The Student Resource Building at UC Santa Barbara, at first glance, is a convenient study space and home to many departments within Student Affairs. Behind the doors that read "OSL" or "Women's Center," students walk halls with offices of university employees working to improve the university experience for students.

UC Santa Barbara was recently ranked No. 5 on U.S. News and World Report’s "Top 30 Public National Universities" list, a ranking based exclusively on "hard objective data," according to the website's methodology to calculate the rankings. But despite news of UCSB's ranking sweeping waves across social media, there is more to a university than its numbers; the way that students are supported and included contributes to their academic and professional success.

The Nexus interviewed several directors of Student Affairs departments and found that the university's main success comes from bolstering the student body, from the Educational Opportunity Program (EOP) to Campus Advocacy Resources & Education (CARE), the university's programs help foster a healthy environment. However, problems also stem from rising enrollment rates, which have left university resource programs struggling to provide for a student body that increases by several hundred students each year.

Aaron Jones, director of EOP, said the needs of students will always exceed the department's abilities to meet those needs, which consistently leaves departments in a game of catch-up.

"Student Affairs ... [has] for decades struggled to keep up with the resources needed to provide for the services the students have other either needed, or quite frankly demanded," Jones said.

Even when departments can predict an influx of students, it is still difficult to prepare for the one-on-one services they might require, said Gary White, director of the Disabled Students Program (DSP). "We're just going to have to be more mindful of managing our resources, the firepower, the systems in place so that we can handle the university's growth," White said.

As the campus continues to grow, several Student Affairs departments cite concerns about being able to service their students. For instance, CARE — an unannual department at UCSB, as most college campuses don't dedicate entire offices to student advocacy — Director Briana Conway said her staff still find it difficult to always have someone available for a student because of how many students they serve.

Jones also noted a similar problem with the EOP office.

"We're just going to have to be more mindful of managing our time and resources to be as efficient as possible while not losing out on quality or our ability to be able to connect individually with students," he said.

These problems stem from a variable of minimal funding, a key problem within the University of California system.

"Funding is always an issue," White said. "We're getting as much as we can."

"We're going to have to be more mindful of managing our time and resources to be as efficient as possible while not losing out on quality or our ability to be able to connect individually with students," he said.

While White has been able to "keep folk afloat of the numbers" and continually update the vice chancellor's office as enrollment in DSP increases throughout the school year. Despite these difficulties, White believes DSP offers students who wouldn't traditionally attend university the opportunity to succeed.

"We know that someone is qualified to come, there are space for them to be here," he said.

Several departments in the division of Student Affairs highlight the importance of providing students with a sense of belonging, which in turn can help students succeed.

Armitstead prides herself on the "one-stop shop" aspect of OSL. "People come to us for so many different things and what we try to never do is 'Oh we don't do that here.' We try to at least connect students to where they need to be. We'll pick up the phone, or we'll even Google it for them so they don't have to feel like 'Well now what do I do?'" she said.

As head of CARE, Conway also uses the same duty as an essential part of her job.

"I always like to think of it as we're like a hub of information, so the student doesn't have to navigate all these [campus entities] by themselves," Conway said. "We're here for students and have staff work as direct service providers for students, staff and faculty who are dealing with sexual assault, domestic violence or stalking."

CARE's main office is located in the Women's Center in the Student Resource Building (SRB); however, the office established a second location in June Vista two years ago in order to make itself more accessible to all students.

"Not everyone wants to walk into the women's center — what about our male survivors? Or LGBTQ students that ... come here for other spaces or events to come and receive services might not feel as comfortable," she said.

Conway also notes the lack of graduate students who approach the CARE office for assistance.

"I think sometimes grad students don't feel like there's a place for them, or that the services aren't for them or aren't tailored for them," she said.

The CARE office has grown since Conway first started in 2013, from three full-time staff members and one part-time staff member to an office of eight full-time staff members and several interns.

The inclusion of student interns on staff has helped to bring student insight to the office, Conway said.

The EOP office also relies on similar peer-to-peer model in developing a sense of belonging for its students, who are primarily, but not exclusively, first-generation students and come from low socioeconomic backgrounds.

"EOP's mission and history is our ability over the many years to be there for both a collective and an individual connection to students, and that's certainly made a difference in undergraduate career and as a professional staff person. Sometimes for a student at a particular point in life [that connection] makes all the difference," Jones said.

While most students have access to some sort of belonging through campus organizations, Associated Students (A.S.) President Brian Kopel says that although there is always room for improvement, the university "has the best intentions in mind for its students, even when it falls short at times."

She believes what makes UCSB great is the presence from students on the campus over the years to make it more inclusive and supportive of its population.

"One of the reasons why ... the EOP exists is because students in the mid-60s were demanding that there be someone on campus or home for them, because they had otherwise been denied access historically to public higher education at colleges and universities," Jones added.

Jones cites El Centro in particular as a pivotal space for Chicana/o students, faculty and community members who find value and comfort in their shared history.

"Those spaces have really been away from home for first-generation college students whose parents may not necessarily have been able to prepare them for what it's like to go into a college environment," Jones said.

As UCSB continues to support its students academically, Jones hopes the university also sees the value of the holistic support Student Affairs provides in its "inherent and immediate" impact on students.

"The need is there, so I think the challenge is how best we can [support our students] with the resources we have, with the needs that are always gonna exceed the resources."

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By Sanya Kamili
Interactive Editor/Social Media Manager
@SanyaKamili
THE QUANTUM MEASUREMENT PROBLEM

A NEW BOOK ON—ARGUably THE MOST WELL-KNOWN SCIENTIFIC PROBLEM IN MODERN TIMES

“I am really amazed at the scholarship. Your erudition is impressive and the writing elegant.”

