something stopped him. He looked up to face the bouncer and found somehow this was his third time walking down the 65-block before...” the weary senior noticed. He kept on, but realized that slipped into the night. so unpleasant that even the underclassmen sorority girls couldn’t After crashing a string of 65-block parties playing deep house music tailored to my unique preferences?” the disgruntled senior lamented. slapped a Franzia wine bag and set out with nothing but the end of Fall Quarter freshman immediately before blacking out, Tabooger this mythic rager. With a second wind comparable to that of a alone, Tabooger decided he would stop at nothing in order to find the time — he had to find the perfect party. were eroding away. He knew what he had to do while he still had the time — he had to find the perfect party. hopping and drunken, moonlit strolls down Del Playa, Tabooger were approaching their ends even faster than the cliffs below him senior-sender-bender. Nonetheless wiser, Tabooger entered the through the wind. Confused but searching for the perfect party. It’s in you own home. “Olé Gaucho, you sly rascal,” Ariana Marmolejo Outgoing NexusEditorialEditor

With 45 wins and its first Big West title since 1996, the UCSB baseball team is one of the hottest teams heading into the NCAA Tournament this weekend. The Gauchos are going to Fresno State. The last time any UCSB program won a national title was in 2006. Regardless, UCSB is now looking ahead to its first opponent, Fresno State at 7 p.m. on Friday, May 31 at Sunken Diamond located at Stanford University. The game can be streamed on ESPn3.com.
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4/24/11

2 Reliable
1 Personal creed
8 Bad hair day
51 Vile
4 Fancy dance
49 Handwoven rug
8 Grill on a stove
59 Think ahead
15 Wooded valley
60 Copy room
20 Brief mea culpa
18 Where Cal
9 Blues-rocker
17 Day off from sch.
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14 Beatnik's dough
41 Soapstone, mostly
64 Blokes
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Thursday, May 30, 2019
Daily Nexus

“Out they go with the story’s end”

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5 Feeling
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7 Actress
8 Profitable rock
9 French name meaning "born again"
10 Day off from sch.
11 Heart of London
12 Joe de vivre
13 Wooded valley
14 Beatnik's dough
15 Wooded valley
16 WWII Air Force
17 Day off from sch.
18 Where Cal
19 Roper's consecutive game record was
20 Brief mea culpa
21 NYC's __
22 Color named for a
23 Repair quote:
24 Color named for a
25 Guffaw
26 NYC's __
27 Showy lily
28 "Godmother of Punk" Smith
29 "Madmother of Punk" Smith
30 Knows the
31 Not reliable
32 Beneficial berry
33 Bitter
34 Turn blue, perhaps
35 Peaked
36 Turn blue, perhaps
37 "EastEnders"
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39 Ray or Flay
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41 Soapstone, mostly
42 Place for
43 Ristorante menu
44 Pitch add-on
45 Plucked strings, in
46 Peaceful scene
47 Rte. for many a
48 Newspaper
49 Handwoven rug
50 Taxing period,
51 Vile
52 Former member
53 Etymology
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55 Sean who played
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57 ELO relative?
58 Paretsky who
59 Think ahead
60 Copy room
61 Plucked strings, in
62 Immature 20
63 Handyman's little helper
64 Blokes

SOLUTION TO TUESDAY'S PUZZLE

6/24/11

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McKoon, Todd, art director

DEAR DAILY NEXUS:

The weatherbeaterman’s ex-boyfriend decided to stick his nose where it didn’t belong and as NOT happy about it. He decided he wanted to “address some things about our relationship” that ended TWO YEARS AGO.

Tomorrow’s Forecast: Blocking his number and buying a vibrator.

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Korean Fried Chicken Restaurant to Open in I.V. in Coming Months

Max Abrams
Asst. News Editor

After Sophia Xu, a new UC Santa Barbara alumna, posted an advertisement for her new store, Vons, a Korean fried chicken restaurant, on Facebook, the website Solid Gold, a website for former Sweet Alley employees who worked at the restaurant from 2009 to 2018, posted their own advertisement on the site. The two advertisements are the only ones still online, according to Xu.

