Twelve black students chained the doors of North Hall, locked themselves inside and waited for 10 hours until they received word that their demands for change had been heard and answered.

This year, UC Santa Barbara celebrates the North Hall Takeover of 1968, a protest that forced the UC administration and surrounding community to acknowledge the needs of black students on campus. In response to the demands set forth by the protestors, the Department of Black Studies was established.

The creation of that department paved the way for additional departments such as the Department of Chicana and Chicano Studies, the Department of American Studies and the Department of Asian American Studies.

"I don't think in retrospect that we fully understood or comprehended the significance of the lifetime gravity that that event represented," Murali Rahman, chair of the Black Student Union (BSU) in 1968, said.

"We certainly by no means did we know and fully understand all of it ... maybe until years and years after that, in my opinion.

"Rahman remembers the events of Oct. 14 that year clearly.

He, and the other 11 students, shoulder uncertainty, risk and, most of all, unmeasuring resolve as they took over North Hall.

At the time, North Hall held the mainframe computer for the entire UC system and was considered the "most critical point" of the campus, Rahman said.

Rahman and other students attended UCSB during a time of tumultuous social and political climate. Significant moments, such as the assassinations of Dr. Martin Luther King Jr. and Robert Kennedy as well as the rise of prominence of Malcolm X and the Black Power Movement, created the backdrop against which students felt the need to push for change.

Being among the small number of American students of color at the time, provided a difficult environment to navigate, Cynthia Davis, secretary for BSU in 1968, recalled.

"There was a [U] identity crisis because we were such a minority there on campus," Davis said. "This is of fact, not of being isolated like that ... we tried to find ways where we could group together to support one another."

BSU was an important avenue for African American students to support each other and discuss the challenges they faced as students at UCSB and as minority race in the 1960s, according to Davis.

Students of BSU worked to raise awareness about issues faced by African American students and fight for changes they felt would benefit their community, black communities throughout the nation, Rahman said.

"BSU was a Black students' organization in Los Angeles working toward gang prevention. These complaints, coupled with "racial discrimination" on campus as well as the national social strife, motivated the North Hall Takeover, Rahman said.

"[BSU] became the public as well as most members of the BSU at the time probably desired a plan to secure the computer center at North Hall and demand changes at UCSB from the chancellor at the time, Vernon Carlson."

Students planned the "high-risk operation" two weeks in advance. Members located all the exits in the building, prepared for infiltration from police and threats of violence. They also determined how they would communicate and negotiate with key players on the outside.

Even on the morning of the Takeover, some of the protestors, though resolved in their mission, were apprehensive about what the rest of the day would entail.

"We knew we were doing the right thing ... the question was, how far were we of the consequences? That was the issue," Thomas Crenshaw, one of the protestors, said.

"We were fearful, yeah, we were fearful. Were we afraid? Yeah, we were afraid. There were a few of us who out of go into North Hall. Only 12 of us showed up."

The 12 students arrived at North Hall around 2 a.m. on Oct. 14, when they anticipated the halls would be empty of workers and students. The protestors convinced the few technicians who were present to leave and explain the gravity of the situation about to take place.

The students had coordinated a team on the outside to facilitate negotiations at the chancellor's office while the 12 remained barricaded inside North Hall.

Brother Rick, another member of the 12, took the leadership role in the crowd around Robert F. Berlin, the building's manager that day. He kept them both informed of negotiations as they took place.

"[Bank's] was an integral part of making the whole operation a success and in winning over the minds and hearts of students and faculty alike."

It was late afternoon when the 12 received word the chancellor's office had agreed to the demands.

"It was a moment of celebration, a moment of relief because we didn't know whether or not our demands were going to be met," Rahman said.

30 years later, the North Hall Takeover remains one of the most significant actions taken by BSU and its relevance is still felt today.

"It's a day that many people come to every year and still remember," Davis said.

"You feel very proud that you happen to be in the right place at the right time to make such a positive contribution."

Many of the participants cite the Takeover as a significant moment in their lives, both shaping their time at UCSB as well as the future they would go on to make.

"[Our involvement] shows us that as children and our grandchildren to as sacrifices that sometimes have to make in order for progress to be attained," Rahman said.

Rahman now works as an assistant professor at Charles R. Drew University of Medicine and Science, a minority serving institution in L.A. County.

"Nezey, who has since gone on to work in education for the last 30 years, believes that working with the youth is the best way to 'change the culture of society.'"

He places the burden of advocating for a change on today's generation of students.

"You are a part of the change that's going to happen in this world, so what are you willing to do? And what are you willing to stand up for? And that's your question, for you give your kids, we're not kids anymore."
After receiving their blessing from Los Tigres Del Norte, the East L.A. band Dases Three Common metamorphosed into a new stage outfit: Tropa Magica. Still consisting of the chunster Pacheco brothers and their signature psychedelic cumbia punk, Tropa Magica boasts a “tropo” of new “magical” sounds, having now added a second guitar to their repertoire. Tropa Magica released monthly songs this year during the summer and their debut LP is dropping in the fall. From there, the topic is limited to the $5. It’s $5 for UCSB students and youth under 12, $5 for general admission.

THURSDAY, OCTOBER 23

JOAN HALIFAX
CAMPBELL HALL | 7:30PM

Joan Halifax runs the UCSB Zen Center in New Mexico, a Zen Peacemaker community she opened in 1990 after founding and leading the Ojai Foundation for 10 years. Her practice focuses on socially engaged Buddhism, which aims to alleviate suffering through meditation, interfaith cooperation, and social service. In an intimate conversation with Pico Iyer, Halifax offers a unique opportunity to hear the stories behind her extraordinary life.

