Happy 50th Birthday, Storke Tower!

With Love, From Nexustentialism

Emma Demorest
Nexustenialism Editor

As many are aware, the idea behind Storke Tower came as a fever dream that then-Chancellor Conrad H. Hornbreau had while fighting what would ultimately become a fatal bout of dysentery. Initially disinterested with the idea of building anything worth looking at on his university campus, Hornbreau had a change of heart when his neighbor, a Mr. Jean Fitsimmons, reportedly told Hornbreau one Sunday, “Your university looks as unkempt as your hedge of begonias.”

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According to family members, Hornbreau saw something he described as “like the thing in Washington, but thicker, and different.” He then went on to say that the flat top of the building would “create the perfect landing strip for the balloon ships of the overlords when they come to use our human tears for smoothie juice.”

Those immortal words were to be his last, as he died immediately after uttering them. Out of a deep respect for the fallen chancellor, the building was constructed, and Hornbreau’s remains rest in the tomb beneath to this day.

Though Hornbreau’s predicted overlords never came, Storke Tower has served the school well in its 50 years. In 1973 it was used as a modern arc for local wildlife during Storm Denise (unfortunately no one thought to close the windows and all the birds flew out). In 2005 it was the centerpiece of David Blaine’s largest disappearing act, which would be known as the only trick Blaine actually did wrong (hundreds showed up to see Storke disappear only to watch a frustrated Blaine wave a small towel near the building, eventually giving up). In 2010 Storke Plaza was home to UCSB’s first Deltopia, where over 50 Gauchos attempted to live it up in the plaza pond, immediately contracting bird flu.

Storke has seen this and many more in its time as a UCSB centerpiece.

Here’s to the stories yet to be told, old friend.

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And Now, Some Haikus:

Tall and even long
What are you supposed to be?
A penis? Like what?

A campus sans Storke,
How would we identify?
Who knows, we’d be fine

Storke is so good for
Taking pics of it
sometimes
What else? I don’t know

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Dear Gauchos:

Welcome! We look forward to having you join our UC Santa Barbara community for what we hope will be an excellent year! At this time of transition, it is important to share our campus values with you. We hope that you will adopt these values, and that your membership in our community will continue to contribute to a productive, healthy, and safe campus.

UCSB values respectful interpersonal interactions. We value civility, dignity, and differences of opinion that ultimately help all of us to learn and grow. We value listening, courtesy, and open-mindedness. We value freedom of expression, and will respect academic and personal freedoms. You may find, however, that there are times when your free expression (either verbal or online) offends or causes discomfort in others, just as there may be times when you become offended or uncomfortable after listening to the speech of another. It is in these times that we hope you will reflect on our campus values, take a moment to listen, and express your views thoughtfully and empathetically. It may help you to review our Principles of Community, which can be found online. This is our campus culture. Gauchos express their views in ways that maintain the dignity of every community member.

Promoting free expression on our campus aligns with our support for academic freedom; it nurtures innovative thinking and the creation of new knowledge. However, free speech is not unconditional. Speech in which a direct threat is made, or such printing is not to be construed as a written or implied sponsorship, endorsement, or approval of any commercial enterprise, or of any organization. Such printing is not to be construed as a statement or indication of such commercial endorsement or approval.

Like our greater society, UCSB is not immune to acts of intolerance, sexual violence, or other misconduct. Please report such behavior and seek assistance from the following resources if you are the victim of or become aware of such behavior:

