

## Regents Redefine Anti-Semitism

As the UC Board of Regents works to define anti-Semitism, many are polarized in the struggle to protect free speech and prevent hate



TARUSH MOHANTI / DAILY NEXUS

Juliet Bachtel  
Assistant News Editor  
Josh Ortiz  
Senior Staff Writer

The Free Speech Movement began on the steps of UC Berkeley's Sproul Hall in 1964 when thousands of student activists insisted the University of California lift its ban on campus political activities and acknowledge students' First Amendment right to free speech.

Among the student activists was artist and former UC Berkeley student David Goines, whose participation in the student protest

led to his expulsion from the university and 60-day jail sentence.

"When you're 19 years old, that's a long time," Goines said.

For Goines, the unrestricted expression of a student's speech is something he and other Free Speech Movement activists had to "wrestle" away from UC with "fire and blood" in the 1960s. Now, over 50 years later, the issue of whether or not the UC can regulate student speech has come into question once again — this time, with the issue of anti-Semitism.

Several accounts of anti-Semitism have taken place on UC campuses over the last year. In January, students at a UC Davis-

affiliated Jewish fraternity found swastikas spray-painted on their building in January, and in February, student government leaders at UCLA questioned the eligibility of a student for a campus judicial panel because of her involvement in Jewish organizations.

In light of these events, over the summer the UC Board of Regents began crafting a statement which outlines their principles against "intolerant" acts such as threats, harassment, hate speech and derogatory language. After failing to draft a statement that satisfied all parties, the Regents called together a working group to form a policy that more adequately addresses anti-Semitism on university campuses.

Goines, hearkening back to his days in the Free Speech Movement, argues students should not allow the UC to create any sort of policy regulating the content of their speech. This, he says, is surrendering the rights which he and his fellow activists fought for decades ago.

"These rights that I fought for — you want to give them away. You just want to hand them over. You don't even want to put up a fight," Goines said. "Well, I think that's disgusting."

Santa Barbara Hillel executive director Rabbi Evan Goodman said free speech is not "unlimited" and the Regents need to instate a policy that protects Jewish students from anti-Semitic "hate speech."

According to Goodman, a line should be drawn — an argument he presented to the Regents at the working group's forum in October at UCLA. Rabbi Goodman spoke and advocated for the Regents to adopt a policy on anti-Semitism similar to that of the United States Department of State, which states that denying Israel's right to exist is an action considered anti-Semitic.

In a radio interview with 90.9 WBUR last May, UC President Janet Napolitano also said she personally advocates for the State

SPEECH p.7

## Professor Rios Lectures On Justice, Race



ALEX NAGASE / DAILY NEXUS

Professor Rios said he can relate to children neglected by the American education system.

Erin Kownacki  
Reporter

UCSB Professor of sociology Victor Rios spoke with students in the Loma Paloma Center on Tuesday about the United States justice system, race relations and mentorship opportunities.

Rios conducts research on juvenile justice, social control, race, dignity, resilience and educational equity. He authored the award-winning book *Punished: Policing the Lives of Black and Latino*

RIOS p.4

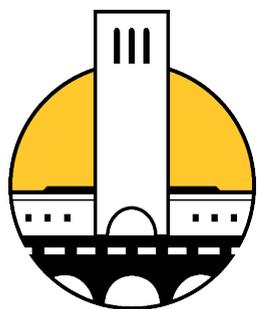


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Mark Moffett  
**The High Frontier: Exploring  
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One of only a handful of people to earn a Ph.D. under respected ecologist E.O. Wilson, Mark Moffett has worked in the crowns of the tallest trees, where most of the world's biodiversity lies, pursuing orangutans and canopy bears or finding rare orchids and insects – work that he details in his book, *The High Frontier: Exploring the Tropical Rainforest Canopy*.

Garry Kasparov  
**Winter is Coming: Why  
 Vladimir Putin and the  
 Enemies of the Free  
 World Must Be Stopped**  
 Tue, Nov 17  
 8:00 PM  
 Campbell Hall



Garry Kasparov is a Russian-born political activist who has denounced Vladimir Putin for over a decade. A chess Grandmaster, Kasparov retired from professional chess after twenty years as the world's No. 1 ranked player to lead the pro-democracy opposition against Putin in 2005, and he attempted to run against Putin in the 2008 Russian presidential race.

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Alex Honnold  
**Alone on the Wall**  
 Sun, Nov 22  
 7:00 PM  
 Campbell Hall



Twelve years ago, award-winning choreographer Akram Khan teamed up with the celebrated talents of composer Nitin Sawhney and sculptor Anish Kapoor to present his company's first full-length piece *Kaash* (Hindi for "if only") to rave reviews such as "epic, deeply focused and grandly beautiful" (The Telegraph, U.K.).

