Last year, UCSB clinched a Big West North Crown after a 7-1-1 cont. record.

Ryan Burns
Staff Writer

After going 0-3 in last week's home matches, the UCSB men's soccer team traveled south to UC Riverside for the opening match of the season. Last season, the Gauchos had the best regular season record in the Big West, finishing 7-3-2, but a year later enter the league on a five-game skid.

Santa Barbara enters its meeting with the Highlanders at 0-0 having just dropped out of the Gauchos' poll rankings this week, and there are no remaining BSC teams in the top-25. Like UCSB, Riverside is coming off an OT loss to their last game, and they are at 4-4-1 in going to the Gauchos' 2-0-2-2 all-time win.

In the two teams’ only clash last year, All-American striker Nick DePuy scored the eventual winner in the 2-0 Harder Stadium showdown, the UCSB men's soccer team traveled south to UC Riverside.

Disabled Students To Receive A.S.- Funded Trial Transport

Applications open Monday for a pilot program that will give disabled students free rides to and from campus. Students with permanent or temporary immobility can apply for the Disabled Student Program (DSP) to be one of about 20 students to receive free rides through Lyft, a ride-sharing app that allows users to hail a taxi on demand. DSP will send email to participants every week giving them a code to pay for two rides per week.

The program intends for disabled students to use the two daily rides to travel on campus and another ride from home back to their place of residence.

DSP will keep no medical records of applicants on file. The application process only requires that students provide their name, email, phone number, and eligibility status.

Funding for the program comes from a $450 allocation from Associated Students (A.S.) approved by the A.S. Senate in May. The $450 is a portion of a much larger $190,800 fund that A.S. has accrued for parking programs over ten years.

According to Josh Ortiz, the chief operations officer of A.S., students approved a parking fee last two years ago to create free parking on campus. The fee could not be fully subsidizing parking, so students approved a two percent tax on the fee for every year to fund an alternative transportation program. The majority of the fund is subject to A.S. approval for use.

From the ten percent tax revenue, the DSP received a $40,000 budget to establish the Lyft program. The remaining revenue, at approximately $70,000, can be used for additional parking projects.

Constantine said he and A.S. President Austin Hechler, then A.S. Senator, contacted Lyft in April to discuss the vehicle service for disabled students. They chose Lyft, he said, because Logan Green, the company's CEO, was a UCSB alumnus and former A.S. executive officer.

Lyft partnered with Constantine and Hechler in contact with a case manager who expressed the company's willingness to be part of the alternative transportation program.

According to Constantine, he and Hechler also requested that Lyft hire more UCSB students as drivers since the program is student-run. “We had 10 students interested and we want to offer 15-20 rides per week,” Constantine said.

The program kicks off Monday and will continue through the spring, with applications due May 1.

On Monday, disabled UCSB students can begin filling out applications for two free rides from Lyft each weekday in order to go to and from classes more easily. The A.S. elections in spring will determine if the partnership will become a permanent lock-in fee.

UCSB hopes to end the eventual winner in the 2-0 Harder Stadium showdown, the UCSB men's soccer team traveled south to UC Riverside.

Students

Homeless Students Get Access to Showers

Gor Jerry signed into motion Friday bill to give homeless students access to showers on campus.

Assembly Bill 259 (AB 259), sponsored by Assemblymember Das Williams, will become effective Jan. 1. The program will require homeless students to use the facilities. The bill will require the campus to maintain records, conduct outreach and maintain a lock-in fee.

The bill outlines that the use of the showers for homeless students must be scheduled to not interrupt campus gym hours, and can only be used for two hours per weekday. AB 259 also requires the college to maintain records of the students who will use the showers and to reach out to homeless students on campus.

Existing laws allow students to apply for free rides through Lyft with extensions when enrolling in community college. Students can also apply for a waiver in order to receive food stamps, but at UCSB, students must be active in revitalizing the lives of people, Williams said in a press release.

This bill removes a major obstacle to attending classes for some people,” Williams said in a press release Friday. “Students won’t have to skip class because of personal insecurities or fear about class attendance, or being present in school.”

By imposing a state-mandated local fee, the bill is trying to get the community action to streamline the lives of students.

According to Williams, this bill would not have been introduced without the support of the California Community College Board of Trustees.