FRIDAY, OCTOBER 19

PSYCHEDELIC CUMBIA PUNK WITH TROPA MAGICA

MCC THEATER | 7:30PM

SUNDAY, OCTOBER 21

ST. PAUL & THE BROKEN BONES
ARLINGTON THEATRE | 7PM

High-voltage, soul-based rockers St. Paul & The Broken Bones render a blazing mating of ‘60s soul fire with latter-day influences like Sly Stone, David Bowie and Prince. The Alabama-based band’s take-no-prisoners live shows caught the eye of the Rolling Stones, who tapped them as an opening band. “I love the Rolling Stones,” says frontman Paul Janeway, “but my train of thought is, you gotta try and blow ‘em off the stage. And that’s still my goal.” Making their incendiary Santa Barbara debut with their Southern soul revival, they’ll stir up the crowd with guitars, horns, brass and a James Brown-worthy get-up style.

WEATHER

The Weatherhuman saw two midgets shitting into a bucket over the weekend, and as must it, wasn’t as gross as you’d think.

ACROSS
1 Tons o’ 6 Bows, as a script line 11 Hair permission
14 One may be passed around at a reunion 15 Like the Vegas show, what 17-,
18 Composer 19 Moll’s leg 20 Oranges in 16-
22 Creates some kind of count 23 Gas from the tank 24-, 30-, 46- and 24-
25 Like the vb. “to compound” 26 “Collages” author 28 It’s a reunion
29 Change to zeros 30 Oft-grabbed ride 31 Be in hock to 32 Admission price
33 Not up to snuff 34 Wing 35 Part-goat deity 36 __ de Triomphe
37 Extreme degree 38 More than 39 Debit card ID 40 Where to get off:
41 __ Club: 42 Clay, since 1964 43 __ de Triomphe
45 Songwriter Amos 46 Proverbial 48 Displays, as a flag 49 Davis who was
49 Davis who was 50 Montenegro 51 __ Club: 52 “Collages” author
53 Completes a shoot 54 1946 Literature Nobel
58 Took the hit, 59 Time off 60 Venomous snake 61 Hang up the phone
62 Hollered 63 Double-edged instrument 64 Slick-whistle 65 Has a meal, and
65 Has a meal, and 66 Musical talent group 67 It’s “... anear”!

DOWN
1 Brain freeze 2 Jumbles 3 Snowboarders’ aids 4 Venting car option
5 Parisian 6 Apt name for a woman with a green thumb 7 Jeremy in the 2012 NBA’s Ringers Stars Challenge
8 Acting teacher 9 Steep-sided hills 10 Spread out 11 Carta
12 Bead counters for bean counters 13 Arabian republic formed in 1990 14 Proverbial
15 Like the vegas 16 collateral 17- 18 Composer
19 Moll’s leg 20 Oranges in 16- 21 Channeling 22 Creates some kind of count
23 Gas from the tank 24-, 30-, 46- and 24-
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65 Has a meal, and 66 Musical talent group 67 It’s “... anear”!

ANSWER TO PREVIOUS PUZZLE:

THE MARKER OF PUZZLES: By The Heapsey Group

Level: 1 2 3 4

3 3 3 3 3 3 3 3

ACROSS
2 Farsi speaker
4 Slick-whistle
5 Hang up the phone
6 Hollered
7 Oeuf seasoning
8 Proverbial
9 Has a meal, and
10 Dog in the FDR
11 Like the Vegas show, what
12 __ Carta
13 Spread out
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ACKNOWLEDGMENTS

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TERMS OF USE

By Peter A. Collins
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SOLVED PUZZLE

The Weatherhuman saw two midgets shitting into a bucket over the weekend, and as must it, wasn’t as gross as you’d think.
HALLOWEEN SAFETY TIPS AND INFORMATION

FESTIVAL ORDINANCE

The festival ordinance (7-70.01) is in effect from Friday, 10/26 through Sunday, 11/4, from 7 a.m. to 7 a.m. the following morning. This ordinance means no live or recorded music can be heard outside your residence or carries a $500 fine.

PARKING INFORMATION - ISLA VISTA

It is strongly recommended that all cars on Del Playa and Sabado Tarde be moved off the street by 5 p.m. on Friday, 10/26, Sat, 10/27, and Wed, 10/31. Cars parked on the 6800 block of Trigo will be towed starting on 10/26. Roadblocks will be placed in the following locations:

- Trigo & Embarcadero Del Norte
- Trigo & El Embarcadero
- Trigo & Camino del Sur
- Trigo & Camino Pescadero
- Sabado Tarde & Camino Corto
- Del Playa & Camino Corto

Vehicle access to Del Playa and Sabado will be restricted on 10/26, 10/27, and 10/31.

PARKING INFORMATION - UCSB

Individuals without a regular UCSB or N&W parking permit will not be allowed to park on campus; cars not displaying valid permits will be cited and towed.

- Registered UCSB undergraduates with the Annual Night & Weekend (N&W) Parking Permit are eligible to park in designated campus lots or structures from 6 a.m. on Friday, 10/26 to 7:30 a.m. the following morning.
- The cost for the undergraduate N&W parking permit is $82.50, plus $5.95 S&H fee. Apply online at www.tps.ucsb.edu. Select visit, once eligibility is approved, payment must be made to complete order and generate mailing label.
- You are encouraged to apply online ASAP to ensure your permit arrives by mail prior to Halloweekend.
- Only one permit per registered student.

Parking for Halloween weekend is allowed only in specific campus areas: 22 Parking Structure, 14 Mesa Parking Structure, and Lot 16. All other campus lots and areas will be closed to Public Parking.

- Vehicle info must match permit, or it will be towed, resulting in a $300 citation plus towing charge.
- Temporary, paper permits will not be honored; vehicles must display the Annual N&W decal. Faculty, Staff, FYF 22, or authorized special event permits to get past all check points on campus.

NO out-of-town visitors will be allowed to park on campus or in local parking lots, such as Calle Real, Camino Real Marketplace, Paseo, Girsh Park, University Village, Vista Plaza, Fairview Center, or in local Goleta neighborhoods. Cars parked in violation will be towed.

