UC Movement Reaches All 10 UC Campuses Amidst Call for UC-Wide Work Stoppage Thursday

Evelyn Spence Lead News Editor

A new Twitter account — @UCEAPCOLA — launched early Sunday morning, to the singular post that urged UC San Francisco graduate students to show up at a Wednesday rally “to show that we are united in our fight for accessible higher education.”

But the post, and the creation of the account, marked more than just the launch of another cost-of-living adjustment (COLA) movement, which have been rapidly spreading across the UC since December. With the launch of a COLA group at UCSF, it appears the movement now has rumblings of COLA organizing on their respective campuses.

And they’re beginning to make the university listen.

Two campuses — UC Santa Cruz and UC San Barbara, have launched full strikes. UCSF graduate students have been on strike since early February, and UC Berkeley and Cal Poly, Santa Barbara graduate students have called for a vote to strike, which Cal Poly’s was dismissed at least 54 of them from their Spring Quarter 2020 classes that professors didn’t cancel. Organizers are also asking participants to wear all black.

There is an ever growing number of students who are ready to strike and who are prepared to strike,” Zak Fisher, UC Los Angeles Graduate Student Union president, told the Nexus. Fisher attributed this sentiment not only to the COLA movement at UCLA but also to the firing of the UCSC graduate students, noting that participation in COLA organizing has “increased exponentially.”

UC graduate students voted Monday evening to join the Thursday “blackout” strike.

“I think people are just fed up with the [UCSC] f*cks being brought a lot of attention from people who weren’t really paying attention before,” he said, adding that hundreds of people have attended UCLA COLA rallies.

Fisher, as GSA president, said he presented the UCLC COLA demands to UCLA Chancellor Gene Block on Feb. 21. But beyond that, he said he hasn’t seen much of a response from the chancellor.

Who is it that’s the ‘b**merd’ strike until their demands are met, according to a statement posted to the movement’s Twitter account.

While the China study abroad program was cancelled at the end of January, the South Korea and Italy programs were cancelled last week, as more cases of the virus were confirmed globally. Edmond said.

Once the programs were officially suspended, Edmond and UCEAP “strongly encouraged” students to return home, although they can’t require students to do so.

Additionally, Edmond said it was dependent on a student’s home campus level, UCSC that the student could enroll in spring quarter courses once they returned, which would also depend on whether the programming was suspended.

Frances Wu, a third-year graduate student at UCSC graduate students. At each campus, COLA movements are forming. UCSC and Berkeley grad students are about to call for a vote to strike, which Cal Poly’s was dismissed at least 54 of them from their Spring Quarter 2020 classes that professors didn’t cancel. Organizers are asking participants to wear all black.

‘There is an ever growing number of students who are ready to strike and who are prepared to strike,” Zak Fisher, UC Los Angeles Graduate Student Union president, told the Nexus. Fisher attributed this sentiment not only to the COLA movement at UCLA but also to the firing of the UCSC graduate students, noting that participation in COLA organizing has “increased exponentially.”

UC graduate students voted Monday evening to join the Thursday “blackout” strike.

“I think people are just fed up with the [UCSC] f*cks being brought a lot of attention from people who weren’t really paying attention before,” he said, adding that hundreds of people have attended UCLA COLA rallies.

Fisher, as GSA president, said he presented the UCLC COLA demands to UCLA Chancellor Gene Block on Feb. 21. But beyond that, he said he hasn’t seen much of a response from the chancellor.

Who is it that’s the ‘b**merd’ strike until their demands are met, according to a statement posted to the movement’s Twitter account.

While the China study abroad program was cancelled at the end of January, the South Korea and Italy programs were cancelled last week, as more cases of the virus were confirmed globally. Edmond said.

Once the programs were officially suspended, Edmond and UCEAP “strongly encouraged” students to return home, although they can’t require students to do so.

Additionally, Edmond said it was dependent on a student’s home campus level, UCSC that the student could enroll in spring quarter courses once they returned, which would also depend on whether the programming was suspended.

Frances Wu, a third-year
Two leading performers of Gagaku music and Bugaku dance, Naoiuki Masabe and Takao Matsuura, will offer a unique glimpse of the unique kimonos costumes used in these ancient genres of Japanese performing arts. They will present the elaborate structure of the costumes and their symbolism, and will demonstrate the ritual practices associated with folding and wearing them. Professor Fumiaki Kambayashi (UCSB), organizer of the event, will provide a Japanese-English translation. This is a free event in which you can RSVP by emailing events@nexus.ucsb.edu.

Gagaku Workshops: Kimono Display and Workshop

Friday, March 6
Art, Design and Architecture Museum 11 a.m.

The Wood Brothers
Friday, March 6
March
Campbell Hall 11 a.m.