During his campaign for Attorney General, Williams called for campus programs to assist students on campus. Williams has also been active in the fight to extend the deadline for the California Community College Board of Trustees.
STUDIO THEATER
FRIDAY, SEPTEMBER 30, 2016 - 9:00p.m.
SATURDAY, OCTOBER 1, 2016 - 2:00p.m.
SATURDAY, OCTOBER 1, 2016 - 8:00p.m.
SUNDAY, OCTOBER 2, 2016 - 2:00p.m.
SUNDAY, OCTOBER 2, 2016 - 8:00p.m.
GENERAL ADMISSION: $10

THURSDAY O C T O B E R 6
LIFEFORMS: AN EVENING WITH MAKE-UP ARTIST MICHAEL WESTMORE
7p.m - 10p.m.
POLLOCK THEATER
FREE

Join us to celebrate the career of the legendary, award-winning make-up artist and UCSB alumnus Michael Westmore. The evening begins with the 20th anniversary screening of Star Trek: First Contact. We meet the man behind the masks in a post-screening conversation as we talk about his film work (“Bugs Bunny,” “Raiders of the Lost Ark” and his Academy Award for “Alien”), his 18 years working on “Star Trek,” and his role as a mentor on the Syfy Channel’s show Face-Off. Pollock Theater Director Matt Ryan will moderate the Q&A with Michael Westmore.

THURSDAY O C T O B E R 6
SUDOKU
THE SAMURAI OF PUZZLES By The Mepham Group
Level: 4

ACROSS
1 Soccer officials 5 “You __ dead!”: “I’m telling mom!”
10 Location 16 “Take __ Train”
14 Berry in healthy smoothies 17 Labs in one’s cheeks
19 Gaggy spout gun 20 Hit hard
21 Like blue hair 22 “Feast” dramatist
25 Many, informally 26 Barber’s twist
32 Archaic “once” 33 Bordeaux variety
34 Extend an 42 Noticeable lipstick
36 Residential bldg. 43 Madeline of
37 Unique 44 Emails the wrong
38 Tribal carving 45 Come down hard
39 Appears strikingly 46 Filled pasta
40 “Top of the Line” 47 Top-notch
41 Welcome 49 Sunrise direction, 4th
digit, 1 to 9.

DOWN
10 Location 15 “Toy Story” boy
14 Why Nike 20 Hard to see
24 Fred’s dancing 21 Like blue hair
25 Many, informally 22 French landmass
26 Barber’s twist 23 Latin abbr.
27 Break a 24 Fred’s dancing
28 Noticeable lipstick 25 Mary, informally
29 Stack of 26 Barber’s twist
30 Away from the 27 Change from
31 Tax agcy. 28 Noticeable lipstick
32 Tribal carving 29 Knick.
33 Bordeaux variety 30 Away from the
34 Extend an 31 Tax agcy.
35 “I knew it!” 32 Tribal carving
36 Residential bldg. 33 Bordeaux variety
37 Unique 34 Extend an
38 Tribal carving 35 “I knew it!”
39 Appears strikingly 36 Residential bldg.
40 “Top of the Line” 37 Unique
41 Welcome 38 Tribal carving
42 Noticeable lipstick 39 Appears strikingly
43 Madeline of 40 “Top of the Line”
44 Emails the wrong 41 Welcome
45 Come down hard 42 Noticeable lipstick
46 Filled pasta 43 Madeline of
47 Top-notch 44 Emails the wrong
48 U.S./Canada’s __ __ 45 Come down hard
49 Sunrise direction, 4th
digit, 1 to 9.

SOLUTION TO TUESDAY’S PUZZLE
9 2 7 5 6 3 4 2 1
4 1 2 6 7 3 9 5 8
3 6 2 1 5 9 4 8 7
5 1 4 6 2 8 7 3 9
1 6 7 3 2 5 8 4 9
7 3 4 8 6 9 5 2 1
9 6 5 3 1 7 2 8 4
2 5 4 3 7 6 9 1 8
8 9 3 7 5 6 1 4 2

4/13

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WEATHER
HAWAII

Tomorrow’s Forecast: Time to consolidate all my regrets.

THURSDAY, SEPTEMBER 29, 2016 DAILY Nexus

FLATS, HATS & SHOES
BRING WITH CARE
CONSUME WITH CAUTION

FOR RENT

FOR SALE

RESTAURANTS

COUNSELING

Classifieds

Classifieds

Classifieds

Classifieds

Classifieds

Classifieds
Students from Santa Barbara High School have organized a Black Lives Matter rally to take place Thursday at De Lorean Plaza in solidarity with black men and women who have died in recent police shootings.