- CARE Advocate Office for Sexual and Gender-Based Violence or Misconduct: (confidential resources and information on reporting options for sexual violence, sexual assault, abusive relationships, and stalking, Student Resource Building, 805-893-4771 (24-hour advocacy line) or http://wgsa.ucsb.edu/CARE, or http://sexualviolence.ucsb.edu)
- Title IX/Sexual Harassment Policy Compliance Office: (to officially report incidents of sexual violence, sexual harassment, dating or domestic violence, or stalking to the University, 805-893-2701 or https://oeosh.ucsb.edu)
- Counseling and Psychological Services (CAPS) and 24/7 Counseling: 805-893-4411 or http://counseling.ucsb.edu
- UC System-wide Intoxication Haste/Blas Report Form, to report a hate or bias incident: https://usystems.ethicspointe.com/custom/ucsc_cc/default.asp
- UCSB Police Department, 805-893-3446 or www.police.ucsb.edu (911 in an emergency) and Isla Vista Foot Patrol. 805-681-4179 (911 in an emergency)
- Lesbian, Gay, Bisexual, and Transgender Resources and the Resource Center for Sexual and Gender Diversity. 805-893-5847 or http://wgsa.ucsb.edu/RCSD/contact

Additional resources for addressing campus climate issues are available from the Office of Student Life, Educational Opportunity Program, Multicultural Center, Dream Scholars Resource Team, and the Veteran’s Resource Center (contact information available at www.sa.ucsb.edu). Each department listed offers student involvement opportunities. We hope you will lead the way in making sure our campus is a safe and welcoming place for all.

Sincerely,

Margaret Klawunn
Vice Chancellor for Student Affairs

Katey Armstead
Assistant Vice Chancellor/Dean of Student Life
Freshmen Move-In 2019
The call for divestment comes two months after students across the UC system began raising their voices in opposition to the Thirty Meter Telescope (TMT). The project, which has sustained numerous delays due to protests over its planned location on native Hawaiian land, first drew criticism from UC Santa Barbara students after learning about their Chancellor's involvement.

"It is unacceptable that an institution that claims to respect indigenous voices and uplifting students from diverse backgrounds would continue to support a project that involves land theft and the exploitation of native Hawaiian communities," said Max Abrams, a third-year sociology major and UCSB Associated Students External Vice President for Statewide Affairs, who was among the first to call for TMT's financial ties with the Thirty Meter Telescope project.

The letter calls for a system-wide divestment from the Thirty Meter Telescope Project, which first drew criticism from UC Santa Barbara students after learning about their Chancellor's involvement against the wishes of the land's stewards, the letter read. "It is unacceptable that an institution that claims to respect indigenous voices and uplifting students from diverse backgrounds would continue to support a project that involves land theft and the exploitation of native Hawaiian communities," said Max Abrams, a third-year sociology major and UCSB Associated Students External Vice President for Statewide Affairs, who was among the first to call for TMT's financial ties with the Thirty Meter Telescope project.

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Sanya Kamidi

“Whether it’s through memes on Facebook or cynical tweets, it’s no secret that UCSB Santa Barbara’s largest mental health resource, Counseling and Psychological Services (C.A.P.S.), has a reputation for being the largest mental health resource on campus. Assembling a team, Limón represents part of Santa Barbara and Ventura counties and has drafted up a long-term vision and focused on community infrastructure and access to mental healthcare for all races.

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Gauchos Head North Looking To Build Up Win-Streak

Kunal Mahata
Staff Writer

The No. 1 UCSB men's water polo team travels south this weekend to Spieker Aquatic Center at UCLA to compete in the SoCal Invitational. The three-day series of games begins this Friday when the team takes on No. 26 San Jose State. The Gauchos' opponent in their succeeding games will be determined based off of Friday's first match. San Jose State (SJSU) will be coming into this match looking to pull off a huge upset. The Spartans enter the contest with a 2-6-regular season record but are trending upwards with wins in their last two matchups against Whittier College and Otterbein University - Arizona.

UCSB will be trying to continue its historic run. The team currently holds an astounding 18-0 record and has claimed the No. 1 spot in the national rankings for the first time since 1979.

To reach this point, Santa Barbara has been eliminating top teams weekly and climbing the ranks the entire season. They started off their 2019 campaign as the No. 7 team in the nation. Since those presssseason ranks were released, they have beaten Cal to move up to No. 4, knocked off USC to move up to No. 2 and eliminated Stanford to claim the No. 1 team in the nation.