Dr. A. K. Rajagopal (Ph.D. Harvard University)

A Publication of Inspire Institute
Available at Amazon.com
Dear Students:

I am excited to welcome you – our incoming and returning students – to the 2018-19 academic year! Our campus is energized by your arrival, and eager for the many opportunities the new year will bring.

As you familiarize and reacquaint yourself with our campus, we hope you will feel the strong sense of community that is at our core. We are not only passionate about education, but care deeply about our neighbors, our environment, and each other. This attitude of sensitivity and support informs our approach to daily life.

Here at UC Santa Barbara, we strive to provide all students with access to an outstanding education and the tools to succeed – in an environment full of respect and free of discrimination. We encourage one another to embrace our differences and learn from each other, valuing the civil exchange of ideas and upholding academic freedom as a vital part of our educational mission.

Our commitment to academic excellence, diversity, equity, and inclusion has resulted in a university that is nationally and internationally recognized. Just this month, our campus was ranked No. 5 among the top public universities in the country by U.S. News & World Report. We are also ranked No. 9 worldwide for producing Nobel laureates in this century, according to an analysis by Times Higher Education in London. Within the prestigious Association of American Universities, an organization of 62 leading public and private research universities, we were the first to be designated a Hispanic-Serving Institution. Our accessibility and affordability – principles our own students have helped champion – place us at No. 2 among the nation’s top colleges most committed to economic diversity, according to the New York Times College Access Index.

We hope you are as proud of UC Santa Barbara as we are of you. You are the heart of our university, and we look forward to watching your talents and creativity flourish during your time with us. Your wife, Dilling, and I will be seeing you around campus – we’re your neighbors after all! You have our best wishes for success as the quarter gets underway.

Sincerely,

Henry T. Yang
Chancellor

UCSB Las Maestras Center Holds Protest Against Separation of Families in San Diego

By Sofia Mejias-Pascoe
Asst. News Editor
@SofiaMejias

The Las Maestras Center for Chicana Indigenous Art & Thought Practice at UC Santa Barbara hosted Its Llanto Collectivo, a two-day protest against the separation of illegal immigrant families, in San Diego this past weekend.

The protest was supported and cried in resistance to the Trump administration’s “zero tolerance” policy on illegal border crossing, which has resulted in the separation of children from their detained parents.

“I imagine… trying to escape, trying to find a safe situation and finding yourself in jail with an unlimited amount of time and no communication from your family. It’s the worst thing that could happen to a human being,” Celia Herrera Rodriguez, co-director of Las Maestras Center, said.

Protestors also stood in support of undocumented immigrants who are currently detained due to the internal conflict of La Llorona parallels the state of immigration to the U.S. from south of the border.

“Indigenous thought has been fragmented, punctured, disengaged, decontextualized, made into those little kind of exotic things. [Las Maestras center wanted to bring] indigenous thought back into focus,” Rodriguez said.

With initial funding they received from UCSB, Rodriguez hopes to continue to expand Las Maestras through developing programs, hiring interns and developing a voice on campus. In the six months since opening, Las Maestras has already begun to connect with other groups seeking collaborations.

Protestors march in silence through the Federal Building in downtown San Diego. The purpose of the march was to draw attention to the unjust separation of families by immigration agents.

Protestors met in Isla Vista as the annual Lemon Run commences, hosted by the Goleta Education Foundation. Watch competitors participate in competitive 5k and 5x races to raise money for Goleta Elementary Schools’ educators. Enjoy prizes and goodies, along with bites from Wahoo’s Fish Tacos.

Your Favorite Word – FREE – U.V.’s Free Activity Day!
Join U.V.’s Free Pop-Up for some fresh air and free activities on Saturday, Sept. 22 at 9 a.m. to 2 p.m. The activities are hosted by the sandflower Kid’s youth group, and are usually held every third Saturday of the month. Go outside feel to like a kid again and play games like musical chairs, create a DIY essential oil spray to calm your strenuous mind during finals and sample some of the Co-op’s snacks (free food!). You can also grab a $5 off shopping coupon to use (you’re money free!)

The Co-op is located at 6757 Seville Rd.

Lazy Eye Shop Pop-Up
U.V.’s Co-op will be holding another Lazy Eye Shop Pop-Up on Saturday. The Co-op invites customers to browse a selection of vintage clothing, accessories and shoes. All items are hand-picked by Santa Barbara collector Ana Madrigal, so if you’re interested in vintage clothing, see if you can find some new outfits! The pop-up will open at 12 p.m. and will close at around 4 p.m.

Get Healthy with Organic Fruit
The Co-Op will be holding a fruit tasting session on Tuesday, Sept. 25 to celebrate the end of summer, when fruits are often at their ripest. A wide array of different fruit will be available, all of which have been selected by the Co-Op’s produce crew. All fruit is unpeeled and organic. The tasting will begin at 4 p.m. and last until approximately 6 p.m.

 Pulitzer Prizes: The Power of Words

text: The Pulitzer Prizes: The Power of Words

By David S. Montgomery

The Pulitzer Prizes are awarded annually by Columbia University to recognize excellence in journalism, literature, and music. The prizes are named after Joseph Pulitzer, a Hungarian-born American newspaper publisher who founded the New York World and the St. Louis Post-Dispatch.

The first Pulitzer Prizes were awarded in 1917 for journalism and literature. Since then, the prizes have expanded to include the arts, music, and investigative reporting. The prizes are awarded in 21 categories, including fiction, drama, and poetry in literature, and reporting, criticism, and commentary in journalism.

The journalism prizes are awarded to journalists who have demonstrated excellence in reporting, writing, or editing. The literary prizes are awarded to authors who have produced works of exceptional merit in the fields of fiction, drama, and poetry.

The Pulitzer Prizes are widely regarded as the highest honor in journalism and literature. They are awarded to individuals who have demonstrated excellence in their work, and the prizes are often seen as a mark of achievement and recognition.

