UCSB Peace Corps Rank Rises

In 2015, UCSB had the eighth highest number of Peace Corps volunteers among universities, increasing from a ranking of 18th in the previous year.

UCSBBike Plan Approved

SB City Council to replace parking spaces with bike paths

The Santa Barbara City Council approved the Bike Master Plan by a vote of 6-1 on Tuesday, moving forward a plan that will create more bike paths in downtown Santa Barbara.

More than 300 community members attended the meeting, with many voicing concern over the plan to remove between 85 and 100 free parking spaces on Micheltorena St. to make space for the bike lanes. The council approved the green-painted bike lanes.
Brothers from Other Mothers
BFOM’s FALL CONCERT: BATTLE OF BROTHERS
Saturday, February 27 at 7pm
Embarcadero Hall, IV
$3

Sebastião Salgado Wed, Mar 2
8:00 PM
Arlington Theatre

The subject of the Academy Award-nominated documentary film The Salt of the Earth, Brazilian-born Sebastião Salgado has traveled in more than 100 countries for his photographic projects that capture the effects of poverty, famine and industrialization. He has been awarded every major photographic prize, is a UNICEF Goodwill Ambassador, and an honorary member of the American Academy of Arts and Sciences. His recent Genesis project is a collection of images depicting nature, animals and indigenous people in breathtaking beauty. Salgado will give an illustrated presentation of Genesis and other iconic works followed by a conversation with acclaimed writer Pico Iyer.

José González and
Thu, Mar 10
8:00 PM
Campbell Hall

Marcy Darnovsky will unpack the controversies that have erupted in recent months about how we should — and should not — use gene editing tools, and explores the technical, social, and ethical stakes of these imminent decisions.

Steve Winter
On the Trail of Big Cats: Tigers, Cougars, and Snow Leopards
Sun, Mar 6
3:00 PM
Campbell Hall

Grupo Corpo
Sat, Apr 2
8:00 PM
The Granada Theatre

With its seductive movement, scintillating music, vibrant costuming, sets and lighting, Groupo Corpo reflects the amazing diversity and rich color of Brazil. This hugely popular dance company returns with a program that will light up the Granada stage with its incomparable mix of ballet and contemporary Afro-Brazilian movement.

Steve Winter
On the Trail of Big Cats: Tigers, Cougars, and Snow Leopards
Sun, Mar 6
3:00 PM
Campbell Hall

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara on weekdays during the school year. The Daily Nexus follows the University of California’s anti-discrimination policies. Inquiries about these policies may be directed to: Ray Huerta, Affirmative Action Coordinator, phone (805) 893-3105. Printed at the Santa Barbara News-Press printing facility, in Goleta. Additional contact information for individual sections and editors can be found at www.dailynexus.com

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WEATHER

Tragedy has befallen the Weatherhuman’s hometown. A truck carrying Trader Joe’s produce spilled across the 210 freeway.

Tomorrow’s Forecast: A moment of silence for the celery, please.

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WEATHER

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Tomorrow’s Forecast: A moment of silence for the celery, please.
WOCC To Discuss Gender Issues, Empowerment

The annual Womxn of Color Conference (WOCC) aims to recognize and support ethnic minority womxn as members of marginalized communities and identities.

Josh Ortiz
Senior Staff Writer

The A.S. Womxn’s Commission will be hosting its annual Womxn of Color Conference (WOCC) this weekend, where attendees will discuss topics ranging from gender violence to diversity.

The conference will be held in the Student Resource Building (SRB) on Saturday from 9 a.m. to 6 p.m. and on Sunday from 9 a.m. to 2 p.m. This year’s theme is “Recognizing and Cultivating Intersections for Our Collective Liberation” and will include performances, discussion workshops and lectures from keynote speakers, including Irene Lara, professor of women’s studies at San Diego State University. WOCC is a free event, and food will be provided.

According to the conference mission statement, the event recognizes that womxn of color are members of marginalized communities whose shared experiences come to shape their identity in society. The purpose of the conference, then, is to create a means of supporting ethnic minority womxn — to “exist unapologetically.”

“Living in a racialized patriarchal society, womxn, and especially womxn of color — our needs aren’t met.” - Michaela Austin

Organizers have laid out several questions they hope to discuss throughout the weekend, such as “How do we navigate and come to comprehend our trauma in relation to our very existence?” and “Why is it important to center our movements on love and re-incorporate joy into every aspect of our lives in order to counteract this dominant narrative of struggle?”

“We hope to generate answers to these questions through a combination of individual reflection and the sharing of collective knowledge,” the statement said.

Karen Hanna, graduate student in feminist studies and event volunteer, said she and Lola Mondragon, graduate student in Chicano studies, will be hosting a workshop titled “Sacred Bodies, Safe Spaces: Healing in Community Through Drumming, Meditation, and Coloring.”

“It’s a place that we can build and say it’s for us, and we don’t have to feel guilty about that,” Hanna said.

As an Asian American woman, Hanna said she often feels devalued by stereotypes that define Asian women as quiet and submissive.

Hanna said the conference offers a place of healing for women of color who are often subject to stereotypes.

“There’s a feeling of devaluation amongst women of color,” Hanna said. “There are all these stereotypes that society does to devaluate me.”

Michaela Austin, first-year environmental studies major and feminist studies minor, said WOCC acts as an opportunity for ethnic minority womxn to discuss issues that society does not otherwise address.

“Living in a racialized patriarchal society, womxn, and especially womxn of color — our needs aren’t met. We’re not talked about in issues,” Austin said. “Having a space where we can talk will build solidarity and space.”

According to Mondragon, the conference is a “sacred” space for womxn of color to support one another.

“It’s not only sacred but it’s a safe space where we have a shared experience in multiple ways as we can come together to help lift each other up, lean on each other and see each other,” Mondragon said. “We aren’t usually seen by others in a world where we’re often invisible.”