Nashville-based experimental roots trio The Wood Brothers combines a “rustic folk sound with a grit of sonic and stylistic playfulness” (Aspen Times). With soulful vocals, rich harmonies, unwavering grooves and soaring guitar work, bassist Chris Wood (also of Medeski Martin & Wood), his brother Oliver, on acoustic and electric guitars, and multi-instrumentalist Jack Ro – who plays percussion and keyboards and sings, simultaneously – harness a kaleidoscopic array of influences and exemplary musicianship into a must-see live show. They received a Grammy Award nomination for their sixth and most recent album, One Drop of Truth, drifting effortlessly between styles as diverse as plaintive country folk and electrified blues funk. Tickets are $15 for UCSB students, with a current student ID and $30 to $42 for the general public.

CLASSIFIEDS

RESTAURANTS

SERVER

We are looking for the right outgoing person, for our dynamic serving team. Busy breakfast and lunches, great happy hour.

E-mail us your resume and thoughts or stop by.

Andersens 1106 State St Santa Barbara
Email andersens@andersenssantabarbara.com

Staff Quote of the Week:
“Everyone at the Nexus should make their decisions with post-nut clarity”

WEATHER

To have decided to start a new pyramid scheme selling jumbo hand sanitizer for $200 a bottle to people scared of getting Coronavirus.

Tomorrow’s Forecast:
Making enough money to pay off ze’s quarantine bills.

If you have a gap in your schedule, take a Foothill College class online this winter to satisfy your GE requirements.

As the COLA movement grows across the UC, graduate students are a part of it. Although they are being warned not to strike, they are striking without the approval of their union and contract.

UC President Janet Napolitano wrote on Feb. 14 to UCSC faculty that the UCSC Graduate and Professional Council would not “re-open the agreement or negotiate a separate side-letter.”

Craigslist Ad Too Good To Be True? New “Rate My I.V. Rental” Website May Set the Record Straight

Jackson Guillot
Staff Writer

Using a website loosely modeled after Yelp, Isla Vista residents will soon be able to review their rentals, including how they felt about their landlords, their responsiveness and timely repairs, as well as giving value to property management companies as they are deciding whether or not to recommend their landlord.

Isla Vista residents will be able to review nearly every aspect of their rental experience, including location and furnishings, and can choose whether or not to recommend their landlord, according to Sam Labarbera, S.A.M. assistant director for technology.

While there is no current vote of whether or not to hold a labor practice strike, the UC “denies the charges,” the UC “affirms the parties’ No Strikes clause,” the UC “affirms that any other relief the Board deems just and proper,” the charges read.

The UC Regents are requesting that PERB seek an injunction against UAW: one declaring the work stoppages at UCSC unlawful and an illegal strike, and another order UAW to cease and desist any strikes, according to the UC.

The Regents are also requesting that PERB seek an injunction to prevent Academic Student Employees (ASE) – which includes teaching assistant, tutors and readers – and UAW from engaging in strikes and “any other relief the Board deems just and proper,” the charges read.

While the two orders included required UAW to cease and desist any strikes, the UC under the UC’s Good Faith Bargaining Act required the UC to “affirm the parties’ No Strikes clause,” the UC “affirms that any other relief the Board deems just and proper,” the charges read.

The UC Regents are requesting that PERB seek an injunction to prevent Academic Student Employees (ASE) – which includes teaching assistant, tutors and readers – and UAW from engaging in strikes and “any other relief the Board deems just and proper,” the charges read.

The UC Regents are requesting that PERB seek an injunction against UAW: one declaring the work stoppages at UCSC unlawful and an illegal strike, and another order UAW to cease and desist any strikes, according to the UC.

The Regents are also requesting that PERB seek an injunction to prevent Academic Student Employees (ASE) – which includes teaching assistant, tutors and readers – and UAW from engaging in strikes and “any other relief the Board deems just and proper,” the charges read.
Community Gathers To Celebrate Life of Isla Vista Advocate Michael Bean

Holly Rusch
Asst. News Editor

Long-time Isla Vista community member Gary “Michael” Bean, known by many as an advocate for learning and sustainability, passed away on Feb. 4. A crowd of roughly 200 people honored his life and legacy at Littler Acorn Park on Feb. 27, where the Vista community celebrated the life of all ages gathered to celebrate his commitment to fostering community and helping others.

Community members spoke about how Bean, who has been in Isla Vista since the 1970s, touched their lives, followed by a commemorative Polynesian dance performance and a song led by John Lennon, where attendees sang along.

Attendees who visited the Isla Vista Community Food Cooperative (I.V. Co-op), which provides the food at discount prices and assists with transportation, Shahaf and I.V. Co-op communicate through weekly emails and occasional meetings to plan what food items will be in the bags for that week.

Sang along.

I.V. Recreation & Park District and longtime resident Cole ended the night with the celebration of life, asked one tearful community member if he feeding the scrub jays and our community… seeing him around him.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.

Michael had a very special connection to this place, and I got to see him try to get better himself and our community... seeing him bike around and coming home to me feeling the shift he was doing something I probably never would have done before his death.
While some programs beyond Italy, South Korea and China have been suspended so far, Edmond said UCEAP was "monitoring the entire world at this point." As of Wednesday evening, the New York Times reported that at least 95,400 people across the globe were considered infected with the virus. "We think it's going to be a global event," he said.

