

DAILY NEXUS

THURSDAY, DECEMBER 3, 2015

Vol. 96, No.5

www.dailynexus.com

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



TARUSH MOHANTI / DAILY NEXUS

BIGGEST GAME OF THE YEAR



IT'S GAUCHO GAMEDAY



EVENTS THIS WEEK

**M BASKETBALL
VS USC
THUNDERDOME
THURSDAY DEC. 3 | 7PM**

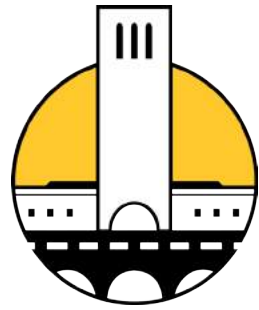


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10 MIN PRIOR TO TIP CAN WIN!

**W BASKETBALL
VS LOYOLA MARYMOUNT
THUNDERDOME
FRIDAY DEC. 4 | 7PM**

UCSB STUDENTS GET INTO ALL REGULAR SEASON UCSB ATHLETIC EVENTS FREE WITH VALID STUDENT ID

DAILY NEXUS CALENDAR

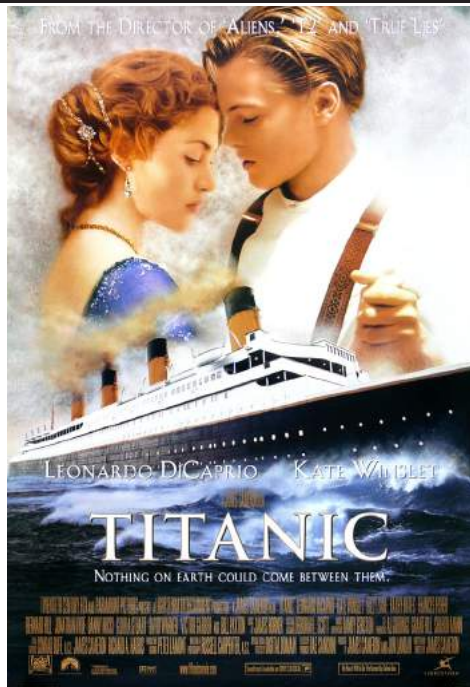


IV LIVE presents
IMPROVABILITY's
Naughty and Nice Show
UCSB's award-winning
improv troupe
Friday, December 4 at
8pm
Embarcadero Hall, Isla
Vista
\$3

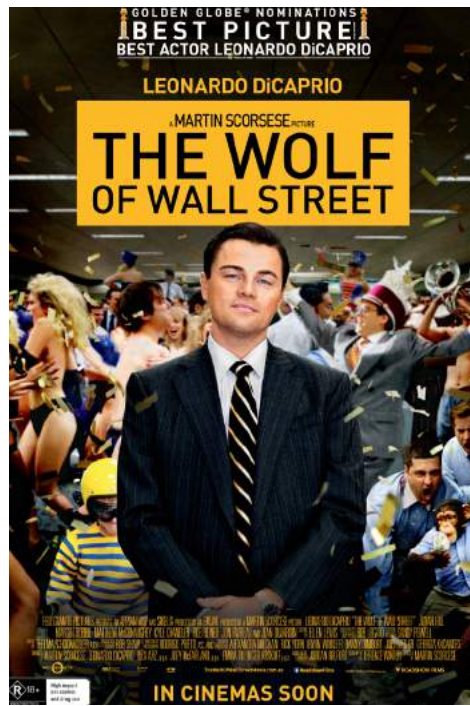
IV Live presents
First Fridays
Friday, December 4 from
9pm to 1am
Perfect Park and The
Loop in Isla Vista
Free!

The Orlando Consort
Voices Appeared:
Silent Cinema and
Medieval Music – The
Passion of Joan of Arc
Sun, Jan 10
4:00 PM
Hahn Hall

Carl Theodor Dreyer's acclaimed 1928 silent film *The Passion of Joan of Arc* (La Passion de Jeanne d'Arc) is based on the actual record of the trial and execution of Joan of Arc and stars actress Renée Jeanne Falconetti. Famous for its stark realism and vivid close-ups, the depiction of the great French warrior who was burned at the stake in 1431 and ultimately canonized is often described as one of the finest performances in cinema history.



Magic Lantern Films
presents
Leo's Oscar Party
Friday, December 4
Titanic at 6pm
Wolf of Wall Street at
10pm
IV Theater, Isla Vista
\$5 for both films



UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Monterey Jazz Festival on
Tour
Thu, Jan 14
8:00 PM
Campbell Hall



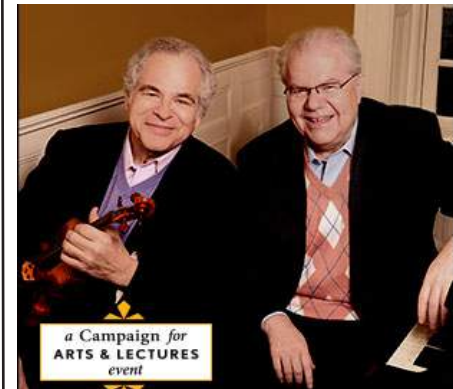
The Monterey Jazz Festival is the longest consecutively running jazz festival in the world. The first MJF in 1958 featured artists like Dizzy Gillespie, Louis Armstrong, John Lewis, Sonny Rollins and Billie Holiday. Now, the 2016 tour reflects Monterey's "traditional-untraditionalist" attitude that continues to be the hallmark of the Festival to this day.

Kid Flix Mix
Sun, Jan 10
11:00 AM
Campbell Hall



The film festival that is "redefining what kids' entertainment can be" (Time Out New York) returns with an exciting lineup of kid-friendly, parent-approved and jury selections. A kaleidoscopic showcase of the best short film and animation from around the world, this entertaining mix of musical and narrative shorts offers a delightful experience for all ages. (Approx. 60 min.)

Itzhak Perlman, violin
Emanuel Ax, piano
Thu, Jan 21
7:00 PM
The Granada Theatre



Undeniably one of the most beloved violinists in the world, Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Recognized for his charm and humanity as well as his talent, he is a Kennedy Center Honoree treasured by audiences who respond not only to his remarkable artistry, but also to his irrepressible joy for making music.

Salman Khan
Education Reimagined
Sun, Jan 24
3:00 PM
The Granada Theatre



A nonprofit educational organization with the mission of providing free, high-quality education to "anyone, anywhere" in the world, Khan Academy was founded by Salman Khan, a former hedge fund analyst with degrees from MIT and Harvard. Khan is also the author of *The One World School House*, which explores the potential impact of the web as a teaching tool.

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WEATHER

The Weatherhuman was faced with the harsh realization today that fourth grade was, in fact, the worst year of his life.

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Winter Warm-Up To Collect Blanket Donations

The event, hosted by Santa Catalina South's Hall Council, is meant to support local Santa Barbara homeless shelter Casa Esperanza and their Winter Shelter Bed program

Dahyana Barraza
Reporter

Santa Catalina's South Hall Council will be hosting the Winter Warm-Up to collect blanket donations for Santa Barbara's Casa Esperanza 24-hour homeless shelter until Saturday, Dec. 5. The shelter began its annual Winter Shelter Bed program on Dec. 1 in response to the increased number of houseless individuals seeking shelter during wintertime. Santa Catalina South Hall Community Service Chair and first-

year political science major Leanna Lugo organized Winter Warm-Up to help provide blankets for the shelter during this time.

Lugo said the shelter has a shortage of blankets for the estimated 100 individuals expected to arrive at the shelter in the coming weeks.

"They suggested I host a blanket drive," Lugo said. "I went to my advisor and talked to him about it and he said it is a great idea so I began planning it."

According to Lugo, the program was a "success" and has received 40 to 50 blankets so far.

"What I'm hoping for by the end of this week is about 60 blankets, but right now I think we have a pretty good amount," Lugo said.

Lugo said she originally wanted to organize volunteering for the shelter.

"I really wanted to take a group of students to help feed the homeless at Casa Esperanza because I really liked what the shelter stood for and their mission," Lugo said.

"But when I got into contact with them, they were busy because it was November. They were booked for volunteers."

Lugo said most donations came in after students returned from the Thanksgiving weekend.

"I didn't think people had a lot of used blankets here but when they went home for Thanksgiving break, they seemed to have brought back a lot since then," Lugo said. "On Monday I started to see a lot of blankets in the boxes. Some people even brought clothes."

Santa Catalina South Hall Multimedia Coordinator and first-year communication major Carmen Ma said the values associated with Thanksgiving may have prompted students to donate blankets.

"People start to remember what they're thankful for and they start wanting to give back because they realize all that they have," Ma said.

Ma said it was easy to get students to participate.

"All people had to do was bring back blankets over break," Ma said. "It's a win-win for everyone."

Santa Catalina South Hall Council Environmental Awareness Chair and first-year psychology major Nina Masjedi said she donated

to the drive.

"I felt like it was a great way to help people and see a direct result on a local scale," Masjedi said in an email. "It was a way for me to help in the community surrounding me."

Lugo said the program provided people an easy opportunity to help the local community.

"I'm sure that everyone who attends this school also had to do some sort of community service, so it's important to keep

that going even though you're already in college," Lugo said. "It's important to give back to the community and give to those that need it more than we do."

Lugo said the program can set a precedent for future years.

"This sort of event is a good thing to continue," Lugo said. "Even if a homeless shelter doesn't have a shortage of blankets or if they have enough of what they need."

“ I feel like it was a great way to help people and see a direct result on a local scale. ”

- Nina Masjedi

✓ A.S. ELECTIONS REMINDER: ★ ★
FEE INTENT FORM DUE
FRIDAY JANUARY 8 @ 4PM



Announce your intent to add a new fee or a fee increase added to the ballot by Friday, January 8, at 4pm. To get a new fee or a fee increase added to the ballot during the spring election, submit the form to Ruth Garcia Guevara at ruthg@as.ucsb.edu by this date.

