Delirium Attendance Down by 20%, Special Events Coordinator Discusses Successes, Pitfalls

Katherine Swartz
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To some students, each annual Delirium concert is similar year to year — they get in a line, someone scans their Access Card, they hear a couple of acts and head home.

What most don’t see are the same responsibilities for The Students Program Board to coordinate all the moving pieces. As special events coordinator on the board, Nathaly Pacheco has been planning Delirium since July and was responsible for handling logistics between the program board’s departments during the concert.

Pacheco, a fourth-year economics major, had her first rodeo — and not her last — running a major event during last weekend’s show. Over the course of this year, she will continue the same responsibilities for The Warm Up and Extravaganza in Spring Quarter 2020.

After the performers — Leikeli47, DJ Mustard and Kenny Beats — were announced via social media, the three-performer ticket, instead of the typical opener and headline, was a welcome surprise to many. But Pacheco said the decision was less intentional and more out of necessity.

“We had sent out our offer for a headline and he said that he was really pumped about performing, and that he wanted to do it,” she said. “We didn’t want students going out into IV at 11:15 — we wanted to keep the students as safe as possible because that’s the purpose of the event.”

But the addition in acts didn’t translate to a larger crowd. In 2018, Delirium sold out on the second day of sales. The final total this year was 4,651, more than 1,100 students — or about 26 percent — below capacity, according to Pacheco.

“The show did not sell out and I attribute some of this to our inability to print posters and quarter sheets for campus by the Monday before show,” Pacheco wrote in her post-show notes to the board.

Pacheco said she believed that the delay in advertisements was what prevented the show from selling out. By having three artists instead of two, Pacheco had to consult more managers each time a poster was created about the artists’ images.

You have artists that don’t necessarily like each other, she said. “You work with some of the most in-your-face artists currently in the industry like Rico Nasty, Ski Mask the Slump God and Vince Staples. So, it’s not surprising that his set was hardly a kickback, making it clear that he was not there to wind down the crowd but to do the opposite. The madly energetic and punk-esque instrumental had every Gauchos in the ‘Dome banging their head, snapping their neck and sending their fists flying. His own tunes were enough to keep the crowd animated, but he decided to switch it up for a brief intermission from the chaos, playing Vanessa Carlton’s “A Thousand Miles.” However, Beats was quick to get back to his roots and soon continued with the regularly scheduled bangers, maintaining the momentum for the remainder of the night.

Gauchos were left tired and battered as they marched through IV afterwards, struggling to get to the next class while still smiling with satisfaction.

DJ Mustard understands every aspect of what it means to have a good time here in Southern California, and even more so what it means to have a good time in Isla Vista. So, if your proctor is asking why you are late to lecture sleepy-eyed and grin-faced, you let them know it was because Mustard was on the beat.

To many, Delirium was an opportunity to see the man himself. Following Leikeli47, DJ Mustard promptly hit the stage, sending the crowd into a roar as the instant he played the opening vocal sample, “Wait, hold up, I’m gonna turn this b***h up.” And turn it up he did indeed. In just a few seconds, the Thunderdome was transformed into a full-blown party with bodies banging into each other, shoulders and hands held high. It was as if UCSB had been relocated to the streets of Los Angeles, having been taken over by the beautiful West Coast bass that DJ Mustard was putting down. “That’s the Mustard I know,” third-year Abel Yohannes said.

While some Gauchos were being carried away by the music and performance of Mustard’s aggressive rap, others were literally being carried out of the pit by security for a volume that could be too aggressive or being too drunk. DJ Mustard wanted to get a response out of the audience (and we sure gave it to him) before he said...
Yogurt and a trip to the clinic.

Thursday, October 31, 2019 Daily Nexus

IV. Recreation & Park District I 1 a.m.

Friday, November 3

HalloClean

Tuesday, November 5

Farragut

Arlington Theatre I 7 p.m.

Journey into the very spirit of flamenco with one of the most famous names of the art form. Born into a flamenco dynasty, Andalusian “flamenco puro” royalty Farragut weaves an ancestral spell, blending the familiar and intriguing rhythmic foot patterns and新颖的harmonious speeds – with elegant and expressive body movements. With his masterful ensemble of dancers, singers and musicians, “the greatest flamenco dancer of the century” (The New York Times) displays his technical prowess, dramatic flair and brilliant sense of invention in “quite simply… one of the most exciting flamenco shows in recent memory” (The Boston Globe).

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Events like Haunt the Loop help youth in search of bite-sized fun. According to the last census in 2010, less than three percent of Isla Vista's 23,896 residents were under the age of 18; within that, less than 10 percent were under the age of three.

