Forget all that stress from midterms. Forget that dreadful fantasy football season you had. Forget all that drinking you’ve missed out on the past couple of weekends because you were busy working or studying. It’s almost Super Bowl Sunday.

This magical day rarely disappoints, but boy, do we have quite the matchup before us in the 50th edition of the greatest event in American sports culture: the past, represented by the legendary Peyton Manning – a five-time NFL MVP known not only for owning a “laser rocket arm” and the catchiest chicken parmesan jingle in history, but also just about every passing record imaginable – going up against the present, represented by Cam Newton – one of the league’s greatest entertainers, likely MVP and a budding superstar who at the age of 26 already owns the record for most rushing TDs of any QB in history.

Their styles could not be more different, but this game will really come down to which star quarterback can figure out the other’s defense. We have not seen the same Peyton Manning this year that we have in past years, but he has still managed to get the job done in the postseason, now looking to improve upon his 1-2 record in Super Bowls. He will conclude potentially his final year, a campaign in which he threw the most interceptions per game since his rookie season, going against a Panther defense that led the league in picks.

That’s not to say that Newton will have it any easier, going up against the league’s top defense and possibly one of the top units of all-time. On paper, we’re in for a classic. So long as the Broncos’ opening snap doesn’t result in a safety.

So grab some beer, grab all your fellow football fans and non-football fans who are only there to complain that “the commercials aren’t even funny,” and enjoy what could be No. 18’s final chance to match his little brother Eli in the jewelry department. Happy Super Bowl!
**Visionary Organ Player Cameron Carpenter**

**Tue., Feb. 9, at 7:00 p.m. at**

The Granada Theatre

Cameron Carpenter is not your grandmother’s organist. A controversial figure in the music world, Carpenter bucked tradition with a varied and virtuosic repertoire that spans across genres, encompassing Wagner, J. S. Bach, pop music and international film scores. His rock star persona — reflected head to toe by his jet black mohawk, Swarovski crystal encrusted suit tails and bejeweled shoes — is second only to his stunning musicianship.

**Sarah Koenig & Julie Snyder, Binge-Worthy Journalism: Backstage with the Creators of Serial**

**Thu., Mar. 3, at 8:00 p.m. at**

The Granada Theatre

Under the direction of Yo-Yo Ma, the indefatigable Silk Road Ensemble returns for two glorious nights of globally-inspired musicianship. The Grammy-nominated collective of performers from Asia, Europe and the Americas combines superb technique with an eagerness to connect across cultures and musical traditions.

**Ms. Lisa Fischer & Grand Baton**

**Wed, Feb 17, 8:00 PM**

Campbell Hall

“It’s clear that she is deeply and internally in love with the act of singing, utterly and blissfully present in the welling up of each note, in the zone of the sublime.”

The Huffington Post

By any measure of talent and accomplishment, Lisa Fischer is a superstar. Yet, if you don’t know her name, it is likely because Fischer has spent the last 20 years as the backup singer for the Rolling Stones, Sting, Chris Botti and countless others. In the documentary film 20 Feet from Stardom, Botti raves, “Everyone knew who Lisa Fischer was, she’s the talk of the town… an incredible artist that demands the room’s attention.”

**The Silk Road Ensemble with Yo-Yo Ma**

Sun, Feb 21, 7:00 PM

The Granada Theatre

& Grand Baton

**MOTHERS. REBELS.**

**IMPROVABILITY’S**

David Makovsky & Ghaith al-Omari

Israels and Palestinians: A New Paradigm?

5:00 p.m. on Wednesday, February 24th at UCSB

Campbell Hall

**DOUBLE FEATURE NIGHT**

Brooklyn at 7pm followed by Suffragette at 10pm

Friday, February 5

at 7 pm

Monday, February 8

at 7pm

IV Theater, Isla Vista

$4

**IV LIVE presents**

**MURDER MYSTERY**

Embarcadero Hall, IV

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**Advertising Matter:**

**Advertising Office:** The Weatherhuman was recently amazed at his colleague’s tonsils. A top-tier stud of a horse would be envious of her enormous, testicular lymph nodes.

**Tomorrow’s Forecast:** NASA takes high-quality images of said tonsils, as they have acquired their own gravitational pull. They are named Ares I and Seabiscuit.
UCSB Examines Revised Sexual Violence Policy

A meeting on Wednesday discussed the recent changes to the UC’s sexual violence policies and how they may increase access to adequate support systems for victims of assault.

Previously, UCSB students held a sit-in to establish a more concrete policy in regard to sexual violence procedures and policies. Though this policy has been implemented and revised, a meeting was held on Wednesday to consider how recent changes will affect the student body and student access to support programs.

Peeka Zimmerman
Senior Staff Writer

Students, staff and administrators met in the UCen’s Santa Barbara Harbor Room on Wednesday to discuss recent changes to how UCSB will respond to reports of sexual violence.

The group focused on evaluating the recently implemented UC-wide Sexual Violence and Sexual Harassment Policy and how it will affect UCSB students.

Senior Associate Dean of Student Life Debbie Fleming began the discussion by explaining the purpose of the meeting.

“Our goal from the staff side of things is just to make sure that we have an opportunity for regular communication, that we have an opportunity to sit down and hear from you about your ideas and thoughts on things, if there are concerns you think we need to beware of,” Fleming said.

Fleming said under UC policy, each campus has some freedom to determine implementation procedures.

“That is actually something we have more control over are our own campus procedures, so we can go back, look at that and amend that,” Fleming said. “The policy is the policy for now. It has been embedded, system-wide it has been approved, it has been implemented as of Jan. 4, so we don’t have the ability to make any changes to the policy, but we do have the ability to make changes to the way we describe the implementation procedures, and we can clarify things that aren’t clear.”

Briana Conway, victim advocacy specialist for C.A.R.E. Advocate Office for Sexual and Gender Based Violence and Sexual Misconduct program at UCSB, said the policy is clear for reports of a student perpetrator, but other procedures need further specification.

“If that could be adopted here and accessible, but accessible without students having to go into C.A.R.E., so on a website or something, so if something has happened they don’t necessarily have to go in and consult with someone to get clarity on what the process might look like. I think that would be great,” Irvine said.

Irvine said websites explaining the procedures can potentially be difficult to navigate.

“Certainly if you know how to navigate these things, you can find what to do depending on what your situation is, and if you go to C.A.R.E., it is really easy to report and call C.A.R.E. and go into C.A.R.E., but that is not necessarily what everyone wants to do.”

Suzanne Perkin, assistant dean for student life at the Office of Judicial Affairs, said the C.A.R.E. Advocate Office is preparing a one-page document to distribute to students.

“We are working on a summary and overview one-page document on this process, so that is something that could just be handed out,” Perkin said. “Then we were thinking about, on the back, putting the flow chart.”

Conway said there should be a balance of transparency and privacy in the reporting and advocacy processes.

“What is that happy medium? We can put it all out there for transparency, and yes, I fully support that. But I don’t want it to ever lose the beautiful bond that an advocate can provide and help a survivor navigate their options,” Conway said. “That is the core value of why I wake up every morning.”

Our goal from the staff side of things is just to make sure that we have an opportunity for regular communication.

- Timothy Irvine
Dance Marathon To Raise Money for CMN

The Dance Marathon, which is the third hosted at UCSB, will raise money for the Children’s Miracle Network (CMN) and their local Santa Barbara County affiliate.

Dance Marathon will host UCSB’s third annual Dance Marathon from Feb. 20 to 21 to raise money for the Children’s Miracle Network. Dance Marathon is one of the nation’s largest collegiate philanthropy organizations and operates through the Children’s Miracle Network (CMN) and fundraises year-round to provide care for children at each campus’ local CMN hospital. This year, UCSB will be raising money for Cottage Children’s Hospital located in Santa Barbara, CA.