GET YOUR FORM & MORE INFO HERE:

★ ★ ★ ★ ★ [HTTPS://WWW.AS.UCSB.EDU/ELECTIONS/INDEX.PHP](https://www.as.ucsb.edu/elections/index.php).

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ANTH 5 (GE Area C)	ANTH 101	HIST 17A (GE Area D and Am. Hist. and Inst.)	HIST 107
ECON 2 (GE Area D)	ECON 101	HIST 17C (GE Area D and Am. Hist. and Inst.)	HIST 108
GEOG 3B (GE Area C)	GEOG 101	POL S 12 (GE Area D and Am. Hist. and Inst.)	POLS 103
GEOG 5 (GE Area D)	GEOG 102	PSY 1 (GE Area D)	PSY 101
HIST 2A (GE Area E and European Traditions)	HIST/HUM 101	N/A (GE Area D)	PSY 117
HIST 2C (GE Area E and European Traditions)	HIST/HUM 102	RG ST 1 (GE Area E)	PHIL 121

All classes are five weeks or less. Nearly all are online courses that meet UCSB general education and major course requirements.



Remember to always check with your UCSB academic advisor for final course selection. Prior to registering for any AHC course that requires a prerequisite, university students must submit official transcripts verifying the course has been completed at another college.



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Editor in Chief Sends His Wishes This Holiday

Emile Nelson, *Daily Nexus* head honcho, wants the UCSB community to 'go out and enjoy this holiday season,' despite recent tragedies, and to choose to be happy

Emile Nelson
Editor in Chief

It's been a tough year. Not just for the students here at UCSB, but for the entire world. There are millions of people fleeing from a country torn apart by violence; Paris, Beirut and countries all across Africa and the Middle East have been the victims of terrorist attacks; there have been more mass shootings in the U.S. than there have been days; the list goes on and on.

With so much anger, hatred and violence in the world, it's so easy to fall into fear. But that's exactly the point of terrorism ... to make us feel scared. Because, when humans feel scared, it's a scientifically proven fact that creativity, empathy, generosity, intelligence, performance and pretty much all higher functioning decreases. We become animals of instinct and reaction, rather than beings of intellect and creation.

It's no revelation that everybody is affected by terrorism, whether it's through the pain of losing a loved one, pain of being scared of attacks on ourselves or pain for humanity as a whole, we all feel it. But the problem is that we have begun to let that dictate how we feel everything. Everyday function is marred by the possibility of danger, so we keep our heads low and try to make sure we have enough just in case, trusting that everybody else will do the same — it's not our responsibility how anyone else lives, right?

Wrong. Humans are intrinsically wired for empathy. That's why we have these things called mirror neurons. If we watch something happen, our brains light up as if it were happening to us. Our nature is to survive, yes, but our nature is also to care.

I'm not trying to say that we all should walk around feeling guilty that we're not sponsoring a refugee or anything like that — quite the opposite. I'm saying that everybody can help just by fighting back against the terror that is slowly creeping into our brains. It's as easy as a smile. Next time you're walking or biking around, keep a smile on your face. You'd be amazed at how many people smile back.

Whenever you feel that inclination toward withdrawing into your shell, remember that is not your nature, that is somebody trying to manipulate you into silence, into complacency, into fear. You don't have to accept the negativity that is being fed to you every day.

I don't mean to say you should ignore it at all; you need to see it, to observe it, to understand it. You need to process it in your own way. But then you learn and move on. You need to remember that you can play for one of two teams: fear or peace.

If you feed your fear, what do you think you'll notice everyday? Things that make you scared. You'll live under a layer of doubt, uncertainty and selfishness. You'll make choices based on what is best to

annul your current fear without thinking about the long-term. That's not an opinion, that's science. Fear demands short-term rewards.

So a piece of advice for this holiday season, and forever, is to choose to be confident, to be brave, to be happy for all the small victories and gifts in your life, to be peaceful and welcoming when you can and to handle yourself like you matter, because you do. You never know how far a smile can go. The more you look for the positive things in this world, the more you'll find them and, chances are, the more you'll create them.

If nothing else, just remember that today you are not a victim, and that means you have the power to change things. You don't need to be a senator to enact change. Nothing ever stays the same. So ask yourself, are you making the world a happier or darker place today? You have the power to do both, and whether you like it or not, you're doing one of them.

Go out and enjoy this holiday season, even with all the tragedy. Enjoy it extra just to show the world that you won't listen when they try to spook you. Enjoy it extra just because you can. Enjoy it extra because your happiness might just make all the difference.

You matter, and even if you die tomorrow, you are creating your legacy every day with everything you say and everything you do. Don't let that scare you, though. You can handle it.

Happy Holidays.



LORENZO BASILIO / DAILY NEXUS

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Students Share Childhood Stories about Santa

Olivia Pla
Reporter

For many of us, the holiday season comes with disappointments in the form of finals, failed classes and freezing temperatures as low as 60 degrees Fahrenheit. But each year the holiday season brings a much more severe disappointment to children around the world: the realization that Santa Claus isn't real. We all have

our own story of discovery, and the *Nexus* asked five UC Santa Barbara students to share the moment they discovered the magical man was, in fact, a legend.

First-year biology major Sam Lewis said he was sick and home from school one day when his mom sat him down, holding an article about Saint Nicholas to show he was real at some point.

"Then she said, 'Even though [Santa Claus] is gone, his spirit still lives on

through Christmas, and now you're part of the knowing club because Santa Claus doesn't really exist — we're Santa Claus,'" Lewis said. "Your brother isn't part of the club, so don't tell him. When he's about your age, we'll tell him as well.' And so for the next couple of years, I was in the know and I thought I was in this cool, exclusive club."

Second-year political science major Varshini Satish said she was eager to catch Santa Claus one year with her dad. The two of them camped out by the fireplace on Christmas Eve with baseball bats and a garbage bag to catch Santa.

"I tried to stay awake as long as I could, but I eventually fell asleep," Satish said. "At some point I woke up when I heard a movement. My dad told me he had gone to get a glass of water, but I saw presents under the tree and I looked at the handwriting on them and it all clicked in my brain."

First-year undeclared major Camila Holm's parents were not ready to tell her the truth about Santa Claus when her

aunt spoiled the secret one year.

"My mom always had special wrapping paper and special tags for Santa to use and then when my aunt came to visit, she mixed them up," Holm said. "So then Santa and my aunt had the same wrapping paper and when I asked my mom about it, I found out."

Third-year psychology major Travis Kim discovered the sad reality when he supposedly misread the calendar one year.

"Santa came on [December] 24th. . . I asked my mom why and she said, 'Everyone makes mistakes — even Santa,'" Kim said. "But Santa never makes mistakes. . . that's when I

“Santa and my aunt had the same wrapping paper and . . . I found out.”

- Camila Holm

knew.”

For some, like first-year biology major Sunaina Kongara, the illusion of Santa Claus and his reindeer never existed.

"I never believed in Santa because my dad was too lazy," Kongara said. "He wouldn't even wait until we fell asleep to put presents under the tree or eat all the cookies."

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NEXUSTENTIALISM

ARTSWEEK@DAILYNEXUS.COM

Liberal Arts Students Put Aside Social Justice to Enjoy Family Meal

In recent years, the young people of the millennial generation have grown out of the warmth and comfort of their childhood holiday experiences, transitioning into the cold, harsh reality of adulthood. Balancing the desire to remain knowledgeable on current social issues while still enjoying family discussions at dinner brings up an internal conflict that plagues our generation. This year, a movement has been created to stop the arguing. Instead, bottle up your beliefs for a day in order to enjoy the holidays as you did when you were young. This movement, which is easier said than done, brought students together as they steeled themselves in preparation for this week's Thanksgiving festivities.

"You would think it gets easier each year — that you would build up a thick skin against this stuff," Jessica Reyes, a third-year feminist studies major, said. "But no — somehow Aunt Helen's speech about Obamacare is just as hard to listen to as it was in 2009. If I hear her mention how luscious Trump's golden locks are or how 'brilliant' his immigration plans sound one more time, I'm going to lose it."

Jessica is a veteran of these battles — a seasoned professional at surviving her family's remarks around the dinner table. "Things were easier when I was young and didn't know much, but it's been a downhill spiral ever since my first Twitter account. The college years — or as Aunt Helen calls them, my 'hippie, liberal, good for nothin' years' — were when things really started to heat up. However, that's when I stopped arguing and started drinking."

As the leader of the organization SABR, or Students Against Bigoted Relatives, Reyes has collaborated with other activist and multicultural groups on campus to prepare students with some techniques in order to get through the holiday season. Weekly meetings leading up to

the holiday breaks focused on sharing advice and helpful tips for getting through the holidays without any mental breakdowns. One tip shared by Reyes includes switching out your relative's hard apple cider for something a bit weaker, such as some tequila and a Xanax or three.

"I've been going to trainings since October, when they were teaching us how to deal with our especially homophobic relatives," said Rick Jackson, a first-year black studies major. "I used a lot of these techniques at Thanksgiving yesterday, starting with the 'smile and wave' approach when greeting problematic relatives, and eventually employing the 'reassure and relax' method, when trying to make grandpa realize that just because a man has nice eyebrows does not mean he enjoys intercourse with men."

Another UCSB student, second-year Christina Phan, testifies to the success that SABR offers. "My brother and I have loved Christmas since we were young, but after taking our first ethnicity requirement classes this quarter, we realized all we wanted from Santa this year was less racist relatives. Thanks to SABR, I've learned to condition my grandma to realize that Enrique, my current boyfriend, is not, in fact, our gardener."

The SABR club will be offering more training sessions during dead and finals week for those who are interested.

"We highly recommend using the drinking game we invented — if you're of legal age of course," Phan said. "You take a sip of your wine when an edgy topic is brought up, finish your glass if anything about the presidential race is mentioned, open a new bottle if an issue with a hash tag comes up and reach for the hard liquor when they mention how great it would be if Donald Trump wins the election." *Jasmine Vaughn went through three bottles after her uncle said "all Fridays matter."*



SIMONE DUPUY / DAILY NEXUS

Highly Anticipated Features of New Library

Thirteen More Reasons to Look Forward to Winter Quarter

- A napping nook! For those moments (hours, days, weeks) when you're so beyond exhausted that you're okay with drooling in public. Really brings you back to Kindergarten.