Khamenian, a third-year physics major, said UCEAP programs will be held, according to Edmond.

"We have a lot of flexibility to go ahead," she said. "If they're going to have to go home for 14 days, students and other people will be able to stay here."

"It will be a lot of logistical work," she added. "It will be a lot of work, but we're confident that it can be done."
Locked in a three-way tie for second place in the Big West Conference with just two games left, the UC Santa Barbara women's basketball team faces perhaps its most important week of its season. Two wins, and the Gauchos are assured the No. 2 seed in the Big West tournament and a potential matchup against the first seed in the championship. Two losses, however, means that additional wins over Cal Poly and Fullerton will likely find themselves in third or fourth place, facing the fourth-lowest seed, as opponent success means that they have more to play for. The Mustangs are currently sitting at the bottom of the conference standings, but they are indeed forced to miss more time with his injury, leaving one of their leading scorers. The Gauchos, then, host two hungry teams this week. First up is Fullerton on Thursday night, prior to the Gauchos' matchup with the Gauchos, a run...welcome to the Premier League.

UCSB defeated Fullerton on Feb 20 in a 75-66 game that saw the Gauchos come out hot, then blow the lead, and finally regain the advantage and close out the Titans with a 16-3 run. Senior guard Max Hoeldigger provided much of the spark for UCSB with 27 points, 7 rebounds 5 assists and 6 steals of the team's 41 second-half points.

The No. 8 UC Santa Barbara women's water polo team will head south on Friday for its last two non-conference matchups before returning home Saturday to begin Big West play. The Gauchos will take on a pair of Claremont Colleges, the Claremont-Mudd-Scripps Athenas and Pomona-Pitzer Sagehens, before facing, off against the Cal State Northridge Matadors. This weekend offers a bit of a breather for the Gauchos before plunging right into Big West play on Saturday.

The key for UCSB will be locking down senior utility Jennalyn Barthels, who has already notched a team-leading 32 assists. Barthels is coming off a career-high 21 assists this season. The senior guard missed the Jan. 8 matchup as she was still recovering from an injury suffered earlier this season and will likely have to take on a bigger role again if the Gauchos are to overcome the loss of their leading scorer. The senior guard missed the Jan. 8 exhibition game as she likely has just returned from her injury. The Mustangs are especially weak on the boards, as opponents average 4.4 more rebounds a game than Cal Poly. That’s the worst mark in the Big West and UCSB will be eager to exploit.

The Gauchos are forced to miss Saturday’s game as well, it won’t be much of a change for the Gauchos when it comes to playing Cal Poly. The senior guard missed the Jan. 8 exhibition game as she likely has just returned from her injury. The Mustangs are mostly weak on the boards, as opponents average 4.6 more rebounds a game than Cal Poly. That’s the worst mark in the Big West and UCSB will be eager to exploit.

UCSB will face off against Pomona-Pitzer on Friday as well, which will be a nice chance to build up some momentum before the conference opener against CSUN. The Sagehens are 3-6 so far this season, and big losses against No. 2 UCLA (2-2) and No. 10 UC San Diego (7-2) indicate that they have a lot to work on defensively. Look for Gauchos senior utility Sarah Snyder to be in attack mode as she gets a break from the top defense that she had to face over the last few weeks.

This weekend offers a bit of a breather for the Gauchos before plunging right into Big West play on Saturday. The last game of the weekend for the Gauchos will also be the most important, as the No. 21 CSUN Matadors come to campus pool for UCSB’s first conference matchup of the season. The Matadors are 13-5 so far this season but have been on a roll lately, winning six of out of their last seven matches. The key for UCSB will be locking down senior utility Jennalyn Barthels, who has already notched a team-leading 32 assists. Barthels is coming off a career-high 21 assists this season. The senior guard missed the Jan. 8 exhibition game as she likely has just returned from an injury suffered earlier this season and will likely have to take on a bigger role again if the Gauchos are to overcome the loss of their leading scorer. The No. 8 UC Santa Barbara women's water polo team will head south on Friday for its last two non-conference matchups before returning home Saturday to begin Big West play. The Gauchos will take on a pair of Claremont Colleges, the Claremont-Mudd-Scripps Athenas and Pomona-Pitzer Sagehens, before facing, off against the Cal State Northridge Matadors. This weekend offers a bit of a breather for the Gauchos before plunging right into Big West play on Saturday.

The key for UCSB will be locking down senior utility Jennalyn Barthels, who has already notched a team-leading 32 assists. Barthels is coming off a career-high 21 assists this season. The senior guard missed the Jan. 8 exhibition game as she likely has just returned from an injury suffered earlier this season and will likely have to take on a bigger role again if the Gauchos are to overcome the loss of their leading scorer. The No. 8 UC Santa Barbara women's water polo team will head south on Friday for its last two non-conference matchups before returning home Saturday to begin Big West play. The Gauchos will take on a pair of Claremont Colleges, the Claremont-Mudd-Scripps Athenas and Pomona-Pitzer Sagehens, before facing, off against the Cal State Northridge Matadors. This weekend offers a bit of a breather for the Gauchos before plunging right into Big West play on Saturday.