Samantha Gerraty, second-year dance and biology double major and co-director of Dance Marathon operations, said Dance Marathon began at Indiana University in honor of 18 year-old Ryan White, who passed away from HIV/AIDS in 1991.

“White was diagnosed with HIV/AIDS, and passed away from the disease before he could attend college,” Gerraty said in an email. “[White’s] friends held a dance marathon, which fundraised for the Riley Hospital for Children, and inspired other students across the nation to start supporting their own local CMN hospitals.”

Lynn Padlipsky, fourth-year biology major and Dance Marathon executive director, said the organization hopes to raise even more funds than last year.

“We are hoping to raise a lot of money for Cottage Children’s Medical Center. We are hoping to outdo last year where we raised $35,000,” Padlipsky said in an email. “We are also hoping everyone comes to the event excited and leaves inspired.”

Padlipsky said the Dance Marathon club at UCSB has focused on getting everyone on campus involved in the event.

“The organization of the club has changed a bit, and this year we are really focusing on getting all clubs, Greek life and residence halls to participate so all of UCSB is represented,” Padlipsky said in an email.

Gerraty said participants will be able to meet past recipients of the money raised through Dance Marathon and enjoy games, food and performances by UCSB student groups.

“At the event, the dancers will have the opportunity to meet five miracle families — children and their families who have been helped by Cottage Children’s Medical Centre — to hear their stories and to play games and dance with them,” Gerraty said in an email. Desiree Lucas, fourth-year psychology major, said she chose to be involved in the marathon this year because she enjoys dancing and supports the event’s charity.

“I wanted to participate in Dance Marathon this year for a few reasons — the first is because I love to dance and it would be a fun time to spend with all of my friends,” Lucas said.

“Second, I think it’s for an amazing cause, and lastly, I also wanted to do it this year because I wasn’t able to make it last year because I got sick.”

Lucas said she plans to wear comfortable shoes and to dance for the entire 12-hour event.

“My strategies to survive are bringing very comfy shoes and to just keep dancing — the more you dance, the less time you’ll have to worry about your feet starting to hurt!” Lucas said.

Sophia Dycaico, first-year undeclared major, said she is excited about the challenge of dancing for 12 hours continuously.

“I’m most looking forward to showing off my dope dance moves while spending time with great people to support the children,” Dycaico said. “I’m also excited to see how people’s dancing changes as we approach hour 12. Maybe I’ll even challenge a few people to a dance battle.”

Dycaico said she plans to prepare for the marathon by sleeping well the night before and pacing herself throughout the marathon.

“I’m going to sleep a full 12 hours the night before, eat food, drink water and pace myself throughout the marathon by saving my best moves for the very end,” Dycaico said. “Plus, I’m going to start training for Dance Marathon by playing a random song on Pandora and having a mini dance party in my dorm every night for the week leading up to dance marathon.”

To register to participate in the Dance Marathon 2016, visit www.dancemarathonucsb.com.

To volunteer for a three-hour shift during the event, sign up at docs.google.com/document/d/1Sg9kH9LEluJbMKHIwWqQuYIXz6xCr3D0uOG6TeT7CGG/edit?usp=sharing or email operations.ucsbdm@gmail.com.

Amy Koo
Reporter

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I’m most looking forward to showing off my dope dance moves while spending time with great people to support the children.
- Sophia Dycaico

Financials:

$35,347

Alek Gonzalez Daily Nexus
The University of California is rolling out its D.R.E.A.M. Loan Program this academic year, providing an initial $5 million in federal aid to undocumented students across the UC system.

The aid will be distributed to 3,000 undocumented students and will include more than approximately $350,000 to UCSB students. The money comes equally from the California state general fund and UC funds and will be distributed to campuses based on need.

Habiba Simjee, Undocumented Student Services Coordinator at UCSB and Undocumented Legal Services Counsel, said the program was a significant step toward addressing the financial struggles of undocumented students.

“The D.R.E.A.M. Loan Program is an important step in addressing the significant funding gap for undocumented students who wish to pursue their education at UC schools,” Simjee said. “It’s been very challenging and heartbreaking to hear from students who have to withdraw or drop out because they’re unable to make ends meet, particularly when we consider the cost of living in Santa Barbara.”

Michael Miller, director of the Office of Financial Aid and Scholarships at UCSB, said the goal of the program is to make education more affordable for undocumented students.

“The goal of all financial aid funding is to ensure access and affordability for all UCSB students,” Miller said. “This loan program will be one more resource our D.R.E.A.M. Scholars have available to them, and, given the work and loan commitment all UCSB students assume while they are here, it is going to play a huge part in their ability to finance their education.”

The creation of the D.R.E.A.M. Loan Program, proposed by UC President Janet Napolitano, was passed in 2014, but funding was not available for students until the current academic school year. Miller said the program helps level the playing field.

“The creation of the D.R.E.A.M. Loan Program is a big step forward for D.R.E.A.M. Scholars across California, and it gets us closer to making sure they have the same resources available to them that other students have,” Miller said.

Miller also made it clear that the University can do more for undocumented students.

“I am very proud of our campus, because our student leaders pushed for this program and their hard work paid off,” Miller said. “This program is a step in the right direction, but we still have a lot of work to do.”

Claire Doan, a spokesperson for the UC Office of the President, said the program will help ease the financial burdens facing the undocumented student community.

“The overall goal of the D.R.E.A.M. Loan Program is to help undocumented students who have limited financial options afford a UC education,” Doan said. “It helps alleviate the burden for undocumented UCSB students, many of whom are often forced to take semesters off or take outside jobs to offset the cost of tuition.”

According to Miller, the average UCSB student graduates with about $21,000 in student loan debt.

“Student loans are widely used by students to pay for education-related expense like tuition and fees, room and board and books and supplies,” Miller said. “The D.R.E.A.M. Loan program will help eligible students meet these expenses.”

Under current laws, undocumented students who graduate from high schools in California can apply for state and university aid, but their status as undocumented students prevents them from obtaining federal aid.

Ricardo Leon, second-year computer engineering major, said he expects the D.R.E.A.M. Loan Program will help offset the lack of federal funding.

“The program will help undocumented students because they’re not eligible for federal aid, so they don’t get the Cal Grant, and they also can’t get loans through the federal government,” Leon said. “Having the government give them some loan money would be really helpful.”

Leon said the program would help undocumented students focus more on their education and less on their finances.

“A lot of undocumented students have to get jobs in order to get that extra funding and make ends meet,” Leon said. “I think a loan would help them focus more on their studies.”

The D.R.E.A.M. Loan Program, aimed at providing financial aid to undocumented UC students, will begin distributing federal funding to students this academic year.

The D.R.E.A.M. Loan Program will provide undocumented UC students with federal financial aid for the first time.
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With four distinct NEW neighborhoods, community parks, recreation center, bike paths and open space, there are plenty of unspoiled treasures to explore, learn and uncover.

The D.R.E.A.M. Loan Program will provide undocumented UC students with federal financial aid for the first time.

Hubert Zhang
Reporter

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From the Mid $600,000s
Josh Ortiz
Senior Staff Writer

Isla Vista business owners and managers shared their experiences with the Nexus this week regarding the recent power outages amidst stormy weather in the Goleta area.

Many local businesses have reported losing all electricity with the onset of El Niño storms. On Jan. 5, for example, strong winds damaged infrastructure and caused a power outage throughout I.V.’s downtown business district that lasted several hours, and smaller power outages have followed. In such circumstances, many businesses report having to close stores until power is restored.