"I feel like the children around this area don't really have a normal childhood as other children would have, because they live in a college town," Joana Gutierrez, a third-year sociology major who volunteered at Haunt the Loop, said.

"They're constricted of doing many things, especially during the holidays, because it's not really safe for them to go out when everybody is going out and getting drunk and partying. So I feel like it's very important that [we] as students take them out to safely trick-or-treat and show them that we care about them having a childhood."

But only a few volunteers got to answer this call. Trick-or-treating was supposed to be over a two hour period from 3 p.m. to 5 p.m. last Sunday, with volunteers leading groups of children from one spot to another. The first — and only — group to arrive came to the Pardall Center around 3:30 p.m. But around 4 p.m., Ornelas said the volunteer crew began packing up.

This year's drop in numbers took organizers by surprise. Both the planning and the event itself were based entirely off of last year's report, according to Shannon Sweaney, the IV-PFA chief of staff, who put the event together alongside Andy Ruiz, the EVPLA community events coordinator.

"You can never really guess predictability on the kids' end, just because every year it's different — what they might be doing that weekend," Ruiz said. "The businesses are always so amazing at helping out with that, being very cooperative, allowing us to invite people into their business for community betterment."

The two worked from a report left by former Isla Vista Community Services District (IV-CSD) organizer Alex Young, who detailed the process in which organizers hosted the event last year. Lake last year, according to Ornelas, the IV-CSD coordinated with the EVPLA office to advertise the event with posters through IV Youth Projects (IVYP) and IV Elementary.

The youth-oriented nature of the event proved to be one of the biggest challenges in planning and publicizing it, Sweaney said. While most events targeted for students are advertised through Facebook and Instagram, Haunt the Loop’s audience — children and their parents — required a different kind of grassroots approach.

To tackle that, the EVPLA staff brought their posters to the IV-CSD, who then shared it with IVYP’s Family Resource Center. IV-CSD General Manager Jonathan Abboad said the planning process was "exactly the same as last year," and couldn't deduce why the turnout was significantly lower compared to Haunt the Loop in years past.

"It could have been any number of things ... sometimes events just don't have a lot of people come to them. It was a great success last year; it was a lot of people. Who knows why people didn't come this year?" Abboad said.

Fifteen local businesses in and around the Loop — including Buddha Bowls, RockFire Grill, Capi, Amazon and the IV Lly ode Boutique — partnered with the EVPLA office to pitch in with candy distribution.

Volunteers were on hand to provide candy to participating businesses, but Ornelas said many provided their own and decorated for the event.

With plenty of leftover candy to spare, Ornelas also said they didn't know what caused this year's small turnout. Hosting the event on Sunday afternoon — the same day as last year's Haunt the Loop — likely isn't the problem, he said.

Ruiz said the Sunday afternoon slot was chosen for safety concerns for children and for volunteers who would be difficult to schedule during the week.

But with this year's low attendance in mind, Ornelas is discussing with Sweaney and Ruiz about moving the event closer to Halloween in the future.

Ornelas speculates that the areas to the north of IV are a more popular option for candy collecting as "a lot of children go trick-or-treating in the community behind FT" and as it is outside of IV, which may be safer and more receptive to children.

Instead of working through IV-CSD and other organizations, Sweaney believes that in the future, the EVPLA office should be more direct in its outreach by keeping more of the workload in-house to draw the most outreach.

This year's Haunt the Loop was a learning experience, Ornelas said, in part because the responsibility of hosting the event fell onto new shoulders, and the small showing left most involved scratching their heads.

Despite the flaps, pounds of candy and weeks of preparation, when an event doesn't turn out the way you had it envisioned, Ornelas said: "It just sucks."
While buying and selling IDs is against the student code of conduct, the emails sent out by the university did not seem to deter students.

**Jackson Guadalupe**  
Staff Writer

UC Santa Barbara students looking to make a quick buck by renting out their Access Cards on Facebook in preparation for Delirium last Saturday received an unwanted surprise in their email inboxes: official warnings from the university.

As a group majoring in Psychology, the Office of Student Conduct told alleged ID buyers and sellers that they would not be punished this time, but future infractions could necessitate attending a disciplinary hearing.

While buying and selling IDs is against the student code of conduct, the emails did not seem to deter students, since many continued to post about ID sales even after one student posted a screenshot of the warning to the UCSB Free for Sale Facebook page.

Only UCSB students can attend concerts such as Delirium because they are paid for with student fees, but there are also safety concerns when non-students attend these events, according to Dean of Student Life Kayna Armistead.

"These concerts were created to mitigate unsanctioned parties in Isla Vista where out-of-towners would come in, and that’s where it was dangerous," Armistead said.