The Gauchos have been firing on all cylinders as a team this 2019 season and will look to continue this unified style of play this weekend. Senior utility Ivan Gvozdanovic has remained lights out on the defensive end of the pool this season, kickstarting the team's fast-paced offensive attack by getting stops on the other side of the pool. The offense, which has scored goals in bunches this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season, is propelled by junior attacker Cole Brosnan who has been scoring at will this season.

UCSB Athletics

The men’s tennis team and both cross-country squads will be in action this weekend, warming up for their respective seasons. Tennis kicks off on Thursday while cross-country competes on Saturday.
UCSB Men's Soccer Faces Pacific, No. 1 Stanford as Big West Play Nears

Richard Benites
Staff Writer

Another week of competitive soccer is in store for the UCSB men's team, as the Gauchos seek to close out their brilliant month of September with more solid performances this week. To kick things off, UCSB travels away up north on Wednesday to play the Pacific Tigers. Then, on Saturday, the Gauchos will face their biggest test of the season against the highest-ranked program in the nation — No. 1 Stanford.

Coming off of two stellar performances last week in victories over Seattle University and UMBC, the Gauchos are now in the midst of a four-game winning streak. Entering Wednesday's match versus Pacific, the UCSB squad currently finds itself at an overall record of 5-2 on the season, an improved win percentage of .714.

Although the hype surrounding this Saturday's game grows, Wednesday's fixture is equally important considering UCSB will look to maintain their undefeated streak. Entering Wednesday's match versus Pacific with an 8-0 record, the Gauchos have been historically dominant versus Pacific. As for University of the Pacific, their team has also picked up steam as of late.

The Tigers' winning streak was broken in their most recent away game at Sacramento State which ended in a 1-1 draw; however, they remain without a loss in their past three matchups. On the season, Pacific are 3-3, they also lost 1-0 to Stanford back in August — albeit in an exhibition game.

For the Tigers, senior defender Anthony Orendain appears to be Pacific's difference maker. With two goals on the season, Orendain is a force on both the defense and offense as he has also taken the second most shots on the team with 14 so far.

Players to look out for on the Stanford team are freshman forward Gabe Segal and senior midfielder Derek Waldeck. Segal leads all Cardinals in scoring with five goals on the season, whilst Waldeck leads in playmaking with four assists.

With two goals for Waldeck as well, he and Segal have both managed to fill up the stat sheets week in and week out. Look out for Conteh's dynamism will play a pivotal role in this week's doubleheader.

The fifth set found both teams neck and neck at 8-7, when sophomore setter Olivia Lovenberg came up with a key service ace and a kill off of a dump to push the lead to 13-7. Freshman Deni Wilson and Ruddins came up with two kills to ice the game at 15-9 — completing the comeback.

Although messy, the only stat that matters at the end of the day is the letter that goes by the team's name.

The 'Chos should be relieved that they got the win despite such a poor offensive performance in the second and third sets. Even in a game such as this, the Gauchos showed many bright spots starting off with Froley. The freshman proved how deep the UCSB team has and reassured many members of UCSB's complete offense.

Part of that complete offense is junior middle blocker Rowan Essig, who put up 33 kills on .490 hitting. However, UCSB's complete offense is not just about the numbers. The UCSB team as a whole is not just about the numbers. The UCSB team as a whole.

If either of these players didn't have the games they did, UCSB surely would've lost. Lovenberg finished with a season-high 37 assists. She continues to show her ability to lead a high-octane offense such as UCSB's with such consistency.

Freshman Romoni Viray posted 24 assists, further highlighting the Gauchos' depth.

The combination of these two is one facet which inspires high expectations for the Gauchos this season, which they've delivered so far as they improve to 11-1 on the season after the win against CSUN.

Niteesh Parimal
Assistant Sports Editor

The UCSB women's volleyball team added it's eight-game-win streak with a win against the CSUN Matadors on Tuesday night.

The five-set game had fans on the edge of their seats, as UCSC edged out CSUN for its first win in Big West Conference play.