Taxi/Limousines will be allowed to pick up & drop off in designated spaces only.

POLICE ROADBLOCKS

Police roadblocks may be placed at 7 intersections by 4 p.m. on Friday 10/26, Saturday 10/27, and Wednesday 10/31.

The roadblocks will prevent vehicle access to Del Playa, Sabado, and Trigo roads, from 6:000 through mid-6800 blocks.

- Vehicle info must match permit, or it will be towed, resulting in a $300 citation plus towing charge.
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A.S. Senator Promotes Social Activism Through T-Shirt Design

Katie Wolfe  
Asst. News Editor

Navy blue T-shirts with eye-catching white text that says “AMERICA SHOW ME YOUR HANDS!” have recently begun popping up across campus. It is likely that you’ve seen them on someone walking around, or maybe you even purchased one to wear, according to A.S. Senator Lauren Carlton-Carew, whose parents are both from Sierra Leone, West Africa.

When asked about the meaning behind the T-shirts, Carlton-Carew said she associated it with a mother catching her child sneaking a cookie from the cookie jar, and then giving them to someone in need of food. “I grew up in Atlanta, Ga., and love creating art and design, and this was just a way to do that creatively,” she said.

Carlton-Carew’s own story in regards to xenophobia, along with news clippings and photos received from a photographer who traveled there, will be used as inspiration for the upcoming episode of her documentary series, titled “America Show Me Your Hands,” which will be released on YouTube in the next few weeks. “It’s going to be a mini docuseries that will empower them to tell their stories and allow people who might find [their stories] interesting.”

The first episode will address xenophobia, the dislike or fear of people from foreign countries, a topic that is one that she has been passionate about. “I felt welcome,” Carlton-Carew said. “Carlton-Carew felt that women and children who were entering the United States under TPS were being treated unfairly. “It’s more engaging that way, it’s in a loving sense,” she said. “It’s really just about holding each other’s hands, to these intense topics.”

“I want people to [see my shirt] and think about what it means,” Carlton-Carew said. “This is our future … America, show me your hands.”

The Associated Students Food Bank will now open its doors on Fridays, expanding its weekly service from three to four days a week beginning Oct. 12 of this year. “It’s more engaging that way, it’s in a loving sense,” Food Bank Coordinator Rodolfo Herrera said. “A.S. Food Bank has experienced dramatic growth at the beginning of Fall Quarter 2018, thanks in large part to the efforts of its leadership team. A.S. Food Bank has received grants from TGIF and Global Philanthropy and has already started expanding its space through a program that is increasing its infrastructure. We’ve been reaching 8,000 pounds per week,” Yi said. “We have received grants from TGIF and Global Philanthropy and have already started expanding our infrastructure.”

The Santa Barbara County Food Bank supplies most of the food received by the Food Bank. “I think some of our developments, receiving at the Food Bank, as well as special events like our previous food drives, have helped to increase the amount of food available to us at this campus.”

Outreach by the Food Bank and its partners could be a factor in its recent growth, according to Yi. “I guess over the last year, our Food Bank committee and a lot of our partners have been doing a really good job of promoting the Food Bank and promoting our resources,” Yi said.

Carlton-Carew aspires to not only be a liaison between the student body and their senators and to promote increased opportunities for student filmmakers. Carlton-Carew hopes to reach young adults with her T-shirts and documentaries in an effort to empower them. “I just want to empower young people to take charge of their future. By interviewing them, it puts them on a platform to engage with other people who might find [their stories] interesting.” As her following grows, Carlton-Carew, who designs the merchandise with her mom, aims to expand her products to include both hats and laptop stickers. “I want people to [see my shirt] and think about what it means,” Carlton-Carew said. “This is our future … America, show me your hands.”

Daniel Kong  
Staff Writer

The A.S. Food Bank is a non-profit organization that offers food assistance to students who are experiencing food insecurity. The food bank has been able to reach over 600 new clients per day. That kind of figure is a record high since the Food Bank started operating in 2018. “We have received grants from TGIF and Global Philanthropy and have already started expanding our infrastructure,” Yi said.

“Yesterday we reached 8,000 pounds per week,” Yi said. “We have received grants from TGIF and Global Philanthropy and have already started expanding our infrastructure.”

“The Food Bank is funded by a combination of grants and a $25 to $300 in student fees,” Yi said. “We have received grants from TGIF and Global Philanthropy and have already started expanding our infrastructure.”

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A.S. Passes Resolutions in Support of AFSCME

Sanya Kamidit | Asst. News Editor

The Associated Students Senate unanimously passed three resolutions in support of the American Federation of State, County, and Municipal Employees strike scheduled for next week.

The three resolutions were authored by Senators Zoe Solomon and Levi Eskenazi, Senators Jasmine Palmers and Xochitl Briseno and Senators RafaelCorona and Bardo Uribe.

The first resolution, authored by Solomon and Corona, offers the Associated Students (A.S.) Main House a ‘safe space for the workers to decompress during the duration of the strike.’

“I think it’s important to have the institutional support behind the workers who are really just asking for fair wages and better benefits,” Solomon said.

It also asks the Senate to formally endorse the strike and requests the Office of the Ombudsperson to work with the General Counsel to offer OSA resources and services for the workers’ week.

Student Advocate General (SAG) Gracita Martinez will also be purchasing $500 worth of food and beverages for the workers through the Senate’s unallocated fund.

The Senate decided to double the original amount requested ($500) after learning that the strike is expected approximately 500 students per day.

The resolution also calls upon A.S. President Brooke Kopel and Chancellor Henry T. Yang to expect approximately 500 students per day.

Numerous undergraduate and graduate students spoke at public forum, calling for the A.S. Senate to formally endorse the resolution and personally show their support by showing up at the picket line.