The Office of Student Conduct usually refers behavioral unsanctioned conduct cases to the Student Faculty Commission on Student Conduct, which could lead to a hearing and possible punishment.

However, the office does keep copies of allegations on file, even if the student isn’t punished following a first infraction, according to the warning emails sent to students.

"We’ve never had an ID in the past, but I’m on Free & For Sale and I see the posts all the time and I know it’s a common thing people do," said one fourth-year anthropology major, who spoke on the condition of anonymity.

"I’ve never been in a concert like that, but the biggest takeaways are keeping an eye on your keys and just don’t be that person," the fourth-year said.

"I didn’t even think about it being an issue because everyone’s been doing it for so long. It’s something that I see around this time of year every single year, for all the concerts," the student added.

"We’re here to see what they can make work." Pacheco thought the issue was put to rest, until the following weekend.

"I was pretty surprised by how positively the school reacted — I had a lot of people coming up to us, there were people that came up to our office that said, ‘Thank you, thank you, thank you’," he said.

While she spent most of the show running around, Pacheco said she always takes a few minutes during every show to just stand and watch the crowd "dancing and jumping around with their friends," which reminds her she lives doing this as a career.

The next events in Pacheco’s job description are the festival ordinance, which ends at 7 a.m. on the Tuesday before Thanksgiving, and the Thunderdome during Delirium for disorderly conduct.

"I think we’re on track to bring it back to a local community," she said.

"We’re working together with the Santa Barbara County Sheriff’s Office spokesperson Raquel Zick — and the university doesn’t view it to be that_pw users want to enforce." Maar said. "If you’re going to go anyway, then you might as well let someone else do it," the fourth-year added.

UC Santa Barbara’s Vidal and UC Santa Barbara saw a “quieter” pre-Halloween weekend, according to Santa Barbara County Sheriff’s Office spokesperson Raquel Zick. As the festival season continues, the university community is now seeing a “relatively slow” weekend compared to previous years.

"Relatively Slow" Activity

In the past, to “enhance safety in the community,” Student Life Katya Armistead emphasized that the past weekend’s activity was “relatively slow compared to previous years.” She said there were no “major incidents” on campus.

"Students deserve a great deal of support in terms of celebration local, and we hope this weekend will be equally community-focused," Estrada said in an email.

Andrea Estrada, university spokesperson, emphasized that the past weekend’s activities were a “good start” but "will be typical to a weekend," she said.

Regardless of official university security concerns, students are frustrated with the current policy on who can attend the concerts.

"I do understand the concept of doing a UCSB-only concert, but I think of a student doesn’t want to go, there doesn’t need to be a policy," the fourth-year said.

"I feel like the university really cares that much about it, they’re more than welcome to look through the page and find everyone who’s violating the rules," Maar said. "If the university doesn’t view it to be that much, why does the rule exist?" he said.

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There’s No Place Quite Like Sweet Jane

Sanya Kamidi
Deputy News Editor

A dairy school girl costume, a “Hippies use the backdoor” sign and a California flag posted in the window – there’s no place quite like Sweet Jane in Isla Vista, or beyond.

Grovnek first became aware of Psychedelic Club while browsing research on the Multidisciplinary Association for Psychedelic Studies (MAPS) website, stumbling upon a link to the organization. The fact that it had a branch at UCSB was a coincidence.

“Over the past couple of decades... people have been pushing those bureaucratic boundaries and working the drugs through clinical trials,” Grovnek said. Founded by UCSB students Grovnek, Surya Santhanam and Krkel Kerrigan, Psychedelic Club is the first branch of Psychedelic Club of UCSB established outside of California.

The first branch of Psychedelic Club was established at the University of California, San Francisco in 2014. Psychedelic Club’s overarching mission is to bring public awareness to the therapeutic potential of psychedelics, according to a statement from its website.

At the same time, Grovneck was starting to have conversations with UCSB students about their interest in psychedelics research. Over the summer, Grovneck communicated with Santhanam over text, discussing the idea of establishing a branch at UCSB beginning of this school year.

“Psychedelics are not the go-to drugs for most people,” Grovneck said. “They’re the go-to drugs for most people who are interested, and that they really want to talk to young people, Kreartigan said.

In the near future, Psychedelic Club would like to bring speakers and advocacy organizations to the campus, such as EntheoMedicine, as well as host events in other communities where it’s legal, and they’re kind of guidelines when you’re out. They’d be interested, and that they really want to talk to young people, Kreartigan said.

The Zend Project is a program associated with M.A.P.S., which provides psychedelic harm reduction to those who are interested in psychedelics, and who are interested in both those who are interested in their personal experience in general — can just kind of be guided and have those discussions,” Grovneck said.