The UCSB women's offense came to play from the opening serve — burying the Matadors 25-9 in the first set. Senior Lindsey Ruddins set the tone for the offense early, putting up yet another 20-kill game. The early offensive explosion did little to move the CSUN Matadors who took back-to-back sets right after UCSB's initial onslaught.

The Matadors were powered by sophomore outside hitter Nicole Nerzera, who put up 17 kills, and four digs to put pressure on the Gauchos defense and mitigate the offensive output of the UCSB tandem as a whole. CSUN junior Makayla Bradford posted an impressive 16 digs to also help offset UCSB's offensive prowess — giving UCSB a hard time.

Although the 'Chos started off hitting .458, they ended up hitting .118 in the third set and were unable to find an answer for CSUN's defense.

Going into the fourth set, UCSB looked to have its back against the wall — which is right about when freshman Tallulah Froley made her impact on the game known.

Ending the night with 15 kills and four blocks, Froley played a pivotal role down the stretch, keeping UCSB in the contest and making play after play when it mattered most. Froley led UCSB with 21 kills in the fourth set, matching her own career high.

The fifth set found both teams neck and neck at 8-7, when sophomore setter Olivia Lovenberg came up with a key service ace and a kill off of a dump to push the lead to 13-7. Freshman Deni Wilson and Ruddins came up with two kills to ice the game at 15-9 — completing the comeback.

With the offense as efficient as it was in this matchup, having two extremely efficient players to offset this imbalance was invaluable. If either of these players didn't have the games they did, UCSB surely would've lost.

Lovenberg finished with a season-high 37 assists.
Asst. News Editor

Katherine Swartz

Parkinson’s disease. “The Sound of My Voice” is about looking back be traced to the abrupt end of her career eight years ago due to
Ronstadt now silent.

lead entirely different lives, and the two documentaries produced
loneliness throughout their career.

Both had a distaste for touring, or anything that distracted from the
and to speak their mind about politics and overall not giving a damn.

Nash & Young (CSNY).

under The Byrds; Crosby, Stills & Nash (CSN); and Crosby, Stills,
artists quickly did — Ronstadt through her successful solo career
of the same music clubs like the Troubadour and befriended icons
songwriter rock was king, and Crosby and Ronstadt frequented many
voice, trying to carve their way into a path dominated by the British
music invasion as well as the national tumult post-Vietnam. Singer-
songwriters like Ronstadt and Crosby and Ronstadt frequented many
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While the two performers may be from the same era, they lead entirely different lives, and the two documentaries reflect that difference; Crosby still louder than life, Ronstadt now silent.

“Remember My Name” is not Crosby’s final bow, but the opening of an entirely new second act. Crosby’s not done with his life; his solo career is proving what he can do with the time he has left. It’s the opposite of slowing down; he has produced four albums in the past four years and is currently working on his fifth.

Another key stylistic difference between the two films is how their stories are told. Because Ronstadt wasn’t interviewed for the film, directors Rob Epstein and Jeffrey Friedman supplement partially with old footage of Ronstadt, but mainly through interviews of others, including former bandmates and collaborators. And not one has a bad thing to say about Linda.

But Crosby stands alone.

“Remember My Name” features few and far between interviews of his topic, and Eaton didn’t even ask the members of CSNY to be in the film. The film isn’t a reflection (like with Ronstadt’s film), but a way for Crosby to share his side of the story. Just like with every other topic he tackles, Crosby is candid about his estrangement from Neil Young, Graham Nash and Stephen Stills, as well as other big music names who he fought throughout his career and addictions. Crosby’s story is a fall from grace and a decades-in-the-making rise. Ronstadt never falters. She just sings until she tragically can’t.

When comparing the films, you can’t help but see the irony in where the two rock stars have landed based on where they’ve been. If the world was just, it would be Ronstadt still singing, she steered clear of the male-dominated rock scene fuelled by hard drugs and rock-star image in favor of keeping her voice clean. Instead, she’s left silenced by Parkinson’s.

“The rock and roll culture seems to be dominated by hostility against women. What happens is they lose the ability to focus on themselves as a person, rather than as an image,” Ronstadt says to a reporter in an old interview along the Malibu coast in her beachside home.