- An I.V. blackout basement, because even though there's been another power outage, you still have to study. #finalsseason, am I right?

- A speakeasy! 'Nuff said. But if I must elaborate, it's *Great Gatsby* themed, and it's classy as heck..

- A yoga studio! Most useful for those thinking, "Namaste in the library and study more."

- A full-on Target! Who wouldn't want the opportunity to be a cog in the machine of consumerism at all times?

- The trolley lady from the Hogwarts Express! She'll just be strolling around the library all day, every day. Majestic trolley chock-full of Trader Joe's goodness included for an extra five dollars. Actual food from the trolley? Priceless.

- A procrastination palace (aka that bouncy castle from your sixth birthday party)! Because we all know the definition of college is putting the pro in procrastination until you miraculously end up with a degree.

- A bearer of bad news bunker! The perfect place for calling your parents to tell them you've flunked yet another midterm. You might even be able to get away with break-ups in there.

- A screaming shrine, as we all need a spot where we can yodel (simply put, completely freak out) in peace at some point. Please bring your own yodeling horn and outfit.

- A dog adoption center! Now, you can experience the joys of Dog Therapy Day every day. If you already have a dog, please adopt a friend for it; it's lonely when you're in class, and it barks. Constantly.

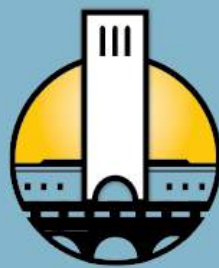
- An entire National Park. That's right. You'll literally be able to camp out in the library!

- A Yik Yak yakking room! Sadly, it's not socially acceptable to burst out laughing at a Spongebob derp face sometimes. Like in the middle of the library when people are studying. This is where a space for laughing at yet another yak that's the most hilarious thing ever comes in handy!

- One word: Netflix. More specifically, a room full of 90-inch flatscreens equipped with Netflix. You never know when you'll be inspired to binge-watch another show, or need a 10-hour-long break from life! Nachos, anyone?

Alexandra Retter is headed directly to the Procrastination Palace and then the Netflix room. Surprisingly enough, these are separate locations...

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ONLINE FOCUS: AROUND THE NBA

Ball Is Life? No, Kobe Is

Michael Jorgenson
Sports Editor

Kobe Bryant ... Where do I even begin?

The majority of basketball fans picked up a love of the game as they grew up. Many became Kobe fans along the way, many became Kobe haters, but now that the Mamba has announced his retirement, we've seen an outburst of love and appreciation for a man who has given everything he has to the game we all love.

For me, and for just a handful of the true Laker faithful, this point in time is about much more than simply a moment to reflect on a legendary career and admire it for all the success and achievements it was able to accomplish.

It's about more than being happy knowing that after all was said and done, Kobe did what he needed to do to indisputably cement his place among the all-time greats.

It's about more than being sad or getting emotional because our favorite warrior has reached his end.

Yeah, it's about more than all that. For people like me, Kobe was life.

My first memory as a toddler was my mother teaching me to say "please" when asking for my bottle. After that, all I remember is the number eight, the coolest afro I've ever seen and Chick Hearn's magnificent voice saying "Slaaaam dunk!"

The first videogame I ever remember playing was "Kobe Bryant in NBA Courtside" for the Nintendo 64. I can still see the first tip-off I ever took part in with the computer's David Robinson rising high over my Shaquille O'Neal because I didn't know the buttons yet at the age of four.

The first Christmas present I ever remember getting was a mini basketball hoop which I played on all day, every day, annoying the crap out of my sisters while I pretended I was Kobe and practiced his moves.

When I started Kindergarten, my dad told me he would take me to the front row of a Laker game if I learned how to read. It took me about three weeks. What more motivation did I need?

For the game, I made a poster that said, "Kobe, 360 for me." He did. And he winked at me after.

Over the years, my range of emotions became one with the rises and falls of Kobe and the Lakers. Life had its own stresses and challenges, but I only ever experienced true heartbreak or happiness when I was watching him play.

It meant everything to me. His success was my success, his embarrassments were my embarrassments.

I'm not one to cry very often, but when Kobe hit those two shots against Phoenix in Game Four of the first round in 2006, I ran around the house screaming as an ocean of tears fell from my eyes.

How many of us have had to read the YouTube comments on Kobe's top career plays only to see people asking, "Why is this number one? It was in the first round and they lost the series." If you ever had to ask that, then you'll never know.

When the Lakers defeated the Orlando Magic in the 2009 NBA Finals, giving Kobe his first ring without Shaq, I smiled, teary-eyed, as I reflected upon the long, stressful road to that moment. I remembered where I was during every second of his career: what I was up to in school, who my friends were at the time, the sheer happiness I felt from seeing him hit shot after shot to bring his team back over and over again. It's all one and the same.

If there is a reason why I'm able to remember so much about my life growing up, it's because Kobe made just about every day something worth remembering.

If there is a reason why I'm writing this article today, it's because he showed me that loving sports is more than just a hobby. For those with true passion, it is a lifestyle.

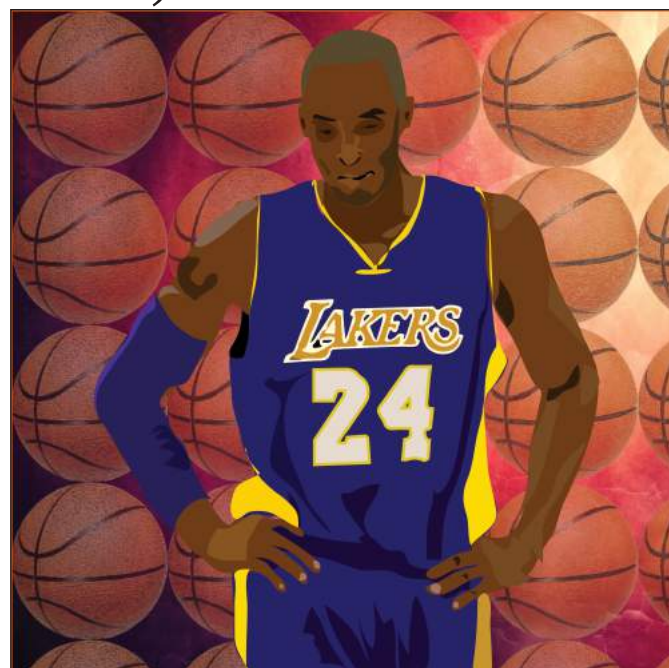
He taught me how to hope, how to care, how to want something and how to go get it no matter who's standing in the way. He taught me how to be an asshole on the court, he taught me to be a ballhog and he taught me how to win. He set the bar so high that even when I excelled in anything, I felt I needed to do better.

Numbers never meant a damn thing to Kobe. He never wanted to play by anyone's rules other than his own, and, thank God, he never did. All he ever wanted was to win, and for a good while, he was the best at it.

People can bring up all the shooting percentages, stats and

Men's Soccer

No. 17 UCSB's fantastic season came to an end in a 3-2 loss to No. 2 Clemson in the Sweet Sixteen on Sunday. Junior forward Nick DePuy has been named a MAC Hermann Trophy Semifinalist for the highest individual award in Div. I soccer.



TARUSH MOHANTI / DAILY NEXUS

figures they want, but the fact is, when Kobe was on the court, that was what made the Lakers, well ... the Lakers. He embodied everything that was great about the greatest organization in basketball.

Ever since he tore his Achilles back in 2013, I've felt like I've been missing something. It might sound stupid, but life no longer makes sense the way it used to. We've been fearing the end of his career for so long, but now that it's finally here, I'm still not sure how I can possibly accept it. Rooting for him is all I've ever known.

Yeah, it hurts to see him play the way he's playing right now. It hurts to hear him admitting defeat after games. I don't enjoy watching him shoot 1-14 one night, listen to him talk about how bad he played and how much pain he's in, then see him go 4-20 a few nights later.

But if there's one thing I've loved about Kobe all these years, it's that no matter what anyone says or thinks, he will always be Kobe. "He shoots too much." "He needs to learn how to pass." "He's not a good leader." We heard it back in 1999 before the Lakers won three straight championships, we heard it back in 2006 when his starting lineup included Kwame Brown and Smush Parker and we heard it in 2010 when he was still winning championships.

So who cares if people are still saying it today?

Most of the athletes who have reached out to honor Kobe since his announcement have all sent messages revolving around the same theme: how much he has inspired them. His work ethic is legendary, his ability to get the job done against all odds is legendary. His fire, ferocity and killer nature will go down in history as possibly the greatest ever.

The media can say what it wants, but the league's current stars are the ones who grew up watching him play. They're the ones who battled and lost to him time and time again, hoping to someday surpass his shadow. And they're the ones who have spoken up to give him the admiration he deserves.

Kobe is the last link between what the NBA was and what it is now. He is the bridge between the Michael Jordan era, basketball of the 90s and the end of Showtime, to whatever the hell we see out there today with free-throws, weak fouls and three-pointers filling up the box scores.

He is the last of a dying breed that will be extinct by the end of this season. He is tradition.

If he doesn't make a shot the rest of his life, let's just enjoy watching him while we can. Few people in the basketball world have had the kind of impact that a man like Kobe Bryant has. Few teams have been spoiled the way Laker fans have been all these years.

Kobe Bryant has been both the NBA's greatest enemy and greatest hero. Now, love him or hate him, let's send him off the right way.

MEN'S BASKETBALL

Gauchos Take On USC in 2015 Home Finale

Michael Jorgenson
Sports Editor

Playing in just its second home game of the season, the UCSB men's basketball team welcomes the USC Trojans to the Thunderdome tonight at 7 p.m.