So Mushroom for Growth: New Psychedelic Club at UCSB Aims To Shift Conversation and Culture

Sean Cremolin
Copy Editor

A “psychedelic renaissance” is unfolding in the field of psychedelic science with a recent wave of interest in the subject of psychedelics on a large scale, Grovneck said. In September, Johns Hopkins University opened a center for psychedelic research. The Center for Psychedelic and Consciousness Research. Funding for the center is $1 million from private donations, it is the first research institution of its kind in the United States and one of very few of its kind in the world.

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UCSB Women’s Soccer Sets Sights on First-Place Finish

Richard Benites

Staff Writer

After a dominating 3-1 victory when UC Santa Barbara hosted Cal Poly earlier in the season, the Gauchos will now travel north for the second installment of the ever-enthralling Blue-Green rivalry. Plenty will be on the line as the clash between UCSC and Cal Poly will mean much more than just bragging rights.

The Gauchos currently boast an overall record of 10-3-4 on the season, a win percentage of 78% and have only yet to drop a match on the road through seven away fixtures.

In addition, the team has only allowed a single loss in their past 14 outings. This spectacular run is a testament to the Gauchos’ presently outstanding form and is the result of Northern California Men’s Soccer DI rankings that have them as a top-20 program in the nation, according to the latest United Soccer Coaches poll.

In terms of the league standings, the Gauchos occupy the third spot in Big West Conference as they have earned their nine points — and that fourth-place team is none other than Cal Poly.

On the season, Cal Poly currently stands at an overall record of 8-4-4 and a conference record of 3-1-2. With 11 rankings have them as a top-20 program in the nation, according to the current state of UCSB’s men’s soccer campaign.

Regardless of the outcome for either side, conference standing is a motivator but postseason glory is the ultimate goal since these playoff berths may make or break a team’s Big West aspirations.

As always, there’ll be no love lost between the Gauchos and the Mustangs. UCSB retains the historical advantage in this one, as the Blue Gaurs lead the all-time series with a record of 49-20-10 over the Green. The Gauchos also hold the current advantage, considering the aforementioned 3-1 home victory earlier in the season and the fact that Cal Poly were on the receiving end of UCSB’s season opener.

To watch for is Gauchos’ and freshman midfielder Finn Ballard McBride and junior forward Rodney Michael. The duo have combined for 14 goals so far this season, setting backscreens for Omari Perez is the clear-cut danger man and will surely be in UCSB’s positional to finish in the top four of the Big West standings and qualify for the conference tournament for the second year in a row.

UCSC is currently tied for third place in the conference with a record of 3-2-1 in Big West play and 7-4-5 overall. There are just three regular season games remaining to make their way through the friendly confines of Harder Stadium.

The Anteaters have struggled offensively throughout the season and their offensive struggles have extended into Big West conference play. They won their last game against Long Beach on their senior night, but the sky’s the limit concerning what the Anteaters can do in conference finishing in fifth place with a 3-2-1 record.

UCSB Women’s Soccer Sets Sights on First-Place Finish

Jake Coccone

Staff Writer

As we head down the final stretch of the 2019 UC Santa Barbara women’s soccer season, the Gauchos are very much in position to finish in the top four of the Big West standings and qualify for the conference tournament for the second year in a row. UCSB is currently tied for third place in the conference with a record of 3-2-1 in Big West play and 7-4-5 overall. There are just three regular season games remaining to make their way through the friendly confines of Harder Stadium.

The first of the two remaining games will be played on Friday, Nov. 1, when UCSB will host defending Big Green rival UC Riverside.

UCSC is currently sitting in last place in the Big West with a 1-4-4 conference record and their lone win came against the Gauchos. That win over Davis also happens to be their only win in their last 10 outings, and they have only mustered 4 goals over the entire stretch.

However, this last rough stretch has not been the only time Riverside has struggled to score the ball. They have only scored once in the 32 games of the entire season, and you can compare that to the 28 goals they’ve given up. It’s easy to see why the Highlanders have struggled throughout the season.

In terms of a game plan for Friday, the Gauchos must look to attack the Riverside defense from the get-go, because she has proven to be the most capable scorer for Riverside with her single conference goal on the season. This goal came against Cal Poly earlier in the season, where she has come up big many times this season, as these 94 goals have come from 109 shots on goal, a .091 goal percentage to be exact. This is by far the highest percentage in the nation.

As for Cal Poly, junior midfielder Emmanuel Perez brings the offensiveness for the Mustangs. With 9 goals and 3 assists on the season, Perez is the star-cut danger man and will surely be in UCSB’s sights once the game plan is enacted.