The key for UCSB will be locking down senior utility Jennalyn Barthels, who has already notched a team-leading 32 assists. Barthels is coming off a career-high 21 assists this season. The senior guard missed the Jan. 8 exhibition game as she likely has just returned from an injury suffered earlier this season and will likely have to take on a bigger role again if the Gauchos are to overcome the loss of their leading scorer. The No. 8 UC Santa Barbara women's water polo team will head south on Friday for its last two non-conference matchups before returning home Saturday to begin Big West play. The Gauchos will take on a pair of Claremont Colleges, the Claremont-Mudd-Scripps Athenas and Pomona-Pitzer Sagehens, before facing, off against the Cal State Northridge Matadors. This weekend offers a bit of a breather for the Gauchos before plunging right into Big West play on Saturday.
UCSB Baseball Heads to Corvallis After Defeating No. 1 UCLA

The red-hot UC Santa Barbara baseball team will head north for a three-game series this weekend at Oregon State University. The Gauchos are coming off a one-game match at Caesar Uyesaka Stadium against the visiting nationally ranked University of San Diego我家 on a real run for their money. The Gauchos have picked up momentum, already adding three wins since coming back home.

UCSB came into Tuesday's match as the home team, so come out and pack Rob Gym to support men's volleyball. The UC Santa Barbara men's volleyball team started this week with split results, securing a win over San Diego State University and giving the Gauchos a chance to clinch the Big West Conference regular season title. The match was played in front of a sold-out crowd, with UCSB winning the first set 25-23, thanks to a big set by senior opposite Keenan Sanders and middle blocker Daenan Gyimah. The 6'8'' Sanders had a match-high 13 kills, and it's at home, so come out and pack Rob Gym to support men's volleyball.

The Gauchos now sit 10-2 on the season as they prepare for a three-game series this weekend at Oregon State University. The Gauchos are coming off a one-game match at Caesar Uyesaka Stadium against the visiting nationally ranked University of San Diego, respectively. That about sums it up, save for big wins over Oregon State and Utah State.

The Gauchos' first take on Utah State at 1:30 p.m. Friday, March 6, and Saturday's is 4:05 p.m. on Sunday, March 8, all at 1:30 p.m.

No. 3 UCSB Beats No. 12 UCLA 3-1 on Tuesday Night

UCSB Notebook

Jesse Morrison
Staff Writer

The UC Santa Barbara men's volleyball team faced off against the UC Los Angeles Bruins Tuesday night in Isla Vista. The Bruins came into Tuesday's match as the underdog, having lost their last four games in a row since their 4-5 loss to Abilene Christian University.

UCSB came to this one as winners of their last six games, four of which were sweeps. The last three times two squads faced off was less than a month ago in Los Angeles, where the Gauchos dominated, winning 3-0.

UCSB had to be thinking a lot about their previous matchup with Santa Barbara and what they needed to do to adjust. Unfortunately for the Bruins, their adjustments were too scarce, and UCSB put on a show for their home crowd.

Starting things off in the first set, both teams traded kills early before UCSB earned a 2-1 lead. By the time the Gauchos had settled in, they were able to take the set 25-18.

The second and third sets were back and forth, with UCSB coming out on top in both sets by a comfortable 5-2, 5-2 lead. The Gauchos earned an early hole, UCSB took the first set 25-22, the second set 25-23, and the Gauchos dominated even in the third set, 25-22.

The Gauchos' first take on Oregon State at 1:30 p.m. Friday, March 6, and Saturday's is 4:05 p.m. on Sunday, March 8, all at 1:30 p.m.

UCSB Notebook

Jesse Morrison
Staff Writer

The UC Santa Barbara men's volleyball team started this week with split results, securing a win over San Diego State University and giving the Gauchos a chance to clinch the Big West Conference regular season title. The match was played in front of a sold-out crowd, with UCSB winning the first set 25-23, thanks to a big set by senior opposite Keenan Sanders and middle blocker Daenan Gyimah. The 6'8'' Sanders had a match-high 13 kills, and it's at home, so come out and pack Rob Gym to support men's volleyball.

The Gauchos now sit 10-2 on the season as they prepare for a three-game series this weekend at Oregon State University. The Gauchos are coming off a one-game match at Caesar Uyesaka Stadium against the visiting nationally ranked University of San Diego, respectively. That about sums it up, save for big wins over Oregon State and Utah State.

The Gauchos' first take on Utah State at 1:30 p.m. Friday, March 6, and Saturday's is 4:05 p.m. on Sunday, March 8, all at 1:30 p.m.