The Gauchos were 1-1 on the road last week and are coming off Sunday's tough 70-68 loss on a last-second, game-winning putback by Arizona St.'s senior forward Eric Jacobsen. They enter tonight's matchup with a record of 2-3.

Although expectations weren't exactly sky-high for USC coming into the year, a big 72-69 upset road win over then No. 20 Wichita St. one week ago capped a surprising 5-0 perfect start to the season. The Trojans have since dropped their last two games on the road to No. 12 Xavier and Monmouth and come to Santa Barbara at 5-2.

Inconsistent shooting had been the story for the Gauchos to start the season, but they appeared to find some answers on the offensive end in their last two outings, particularly from their starting guards in junior Eric Childress and sophomore Gabe Vincent.

Against Arizona St. on Sunday, Childress put up an all-around stat line characteristic of his ability to do all the little things, recording nine points, seven rebounds, six assists and two steals. Vincent, who had been particularly struggling with his shot through the first three games of the year, went 12-25 from the field and 6-13 from deep over the past two games. He is averaging 10.8 points and 1.4 steals per game, good for

third and second best on the team, respectively.

Two players who have most certainly not hurt UCSB's shooting percentage are seniors Michael Bryson and Sam Beeler. Since missing the first game of the season due to suspension, Bryson has stepped easily into his role as the team's best offensive player, shooting a team-best 37.5 percent from three and 48.2 percent from the field. His 18.8 points per game average ranks second in the Big West.

Beeler, who has started all five games at center, has shot an extremely efficient 76 percent from the field, finding most of his shots deep in the paint for an average of 7.6 points a night.

The Trojans' 5-0 start to this season was their best start since going 8-0 in 2000-01. They are led on the offensive side by former Etiwanda High School standout guard Jordan McLaughlin. The sophomore, who was voted one of the team's two captains for the 2015-16 season, was named to the Pac-12 All-Freshman team last season with averages of 12.1 points, three rebounds and 4.5 assists. He has been especially hot to open this season, leading the team with 15.3 points per contest and shooting 55.2 percent overall and 51.9 percent on threes.

Backing him up are junior guard Julian Jacobs and freshman forward Bennie Boatwright, who come in averaging 12.4 points each. In just his freshman year, Boatwright has impressed with an ability to score from inside and out, tying McLaughlin for the team lead in three-pointers made with two per game.

Jacobs has shown that he can do much more

than just score, sitting at second on the team with averages of 6.3 rebounds and 1.28 steals and leading the way with 5.5 assists.

Tonight's game will be the Gauchos' last home game of 2015 before playing their next six on the road. Tip-off is set for 7 p.m. at the Thunderdome.



DUSTIN HARRIS / DAILY NEXUS
UCSB will face its fourth Pac-12 opponent this season, hosting USC this Thursday at 7:00 p.m.

WOMEN'S BASKETBALL

UCSB Drops Fifth Straight vs. Broncos, Host LMU on Friday

Sean White
Assistant Sports Editor

Tuesday night's game was marred by a multitude of missed shots for both the UCSB women's basketball team and Santa Clara. The Gauchos shot 13-47 from the field while Santa Clara was 18-51 shooting the ball. While both teams struggled to score, the Broncos' outscoring of UCSB 19-8 in the fourth quarter sealed their 48-37 win.

After 21 points last Tuesday and a career-high 27 points on Sunday, sophomore Makala Roper was added to the Gauchos' starting lineup. In her first start of the season, Roper recorded her second-worst field goal percentage in a game at 10 percent. She ended the game 1-10 shooting, 1-6 from behind the perimeter and made just one of four free throw attempts.

"I don't think she was shot-ready today," Head Coach Bonnie Henrickson said. "A good shooter has to have a short-term memory. The shooters have to be ready, and she [Roper] was standing straight up, not ready."

UCSB's loss in its return home makes the Gauchos 1-7 overall and increased their losing streak to five consecutive games. After beginning its season 0-2, Santa Clara is now 5-2 after earning its fifth-straight victory.

Despite its shots not falling, Santa Barbara did manage to stay in the game in the first quarter, making 2-5 three-point attempts. Scoring one of the team's field goals was freshman forward Kali Jones with a layup. Yet she would be sent to the bench due to picking up two early fouls and did not play for the rest of the first half.

A UCSB turnover in the last 20 seconds of the first quarter resulted in a buzzer layup by sophomore guard Taylor Berry to give the Broncos an 11-9 lead to close the quarter. They capitalized on the quick lead, turning the score into a 6-0 run to open the second quarter.

It wasn't until the 5:50 mark that UCSB earned its first field goal of the quarter from a layup by sophomore forward Chaya Durr. Limiting UCSB's attempt to feed the paint was the Broncos' 2-3 zone. For the first time this

season, the Gauchos were outscored in the paint 14-28.

Leading the Broncos' frontcourt was sophomore forward Morgan McGwire as she led Santa Clara with 13 points on 6-10 shooting and grabbed a game-high nine rebounds.



CHRISTINA DEMARZO / DAILY NEXUS

Santa Clara also used a 2-2-1 full court press throughout the game in combination with its zone. UCSB was unable to overcome the pressures of the defensive traps and double teams of Santa Clara's on-ball defense, turning the ball over 17 times in the first half and ending with a total of 23 turnovers.

"It [2-2-1 zone] was aggressive, it came to a double right away," Henrickson said. "We have to have cutters coming to the ball. Everybody has to be more aggressive, not just the ballhandler."

Santa Clara turned the ball over a total of 29 times, but the Gauchos were unable to benefit from the Broncos' mistakes, scoring just 13 points off turnovers.

"You have to score," Henrickson said. "We missed opportunities at the rim. You have to be able to knock down free throws, the free throw

line has been an issue for us all year."

Santa Barbara ended its night with a 33.3 free throw percentage, making 5-15 attempts.

Despite their turnovers, the Broncos managed to increase their lead to a margin of eight at 19-11 with nearly two minutes remaining in the first half. However, a strong first half performance by freshman shooting guard Coco Miller kept the Gauchos' deficit from getting out of hand.

After two quarters, Miller was 3-4 shooting the ball in which all of her field goal makes and attempts were from long range. Her two three-pointers as the second quarter ended helped trim the Broncos' lead to 17-21 at halftime. Adding to Miller's nine points was a free throw make to give her a game-high 10 points in the first half. She finished the game with a game-high 19 points, finishing 5-10 from three-point distance.

Before recording her third personal foul with 2:54 on the clock in the third quarter, Jones' return uplifted UCSB's presence in the paint. Santa Barbara scored eight of its 11 points down low but could not stop the Broncos' response as they maintained a 27-23 lead.

Pulling the Gauchos within a one-point deficit was Miller's basket beyond the arc, cutting Santa Clara's lead to 26-27. The Broncos entered the fourth quarter with a 30-28 lead.

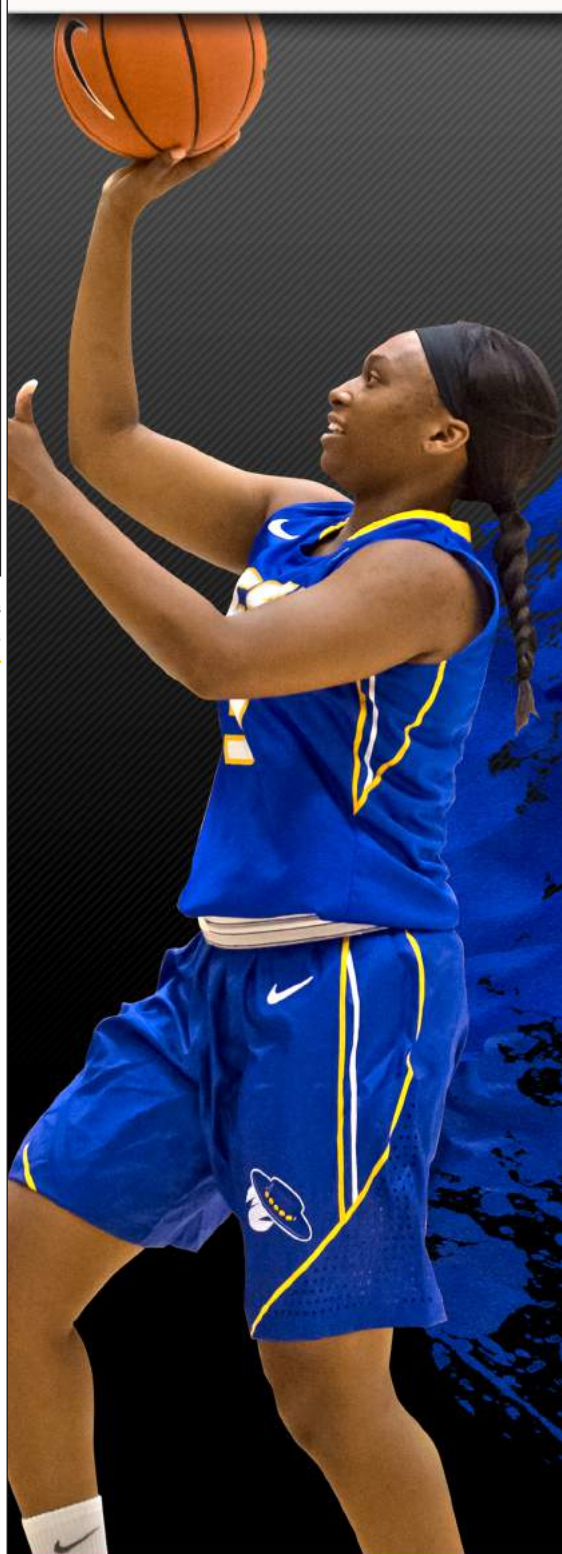
Santa Clara trailed in the beginning of the first quarter, but never lost its advantage once it took a 5-3 lead in Tuesday's contest. A 13-3 scoring run gave the Broncos their largest lead of 12 at 43-31 with 3:45 remaining in the game.

Scoring UCSB's last six points was Miller with a three-pointer and three makes at the free throw line. Still, her lone performance was not enough to surpass the Broncos' defense, which held the Gauchos scoreless for the last two minutes of regulation to earn the 48-37 victory.