Crosby in his prime rockstar era was the type of man Ronstadt references in that interview. He spent his prime years ‘smashed,’ as he often describes in the film, and CSN and CSNY were built on an image that looked ideal from the outside but was actually filled with decades long hostility correlating in their 2016 breakup.

Considering Crosby’s rock star attitude, and especially his heavy drug usage, he should be the one silenced — not Ronstadt. Yet he still has time to sing, and the core of “Remember My Name” is how Crosby’s second act is a refusal to give up his voice.

Coincidentally, the film share a handful of producing credits — Gabriel Caste, Alex Exline, James Keach and, most notably, Cameron Crowe, a prominent music journalist and filmmaker from the 1990s, was interviewed for “The Sound of My Voice” and was an executive producer on “Remember My Name,” interviewing Crosby himself.

What the two share behind the scenes is no way to lead to a similar final products of the films. That’s the beauty of documentaries — that there are so many stories, which on the surface appear the same, about rock stars from the same era grappling with fame and all it entails, quickly blossom into completely different films that set out with completely different aims and ways of achieving them. Both do their subjects the justice they so deserve.
Second-Year Student Now Realizing New Apartment a Shithole

Max Myszowski
Assistant Editor

Isla Vista, Calif. — Having recently moved into his (and his eight roommates’) new apartment on the 65 block of Sabado Tarde, second-year student Jacob Greene, finally got a good, close look at the property he had previously seen only in photos on the leasing agency’s website. Upon conducting his primary inspection of the sparsely furnished living space, Green realized — with equal parts embarrassment and disgust — that his new residence was a complete and utter shithole.

“The water pressure is garbage, the paint’s peeling off the walls and the whole place smells like a basket of ass,” the previous freshman said, regarding the condition of his new home. “The only happy tenants here are the cockroaches — of which there are many,” he added, pausing to squish one of the freeloading pests with his shoe.

Greene’s roommates had similar complaints about their new living situation, adding noisy upstairs neighbors, a family of racoons who had taken up residence in their dumpster and a homeless man who had moved in alongside them.

Greene and Co., who started their search for housing two weeks before the end of spring quarter, were surprised the building had not been condemned — especially given the pungent black mold in the shower, leaky ceilings and ominously stained walls (blood?).

The rental agency in charge of the property — which explicitly forbade Nexus from publishing their name (though it rhymes with Shmolf and Associates) — has reportedly already spent Greene’s security deposit on purchasing another property in the area.

“The place was absolutely spotless when they moved in,” a representative from the agency claimed. “We actually just renovated that specific unit — it’s nicer than ever,” he said, referring to the recent installation of a single lightbulb hanging from a bare wire above the kitchen sink.

Greene and his numerous roommates considered finding a new place to live, but then remembered they all signed a legally binding, year-long lease without reading it first.

“Yeah, but who reads the terms and conditions, anyway?” Greene’s roommate said, casually shrugging as if his repulsive living situation had been completely unavoidable. “C’est la vie, amirite?”

At press time, the family of racoons had been welcomed in as subletting tenants.

Max Myszowski does not currently live in a shithole, but he did last year.

Oh shit, here we go again.
EGGBERT THE ALIEN

Happy 50th Birthday, Storke Tower!

PHOTO BY MAX MYSZKOWSKI
Shrimply Delicious: Santa Barbara Shellfish Company

Since we go to school on a beautiful campus right by the ocean, it would be a shame to never dine at a seafood restaurant on Stearns Wharf. Santa Barbara Shellfish Company sits right on the edge of Stearns Wharf and provides customers with a casual spot to enjoy ocean views and munch on fresh and well-prepared seafood.

When you get to the restaurant, you’re already immersed in the beachy atmosphere with the ocean breeze and smell of seafood. I arrived with my friend around lunchtime and there was a waitlist to be seated, but it moved quickly, as we were seated in less than 10 minutes. Although the interior of the restaurant is quite small, the coziness of the space gives it a more personal tone that is true to Santa Barbara culture. We were seated at the bar and given menus immediately, which had a really nice array of seafood options including unique local ingredients such as Santa Barbara rock crab, uni and abalone.