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POLIS 12 (GE Area D) | POLS 103
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SOC 1 (GE Area D) | SOC 101
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Remember to check with your UCSB advisor for final course selection. Prior to registering for AHC courses that require a prerequisite, university students must submit official transcripts verifying the course has been completed at another college.

For more information, visit www.hancockcollege.edu/term4ucsb
Classes begin March 28. Register today!
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Distinguished and senior fellows of the Washington Institute for Near East Policy joined Wednesday to discuss the Israel vs. Palestine situation, honing in on deeper issues Wednesday night to discuss the issues plaguing the Israeli and Palestinian citizens in an event titled “Israel and Palestine: A New Paradigm?”

The Campbell Hall event focused on the speakers’ ideas for a movement from a two-state solution to a focus on smaller-scale initiatives for peace. The discussion centered on the notion that for the two countries to reach a definite resolution, they must first create trustworthy relations through the reconciliation and realistic negotiations.

David Makovsky, distinguished fellow and director of the Project on the Middle East Peace Process at the Washington Institute for Near East Policy, met with Wednesday night to discuss the issues plaguing the Israeli and Palestinian citizens in an event titled “Israel and Palestine: A New Paradigm?”

Makovsky is an adjunct professor at Johns Hopkins University’s Paul H. Nitze School of Advanced International Studies. He is the co-author of Myths, Illusions, and Peace: Finding a New Direction for America in the Middle East and frequently contributes to the New York Times, the Jerusalem Post and Foreign Policy. Makovsky has served as a Senior Advisor to U.S. Secretary of State John Kerry during the Israeli-Palestinian negotiations of 2013 and 2014.

Al-Omari formerly served as the executive director at the American Alpine Club and the director of the Project on the Middle East Peace Process at the Washington Institute for Near East Policy, and served as the Palestinian President’s Special Envoy for Peace Negotiations in 1998. Al-Omari has worked extensively within the Palestinian Authority, with roles including director of the International Relations Department in the Office of the Palestinian President and advisor to former Palestinian Prime Minister Mahmoud Abbas. He also played a key role in the Palestinian-Israeli peace process as an advisor to the Palestinian negotiation team throughout 1991-2001. He participated in negotiations leading to the Camp David Accords and the Oslo Accords.

Makovsky said current leaders are facing challenges as they try to work with a generation that “wasn’t even born when the handshake happened,” referring to the Camp David Accords.

“Objectively difficult leaders that are risk averse are left with the toughest work ahead,” Makovsky said.

Makovsky said a critical part of the issue is the lack of compromise.

Al-Omari said in order to believe progress is possible, Palestinians must see progress in their daily lives.

“From a security point of view, Israel can take more measures in the West Bank that will give the Palestinians breathing room,” al-Omari said.

He also said he believes a “rehabilitation of the P.A. (Palestinian Authority)” would support a new paradigm that shifts toward progress.

Makovsky said he hopes it is possible to shift away from the current five negotiation points of water, settlement, Jerusalem, mutual recognition and security issues, because he believes the “five for five” deal is too absolute.

“I think what you would do is — this new paradigm, when you want to flesh it out — is to say ‘okay, we’re not going to do the five for five. We’re not going to get the grand deal on all five issues,’” Makovsky said. “But we’re going to single a direction towards the two states, maintain a viability.”

According to Makovsky, Israelis need to see less of a military presence in order to feel safe.

“The army would stay exactly where they are. Of course they’d have less of a footprint because they’d have to protect less people, but I think for the Israelis living in Jaffa, Jerusalem, Tel Aviv and other cities — all they want is to feel safe,” Makovsky said.

Makovsky said Israeli citizens want their government to be honest in explaining the country’s situation.

“All they want is their leaders to tell them, ‘If I make gestures to the Palestinians, am I more secure or am I more vulnerable?’ That’s all they care about,” Makovsky said. “I think they’d care less if some small settlements outside of Nablus stay exactly where they are.”

According to Makovsky, there needs to be a distinction between ideology of safety and individual safety. So, what you’d be doing is decoupling these two issues and signal a new direction — tell the Palestinians you want them to have their own space, but because the region is a maelstrom, you’re not going to pull the army out,” Makovsky said.

Julie Alexander, fourth-year psychology major who attended the talk, said she heard about the event through Facebook and was interested to hear from individuals who have played key roles in international policy.

“A lot of the time, all we get is media coverage,” Alexander said. “To hear the reasons why from a source closer to the issue is really a special opportunity.”

Kimberly Ruiz, fourth-year global studies major, said she believes discussing the Israel-Palestine conflict from a new perspective could lead to a solution.

“The discussion has the possibility to bring out new ideas,” Ruiz said. “Shifting the way a problem is approached can make some change.”
Alumnus Fran Mancia Elected as Alumni Regent

Mancia, who graduated from UCSB in 1980, will begin his two-year term as Regent in July.

Fran Mancia

“I’m only as good as the people who provide input,” Mancia said.

Mancia said overall, he views his new role as one of advocacy for both UCSB and the entire UC system.

“I am honored and humbled to be selected by members of the Alumni Association Board to represent UCSB in particular and the system as a whole,” Mancia said. “It’s just a great honor and I’m very excited about the challenge and to be a voice for our campus and for our system.”

According to John Lofthus, UCSB Alumni Association Director, Mancia is a good choice for Alumni Regent.

“The Alumni Association Board of Directors voted based off of which candidate would be able to represent not only UCSB, but the entire UC system and its alumni most effectively as a Regent,” Lofthus said. “That person was Fran Mancia.”

Cuca Acosta, UCSB Alumni Association Director of Admissions and Alumni Association board member, said she believes Mancia presented himself as a candidate who “could have done the job and done it well.”