UCSB was outrebounded 31-45 on Tuesday night, leading to its being outscored in second chance points 7-24.

UCSB will remain in Santa Barbara for another home game versus Loyola Marymount this Friday, Dec. 4 at 7:00 p.m. The Lions are 2-5 overall and are winless on the road with a 0-3 record in away games.

WOMEN'S BASKETBALL



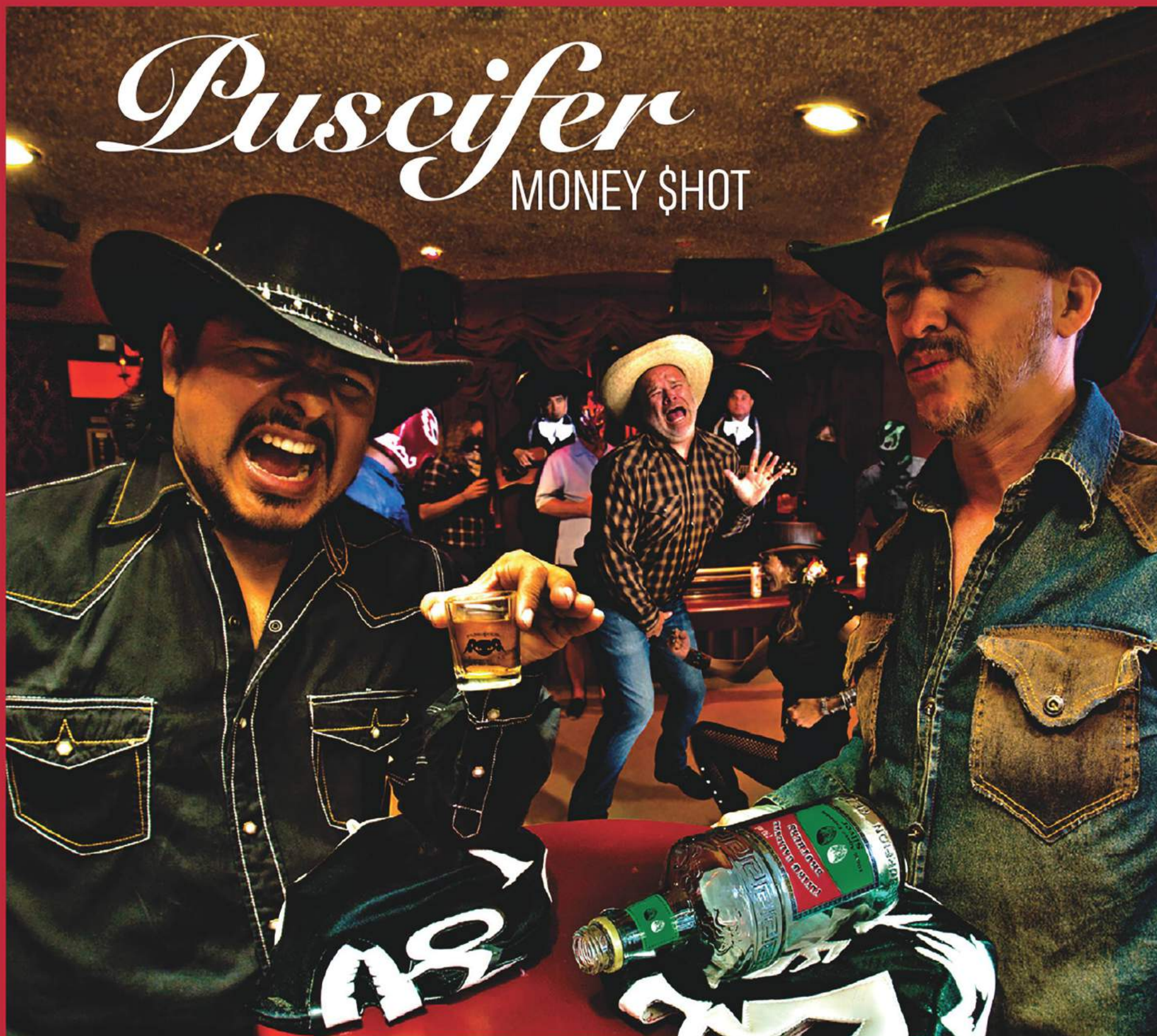
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Batcave: Azeem X Underbelly Part 2

Alex Bocknek
Artsweek Editor

At the tail-end of last Spring Quarter, UCSB graduating senior flautist Azeem Ward had reached astronomical heights due to the viral explosion of his “Senior Flute Recital” Facebook event. In less than 24 hours, Ward’s event, which had received over 200,000 invitees, caught the attention of virtually every smartphone screen in the nation, the UK and Jimmy Kimmel’s writers.

In an effort to convert this haphazard incursion of internet publicity into a more concrete career propellant, the flautist-turned-meme turned to fellow UCSB beat-maker Timmy Linetsky aka DJ Underbelly. Together, the duo created a dreamy Jazz-Hop mesh of ephemeral high-register flute runs with a cloudy synth bounce spine.

When Azeem X Underbelly concluded the Batcave Session’s 2014-2015 season, they were about to embark on an unplanned tour of the United Kingdom, with the musicians serving as de facto booking agent and manager — an ambitious exploit for musicians who had previously performed neither duty. Well, they’re back. After a five week tour spanning across 12 cities all over Britain and Scotland, the pair has returned stateside to their UCSB alma mater to talk UK tour, future musical endeavors and returned to our chalk-wall cove to kick-off the first Batcave Session of the season.

Alex Bocknek: How many shows did you make on tour? How about ticket sales?

Azeem Ward: We performed about 15-20 shows. And sometimes we had pop-up performances. [For tickets] somewhere, in the realm of 6,000 to 10,000.

AB: What was the general feel of your performances?

AW: Some of our performances were in the realm of 1.5k.

TL: The reception ... well we found our sweet spot was with 300-500 people audiences where people were sort of gathered around us, where people still actually wanted to listen to the music, whereas, in the huge commercial shows, people just want to rage their faces off. If you place something that’s not Top-40 in those sets ... you’re fucked. But, at the same time, it’s really fun to be able to command a crowd of that size.

AB: Were these the biggest shows you’ve played to date?

TL: Well, I’ve played the Low End Theory Festival in L.A. this year. It was about 3 or 4 thousand.

AW: 1,500 was the biggest I played to in the UK. But when I had my recital, we had 55,000 people logged into the livestream. The venue is actually only 100 seats, but we had people standing up. So, it was probably about 150 people there.



LORENZO BASILIO / DAILY NEXUS

AB: Where did you sleep and how did you get around?

TL: Sometimes, we would get lucky and the venue would provide us with a combination. They would provide us with a really swanky hotel to stay in and we felt like rockstars, but for the most part we would just stay with students at their places. They would house us and feed us, and, yeah, they were all really awesome and nice. We met so many people.

AW: We’d normally figure it out the day before. We’d require the venues, for about 85-90% gigs, that they’d provide some sort of accommodation, and since a lot of the organizations were student-run, they couldn’t afford swanky hotels.

TL: Sometimes, they had really nice beds that we each got. Sometimes, we’d have to share a bed. Sometimes, I’d make Azeem sleep on the floor, because I’m a bitch. You know, I’m a princess, so I want the bed. We got by.

AB: What’s your favorite story?

AW: There was this one party I went to in St. Andrews. Getting there, they were calling me on Facebook, “Yo Azeem where you at?” “Tell me where your[[you’re]] at so we can come get you.” We finally get there. It’s a super posh party. The moment I get there they just start screaming, “Azeem’s here! Azeem’s here!”

TL: The moment we walked in they just

started grabbing him like he’s Justin Bieber or some shit.

AW: Like I don’t even know these people. They literally grab me and bring me into the kitchen. They had groups of people coming up to me. First, it was all of the boys. Then, it was all of the girls. They literally started arguing over who could take pictures with me.

TL: Azeem is really nice and doesn’t turn down people who ask for selfies. At this one party in London, it was just really, really bad. So what I did was every time a new person asked for a selfie, I would get in the picture and cover his face with my face so that they would get too frustrated and leave.

AB: How do you like your newfound stardom, or do you prefer anonymity?

AW: I like the stardom to a point where it’s like “hey, I know about you and I want to know more about your life.” But what I got mostly was, “hey, how was the recital?”

TL: Or “have you been to Cheeky Nando’s?” We went to nine Cheeky Nando’s.

AW: We had a lot of interviews in Nando’s, as well.

AB: How do you like going from your massive celebrity in the UK to the more casual following in the States?

AW: It’s nice. You have more time to do what you want to do and have to do. It’s a peace of mind sort of thing. A lot of artists take the time to record and prepare for something like that. Whereas, we didn’t really take the time to prepare a UK tour like we did.

TL: Yeah, we didn’t have the time. We had to put it together really fast.

AW: Super fast. It’s especially really unusual for an artist to not have any recorded music or anything like that, just going and touring somewhere.

AB: Last we spoke, Azeem was intending to go to Iowa for grad school. What does that mean for your collaboration?

AW: It seems like our solo stuff is more important to us.

TL: We’ve gone this far without anything recorded, so far. As a personal goal, I would really want a release for us. Because we didn’t tour behind an album, people only knew Azeem as a meme. So we were basically a novelty act. When we tried to push past Top-40 and try to do something more musical and try not to be a novelty act, the promoter would tell us to get off stage.

AW: At the rate we’re going ... I don’t know. We have different aspirations, and, at the core, we have different musical tastes.

Batcave Session: youtu.be/9IfDuZjQfQg

!!! To Perform at SOhO

Jack Wallace
Reporter

!!! (pronounced “chk chk chk”) is one of those rare bands that seem to be actually doing this because it’s *fun* for them. The band, whose name is now synonymous with dance-punk, consistently pumps out groovy, goofy, fantastic material, most recently with this year’s *As If*. Saturday, Dec. 5 they will take the stage at the SOhO Music Club downtown, along with mysterious opening band Stereolad.