The Pulitzer Prizes are awarded by a committee of judges who are selected by Columbia University. The judges are experts in their fields, and they review the work of candidates to determine who should receive the prizes.

The prizes are awarded at a ceremony in New York City, where the winners are announced and the prizes are presented to the recipients. The ceremony is a major event in the cultural calendar, and it is broadcast live on national television.

The prizes are awarded in several categories, including reporting, criticism, and commentary in journalism, and fiction, drama, and poetry in literature. The prizes are awarded to individuals who have demonstrated excellence in their work, and the prizes are often seen as a mark of achievement and recognition.

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In its 38 years of existence, UC Santa Barbara’s MultiCultural Center has created a home for traditionally excluded students and has actively worked to foster conversations and raise awareness regarding issues that affect marginalized students.

Zareeni Khan-Marcus, who has been the director for the MultiCultural Center (MCC) since its founding, is the “heart and soul” of the center, according to Katya Armistead, assistant vice chancellor and dean of student life.

Armistead works with the center in an administrative capacity and has known Khan-Marcus since they were both undergraduate students at UC Santa Barbara (UCSB), when the center was first introduced.

“There’s a lot of history with Zareeni and I and with me watching the center grow,” Armistead said.

The MCC was a small room on the other side of campus when it was first founded in 1980 after students of color protected their lack of inclusion within the university. When the University Center expansion was commissioned in 1994, the organization’s current space by Ortega Dining Commons was created.

Now the center holds a theater, a meeting room and lounge. While the MCC has suffered from limited funding, it has been able to maintain its 24-25 programs each quarter while also increasing the scale on which it operates.

“Last quarter, we had Kimberle Crenshaw who gave a talk at Campbell Hall, and even though Campbell Hall holds only about 800 seats, we had 1,200 people who showed up for that event,” Khan-Marcus said.

She sees this as tangible proof there is demand, and an expectation, for the MCC to continue to host speakers or put on events that create a “platform for conversation about race, class, social injustices and equality.”

Khan-Marcus also works with faculty to create awareness on campus; some faculty members even offer extra credit to students who attend these events.

The spaces within the MCC are also open to cultural organizations affiliated with the center, which often host meetings or events there.

“We provide opportunities for UCSB students [to immerse themselves] in other cultural experiences. MCC is definitely the best place on campus to have these conversations,” said Takafumi Igarashi, director of social activities for the International Student Association.

Beyond its existence as an event space, the MCC is focused on giving voice to students.

“Throughout our 38-year existence currently, centralizing the students is one of the most important things we do,” Khan-Marcus said.

The MCC is led by a board of students, staff and faculty. Student representatives come from various cultural organizations that are affiliated with the center.

“They come together and they have conversations, inform us about what their needs are, but also represent to the campus the needs of the marginalized students,” Khan-Marcus said.

These students are able to have challenging conversations and come together to support each other and advance student activism during a difficult campus climate, according to Armistead.

While the MCC is typically known as a home away from home for students of color, the center has also opened itself up to transgender students on campus with its Trans’ Initiative.

“In the last couple of years, transgender students have felt comfortable with this space ... so that’s a huge statement that they feel comfortable within the walls of this center,” said Khan-Marcus.

In addition to providing resources and working with the Resource Center for Sexual and Gender Diversity (RCSGD) to make UCSB a more inclusive campus, the MCC hosts weekly meetings for “all trans folks and supportive allies,” according to its website.

However, while the MCC is entering its 30th year of existence, this center is not the norm nationwide.

“It’s a huge statement, that UCSB has had a MultiCultural Center for 30 years. A lot of my colleagues from other campuses feel strongly that this MultiCultural Center is a very important, transformative space,” Khan-Marcus said.

Other universities trying to follow in UCSB’s footsteps might face pushback from administration or minimal funding and staffing because multicultural centers are identity-based spaces, but Khan-Marcus advises them to continuously advocate for their students.

“Social justice work is challenging, because it’s not easy work, but it’s absolutely needed at every campus. Even in this day and age, if you go and talk to some students of color, they will share with you that at times that they feel invisible at UCSB,” she said.

For Lily Pham, Vietnamese Student Association (VSA) co-president, it is heartening to think that there’s someone out there who cares about centers like the MCC.

“There’s some statistic that if you look it up, it’ll say we’re pretty up there in diversity. But that’s not always prevalent when you’re just walking around and seeing, at a face value, what the campus is,” Pham said.

UC Commits to Using 100% Renewable Energy by 2025

By Simren Verma

All 10 University of California campuses and medical centers have committed to using only 100 percent renewable electricity sources by 2025, according to a press release from the Office of the President (UCOP).

On Sept. 4, UCOP announced in a press release that this “expansion of its system-wide sustainability goals” was a part of the UC’s Carbon Neutrality Initiative.

The Carbon Neutrality Initiative began in 2013, when UCOP President Janet Napolitano proposed the goal of making the UC a zero-net energy consumer by 2025.

Along with the 2013 commitment to become carbon neutral, UC now also aims for “100 percent reliance on clean electricity suppliers across its campuses and medical centers by 2025,” according to the press release.

UC has already saved $220 million by utilizing its energy efficiency programs.

At UC Santa Barbara, students have been working on the 100 Percent Campaign for the past two years, according to Adriana Munoz, the vice chair of UCSB’s California Public Interest Research Group (CALPIRG) branch.

“CALPIRG Students have been working very hard to create buzz about renewable energy by talking to thousands of students about this issue and signing them up as members to our organization,” Munoz said in an email.

“We’ve also worked with other student organizations as well as with faculty to show overall campus support for this issue. She added that the campaign has been a priority due to the effects of climate change on California, which include fires that have occurred close to UCSB’s campus, such as the Thomas Fire, the second largest fire in the state’s history.