“It’s time for you to support us, so that we can support everyone that’s working to make a living,” OSA Senator and Member Action Team for AFSCME, said.

The second resolution, authored by Palmers and Briseno, calls for an A.S. “work stoppage” in support of the strike. It promises to compensate the A.S. student workers who sign in at the strike and miss their shifts.

The A.S. entities that will be affected by the work stoppage include the A.S. Bike Shop, A.S. Recycling, A.S. Department of Public Works, A.S.-Zero Waste Committee, A.S. Publications and the A.S Main Building, according to Senator Briseno.

Facilities including the A.S. Food Bank and the A.S. Legal Resource Center, a wash room center, will not be closed due to the nature of the services they provide for students.

The resolution also requires police presence in A.S. Main for the duration of the strike.

The third resolution, authored by Corona and Uribe, encourages student workers to strike in solidarity and “endorse the usage of any and all AS resources in providing aid” to students.

Building upon the resolutions, presented by Solomon and Toubian, the resolution also requires OSA to offer several services including: “information relating to financial aid and tuition refunds, information on strikes and protests rights and procedures, information on appeal processes, and referrals to legal representation.”

American Federation of State, County, and Municipal Employees (AFSCME) plans to strike from Oct. 25 to Oct. 27 to protest a “very and a half of deadlocked negotiations [and] concerns about growing racial and gender disparities within UC’s workforce,” according to a press release from AFSCME spokesperson John de los Angeles.

“The whole premise of the CSD was participatory democracy, and that’s why we don’t wonder the way we’ve been decades,” Hodges said.

“I think it’s a small price to pay.”

The issue on the table during the Oct. 9 meeting was whether or not to exempt I.V.’s non-profit housing, such as the non-profits, the co-op.

“[We have] a small price to pay,” according to the resolution.

“The whole premise of the CSD was participatory democracy, and that’s why we don’t wonder the way we’ve been decades,” Hodges said.

“I think it’s a small price to pay.”

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EAOP Still Works To Help Low-Income Students 40 Years Later

Ashley Rusch
Reporter

UC Santa Barbara’s Early Academic Outreach Program — a program 40 years in the making — works to help disadvantaged students gain access to higher education, offering a myriad of services to better students’ academic success.

The program is the oldest, largest pre-college program in the UC system, according to Britt Ortiz, EAOP Director.

Early Academic Outreach Program (EAOP) provides services including financial aid assistance, transcript evaluations and academic advisement.

The program focuses these resources toward students from low-income communities with the hope of giving them a higher chance of attending college and becoming productive members of the workforce.

“We have some serious issues on the planet that must be solved soon, and students with a good education can be positioned to be part of that solution,” Ortiz said.

Ortiz, who graduated from UC Santa Barbara in 1985, originally got involved with the organization as an undergraduate. He worked as a tutor for the program during his college years and went on to take a temporary job doing outreach following his graduation.

After continuing his education at Cal State Northridge and the University of La Verne, he eventually returned to UCSB in 2000 to become EAOP Director.

“We need more students to participate in higher ed. Our economy needs a highly educated workforce and we are helping that process,” Ortiz said.

When the EAOP was first created, its intent was to diversify the student body of UC campuses by providing resources to racial minorities. Over the years, its focus has shifted to targeting low-income, first-generation students who do not have readily available access to college services. The program now spans three counties and soon will be serving 11 high schools.

“The idea was to increase college enrollment rates from these schools that were usually associated with low-income communities that don’t always have the same resources to prepare for college,” Ortiz said.

With over 2,000 students enrolled in its cohort, the program’s services reach a wide range of students, including those at the middle and elementary school levels.

EAOP’s welcoming atmosphere is evident through its dedicated staff. Lirka Lopez, a first-generation student herself, works as college-site coordinator for the program.

“The EAOP gives them that motivation and encouragement because sometimes they don’t think they belong at a UC, or they’ve never set foot on a college campus,” Lopez said.

Through this program they get the opportunity to explore their options and learn what kind of resources there are.”

UCSB EAOP also recently trained UCLA and UCR EAOPs to respect its model, hoping to impact not only the surrounding community but also the state as a whole.

“[EAOP] is changing the world one school at a time,” Ortiz said.
Students Against Sexual Assault, an extension of the A.S. Human Rights Board, released a list of Asks on its website on Monday, all of which address issues regarding sexual assault and sexual harassment on UC Santa Barbara's campus.

The organization plans to take this list of Asks to UC Santa Barbara (UCSB) administration within Fall Quarter 2018, according to A.S. director Emily Montalvo-Telford.

The Asks request the administration implement a quarterly town hall, a campus-wide campaign about affirmative consent, an annual Public Accountability Report and a public transparency report as modeled by the UCLA Title IX office.

Students Against Sexual Assault (SASA) hopes the Asks will be implemented by Fall Quarter 2019.

The organization is working with A.S. President Brooke Kopel to "navigate the best route to address [the] Asks to the administration," Montalvo-Telford, a fourth-year philosophy and sociology double major, said.

SASA intends to work with Student Affairs as well before approaching the chancellor.

Montalvo-Telford said she is unsure of whether a protest or a sit-in would occur if UCSB administration does not agree to the Asks.

"In terms of pushback, anytime you ask anything from the university you face the possibility of them rejecting you. There are not outrageous requests that we are making of the university, which is why we feel very comfortable approaching them on behalf of the Asks.

The first of the Asks requests the Campus Advocacy, Resources and Education office (C.A.R.E.), Counseling and Psychobiological Services (C.P.S.), the UC Police Department and the Women's Resource Center to be required to attend an open town hall at the beginning of the quarter "for students to voice their questions and concerns."

There will be a town hall on Nov. 7 in which all of the aforementioned organizations will be present, Montalvo-Telford said.

As of now, UCSB administration plans to have only two town halls this year. The fourth and final of the Asks would expand this amount to three.