Mr. Bossom: Inventive Korean Comfort Eats

Winnie Lam
On The Menu Editor

When you’re having a long day, all you need is a solid-dipping bowl of pasta. Sometimes, though, spaghetti and meatballs just doesn’t do the job, so why not try something new? This recipe will give you a dish that tastes gourmet at a fraction of the price and effort. Best of all, it’ll make you feel super satisfied without even adding any meat to it.

Ingredients:
1/2 cup pine nuts
1/2 cup Parmesan cheese, grated
6 cups basil leaves (about 3 bunches)
1/3 cup pine nuts
1 package Trader Joe’s gnocchi
1/2 cup Parmesan cheese, grated
1/3 cup pine nuts

Directions:
1. Toast the pine nuts on a pan for five to seven minutes until fragrant and golden brown. Transfer the pine nuts to a bowl. Stir until everything is thoroughly mixed and all the gnocchi is coated with the pesto sauce.

2. Pulse pine nuts until finely grounded.

3. Wash basil leaves and pluck the leaves off the stem. Add the leaves to the bowl and mix all the ingredients together.

4. Add grated Parmesan and olive oil evenly coated with the lime juice and pico de gallo.

5. Cook the gnocchi in lightly-salted boiling water for three minutes. Before draining, pour a little bit of the pasta water into a large mixing bowl. Drain completely.

6. Put the gnocchi into the mixing bowl and add a few tablespoons of pesto to the bowl. Stir until everything is thoroughly mixed and all the gnocchi is coated with the pesto sauce.

Although this simple dish is fantastic on its own, try pairing it with burrata cheese as a side. Burrata is made of fresh mozzarella cheese with a solid outer curd with soft and creamy inside. All you have to do is cut it into slices and add to your dish. Try serving it with the pesto sauce.

For the record, spaghetti and meatballs just doesn’t cut it for me anymore. I need something with a little more excitement. So, what are you waiting for? This is a perfect dinner to make when you’re craving something hearty but don’t want to spend an excessive amount of time prepping and cooking.
Mechanism To Develop Mineralized Skeletons Likely Evolved Independently Across Diverse Taxa

Sean Croommelin  
Staff Writer

Paleontologists at UCSB, in collaboration with researchers from the University of Wisconsin Madison, have shed light on how biomineralization, the mechanism by which mineralized skeletons develop, may have evolved independently among many different evolutionary lineages.

A paper published in the Proceedings of the National Academy of Sciences of the United States of America details how the researchers managed to pinpoint evidence of biomineralization in a wide variety of fossils from the Cambrian period.

In studying the Cambrian explosion, one of the main facts that really pops out at you is the fact that you see basically the appearance of mineralized skeletons for the first time after three billion years of life just making soft-bodied things," Susannah Porter, a professor in the Department of Earth Science and co-author of the paper, said.

"There's sort of little episodes of what looked like controlled biomineralization, somewhere where the organism is actually directing the formation of the mineralized structure," Porter said, a phenomenon unprecedented before the Cambrian.

Over a period of 40 to 50 million years, all sorts of mineralized structures would spring up across wide swaths of taxa, not only sharing the same mechanism, known as crystallization by particle attachment, for biomineralization.

"They use this unusual process where first they collect these ions like calcium carbonate and calcium phosphate, and they keep them in these vesicles. If you were to look on the atomic level, the atoms aren't lining up in a nice crystal lattice, they're kind of all randomly mixed together," Porter said.

"When you look at the nanoparticle structure, the nanoparticles are stored in the vesicles until the body calls upon them to make a mineralized structure, at which point they are transferred to a site and the particles are attached together.

"Only recently has evidence been accumulating for this [process] going on in various different modern groups," Porter said, citing taxa such as sea urchins, starfish, mollusks, modern coral, seahorse bone and mouse tooth enamel.