“We are so proud that our UC system is working with students in order to take more steps towards a clean energy future and CALPIRG Students looks forward to working with them on this issue further,” she said in an email.

“CALPIRG Students is also committed to not using on-site fossil fuel combustion for new buildings and renovations after June 2019, as well as reducing its overall energy use intensity, the press release said.

“The UC commitment precedes Governor Jerry Brown’s signing of Senate Bill 100 on Sept. 10.

SB 100, authored by State Senator Kevin de León, requires the state of California to use 100-percent renewable and zero-carbon electricity sources by 2045.

“When Governor Brown’s order, California establishes the most ambitious carbon neutrality commitment of any major economic jurisdiction in the world,” a press release from Gov. Brown said.

“It will not be easy. It will not be immediate. But it must be done.”
What Makes UCSB Home to You?

In July, the *Nexus* asked our audience on Instagram to submit responses to the question “What makes UCSB home to you?” We wanted to share these responses to welcome you all back to campus for the start of a new year.

There’s just no other place like it! Everyone is friendly and genuinely cares about you.

The beautiful beach and the amazingly friendly students.

The never-ending amount of beer die tables you can find in IV.

The people I have come to call my family.

People in IV and UCSB care about each other, for no reason other than simple kindness.

The place where I became an adult (work, school, leadership, education).

Sleeping in the daily nexus.

Freebirds and McConnells.

Trash pandas and platform holly “a thousand thrills, a million ways to spend your time”

The jaw-dropping sunsets.

The smell of the ocean.

Isla Vista and Del Playa.

Skateboarding DP at dusk.
Sports

Gauchos Look to B(Ruin) UCLA’s Top 25 National Ranking

Omar Hernandez
Sports Editor

With a solid 4-2 start to non-conference play, the UCSB men’s soccer team is set to take on No. 4 UCLA as the Bruins arrive at home on Saturday night. The Gauchos have built up some momentum recently, with wins over Butler and New Mexico State after a tough start to the season with an impressive victory over Northern Illinois.

Although they weren’t able to come away with a win in their last game after a goal in double overtime by No. 17 St. Mary’s, they won’t be looking back to preserve their perfect 3-0-2 record at home. UCLA also started the season strong, at one point even reaching No. 11 in the national rankings, but will be looking to continue their dropping consecutive game streak for the first time this year after a tough 1-2 start to the season.

Although they are in different conferences, with UCSB playing in the Big West while UCLA competes in the PAC-12, these two teams definitely have a history. This “rivalry” may seem to be lopsided at first glance, but the two teams definitely have a history. This year, both teams are coming off of wins coming into this matchup, with UCLA winning 3-0 against Cal Poly on Saturday and the Gauchos scoring a dramatic win over CSUN.

With a win under their belt, the Gauchos are looking to continue their offensive dominance against the Bruins. UCLA has struggled defensively this season, giving up goals in every game they’ve played so far. The Gauchos have found success against the Bruins in the past, with two wins in their last three games against UCLA.

In the midst of a strong offensive performance, the Gauchos have also been stingy defensively, allowing only one goal in their last five games. This balance of offense and defense is something the Gauchos have been proud of this season, and they’ll look to continue that trend against UCLA.

On the offensive end, the Gauchos have been led by senior forward Robinson Idehen, who has been a consistent threat all season. With six goals and nine assists so far this season, he’s been a key player for UCSB.

Defensively, the Gauchos have been solid, with senior center Amiri Spaniard leading the way. With 12 clean sheets this season, he’s been a crucial component to UCSB’s success.

As the Gauchos take on the Bruins, they’ll look to build off of their recent success and continue their strong play against one of the top teams in the PAC-12. With a win against UCLA, the Gauchos could make a statement in the conference and set themselves up for a strong finish to the season.

Despite the tough start to the season, the Gauchos remain confident and focused on their goals. With a win under their belt and a strong performance against CSUN, they’ll look to continue their momentum against UCLA and solidify their place in the top teams of the Big West.

The game against UCLA is set for Saturday at 7:00 PM at Titan Stadium. With the Gauchos looking to make a statement against one of their biggest rivals, it’s sure to be a exciting matchup between two high-powered teams.

Culture Shock: Gauchos Dialed In with Coach Pasternack at the Helm

Max Kelton
Staff Writer

Following a summer filled with determination and growth, the Santa Barbara Gauchos have returned to the gym with ambition and high hopes for the upcoming season. While UCSB came up short last year in the Big West Tournament, the Gauchos are eager to build on the biggest program turnaround in UCSB basketball. The team introduced sophomore forward Robinson Idehen, a native Spaniard who staggers at a whopping 6’10”.

As he took the helm, there was an instant shift in the culture of UCSB basketball. Pastor Mack took his second head coaching job with UCSB in 2018, and if his production continues at this pace for the upcoming season, which should be an exciting prospect for any Gauchos fan.

The Gauchos also have a freshman standout in forward Mitchell Heseltine, who has an incredible stat-line of three goals and three assists throughout their first six games. Heseltine has shown vision and a nose for the ball that even most upper-classmen don’t have and his playmaking ability will be key in the Gauchos’ offensive success.

Although they have high expectations for a successful Big West campaign and a deep run in post-season play, the Gauchos realize that it’s all about playing defense and playing hard. That’s what they’ve been working so hard on this summer, and they’re ready to take on the challenges that lie ahead.

With the Gauchos dialed in with Coach Pasternack at the helm, the season is set to be an exciting one for UCSB basketball fans.
Several UCSB Tennis Players Begin Fall Tournament Play

Kunal Mehta
Staff Writer

Members of the UCSB men’s tennis team will begin their season this upcoming weekend at Oracle Masters in Malibu, Calif. Winners of 12 of their last 14 matches, the Gauchos finished last season with an overall record of 19-7, with a heartbreaking first-round exit in the NCAA Tournament against the USC Trojans.