This will be the first rally for BLM in Santa Barbara since Nov 23, 2014, when over 500 people took to the streets in open opposition against the grand jury’s decision in the Ferguson case.

Thursday’s rally, from 4:30 to 6 p.m., promotes solidarity against police brutality and supports those who are mourning numerous recent black deaths in the United States, said Sage Gaspar, organizer of the rally.

“When things get troubled, we as a society try to brush it under the carpet,” Gaspar said. “I’m talking about police brutality and racial profiling, and to have a rally here brings attention to it. To support them is a very powerful thing for us to do.”

A Facebook event page for the rally has received over 200 responses, and Gaspar expects as many as 400 people in attendance.

The Santa Barbara Police Department has not planned for an increase in police presence at the time of the rally, according to Sgt. Riley Harwood, but he said their plans may change if they receive any new information.

Gaspar, a senior at Santa Barbara High School, said the rally will not be held in conjunction with the broader requirement for the University of California, but the rally will not be held in conjunction with the broader organization.

“The BLM movement is a community with resources that always know what to do with them,” she said, adding that although Santa Barbara is a “fortunate community,” it is not immune to problems.

Students are also able to attend regular workshops in the center, geared toward establishing a relationship with undergraduate research.

The new Transfer Center will allow transfer students to meet with advisors and attend workshops geared toward undergraduate research.

Zakaria Talks Trump, Clinton, the Necessity of Humanities

According to Zakaria, Donald Trump’s campaign is a manifestation of an internal ver- sal revolution within the Republican Party that has through the lens of economics growing increasingly antiquated.

“Culture has become more dominant than economics in determining your political position,” Zakaria said. “Culture reasserts itself at moments like this, when society is chaotically unmoored.”

Zakaria recalled that there had been an uptick in racist and bigoted messages about his columns, even if they have nothing to do with politics at all, members of the audience gasped and shook their heads.

“See, a liar intentionally makes a false statement because he knows what the truth is,” Zakaria said. “With Trump, he doesn’t care about hiding the truth, he just says whatever he wants because he doesn’t know what the truth is.”

Zakaria said Trump “is a good salesman, and like any good salesman, he convinces the people in an audience. According to Zakaria, Trump was aware of the ideological disparity between the Republican elites and lower-class Americans who have grown increasingly enchanted with the traditional platform ideas of the Republican Party, such as small government and a balanced budget. Instead, Zakaria said Trump appealed to those with a popular message that is powerful yet simple.”

The new Transfer Center will allow transfer students to meet with advisors and attend workshops geared toward undergraduate research.

New Transfer Center Opens in the Library

UC Santa Barbara held a grand opening for the transfer student center in the UCSB Library on Wednesday, celebrating a work in progress since the library opened doors in January.

Located on the first floor of the library, the area expands on resources which previously only existed in one room at the Student Resource Center. After a soft opening in April, the location has been successful in drawing students.

Two full-time academic advisors, several peer mentors and advisors from various campus partners occupy the large gathering space.

Along with his opinions on the current election and its candidates, Zakaria also spoke on the presence of humanities in a tech-centered world.

Woodrow Davidson

Professor Zakaria, host of the award-winning CNN show "Fareed Zakaria GPS,” spoke to a sold-out audience at Granada Theatre on Saturday as part of the event Election 2016: A View from Here and Abroad. Now Times Times best-selling author of the book It’s Inevitable: A Global Age, Education, Zakaria shared his perspective on the race for the upcoming presidential election, as well as the importance of humanities in higher education.

A self-described secular and non-practicing Muslim Islamic immigrant, Zakaria said he cannot understand the creeping pessimism over the future of the nation, especially the underlying xenophobia and racism that has been on the rise since the Republican Party.

“It’s hard for me because I am an immigrant... There is so much fear and uncertainty, and I ask myself Why?”

According to Zakaria, D. Paul F. T. Yang, Transfer Student Director and interim Dean, Department of Undergraduate Education Linda Adler Kassner.