“Fran is a wonderful representative for all the UC alumni. His work in government affairs and his ability to put his career on hold to jump head-first into the role of Alumni Regent is commendable,” Acosta said in an email. “I also know that he’s going to be a great communicator with the constituents, namely alumni.”

George Thurlow, UCSB Alumni Association Executive Director and Assistant Vice Chancellor for Alumni Affairs, said Mancia’s background working with legislators will be an asset when he begins his term in July.

The UCSB Alumni Association Board of Directors elected alumnus Fran Mancia this week to serve as one of four Alumni Regents.

The chance to elect an Alumni Regent is the UCSB Alumni Association Board of Directors elected alumnus Fran Mancia this week to serve as one of four Alumni Regents. The chance to elect an Alumni Regent is rotated through UC’s 10 campuses based on each campus’ alumni populations, allowing UCSB to elect an Alumni Regent every six years.

Mancia graduated from UCSB in 1980 with a bachelor’s degree in communication and later received his MBA from the University of San Francisco. He currently serves as Vice President of Government Relations at MuniServices, a Sacramento advocacy firm that specializes in representing government agencies, counties and special districts. His two-year term as UC Alumni Regent will begin July 1. He will also serve as UC Alumni Associations President for 2017.

According to Mancia, his plans as Regent are to address issues such as tuition costs, fiscal responsibility and quality of education.

“I see this role, first and foremost, as a conduit for all the stakeholders who are invested in the university, whether it’s faculty, staff, students, alumni or the community,” Mancia said.

Mancia said he wants to form committees on diversity, student-alumni engagement and finance once he begins his term as Regent. He said he also hopes to create task forces that can inform him of issues within the UC system.

“What I would like to do is have task forces of people bringing information to me that are of importance so that I can be proactive and reactive prior to meetings and so I can be a voice for constituents that we serve,” Mancia said.

Mancia also said he hopes to host campus workshops to talk to students and hear their concerns.

President Obama Sends Guantanamo Bay Plan to Congress

In an attempt to fulfill a campaign promise, President Barack Obama sent a plan to Congress on Tuesday to close the Guantanamo Bay detention camp. Experts and lawmakers say Congress will almost certainly reject this plan, since many Republicans, including presidential candidates, believe it should remain open.

The nine-page plan outlines where the 91 prisoners currently at the military prison will go. Many of the prisoners are not eligible for transfer to other U.S. military prisons, and have been banned by Congress from entering the U.S.

Court Order in California Requiring Release of Education Records Raises Concerns

Earlier this year, a federal court ordered the release of personal data of over 10 million students in California as a part of a lawsuit claiming disabled students in the state have not been served according to federal standards. This has sparked controversy because the order was justified with a 1974 privacy law stating educational information can be released by order of a federal court, but much less information was collected from students when this law was written. The data requested includes students’ grades, test scores, specialized education plans, names, Social Security numbers, addresses and health records.

Women Now Allowed to Serve in Combat Roles in the Indian Armed Forces

Indian President Pranab Mukherjee announced Tuesday that women will be allowed to serve in combat roles in the country’s armed forces. Women have already been allowed to be short-serving pilots in the Indian Air Force, and this announcement signals a shift allowing women in all combat roles. The Indian government has resisted the movement in the past due to concerns of the mental health and safety of women, especially if they are captured. Prior to the announcement, only 2.5 percent of India’s armed forces of over one million strong are females, and they primarily serve medical or administrative roles.

Jeremy Clarkson Apologizes to ‘Top Gear’ Producer

Former presenter of the internationally popular BBC show “Top Gear” Jeremy Clarkson publicly apologized to one of the show’s producers, Oisin Tymon, after he assaulted him physically and verbally almost a year ago. The incident led to an out-of-court settlement of over $140,000 and the removal of Clarkson from the show. His co-presenters, Richard Hammond and James May, although not involved with the incident, decided to leave the BBC as well after over a decade on the show. The three men have since signed a deal to present a motoring show on Amazon.com’s streaming service. The BBC has since cast presenters to replace the three for future productions.

International Spotlight

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PEACE
Continued from p.1

UCSB to learn more about the organization and even kept in touch with UCSB’s Peace Corps recruiters up until leaving for her service. “Through these sessions, I learned more about the application process and what the Peace Corps was looking for in a volunteer,” Moreno said in an email. “Because of the suggestions I received during these sessions, I became a volunteer at my old high school and at a local library near my home in Los Angeles in order to gain more experience with students before applying to the Peace Corps.”

Carl Haislett, UCSB alumnus and current Peace Corps volunteer in Lesotho, said Peace Corps’s achievements and are doing big things everywhere."

PEACE CORPS
FACTS:
The Peace Corps was created on March 1, 1961 by President John F. Kennedy, who wanted American students to serve the United States by living and volunteering in less developed countries.

The Peace Corps application process is simple and includes an online application, a health history form, an interview, a selection of a country and an invitation to participate in the program.

The Peace Corps is an independent agency within the executive branch of the U.S. government. The president appoints the Peace Corps director and deputy director, positions which then must be approved by the U.S. Senate.

The Peace Corps has served 140 countries worldwide, with the first being Ghana in 1961.

There are currently 6,919 volunteers and trainees assisting in fields such as education, health and medicine, the environment, agriculture and youth development. Two hundred and twenty thousand Americans have volunteered since 1961.

The average age of volunteers is 28, and seven percent of volunteers are over the age of 50.

Those who volunteer for the Peace Corps are expected to serve for 27 months, and during that time, they receive shelter, food, health care and have all costs of travel covered.

Peace Corps Master’s International program allows students to volunteer abroad while also obtaining a graduate degree.

California has sent 26,249 volunteers abroad, the most from any state.

Forty-five percent of volunteers serve in Africa, 22 percent in Latin America and 10 percent in Eastern Europe/ Central Asia. The Pacific Islands has the lowest number of volunteers at three percent.
on Micheltorena St., between Castillo St. and State St., by a vote of 5-2, saying the lanes will connect gaps in the bike paths within downtown Santa Barbara, making bike travel safer and easier.