I.V. Food Co-op general manager Melissa Cohen said the co-op lost at least half of its sales on Jan. 5 as the result of a power outage that rendered the store closed for five hours. According to Cohen, the store averages about $10,000 a day in sales, but it only made about $5,000 on Jan. 5.

“It’s very hard to have to sit at the entrance of your business and say, ‘Sorry there’s no power,’” Cohen said. “That was stressful and our sales that day really suffered.”

Otarco manager and third-year sociology student Richard Kim said the restaurant loses money during power outages, especially when the blackouts occur at night.

“It does affect our numbers because we sell beer and beer sells better at night,” Kim said. “It hurts financially.”

According to I.V. Drip owner Tom Leu, however, the power outage saved his restaurant money because business was already slow during recent storms and the loss of power allowed him to send employees home.

“That was a perfect time for a power outage,” Leu said.

Aladdin Café employee Steven Abdulhai, whose family owns the restaurant, said his family will usually check in with their neighboring restaurant Woodstock’s Pizza to determine whether or not to close during power outages.

“We like to keep ourselves updated with Woodstock’s — we’re cool with the employees there,” Abdulhai said. “If it’s not too serious for them to be closing, then we’ll probably stay open.”

Buddha Bowls owner Daniel Dunietz said the “real issue” with power outages is maintaining food temperatures. According to Dunietz, the loss of power shuts down refrigeration, which can cause food to spoil over a certain period of time.

“There is a fair amount of built-in insulation, but we still watch those temperatures slowly rise,” Dunietz said. “Once it gets past a certain point, the food becomes dangerous, and if it stays at that point for some time, you have to throw out everything.”

Dunietz said he instructs his employees to keep the coolers closed to preserve the cool air inside in case of outages.

“We have a protocol where you just don’t open the cooler, because it is insulated so it can keep that temperature cool for almost six to eight hours,” Dunietz said.

Dunietz said Southern California Edison has usually had a quick response time to damaged infrastructure during storms.

“The guys at Edison have been really awesome, so I’ve been giving them coupons and stuff,” Dunietz said. “They bust their ass.”

According to Cohen, power outages have some positive results.

“The beauty of those power outage days is that celebration when the power goes back on,” Cohen said. “We can invite our people back into our store.”

Recent Power Outages Impact Local Eateries

The increasingly frequent El Niño power outages have left local restaurants in the dark regarding whether to close until power returns or to stay open through them.
Exxon Mobil Corporation applied for an emergency permit to remove oil that has been sitting in the canyon since May 2015, citing potential environmental impacts.

“The county believes that the stored crude oil should be transported by truck ... to prevent loss or damage to the environment.”

- Dianne Black

Sierra Deak
Staff Writer

Exxon Mobil Corporation received approval on Monday for its proposal to transport oil stranded in Las Flores canyon out by truck. The approximately 425,000 barrels of stored oil have been left in the canyon since the May 2015 Refugio oil spill, when the Plains All American Pipeline (PAAPL) that usually transported the oil ruptured. The pipeline has since been shut down indefinitely. In the event of a natural disaster, the stored oil would not be removed in time to avoid potential environmental impacts, which is why ExxonMobil applied for the emergency permit in order to transport the oil by truck.

Santa Barbara County Planning and Development approved the permit, and the trucking operations will begin within three weeks, utilizing 30 trucks per day over a three- to six-month period.

“The other concern is that they have been able to purge from the platform and the pipelines, but they have excess mixture in the onshore storage tanks, and so they’re worried ... if there’s anything that could cause a leak or a spill from those tanks,” Krop said.

Krop said ExxonMobil’s plan to transport the oil by truck will pose fewer environmental risks than the potential risks of leaving the oil in Las Flores until a pipeline becomes operational.

“ExxonMobil’s LFC emergency response plan has been impacted in its ability to respond appropriately to unforeseen circumstances, such as natural disasters, because of the unique event of the shutdown of the PAAPL for an unknown but extended period of time,” the company said in its application.

Dianne Black, assistant director of Santa Barbara County Planning and Development, said ExxonMobil’s permit would allow for the transportation of the stored oil by truck in order to avoid negative environmental impacts caused by long-term oil storage.

“The emergency permit that was approved authorizes temporary trucking to move 425,000 barrels of stored oil out of the Las Flores Canyon where ExxonMobil’s processing plant is,” Black said. “The county believes that the stored crude oil should be transported by truck to an appropriate facility as soon as possible to prevent loss or damage to the environment.”

Black said moving the oil by truck is the only way to transport the oil at this time.

“ExxonMobil is in the process of removing the stored oil in the tanks, but there is a possibility that they could spill at any time,” Black said. “By trucking the oil out, we’re able to avoid another spill.”

Linda Krop, chief counsel of Santa Barbara’s Environmental Defense Center, said ExxonMobil applied for the permit due to concerns about residual materials from the May oil spill on the platforms, in the pipelines and in onshore storage facilities.

“Linda Krop, chief counsel of Santa Barbara’s Environmental Defense Center, said ExxonMobil applied for the permit due to concerns about residual materials from the May oil spill on the platforms, in the pipelines and in onshore storage facilities.”

- Linda Krop

Exxon To Truck Oil Out of Los Flores Canyon

The 425,000 barrels of oil present a possible danger to the environment should a natural disaster occur; the removal will last anywhere from three to six months.
UCSB Professors Rate RateMyProfessor

The Nexus asked highly rated UCSB instructors for their thoughts on the website.

Vicky Munro
Staff Writer

RateMyProfessors.com allows students to anonymously evaluate professors on a five-point scale for categories like helpfulness, clarity and even their professor’s “honesty.”

While UCSB students are familiar with the site, and some even rely on it to decide between classes, what do their professors think? The Nexus interviewed some highly rated instructors to see what they think about the website.

Communication professor Desiree Aldeis, who scores a 4.9, said she feels the website is a helpful tool for students, provided they “take it with a grain of salt” and remember the evaluations are subjective. “I think it’s a useful tool that students can utilize to make better choices and more informed choices for the classes that they sign up for,” Aldeis said. “And I think students are also aware that these are their peer’s opinions and their peer’s experiences might be different from their own.”

Aldeis said that the website is also useful to professors so that they can see what aspects of their teaching style are and aren’t working for students. “I think it’s important that professors get on there and read what their students say about them because there may be some things that you don’t know you’re doing that are not working well for your audience,” Aldeis said. “I feel like it’s a lot of information for us as professors in terms of how we can maybe improve or even the things we can continue to keep doing.”

German professor Evelyn Reder, who also scores a 4.9, said students should avoid choosing courses based on the subjective reviews of others. “There must be some truth to it, but you also don’t know—it’s so individual and so subjective,” Reder said. “To be sure, you have to try them out, you can’t really base it on someone else’s judgment, so it’s probably not the best way of picking a class.” Reder also said the website tends to only attract students with very extreme opinions. “I kind of feel from what I’ve seen that only students that really love you or really hate you will write a review and everybody in the middle kind of doesn’t really bother,” Reder said. “I try to do my best, I try to really take my students’ voices into account and try to be there for them, but I think in every class you have students that love you and students that don’t like you so much.”

Emma Levine, a graduate student studying German, said in an email she believes an increase in permits will require them to perform environmental evaluations, because students may form strong opinions about professors based on little interaction with the professor and then just hates them forever.”

For the full story, see dailynexus.com

EDC Fights To Increase Oil Company Analysis

The general consensus on RateMyProfessor.com is, although the website can be a helpful tool, students’ decisions should not be based solely on others’ experiences.

The Environmental Defense Center (EDC) reached a settlement with two federal agencies that will require them to perform environmental analysis before approving oil companies’ requests to practice hydraulic fracturing (fracking) and acidizing in California waters.