Xu opened Vons in Goleta in early May, becoming the first Korean fried chicken restaurant to open in I.V. in over 10 years.

The Vons name is now being used by other businesses in I.V., according to Xu. She plans to open a Vons franchise in the state and the only one in California.

The restaurant opened in early May, and Xu plans to move the restaurant to the old Sweet Alley location on Glen Gillett Street next month.

“Because there is no penalty for this, UC chose to use its own workers to implement UCPath at the rest of the UC campuses over the next several years,” said UCPD spokesperson Andrea Estrada. “We believe the UCPath system will be more reliable and less expensive for the UC system than reliance on outside contractors.”

The suit also alleges that Reyes’ poor performance review from 2018 was another result of the department’s retaliation, this time from Smorodinsky and others in the unit.

The suit brought forward by Reyes, Signa and the others is the latest in a string of legal actions brought by current and former employees against UCPD and the University of California System.

The lawsuits brought forward by Reyes, Signa and the others are steps toward addressing the department’s alleged misconduct, according to Castillos.

That “these brave officers have come forward and are seeking legal action is truly inspiring,” he said. “Their actions have not only given the UC community greater transparency and accountability, but they have given the public an opportunity to make real progress in changing the culture of the UC Police Department.”
The UC Santa Barbara Veterans Resource Center, founded by and for student veterans on campus, is inching toward the “one-stop shop” model that stu-
dent veterans advocated for five years ago in a set of
demands to the chancellor.

The center will be relocating to a space adjacent to its current spot in the Associated Students Annex in Fall Quarter 2019, which almost doubles the current square footage available for student veterans. The new space is 981 square feet and has two offices and a bathroom.

The center currently has approximately 550 square feet and is composed of one small room and an office. But this current space is not large enough to accommodate to students in need of private meet-
ing spaces, according to Coby Dillard, veterans and military services coordinator.

Dillard said an ideal “one-stop shop” resource cen-
ter would have an academic advisor, a counselor and a certifying official who can double as a financial aid representative and provide any other resources that an incoming veteran student would need, all in one place.

Right now, Dillard said, when a student comes to the center, he can “help to a degree,” but at the end of the day, he hasn’t had to direct them to multiple different places.

“Research says that if you have individuals who can come into a single location and get all their assistance, over the long-term, they perform better academically,” Dillard added.

The new location takes a step toward a “one-stop shop” with larger square footage and dedicated meeting rooms, which Dillard can use to set up office hours for various advisors to drop in.

But Dillard isn’t the first one who has tried to turn the center into a “one-stop shop.”

In 2014, two student veterans presented a list of demands to Chancellor Henry T. Yang.

First on the list of demands was a “space that can accommodate to students in need of some sort of strengthening.” Dillard described this demand as only partially fulfilled.

In 2016, the center occupied a 40-by-40 foot space in building 477, across the courtyard from the cur-
rent office. At the time of the demands, roughly 460 mem-
bers of the entire student body were military-relat-
ed, which includes veterans, military dependents, reserve duty students and more. Dillard said that number has now increased to over 520.

While the one-stop shop model is years in the making, the center’s high staff turnover made it difficult for any real progress to be made, according to Dillard.

Dillard is the fourth person since 2012 to run the program. The first two coordinators stepped down to go back to school, and the third served as an inter-
tem coordinator until Dillard was hired in July 2018.

Staff turnover is also the reason why so many of the student agreements that the center has with other departments on campus are not formal policies, Dillard said.

"Institutionally, a lot of our policies exist, but they're not formalized anywhere," Dillard said. "I know all the veterans get priority registration... And then the question is here is there a formal written policy?

"A lot of my relationships with other offices across campus are based on understandings that have worked, not necessarily formal policies."

When Dillard came to UCSB, his goal for his first year was "just stabilizing the place." From there, Dillard said he moved on to assessing which areas of the center were in need of the most attention, and how he could best go about fixing them next year.

In September 2018, U.S. News & World Report ranked UCSB as the number four public school in the nation for veterans and 10th nationally — but Dillard finds that "rankings like that don't necessarily reflect what the student experience is because that particular ranking did not ask any questions about the student experience."

Instead, Dillard finds that the Military Times’ surve-
y "Best for Vets" is a better metric as it accounts for "services and student experience."