Frail off a 2-0 road loss against Irvine, Cal Poly will want to bounce back at home and try to surpass their rivals in the Big West standings. Meanwhile, the Gauchos remain in the hunt for a first-place conference finish and will want to prove their ranking as No. 19.

Winning away games is essential to maintaining a solid RPI, the rating percentage index that is used to determine our position in the NCAA tournament, and locking down a victory in this matchup will go a long way in ensuring that UCSB boasts a first-round matchup at Harder Stadium.

This and more will be in store for fans as this game is shaping up to be an exciting conclusion to the regular season — and yet another memorable edition to the Blue-Green rivalry.

UCSB travels to Cal Poly this Saturday, Nov. 2, as kickoff time is set for 5 p.m. sharp.

No. 19 UCSB To Take On Rival Cal Poly in Final Regular Season Game
The UC Santa Barbara women's volleyball team has improved to a remarkable 19-2 overall record after having topped Hawai'i 3-0 (25-22, 22-25, 31-29, 25-15) in a match that featured 43 ties and 20 lead changes. The Gauchos have officially taken a huge step forward, as this win makes it the most in a season under Head Coach Nicole Lantagne Welch and the most since 2013. The win was Welch's 99th win since 2013, the start of her career with the Gauchos, and she'll be looking to claim number 100 this Friday at Hawai'i. Lindsey Ruddins posted 25 kills to tie her season high while Olivia Lovenberg was just one dig away from a 23-assist double-double. It was truly a lucrative night with both teams trading ferocious runs until the very end. The Gauchos were the more clinical and composed of the two though, ultimately capitalizing on The Rainbow Wahine's mistakes. UCSC committed eight fewer errors than Long Beach State while also stealing points with 6 service aces. Hawai'i will be rolling out a lineup that features a wide variety of players, but the Gauchos look to clinch number 100 this Friday at Hawai'i. Spencer Ault
Indie Singer Hozier Takes Santa Barbara Bowl to Church

There is something very different about seeing an artist perform live. Musical artists are often defined by their unique sound or style and the power of their voice. Hozier’s live performances are no exception. The artist’s fans are often left breathless by his emotive performances and powerful vocals.

During the concert, Hozier took the stage and greeted the crowd. He then began to sing “书记 and White” and the audience was immediately captivated. The song was a perfect introduction to the rest of the performance and set the tone for the rest of the show.

Hozier’s next song was “Nina Cried Power,” which features a powerful vocal performance and intricate guitar work. The audience was mesmerized as Hozier showcased his musical talent and the power of his voice.

The highlight of the performance was when Hozier performed “Nina Cried Power” with a group of middle school students. The students were invited on stage to sing along with Hozier, and the result was a beautiful and inspiring moment. The students’ voices blended perfectly with Hozier’s, creating a beautiful harmony that left the audience in awe.

Hozier’s last song of the night was “Take Me to Church,” which is a powerful and soulful performance. The audience was moved to tears as Hozier sang the final verses of the song, leaving them with a sense of hope and redemption.

Overall, Hozier’s performance was a remarkable experience for both the audience and the artist. It was a beautiful reminder of the power of music and the importance of connecting with others through shared experiences. The performance was a testament to Hozier’s talent and his ability to engage the audience and leave a lasting impression.

Hozier’s performance was a wonderful reminder of the power of music and its ability to bring people together. It was a night to remember, and the audience was left with a sense of wonder and inspiration that will last long after the lights have gone down.
As Halloween approaches and annual chain-link fences have suddenly sprung up around I.V. like skeletal sheets rising from their graves, a series of recent investigations have revealed Chancellor Yang to be nothing more than a puppet figurehead actually controlled by the immense power and influence of the chain-link fence lobby. This revelation has sent shockwaves throughout campus as the ideal image of the once-beloved chancellor has now been shattered by the cold, hard reality of his unscrupulous dealings. Students everywhere are lamenting the previously untarnished reputation of their cherished chancellor in the light of recent events revealing him to be nothing more than a corporate shill.

“Innocence never lasts, does it? Is there one good man left in this accursed realm we inhabit?” one student wailed into the abyss off the edge of Campus Point.

Representatives from the chancellor’s office have declined to comment on the contributions of chain-link fence lobbyists to the funding of projects conducted by the administration, though they did recently release a statement on the issue that read as follows:

“Chancellor Yang and the Office of the Chancellor believe the implementation of these fences are integral to the protection of UCSB students from the dangers associated with the ‘litness’ of Halloween activities. Additionally, these barriers will serve as protection from a variety of dangerous fauna commonly found in the Isla Vista area, including (but not limited to) murderous mountain lions, rabid raccoons and perilous possums.”