The settlement is with the Bureau of Safety and Environmental Enforcement (BSEE) and the Bureau of Ocean Energy Management (BOEM), which together approved fifty-one permit applications for ExxonMobil and Venoco oil companies. The permits were granted without either agency carrying out assessment of the effects of such high-pressure technologies on air quality and marine wildlife.

Carla D’Antonio, chair of the environmental studies department and advisory board member of the Interdepartmental Emphasis in Environment and Society (IEES), said she feels permits to continue fracking and acidizing should have been reevaluated previously, following the introduction of new technologies.

“It feels like they just slipped their new technology in without anyone knowing,” D’Antonio said in an email. “By getting categorical exemptions from these federal agencies, they are allowing these companies to reach and extract oil in any way that they can.”

Chris Berry, Environmental Affairs Board (EAB) co-chair and third-year environmental studies major, said in an email he believes an increase in fracking will destroy local marine and coastal life.

“The Santa Barbara Channel is an incredibly

Prior to reaching the settlement with the EDC, BSEE and BOEM granted several permits to oil companies without carrying out analysis on the environmental consequences.
Claremont Appoints Black President

Megan Mineiro
News Editor

Melvin Oliver, dean of the College of Letters and Science, will become the sixth president of Pitzer College this summer and the first African American to ever be appointed president of one of the five undergraduate colleges of the Claremont University Consortium.

Oliver has served more than 30 years in the University of California, first as a professor of sociology at UCLA and then as the dean of social sciences at UCSB beginning in 2008. Throughout his career, Oliver strove to create opportunities for minorities in UC, co-founding the UCLA Center for Study of Urban Poverty, and overseeing the creation of Chicano studies, feminist studies and global studies Ph.D. programs during his tenure at UCSB. Before coming to UCSB, Oliver served as Vice-President of the Asset Building and Community Development Program at the Ford Foundation, where he developed a grant program to provide 35,000 low-wealth households with secure home mortgages and to change the way banks assess home mortgage applicants.

Oliver has received multiple distinguished awards and fellowships including the Rockefeller Foundation Research Fellowship, National Science Foundation Research Initiation Planning Grant and more than $5 million in research support from NSF, Ford, Rockefeller, Russell Sage, Haynes, and the Social Science Research Council. During his time at UCLA, Oliver was named the California Professor of the Year for his “extraordinary dedication to teaching and commitment to students.”

Having earned his bachelor of arts at William Penn College in 1972, Oliver said he is both elated and honored to have been named president of an institution like Pitzer, which has “all of the characteristics of a great liberal arts college” that he admires.

“I’ve always wanted to go back to my roots,” Oliver said. “The liberal arts was a transformative experience for me ... it was the kind of place that encouraged my creativity, it was the kind of place that nurtured my intellectual curiosity and it gave me leadership opportunities to grow and develop.”

Oliver said his appointment as the first African American president of an undergraduate Claremont college motivates him to create “ladders of opportunity” for those who come from backgrounds similar to his own.

“In a lot of things I’ve done I’ve been the first. The first only means that you have to create the ladders of opportunity for other to follow. It’s not about you, it’s about what you can do for others,” Oliver said. “I see it as one of my responsibilities to create those ladders of opportunity so other students of color, other professors of color, other really disadvantaged folks can also have the same opportunities I’ve had.”

Oliver was selected to Pitzer because it reflects his own values, such as commitment to diversity, environmental sustainability and education geared toward social impact.

“Those are all values that I’ve promoted in my life, into my work, and I think Pitzer is the kind of place I can go to and help them double down on some of those concerns they have — some of those issues that they’re grappling with,” Oliver said.

Chancellor Henry T. Yang said Pitzer is fortunate to have Oliver, as he is a “seasoned administrator” who possesses unique leadership skills.

For the full story, see daily nexus.com.
Super Bowl 50 Key Matchups: Defense Wins Championships

**Browns Passing vs. Panthers Secondary**

**Daniel Moebus-Bowles**  
Staff Writer

With every calling, Denver's defense has the best in the league and Cam Newton has thrown for 335 yards and two touchdowns, an encouraging sign that he still has depth heading into the Golden Tate trade. However, Newton has had his fair share of struggles when facing good defenses.

Although the Panthers dominated the Seahawks for the most part in their divisional round, Newton was strong, throwing for 316 yards and making for 11 carries. To Carolina's only loss of the season was in week 16, Newton was pressured (unusually) by Arizona, being hit by 13-14 passing yards and rushing yards. Point being, when Newton is pressured to throw a bit more poorly than usual — as in this matchup. Unfortunately for Newton, the Panthers boast the format No. 1 pick would pick off against off-against the best pass running defense he has seen in his 40 years.

The Panthers' defense has dominated all year long at No. 1, but for the past three games, the Panthers have been blessed to feature what may be the most improved corner in the league this year in Josh Norman, who actually led the league in interceptions this year.

At this point, it seems clear that the Panthers defense holds the advantage. One cannot possibly beat an entire defense. Then again, not many players, let alone a quarterback, can do so. The Panthers have been blessed with some talented players, and those men in blue on the other side of the ball.

**The Panthers' defense altered what should have been two hard-fought battles this postseason against the Seahawks and Cardinals into near blowout victories with their smart, opportunistic play complementing their explosive offense led by likely MVP Cam Newton.

Newton has yet to be hit more than six times in any game this season. Denver has never faced a quarterback like Cam Newton, which is what makes this matchup so great.

The most running attack a quarterback against the Broncos was Alex Smith, who has seen for 31 years, but Newton and Smith are two completely different quarterbacks.

The unpredictable nature of Newton makes it very daunting to the Denver defense. As the former Cal Bear led all rushers with 72 yards, including a 59-yard touchdown run. Newton came within yards of a touchdown in the fourth quarter that set up the game deciding field goal.

The Broncos' running attack has been most valuable. In the regular season, the Broncos led the league in yards for a reason.

Two years ago in Super Bowl 48, Denver lost 43-8 to Seattle, and a long interception return in that game nastier than the one Newton threw this season. Newton's big play set up the game winning field goal.

The Broncos defense might have what it takes to keep Denver within reach of earning its third Super Bowl victory in franchise history.

However, the edge would most likely go to Carolina and its dynamic leader in Newton. Alongside the Panthers defense, which has been one of the best in the league this year with aspirations of becoming the NFL's next dynasty.

**Broncos D/ST vs. Panthers D/ST**

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**Advantage Denver**

**Cam Newton vs. Broncos Defense**

**Jorge Mercado**  
Staff Writer

While Peyton Manning and Cam Newton exchanged praise for each other at the Super Bowl 50 media day, one of the many attractions entering Sunday's game is how well Newton will face against the Denver Broncos defense.

The Panthers' pass defense is a new unit yet in passing attack, a huge unit of strengths and weaknesses. The defense of Denver is the unit's downfall. However, the Panthers have been known for their ability to stop the run. This season, the Panthers' pass defense is a new unit yet in passing attack, a huge unit of strengths and weaknesses. The defense of Denver is the unit's downfall. However, the Panthers have been known for their ability to stop the run.

In his five-year career, Newton has yet to be hit more than six times in any game this season. Newton came within yards of a touchdown in the fourth quarter that set up the game deciding field goal. He has been stricken with injuries for most of his career. Newton has thrown for 335 yards and two touchdowns, an encouraging sign that he still has depth heading into the Golden Tate trade. However, Newton has had his fair share of struggles when facing good defenses.