After starting the season with a 6-5 record, UCSB began to find its rhythm, leading to a stretch, during which it lost 10 consecutive victories.

Santa Barbara will look to win its fifth consecutive Big West title behind senior Nicolas Moreno de Alboran and junior Joseph Guillin, who are both ranked in the top 100 for men’s singles, with Moreno at No. 68 and Guillin at 95. Moreno and senior captain Anders Holm are also ranked in the top doubles duo in the country.

Moreno de Alboran, in particular, will look to build upon his exceptional performance from last year. After finishing the season with a 29-11 record, he has taken the No. 2 slot in the country. As the reigning Big West Player of the Year, there will be a lot of respect being devoted to him in the rankings. He will represent Santa Barbara in the upcoming Oracle Masters tournament, which is made up of top players from across the country.

With his breakout season last year with a 19-2 record, the French native Guillin will also continue to look forward to his season in the singles realm after being selected to the All-Big West First Team. He started his collegiate career at the University of Florida and finished his freshman campaign with a 12-5 record before deciding to transfer to Santa Barbara shortly thereafter.

UCSB is poised to make a deep run in the NCAA Tournament this upcoming year behind its talented upperclassmen as well as its senior leadership from Moreno, Holm and Hironori Koyanagi.

That being said, the Gauchos remain the team to watch as they seek to maintain their upward trend.

With a solid 4-3 start to the season, the UCSB men’s soccer team looks to be a real threat to win the Big West Conference for the first time since 2010. To follow up on our season preview featuring the Gauchos, we will detail the competition they will face in the conference this season:

Davis: No.13 UC Davis has already surpassed all expectations this season, despite being picked to finish fourth in the conference, the Aggies have gone unbeaten in their first seven matches (5-0-2). The team’s No. 13 rating is its highest competitiveness since 2008 and is in large part due to its lockdown defense, which has only allowed five goals in seven games. That backline is led by junior goalkeeper Wallace Lapayow, who has saved 27 shots already this season.

Davis looks to be the clear-cut favorite heading into conference play.

Sac State: Sacramento State’s defense has struggled out of the gate, with the team already allowing 17 goals in seven games, including a whopping six goals against Cal. However, the Hornets have proven they can hang with anybody – as evidenced by their tie against then-ranked Portland. Offensively, Sacramento State has tallied a solid 30 goals, with senior forward Dominic Scotti leading in a team-high four goals. Look for the Hornets to get into plenty of high-scoring affairs during conference play.

UCSB: No. 25 Cal State University Northridge’s offense has been on fire to start the season, with already 18 goals in eight games despite a brutal sched- ule. Northridge also has signature victories on its resume after defeating No.12 Cornell and, perhaps more impressively, No.11 UCLA in Westwood.

Sophomore forward Daniel Trejo has already created five goals and four assists, nearly matching his total of seven goals and four assists in his 2017 total. If UCSB can keep its scorching hot offense rolling, it is nearly impossible to envision any Big West oppo- nent being able to keep up.

Fullerton: The preseason favorites to win the Big West Conference, Cal State Fullerton has sputtered out of the gate, scoring only two of its first seven matches (2-2-3 overall). The main roadblock for the Titans this far has been their ability to keep its stifling defense going. Despite giving up five goals so far this season, Fullerton is currently allowing only one goal per game.

Expect Fullerton, which returns nine of its starters from last season’s Big West title-winning squad, to pick up the offense from senior leaders Ross Maggie and Samuel Delgado as they rediscovers their form from last sea- son.

Riverside: After eight games, UC Riverside remains winless with an 0-7-1 record. It’s not time to panic just yet, however, as the Highlanders have faced a loaded schedule, including their early season loss against UCSB. That being said, the fact that Riverside has allowed 24 goals in eight games does little to sug- gest the team will compete for the Big West title this season.

Irvine: Aided by a rather favorable schedule, UC Irvine currently stands with a pretty 5-2-1 record, including a 4-1-0 mark at home. Another team founded on their defense, the Anteaters have only given up five goals so far this season, with junior forward Jose Ortiz leading the squad with five goals of his own. With their only real test of the season coming against San Diego State – a game they lost – the Anteaters will have to prove themselves during conference play.

UCSD: The team already allowing 17 goals in seven matches (5-0-2).

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Irvine: Aided by a rather favorable schedule, UC Irvine currently stands with a pretty 5-2-1 record, including a 4-1-0 mark at home. Another team founded on their defense, the Anteaters have only given up five goals so far this season, with junior forward Jose Ortiz leading the squad with five goals of his own. With their only real test of the season coming against San Diego State – a game they lost – the Anteaters will have to prove themselves during conference play.

UCSD: The team already allowing 17 goals in seven matches (5-0-2).

The team’s No. 13 rating is its highest competitiveness since 2008 and is in large part due to its lockdown defense, which has only allowed five goals in seven games. That backline is led by junior goalkeeper Wallace Lapayow, who has saved 27 shots already this season. Davis looks to be the clear-cut favorite heading into conference play.

UCSB: No. 25 Cal State University Northridge’s offense has been on fire to start the season, with already 18 goals in eight games despite a brutal sched- ule. Northridge also has signature victories on its resume after defeating No.12 Cornell and, perhaps more impressively, No.11 UCLA in Westwood.

Sophomore forward Daniel Trejo has already created five goals and four assists, nearly matching his total of seven goals and four assists in his 2017 total. If UCSB can keep its scorching hot offense rolling, it is nearly impossible to envision any Big West oppo- nent being able to keep up.