Fire Marshal Gina Sunseri said City Council was dedicated to ensuring that the community was a part of the discussion. “The city administrator’s office takes it very seriously to get the information to the public,” Sunseri said. “It’s not like we gear up with a fire marshal and the police to send people away. We really try to make it so that everybody can hear and participate.”

Vernon McCaslin, who owns a local business and works with veterans, was concerned about the impact on handicapped parking. “The plan needs to be thought out better,” McCaslin said. “[City Council hasn’t] offered a viable solution for what they are going to do with businesses, cars and people that go to those businesses.”

Mike Ober, a UCSB alum and an architect, said a bicycle lane would be more valuable than parking spaces. “The primary purpose of streets is to facilitate the movement of people,” Ober said. “Free parking is a bonus. All [that space] is just free parking that anyone has a right to.”

Ober said that because more people are commuting via bike, there will be more parking spaces available. “Every day that I ride a bike instead of drive, there’s going to be one more parking space — one more precious, beautiful, asphalt parking space — just waiting,” Ober said. “I think once the emotions settle, people will realize making biking more accessible and safe will result in additional parking.”

Joey Juhasz-Lukomski, operations manager for the Santa Barbara Bicycle Coalition, said it is “so valuable” to have a complete and connected bike pathway. “I think it’s going to encourage more people to ride their bikes,” Juhasz-Lukomski said. “That’s going to be more people biking downtown, which could actually free up more parking spaces because there will be less people driving downtown.”

Omar Uribe, Santa Barbara City College student, said he is looking forward to safer bike travel after the Master Plan is implemented. “As a bicyclist, I know that [Micheltorena] has no bike lanes,” Uribe said. “I’ve been close to getting hit a couple times, and I’ve seen people get hit on that street.”

Ober said bicycle safety should be a primary concern for the Council when considering the Master Plan. “A lot of motorists get passionate about parking or keeping streets for cars, but for them, it’s a convenience issue,” Ober said. “For cyclists, it’s a safety issue. It’s life and death.”

Ober said his time spent on UCSB’s campus helped him discover the efficiency of biking. “UCSB is a lovely place to discover cycling as a practical way of getting around,” Ober said. “I lived on 6800 block of DP [Del Playa Drive]. I also lived on Phelps [Road] which is out by Costco. It taught me that it is way faster to ride a bike to get to class.”

Tiffany Wu, second-year economics and accounting major chair of the A.S. Bicycle Committee, said she is pleased with the Council’s decision. “I’m really glad they passed it because it’s more sustainable and a lot safer for students because we are part of the community as well,” Wu said.

“I’m really glad they passed it because it’s more sustainable and a lot safer for students because we are part of the community as well.”

- Rodger Casier
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Under Storke’s Rectangular Erection, A Poem

By ChillBagel

Under Storke’s rectangular erection,
Lies an angry copy editor making a correction.

With coffee-stained keyboards and pizza boxes galore,
Many journalists write articles that shake you to your core.

I speak, of course, of the great Daily Nexus,
From which stories hit you in your solar plexus.

100 emails a day and dozens of articles per week,
Can all make a tired journalist meek.

But the dynamic duo of Melanie and Simone,
Can cheer you up like an end-of celibacy bone.

And Ava's sweet, sometimes insulting, words Rival the melodious tweet of 10 canary birds.

Kenneth's snores at three in the morn, Remind us all of why we were born:

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Sisterly Ties: From the Court to the Heart

Sean White
Asst. Sports Editor

Whether we admit it or not, we've all had that older relative whom we held a friendly envy toward in our childhood. For all of us, there's always been that brother, sister or cousin that we've so greatly admired but desired to be better than at the same time.

Onome Jemerigbe has started in 79 of 86 games for UCSB. In her third season, Onome is the youngest of four siblings, all of which she has become. She is both on and off the court. According to the conference in assists per game with a 5.4 average start of the Big West Conference schedule, leading the conference in assists per game at 5.4.

Onome has had an immediate impact on the court and owes much appreciation to Afure for inspiring her love of the game in addition to providing advice on life as a collegiate student-athlete, true inspiration for both sisters begins with their mother. An immigrant from Nigeria who persevered and raised four children, Onome acknowledges her mother as the constant reminder to continue to work hard each day.

"My mother keeps me balanced, keeps my head straight," Onome said. "She always seems to know what to say to get me back on track."

It has been the existence of this family foundation that has contributed to the person Onome is both on and off the court. According to her, the core of this foundation originates with one word: loyalty.

"They're the people that are going to be there for you when times are hard and when times are good," Onome said. "You can always rely on them to support you and be there for you whenever you need it."

Onome credits her maturation as a person to her team's long-term goals and the role she plays in them, the reality of basketball is realized, but family to me is the epicenter of my very existence," Onome said. "It's that love that makes playing basketball so much fun for me," Afure said. "I truly believe that Onome plays the way that she does, with so much heart and passion because she too has this love for the sport."

Before playing together at Cal and then going to play character are a mirror image of each other.

As Onome was in her first year at UCSB, Afure was a senior preparing to conclude her collegiate career at Cal. Although the two sisters were members of opposing programs, Afure helped integrate Onome into the duties and responsibilities of being a collegiate student-athlete.

"A lot of the stuff that [Afure] went through has helped me to become a better player," Onome said. "I'm not the perfect player, but I've definitely grown because of her. She explained what she should have done, all the mistakes she made. It helps me to not make the same mistakes."

Currently in her third year at UCSB as the floor general for the Gauchos' women's basketball team, Onome has had an immediate impact on the court since her arrival. Thus far, she has started in 79 of 86 career games played, having started all 29 games her sophomore season.