"We now have a morphological marker preserved in fossils by particle attachment having occurred all through the animal kingdom and across hundreds of millions of years. Even more significant, perhaps, is evidence which suggests that the mechanism evolved independently across different lineages.

"I have a colleague, Pupa Gilbert, who's using these techniques where you can see high-resolution - you know, nanometer-scale - mineral structures. What she has found is that even after these shells form, you can break them open and look up close and see this sort of nanoparticulate texture in these shells," Porter said.

"They're very irregular compared to non-biogenic crystals. It's the irregularity of it. It's not perfect blocks, which is what you'd expect with crystals. You'd see perfect squares or angles or faces, whereas here the grains are all different sizes and weirdly shaped."

Upon seeing these markers, Gilbert resolved to test for it in well-preserved fossils, enlisting the help of paleontologists such as Porter to acquire samples across a wide range of taxa and "step back" in time.

"Thus it was discovered that the irregular texture identified in modern mineral structures created through particle attachment was comparable to the texture found in fossilized remains from many taxa. The process of phosphatic fossilization — in which calcium carbonate structures are replaced by calcium phosphate — is the same process that was used when mineralized structures were present, this is the process by which the process of mineralization isn't destroying this signal," Porter said.

Gilbert and her colleagues would continue to observe these textures across many fossils, eventually seeing similar textures in forms that came their way, evaluating specimens such as halkieriids, nautiloids and notably, specimens from Cloudina, recognized as the most ancient animal performing biomineralization, being more than 500 million years old.

"They're all across the tree and we know that their skeletons are not homologous. It's not that their last common ancestor made a skeleton that then is the ancestor to all of their skeletons. They're occurring independently of one another. If they're using the same mechanism," Porter said.

"Way back when these organisms were first making mineralized skeletons, they used the same process of crystallization by particle attachment, and [today] it's the same. Maybe it's not a surprise that you would find the same process of biomineralizing going on 550 million years ago as you do today, but still, it's a neat thing to finally figure out."

UCSB Continues To Perform Well on 2019 Sustainable Campus Index Metrics

Sean Croommelin  
Staff Writer

UCSB has once again scored highly within the Association for the Advancement of Sustainability in Higher Education 2019 Sustainable Campus Index, placing within the top ten in three categories and garnering a gold rating overall in the Sustainability Tracking, Assessment and Rating System (STARS) for the third time.

UCSB is among 134 institutions which have submitted a self-assessment as part of the STARS Program, a sustainability framework developed by the Association for the Advancement of Sustainability in Higher Education (AASHE), and the self-assessments of the 2019 index are out of the 970 campuses currently registered.

UCSB achieved another LEED Platinum rating, in 2017 for the construction of the Portola Dining Commons, and Bent Hall received a third LEED Platinum certification that year.

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UCSB has been committed to make strides in environmental progressiveness, both at the administrative and student level. In 2018, 83% of UCSB students voted to re affirm The Green Initiative Fund (TGIF), a green fee created by students in 2006 intended to reduce UCSC's environmental impact with a lock-in fee.

In "Spring TGIF allocated $91,364 to fund 20 student, faculty, and staff led projects," Maynard wrote.

"UCSB is committed to being a living laboratory for students. Students can learn from their physical environment and local community in addition to learning in the classroom."
Melanie Ziment Assistant Opinion Editor

Try to avoid walking through Anacapa Park (the big park in the middle of the loop) by yourself in the dark as there will be few lights along the paths and it’s not a very populated area.

Remember that it’s one mile from one end of Del Playa to the other, so don’t skip leg day in the weeks leading up to Deltopia.

Don’t sit on the curb. Don’t sit on the curb. Don’t sit on the curb. Don’t sit on the curb. Don’t sit on the curb. Don’t sit on the curb. I literally can’t repeat this enough.

Living in I.V. is the best, but only when you are picking by the right roommates. There is no need to rush rush by getting a lease this early in the year. A lot of people will encourage you to sign leases as early as October. But worry not, things always work out. Also, sometimes living with strangers can be one of the best decisions you make!