Fullerton: The preseason favorites to win the Big West Conference, Cal State Fullerton has sputtered out of the gate, scoring only two of its first seven matches (2-2-3 overall). The main roadblock for the Titans this far has been their ability to keep its stifling defense going. Despite giving up five goals so far this season, Fullerton is currently allowing only one goal per game.

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Like many other indie bands, Hinds got their start on Bandcamp with the original band name “Deers,” which was comprised of founding members Carlotta Cosials and Ana García Perrote. In 2014, their EP “Deers” gained them significant recognition after receiving approval from magazines like NME and various musicians like Patrick Carney of The Black Keys and fellow European band The Pastels.

Since then, Cosials and Perrote, who both contribute vocals and guitar, have added two new members to the group: Ade Martín on bass and Amber Grinberg on drums. While they admit they’re not super popular in their home of Madrid, Spain, Hinds has gained significant success in other places like Australia and the United States.

Since 2015, these ladies have collaborated with other bands like The Parrots, sold exclusive limited edition merch at Urban Outfitters and appeared on a variety of magazines like NME and various musicians like The Strokes, Ty Segall and The Vaccines, these ladies knew how to create a groovy tune while simultaneously attacking their music and lyrics with a raw, feminine edge.

Their newest album, I Don’t Run, explores the difficulties and confusions that come with falling in love and presents its listener with realistic feelings of self-doubt, longing and vulnerability.

For example, their leading single from this sophomore album, “New For You,” describes a desire to become a newer, better version of yourself in the name of love.

Lyrics like “Because I wanna be somebody new for you” and “Because I only wanna dream in you” display a serious love and commitment for someone in the simplest way.

It wasn’t until their 2014 strong shift Wildheart, proving to be a fitting centerpiece for the most “slept on” member that often goes unnoticed in his career, proving the diversity of the promising musician.

This, of course, leads us to Miguel’s most recent work — which is the most positive, dreamy, and refined of his career thus far. It’s the feel good answer to the darkness of Wildheart and the 2017 powerhouse of War & Leisure. The album featured previously released singles like “Pineapple Night,” his hit rodeo to magic mushrooms, “Sky Walker,” which features the vibrant, melodic vocals of rap superstar Travis Scott. War & Leisure, features Miguel’s beautifully smooth vocals at their best and most crisp, along with a wide variety of bright production, making for an upbeat and dynamic listen from start to finish.

The work is dense and consistent, featuring a plethora of strong tracks apart from the lead singles. Tracks like “Banana Clip,” which features an elaborate lyrical metaphor comparing Miguel’s love for a significant other to the length of a firearm’s extended clip, and like Latin inspired jam “Caramelo Duro,” (“Hard Candy”), for any non-Spanish speakers out there which features rising soul sensation Kali Uchis.

Max Pasion-Gonzales
Staff Writer

Lurking behind the scenes of pop’s superhe - rstars — Drake, Beyoncé, Rihanna — are artists delightfully worthwhile and arguably matching in talent, known as the sleepers. Perhaps the most “slept on” member that often goes unrecognized in this group of stunning talent, is the dark horse of pop and Latin response to American music, Miguel.

Since his incredibly focused and high energy fourth project War & Leisure in 2017, Miguel’s work has been on the road for his Ascension Tour of North America.

The album is broadly acclaimed for its name, “Sky Walker,” which has already worked its way west across the United States and will be hitting the Santa Barbara Bowl this Friday on the 21st.

After a year of touring and a lot of recent success, and with special guest DVSN along the way for this stretch, the SB Bowl stage is set for a wavy end to the summer.

Miguel first rose to prominence in 2010 with his debut studio album All I Want, which was met with positive critical acclaim and common recognition of Miguel as one of R&B’s up and comers. His next album Kaleidoscope Dream, which came two years later, further cemented Miguel’s force to be reckoned with in music, and even earned himself a Grammy for the project’s opening track, “Adorn.”

It wasn’t until his 2014 strong shift Wildheart, however, that he really earned universal recognition for his artistry and creative bravery. A highlight in his career, Wildheart was much more raw, edgy, electronic, and gritty than any of his previous work.

The album was released abroad a multi - tude of daunting singles, including the rock influenced “Hollywood Dreams” and upbeat dream hit “Coffee,” also paired with a Wale remix appropriately titled “Coffee (F*cking)”.

It also featured his track “The Valley,” a raw and deeply sexual pulse that feels reminiscent of Nine Inch Nails’s “Closer.” The haunting 808’s and analog larvae lychee imagery throughout functioned as a Yeezus-esque mark on Miguel’s discography, taking a sharp but poignant turn, musically, and proving the diversity of the promising musician.

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Overflowing with personality and ambition, War & Leisure, is a must for R&B and pop fans alike, proving to be a fitting centerpiece for the Ascension Tour.

Although he may not yet be on top of the list of today’s musical unsung heroes, Miguel is here to stay. He is undoubtedly in the prime of his career and has continually shown promise and potential. His live performances have proven to be a fitting centerpiece for the tour and, this past tour likely be different.
Local Catcaller To Take Leave of Absence After Recently Learning None of the Women He Harasses Actually Want His Dick

Emma Demorest  
Asst. Nexustentialism Editor

In what has so far been a trying week, local catcaller Steven Johnson released a statement on Monday declaring that he would be taking a personal leave after word broke that none of the women he harasses actually want his dick.

Johnson is infamously known by all women in Isla Vista, who are all too familiar with his phrases “Hey mami why don’t I **** you in the *** and you can **** my **** while I ****” and the ever popular “**** **** little ****, yeah.”

Johnson prides himself on harassing women of all race, color and creed, and in that way he has deemed himself a step above your average slimebag. When asked about his methods in the past, Johnson was confident, saying that he acts as a morale booster to the women he harasses and believes it is the best way to let them know he’s “down to fuq.”

However, when he heard the news last Sunday that women actually were absolutely not down to fuq, Johnson was shocked.