The statement went on to describe UCSB students as “often drunk idiots” and that the fences served dual roles by “keeping students in and keeping [Halloween spirit] out.”

Yang himself allegedly ordered the erection of additional fencing all the way down the median of El Colegio Road under the pretense of preventing FT residents from drunkenly jaywalking, even though it’s abundantly clear that nobody in FT has both alcohol to consume and addresses to cross the street in pursuit of.

While the reputation of our highly esteemed chancellor is tragically forever tainted, Yang still stands for many as a shining beacon of wholesome leadership despite his transgressions.

“Daddy [Yang] is a ride or die,” one student said of the matter. “In my eyes, he can do no wrong.”

Max Myszkowski would die for Chancellor Yang if asked to do so.
The Spookiest Treats on State Street

Rinah Anatolio
Staff Writer

What's better than donuts? Halloween-themed donuts! Located on State Street, Hook & Press Donuts — the city's only artisan donut shop — has created new flavors for the season with fresh, local ingredients and have dressed some of their non-artisan donuts to bring to your Halloween celebrations this year, they are also not disappoint in taste. Not only do they provide a perfect themed treat to bring to your Halloween celebrations this year, they are also super simple to make on your own. We definitely recommend you give them a try this Halloween!

Four of the Most Hauntingly Delicious Halloween Recipes

On the Menu Staff

In the midst of midterms, it can be difficult to celebrate the spooky season to its fullest extent. However, an easy way to get into the Halloween spirit is by making food! Luckily for you, The Menu has curated a short list of recipes which each incorporate a Halloween twist. Whether you're looking for a snack, an entree or a festive dessert, each of these dishes are guaranteed to spook up your day.

MONSTER GUTS

Ingredients:
- 2 to 3 Cans of Pillsbury Cinnamon Rolls
- Red food dye

Directions:
1. Take a cinnamon roll and unravel it onto a baking sheet in a wavy motion for the "guts" shape. Repeat until all of the cans are used.
2. Bake at 400 degrees for 15 minutes.
3. Take the icing from the can of cinnamon rolls and mix in the red food dye.
4. Spread the icing mixture over the rolls and use a spoon to push the mixture in between the cracks of the rolls.

MUMMY HOT DOGS

Courtesy of Winnie Lam

Ingredients:
- 1 crescent roll package
- 8 uncooked hot dogs
- 1 slice of Colby Jack cheese

Directions:
1. Preheat the oven to 375 degrees and line a baking sheet with aluminum foil.
2. Bake at 400 degrees for 15 minutes.
3. Cut the dough into small strips. Each rectangle can be divided into eight pieces of dough.
4. Unwrap the dough in the crescent roll package, and press on the perforations to seal them together, creating a rectangle.
5. Cut the dough into small strips. Each rectangle can be divided into eight pieces of dough.
6. Place one strip of cheese on the back of each hot dog wrap.
7. Take two strips of dough around the hot dog and cheese-like bandages, leaving room on one end of the hot dog for the eyes.
8. Bake the hot dogs for 15 minutes until the dough is lightly browned and the hot dogs are cooked through.
9. Cut small squares of cheese for the eyes and adhere them with toothpicks.

DEVIL'S EGGS

Courtesy of Michelle Wan

Ingredients:
- 6 eggs
- Red food coloring
- 1/4 cup mayonnaise
- 1 tsp yellow mustard
- 1/8 tsp tabasco (optional)
- Salt, to taste
- Pepper, to taste
- 1 red bell pepper
- Paprika, for serving

Directions:
1. Place the eggs in a pot filled with room temperature water. Make sure there are about 1.5 inches of water above the eggs.
2. Bring the heat to high and wait for the water to boil.
3. As the water is starting to boil, bring the heat to low, cover the pot and let simmer for one minute. After simmering, turn the heat off and let it sit for 15 minutes.
4. Pour the water out and rinse the eggs with cold water for about one minute.
5. Cut the red bell peppers into small triangles to imitate devil horns and place them on the eggs.
6. Sprinkle paprika over the eggs and enjoy!

Dying the eggs:
1. Slice the eggs in half vertically.
2. Remove the egg yolks and place them into a small bowl.
3. Mash the egg yolks with a fork. Mix in the mayonnaise, yellow mustard, white vinegar, tabasco (optional) and salt/pepper.
4. Spoon the egg yolk mixture into the egg whites.
5. Cut the red bell peppers into small triangles to imitate devil horns and place them on the eggs.
6. Sprinkle paprika over the eggs and enjoy!