Next year, Dillard plans to have veteran students at UCSB complete the survey so the university can be ranked on the Military Times survey.

Dillard’s idea for the center stems from years of experience of working with veterans, most recently in Virginia Beach, Va. Dillard said that coming to UCSB and working as a coordinator was the next progression for his career.

"After doing this for seven, eight years, this is kind of the next progression for me career-wise," he said.

"The next natural step is to run a program and if you're going to run a program, UCSB's program."

Instead, Dillard finds that the Military Times’ survey "Best for Vets" is a better metric as it accounts for "services and student experience." For his first Memorial Day at UCSB, Dillard wanted to not only honor former and current service members, but also make the holiday more accessible to the school.

Last week, the Veterans and Military Services pro-
gram installed a "flag garden" made up of 2,000 flags planted in the open green space between the Annex and Storke Lawn.

"I think someone either appreciated it being there, or once they were told why it was there, then they appreciated it being there," he said.

Events like this are one way for Dillard and the pro-
gram to increase visibility and awareness of veteran students on campus.

Although Dillard has several aspirations for the center in the next few years, the most significant one is emphasizing the importance of developing the Veterans and Military Services program.

"No one actually has been here long enough to take it from a resource center to a program," Dillard hopes to be the one to change this.

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"No one actually has been here long enough to take it from a resource center to a program," Dillard hopes to be the one to change this.
The UC Regents approved a plan for the construction of a new classroom building at UC Santa Barbara, which will be located between Davidson Library and the Psychology building, expected to be open by Spring Quarter 2023.

The project will cost over $97 million and will increase UCSB’s classroom capacity by 35%, according to the UC Finance and Capital Strategies Committee’s proposal. The building will include five new lecture halls, three active learning classrooms and 20 discussion classrooms, totaling 2,000 new seats.

According to the proposal, the new project, currently called the Classroom Building, is the first purely instructional classroom building proposed at UCSB since the completion of Burdick Hall in 1967. About 92% of the building’s total space will be devoted to classrooms and lecture halls.

The Finance and Capital Strategies Committee is comprised of UC Regents as well as other advisory members, including Governor Gavin Newsom, UC President Janet Napolitano and chancellor from some of the UC campuses. They approved UCSB’s new building — along with new building projects at the Riverside, Berkeley and San Diego campuses — on May 16 at the UC Regents meeting at UC San Francisco.

These new building projects are part of UC’s Long Range Development Plan (LRDP), the plan was implemented by the Regents in 2010, with the purpose of shaping how the campus will develop to the year 2025, according to the proposal.

Other alternatives to the Classroom Building discussed in the proposal include leasing off-campus space or amassing existing academic and administrative building space, but these ideas were not deemed viable by the committee because all other existing facilities on campus are already fully occupied, and “logistical problems” prevented leasing buildings in Isla Vista for classroom use.

In addition to substantially increasing the amount of classroom space on campus, the Classroom Building will also incorporate more modern classroom designs. Current classrooms are “exclusively traditional in format — lacking the flexibility, amenities, and technology needed to accommodate contemporary, project-based learning,” according to the proposal.

Three active learning classrooms in the Classroom Building are designed for project-based teaching and learning, “enabling work, and lecture halls will be designed with rotating seating, allowing ‘teaching to team’ interaction.” The Classroom Building plan also requires the demolition of Building 40, the current Ergonomics Lab, which will be relocated once construction begins. The campus bike path runs through the future construction site for the Classroom Building; the plan includes relocation of the path and as well as a new bike parking lot with 1,500 spots.

If state funding is approved, building construction for the Classroom Building will move forward for spring 2023 completion.
Senior catcher Eric Yang has defied all expectations, leading the Gauchos with a .383 average this year. It was April 2018, and the then-sophomore had just gone 0-for-4 against Fullerton. On top of moving with his mechanics, Yang also changed his approach at the plate — finding a gap in the middle of the infield that he used to drive in runs. This change in approach has completely altered the way Yang plays the game. For the first time this year, he is only occasionally swinging at balls that are hit out of the strike zone. As a result, he is hitting just .239 with 26 walks, 10 home runs, and 44 RBIs. In addition, Yang’s contributions to UCSB’s historic season go far beyond the box score. “My offensive style is a lot more aggressive this year than it was in the past,” Yang said. “In years past, the just wanted to stay as close to the strike zone as possible and not strike out. This year, they want us to hit it in the air and hit our home runs. They want us to hit it far and we can not get caught.”