Her performance through the years has resulted in her being named to the 2013-14 All-Big West Freshman Team, and she was an Honorable Mention All-Big West recipient last season.

So far this year, Onome has excelled since the start of the Big West Conference schedule, leading the conference in assists per game with a 5.4 average while ranking second in steals per game with 2.3.

She also set career-high in scoring with 20 points in a game at OKC and led to Cleveland in assists per game at 5.4.

"We're the people that are going to be there for you when times are hard and when times are good," Onome said. "You can always rely on them to support you and be there for you whenever you need it."

Afure has epitomized this essence of loyalty all along, and is now just attempting to replicate the same support system that was provided to her.

"Home is where heart is. Family is the epicenter of my very existence," Onome said. "Without family we wouldn't be the people that we are today."

While basketball helped to further establish the relationship between sisters Onome and Afure, it never defined their bond.

Once the shot clock hits zero and it's time to hand in your jersey, the temporary reality of basketball is realized, but family is forever.
WOMEN’S TENNIS

UCSB To Visit Honolulu, Will Face Hawaii and Oregon

Elliot Thornton  
Staff Writer

After a nearly flawless weekend at home the UCSB women’s tennis team gears up and hits the road to face conference rival No. 64 Hawaii on Friday before turning around to face No. 35 University of Oregon the following day in Honolulu.

Following a series of close defeats to nationally ranked opposition, Santa Barbara is looking to get back in the rankings starting with the road matchup against the University of Hawaii.

During the most recent encounter between the two teams, the contest ended 5-2 in favor of the Big West runner-ups in UCSB.

However, the Rainbow Wahine are currently riding out a five-game winning streak, defeating the likes of then-No. 64 Arizona as well as conference rivals UC Riverside and Cal Poly.

Hawaii is currently undefeated (2-0) in conference play, led by 2015 Big West Player of the Year junior Cindy Nguyen. Even though the Rainbow Wahines have lost key contributors from last season, freshman Marina Hruba from Prague, Czech Republic has been filling the void and has played an important part of the Wahines arsenal, attributing to the team’s recent success.

The true freshman is currently undefeated at 1-0 in singles play this season.

UCSB is currently on a three-match win streak of its own and hopes to continue its good fortune with another conference win against a tough Hawaii side. Santa Barbara will also hope to have a pleasant turnout against the Ducks.

The last time these two teams met, the Ducks came out on top, toppling the Gauchos by a score of 5-2.

Oregon has started the season strong, having only faltered against No. 8 Texas Tech and to No. 45 Baylor University, and is now at an overall record of 5-2. Oregon and UCSB will have a clash of talent with four nationally ranked players competing with one another.

On the doubles court, No. 18 sophomore Palina Dubavets and junior Stefani Stoic will have another chance to improve their 16-2 doubles record.

On the other hand, the Ducks will lean on their singles talent. Leading the way will be No. 76 sophomore Kennan Johnson, a transfer from Central Florida, and No. 116 freshman Shweta Sangwan from India.

The previous weekend’s standout sophomore Lou Adler from UCSB looks on what could have been as the exudes the confidence from a team that has been tough to beat.

All four losses for UCSB have been determined by a point, a play, a single swing of the tennis racket.

The fine line between winning and losing has been razor thin, and the Gauchos have to play with surgeon-like precision and confidence to come home with the W’s.

“All our four losses were down to a decisive set in a decisive match. Our team is brand new. It takes a bit of time so that everyone can come together at the same time … the season is still very long and our results give us hope for what comes next,” Adler said.

While future matches await the Gauchos, they are gradually improving as a team having won four of their last five contests.

In addition, UCSB’s 1-0 start to Big West play is an encouraging sign early in the season.

“The good thing is that when we lose we are very tough to beat, and we know we have a lot of potential and that we can defeat any team … Everyone in our team is confident about it,” Adler said.

SOFTBALL

Gauchos Set for Home Opener Hosting GaucI Classic I

Antonia Bird  
Staff Writer

Sitting at an overall record of 4-6, the UCSB softball team is looking forward to hosting its first regular season tournament of the year — the GaucI Classic. Although Santa Barbara will have the home field advantage, there is no easy way around the tough matchups that lie ahead.

The Gauchos’ preseason schedule has been stacked with powerhouse teams, and that will only continue into the weekend as the three teams traveling to the west coast will be the South Carolina Gamecocks, the Georgia Tech Yellow Jackets and the Southern Utah Thunderbirds.

“As long as we keep up our game offensively, score runs and get the kind of pitching that we did against LSU, our expectations going into this weekend are that we’re the ones to beat,” Head Coach Brie Galicinao said.

Through 10 games, UCSB has scored 60 runs, hit nine home runs and has been productive at the plate, batting with a collective clip of .351. Junior outfielder Kristen Clark will be sure to come out strong in this weekend’s tournament, as she has a .459 batting average with eight runs scored thus far.

Alongside her will be freshman infielder Sierra Altrey, who has already made a name for herself leading the Gauchos in virtually all offensive categories. Hitting at an incredible clip of .467, she has knocked in 10 runs and is batting with the mound as she carries a stellar 0.98 ERA into the Classic. GaucI top hitters Clark and Altrey will surely be tested when facing Elliot’s efficient pitching.

Georgia Tech may pose an easier game for the Gauchos as it enters this tournament, not having won a single game. Despite the Yellow Jackets’ six-game losing streak, an upset victory could be the starting point to a possible turnaround. Although the Gauchos are favored to win, they cannot take any game lightly.

The Southern Utah Thunderbirds, they are gradually improving as a team having won four of their last five contests.

The Gauchos will be junior outfielder Samantha Pierannunzi. She leads Georgia Tech in a majority of the team’s offensive categories, batting .278 with five runs scored this year.