Although the Panthers dominated the Seahawks for the most part in their divisional round, Newton was strong, throwing for 316 yards and making for 11 carries. To Carolina's only loss of the season was in week 16, Newton was pressured (unusually) by Arizona, being hit by 13-14 passing yards and rushing yards. Point being, when Newton is pressured to throw a bit more poorly than usual — as in this matchup. Unfortunately for Newton, the Panthers boast the format No. 1 pick would pick off against off-against the best pass running defense he has seen in his 40 years.

The Panthers' defense has dominated all year long at No. 1, but for the past three games, the Panthers have been blessed to feature what may be the most improved corner in the league this year in Josh Norman, who actually led the league in interceptions this year. This surely is not the same Peyton Manning that won five MVPs. He has been stricken with injuries for most of his career. Newton has thrown for 335 yards and two touchdowns, an encouraging sign that he still has depth heading into the Golden Tate trade. However, Newton has had his fair share of struggles when facing good defenses.

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It’s funny how we as sports fans like to put history into perspective.

Ideally, the well-informed fan would be able to watch every game of every player, taking all of a player’s strengths, weaknesses and ability to pull out wins into consideration before making a judgment on who the greatest players are.

In reality, numbers are what the average fan tends to rely on most when telling the “truth” of how great a player is. This tends to be extremely misleading, especially in sports where numbers don’t quite translate to show a player’s true value.

When comparing careers as a whole, we generally stick to one golden rule when talking about what number matters most: rings.

Dan Marino is perhaps the most well-known example of how misleading this can be, as the legendary quarterback failed to ever win a ring despite setting just about every passing record there was to set. He would forever be overshadowed by Joe Montana and his four Super Bowl rings, a record for quarterbacks that still stands today.

It’s not hard to see why the present-day equivalents of Marino and Montana are. Peyton Manning and Tom Brady have followed the same storyline as their predecessors early in their careers since they rose to prominence in the early 2000s.

Brady quickly took up the Montana role, racking up three rings from 2001-2004 as the Patriots dominated the football world with unprecedented postseason success. Over the years, he has made his own individual marks on the record books, albeit nowhere close to the success Manning has had in that respect. However, a fourth Super Bowl win in 2015 brought Brady into a tie with Montana and Terry Bradshaw for the most ever for quarterbacks, further establishing him as potentially the greatest signal-caller of all time.

On the other side, no matter how well Peyton Manning has done in the regular season, postseason success has almost always found a way to evade him. Whether it’s due to costly interceptions, missed field goals, or freak plays down the stretch, Peyton has managed a 15-13 career playoff record and the most losses of any quarterback, compared to Brady’s magnificent mark of 22-9.

The key difference between Manning and Marino in the playoffs is that playoff success has almost always found a way to evade him. Whether it’s due to costly interceptions, missed field goals, or freak plays down the stretch, Peyton has managed a 15-13 career playoff record and the most losses of any quarterback, compared to Brady’s magnificent mark of 22-9.

The same applies for Newton, who is in search of his first Super Bowl ring and has helped guide the Carolina Panthers to their second Super Bowl appearance in franchise history. While a Panthers-Patriots rematch of Super Bowl XVIII would have made the headlines ever more intriguing for Sunday’s game, the opportunity to see Newton play on the game’s most remarkable stage is just as fascinating.

He set regular season career-highs in passing touchdowns and passing rating with 35 and 99.4 percent, respectively, while throwing a career-low 10 interceptions. Newton complemented his attack through the air with his rushing abilities as well, registering a career-high 8.2 rush attempts per game while collecting 636 yards and 10 rushing touchdowns.

While it’s inevitable to dislike the charismatic center of the Panthers’ offense, it’s not inferring that the Broncos can’t win because of him. In the crowd after scoring a touchdown, there remains a lack of attention to the level of proficiency he has consistently played with all season long.

Specifically, his reliability in the Panthers’ redzone trips on offense has been overlooked. He ranked third in the NFL during the regular season when in opponents’ redzones, throwing for 26 touchdowns and zero interceptions. Nonetheless, Newton has performed best in the fourth quarter of games, registering a 66.4 completion percentage and a 110.4 quarterback rating.

Yet the calm, cool and collected persona that the QB displays, he has been a vital element in the Panthers’ success on third down helping to extend offenses and set up game-winning field goals. Newton has thrown less than 10 interceptions.

In addition to Manning throwing at least one interception in each of his three previous Super Bowl trips, there has been just one season in which Peyton has thrown less than 10 interceptions.

That lone season ended with a Super Bowl victory over the Chicago Bears with the Indianapolis Colts during the years 2006-07. Certainly I’m not inferring that the Broncos can’t win because of this statistic, yet the Panthers’ ball hawking defense may be able to prey upon Peyton’s weakest element, which could end with Carolina bringing home the Lombardi Trophy.
APPLICATIONS DUE FEBRUARY 29TH

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We want to hear your ideas about managing a multi platform news source!

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Interviews will be held in the weeks after.

THINGS TO CONSIDER

- What is the role of the Daily Nexus in the community?
- How can the Daily Nexus improve on its relationships with all groups on campus?
- How do you plan to manage a large student staff?
- How do you plan to recruit new staffers and develop their skills?
- What are your own strengths and weaknesses as an editor/writer/manager?
- What do you hope to gain, personally, as the EIC?
El Niño Could Ease California Drought

Officials say strict water conservation policies instituted because of the California drought could be significantly rolled back or ended if the El Niño-fueled storms continue into spring. This came after an assessment of the Sierra Nevada snowpack levels, which are 130 percent of what they usually are this time of year. This snowpack provides as much as one-third of the state's water supply when it melts and flows out to rivers later in the year. Officials caution that it is still too soon to know for sure, but they say they are optimistic Californians may be able to enjoy their water a little more this summer.

El Niño Could Ease California Drought

European Union Approves Fund to Help Turkey with the Migrant Crisis

The European Union (EU) approved a €3 billion ($3.3 billion) fund Wednesday to help Turkey cope with the massive influx of refugees it received from the current Syrian migrant crisis. This came after Italy dropped objections claiming the EU was allocating more than appropriate to help Turkey. Under the deal, the EU will contribute €1 billion, and the 28 member states will cover the rest. The Vice President of the European Commission Frans Timmermans said this fund will directly benefit the refugees in Turkey.

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Max Pasion-Gonzales  
**Reporter**

The curtains open, a Latina woman tap dances in front of an American flag in the backdrop and 2Pac’s “Hail Mary” blust over the speakers for all to hear. Campbell Hall was in for an interesting night. Last Wednesday night, a Latin-American theater comedy performance group known as Culture Clash took the stage. The troupe performed a series of satirical sketches curated to generate laughs and, more importantly, shed some light on America’s issues of racial injustice, poverty and discrimination. Campbell Hall hosted a relatively full audience of students and residents of Santa Barbara alike, including some first-time viewers and some long-time fans of the act.

The sketches consisted of monologues and scenes from the Latino actors playing characters of different ages, races, sexualities, beliefs and, of course, cultures. These characters were portrayals of real people that Culture Clash has met, telling real stories and honoring the unique personas. The themes and ideas often alternated between relevant cultural comedy, such as references to El Chapo and Donald Trump, and serious social commentary, such as the struggle of immigrants, the institutionalization of the prison system and the generalization of different cultures.

As a young student who very much enjoys comedy of all types, a good portion of the jokes seemed a bit crude and predictable. For example, they portrayed a middle-aged Florida couple with a Polish husband and Cuban wife. In an attempt at humor, the husband detailed to another character the particularly large buttocks of Cuban women. With a loud, expressive voice and heavy emphasis with his arms, he proudly exclaimed that “they got the POW!” The crowd seemed to enjoy the attempt, but, much like the previous ones, it fell a bit short.