UC Santa Barbara accepted 16,048 transfer students this year at an acceptance rate of 92 percent. Because of the Transfer Admission Guarantee (T.A.G.) for California community college students, 94 percent of the transfer class is comprised of in-state students. Transfer students comprised 24 percent of the undergraduate population at UCSB as of 2015.

UC Santa Barbara

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Participants hope that the rally will promote solidarity against police brutality, due to the recent deaths of PACOs by police in the U.S. High school senior Sage Gaspar expects as many as 400 people to attend the rally.

Supriya Yelimeli

News Editor

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A “town staff” with headquarters in Isla Vista
A “town manager” to coordinate all services for IV
A “town council” that meets regularly in Isla Vista
A structure that answers directly to the voice of IV residents

VOTE Bruce Porter for Supervisor
A political revolution for a better Isla Vista

Friday, September 16, 2016
Daily Nexus

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The meeting to discuss the proposed 10 p.m. noise ordinance on Friday and Saturday nights will take place tonight at 6 p.m. in the IV Clinic building.

Josh Ortiz
County News Editor

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A meeting to discuss the future of the Isla Vista Community Center will be held at 5 p.m. tonight at the IV Clinic building. Organizers are also planning to host a “brainstorming session” next week about the community center which will take place the first weekend of October.

There will be another meeting at 6 p.m. tonight in the IV Clinic building to discuss a proposed noise ordinance change for Isla Vista. The Santa Barbara County Sheriff’s Office proposed in August that the start of quiet hours be moved earlier from midnight to 10 p.m. on Friday and Saturday nights. At the meeting, students and Isla Vista residents will be able to voice concerns to officers regarding matters such as enforcement of the ordinance.

The Isla Vista Community Relations Committee (IVCRC) will host its annual Pardall Carnival on Saturday from 12 p.m. to 4 p.m. The carnival will feature tables from many of the student groups and local organizations involved on campus and in Isla Vista. IVCRC will have a Ferris wheel on Pardall Road as well as free music from local bands. The Associated Students (A.S.) Food Bank will provide free food for attendees.

A local group called Food Not Bombs will serve free vegan food at 5 p.m. Sunday in Isla Vista Park. They have arranged a rotating schedule of events and locations and can be contacted at foodnotbombsislavista@gmail.com. This dinner is regularly held every Sunday.

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UCSB's Division of Student Affairs will be hosting an evening of spoken word by artist Sunni Patterson on Tuesday, Oct. 4, at the St. George Family Youth Center (889 Camino Del Sur). The performance is part of the “Resilient Love” series that “asks how we can respond ethically and honorably to hate and violence.”

Sunni Patterson will perform for another evening of spoken word on Wednesday, Oct. 5, alongside David Kyuman Kim and George Lipsitz at the Lotte Lehmann Concert Hall. This event is again part of the “Resilient Love” series.

Community volunteers are currently working to register 13,000 voters in Isla Vista and at UCSB. In past years, UCSB has been one of the top universities in terms of registering voters, registering as many as 11,000 voters. This year, volunteers hope to set a new record of 15,000 registered voters for the November election. The last day to register is Oct. 24.

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The next Isla Vista Community Network meeting will be held Thursday, Oct. 13, at the IV Clinic building. The meeting will run from 12:30 p.m. to 1:45 p.m., and lunch will be provided. Stakeholders involved in IV — heads of local nonprofit organizations, volunteers, long-term residents, students, county representatives and Isla Vista Fire Patrol officers — will update one another on the status of their respective groups as they relate to the community. IV Community Network meetings are regularly held on the second Thursday of every month.

The Nexus, KCSB and The Bottom Line will co-host a debate between Bruce Porter and Joan Hartmann, the candidates for Third District County Supervisor. The debate will be Thursday, Oct. 13 at 9:30 p.m. at the St. George Family Youth Center (889 Camino Del Sur).

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The Nexus, KCSB and The Bottom Line will co-host a debate between Bruce Porter and Joan Hartmann, the candidates for Third District County Supervisor. The debate will be Thursday, Oct. 13 at 9:30 p.m. at the St. George Family Youth Center (889 Camino Del Sur).

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PARDALL CARNIVAL
Saturday // October 1st // 12 p.m. - 4 p.m.
Brought to you by the A.S. Isla Vista Community Relations Committee
While studying in Spain, Maura Fox took a trip to Florence, Italy, where she learned about the deteriorating Spanish government from afar. Apparently, the bipartisan system is not working as well as it should be.