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Silk Road Ensemble Thrills Granada

Graphic Voices Showcases New Media

Last weekend, Feb. 20-21, the Limitless Coalition (with the generous help of the Film & Media Studies Dept.) hosted the second annual Graphic Voices conference, dedicated to linking together students from all fields to inform them on how to build small businesses by taking full advantage of the human resources available to them. Since game design is one of the most interdisciplinary industries there is, they said, networking is the passion is there and that the only place that the animation and games, Graphic Voices proves that the process is cohesive. Mark Kirkland also shared his insight on animation direction; he's directed over 70 episodes of “The Simpsons,” more than anyone else. When the audience returned from lunch, only four musicians took the stage, including a clarinetist, a cellist, Kalhor and Sandeep Das, who played the tabla: an easier to perceive instrument. Das went back and forth with Kalhor, challenging him with more and more complex rhythms. The instrument's created such strong vibrations that it sounded like there were six musicians on stage even though only three of the four were playing. Das said the quartet's music was “about how we meet, about how we fall in love, about how we learn about each other's culture.”

Later, the audience was rewarded as Ma took center stage with accompaniment from Pato on the piano. Hundreds of heads stood still as they fixated on Ma's masterful playing, his eyes closed, his hand viciously sliding his bow back and forth on the cello. The Silk Road Ensemble is releasing a new album, *Sing Me Home*, on April 22.

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WVANN BUI / DAILY NEXUS

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MCC Features Jungle Fire

Nisa Smith  
Staff Writer

Bingo night met Isla Vista on a Friday night as the old and young murmured and mingled together for a night of Afro-Latin rhythms courtesy of Jungle Fire on Friday Feb. 19 in the Multicultural Center.

Jungle Fire’s loud and stern chants from behind the red curtain trumped the muted conversations of the crowd, demanding a surge in energy that would come to characterize the evening. Chanting and clapping, the Los Angeles-based band emerged from behind the curtain and stationed themselves near one of the 13 gleaming instruments positioned all over the stage before jumping into some tracks from their debut album, Tropicoso.

Although the wedding band look of crisp, white button-ups, fedoras and five-o-clock shadows may be misleading, this 10-member collective knows how to keep the crowd out of their seat. While the band maintained a mild two-step throughout their performance, the fusion of 1970s funk and Afro-Latin dance rhythms moved the crowd beyond a simple two-step. Led by somebody’s father in the front row, the second the percussion instruments rang throughout the theatre, people whipped out some funky moves to the funk-filled tunes.

The audience’s acceptance of the “Firewalker” artists’ dependence on instruments and an absence of lyrics illustrates that music is all about energy. The rattling of the West African shekere, the booming Cuban congas and piercing American electric guitar meshed together to create undeniable dance tunes for those from all walks of life.

As the drums echoed throughout the theatre and the horns screeched, zebra-striped ponytails swung from shoulder to shoulder alongside hip-twisting neighbors. Everyone was connected through the complex fusion of Jungle Fire, unbothered by anything outside the rhythms.

The Santa Barbara first-timers reiterate these sentiments of interconnectedness as they shared the development of their sound. One member shared that a particular song developed as they witnessed some children in an alley toying with a melody before allowing one of the guitarist to record their efforts, later transforming it to create their own track. Although there are no lyrics offering an explicit message, the blending of cultures through their sound and sources of inspiration conveys to listeners the positive interactions and feelings that arise when people embrace the fact that everyone is interconnected.

While Jungle Fire steers clear of melodies, their special guest, Alan James, brought lyrics and powerful vocals to complement the soulful beats. As James bellowed, giving Bruno Mars a run for his money in the funk realm, he maintained the clapping ignited by the composers. Together, they bounced near the grounds, symbolizing the breakdown in the beat before bouncing upwards with an increase in instrumentation to accompany James’ exclamations of “gotta get myself together, gonna get higher.” As James’ appearance came to an end, the collective directed more rapid clapping and declared, “It’s getting ready to be that time,” before the lights dimmed to pink.

As the show approached its end, the band aimed to leave the crowd in the highest spirits possible. Abandoning their two-step, the groovy group entertained an occasional jump and clink of drumsticks. The three percussion players stationed at the front of the stage maintained the excitement through their version of musical chairs as they bounced from one instrument to the next with the seemingly permanent smiles of all band members widening.

While one concertgoer plopped down in her chair with her head dangling over, most attendees were able to drag themselves out of the MCC theatre and examine hard copies of the music that tired their bodies. To hear the tunes, check out their self-titled website junglefiremusic.com.
A Diner’s Guide to Dining Guides

Rae Ann Varona
Staff Writer

Going out to eat is almost like a journey in which you can explore new foods, people-watch and take in the ambience of different environments while enjoying delicious food. Dining out has come a long way from being a status symbol of the elite to becoming an integral part of our lives. It has provided a lot of leisure and culture that people have made careers off of critiquing restaurants and eateries, a job that once was reserved for art, music, film or other similar works.

It’s no surprise that the activity has led us looking for credibility of restaurants on rating sites, which is evident through the many times we’ve looked to Yelp or read through food blogs before settling on a place to eat. In the same way, eating out has led many restaurants and chefs to become concerned with approval from such rating systems like Yelp, Gayot, AAA and Forbes among others. Below are two restaurant rating systems that stemmed from and were inspired by the culture and enjoyment of going out to eat. Each has developed their own criteria and methods for evaluating restaurants to provide diners with experiences that keep them going out.

Michelin Guide

Regarded by some as the Bible of dining guides is the Michelin Guide, a resource created by the brothers Emile and Édouard Michelin and his wife Bernadette. It was first created in 1900 as a way to promote the commuting culture. They even put up homemade signs to guide travelers.

By 1920, the company and guide had grown larger, so much so that they began creating country-specific guides. This was also when they decided to start charging for the booklets. Noticing a growing popularity in their restaurant guide, the brothers began to recruit anonymous inspectors to review restaurants. It wasn’t until 1926 that the illustrious Michelin Star was introduced. By 1931, a star hierarchy was created with three being the most stars a restaurant could receive. The guide covers 25 countries over four continents and entered the U.S. beginning in NYC in 2005, then to Chicago and San Francisco.