The true moments that hit home in the show came at the times of real enlightening conversation. I, along with the rest of the crowd, was touched during the portrayal of a Middle Eastern cab driver, who described some memories from after 9/11 and the San Bernardino shooting. He described loving groups of all races coming together to Muslim temples, praying and caring for each other. The crowd silently watched in awe, and a few young students responded with snaps of approval. The man ended the scene with his proclamation: “That is America.”

One strength this show had was its fast-moving pace. No character was on stage for more than about seven minutes, and a new sketch would quickly start as soon as the previous one ended. Overall, although some scenes fell flat, the show always seemed to redeem itself somehow. For this reason, the audience was constantly engaged and entertained not only by the quick narratives, but also by the excellent acting.

This was not these comedic actors’ first rodeo, as 2016 marks their 32nd year performing. The group consists of actors Richard Montoya, Ric Salinas and Herbert Siguenza, all of whom have plenty of experience in the theater and comedy. Their chemistry together was clear, as there appeared to be no hiccups or flaws throughout the show, and everything ran smoothly. The actors also showcased brilliant acting abilities, as they took on many different personalities, accents and characters, often with impressive accuracy. My personal favorite was the Asian American character, who displayed a surprising dialectical accuracy without any trace of a different identity.

Following the performance, the three actors remained on stage for an engaging Q&A with the audience regarding the themes of the performance and the actors themselves. The performers were happy to answer questions from all types of viewers, even one couple who have been fans for over 30 years. The energy felt very warm and intimate in Campbell Hall, as every person was very appreciative of the conversation being heard and beautifully united under the common ideas of inclusivity and civil equality. Afterward, I was lucky enough to share a few words with Siguenza. “You have to be stubborn, you have to be relentless, you have to be almost selfish for your art,” expressed Siguenza. “There’s just no other way. We really have never let up, and sooner or later you start making a living off of it.”

His words of advice surely rang true for Wednesday’s performance. Although a portion of the interactions missed the mark, the overall passion and dedication to the worthy cause truly prevailed in the end. I, along with the rest of the audience, was truly moved, if not at least well entertained, and heard the beginning of a real conversation that all Americans need to hear.
Like many of the other astounding independent films that debuted in 2015, "Room" failed to gain attention prior to its release. Despite the setback, the movie has managed to gather the attention of audiences across the world.

In the past, director Larry Abrahamson’s films have failed to gain said attention; nevertheless, the film, "Room," continues to receive accolades from critics. Abrahamson developed his film from Emma Donoghue’s novel, "Room." When writing the film, Donoghue was hesitant about the novel’s on-screen adaptation, afraid that it would simply be "a really soppy movie or pervy, grim, voyeuristic one." Nonetheless, the film was electrifying, leading fans to experience a whirlwind of emotions.

The movie stars Brie Larson as Ma and Jacob Tremblay as Jack, both of which have been presented with prestigious awards for their spectacular performances in "Room." As Jack — an easily impressed five-year-old boy — speaks in amazement during the opening scene, the audience is shown scenes of him running around in amusement confined to a 10x10-foot room. Their lifestyle is introduced as being filled with tiring habits, which becomes evident in seeing that Jack and Ma never leave the condemned area. However, the tone of the film shifts as it reveals that both Ma and Jack have been placed in this room due to a horrific nightmare scenario, causing the audience to embark on a journey filled with despair. Although this may appear to be a vital part of the plot, it pales in comparison to what the rest of the film has to offer.

While in captivation, the protagonists develop a schedule that leads a young and vulnerable Jack to believe that he is in a safe environment. His imagination engrosses him in a make-believe world that has made him oblivious to the fact that his mother is living a life filled with sorrow. Furthermore, Jack’s narrow-minded habits manage to make the audience frustrated as they see he is incapable of handling the horrific reality he lives in; and yet, it is up to him to save what is left of his mother’s life. Although the film consists of a rather depressing plot, Tremblay plays a crucial role in helping balance the film with instances of joy. His genuinely effervescent attitude helps keep an ebullient tone. Seeing Jack’s exposure to things he never knew existed gives the audience goosebumps, making them reminisce over their childhood with euphoric intensity.

Every scene is indispensable, essential for the next, constantly leaving the audience questioning what will follow. As the film progresses, the audience is forced to separate from a setting, which has constructed a relationship with the viewers. The room is not only a place, but rather a significant part in the lives of both Ma and Jack. Throughout the entire movie, it is referred to as "room," personifying it as if it were a name with feelings and memories attached to it, rather than simply being a place. Regardless of the fact that the setting changes drastically, the mood only escalates to breathtaking scenes, showing that Ma is suffering a mental breakdown triggered by leading a life filled with vile experiences.

It is always difficult to believe that what goes on in movies can even come close to being slightly real. "Room" unravels an all-too-realistic situation filled with dire conditions, leading the audience to empathize with those that have to endure a situation similar to the one Ma and Jack faced. Viewers are guaranteed to have an epiphany sparked by the realism that is painted by Abrahamson. Room itself may be small, but the imprint it leaves is enormous.
Super Bowl Snack Attack

Krystal Leong
Staff Writer

The big game is just around the corner, and it just wouldn’t be right to watch the game without a proper supply of snacks. Even if you can’t be at the game in person, you at least have the freedom to have as much food as you want on hand at home. Once the game is on, you won’t want to leave your couch, so make sure you are prepared with all the great food you and your friends can eat. From little snacks to munch on throughout the game to more fulfilling dishes for when the real hunger takes over, these snack ideas will have you covered without making you miss a big play to go make a big meal. Here’s a page out of my playbook on how to score a win with your food for the Super Bowl.

Chips and Dip

Chips and dip are a classic must-have when watching the big game. They are the perfect snack, satisfying with their salty goodness, and easy to share. Mix it up with some of the various unique flavors of Lay’s chips, such as Cheddar & Sour Cream, Honey Barbeque, Salt and Vinegar, Pizza, or Chile Limón, or by providing multiple choices of dips, such as classic sour cream, or a spinach and artichoke or cheesy onion dip. If you have a crock pot at your disposal, there are plenty of recipes that involve little more work than throwing a bunch of ingredients in a pot in the morning, leaving you plenty of time to prepare other snacks.

Chex Mix Party Mix

Chex Mix is another great snack to munch on. It is easy to eat and share, and provides a great blend of different tastes and flavors. This snack is easy to make in big batches. My recommendation? Double the recipe for your guests and add some hot sauce. If you’re not the cooking type, I recommend the prepackaged “Bold Party Blend” for bold and flavorful. You can also choose a healthier option with their Trail Mix.

Popcorn

Popcorn is another must-have. It is a perfect snack to go along with the halftime show. Super Bowl halftime performances are their own show, so enjoy the spectacular music and show with a bowl of classic buttery and light popcorn. Season them with leftover Chex-mix sauce mixture for an added punch.

Wings

It just wouldn’t be a Super Bowl party without wings. They may be a little messy, but they’re definitely worth it. They are tasty and delicious, and will also be more filling. Try hot and spicy, buffalo, classic barbeque or all of them! To make it a classically Idaho-esque Super Bowl Sunday, make a run to I.V. Deli for some buffalo chicken cheese fries.

Pigs in a Blanket

Pigs in a blanket are another great finger food. It is simple and easy to make. You will still get the fulfillment of a hot dog, but also the sweet and buttery taste of a warm biscuit. They are perfect for sharing at a party with a lot of guests because they are smaller and easy to bake in bulk.

Sliders

Like the pigs in a blanket, sliders are perfect for parties because they are small, but guests can have multiple and satisfy their hunger. These little hamburgers are both cute and delicious, but pack a punch of beefy flavor. Go with a traditional Hawaiian roll for sweetness, or load up some toasted sour dough bread with avocado and a pastry for a more Santa Barbara feel.