No. 3 UCSB Beats No. 12 UCLA 3-1 on Tuesday Night

UCSB Notebook

Jesse Morrison
Staff Writer

The UC Santa Barbara men's volleyball team started this week with split results, securing a win over San Diego State University and giving the Gauchos a chance to clinch the Big West Conference regular season title. The match was played in front of a sold-out crowd, with UCSB winning the first set 25-23, thanks to a big set by senior opposite Keenan Sanders and middle blocker Daenan Gyimah. The 6'8'' Sanders had a match-high 13 kills, and it's at home, so come out and pack Rob Gym to support men's volleyball.

The Gauchos now sit 10-2 on the season as they prepare for a three-game series this weekend at Oregon State University. The Gauchos are coming off a one-game match at Caesar Uyesaka Stadium against the visiting nationally ranked University of San Diego, respectively. That about sums it up, save for big wins over Oregon State and Utah State.

The Gauchos' first take on Utah State at 1:30 p.m. Friday, March 6, and Saturday's is 4:05 p.m. on Sunday, March 8, all at 1:30 p.m.
Poet Claudia Rankine Talks Race and Creativity at Corwin Pavilion

Aubrey Valero Reporter

Poet, author and editor Claudia Rankine brought her insights on the relationship between creativity and racial projects to a discussion at UC Santa Barbara’s Corwin Pavilion. A MacArthur Fellow and recipient of numerous other awards such as the Jackson Poetry Prize, Rankine is the author of five collections of poetry, most notably, “Citizen: An American Lyric,” and is the editor of several anthologies.

The event began with an introduction of Rankine’s work and various accolades by UCSB associate professor of English and black studies Stephanie Batiste. Rankine entered the stage to applause and introduced her lecture with quotes by Sajidah Hayman, T.S. Eliot and W.H. Vos. With those quotes, she emphasized the idea that “everything you make is a conversation with what was made before.” She went on to add that the work’s historical context is just as important, this factor goes on to encompass the importance of racial positioning and where and who the writing is coming from. “The writer is in conversation with her own racial positioning,” Rankine said.

Moreover, Rankine pointed out the need to recognize the white-supremacist orientation in the fiction of classical texts. “A text as a universal voice or an objective seeing is a way of privileging a white voice as objective, a white voice as universal, as speaking for everyone,”

Providing the audience with these crucial understandings of classical texts and emphasizing the importance of an individual, unassimilated voice, Rankine went on to use Denise Murrell and her work “Posing Modernity” as an example of a scholar and writer who has analyzed the racial implications of certain works of art. The work of art focused on during the lecture was Manet’s “Olympia,” which features a nude white woman lying on a bed, being brought flowers by her black servant. Rankine described Murrell’s analysis of the painting and how scholars have tended to ignore the black woman in the painting, despite the fact that the same woman has appeared in another Manet painting.

Another highlight of the event was her presentation of sound poet Tracie Morris’s commentary of Stanley Kubrick’s “Eyes Wide Shut.” She played a clip of the film with Morris’ poetry being played audibly in the background, highlighting the significance of color, race, gender and sensuality in the film. The poetic commentary was both impactful and humorous, as exemplified by the audience’s reactions of attentive silence and frequent laughter at Morris’ observations.

Summing up all that she had gone over, Rankine described the racial imaginary as living on the margins of attention we give to critical anxiety we should be bringing to the role of the racial imaginary, in every image or sentence composed or consumed,” said Rankine. “How do we do that, we have to be willing to think.”

Further emphasizing the need for “real thought,” she urged for feeling history in the present. “It means that you understand that there are limits to your construction. There are limits to how you are constructed,” said Rankine.

She proposed this racial imaginary in order for people to understand the reality constructed by white supremacy and other social constructs and how it affects the stories and art we tell and create everyday. She advanced this thought, stating, “Think about creating as audience members, as makers, as consumers, we could begin to exist in the same reality” The event was wrapped up with a Q&A that dwelled upon more specific matters concerning the event. Rankine said “In response to the question, I said the call for widening thought and conversations between texts. Audience members and aspiring writers and artists were sure to have left the event dwelling on how they could now create more authentic and honest work.
March 5, 2020

**NEXUSTENTIALISM**

**It’s Satire, Stupid.**

**Storke Tower Blasts Off**

*Stuart Yeeger Staff Writer*

UCSB bore witness to a once-in-a-lifetime spectacle last week as Storke Tower’s countdown timer reached zero, its engines ignited and it blazed off into the heavens. The roar defied UV. residents and shattered windows as far as the 68 block.

“Dude, it was so beautiful. A melancholy moment, but I’m glad Storkey can finally be free,” said freshman linguistics major John Leonard. “His mom told him he was totally unfair! Some of these intro classes are really hard,” said John. “You really can’t belong here if you need recreational drugs just for Real Life.”

**Graduate Student COLA To Be Paid in Gaucho Bucks**

*Henri Bernis Staff Writer*

In the wake of graduate student protests demanding a cost-of-living adjustment, the university announced today that it has ultimately decided to award the sought-after wage increase.