MAURA FOX / DAILY NEXUS

Compromise: I hate to compromise; it’s either my way or the highway, or a place in between filled with my strong, positive attitudes.

You know who also doesn’t like compromise? Spanish politicians.

So I’m back this week concluding the story of the Spanish government trapped in a heated deadlock and unable to decide upon a majority party and leader, thus rendering itself incapable of passing legislation or doing literally anything a government is supposed to do.

This is a problem; not as big as my impending workload, but nonetheless, still a problem.

For years, the two major parties in Spain have been the People’s Party (PP) and the Socialist Party, and the developments of new parties such as Podemos and Ciudadanos have disrupted the two-party democratic system. A number of minority parties have also sprung up in different regions, such as the Basque Nationalist Party.

Don’t worry, Americans; we appear to be not alone in our struggles to break out of the two-party mold.

Here’s where the story gets juicy: this past Sunday, the Catalan and Basque countries in Spain held regional elections, and unlike Bush versus Gore circa 2000, there was a clear loser; meaning there was a clear winner — right?

Well, yes and no. The PP won the Catalan region, but while the Basque Nationalist Party won the most votes in the Basque region, they are now hoping to form a stronger defense with the Socialist Party, the pro-Spainists, who lost, even as horribly in both regions.

So now on the street is, yes, compromise. And who doesn’t like compromise? See politicians galore.

The losing Socialists must now decide where they will throw their support because, as evidenced in Sunday’s elections, they have a very slim chance of winning the national majority on their own.

Bernie supporters, does this bring back any memories? Pedro Sanchez, leader of the Socialistas, explained that the party needs to unite, even if that means supporting a minority party, like the Basque Nationalists, led by the rival conservative PP. This action could help end the parliamentary deadlock.

A Socialist leadership meeting will take place in October to discuss the party’s position on this issue, and the question “To compromise or not to compromise?” will be on everyone’s minds.

As it turns out, it’s not that confusing. I asked Yasmin, my RA program director, what she thought of the whole fiasco. In the opinion of good journalism, I didn’t record or write down her exact thoughts, but I can tell you, there was much eye-rolling and heavy sighing as she explained to me this week, compromising perilously.

“Your government is so confusing,” I told her as she detailed how the Socialists could end the deadlock with some good bipartisan politics.

She shrugged. “Well, sue.”

For the Daily Nexus, Maura Fox.
HANLEY 2016 PARKING RESTRICTIONS IN ISLA VISTA MAY AFFECT
Isla Vista Parking
No street parking in Isla Vista beginning at 9am on 10/28 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Campus Pescadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.
El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but No street parking in Isla Vista beginning at 9am on 10/28; Camino Del Sur residents on 6500, 6600, 6700 do not need to move cars off street, but No street parking on 10/28 for Del Playa residents (6500, 6600, 6700).
While Hooper serves as the Golden Bears’ primary trigger-man, the Rams have an arsenal of scores that can emerge during any quarter of the game. In 2016, Hooper included, six other Golden Bears have recorded double-digit goal totals. Following his team’s 15 goals against Oregon State on October 15, Oregon State’s Nick Farber tallied seven of his opponent’s eight goals. While Hooper serves as the Golden Bears’ primary trigger-man, the Rams have an arsenal of scores that can emerge during any quarter of the game. In 2016, Hooper included, six other Golden Bears have recorded double-digit goal totals. Following his team’s 15 goals against Oregon State on October 15, Oregon State’s Nick Farber tallied seven of his opponent’s eight goals. When Hooper serves as the Golden Bears’ primary trigger-man, the Rams have an arsenal of scores that can emerge during any quarter of the game. In 2016, Hooper included, six other Golden Bears have recorded double-digit goal totals. Following his team’s 15 goals against Oregon State on October 15, Oregon State’s Nick Farber tallied seven of his opponent’s eight goals. When Hooper serves as the Golden Bears’ primary trigger-man, the Rams have an arsenal of scores that can emerge during any quarter of the game. In 2016, Hooper included, six other Golden Bears have recorded double-digit goal totals. Following his team’s 15 goals against Oregon State on October 15, Oregon State’s Nick Farber tallied seven of his opponent’s eight goals.
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The senior has been finding his form in the last couple matches, leading scoring in the last two games for the Gauchos with four goals and an assist on the season. The San Antonio offense has been solid all year, averaging 1.99 goals per game, but their margins in the back last cost them a couple.