“Like, none of ‘em? Shit, that’s heavy,” Johnson stated, immediately sitting down on the outside couch in front of his garage.

Though an official statement has yet to be released, the Nexus wishes Johnson well in his path and just wants to emphasize again how much women do not want to do anything with him, ever.

Emma Demorest doesn’t know what sex is but would love to find out someday.

Friend who Just Bought Eight Ball Still Can’t Pay You Back Those Six

Joey Blowey  
Staff Writer

Claiming that he just doesn’t have that kind of money right now, your friend who just bought a $200 eight ball of cocaine still can’t pay you back those six bucks right now.

“If you just wait till next Friday, my mom should be refilling my account,” he explained in a text. “My bad bro.”

After seven weeks of taunting from Venmo’s “incomplete” tab, it’s now becoming clear your shitbag, excuse-of-a-person friend might not ever pay you back.

“It does seem a little strange that he could buy a huge sack of blow that he will undoubtedly dust this weekend and not be able to pay me back some pocket change,” you say to yourself.

Adding to your suspicion, your friend has made clear plans to continue his weekend spending.

“Anyone trying to grab a pitcher in a bit?” asked the friend in a mutual GroupMe. “First round on me!”

Joey Blowey is a fourth-year senior who is friends with some outstanding gentlemen...

Pee after sex or you’ll go to UCI.

EGGBERT THE ALIEN  
Jenny Luo / Daily Nexus

DAILY NEXUS ART & COMICS
As a Disney-obsessed SoCal resident, I knew I had to hit up California Adventure this summer for Pixar Fest. I got to “Paint the Night” with Mickey and all his friends in a spectacular nighttime parade and join the Incredibles family and Edna Mode on their mission to catch Jack-Jack but most importantly, I had the chance to eat all of the limited-edition treats Pixar Fest had to offer. Here’s my take on all the decadent bites I tried at Pixar Fest, so buckle your seat belts and let’s 5, 4, 3, 2, 1 — go!

**Jack-Jack Cookie Num Nums: Chocolate Chip Cookie**
If there’s one thing Jack-Jack and I have in common, it’s that it’s always cookie time. Even though it was almost 90 degrees, I had to try this warm, deep-dish cookie that was right by the Incredicoaster. This is the best a chocolate chip cookie can get. The edges were perfectly crisp while the inside was ooey-gooey, and the chocolate melted as soon as I took a bite. Fun fact: the tunnels in the Incredicoaster smell like cookies!

**Corn Dog Castle: Temperamental Taste-shifting Corn Dog**
This corn dog is a #gamechanger. When I first bit into it, I was hit with a taste of a savory hot link sausage, which I dipped into the tangy blueberry-serrano chile sauce to amp up the flavor. Then, I made my way down to the melty pepper jack cheese in the center of the dog, which is basically the better version of a mozzarella stick. After all of that, I was already getting full, but the complimentary apple slices helped freshen my palette and prepare me for the last surprise: the cajun chicken sausage. It was spicy and savory, which made it a really good conclusion for this massive corn dog, but I could’ve done without the chewiness of the meat.

**Lamplight Lounge: Deviled Eggs and Lobster Nachos**
I was sad to see Ariel’s Grotto and Cove Bar go, but this new pierside bar and restaurant is the perfect combination of the nostalgic Paradise Pier and the contemporary Pixar Pier. I ordered the lobster nachos to remember the good old days and the deviled eggs to try something new. The nachos were just as I remembered them: The light chipotle crema, the warm buttery lobster, the melty cheddar and oaxaca cheese blend and the crispy tortilla chips were all integrated into the best dish California Adventure has to offer. It’s a meal and a snack. As for the deviled eggs, the filling was tangy yet creamy, and the red sauce complemented the toast perfectly. The pickled veggies on the side, however, were not for me.

**Lamplight Lounge: 2319 and Infinity Fizz**
The drink menu at Lamplight Lounge is pretty limited if you’re underage, so I just ordered the 2319 Smoothie and the Infinity Fizz. The 2319 was a perfect blend of strawberry, coconut and pineapple, and it pairs well with the lobster nachos. The Infinity Fizz is a Powerade drink with apple juice and cherry pearls that whirl around the cup. It was perfect for the ‘gram, but the drink itself was a hard pass. It tasted like someone had melted a jolly rancher into liquid form and served it to me. Unless you have the taste buds of a seven-year-old, this drink won’t be taking you to infinity and beyond.

**Lucky Fortune Cookery: Color-changing Chilled Noodle Salad**
Let’s get down to business: This noodle salad was a perfect meal on a hot summer day. I don’t know what kind of magic Mushu did, but these blue noodles change to purple when you squeeze lime juice on them and mix all the ingredients together! The glass noodles, peanuts and pickled veggies were the refresher I needed to continue all my Pixar Fest endeavors.

**A Bug’s Land Churro Cart: Ants on a Log**
As I said my last goodbye to A Bug’s Land, I had to have a taste of this churro. The Cocoa Krispies are sprinkled on top of the churro to look like little chocolate-y ants crawling on the log. While it was tasty for the first few bites, it was too sweet with all the cinnamon, donut glaze and cereal.

**Award Wieners: Funnel Cake Fries**
Topped with whipped cream and fruity pebbles, this sweet dessert was an excellent way to end my Pixar Fest experience. The fact that the funnel cake was fry-style was super convenient to eat on the go, especially since I was racing across the park to get a viewing spot for the parade. The only thing that would’ve made this dessert better is if there was ice cream to complement it.

**An Incredible Experience: Pixar Fest in Review**
From cookies to cakes, the Pixar Fest hosted many different fan-favorite inspired foods and was a delight to attend.