“Wait, what the fuck is a Gaucho Buck?”

**Freshman Taking Adderall for Intro Classes Fucked for Real Life**

*Renee Benthin Assistant Nexustentialism Editor*

The researchers who worked on this report have responded to this outcry from students who feel triggered by its findings by stating: “Wait, what the fuck is a Gaucho Buck?”

**DAILY NEXUS ART & COMICS**

*Sam Barlow*
On the Menu

Stuffed and Fluffed With Santa Barbara Restaurant Week

Alexandra Leal Silva  Staff Writer

Over the past two weeks, I have had the pleasure of hopping around Santa Barbara and trying a bunch of spots that participated in Santa Barbara Restaurant Week! With over 30 restaurants participating, there seems to be a never ending stream of choices, no matter what you are craving. I wanted to taste as many cuisines as possible without taking too big of a hit on the old wallet. Two experiences that especially stood out in terms of taste and cost efficiency were Chase Restaurant and Eureka!

Located on State Street, Chase Restaurant is the perfect location to take a date or treat yourself! The restaurant itself is very cozy with fairy lights outlining the space. The decor reminded me of Christmas time, and with a row on every table, the restaurant lit faced with the feeling of home. Soothingly popular with folks of all ages, Chase Restaurant was buzzing for a Thursday night with wait staff bustling back and forth, all with a notable smile. Upon arriving and being seated, my date and I looked over our menus and gladly accepted the one for SB Restaurant Week. With the average pasta entree costing $20, we were thrilled to order from their prix fixe menu that offered three courses for only $25.

Chase Restaurant has an impressive wine list for all the sommeliers out there with lists of Interesting Whites, Interesting Reds and so on. They offered several cocktails as well which could be ordered from the table or their fully stacked bar.

We both started with a salad. I went with the caesar and he went with the house. When ordering, the waitress told me that folks commonly rave about the caesar salad due to the fantastic dressing. I immediately knew what she meant. The dressing was creamy and well-seasoned, while not overpowering the salad. I found it to be the perfect appetizer before what I imagined would be a heavy entree. My date raved finishing my salad for me and claimed that it was by far his favorite part of the entire experience.

For the second course, my date for the lasagna, while I chose their famous chicken piccata with fettuccine alfredo. Both dishes came out promptly and seemed to be the most popular dishes of the evening. The lasagna was well-cooked and quite creamy but the sauce could have been more flavorful. The chicken piccata was moist and well-cooked. It had a gorgeous golden brown sauce on top and the capers were delectable. Similar to the lasagna, the only problem I found with it was the sauce. Though some may be more inclined toward lemon, it has the tendency to overwhelm my palate. However, I loved the inclusion of the lemon once I began eating the pasta. The fettuccine was al dente and the sauce was so incredible good. It was obviously made of cream base than a butter and was rich in flavor and texture. The lemon element helped cut through the sauce and made it possible for me to nearly finish my meal.

For dessert, we were sad to hear that the restaurant had run out of tiramisu by 7:30 p.m. due to its popularity. We decided to each get one of the remaining desserts: he chose the New York raspberry cheesecake and I went for a classic cannoli. The presentation of both desserts was so effortlessly appetizing, it was hard to resist eating them. The New York cheesecake had zigzags of raspberry sauce and the cannoli mirrored it with zigzags of chocolate sauce. The cheesecake was creamy and the lightness of the whipped cream combined with the texture of the fresh raspberries created a party of flavor! The cannoli was the definition of decadent. A perfectly filled cannoli shell housed a wonderful cannoli cream and puffs of whipped cream with chocolate chips and powdered sugar that created a sugar dream.

Overall, the Chase Restaurant experience was tasty and for $25 a person, provided more food than I could have imagined. It's a beautiful location to spend quality time with someone you love and have food that you will fall in love with.

On the other side of State Street was Eureka!, a casual burger joint that provides anything but average. For also $25 a person, if you have a craving for burgers and fries but want to up your game, Eureka! is the place for you. Though this may seem like a more simplified menu in comparison to some other locations participating in SB Restaurant Week, the food is anything but simple.

My partner and I started our meal by ordering the truffle cheese fries. Truffle salt, parmesan and green onion cascade on top of golden fries that you can smell as soon as they hit the table. The truffle fries are accompanied by a white truffle cheese sauce that can only be described as heavenly. Though I would return for the entire menu, I am one day post-meal and I am already eager to go back and have another order of those fries. We could not resist how delicious this entire entree was and the flavor profile was on another level.

For the second course, we ordered a Franso Fig Burger and a Cowboy Burger, both medium rare. Though they both come with fries, we decided to upgrade our side for $2 and order side salads instead. There's no choice on which salad to order but they do offer the dressing options of either ranch or lemon vinaigrette. We decided to try one of both! The burgers came within a reasonable time and we could not wait to dig in.