Sometimes it’s fun to wander around I.V. looking for something to do at night. This one time this leads to frustration and or in-group shaming. This is another reason to have a good backup plan. Don’t sit on the curb. Don’t sit on the curb. Don’t sit on the curb.

At the Co-op and I.V. Market are great places to swing by in a hangry emergency but don’t rely on them for your everyday grocery shopping. Your college budget will not accommodate it.

Don’t fit two more than two people on the electric scooters or try doing any funny stunts—you’ll just look like an idiot. There is also the distinct possibility of one of you crashing your head open as well.

The Co-op and I.V. Market are great places to swing by in a hangry emergency but don’t rely on them for your everyday grocery shopping. Your college budget will not accommodate it. The hysterical, nonstop attention that everyone pays to tall girls and the way it warps social realities. “You’re the tall girl. You’ll never be the pretty girl,” declares the resident mean girl, as if we are meant to believe that being six feet tall – or diverging from what is considered “normal” in any way – really does make you a freak.

Harry Potter anti-climatic

The man of the hour: Jodi Montoya.

No, she isn’t just tall. At six-foot-one and a half inches, she is the tallest girl – in fact, she is the tallest person you are likely to encounter anywhere over 15’5” before, her classmates can’t help but giggle at her stature. “How’s the weather up there?” someone asks. A few seconds later, you hear “LeRoi.” And when she stands up straight, boys literally run toward her, eyes wide with amazement.

But at the end of the day, Jodi is still a normally good-looking teenage girl. Do beauty and privilege protection from bullying? Of course not. Are people bullied on account of their looks? Of course they are.

Do you have a paper due tomorrow? Welcome back.

It faithfully adheres to the formula set forth by predecessors of the genre. All I know is that “Tall Girl” is a size 13 step in the right direction. I just experienced will be remembered as a strange nightmare.

“Tall Girl” which debuted on Sept. 13, is the latest addition to the teen rom-com for which Netflix has become known. It faithfully adheres to the formula set forth by predecessors such as “Sister Bridesmaids Is a Loser” and “Find All the Boys I’ve Loved Before.”

Here’s how it goes. A middle-class female protagonist struggles to navigate her way through high school through sheer determination. Though she is perfectly likable, things are not going well for her. Somehow, she only has two friends: her personal cheerleader/sideline空虚 caused the cast’s only person of color and the nice guy who has an unrequited crush on her. Her life is made hollows by a phrase of mean girls, led by a Regina George type who drops some one-liners while sauntering through the halls. Worse still, the heroine is held up in love with the school’s hottest guy, who is obviously estranged with the most popular girl in school. Because she is “nerd” (has a cool town, reads books, is not a bitch), this heroine’s chance of accomplishing anything is doomed to promise: homecoming/ spring form/prom is eminently possible.

All marksmanship aids, Netflix’s protagonist’s most essential quality is that she is an outsider. Whether she is overweight, unattractive or fails to meet societal standards in some other way, this aspect of her identity makes her relatable and worth caring about. Whether she is overweight, unattractive or fails to meet societal standards in some quality is that she is an outsider. Whether she is overweight, unattractive or fails to meet societal standards in some other way, this aspect of her identity makes her relatable and worth caring about.

Harry Lambert politely declined a seven-figure offer to star in the Netflix original “Short Girl.”

Black tea.

I’ll venture to guess that a lot of people can. If the tall in “Tall Girl” is replaced with “fat girl,” disabled, socially awkward or any other trait that falls outside accepted social norms, Jodi would be a far more relatable character – and “Tall Girl” would be a much, much better film.

“Tall Girl” takes a turn for the weird when the extent of Jodi’s height is revealed. For a brief, horrifying moment they encounter anyone over 15’5” before, her classmates can’t help but giggle at her stature. “How’s the weather up there?” someone asks. A few seconds later, you hear “LeRoi.” And when she stands up straight, boys literally run toward her, eyes wide with amazement.

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