Coach Tim Vonn said he was very pleased with the number of points in the back, however, and what has done to throw away several leads in the last couple games. In their recent losing streak, UCSB has been outscored 15-9 and have allowed 1.6 goals on the season.

Freshman goalkeeper Titouan Le Roux has 37 saves thus far, the third highest of any Big West keeper while playing every minute for the Gauchos; he has a defensive save rate of 60 percent.

"He got more minutes last night, and he's been increasing his minutes, so he's ready to make the start," said Feucht.

Junior midfielder Kevin Feucht. "It's kind of a mental thing for us, especially one goal can lose you the game," said Feucht.

Freshman goalkeeper Titouan Le Roux has 37 saves this year, the third highest of Big West keepers while playing every minute for the Gauchos. He recovers from a groin injury suffered in his first start for the Gauchos.

"I think there is better improvement from mistakes made, and you stand up and play with more clinical, and the team has shown for long periods of the match. It was about the city coming together and put-ting their city is that as the football team started winning, people started to get excited. It wasn't just about the football team, it was about the city as a whole. People started to come out and support the team.

The Ghanian played in all seven matches for the Gauchos with four goals and an assist along with all of the defensive work he is capable of. It was almost as though the city was lifted up and ready to make a run and eventually win the most important game of the season.

By comparison, New Orleans as a city was also experiencing its own turmoil, but it wasn't ready to say it was ready to make a run yet. It felt like everything had started to slow down.

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Speed-walkers rushed into Storke Plaza. One student was heard yelling, “Hurry up before we miss Underbelly!” in a desperate attempt to get his slow friends to hustle. The energy was palpable Saturday night as students hurried to UCSB's Welcome Back Concert, eager to dance up a sweat to the trap beats of EDM group Keys N Krates.

Kicking off the show was UCSB's own Underbelly. The hip-hop DJ, a student on campus, is a staple among local music. The opener has gained a following in the community both as a solo performer and as part of Azeem X Underbelly, a collaboration with UCSB's most famous flutist alumnus, Azeem Ward. (You can see their Nexus Batcave session here: dailynexus.com/2015-12-03/azeem-x-underbelly-batcave-sessions-season-premiere.) The DJ did not disappoint, building up the crowd's energy with his catchy beats and enthusiastic dance moves. His samples of hits, including Nicki Minaj's "Feeling Myself" and "Bees in the Trap" had the audience singing right along with the recording, keeping the mood light and fun as students eagerly awaited the arrival of the night's main act.

With Underbelly's set coming to a close and setup beginning for the next act, echoes of "nice to meet you!" and "did you lose your friends, too?" floated through the crowd. More and more students — many of them brand new freshmen, no doubt — filed in, no doubt excited to see some of the names and faces that will be alongside them for the next four years.

Fourth-year student Timmy Linetsky, also known as Underbelly, opens up the Welcome Back show.

Just as the crowd was getting antsy from waiting — idle chit-chat and nervous small talk fading into the background — a blaring boom from the speakers set the audience alight with cheers, signaling the entrance of the main act, trap trio Keys N Krates. The Toronto natives opened their set with infectious clapping beats that concertgoers — even if they ended up a little off rhythm — did their best to match.

The trap group — consisting of keyboardist David Matisse, drummer Adam Tune and Jr. Flo on the turntables — made what could have been a lot of uncomfortable swaying and standing around a solid dance party. The crowd drew in close as the set got going, eager to get as close to the stage as possible. The performance was marked with hard-hitting beats and satisfying drops, practically forcing the audience to find a way not to dance along. Playing a combination of original samples and well-recognized tunes, the trio delivered with crowd favorites such as Travis Scott's "Antidote" and the guaranteed-to-get-stuck-in-your-head "Dum Dee Dum," both of which garnished loud cheers and smooth moves from the crowd (as well as a "please tell me I didn't miss 'Dum Dee Dum' cause that's what I came to see" from a girl standing nearby).