The Franso Fig Burger, featuring a fig marmalade, maitre de grace cheese, arugula and a spicy mustard, was everything we wanted it to be and more. The burger itself was juicy and cooked perfectly. The fig spread and goat cheese were delicious and the bun was buttery and beautifully grilled. The Cowboy Burger featured bacon, shoestring onion rings and a barbeque beer sauce. The bacon was crispy and the onions were a tasty touch with a nice bite. The barbeque sauce complemented the chilli cheese very well and the burger was, again, juicy and exactly how I wanted it to be.

When it was finally time for dessert, we weren't sure we had any room left but we powered through. We got one of each option: the Bourbon Street Brownie and Bourbon Barrel Cake. Both desserts featured ice cream, a surprisingly nice palette cleanser. The Bourbon Street Brownie featured charred ash and smoked paprika on the vanilla scoop offering an interesting flavor dynamic, especially when paired with the brownie. The Bourbon Barrel Cake featured a caramel made with, you guessed it, bourbon. It mixed very nicely with the vanilla ice cream and had pecan lace throughout that offered a nice crunch.

Overall, Eureka! offered a fantastic meal for a fantastic price. The atmosphere was casual and fun and provided a nice space to take family or a group of friends. We both took home leftovers that we can't wait to dig into during lunch and have decided that we will be going back soon.

No matter what you choose, I am sure you'll find an unforgettable experience during SB Restaurant Week. Restaurant Week runs till Friday, March 6 so get out there and get tasting!

Six Healthy Essentials for Surviving Dead Week

Paige Holloway  On the Menu Asst. Editor

Winter quarter is quickly coming to an end, which means the excitement of spring quarter remains ahead; however, so does the pressure of finals week. Whether you prefer camping out at the library, studying at home or posting up at a coffee shop during dead week, here is a list of tips for staying energized while you begin studying next week.

Grab a yerba mate or cold brew from the Arbor.

The first thing I do to keep myself hyped up at the library is to get some yerba mate. Fortunately, the Arbor is stocked with a variety of yerba mates, energy drinks and my personal favorite, cold brews. The window outside also caters to coffee lovers by having made-to-order coffee options. The Arbor has several window outside also caters to coffee lovers by having made-to-order coffee options.

Try studying with gum.

During my first round of finals last year, I found myself going through several packs of gum in just a few days. Gum not only gives me something to do but it also keeps my brain working. The Arbor has several options you can buy for cheap prices. Just make sure that if you study with gum, you also take your days. Gum not only gives me something to do but it also keeps my brain working. The Arbor has several

Drink lots of water throughout the day.

Nothing makes doing schoolwork all day more miserable than being dehydrated. Dehydration not only makes you more tired but also less focused. For this reason, I always make sure to have my Hydra Flask on me and consciously refill it throughout the day.

Pack healthy snacks beforehand.

It's vital to stay nourished as you prepare for finals, which begins with eating healthy foods. While there is a variety of healthy options offered at the Arbor, in order to save some money and avoid being tempted by the plethora of junk food, I suggest bringing snacks from home to eat throughout the day. Some great options include fruit, like an apple or banana, almonds, carrots and hummus or granola bars.

Make time for exercise, if possible.

I always make sure to have my Hydro Flask on me and consciously refill it throughout the day. Makes you more tired but also less focused. For this reason, I always make sure to have my Hydra Flask on me and consciously refill it throughout the day.

Eating a healthy breakfast to start the day right.

Although many college students don't eat breakfast regularly, during high-stress weeks, it can be a great way to start the day with natural energy. I always make sure to have my Hydra Flask on me and consciously refill it throughout the day.

Overall, the Arbor is stocked with a variety of yerba mates, energy drinks and my personal favorite, cold brews. The Arbor has several window outside also caters to coffee lovers by having made-to-order coffee options.

It's vital to stay nourished as you prepare for finals, which begins with eating healthy foods. While there is a variety of healthy options offered at the Arbor, in order to save some money and avoid being tempted by the plethora of junk food, I suggest bringing snacks from home to eat throughout the day. Some great options include fruit, like an apple or banana, almonds, carrots and hummus or granola bars.

I always make sure to have my Hydro Flask on me and consciously refill it throughout the day. Makes you more tired but also less focused. For this reason, I always make sure to have my Hydra Flask on me and consciously refill it throughout the day.