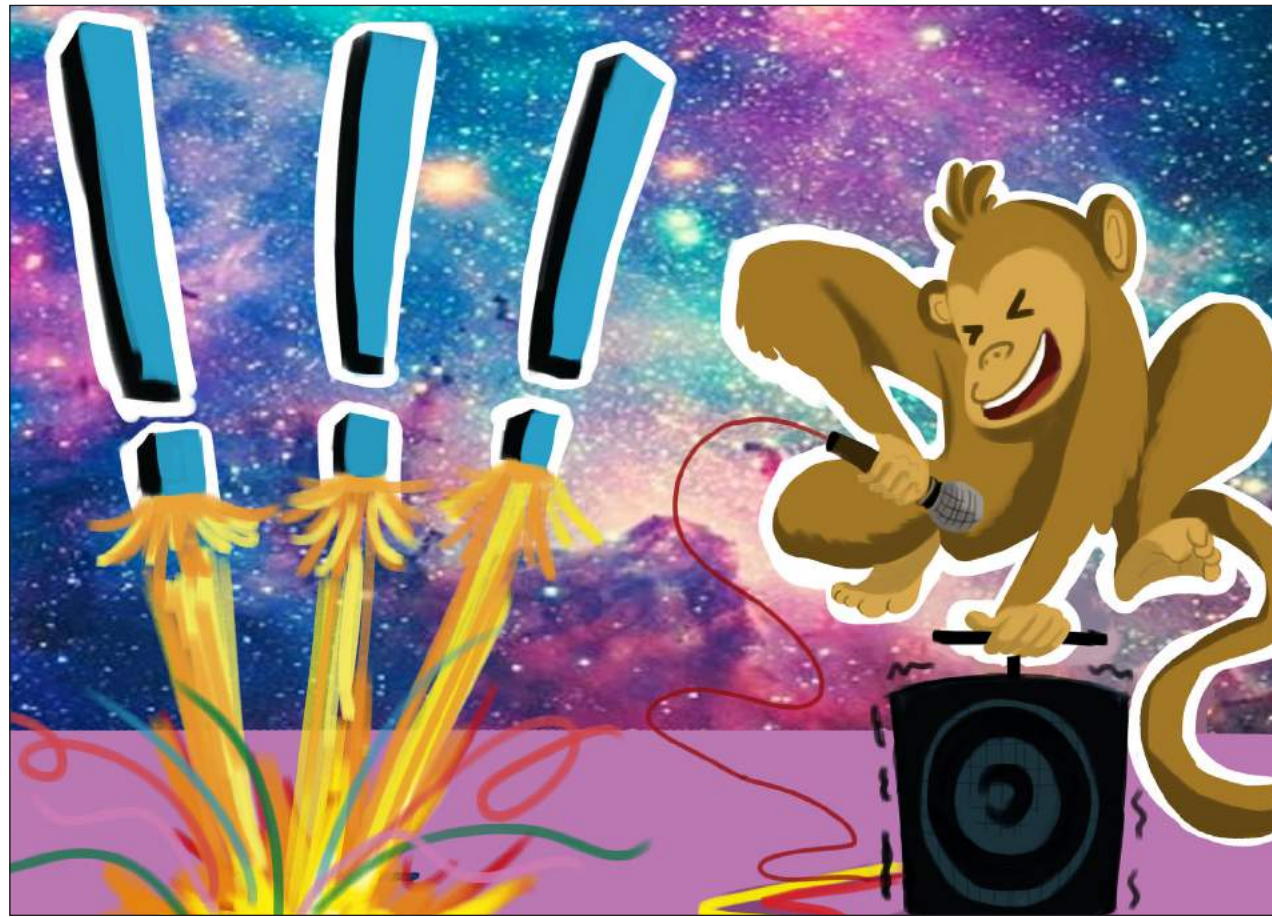
OK, Stereolad isn’t actually that mysterious. In fact, it’s just the members of !!! dressed up as a Stereolab tribute band, complete with front man Nic Offer in a dress à la Lætitia Sadier. Yes, it’s exactly as awesome as it sounds. This is exactly the type of devil-may-care antic we’ve come to expect from someone who’s been known for throwing a piano into the East River and crapping all over House of the Rising Sun.

Explaining their reasoning behind opening for themselves, Offer answers: “Why? Just for a kicks, for a laugh, just ‘cause we want to. Same reasons we’ve been !!! all along. But seriously, we like a challenge. It seemed like a fun way to press our boundaries. We like to play, it was cheaper than hiring the real Stereolab to open for us and I look fantastic in a dress.”

Many bands would come off as self-centered if they opened for themselves, but for the sassy, sarcastic !!! front man, it comes off as naturally as anything.

The scourge of Google released the full-length *As If* this year, their sixth studio album. *As If* represents an effort by the group to break away from the strict dance-punk label they’ve been attached to and form a more distinct identity of their own, and for the most part it succeeds. The album clearly sounds like they’re constantly exploring new sounds and techniques for themselves, which is something too seldom seen in today’s music world. However, *As If* proves to be as groovable as ever, with hits like opening track “All U Writers” and “Freedom! ‘15” keeping things equal parts weird and bangin’.

The groove troubadours (groovadours, if you will) also recently released a music video for *As If*’s track “Ooo.” The video was directed by “Too Many Cooks” creator Casper Kelly and features Offer as a hologram in a space cantina while a series of confusing



KEVIN CHAN / DAILY NEXUS

space escapades plays out in the foreground. Check it out here.

!!! has a history of putting on wild, incredibly danceable shows, and this weekend Santa Barbara concertgoers should expect just that. So if you think you’ll find yourself at the SOhO this Saturday,

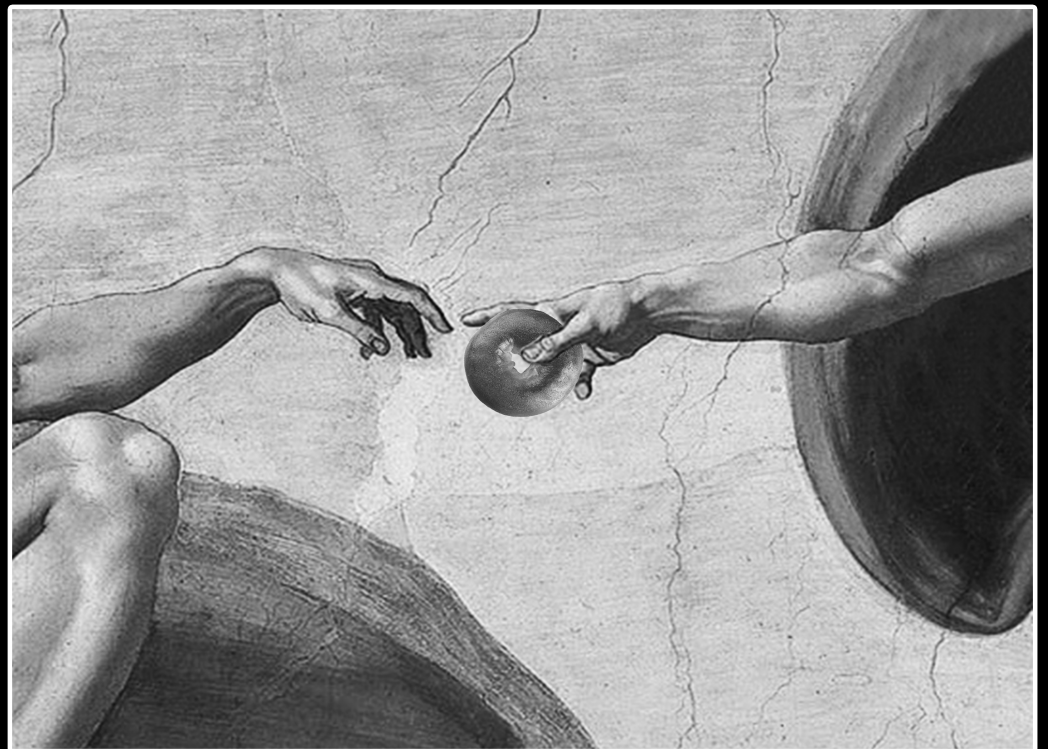
prepare to be whipped up into a dance frenzy and boogie like it’s 1979, or possibly a point far into the future when humanity has been subjugated by disco-minded aliens. Either way, put on your dancin’ shoes.

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Breakfast At Its Best!

Krystal Leong
Reporter

As busy and tired students, I'm sure many of us have gotten in the habit of skipping breakfast. We often either trade in the time for extra sleep or are just too tired or lazy to make the effort, but it's important to make some time to eat something. Having a meal before you start your day will help give you the energy you need to make it through the rest of the day. Try one of these quick and easy breakfast ideas to get you fueled up. You don't want to miss the most important meal of the day!

Ham and Egg Breakfast Sandwich

This meal is extremely easy to make and takes very little time. Simply cook up an egg however you like it, warm up some ham, toast a bagel and put it all together. You can also switch it up by adding sausage or bacon or by replacing the bagel with bread, a roll, biscuit or even pancakes. This meal provides both the protein and carbs your body needs. If you're really hungry, just double up on the ingredients and make another sandwich.

This meal took me no more than 10 minutes to make, including prep time. It is the perfect solution for a quick breakfast, and it doesn't require too much effort. The fluffy eggs and savory ham sandwiched between a toasted cinnamon raison bagel was a tasty meal and a nice change from cereal.

Ingredients:

1 egg, cooked however you like
2 slices of ham
1 bagel

French Toast

French toast is another great breakfast option. To begin, heat a lightly oiled pan over a medium-high flame. While the pan is heating up, beat together eggs, milk, salt, any desired spices and vanilla. Then, dunk each slice of bread in the mixture, soaking both sides. Place the bread in the pan and cook until

each side is golden. Enjoy with some syrup, or top it off with some powdered sugar or fruit.

This meal was a lot easier to make than I expected, and it was appetizing. The procedure is simple and it doesn't take too much time. The bread came out warm and toasty, and the cinnamon, nutmeg and vanilla made it deliciously sweet. This is also a perfect breakfast if you have bread that's going stale; it's a great way to make it fluffy and delicious again.