As the set began winding down to a close, the crowd gradually thinned out with those remaining focusing less on recognizing familiar songs and more on finding a beat to dance to. Although the EDM group brought a fun experience, toward the end of the performance, the familiar pattern of claps and then drops grew repetitive, verging on losing the audience's attention. The set could have used more variety in sound, but the trio gave students a night of upbeat music to socialize and dance along to.
Folk wonder Sam Beam brings Southern Charm to Campbell Hall

Zoe Jones
Asst. Artsweek Editor

Making his Santa Barbara début on a warm autumn evening, singer-songwriter Sam Beam stepped onto the stage of UCSB’s Campbell Hall accompanied only by two acoustic guitars, a wooden stool and a half-full glass of cherry-colored wine. Theoretically, hard-core indie fans might have been disappointed that Beam, whose voice is almost identical to the rich softness of his recordings, had brought only one accompanist – his own style of gentle fingerpicking on a solo guitar. That, however, is exactly why Beam himself has developed his own style of gentle fingerpicking over the years. Thickening the sound by slapping the side of the guitar, Beam left the audience giving him a standing ovation, calling out for more. He obliged, thanked the audience once more and began picking out a soft bass line. It was clear that he decided to begin with an acoustic, slow-tempo version of “Boy with a Coin,” a single from his 2007 album The Shepherd’s Dog.

“I don’t have a setlist,” the musician cooed lowly into the microphone while pausing on one of the graphs. Then, Beam welcomed requests, prompting polite shouts from the audience for music old and new. As familiar titles floated over the airwaves, Beam himself has developed along with his folk standards, but he could have promised to fulfill the requests of the audience for crafting effortlessly spun tales of front porch, lazy sun love. His voice covered the hall like velvet, almost identical to the rich softness of his recordings.

Gandalf-like exiting the stage, Beam left the audience giving him a standing ovation, calling out for more. He obliged, thanked the audience once more and slowly began his encore song, “The Hebrew Bride,” a nine-minute slow-folk epic from his 2009 compilation Around the Well. He promised to fulfill the requests the audience had asked for, and began playing a few of the older songs, playing the guitars. He then welcomed the microphone while putting on one humbly welcomed the excitable singer, clad in a velvet jacket, and a half-full glass of cherry-colored wine. The perennially beard-faced Beam accompanied only by two acoustic guitars, a wooden stool and a half-full glass of cherry-colored wine. Theoretically, hard-core indie fans might have been disappointed that Beam, whose voice is almost identical to the rich softness of his recordings, had brought only one accompanist – his own style of gentle fingerpicking on a solo guitar. That, however, is exactly why Beam himself has developed his own style of gentle fingerpicking over the years. Thickening the sound by slapping the side of the guitar, Beam left the audience giving him a standing ovation, calling out for more. He obliged, thanked the audience once more and began picking out a soft bass line. It was clear that he decided to begin with an acoustic, slow-tempo version of “Boy with a Coin,” a single from his 2007 album The Shepherd’s Dog.

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Polymer Brush Growing Made Easier and Faster

The ability to make multiple properties on an object at an accelerated rate.

Fascinating.

Polymer brushes are really amazing ideas in the mix: requests to help fix problems on Earth that biological model, such as for proteins or antibodies in a biological system, have been shown to guide neuron growth. They're really powerful tools, but they haven't really made the jump to industry yet. They're still a very academic endeavor.

According to Pester, “We have molecular engineers, we have physicists, we have chemists, we have material scientists... That's what I think is needed to take these kind of materials in research into different types of research [with this project], and I can only imagine what else is in the box. If you ask me the big picture question for incoming students, I would tell them to get this research into real-world applications because polymer brushes are really fascinating.

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The BOI has the tremendous power for global impact. Locally based solutions and, more specifically, marine conservation.

The Bob Iger Foundation has awarded $5 million to UCSB to create a solution with a little more than a million dollars invested in the project.

UCSB has always been ahead of the curve in finding solutions that are highlighted in the international world around us.

One of the main benefits of the BOI is that it is an interdisciplinary effort on this research. "We have biological engineers, mechanical engineers, we have physicists, we have chemists..." Pester said. "We have material scientists... That's what I think is needed to take these kind of materials in research into different types of research [with this project], and I can only imagine what else is in the box. If you ask me the big picture question for incoming students, I would tell them to get this research into real-world applications because polymer brushes are really fascinating.

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The headquarters of the Benioff Ocean Initiative resides in the Marine Science Building located near Bren Hall and the Ocean Sciences Education Building. According to McCauley, this initiative will serve as a hospital for oceans.