"We do think that there's a disconnect between students and the people who are making decisions about students," Montalvo-Telford said.

The second of the Asks requests that UCSB must create a paid position for a SASA member to organize an hour long "conversation about consent and sexual violence." The position would replace the current Gauchos FYI content on consent and sexual violence.

The fourth and final of the Asks says UCSB must create a paid position for a SASA member to organize an hour long conversation about consent and sexual violence.

This position would replace the current Gauchos FYI content on consent and sexual violence, and it would "act as its own subjection of Gauchos FYI."

Montalvo-Telford added, "It's talking about, What does consent actually stops in the moment? It's more than that." Montalvo-Telford said.

"We don't think that that consent really stops in the moment. It's more than that," Montalvo-Telford added.

Montalvo-Telford believes that the benefit of having a SASA member give the presentation is that a SASA member would have more freedom than a Gauchos FYI presenter.

"We are able to include things that were necessarily restricted before," Montalvo-Telford said.

In theory, a member of SASA would not have these restrictions, according to Montalvo-Telford.

SASA does not have a set number in mind for the wage of the position.

The list of Asks has been endorsed by A.S. President Brooke Kopel, External Vice President of Local Affairs Jelka Mejic, Lobby Corps, I Am That Girl, Hermanos, Armenian Student Association, Making Adventures Possible for All Students (M.A.P.A.S) and Stop the Traffik L.A.

"As the first woman president that UCSB has had in the past four years, sexual assault issues are at the top of my priorities," Kopel said in an email. "I unequivocally agreed that each and every one of those asks should and must be implemented by our university administration."

SASA is currently working on a resolution with off-campus senator Zion Solomon and off-campus senator Christian Ornelas that endorses the list of Asks, according to Montalvo-Telford.

"We're hoping to have it in front of Senate by next week," Montalvo-Telford said. "We are prepared to make our argument in support."

In addition to the Asks, SASA released the results of a survey that was conducted during Spring Quarter 2018. The responses were collected anonymously during a two-week time frame and all participants were associated with UCSB.

The survey results included data regarding sexual assault, survivors' reasoning for not reporting, respondents' knowledge of resources and policies and attitudes toward the university.

In theory, a member of SASA would not necessarily restricted before," Montalvo-Telford said.

"We definitely believe that all of these Asks are necessary for our campus. What they look like requires a conversation between us and the administration. All of them, in their thesis, are necessary for this campus."
UCSB men's soccer team's early season struggles have put them in a precarious situation. With only two games to go, the Gauchos, entered as potential conference contenders, must perform well to ensure they don't fall behind in the conference rankings. This season, currently tied for sixth place, every point matters for the Gauchos, who, with eight matches left for UCSB, this one will be critical.

The first game of the weekend will take place on Friday, Oct. 19, in the Walter Pyramid, but last week, the Gauchos lost 1-0 at Long Beach State. Despite their struggles, the Gauchos have already bested once before this year's conference matches, the most in the Big West while also having six losses, two of which came against UC Irvine, who leads the league in goals scored, 31, and has a 12-2-1 record.

UCSB looks to sweep the season series against the Titans, a team that is expected to be tough. Santa Barbara's offense will be the key factor in this match, and with their 17 goals, they have beaten UC Davis and lost in double overtime to UC Irvine. While their road struggles have been well-documented, Santa Barbara has been dominant at home, taking advantage of the home court advantage by scoring 4-4 Gauchos. With only two weeks to go, the Gauchos need just one win but this two-game stretch could be the deciding factor.

UCSB will take on CSUN on Saturday, Oct. 20, at 3:00 p.m. at Matadome on the campus of Cal State Northridge, but is looking to bounce back from an 0-4 performance against the Gauchos.

UCSB is 6-13 overall this season with a young and inexperienced roster. Their defense has been the team's downfall, allowing the second most goals per set with 2.82. Their attack, on the other hand, has been relatively consistent, scoring an average of 4.69 kills per set, good enough for fourth in the Big West. With 17 goals, the team leads the conference in goals scored, 31, and has a 12-2-1 record.

UCSB will look to look out for one in this one is between the two talented freshmen setters, Chris Lovensberg and Matt Hundley. The Rainbow Wahine have scored seven goals in just the four matches against UCSB, while Santa Barbara's offense has been more consistent, scoring an average of 4.60 kills per set. Lovensberg leads the Big West in assists with 7.28 per set and 3.62 per game, good enough for fourth in the conference. As has been the trend most of the season, the team will rely on junior middle blocker Michael to create offense.

Regardless of how the year has gone, UCSB has four games to prove it belongs. The past two years have been filled with success, but this year's team will have to prove themselves in order to finally best their conference rivals. The Gauchos are currently in fifth place with an average of 68-8, with UCSB's last MPSF Invitational. The Gauchos need just one win to secure a spot in the conference tournament, but with the tough competition, the team will have to prove it belongs. The past two years have been filled with success, but this year's team will have to prove themselves in order to finally best their conference rivals.
Major Off-Season Storylines

Andrew Strauss

Staff Writer

The last time we saw Kawhi Leonard play, he was a top MVP candidate, someone who looked like he was about to dominate four-game series effortlessly while allowing approximately zero points to his opponents. We have yet to see a team have a James Lebron team not devolve into the rare team that can combine talent and unselfishness to make dynamic level talent work.

The last time we saw the Celtics, Terry Rozier was...
Back for another year of stoner hippie magic, the Desert Daze music festival left quite a mark on its attendees this year. With exciting headliners such as indie gods Tame Impala, classic shoegaze act My Bloody Valentine, and Australian psych-pop band King Gizzard & the Lizard Wizard, this three-day festival seemed like the perfect escape into a psychedelic wonderland.