Ingredients:

6 thick slices of bread
2 eggs
2/3 cup milk
Salt to taste
¼ teaspoon ground cinnamon (optional)
¼ teaspoon ground nutmeg (optional)
1 teaspoon vanilla extract (optional)

Tomato and Bacon Egg Muffins

This meal is a unique twist on a typical egg dish. It combines favorite breakfast ingredients and flavors into a mini, bite-sized and easy to eat meal. To begin, preheat the oven to 350 degrees and spray a muffin pan with cooking spray (if you don't have a muffin pan, you can use a baking dish and cut into squares after). Cook the bacon over medium-high heat for about five minutes and then cut them into small pieces. Then, mix all of the ingredients together in a bowl and pour the mixture into the muffin cups. Bake for about 15-20 minutes. This meal takes a little bit longer to make than the others, but it is great for sharing and the perfect option for a weekend breakfast.

Ingredients:

Cooking spray
6 slices of bacon
8 large eggs
1 cup cherry tomatoes, halved
2 tablespoons chopped green onion
1 pinch ground black pepper



Competition Caffeine: Yerba Mate vs. Coffee

Matt Garnica
Reporter

Yerba mate tea has recently made a name for itself in the caffeine industry. With a substantial amount of "naturally infused caffeine," Guayaki brand yerba mate claims to keep you caffeinated throughout your day. With finals approaching in the next few weeks, it is important that we allow ourselves to stay energized in the healthiest way. Yerba mate has boomed into college campuses, hoping to give students a healthier alternative to other caffeinated drinks. But how efficient can an herbal tea be in keeping us students awake? I put that to the test, comparing the efficiency of Guayaki yerba mate and coffee.

Coffee is something every college student learns to love. It's affordable, comes in variety and can be found on almost every corner on campus. Whether you prefer black coffee, iced coffee with milk or a blended beverage, everyone seems to have their normal fix that works for them. While coffee can be great for keeping students awake, it comes with downsides. Coffee distributors have not held back on adding extra sugar, syrups and creams. These added ingredients can build up in a single drink. While a Venti Caramel Frappuccino might be a tasty way to wake you up in the morning, it also puts about 510 calories and 81 grams of sugar into your body. A Venti Caramel Frappuccino gives 130 milligrams of caffeine and a Venti Earl Grey Tea gives 130 milligram of caffeine. A sweetened iced coffee also contains a large amount of sugar, which might give you a sugar rush instead of a caffeinated boost. Don't get me wrong — coffee is an excellent way to start your day and get your caffeine fix. But drinks like Frappuccinos and sweetened iced coffees may be adding unwanted sugars and excess calories into your morning diet.

Guayaki yerba mate tea comes in a variety of different flavors and can be purchased in a bottle, can or tea bag bundle. Yerba mate varies in nutrition, as unsweetened flavors contain less sugar and syrup than sweetened ones do. What yerba mate seems to lack is taste. While it can be an excellent source of caffeine, yerba mate fails to impress in flavor and sweetness. It gives a sufficient amount of caffeine with 150 milligrams in a can and 140 milligrams in a bottle. Yerba mate also brings health benefits as it contains vitamins and herbal nutrients that add to the caffeine content.

Overall, both coffee and yerba mate seem to have a large caffeine value. Where they differ is in their nutritious values and added ingredients. While coffee usually comes with added sugar, milk, syrup and whipped cream, yerba mate contains very limited amount of sugar and contains vitamins. They also greatly differ in taste. While blended and iced coffee drinks have a variety of delectable flavors, yerba mate fails to deliver. Both, however, do contain large amount of caffeine and will keep you awake and alert. It really depends upon the person as to which drink one may prefer. So next time you go to grab a quick pick-me-up, be sure to try a caffeine boost outside your usual order.



MATT GARNICA / DAILY NEXUS

SCIENCE & TECH

SCIENCE@DAILYNEXUS.COM

Holiday Science Lab

Priyanka Shindgikar
Science & Tech Editor

What is Crystallization?

Crystallization is a solid-liquid separation technique. An impure solid compound is completely dissolved in hot water. This solution contains the desired compound as well as impurities that float around. As the solution cools, the solute molecules start to leave the solution and form solid crystal. Each solute molecule interacts with the growing crystal; if the geometry of the solute fits with the crystal, it will hold on to the crystal better. Slower cooling produces fine, pure crystals.

Borax Crystal Ornaments

Borax, sodium tetraborate, is a natural mineral and common household product.

1. Add nine tablespoons of 20 Mule Team Borax to a one quart container and dissolve in three cups of hot water. Add color to the solution using food coloring. Make sure the mouth of the container is small enough that a craft stick or pencil can balance on it.
2. Using scissors, cut some pipe cleaners and bend the pieces into any shape you want. To make a six-pointed snowflake, twist together three four-inch pieces. Leave a little bit of pipe cleaner to make a loop.
3. Cut a long piece of wire and thread one end through the pipe cleaner. Wrap the rest around a craft stick.
4. Submerge the pipe cleaner into the borax solution and rest the craft stick on the mouth of the container. Make sure the pipe cleaner is not touching the sides or the bottom of the container.
5. Cover setup with a coffee filter or parafilm to keep away dust. Let it sit overnight in a safe place where it can't get bumped, and in the morning you'll have a perfect ornament!



TARUSH MOHANTI / DAILY NEXUS

Benzoic Acid Snow Globe

Wear gloves and eye protection while working with benzoic acid in this project.

1. Add one gram of benzoic acid into 75 ml of water (five tablespoons). Heat the solution to dissolve the benzoic acid. You do not need to boil the water.
2. Glue your desired decoration onto the lid of a jar using forceps or tweezers. If you do not plan on inverting the jar, you can place the decoration at the bottom of the jar as well.
3. Until this point, the benzoic acid solution should be cooling, and as it approaches room temperature, it will precipitate out of the solution to form snow-like crystals. When the benzoic acid is room temperature, pour the solution into the jar.
4. Fill the jar as much as possible with water. The air pockets created will allow the benzoic acid to form clumps.
5. Put the lid on the jar and seal it. Gently shake the jar, and you will see snow!

What are the Properties of Solids and Liquids?

What are the properties of solids and liquids? Solids retain a fixed volume and shape and do not compress easily. Molecules in a solid do not flow easily because they are rigidly held in place. On the other hand, liquids assume the shape of the container they are placed in and flow fairly easily. These properties are because the molecules can slide past one another easier more easily. However, like solids, they are not compressible.

Holiday Air Freshener

The liquid gelatin solidifies as it cools because the properties of the solution change with decreasing temperature. The smell from the air freshener is from tiny molecules of the vapor coming off of the liquid or solid interacting with receptors in your nose.

1. Mix one cup of hot water with four tablespoons of unflavored gelatin. Stir until completely dissolved.
2. Add to this solution one cup of distilled water and two tablespoons of salt. Stir until completely dissolved.
3. Add desired scents, oils and food coloring to solution. To make a peppermint air freshener, add peppermint extract.
4. Pour liquid into jar and decorate the outside of the jar.
5. Place the jar into the fridge and wait four to six hours for the liquid to solidify.

Experimenting with Polymers

A polymer is a long repeating chain of smaller units. In a biological sense, proteins are polymers of amino acids, glucose is a polymer of sugars and lipids are polymers of fatty acids. These are examples of natural polymers because they can be extracted from nature. Synthetic polymers are engineered from petroleum oil; synthetic rubber is a synthetic polymer made from repeated

Holiday Slime

In this experiment, the glue is the polymer. Slime is a non-Newtonian fluid, meaning it is neither a true liquid nor a true solid. You can pick it up as if it is a solid, but when you put it back into the bowl it will spread out and take the shape of the bowl.

1. Mix two bottles of Elmer's school glue — clear, white or glittery — into one cup of liquid starch.
2. Add any decorations (glitter, confetti, small toys), scents or colors that you would like.
3. Let the slime sit for about 10 minutes so it loses its stickiness. Now it's ready to play with!

You can also use two cups glue with one-and-a-half cups warm water mixed with three-quarters cup borax and one-and-a-third cups warm water. Freeze before and after play for an icy feel!



Photo courtesy of Left Brain Craft Brain



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ACROSS

1 1860s Grays
5 Danger
10 ___ Spumante
14 50+ group
15 Verdi aria
16 Trans Am roof option
17 *Protective fuse container
19 Mower brand
20 Set up for a fall
21 Part of 14-Across, originally
23 Gift for el 14 de febrero
26 Tree for which New Haven is nicknamed
27 Summits
30 Native American weapons
35 "Get a ___ of this!"
36 Loud, like sirens
37 MSN alternative
38 Partners' legal entity: Abbr.
39 With 40-Across and "Baby," a 1990s hip-hop hit that answers the question, "What can precede both parts of the answers to starred clues?"
40 See 39-Across
41 Lao Tzu's "path"
42 July 4th reaction
43 Early Florida explorer
45 Get gooeey
46 School term
48 Sainly circles
49 "Uh-uh, lassie!"
50 Groupon offerings
52 Rodeo hat
56 With 48-Down, Felipe's outfielder son
60 Keister in a fall?
61 *Tailgater's brew chiller
64 Bird house
65 Really miffed
66 "The Clan of the Cave Bear" heroine
67 Thumbs-up votes
68 Bellhop, at times
69 Out of concern that

DOWN

1 Broccoli ___
2 Be worthy of
3 Novelist ___
4 Trained with gloves
5 Marshmallowy Easter treats
6 Miscalculate
7 Curved bone
8 "Click ___ Ticket": seatbelt safety slogan
9 Elegance
10 Hun honcho
11 *Flood control concern
12 Ran fast
13 Apple for a music teacher?
18 "Get Smart" evil agency
22 Little chuckle
24 In a perfect world
25 Sevillian sun
27 Portion out
28 Enjoy crayons
29 "Era of mass production
31 ___ d'hôtel: headwaiter
32 With the bow, to a cellist

ANSWER TO PREVIOUS PUZZLE:

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P	R	Y	S	E	T	H	S	A	S	S	Y

xwordeditor@aol.com 04/30/13

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By Amy Johnson
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04/30/13

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: **1** 2 3 4

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					7			
9				8				7
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			1					
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SOLUTION TO TUESDAY'S PUZZLE 4/17/13

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2	8	9	6	4	5	1	3	7
7	1	4	3	2	8	5	9	6
4	9	2	8	3	6	7	1	5
1	6	5	7	9	2	3	8	4
3	7	8	5	1	4	6	2	9
8	5	3	9	6	1	4	7	2
6	4	7	2	8	3	9	5	1
9	2	1	4	5	7	8	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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DAILY HOROSCOPE

Aries (March 21-April 19) -- Today is an 8 -- The next month is good financially, but spending tempts, with Mars in Taurus. Avoid impulsive or reckless purchases and stick to basics, and you'll prosper.