Method: The guide is created by the reviews of anonymous inspectors that have extensive backgrounds in culinary arts, and many of whom were former chefs. All inspectors are required to pass the official Michelin Guide training in France. When evaluating restaurants, they tend to visit more than once, unaccompanied, and do not take notes while eating. Michelin Stars are rewarded based on the quality of ingredients, the personality and consistency of food, the proficiency of cooking techniques and not on decor and service. The stars, still in a way paying homage to travel, are distributed as follows:

One Star: “A very good restaurant in its category.”
Two Stars: “Excellent cooking, worth a detour.”
Three Stars: “Excellent cuisine, worth a special journey.”

Zagat Guide

The Zagat guide, referred to some as the “high-end version of Yelp,” finds its roots in New York City or, more specifically, in the home of Nina and Tim Zagat during a dinner party in 1979. Somehow during their dinner party talks, the topic of restaurant reviews came up as guests started to complain about the unreliable reviews in the major newspaper which led to the hobby of surveying friends and handing out newsletters about the restaurant reviews to them. Not long after, the attorney and Yale Law School alumna couple saw the potential of their method and formally created the Zagat Guide. Acquired by Google in 2011, the guide has gone through some changes since its inception, but continues to use the method of surveying as its means of curating reviews and ratings.

Method: Zagat uses the ratings and reviews of regular people. Diners are able to rate restaurants and eateries in the categories of food, decor and service. Ratings are given on a zero- to three-point scale with zero being poor, one being good and three being excellent. The ratings are then averaged into a 30-point scale:

0-10: Fair
11-15: Good to Very Good
16-20: Very Good
21-25: Very Good to Excellent
26-30: Extraordinary to Perfection

Diners are also encouraged to post comments and share opinions and insights which are then curated by editors to create more concise reviews.

Nothing Bundt Delicious!

Kelli Filbin
Staff Writer

C-A-K-E. cake. Just four small letters but with a plethora of special purposes. Birthdays, sporting events, weddings, Mardi Gras, Fourth of July, you name it. Pretty much any emotion you experience can be properly accompanied with a deliciously drizzled slice of cake.

Located a short distance from Isla Vista, Nothing Bundt Cakes just unlocked their doors and announced their grand opening on Calle Real in Goleta. Whether you ride by bus, bike or vehicle, you must get your hands on one of these dream-filled bundt cakes.

In 1997, founders Dana Tripp and Debbie Shewetz combined forces and expanded to entertain more people beyond their own families and friends. With all guaranteed fresh ingredients, their bundt cakes surpassed the experience than others ever made before. It quickly branched out to become a nationwide business that caters to tons of special events.

This past Valentine’s Day, I visited the new business on Calle Real and, let me tell you, I was lost in a hurricane of remarkable head-spinning flavors.

As I reached for the cold metal handles and peeked back the heavy glass doors, a gust of brand new ingredients hung on my nose like a sweet, tart candy cane. Crowds of people swarmed around the tables of trinkets and goodies, and I was instantly greeted by the bright, shining smile of an employee.

As I waited my turn, my eyes traveled around the vibrantly decorated shop. The walls were painted a rich chocolate-chip brown and the furniture a crisp, flawless white. Ribbons of blue and dark brown draped along the back wall over the menu, punctuated with shiny gold medallions. Neon pink, blue and green balloons bobbed up and down elegantly in the air. Each table flaunted a variety of gift ideas, ranging from wine glasses and silverware to key chains and accessories. A table lay on the outskirts of the store with a colossal book of signature-styled cakes for a whole variety of special events and holidays. Completing the voyage around the shop, my eyes landed last on the mezzanine display of bundlets, bundtlet towers, bundt and tiered cakes. With flavors ranging from Chocolate Turtle, Red Velvet and Pecan Praline to White Chocolate, Cinnamon Swirl and White Chocolate Raspberry, each cake is famously decorated with fresh cream cheese pears or drizzles.

When my time came, I settled on the single-serving bundlet, which amounted to a wonderful cost of only five bucks. I selected the scarlet batter of Red Velvet as my first flavor. I sunk my teeth into the first layer of smooth cream cheese frosting, followed by the vibrant red cake beneath. It was cold, refreshing and sprung in my mouth like a sponge, releasing every crumb and stream of flavor. My mouth was overpowered by the wave of rich melted chocolate chips that danced within the velvet batter substance.

Honestly, I always thought I was not a fan of cake, but WOW! This place has done it. My whole perspective has been flipped on its back. I skipped away with the most satisfyingly fresh feeling in my tummy, as if I have just flounced outside the exit gates of Willy Wonka’s chocolate factory. Here, my friends, is your golden ticket into the Nothing Bundt Cakes bakery!
How to Prevent Alzheimer's 101

Emily Ohara Reporter

How many times have you walked into a room and forgotten what you needed? Forgetfulness is a part of everyone's daily lives, but many fear that as they age and their scatter-brained tendencies increase, it can be a sign of a disease many dread to face — Alzheimer's disease. Alzheimer's disease is a progressive brain disease in which memory, thinking skills and, eventually, the ability to perform basic tasks are destroyed. Dr. Kenneth Kosik at UC Santa Barbara is a lead neuroscientist trying to crack the code to Alzheimer's disease who recently published a book, Outsmarting Alzheimer's, which provides information on how to best prevent occurrence of Alzheimer's.