STRAWBERRY GHOSTS

Courtesy of Rachel Lee

Ingredients:
- Fresh strawberries
- Mini chocolate chips
- White chocolate

Directions:
1. Line a small baking sheet with parchment paper
2. Melt white chocolate in a large bowl, stir until smooth.
3. Dip strawberries into the chocolate, place onto wax paper and allow the dipped strawberries to rest in the freezer for five minutes or until the chocolate has hardened.

Each of these recipes only take up 10 to 20 minutes of your time and do not disappoint in taste. Not only do they provide a perfect themed treat to bring to your Halloween celebrations this year, they are also super simple to make on your own. We definitely recommend you give them a try this Halloween!

The Spookiest Treats on State Street

Rinah Anatolio
Staff Writer

What's better than donuts? Halloween-themed donuts! Located on State Street, Hook & Press Donuts — the city's only artisan donut shop — has created new flavors for the season with fresh, local ingredients and have dressed some of their non-artisan donuts to bring to your Halloween celebrations this year, they are also not disappoint in taste. Not only do they provide a perfect themed treat to bring to your Halloween celebrations this year, they are also super simple to make on your own. We definitely recommend you give them a try this Halloween!

Four of the Most Hauntingly Delicious Halloween Recipes

On the Menu Staff

In the midst of midterms, it can be difficult to celebrate the spooky season to its fullest extent. However, an easy way to get into the Halloween spirit is by making food! Luckily for you, The Menu has curated a short list of recipes which each incorporate a Halloween twist. Whether you're looking for a snack, an entree or a festive dessert, each of these dishes are guaranteed to spook up your day.

MONSTER GUTS

Ingredients:
- 2 to 3 Cans of Pillsbury Cinnamon Rolls
- Red food dye

Directions:
1. Take a cinnamon roll and unravel it onto a baking sheet in a wavy motion for the "guts" shape. Repeat until all of the cans are used.
2. Bake at 400 degrees for 15 minutes.
3. Take the icing from the can of cinnamon rolls and mix in the red food dye.
4. Spread the icing mixture over the rolls and use a spoon to push the mixture in between the cracks of the rolls.

MUMMY HOT DOGS

Courtesy of Winnie Lam

Ingredients:
- 1 crescent roll package
- 8 uncooked hot dogs
- 1 slice of Colby Jack cheese

Directions:
1. Preheat the oven to 375 degrees and line a baking sheet with aluminum foil.
2. Bake at 400 degrees for 15 minutes.
3. Cut the dough into small strips. Each rectangle can be divided into eight pieces of dough.
4. Unwrap the dough in the crescent roll package, and press on the perforations to seal them together, creating a rectangle.
5. Cut the dough into small strips. Each rectangle can be divided into eight pieces of dough.
6. Place one strip of cheese on the back of each hot dog wrap.
7. Take two strips of dough around the hot dog and cheese-like bandages, leaving room on one end of the hot dog for the eyes.
8. Bake the hot dogs for 15 minutes until the dough is lightly browned and the hot dogs are cooked through.
9. Cut small squares of cheese for the eyes and adhere them with toothpicks.

DEVIL'S EGG

Courtesy of Michelle Wan

Ingredients:
- 6 eggs
- Red food coloring
- 1/4 cup mayonnaise
- 1 tsp yellow mustard
- 1/8 tsp tabasco (optional)
- Salt, to taste
- Pepper, to taste
- 1 red bell pepper
- Paprika, for serving

Directions:
1. Place the eggs in a pot filled with room temperature water. Make sure there are about 1.5 inches of water above the eggs.
2. Bring the heat to high and wait for the water to boil.
3. As the water is starting to boil, bring the heat to low, cover the pot and let simmer for one minute. After simmering, turn the heat off and let it sit for 15 minutes.
4. Pour the water out and rinse the eggs with cold water for about one minute.
5. Cut the red bell peppers into small triangles to imitate devil horns and place them on the eggs.
6. Sprinkle paprika over the eggs and enjoy!

Dying the eggs:
1. Slice the eggs in half vertically.
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In PSY 145, Cognitive Science of Supernatural Concepts, UCSB psychological & brain sciences professor Tamsin German delves into why supernatural concepts are so prevalent across cultures and throughout history. The course also examines what features of our thinking may facilitate our belief in supernatural concepts such as astrology and spirits.

German described.

Additionally, our reliance on other individuals for much of our acquired knowledge leads us to exist. Halloween just brings our attention on that. German said.

German states that it's not unusual or surprising for that reason. (And, German added, she likes the costumes and candy.)

‘I think people are fascinated by Halloween because of a connection to the supernatural,‘ German said.