Enjoy watching the big game and eating all the great food that goes along with it!

Jazz Up Halftime with Jambalaya

Marisa Ratchford
On the Menu Editor

I know the last thing anyone wants to do on Super Bowl Sunday is whip up a four-course meal. However, one can only sustain themselves on chips and beer for so long before their stomachs crave something a bit more substantial. So when the time comes and your tummy revolts against the salty and satisfying potato chip, what are your options? You could just heat up a frozen burrito and call it a day, but what’s the fun in that? On this special day, you should celebrate your own touchdown with this recipe.

This recipe is relatively simple and requires very little expertise in the kitchen so even you not-so-kitchen-savvy bros can Chow down on some jambalaya as if it is straight from the bayou.

Ingredients:

- 1 red bell pepper, diced
- 1 green bell pepper, diced
- 1 tbsp. of vegetable oil
- ¾ water
- 1 package of Zatarain’s New Orleans style Jambalaya Mix
- 1 can of diced tomatoes with chili
- 1 package of MorningStar Griller’s Recipe Crumbles

In a large sauté pan, heat the vegetable oil over medium high heat, then add the bell peppers and cook for five minutes, stirring often.

In a separate pot, bring the water to boil, and add the rice mixture. Cover the pot and let simmer until rice is soft and cooked through.

In the pan with bell peppers, add the rice, griller crumbles and tomatoes. Mix it well and cook through evenly for about five minutes.

Fun Facts

Preeya Patel
Reporter

It has become an American tradition to sit in front of the TV on Super Bowl Sunday and eat away while anxiously watching the game. However, do you feel a little guilty when you’re sitting there on the couch, munching through your chicken wings, pretzels and guac while the players on the screen are partaking in an extremely exhausting and body-straining workout? No? But what about the fulfillment of a hot dog, but also the sweet and buttery taste of a warm biscuit. They are perfect for sharing at a party with a lot of guests because they are smaller and easy to bake in bulk.

When it was first introduced in America, within the past several years the consumption has risen immensely. No Super Bowl feast can be complete without a big bowl of potato chips. American consume a shocking 11 million pounds of potato chips on the big day. It has been an American classic for so long, many have never considered its origin. The potato chip was invented in 1853 in Saratoga Springs, New York. Chef George Crum served a customer his classic thick cut French fries. After a customer rejected the fries, claiming they were too thick, Crum decided to taunt the customer by serving him fries that he sliced extremely thin. However, the customer loved the paper thin potatoes. While Crum’s plan to taunt the customer backfired, he unintentionally invented the potato chip.

Now, when you sit down on Sunday afternoon, ready to enjoy your feast and of course the game as well, you can sit there knowing where your smorgasbord of American classics originated from.

**Note:** Fun Facts sourced from Smithsonian magazine.
**Clam-tastic Solar Power Technology**

Novel innovations in solar power could come from a surprising source: the giant clam, and more specifically, its iridescent cells. Amidhath Ghosal, a postdoctoral fellow at UCSB's Institute for Collaborative Biotechnologies, and Elizabeth Eck, a CCS physics graduate and the College of Creative Studies' top graduating senior last year who is now in her first year in graduate school at UC Berkeley, recently discovered the mechanism involved in the giant clam's ability to reflect white light through a process that mirrors that of RGB pixelated electro-optical displays, similar to the one in use in TV, computer and smartphone screens.

Giant clams contain light-reflecting cells, called iridescent cells, on their exposed epithelium that allow the giant clam to reflect incoming sunlight into vivid shades of gold, blue and green. The giant clam can mix and reflect these colors together to produce white light, which the giant clam also uses as a sunscreen, protecting the algae and their animal host from physiological damage from too much sunlight, white at the same time redirecting sunlight to uniformly illuminate the white columns of algal cells deep within the clam.

"The majority of photons that hit the epithelial cells are directed deeper into the clam tissue. The angles at which the photons are directed downward into the tissue uniformly illuminate columns of algae within the tissue," Morse said. "These algae live and grow, forming dense colonies organized in vertical columns, which this process, known as Mie scattering, by which the iridescent cells scatter sunlight forward into the giant clam's interior, ensures that all the algae get the optimal amount of sunlight for photosynthesis — not too much, and not too little. This gave us a clue for redesigning solar cells to produce electricity more efficiently, using the trick that evolved in the giant clams."

Mie scattering technology allows researchers to produce more through solar cells in a more efficient manner by maximizing output from a smaller area than current technology.

"Placing Mie scatterers on top of solar cells analogous to the giant clam will get light directed at multiple angles inside while also organizing the solar cell's photoreceptors vertically instead of in the conventional two-dimensional flat layer could allow us to produce three-dimensional solar cells," Morse said. "By using three dimensions to pack more solar-collecting molecules than in the typical 2-D solar cell, more power could be produced from a much smaller area than the area currently used by solar farms, thus improving efficiency, lowering costs per watt and, ultimately, lowering the amount of surface area required for solar power plants."

The MCD-B-ICB research team is currently collaborating with Guillermo Bazan, Ph.D., at UCSB's Department of Materials and Chemistry & Biochemistry, and Jon Schuler, Ph.D., at UCSB's College of Engineering, to develop more efficient solar cells using the same principles that were first discovered in the giant clam.

**The Search for Dark Matter**

One of the greatest mysteries in modern astrophysics is dark matter. While it makes up about 85 percent of the matter in the entire Universe, its detection has eluded physicists and scientists since it was first hypothesized. Dark matter has never been directly detected, but the Large Underground Xenon (LUX) dark matter experiment is determined to change that.

Postdoctoral candidate and UCSB researcher Carmen Carmona, who has been a part of the research team since 2009, explained how the experiment is set up.

In a time-projection chamber one mile underground "we have liquid xenon, and on the top there is some xenon gas. So when a particle interacts the xenon, it produces some light and electrons and we can detect this light with photomultipliers, a device that detects light. We have that on the bottom and top of the chamber. By detecting the light and the electrons, we can differentiate between different kinds of particles," Carmona said.

Carmona and her colleagues are looking for dark matter in the form of WIMP.s, weakly interacting massive particles.

"It's going to act like a neutron, so neutrons act as a background for us. We'll study and reduce the neutron interactions rate, but [the neutrons] help us understand the signal we're expecting," Carmona said.

These particles rarely interact with ordinary matter except through gravity; dark matter has only been observed through its gravitational effects on galaxies and clusters of galaxies, leading researchers to believe that WIMPs are the leading candidate for dark matter. However, this is considered indirect evidence since they have not been seen as they do not emit light.

Since it has first started taking data in April 2013, researchers from 18 institutions across the U.S. and Europe, including physics professor Harry Nelson and Carmona, have been working on the LUX detector to make it more sensitive to the light given off by the xenon atoms.

LUX scientists calibrated their detector using neutrons as a replacement for dark matter particles.

Along with Nelson and Carmona, other LUX scientists and researchers here at UCSB include physics professors Michael Witherell, Senior Development Engineers Dean White and Susanne Kyre and graduate students Scott Haselhuardt and Curt Nehrok. The interactions between the neutrons and the xenon atoms allowed scientists to quantify how the LUX detector responds to the recoiling process. Researchers see this process as a game of pool.

"We're working on designs and buying the parts," Carmona said. "We have to do some remodeling of the lab and we're thinking the LZ detector will be underground in 2018 and then in 2019, we should be able to commission the detector."

Professor Nelson, who is a spokesperson for LZ, has confirmed that the LUX experiment has not excluded the LZ experiment from participating in the search.