Dr. Kosik's research focuses on the plasticity and evolution of synapses to better understand Alzheimer's disease; he researches how mRNA is involved in plasticity. There are many parts of the disease — mRNA translocation and translation in dendrites. DNA is transcribed into mRNA, mRNA is translated into an amino acid sequence that codes for protein. The protein is then translated into an amino acid sequence that codes for protein. The protein is then translated into an amino acid sequence that codes for protein. The protein is then translated into an amino acid sequence that codes for protein. The protein is then translated into an amino acid sequence that codes for protein. The protein is then translated into an amino acid sequence that codes for protein. The protein is then translated into an amino acid sequence that codes for protein.

In PKD, the kidney is abnormally large due to cyst formation. The kidneys, which are normally the size of human fists, enlarge to the size of footballs in PKD patients, thereby causing pain, disrupting proper renal functions and eventually leading to kidney failure.

"Rapamycin, a drug that targets and down regulates the mTOR signaling pathway, has tested effective in reducing polycystic kidney growth in rodents but unfortunately comes with unwanted side effects such as weakened immunity," Weimbs said. "We thought about other measures we could take to dampen the mTOR pathway, such as reduction in food intake. It is well studied that the mTOR pathway is strongly regulated by nutrients and the energy status of cells. Therefore we chose a mild reduction in food intake, around 23 percent, and discovered that it negatively affected polycystic kidney growth while having no negative effect on normal body growth."

The findings have also shown that mice administered with a 23 percent reduction in diet, exhibited a 41 percent reduction in kidney weight growth over the course of a seven-week period. Meanwhile, the mice that were administered the normal non-reduced diet exhibited an increase of 151 percent kidney weight growth also in the same seven-week time period. The researchers also discovered that the cyst-lining cells in the reduced diet mice proliferated 7.7 percent while the non-reduced diet mice had their cyst-lining cells proliferate at 15.9 percent. Further examination of the mTOR pathway also revealed that the mice that had been administered the diet had two of their activating signaling branches of mTOR suppressed. This would make reduction in diet more effective than pharmaceutical rapalogues, such as rapamycin, which only suppresses one activating signaling branch.

"This would be fantastic if we could achieve these results in patients. Because of the slowly progressive nature of the disease, the kidneys keep growing over years and decades, but kidney function remains relatively normal to the very end. The idea, therefore, is that cyst growth doesn't have to be completely stopped or reversed but slowed substantially enough to retain kidney function until old age, essentially curing the patients," Weimbs said.

The future of the study will be attributed to finding specific dietary restrictions that will benefit PKD patients. According to Dr. Weimbs, "The goal now is to find which nutrients are important to reduce. For example, should we reduce carbohydrate, lipid or protein intake, since we do not want to put patients through unnecessary dietary restrictions?"
Asian Americans: The Precarious Position of the 'Model Minority'

This past weekend, thousands of protestors swarmed the streets of L.A. to show support for NYPD officer Peter Liang, who was recently charged with second-degree manslaughter in the November 2014 murder of Akai Gurney, an unarmed black man. My community, the Asian-American community, turned up in droves to protest Liang's conviction, pointing to the plethora of white police officers who have faced no legal consequences for police brutality. Daniel Pantaleo, who killed Eric Garner in an illegal chokehold in July 2014. Darren Wilson, who shot and killed Michael Brown in August 2014. Timothy Loehmann, who shot and killed Tamir Rice in November 2014.

On the surface, it does seem like an act of injustice. Liang discharged his weapon in a dark stairwell, and his bullet ricocheted off a wall before fatally hitting Gurney. Paralleled with the video evidence we've seen throughout the last several years documenting targeted police aggression against unarmed black men, it seems like his conviction is the epitome of white privilege corrupting the system we all coexist in.

The Asian-American community in the United States is in a precarious situation. We're still a minority community who has suffered a history of discrimination and persecution. From the Chinese Exclusionary Act of 1882 to the relocation of Japanese-Americans to internment camps during WWII to Vincent Chin's murder in 1982, every Asian-American feels the burden of being a minority, of being "other."

We, however, also bear the badge of being the current "model minority:" a minority who rises above systematic oppression and works hard to delay the odds against us. In the 1800s, we were in the place of other minorities, labeled "job-stealers" and "coolies," with the government limiting our immigration and, for a time, completely stopping immigration from China and Mongolia.

It's in this dichotomy that I see the problems of the Asian-American community arise. This past weekend highlighted our problems as a community. As the current model minority, there's a sense of injustice that we don't benefit from all the aspects of white privilege. Liang's conviction is a reminder that no matter how clean our image is and how much the media compliments our work ethic, we will never be at the top of the food chain.

The protests this weekend were also a slight to the other minorities we should be supporting. Regardless of your opinion of the prosecution of police officers for murder, Liang shot and killed Akai Gurney, who was unarmed. He's another police officer in the corrupted system that promotes and accepts police brutality against minorities, particularly the black community. There's room to argue that Liang's conviction is another case where a minority was scapegoated to protect the status quo, but the problem is not that of Liang's conviction, it's that rules aren't thoroughly and consistently enforced for police officers across the country. Rather than calling attention to the perceived injustice of Liang's conviction, the Asian-American community should be calling for police officers like Daniel Pantaleo, Darren Wilson and Timothy Loehmann to face the consequences of their actions like Liang will.

After the events of this weekend, I feel that the Asian-American community has forgotten where we should stand. We are better than the stereotyped racist caricatures other people see us as. By not supporting other minorities' struggles, we push ourselves into a corner where we will not only be systematically oppressed, but looked upon disdainfully by other minorities. Our struggles, our issues aren't limited to the Asian-American community. Instead of standing behind Liang, we should acknowledge his wrongdoing and fight for other police officers to be convicted for murder.

As a minority, we should fight alongside other minorities to disassemble the system that is rampant with prejudice and discrimination, rather than seek privileges and promote the system of racial equality. By fighting for Liang, we forget our roots as a community and we promote the racial inequality among minorities.

Amy Koo hopes Asian Americans realize solidarity in the wake of the charges against NYPD officer Peter Liang.