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The Golden State Warriors' revamped offense and Toronto Raptors' stifling defense shape up heading into this year's finals.

Stephen Curry has always been the most important player for the Warriors, and his impact since Kevin Durant has gone down has been immeasurable. Still, Curry will need plenty of help from his bench to overcome the depth of the Toronto Raptors.

During Durant's absence, the Warriors have been forced to switch onto him, giving Curry a tremendous advantage.

The second player, who has had arguably the most impact on the team during this run, is Draymond Green. Green has been averaging 15 points, eight assists and 11 rebounds in his last five games. More importantly, he has been the anchor on the defensive end of the floor, whether that be drawing charges or contesting shots.

The Toronto Raptors have fallen behind in each series they've played so far during these playoffs and have been forced to dig deep into their bag in order to successfully pull each one out (maybe the Orlando series wasn't that tough, but you get what I'm saying).

Whether they were tasked with disrupting Joel Embiid or Giannis Antetokounmpo, Nick Nurse's squad has adjusted well and relied on their defense to lead them to victory.

The Raptors are led offensively by the future Hall of Famer Kawhi Leonard, but at points throughout the playoffs some of their main scorers and playmakers have struggled with their inexperience (Pascal Siakam) or shown that they are Kyle Lowry clones.

Marc Gasol is also one of the longest defenseers presence that he once was, and guys like Danny Green and Fred VanVleet are not the kind of misfired threeshots that can consistently make a difference in the playoffs. It's worth noting here that like Nurse's squad, no one has relying on their defense to lead them to victory.

The defensive dominance of the Raptors' play-off run can easily be characterized by their opposition's shooting percentages, as they have allowed the second lowest field goal percentage (42.7%) and third lowest three-point percentage (35.3%) out of all the playoff teams.

Interestingly however, they have allowed the fourth highest percentage of three-point shots to be taken against them (40.9%). These stats put together show that Toronto is exceptional in forcing teams out of shots near the hoop and making them take bad, contested shots from behind the arc. This is a strategy that worked wonders for them against Milwakee, as their length bothered Antetokounmpo on his drives and forced him to kick the ball out to shooters at a three-point line, who were then forced to shoot under duress as the Raptors' length also allowed them to recover and contest those shots.

Toronto's exceptional defense has only improved in the playoffs, as their 92.8 defensive rating through 18 postseason games is statistically better than the 92.1 regular season defensive rating.

This is most likely due to the fact that Nurse has cut down his rotation to only his most productive players and also because Leonard is playing some really good basketball again, which he didn't do during the regular season.

The Raptors have been known for having a strong bench with a deep rotation of quality players. But throughout this season and aided by the Marc Gasol trade, they have been the starting lineup intensity as the series have been under 10 and 1 over 100 minutes played. Some unit has been used. The floor for over 300 minutes, they have allowed the Raptors to achieve sustained dominance over the course of several grueling playoff series.

Defense will be key against one of the best offensive teams ever – Golden State – and with KD likely missing time early in the series, the Warriors have perimeter to slow down the Splash Brothers and make this series interesting.
How to be Indie: As Told By a True Indie Gaucho

Avocado Feminist
Reporter

As an indie person at UCSB, I feel it’s so important to highlight the lifestyle and life choices of an indie in the UCSB community, as we are so often marginalized by the many frat, frat and basic white (I am also white) people on campus. In this community it is more important than ever to project your indie-ness to show naysayers you do actually exist and you also shaved your head like that on purpose.

I got after opening a LaCroix and many slides of candid photos I took at a party that are good because I took them on film. Which makes me a creative. It’s also important to capture everything with a very intimate inside joke that only you will understand.

In terms of clothing, I exclusively shop at the LV trading post to get what I need, which usually culminates in a multi layered, multi-patterned outfit that I like because it challenges gender norms. By challenging gender norms I mean people look at me and think, “It’s too hot for that girl to wear five turtlenecks.”