As it's not a holiday premised around a very specific set of beliefs, Halloween allows for wider participation.

‘It's a celebration of all of those things that people feel,’ German said. ‘It's a tribal dance, a large scale ritual that we do together.’

In her class, German looks at the general reasons for why a species, people believe in supernatural concepts and how that may give rise to individual differences.

‘People's intuitions about how likely they are to infer meaning from a particular stimulus has been shown to differ. People can be more likely to infer meaning from a particular stimulus has been shown to differ. People can be more likely to infer meaning from a particular stimulus has been shown to differ.’

German explained a lot, but there's still plenty that hasn't, so there's room. There's room for the supernatural to exist. Halloween just brings our attention on that, and I'll always think it's my favorite holiday for that reason.” (And, German added, she likes the costumes and candy.)

German stated, ‘I love teaching this class more than anything else I've done... I find it really fun to delve into it. So I'm always motivated to find out the newest thinking on a particular topic.’
It was a dark and stormy night – Oct. 31, to be exact. On 65 Seville, Carrie put on the finishing touches of a costume in order to be the ultimate Halloween diva. Her roommate Belinda, however, had other ideas. She exited the bedroom, dressed as a sexy Solo cup. “Bro, I know,” Jake dressed as a sexy Solo cup. “I have a good feeling about Danes. She turned to her roommate Belinda, who was dressed as a cowgirl. “This is what I’m finally free!”

“Hey!” Belinda shouted, “What about me?”

“Not my princess,” Carrie answered.

The two were inseparable all night, grinding, groggy from her night on the town. Had it all been a dream? She patted the other side of her bed, still radiating body heat, red paint staining the pillowcase blood red.

She frantically checked her phone for any traces of the day. As she watched Belinda’s fast-paced twerking moves, she realized that she retook 12 times. “Would love to see you again,” she texted.

“Me too!”

“I just can’t believe I met you … it all seems too good to be true,” Belinda said.

“Yeah,” Carrie replied.

“The two were inseparable all night, grinding, groggy from her night on the town. Had it all been a dream? She patted the other side of her bed, still radiating body heat, red paint staining the pillowcase blood red. Nobody wants to feel left out, and especially during a threesome, every partner should feel like they’re playing a major role in the relationship. This tip comes with an asterisk. I and many others desire to do the nasty with TWO sexual partners, who, on top of that, are both down for a threesome – preferably before the sexy time starts.

Before You Have a Threesome:

Before you decide to create a new throuple, you should be asking yourselves the following questions:

1. Do you feel like this step is integral to avoiding any coercion or manipulation? This is a crucial question to ask before moving forward. The mechanics of a double-dick sucking is a whole other story. If you feel like this is something that you want to explore, then you should be open to the possibilities and navigate them accordingly.

2. Have you discussed the concept of power over any of the other parties you wish to have a threesome with? Are you involved in the process and include the other two parties approach YOU. Expecting someone to agree to a threesome without their consent is unfair and naïve. But even if they do agree to it, it’s important to communicate and be mindful of each other’s boundaries.

3. Have you discussed the possibility of a throuple with your current partner(s)? This is crucial, especially if you have a current partner(s) and are looking to add a third person to the mix. Communication is key.

4. Are you willing to put in the work to make sure this experience is enjoyable for everyone involved? This is where the communication comes in. If you’re not willing to put in the work to make sure this is enjoyable for everyone, then you may want to reconsider.

5. Are you willing to accept responsibility for your actions? This is important, especially if you’re the one who initiated the idea. If you’re not willing to accept responsibility, then you may want to reconsider.

6. Are you willing to accept the possibility of failure? Even if everything goes perfectly, there is always the possibility of failure. If you’re not willing to accept the possibility of failure, then you may want to reconsider.

7. Are you willing to accept the possibility of healing? Even if everything goes perfectly, there is always the possibility of healing. If you’re not willing to accept the possibility of healing, then you may want to reconsider.

After the Threesome:

If you’ve successfully completed the steps above, then you’ve successfully completed the process of having a successful threesome. But even if you’ve completed all of the steps, it’s important to check in on the days that follow. Checking in on the days that follow allows you to see how everyone is feeling and if there are any lingering feelings that need to be addressed.

Communication is key.

Even if the sex itself is amazing and everyone enjoyed it, there are lingering feelings that creep up after the fact. Checking in on the days that follow can help settle those feelings into a constructive manner.

Although this guide is nowhere near as specific as how to have a threesome, every partner should feel like they’re playing a major role in the relationship. This tip comes with an asterisk. I and many others desire to do the nasty with TWO sexual partners, who, on top of that, are both down for a threesome – preferably before the sexy time starts.