The LUX experiment is currently on its long run of 300 days and is expected to end by this summer, after which it will becommissioned to make way for the much larger xenon detector, LUX-ZEPLIN, or LZ.

"The people from LUX joined the collaboration from ZEPLIN II. ZEPLIN is mainly groups from the UK. We joined together to make a bigger detector that is called LZ," Carmona said. LZ will contain about seven tons of xenon, about 40 times the initial volume of LUX.

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LUX scientists have also been able to calibrate the detector's response to the deposition of small amounts of energy by struck atomic electrons by temporarily injecting the chamber with some radioactive gases.

These improvements, along with advanced computer simulations at Lawrence Berkeley National Laboratory and Brown University, allow scientists to test additional particle models for dark matter that can be excluded from the search.

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Summer camp Counselor
SUMMER OF YOUR LIFE! CAMP WAYNE FOR GIRLS -Children’s summer camp, Pocono Mountains, Pennsylvania 6/18-8/14. If you love children and want a caring, fun environment we need Counselors, Instructors and other staff for our summer camp. Interviews on campus February 20th. Select The Camp That Selects The Best Staff! Call 1,215.944.3069 or apply on-line at www.campwaynegirls.com Email matt@campwaynegirls.com

SOLUTION TO MONDAY’S PUZZLE
4/16/13

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Taurus (April 20-May 20) -- Today is a 9 -- You're lucky in love these days, with Venus in your sign. It's easier to make money, too. Splurge on a haircut or spa visit. The trick is to feed your soul and stomach simultaneously.

Gemini (May 21-June 20) -- Today is a 9 -- Fantasies abound this next month, and your dreams will be sweeter. Grasp every opportunity that comes your way. You won’t be tempted to wear your heart on your sleeve; quiet time is productive.

Cancer (June 21-July 22) -- Today is a 9 -- It may surprise you, but you'll be quite popular for the next four and a half weeks. Go out more often, strengthen your social infrastructure and grow your career. Communicate clearly. Smile.

Leo (July 23-Aug. 22) -- Today is a 9 -- Today is an excellent day to make romantic commitments. Take on more responsibility. Grab an opportunity. List problems to solve and benefits. Teamwork is extra effective.

Virgo (Aug. 23-Sept. 22) -- Today is a 9 -- The coming days are good for setting goals and acting on them. Let a creative partner take the lead. Collect an old debt or a windfall profit, and count your assets.

Libra (Sept. 23-Oct. 22) -- Today is a 9 -- It's easier to save and increase your assets. Consider personal decisions. Make plans together with someone fun, and make time to play. Find a sweet deal. Accept a good offer.

Scorpio (Oct. 23-Nov. 21) -- Today is a 9 -- Partnership and compromise come with greater ease. Collect the benefits that you’ve earned. The solution becomes obvious. Put in extra energy. Research how to accomplish your specific goals.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 9 -- There's more fun work on the way. Friends help you advance. Share the credit. Caution brings greater success; take it slow in a hurry. You're gaining wisdom, and romance flowers.

Capricorn (Dec. 22-Jan. 19) -- Today is a 9 -- You're especially lucky for the next month, in love and negotiations. Expand your horizons. Let yourself be persuaded by passion and compassion. Keep your promises and work your plan. Let your imagination lead.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Focus on household improvements. Or learn to make something you used to buy. You're gaining skills. Your home can become your love nest, without great expense. Modify ideals.

Pisces (Feb. 19-March 20) -- Today is an 8 -- Study opens entertaining new doors. Get creative with the details. Make necessary adaptations. Consider an interesting proposition. Use money to make money. Rely on those you trust.
DON'T THROW AWAY THAT IPA

Entrance into the legal realm of 21 does not simply mean a free pass into bars and clubs — it is much better than that. There is no longer a need to binge on piss water. That’s right! The selection of beers is wide and vast for those seeking an escape from the mundane. No longer will beers such as Busch, Keystone Light or the newly popular Kirkland brand be forced down your thirsty guzzle. Take a walk into our local Keg and Bottle and you will find the Holy Grail of IPAs, or Indian Pale Ales. Do not be those delightfully dark masterpieces. Instead, venture beyond the racks and discover a new taste and new type of buzz.

From what I have encountered, most people shy away from IPAs — the words “they're too strong” seep from their lips. Never can a beer be too strong. In fact, it is better, in my opinion, to have a strong beer because you will only need one or two to get nice and lit. But what exactly makes an IPA an IPA, with its dense taste and lasting smoothness? As many of you history majors may know, when traveling across seas in the early centuries (those damn colonial imperialistic days), water would be kept in wooden barrels and would have the possibility of becoming poisoned. The water would start to contain microorganisms that I’m sure would definitely give you the runs worse than any hangover possibly could. So, what was the solution? Mead water, of course. Hops were added to the water due to their anti-microbial properties. In reality, the hops would not make the beer any stronger than seven percent ABV, or alcohol by volume. In fact, a stronger beer would cause residual sugars, which attract those nasty microbes. So, what happened when the trips became longer? Add more hops, obviously. This is how IPAs got their name. Voyages to India lasted much longer, so it was necessary to add larger quantities of hops to ensure the safety and hydration of these ancient voyages, circa 1770s. They can still be found presently, but they’re nicely bottled and sold for about $10 on board.

There are three types of IPAs. First, an American-Style IPA. These beers tend to be more flavorful and are a reddish amber or pale golden color. An example of this type is Redhook Long Hammer IPA. This IPA is 6.20 percent ABV. Thus, a 12 oz normal bottle of Long Hammer would be 6.20 percent alcohol, so when you go and buy a 23 oz from PMH you’re getting about 12 percent of alcohol served to you — for $3, don’t forget. Six dollars toward these babies and you’re going to have a pretty damn good time. Next is the English Style IPA. Goose is one of my favorite English IPAs, at 5.90 percent ABV. It seems that America has again overshadowed the English. If you’re on the hunt for a glass of this smooth Goose, head into Dublins right on the corner of Pardall, where you will find this bird on tap.

Lastly, if you really want to get a nice buzz and maybe some sleepy eye action, a double or imperial IPA will be the best bet. This is not your grandfather’s IPA. Woodstock’s carries a great Imperial IPA known as Double Jack. Brewed by Firestone Walker, our neighboring brewery, Double Jack is a whopping 9.50 percent ABV. This is the Holy Grail, and I have had a chance to taste this malicious masterpiece. Unfortunately, I was unable to enjoy this brew at Woodstock’s because I was on the go. However, I was able to find it on the shelf at K&B for around $7, or so — the same price you would find about anywhere else on tap.

I drink a lot of IPAs; hell, I just drink a lot in general. This one in particular is incredibly smooth and does not have that bitter taste we are all so familiar with when drinking an IPA. I attended a small gathering with my jewel in hand and instantly I felt much more sophisticated than everyone else. If that sounds snobbish, then so be it, but I was not about to drink toilet water when I had a 9 a.m. the next morning. If I was going to go out and sacrifice my 10 hours of sleep, then I was going to make it worth it. The beer is really good, honestly. It does not have an extreme hoppy-ness to it, but it is not very light, either. It also does not give you an instant headache. I drank the IPA moderately, not looking to get plastered, but if I had the chance I would have definitely downed that thing and gotten a pretty nice high. The next time you have a chance to try something new, especially if you are approaching the legal age, try an IPA. Maybe not a double right away, but walk into one of our local I.V. bars and ask what IPAs are on tap. You never know, you might actually discover a new taste and new type of buzz.

If you still aren't brave enough to try beer distinguishable from tap water, Amanda Quick will generously accept donations of Kona Castaway IPAs.