As for me, my overgrown armpit hair is actually meant to provoke conversations on hyper-femininity, and my long leg hair is like that because all my friends are doing it. If I didn’t have my septum piercing how are people supposed to know that I bring my own mason jar to coffee?

As I wrap up my piece, I just want to do a quick shout out for my Dad. He owns Nissan.

As an indie person at UCSB it’s also deeply important to install a strong, wildly unsettling Instagram presence so that people know you’re truly — truly — this way. This is why my profile picture is a pixelated strong, wildly unsettling Instagram presence so that people know you’re actually — truly — this way. This is why my profile picture is a pixelated strong, wildly unsettling Instagram presence so that people know you’re actually — truly — this way. This is why my profile picture is a pixelated strong, wildly unsettling Instagram presence so that people know you’re actually — truly — this way. This is why my profile picture is a pixelated strong, wildly unsettling Instagram presence so that people know you’re actually — truly — this way. This is why my profile picture is a pixelated strong, wildly unsettling Instagram presence so that people know you’re actually — truly — this way. 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In Review: ‘Flamagra’ by Flying Lotus

Brandon Victor
Asst. Sports Editor

Five years after the critically-acclaimed album Flamagra, which brought exposure to the London hip-hop producer’s off-kilter mix of jazz and electronic dance music, and three years after the last installment of his Weight is a Great Highway EP series, Flying Lotus has returned with her fifth full-length album, Flamagra. Despite crafting a more orthodox beat for Curry, the haunting synthesizers of the composition once again further the project’s musical journey.

Flamagra begins with a brief melody before our protagonist is roused from her sleep, eager to begin the journey. The second track, “Body House,” features a prominent drumbeat with nuanced keyboard effects that hint at the album’s sound palette. As the album approaches the end, Lotus evokes the feeling of being in a movie with a space-like atmosphere.

In spite of these flaws, Flamagra’s prove that Lotus is a singular artist — one who can seemingly capture any mood in his music.

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A Brief Guide to British Rap

Neha Makkapati
Staff Writer

Not to be that one person who won't shut up about how “studying abroad changed my life,” but the British rap scene finally grew on me after staying in London last Fall Quarter. Despite the initial peculiarity of a voice rapping about dark subjects with vernacular that clashed with my American ear, I have now subscribed to the British rap scene. The melodic Afrobeats, distinct tempos and hard-hitting elements that American rap doesn’t quite touch makes British rap a distinct genre, but most Americans can’t stand it. And yet rap from the U.K. is simply more popular across the globe.

Who are American hip-hop lovers have much disregard toward British rap and grime?

First, some listeners genuinely don’t recognize that the artists are paramount to U.K. rap, as people associate British artists as being proper and soothing with the grit of contemporary hip-hop. Simply put, the British rap scene is difficult to understand and differences and write the music of the form in the U.S.

Secondly, people think the language and context is inadequate because it’s from a different country with different slang and living circumstances. However, by paying just slightly more attention to their music, it’s easy and interesting to piece together while learning more about the culture and life in the United Kingdom using an American fan’s perspective on rap music.

J Hus

J Hus combines his Gambian heritage with U.K. style rap to create a breakthrough hit with “Yiino” that has been increasingly popular in British rap and not extensively explored in American hip hop.

Octavian

Octavian includes a cacophony of melodic melodies in his music; some songs are calm and somber while others have a distinctive dance hall sound with intricate flow in his lyrics combined with the music.

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On The Menu

State Street’s Goa Taco: What a Great Place To Go

Michelle Wan
Reporter

When it comes to buying chocolate, most people look for the big brands, such as Hershey’s, Godiva and Ghirardelli. However, purchasing from these companies supports unsafe and unhealthy working environments that enforce illegal labor tactics. Many people do not know that behind all these big chocolate brands are children working in dangerous environments. Fortunately, there is a better way to satisfy your chocolate cravings without feeling guilty: Buy fair trade chocolates!

What is fair trade?