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Winnie Lam  
On The Menu Editor

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ALL PHOTOS BY WINNIE LAM / DAILY NEXUS
A single invasive species can cause catastrophic change to an ecosystem. When an entire ecosystem is affected by the invading species, what can be done to reverse or ameliorate the negative effects? Understanding how to effectively restore an ecosystem after it has been altered by an invasive species is one component of UCSB researcher Hillary Young’s work.

Young’s research began in 2006 on the island of Palmyra Atoll, where she set out to study how the ecosystem functions. Her initial goal was to collect data about the plants and animals present on the island.

What came as a surprise during her research was the great amount of rat species that inhabited Palmyra. The rat population was most likely brought to the island by soldiers during World War II. Without any predators, the rodent species had been able to quickly increase in number and was considered a prime factor for the steady drop of the seabirds on the island.

In 2011, The Nature Conservancy, an environmental organization, initiated an eradication of the rats at Palmyra in an attempt to protect the dying number of seabirds. Young had other interests with the eradication; she saw it as an opportunity to understand the impact that the rat eradication had on the island’s plant community.

“We were lucky to have pre-imposed data, as it was a huge asset for the study,” Young noted. The post-eradication data was compared to the pre-eradication data Young had collected to outline the effect of the conservation intervention.

What Young and her research team discovered was published in the journal *PLOS One* in an article titled “Invasive rat eradication strongly impacts plant recruitment on a tropical atoll.”

Removal of the rats allowed for a vast increase in native plants that were integral to the island, seedling recruitment was observed to grow in countless numbers for nearly all of the native trees examined.

With the eradication of the rats also came the beneficial eradication of the disease-carrying tiger mosquito. However, post-eradication data showed a notable increase in the *Cocos nucifera*, an invasive plant that was in relatively low numbers in the island’s pre-eradication state.

“What happens is something called alternative stable states, which shows that restoring a species doesn’t just flip the system back to what it was before. It’s going to be different,” Young explained. The theory Young refers to is an ecosystem’s ability to shift from one stable state to another. Despite the increase of the *Cocos nucifera* on the island, the growth of the native plant species anticipates benefits for the plants and animals dependent on them, according to the *PLOS One* article.

Although there is risk involved with the eradication of invasive species, researchers are becoming more accustomed to managing specific target species to ensure beneficial results.

“It’s a story of optimism and caution,” said Young in regard to the eradication process. She finds that whole system responses are the ones that are more difficult to predict and warrant more study.

“It’s really valuable to try to understand how whole systems respond because we don’t want surprise effects,” Young said.

“You can now eradicate rats to protect seabirds, but what we really want to do is protect all the species on the island and the native ecosystem functioning. At Palmyra Atoll, Young is continuing her study of whole food webs and how they operate.

“We’re building food webs for each of the Palmyra islands and are trying to understand how the whole system responds rather than just focusing on plants or mosquitos or on a single species approach,” said Young.

“We were lucky to have pre-imposed data, as it was a huge asset for the study.”

Hillary Young

An increase of the invasive species *Cocos nucifera*, the coconut palm, occurred after the eradication of rats on the island benefitting both the plants and the animals dependent on them.
"Self-care" is a term that often appears in Buzzfeed articles trying to sell unnecessary products or social media posts endorsing serving behavior like skipping school or ghosting on plans. At times, I become frustrated at the use of this phrase as a catch-all rationalization for any behavior that may be gratifying in the short term but can have severe consequences in the long term. It seems to justify the stereotype of our generation as entitled children in adult bodies who prefer instant gratification over working for what we want. Are milk and honey really the solution to all of our problems? However, when you strip away the capitalist undertones and endorsements of laziness that often go hand-in-hand with talk of self-care, I do believe that a positive and worthwhile message can be extracted from the concept. According to movies and the countless tall tales of middle-aged adults, college is supposed to be the best phase of life we will ever experience. Why isn't it? We are surrounded by academic and professional opportunities, new friends, extracurricular activities and parties. We are independent from the commands of parents but relatively immune to the career-driven pressures of adult life. Everything we could want or need is contained within a radius of a few miles. In many ways, we have it all and we don't. An unfortunate undercurrent of the infamous “work hard, play hard” college lifestyle is that students often end up sacrificing their basic needs in order to achieve the latter. For many, money is essential to accumulate the fun and memorable experiences that often go hand-in-hand with talk of self-care. This could be anything from going to the beach, grabbing food in I.V. shopping on State Street or even just catching up with your roommates about their days. Emotional upkeep in the seemingly utopian world of college. However, it will be up to you when and how you start a conversation about it that most people have felt this way at one point or another. Don't be afraid of sharing these concerns with your professors as well. Physical health is one of the most important aspects of your college experience to consider. I now know there are so many ways I could have avoided them altogether or at least mitigated the damage. I believe that all college students should be made aware of the potential roadblocks that the university experience can present and the ways that they can care for their physical and mental well-being in order to minimize these challenges.

While it does not usually include face masks or bath bombs, I have developed a self-care routine that has helped me immensely throughout the years. This routine consists of the same idea that I have been following since I first enrolled at UCSB. It has indeed been the best phase of my life so far. My Back (Lick It)” from your laptop while doing DP and the bars downtown. My Back (Lick It)” from your laptop while doing DP and the bars downtown. You will have to attend CASE for lighting out of the beach, grabbing food in I.V. shopping on State Street or even just catching up with your roommates about their days. Emotional upkeep in the seemingly utopian world of college. However, it will be up to you when and how you start a conversation about it that most people have felt this way at one point or another. Don't be afraid of sharing these concerns with your professors as well. Physical health is one of the most important aspects of your college experience to consider. I now know there are so many ways I could have avoided them altogether or at least mitigated the damage. I believe that all college students should be made aware of the potential roadblocks that the university experience can present and the ways that they can care for their physical and mental well-being in order to minimize these challenges.

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