Taurus (April 20-May 20) -- Today is a 9 -- You have the power. You're spurred to action, with both the Sun and Mars in your sign. Love gives you an extra vital boost. A creative project especially fulfills.

Gemini (May 21-June 20) -- Today is an 8 -- It'll be easier to throw things away. Your trash becomes someone else's treasure. A new opportunity becomes available; don't let it pass by. Listen with intent and learn. Chase it.

Cancer (June 21-July 22) -- Today is a 9 -- Good ideas come from far away. Assemble the best team for the job. Anything is possible together. Partnership generates profit. Physical movement prompts intuitive insight. Get out and play.

Leo (July 23-Aug. 22) -- Today is a 9 -- A financial earthquake shakes things up. Figure a way to get what you want. Pour energy into your career. A change of direction does you good. Move forward boldly.

Virgo (Aug. 23-Sept. 22) -- Today is a 7 -- You'll have severe wanderlust, and travel is likely. Two heads are better than one. Find another way to cut costs. Listen carefully, if you at first don't understand.

Libra (Sept. 23-Oct. 22) -- Today is an 8 -- There's a surprising work development. Review and revise your budget, and explore a project that revitalizes your creativity. New insights guide your thinking. It's possible to profit, doing what you love.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- Delegate and let a partner take the lead. Discover the undercurrents, and that abrupt action may be needed. Physical activity is more fun, too. Get moving and get lucky.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 9 -- Focus your energy on a surprising development. Seek more information, and center yourself at home. Work faster and make more money, as you're in a productive groove.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 -- Gather the information you need. Passions are heightened, and actions speak louder than words. Install new electronics, and keep your infrastructure maintained. Gear up for super-productivity.

Aquarius (Jan. 20-Feb. 18) -- Today is a 9 -- Accept a gift. Come up with a plan for fixing everything to improve your living conditions. Renovation demands physical effort. There are perks ... discover hidden treasure.

Pisces (Feb. 19-March 20) -- Today is a 9 -- You're very creative now. You're spurred to take action, and education is key. You're driven to get the whole story. You influence others with your brilliant ideas. Seek independence.

OPINION

OPINION@DAILYNEXUS.COM

Isla Vista for the Holidays

Suspend reality for a moment and imagine Isla Vista as the place we all spend our winter holiday break. Imagine a universe where December through January meant staying in I.V. with our friends and fellow residents. What if, instead of seeing the relatives and spending an exorbitant amount of time lying on the couch while I.V. remains almost entirely silent, this town and the holiday season somehow became intertwined in some sort of “Home Alone” meets “A Very Harold and Kumar Christmas” unfolding?

I think this place would be an especially rad environment to spend the holidays for a number of reasons. Let’s start with the fact that that it is a taboo to many people to spend the holidays somewhere tropical (See “Christmas With the Kranks”). However, there’s no need to worry about this shaming when that tropical place is your backyard. There is no need to stress over what others think about you as you sunbathe in a Santa hat; you simply decided to stick around the neighborhood for the holidays. A guilt-free winter break spent on the gorgeous central coast sounds OK by me. While we’re at it, why not deck out our little beach town to represent each holiday being observed? Isla Vista done up with everything from illuminated Diwali Rangoli decorations to gigantic inflated Santa Clauses, from DP to El Colegio, would make everyone forget all about that red cup campaign Starbucks used to try to, er, annihilate Christmas. Think kegs covered in lights, bikes donning wreaths and off-key carolers who look strangely like your neighbors.

Now let’s talk parties. Everybody loves a good holiday party, right? Even if it’s your parents’ ultra republican friends who declare Donald Trump is the answer to the United States’ problem after three too many mugs of hard egg nog, right? Wrong. What about when you have to explain why you’ve changed your major to each and every member of your family as the night goes on, that’s the best part, right? No, it’s not. Think about how things would go if you hosted the party in your already overpopulated I.V. dwelling: way less longing for your childhood days where you didn’t at all see through the commercialization of the holiday season, and way more getting down with all your friends in your ugly sweaters. If we are talking strictly celebrations, I think it is safe to say I.V. does it best. I love my family and I’m guessing you probably love some of yours too, but

it’s undeniable that a whole month without classes, interspersed with different holiday festivities, would allow for the fattest of ragers.

Apart from getting to forget about things like seasons and the weather during the traditional winter holiday time, the thought of everyone in I.V. sticking around to celebrate their respective holidays makes for a pretty interesting daydream for a few other reasons. I’ll be the first to admit this article, while I tried to remain as neutral and inclusive as I could, clearly comes from someone who has only celebrated Christmas. This is because I know hardly enough about the other holidays aside from Christmas that occur between November and February. Now, think of our community all sticking around to celebrate whatever holiday their heritage, faith or traditions called for. Quite a learning experience would come from nearly a month off with several different holidays observed, in such a physically and emotionally close smattering of crowded houses and apartments (not to mention some uniquely enriching parties). Instead of students like myself looking forward to Christmas and only Christmas, everyone would be exposed to winter holidays they probably know nothing about. Last year under these fantasy circumstances, I likely would have learned something about the Iranian-American Holiday Yalda just by hanging out with my roommate like I would anyways, and I’m sure thousands of other people in I.V. would have expanded their cultural horizons just a bit more.

I am not making the argument that all students being held captive in I.V. over the holidays for some strange, unexplained reason is a good thing. A world

where students can’t return home for their respective holidays is not one I want to live in, but staying around for the holidays wouldn’t be the worst thing in the world for I.V. No matter what you’re doing or where you’re going or not going for the holidays, keep in mind the image of this little place through the lens of every single holiday you can conjure at once. Because how fucking crazy would that be? Happy Holidays!

Jackson Kerr will be dreaming about what I.V. would be like over the holidays during his food-induced comas this winter break.



Kevin Chan / Daily Nexus

Musings on Chanukah from a Non-Religious Jew

Barukh atah Adonai, Eloheinu, melekh ha'olam asher kidishanu b'mitzvotav v'tzivanu l'had'lik neir shel Chanukah. Barukh atah Adonai, Eloheinu, melekh ha'olam shebecheyanu v'kiyimanu v'higi'anu laz'man hazeh. Blessed are you, Lord, our God, sovereign of the universe who has sanctified us with His commandments and commanded us to light the lights of Chanukah. Blessed are you, Lord, our God, sovereign of the universe who has kept us alive, sustained us and enabled us to reach this season.

There is a joke in the Jewish community that we do not have happy holidays. They all follow a somewhat similar trajectory: they tried to kill us, they didn't get us all and/or it took longer than they thought; now let's eat. We have a rather morbid sense of humor.

There's some truth to this matter. Chanukah, as most people know, is the festival of lights. The history behind it is slightly less known, however. The much shortened version is this: The Jewish people were enslaved by the Syrian/Roman Empire, who tried to force the Jewish people to worship their Gods. The Empire looted the city and The Temple upon hearing their refusal to pay taxes and worship their Gods, forcing the Jewish people to the hills. The Jewish people led a revolt and took over the city and the surrounding area soon after this, however. Upon taking the city, they built a new Altar to the martyrs killed and lit a menorah. All they had was a small cruse of pure olive oil bearing the seal of the High Priest Yochanan, which was sufficient to light the menorah for only one day. By a miracle of God, it continued to burn for eight days until new oil was made available. That miracle proved that God had again taken His people under His protection.

The Jewish people's history follows this pattern — we were enslaved, colonized, had our possessions stolen from us, etc. But here we are.

So when I look at Chanukah and when I think of my Jewish Identity I can't help but think of this history. When I light the menorah and when I play dreidel, I do so knowing many of my ancestors

died and killed for the ability to do these simple, seemingly trivial actions.

And I can't help but feel pride. When I look in the mirror and I see my beard growing hilariously long and curly, I feel pride. When I look at my Uncles' old pictures with their afros, I know my hair would do that should I let it go, and I feel pride. When I make jokes about my nose, I do so with pride.

I do all of these things and more as a Jew. I don't choose to comb my hair as a Jew, nor do I think of my Jewish identity when I study physics, yet I do both those things as a Jew.

I do these things knowing hundreds of millions of people throughout the centuries have wanted nothing more than for me to not be able to do them. I do these things knowing that my doing them is a victory all on its own.

I do these things with the knowledge that my living is an act of resistance. My ability to eat, to sleep, to brush my hair, to (not) shave my beard, to blow my nose, to do homework, to hang out with friends, to listen to music, to love a woman: These are all passionate acts of resilience and resistance that I do as a Jew.

I do them as a Jew because my last name is Rubinstein. I do them as a Jew because my hair is curly and I have a big nose. I do them as a Jew because my great grandparents had to flee Europe because they were Jews. I do them as a Jew because I CAN do them as a Jew.

So even though you will not catch me reading the Torah, going to Temple or even believing in a God, you will hear me referring to myself as a Jew. And when I think of the morbid joke about our holidays, I think of it with pride. And I laugh as a Jew.

David Rubenstein may not be an observer of Judaism, but he is ever-grateful for the struggles of his ancestors.