Fair trade is a movement of farmers, workers, businesses and consumers working to create justice in our global supply chain. This movement gives small farmers, workers and fishermen a voice in the workplace and community. It also ensures that they are earning enough money to invest in their lives and their work. In addition to helping the farmers, workers and fishermen, fair trade focuses on environmentally friendly farming practices by prohibiting especially harmful chemicals and taking measures to maintain the beauty of our planet.

What does this have to do with chocolates?

Many people are unaware that, due to climate change, cocoa trees are facing danger. Unfortunately, due to high demand for chocolate, large companies look the other way and continue to harvest cocoa trees using unsustainable practices. Fair trade companies ensure that their products have been sustainably harvested and the trees have been grown without the use of harsh fertilizers and pesticides. Besides environmentally friendly farming, fair trade companies also focus on safe and healthy working environments. According to a study published by Tulane University in 2010, over 1.8 million children work on cocoa farms in Ghana and the Ivory Coast. Usually, these children are foregoing an education to work in these harsh, life-threatening environments. Fair trade companies make sure that cocoa farms are sustainable and that they prohibit child labor.

Where can I buy fair trade chocolates?

Although big companies like Nestlé and Hershey’s are working toward reducing child labor and improving cocoa communities in West Africa, this process will likely take a long time; therefore, it is better to start buying fair trade. You can access a list of fair trade chocolate brands that are available for purchase in local stores on www.fairtradeamerica.org. Luckily, as Gauchos, we do not need to go far to find fair trade chocolates. The Isla Vista Food Cooperative supplies several fair trade chocolate brands with a variety of flavors. So, the next time you want to purchase some chocolate, consider the negative effects that may result from your purchase, head down to a local store and look for the Fair Trade Certified seal to enjoy some guilt-free chocolates.

Although this article focuses on fair trade chocolate, fair trade practices extend to other products, such as clothes and home goods. For more information on the fair trade movement and other products, feel free to visit the Fair Trade Certified website and FairTradeAmerica website.

State Street’s Goa Taco: What a Great Place To Go

Shelby Guy
Staff Writer

State Street is home to many wild and unique dining options, from Brats to ramen and more. Few know, however, that there exists a taco place with an unconventional twist sitting right under their noses.

Goa Taco, located at 718 State St., is a gourmet taco restaurant founded by Denzildi Marneweck, a South African native and Australian-trained chef. Since it opened in 2017, this storefront has stayed strong, thanks in no small part to their delicious food, comfortable interior and welcoming staff. The crown jewel of Goa Taco, however, has to be their paratha taco.

The signature of Goa Taco, the paratha is a deep-fried, flaky Indian flatbread that acts as the taco shell. These buttery food parcels are filled with a wide variety of unconventional taco ingredients, from slow roasted pork belly to paneer cheese to five-spice confit duck.

This reporter decided to head out to see if this paratha taco was truly worth the trip. Upon arrival, I discovered that the taco may indeed live up to the hype; customers at every single table had a golden brown, roasted pork belly to paneer cheese to five-spice confit duck. I ordered a chicken chorizo taco with a brussels sprout slaw and fontina cheese in, of course, a paratha shell. As I finished my first bite, I was delighted with the pure taste and fresh ingredients.

The chorizo was cooked perfectly, with a peppery bite at first, then a savory meatiness that ended with the heat of the chorizo sitting on the lips afterwards. The slaw was mixed with the cheese, which had melted to a perfectly creamy consistency. The sourness of the slaw did not overpower the dish. Finally came the paratha, which truly was a buttery folded piece of heaven if ever one existed. It was perfectly crisp on the outside and soft and bready on the inside, allowing it to soak up the excess meat juice from the chorizo.

In all, Goa Taco is an amazing place to eat if you are ready to spend a bit more money for the paratha since it is on the pricy side. Although its portions were not enough for an incredibly filling meal, Goa Taco is nevertheless a great place if you are in the mood for a snack and willing to splurge a little.
Air temperatures, McCauley said, whereas almost no available there than on land.

Greater stress because of the fewer thermal refuges as a burrow or shade under a tree, in which they can cycles found within the natural variability on land, such as overheating points in the ocean, "It’s possible, and I think there’s promise for cases like this [thermal hot spot] to give them less practice, if you will, because they have no history with it." McCauley notes his team’s findings do not necessarily indicate that terrestrial animals are much hotter off than marine ones.