As I was driving myself out to Lake Perris, Desert Daze’s new location, I got a phone call from one of my housemates telling me that she had been waiting in line for parking for over an hour. By the time I finally made it all the way out there myself, I recognized instantly what she was talking about. The line of cars waiting to get into the festival spanned over a mile or two that you couldn’t see where the line ended.

Eventually, I noticed more and more people either turning their cars completely off because of the stand-still, incessable traffic. Sparking up some joints to pass the time while they remained prisoners in their cars, Jocelyne Guardado (@ GuardadoJocelyn) even wrote via Twitter, “First and last desert daze.”

Car ran out of gas from the long line. I love waiting in this heat so that my boyfriend can walk two miles in the rain to the nearest gas station.” Although Guardado’s case is unfortunate, several others claimed to have waited as long as four hours for their cars to be cleared of traffic.

Once inside the venue, it was clear the anger from trying to park had vanished and most festival-goers were once again excited for the music. Although Desert Daze, as the name suggests, is normally held in a desert setting, the festival this year was held at Lake Perris, a beautiful lake surrounded by mountains.

While Tame Impala entered the stage about 10 minutes late, beginning with their song “Nang” accompanied by tasty psychedelic visual art that covered the screens surrounding the band. As the rain began to pick up and lightning became more frequent, Tame Impala quickly jumped into “Let It Happen,” inciting the whole crowd to collectively jump and sway their heads side to side to the familiar, and well-loved song.

As the long instrumental break blared out of the speakers, my view of Kevin Parker diminished as I got lost in a cloud of weed and vape smoke coming from my fellow attendees.

While Tame Impala played for as long and well as they could, there were no match for the storm that was to come. The flashes of lightning continued to get brighter and more frequent while festival attendees began enjoying the scene, fully immersing themselves in the chaos of music and nature combining into one, cohesive experience. So, when the storm stopped after 20 minutes and Parker said, “Sorry guys, we gotta go,” it was clear no one had anticipated this short ending. One of the festival coordinators then came out and assured fans that Tame Impala would come back out after the weather cleared up, but everyone was urged to seek shelter in cars or buildings. In the end, though, the stage was canceled as well as everyone was told to perform after them – and fans were pissed.

In an attempt to make up for the unforeseen weather disturbances during Friday, Desert Daze gave everyone free parking for the weekend. As allowed attendees were free to enjoy the festival on Friday to enjoy throughout the rest of the weekend. To close the show, Death Grips performed back-to-back, giving audience members unique takes on what psychedelic music can sound like. While Tame Impala gave a rather exciting performance, never taking any breaks during their set, My Bloody Valentine really brought it home with their signature garage rock sound –inciting enormous excitement from the crowd. The band started the show with their most popular song “Elephants,” Undertone, and “Dias/Very.”

As the sun began to set on the first night of Desert Daze, the weather became noticeably colder and more people could be seen retreating to their cars to grab jackets, hats, and more jumpers. Though the main stage had been previously occupied by fans enjoying the sets of Waxplay and Pond only a couple hours earlier, the Moon Stage was now filled to the max with agimizing anticipation for Tame Impala’s performance. However, it wasn’t until lightning started to strike that the excitement grew.

Scheduled to perform at 10 p.m., Tame Impala entered the stage about 10 minutes later, beginning with their song “Nang” accompanied by trippy, psychedelic visual art that covered the screens surrounding the band. As the rain began to pick up and lightning became more frequent, Tame Impala quickly jumped into “Let It Happen,” inciting the whole crowd to collectively jump and sway their heads side to side to the familiar, and well-loved song.

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Researchers at UC Santa Barbara have made developments for a relatively new technique to track sharks with a sample of water. Specifically, they set out to create a more sensitive assessment system to track sharks. They have done so using environmental DNA (eDNA), or genetic material collected from the environment, rather than directly from an organism.

“eDNA has been used for several years to track invasive freshwater species like the Asian carp and bullfrog. People are now starting to use it in the ocean,” Kevin Lafferty, a marine ecologist of the U.S. Geological Survey and UCSB’s Marine Science Institute, said.

With a new and more sensitive eDNA technique developed by Lafferty’s UCSB colleague Christopher Jerde, the tracking of many white sharks in Carpinteria by CSU Long Beach’s Christopher Lowe and the help of researchers from Central Michigan University, Lafferty said they decided to “give it a go.”

“We wanted to see if we could detect white sharks from a water sample using eDNA,” he said.

Their research, “Detecting southern California’s white sharks with environmental DNA,” of which Lafferty is lead author, appears in the journal *Frontiers in Marine Science*.

Using eDNA provides an alternate technique to monitor sharks, in contrast to the more common approaches of tagging or direct observation. Most sharks are untagged, and poor observation conditions or infrequent sightings of white sharks can hinder adequate surveillance of white sharks by drones or aircraft.

“eDNA works even when the water is not clear and you don’t have to catch the shark to track it. It should work with any species that sheds DNA into the water and has a unique DNA code (which is pretty much any ocean plant or animal),” Lafferty said.

When animals swim, they slough off skin and mucus that contain their genetic information. The DNA remains in the environment as a “genetic plume” even as the material breaks down over time and can be extracted by filtering the water. Using Polymerase Chain Reaction (PCR) to copy the DNA, the researchers could identify the species, easily sequenced and read, informing the researchers what species have been in the area.

“For our study, we used a technique called digital droplet PCR, which isolates each individual piece of DNA. This is helpful when the DNA you are looking for is really rare,” Lafferty said.

Lafferty and his colleagues detected white shark DNA at the site in Carpinteria where the sharks had aggregated and did not find it a mile up the coast, where there had been no reported sharks, confirming they could use eDNA to detect white sharks.

Presently, white shark populations are increasing after having been placed under protection decades ago due to overfishing. Southern California beaches serve as nursery habitats for juvenile white sharks, especially during the summer and fall period, so shark interactions with beachgoers may become more frequent. Although the chances of a shark bite are slim, sometimes the creatures may mistake a human for their usual prey — including seals and stingrays — or otherwise be provoked. Therefore, eDNA could play a part in informing public safety and conservation planning.