Kristen Allen

Report

KCSB FM 91.9
3RD DISTRICT SUPERVISOR

DEBATE

THURSDAY OCT 13 7:00PM

ISLA VISTA THEATER

About 70 percent of the Earth's surface is covered in ocean, and about 37 percent of Earth's water comes from the ocean. "We view the ocean as one of the greatest problems and opportunities of the future," McCauley said. "We want UCSB to be both known as the place that used cutting edge research to describe how much plastic pollution is going into the ocean, and the place that helped do some something about it."

UCSB is located on a campus that is surrounded by 70 acres of ocean. The BOI has invested $5 million in marine conservation, and the university is working to help solve problems on Earth that biological model, such as for proteins or antibodies in a biological system, have been shown to guide neuron growth. They're really powerful tools, but they haven't really made the jump to industry yet. They're still a very academic endeavor.

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On the corner of Embarcadero del Mar and Tripa sits a quaint shop where hummus emanates upbeat music, the sounds of people talking and the smell of deliciously baked bread. The place is Isla Vista’s Bagel Cafe, a 25-year-old favorite. What first drew me here was its amazing bagels, which have remained a staple of I.V. culture, Isla Vistans well-fed and truly satisfied. The recipes they use, still is the charming list of oddly named bagel sandwiches and melts that you can order from, the vast selection of unique bagels and their make-your-own cheese spread options to customize your morning creation. These bagels can be bought wholesale, and their cream cheese can be purchased in tubs as well. Bagel Cafe also offers an all-day service that includes Santa Barbara Roasting Company coffee; Stumptown nitrogen cold brew coffee and a variety of lattes and other drinks. “The cafe is a great place to eavesdrop on the early bird gets the worm coming corner where the early bird gets the worm, and everyone just seems to become a little less stressed and a little happier. Come out this month and help bagel, and everyone just seems to become a little less stressed and a little happier. Come out this month and help

Ingredients:
- 1 oz dried penne
- salt and pepper, to taste
- 1 cup mascarpone cheese
- 1 red bell pepper, cored, seeded and chopped
- 3 zucchini, chopped
- 1 red onion, chopped

Steps:
1. Begin by cooking the pasta as per usual for roughly 20 minutes or until slightly tender. In a separate, large pan, heat the olive oil, then add the onion and garlic. Once softened, stir in the zucchini and bell peppers for roughly five minutes or until vegetables are tender.
2. Add the mascarpone cheese and tomato puree into the pan and let simmer. Season it to taste, and stir in the half-bred
3. Drain your pasta and return it to the pan, stir in the sauce and toss until evenly coated.
4. Serve immediately with your favorite basil pesto or as a side dish with your favorite vegetable.

Adapted from The Hungry Student Vegetarian Cookbook

How Do I Make the Best Coffee with a Drip Machine?

This is certainly the easiest way to make coffee at home. I’ve been using the same single-cup Black & Decker model that was gifted to me as a graduation present for the past four years. From this and my addiction to shows and documentaries about food, I feel I have perfected the drip coffee technique.

1. Measure out desired amount of filtered water.
2. Use medium coarseness setting, grind 1:5 (depends on how strong you like it. I do 20 tablespoons of coffee per cup of water and add to filter-lined compartment
3. Add a pinch of cinnamon and a pinch of salt to grounds.
4. Brew!

Tip: Do all this prep the night before so when you wake up, you just have to press the button and go back to sleep and wake up again to the smell of fresh coffee.

What the heck is up with step three?” you may be asking. Well, I personally like a little cinnamon in my coffee to add a little flavor since I usually drink it black, not to mention it makes the kitchen smell amazing. The salt may seem a little strange to some, but a pinch of salt takes away the bitterness and evens out the brew. For the exact scientific method, I never looked back. Also note that if you make a second coffee, the brew in the machine can go stale. You can either discard the first coffee you make, or turn off the machine, clean it, and make the second brew. I also assume that the ability to control how long you brew your coffee so that calcification in your machine is minimal. Water is arguably the most important ingredient in your coffee, so if your water tastes weird, so will the end product.

Next time we will explore coffee and espresso made through more-expensive techniques.

The Bean Queen also goes by Simone Dupuy, the bonus coffee chef and assistant coffee connoisseur.
Like other young adults serving in the IDF, Krief is counting down the days he has remaining. He dreams of visiting exotic places like Thailand and Nepal after his service ends in January.