"We’re not saying that all attention should be paid to the oceans right now and we’re not saying that life on land is going to be okay. We saw a whole lot of stress for life on land and in the oceans, but we see this elevated stress and those accelerated local species extinctions in the oceans," he said.

Marine species are more vulnerable to global warming than terrestrial species, the researchers defined aggressive and docile based on what the other societies around you are doing, with virtually no history with it that means for the economics and health of people because of this hypervulnerability that we see."

"It’s sort of obvious that if you lose a species in the ocean, you lose biodiversity and there may be other conservation benefits but I don’t think that means for the economy of human health, which maybe get a little bit lost in the shuffle, and there may be some of those numbers and for us to know what those numbers of local species extinction loss would mean."

Behavior according to levels of activity which individuals exhibited within a colony and then the activity rates and aggressiveness or docility. Pruett’s study looked at the performance of African social spider societies depending on their levels of aggressiveness or docility. At that point, it tends to be docile societies which can live off of less. So docile societies might not be so good at exploiting resources when they’re around, but they’re able to live off of basically nothing. Pruett says. It’s still ongoing, and we’re looking to see whether these species can do well at exploiting resources when they’re around but not necessarily in the conditions that we see in the wild. Pruett stressed. If they are profitable seafood species important for human health, which maybe get a little bit lost in the shuffle, and there may be some of those numbers and for us to know what those numbers of local species extinction loss would mean."

Waymo, as an example, is working on making sure that a robot can see the world in the same way that a human does, but it has a much stricter definition of what means to be safe and what means to be healthy. Pruett said. It doesn’t mean that you won’t see robots driving, but it does mean that it’s important for us to think about what risks are acceptable and what are not. Pruett stressed. In terms of optimal strategy, will depend on what is under consideration, and whether we’re dealing with termites or ants or tigers, but in terms of optimal strategy, will depend on what is under consideration, and whether we’re dealing with termites or ants or tigers. Pruett said.
Andrea Dager

Steps covered in snow, corners of buildings blocked up, buntings adorned with dividers and appendages, if not removed altogether. The weather is so cold that you’re a tourist, a student or anyone just casually passing through the city. For a large number of people, although seemingly minute architectural choices bind them to certain times of the year, there is little room for personal expression in the message that certain individuals are not worthy of occupied space. Deliberately "defensive" or "hostile" architecture, these design choices exclude, humble or otherwise undermine the freedom of a human being and offer "anyone to remove a certain area of a community to a public space," as described by(hostiledesign.org). Targeted demographics often include the homeless, the most disabled, the "transient" or anyone seen as not fitting into the surrounding urban landscape.

This shameful practice has come to my attention many times since moving to Santa Barbara, and it is particularly stark on State Street, where there is a high concentration of houseless people.

Throughout the Santa Barbara area I had already witnessed many of the usual methods used to make sitting or resting either uncomfortable or impossible, but here in LV, the city administration took things one step further. Last month, they removed a large stone bench.

Following reports that it was "monopolized" by particular individuals. While this may or may not count as defensive architecture and it was ostensibly removed "as a way to improve the well-being of the community, the insidiousness of that action is hard to ignore. This is the first step in the removal of the Flinstone bench as an exceptional decision, but its place in the larger pattern of depriving the homeless of basic dignities cannot be ignored. Actions such as the removal of the Flinstone bench is the most evident and demonstrable example of this trend.

It is not surprising considering Isla Vista's staggering $441,700 median property value coupled with a poverty rate of 65.3%. Regardless, it is these individuals who are targeted as well as most affected by actions such as the removal of communal seating areas.

It might be easy to dismiss the removal of the Flinstone bench as an exceptional decision, but its place in the larger pattern of depriving the homeless of basic dignities cannot be ignored. Actions such as the removal of the Flinstone bench is the most evident and demonstrable example of this trend. It is important to keep in mind that multiple houseless people either defined or otherwise claiming the numbers to be far too low. Regardless, it is these individuals who are targeted as well as most affected by actions such as the removal of communal seating areas.

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