“We might one day be able to assess whether there have been white sharks swimming at your local beach, giving you the choice to stay out of the water and avoid a conflict with a shark,” Lafferty said.

He hopes to expand the usage of the method to begin monitoring when and where sharks swim in Southern California. As white shark populations recover, eDNA could help with mapping white shark distributions and non-invasive tracking for fishery coastal assays.

“Humans worry about white sharks, but the animal that seems most at risk to them is the southern sea otter,” Lafferty said. “Most otter deaths are now attributed to shark bites. By learning where sharks like to hang out, we might be able to find safe havens for sea otters to recover.”

Although eDNA usage is still in its infancy and must consider concerns including degradation over time and cross contamination, the results of Lafferty’s research show it is a promising tool with widespread applications for accurate monitoring.
Santa Barbara Gelato Festival 2018

Daniel Kong
Reporter

This past weekend’s Gelato Festival America at La Cumbre Plaza in Santa Barbara featured five competing gelato chefs hailing from different parts of North America, ranging from as far as New Jersey to as near as San Clemente. Despite my lactose intolerance and my girlfriend’s desperate pleas, I could not resist a chance to sample what would surely be a beautiful spread of gelatos.

As I arrived at the festival with Lactaid in hand (what we intolerants have to refer to as Hope Pills), I surveyed the five competing flavors in their respective tents, each recipe refined and tuned. Each guest was only allowed two cups of gelato from every tent — I had unlimited samples of gelato. Once I obtained my festival bracelet, I began my bestial gorging. In between my animalistic consumption of poison (dairy) and slamming back Hope Pills every 30 to 45 minutes, I found a few samples of the gelato — I had unlimited samples of gelato. In between my animalistic consumption of poison (dairy) and slamming back Hope Pills every 30 to 45 minutes, I found a few favorites. One of them was Fresh Passion Fruit Lemonade Sorbetto, a gorgeous, sour and sweet experience crafted by Marilyn Way of Fiasco Gelato in Calgary, Canada.

“We’ve got passion fruit juice from Ecuador and then fresh lemon juice and lime zest in there,” the chef said, describing her ingredients. I asked her what inspired the choice of the flavor. “We wanted to do something really fresh and summer-y for California. Passion fruit has always been one of my favorite flavors and lemon’s a top seller in our store,” the chef said.

I also adored La Dolce Vita, a fig sorbet with lemon and a wonderful creamy texture made by Filippo Cianciosi of Gelato Love from Carlsbad. “I chose this particular flavor because I love the seasonality of the fruits, plus it’s a flavor that reminds me of my grandfather,” the chef said.

Cianciosi described his fruit selection, one that was unique to the other contestants. “I love figs. Not a lot of people in this area know much about figs, but when you eat it, it has amazing flavor. The texture is beautiful. It is actually dairy-free, but it’s super smooth and creamy.”

La Dolce Vita won second place.

The flavors were judged by both popular vote of guests attending the festival and invited judges who rated the flavors. All the gelato served at the festival was made on site in the Mobile Gelato Laboratory, an expandable Gooseneck trailer apparently known as the world’s largest dessert laboratory on wheels.

The Gelato University also hosted gelato-making classes throughout the weekend available to guests.

The other flavors competing were Blahberry Blyd by Mike Guarino, The SoCal Surprise by Savannah Lee and California Dreamin’ by Noel Knecht. Guarino and Lee won first and third place respectively.

At the end of the day, despite filling every crevice and nook of my stomach with indigestible material, my regrets were few. I felt two things: satisfaction with the quality of product and ingredients I’d tasted and an appreciation for the art and skill that had gone into each lovingly concocted flavor — that and severe cramps.

Santa Barbara Gelato Festival 2018

Daniel Kong
Reporter

Fall is approaching! One of the biggest fall trends is pumpkin-flavored food, and those pumpkin chocolate chip cookies are super easy and delicious. These cookies are perfect for snacking on a cold Oct. night or a midnight snack while you’re cramming for an econ midterm.

Aside from eating them, the best part about making these cookies is that you’ll make the entire apartment or dorm kitchen smell like fall so no roommates will judge you. As Kevin from “The Office” once said, “Nothing beats the cookie season, that’s the truth!”

Ingredients:
½ cup of coconut oil or butter
¾ cup of brown sugar
1 large egg yolk
1 tsp of vanilla extract
4 tbsp of pumpkin puree (not the pumpkin pie filling)
1½ tsp of all purpose flour
½ tsp of baking powder
A sprinkle of salt
2 top of pumpkin pie spice
¾ cup of chocolate chips (or a chopped-up chocolate bar)

Preheat your oven to 400 degrees and line your baking sheet with wax or parchment paper.

In a large bowl, combine the coconut oil or butter with your sugar until the mixture is a creamy consistency. Next, stir in your egg yolk, vanilla extract and pumpkin puree and combine well.

In a separate bowl, whisk together the flour, baking powder, salt and pumpkin pie spice. Once thoroughly combined, slowly add the dry ingredients to the wet and form your dough. Once the dough is formed, add in your chocolate chips until evenly distributed.

Scoop your cookie dough onto your lined baking sheet, leaving about two inches between each scoop. Bake for 10-12 minutes or until a fork comes out of the middle cleanly. Allow the cookies to cool for 10 minutes before serving.