Although many college students don't eat breakfast regularly, during high-stress weeks, it can be a great way to start the day with natural energy. I always make sure to have my Hydro Flask on me and consciously refill it throughout the day.
**A Tail-May for the Monarch Butterfly: The Plan To Rehabilitate Elwood Butterfly Grove**

**Science & Tech Editor:** Jacqueline Wen

**Story by:** Sam Crommelin

**Illustration by:** SEAN CROMMELIN / DAILY NEXUS

Since the 1990s, the population of the Western monarch butterfly has collapsed. This is not an attack on any means. The Western monarch butterfly once numbered in the billions. Yet in the 1980s, the butterfly began to traverse Americas West in their migratory migration to overwinter in San Diego County. From 1997 to 2009, the peak number of monarch butterflies was reported nearly 50 million. However, by 2010, the Californian butterfly was a little under four million. In 2019, that number was just over 240,000. This declining trend has been the case throughout California. According to Meade, of the 400 overwintering sites identified in the state, only 133 had any monarchs, and only 30 of those had an aggregation of more than 50 butterflies. In 2012, 21 sites have been listed as "damaged or destroyed" since 2016. In Elwood Main and Elwood Mesa, a combined count of 300 butterflies was recorded for 2019. In its peaks, the site used to house millions as swarms of them traversed the grove. However, Elwood has nearly vanished. The US Geological Survey, where the species was once abundant, has only seen a 10% of the entire California overwintering population, the agency says.

Prolonged drought parched the once-flourishing eucalyptus groves, killing more than a thousand of the entire California overwintering population," according to Meade. Among the sites that have seen an increase in California is the Ridge APPLY Groves. In Ellwood Main and Ellwood Mesa, a combined 300 butterflies was recorded for 2019. In its peaks, the site used to house millions as swarms of them traversed the grove. In the past, the Ridge Pulp 14.6 degree rise. That's a really big rise. In San Diego County and Los Angeles now, you just don't find any butterflies. There's just not an aggregation in those locations. A lot of the counts that were done down there, counting this last year were, zero up to ten butterflies," Meade said.

"So that's a factor that can really be important. [but] we just don't know whether there is a threshold -- will it begin at 3 degrees, or 2.4 -- and then suddenly the average temperature is too high for an overwinter period. We just had no idea that the climate was 'the case or not'."

A related change has also been observed in the timing of the peak overwintering numbers among monarch butterflies, with count in Elwood being in November, rather than January as it has been in years past. After Meade concluded, Thomson went on to speak regarding Goleta's plans to rehabilitate Elwood and reestablish its importance as a crucial overwintering site for monarch butterflies on the Central Coast. In Ellwood,宽敞的橡木绿洲是橡木树的巢穴，有大量病害，令人难以置信。

"We've got over 1,200 dead trees in 26 acres. So put that in perspective, in terms of the size of the ground ... [that's about 25 acres, Gish Park in its entirety]," Thomson said.

"So we're talking about a land area three times the size of the Great Barrier Reef, and more than twice its size, for now -- trees that are dead or soon to be dead.

"We're thinking of us dealing with the Elwood issue, because the plantings of saplings, as outlined by Thomson, are not without controversy. Members of the audience brought up the point that the new plant life in Elwood affects life beyond butterflies. Dead trees provide habitat for woodpeckers, while filled trees provide cover for native rodents and other small animals.

Thomson also cited human impacts, such as traffic and suburban overdevelopment, which have also disrupted the overwintering sites of monarch butterflies in Ellwood.

"I met with one member of the audience earlier this week and he talked about, 'Is it appropriate that we have a wedding event in the grove? Perhaps not,'" Thomson said, somewhat sarcastically, adding afterward that misuse of the grove has been an issue in the past.

However, frustration among those in the community has grown as years pass with little progress and further damage to the grove becomes evident. Plans to rehabilitate Elwood have existed in one form or another since 2011.

"It's kind of daunting the situation," Meade said. After all the plans we've come up with... This is the case or not.

"How do we come together to make effective change and not get depressed about the current situation? It is daunting. It is a continental issue that we're trying to deal with here," Thomson said.

"We're kind of in a crisis situation, and this is that Dan [Meade] was showing today really strips to the core of the issue and how it is in a real bad now."
Anabel Costa
Staff Writer

"Your arms are so hairy, you look like a monkey." "Yes, you have a unibrow." "Your eyebrows make you look like a boy." "Your armpit hair is too much." "Your legs aren't smooth enough." "You should shave your legs." "Stop coming to the pool with your legs unshaven." "Your armpit hair makes you look like a beast." "You should shave your armpits.

My high school had a zero tolerance policy on body hair, which meant that we had to shave once a week. We had to shave our legs and armpits, which were a major source of anxiety for me. I used to feel like I was constantly being watched by everyone around me. I always felt like I was being judged for my body hair, which made me feel uncomfortable and unable to be myself. I would try to cover up my body hair as much as possible, which made me feel like I was constantly on guard.

In the 1920s, women began to change. With the advent of new fashion trends, we were encouraged to grow our body hair longer. Women started wearing hats, which gave them the opportunity to grow their hair longer. This led to the development of a new style of women’s hair, called the "beehive." The beehive was a popular hairstyle in the 1920s, and it was worn by many women.

The 1920s were a time of great change for women. Women were beginning to assert their independence and gain more control over their lives. Women were beginning to demand more rights and more freedom. Women were beginning to demand more respect and more dignity. Women were beginning to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.

In the 1920s, women began to assert their independence and gain more control over their lives. Women began to demand more rights and more freedom. Women began to demand more respect and more dignity. Women began to demand more power and more influence.