response to watching one stick figure pour tea down an unconscious stick figure’s throat in a depiction of rape — feel out of place. Disgust, anger and repulsion should be present in every college student while watching any depiction of rape, whether or not sex is replaced with an innocuous cup of tea.

If that reaction is not present when students arrive on campus, workshops need to instill, not encourage, those responses. Another cringe-worthy moment came when the male staff member was speaking on the importance of consent.

"A lot of these situations are very murky," I was told, referring to the concept of consent.

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"I know that was a little lighthearted," said one of the instructors after the tea video. Maybe the staff of two was jolted by the laughter of the crowd. Maybe they realized this reaction was out of place — even scary. Maybe they realized Gaucho FYI was failing those it served to protect.

But even giving them this benefit of the doubt, it was too late. A group of 100 freshmen and transfer students were laughing at rape in a class that should be teaching them not to rape.

Nicholas Begel-Burroughs is a first-year English major and an Assistant News Editor at the Daily Nexus.

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