Once these cookies cool down, they are very soft and moist like little pumpkin pillows. The amount of pumpkin balances with the flavor of the chocolate, so these cookies are not overly sweet. You can store these cookies in an airtight container, and they will last in the fridge for about a week or in the freezer for two to three months (if there are any leftovers, that is, which aren’t very common in my apartment). Aside from eating them, the best part about making these cookies is that you’ll make the entire apartment or dorm kitchen smell like fall so when you make your own, cookie season is year-round!
Anita Dee
Staff Writer

Despite her unattainably high expectations for the opposite sex, third-year Mackenzie Carlton is confident that it is her time to find love. After re-downloading both Bumble and Tinder for the fourth time in the last three weeks, Carlton just “has a feeling” that her Gaucho in dingy board shorts will finally whisk her off her feet and ride into the sunset on rusted handlebars.

“According to my horoscope, I already have at least 70 percent compatibility with four prospects I am almost certain I made eye contact with during lecture,” the romantic said. “One of them even told me I looked cute when we were blacked grinding on top of a table this weekend! I really think my love life is starting to look up!”

Carlton’s BFFL, who has been in a committed relationship for the past two years, is overly encouraging whenever her girl gets any form of male attention.

“Any guy would be BLESSED to date this mega babe!” the gal pal explained. “Hell, I’d date her if I wasn’t already ridiculously happy with my hunky pre-med boyfriend.”

Single and ready to mingle, down to clown and seekin’ to get a freakin’, Carlton cannot wait to meet her future mans. The unrealistic optimist is looking forward to the upcoming Thanksgiving, when she will hopefully tell her extended family that this time, she is in fact not joking about having a significant other.

Anita Dee recommends the organic chemistry series for anyone who is looking to get consistently fucked.

Christina Muoio
Staff Writer

This past Wednesday, fourth-year global studies major Roger Rodgers was seen sobbing on the fourth floor of the library. When approached by a concerned fellow student, Rogers just kept crying and was pretty much inconsolable.

“I was like, dude, calm down, it’s not even week three,” the student who approached Rogers said.

When questioned, Rogers stated, “My professor really had the audacity to give me a midterm this week. Like, really? Summer just ended. It’s like, calm down, y’know? I didn’t know college was gonna be this hard.”

The global studies professor, who wishes to remain anonymous, stated, “Yes, I know midterm implies it’s going to be in the middle of the term. I just straight up don’t give a fuck.”

Many professors across all departments seem to have followed this professor’s preferred method of teaching. “I spent eight years getting my Ph D. just to fuck with the students. I can pretty much do whatever I want,” another professor, who is giving five midterms and two finals, stated.

With many students in this situation, Chancellor Yang has imparted a few words of encouragement in an email sent Friday morning. The email reads, “Stop being pussies, lmfao.”

If you, or anyone you know, is feeling the pressure of an early midterm season, you can call C.A.P.S at (805) 893-4411.

Christina is tired of being scammed by UCSB.

“IT’S MY YEAR!” Exclaims Aggressively Single Friend Looking for Love But Will Most Likely Remain Single

Dear Professors:
Midterms Mean They Happen in the Middle of the Term, Not Week Fucking Three

Christina Muoio
Staff Writer

This past Wednesday, fourth-year global studies major Roger Rodgers was seen sobbing on the fourth floor of the library. When approached by a concerned fellow student, Rogers just kept crying and was pretty much inconsolable.

“I was like, dude, calm down, it’s not even week three,” the student who approached Rogers said.

When questioned, Rogers stated, “My professor really had the audacity to give me a midterm this week. Like, really? Summer just ended. It’s like, calm down, y’know? I didn’t know college was gonna be this hard.”

The global studies professor, who wishes to remain anonymous, stated, “Yes, I know midterm implies it’s going to be in the middle of the term. I just straight up don’t give a fuck.”

Many professors across all departments seem to have followed this professor’s preferred method of teaching. “I spent eight years getting my Ph D. just to fuck with the students. I can pretty much do whatever I want,” another professor, who is giving five midterms and two finals, stated.

With many students in this situation, Chancellor Yang has imparted a few words of encouragement in an email sent Friday morning. The email reads, “Stop being pussies, lmfao.”

If you, or anyone you know, is feeling the pressure of an early midterm season, you can call C.A.P.S at (805) 893-4411.

Christina is tired of being scammed by UCSB.

“IT’S MY YEAR!” Exclaims Aggressively Single Friend Looking for Love But Will Most Likely Remain Single
No Better Time to Speak Out

Laurel Rinehart
Opinion Editor

In one day, more people registered to vote in Tennessee than they did for nearly the entire month of September.

A celebrity’s massive influence presents an opportunity to make a real difference. People ought to use whatever means they have at their disposal to promote civic engagement. Average citizens can do their part by volunteering to knock on doors in their neighborhoods, celebrities can do theirs by reaching out to people across the country to encourage mutual action.

Voter registration is one of the most responsible ways a celebrity can utilize their power. It’s far more critical alternatives to selling sponsored products or their self-promotion. Swift and other newly active celebrities have received backlash for exactly that: using politics to bolster their image or criticize her for stepping outside acceptable. Celebrities manage to sell worthless products but have an advantage of the opportunity? By choosing to use their influence for good, they may be able to turn off the TV is an immense privilege. Meanwhile, marginalized people, with the past, is not just a game or line from the upcoming election, can’t afford to not pay attention.

If celebrities care about their fans at all — especially those who face systemic oppression — they can lead movements to combat oppressive policies. If celebrities care about their fans at all — especially those who face systemic oppression — they can lead movements to combat oppressive policies. Celebrities have unbridled power to shape public opinion on a mass scale.

The signs as our favorite fun and fresh

CANCER

You’re not too concerned with those "tremendous tasks" now, you’ll have to suffer the consequences.

SCORPIO

I predict a lot of change for this Gemini... who needs Jesus.

SAGITTARIUS

November 22 - December 21

This is the kind of stupidity that happens when people subdivide basic rules and applicabilities to the state — generation of oblivious winners emerge.

CAPRICORN

DECEMBER 22 - JANUARY 19

I may not be smoking big drinks but I sure am doing them.

AQUARIUS

January 20 - February 18

What happened? I don’t even know where I am.