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# RIOS

Continued from p.1

Boys, analyzing how juvenile crime policies and criminalization affect the everyday lives of urban youth.

Rios began the discussion recounting his most recent TED Talk in New York City, which Steven Spielberg, among others, attended. Rios repeated the first few lines of his TED Talk to the audience, describing what he and others call the "school-to-prison pipeline."

"For over a decade, I have studied young people that have been pushed out of schools — so called 'drop outs,'" Rios said. "As they are failed by the education system, they are put on the streets where they are vulnerable to police harassment and incarceration."

Rios said he can relate to the children neglected by the American education system.

"The reason I study kids that get in trouble with the law is because in many ways I was one of them," Rios said. "In the hood, if you want to commit suicide, you don't have to kill yourself. There are many people that can do it for you."

Rios said when he was younger, he stood on corners with his arms wide open in despair, hoping to be shot in a drive-by.

"It was a chance encounter when my best friend was killed that led me to want to change," Rios said. "I didn't want to go to prison. I didn't want to end up dead. People we might consider lost souls are like oysters, they are only going to open up when they are ready to change."

Rios said he felt disbelief upon being admitted to California State University East Bay, on academic probationary status and with a 1.9 grade point average, describing the occurrence as a "second chance."

"It's important to speak truth and power, but it's also important to speak truth to people,"

Rios said. "Those college students spoke truth to me, and that is why I am here today ... The social justice work that you do is a matter of life or death and I am just one example of this."

Rios encouraged the audience to consider applying to graduate school, which he said had opened doors for him.

"Find your purpose and do something with your education that can open up doors for advocating for what you believe in," Rios said.

Third-year black studies and sociology double major Janet Lopez said she took Rios' course on juvenile justice this past summer.

"Rios is really down to earth and relatable since he is from the inner cities of Oakland," Lopez said. "He has been through a lot in his life and he is a really genuine teacher. His life story and the way he interacts with his students is one of the main reasons why I really wanted to come to this talk tonight."

Third-year sociology major Stephanie Periban said Rios inspired her to act on issues affecting Latino students.

"Rios is also a true inspiration for the Latino community. Anyone that could overcome the adversities Rios has faced and become the success story and inspiration he is today deserves a standing ovation," Periban said.

Third-year sociology major Yessica Becerra said she enjoyed the event and hopes to take a course with Rios before graduating.

"When I saw this event on Facebook, I got really excited and cleared my schedule," Becerra said. "I'm really glad I'm here and get to experience him as a lecturer, and hope that in my last five quarters I have the opportunity to take a course with him."

# I.V. Community Discusses Lighting, Graffiti Cleanup



ALEX PAYNE / DAILY NEXUS

The efforts to increase lighting on busy streets, as well as suggestions to lengthen sidewalks around I.V., aim to make the roads as safe as possible for pedestrians.

Naomi Stolpner  
Reporter

Community members discussed lighting, sidewalks and graffiti cleanup Tuesday evening at the Isla Vista Self Governance Initiative meeting in the I.V. Clinic building.

Residents will vote in November 2016 on whether to approve the formation of a Community Services District (CSD) in I.V., governed by a board of local representatives and funded by a Utility Users Tax. Tuesday's meeting was the fourth in a series of 11 weekly meetings the Initiative organized for I.V. stakeholders to discuss the specific framework of the CSD.

Attendees lauded the recent lighting improvements in I.V. and discussed areas that could use more lighting, such as local parks. There were also talk of adding sidewalks to both sides of Del Play Drive and other streets with high amounts of pedestrian traffic.

Resource Recovery & Waste Management deputy director Mark Schleich managed the expansion of lighting in I.V. and said new LED lights have replaced the old streetlights, boosting brightness and energy efficiency.

County of Santa Barbara Public Works director Scott McGolpin said his department wants to add sidewalks to more areas in I.V. but there is a lack of funding.

"The goal is to get continuous sidewalk throughout I.V.," McGolpin said. "Partnerships make our projects successful."

Community Organizer from Das Williams' office Darcel Elliott said under the proposed CSD, money for public works could be allocated for lighting parks around I.V., falling under the jurisdiction of the I.V. Recreation & Parks Department.

Santa Barbara Sheriff's Office commander Sol Linver said the lack of lighting in I.V. parks causes

safety issues at night.

Transportation deputy director Chris Sneddon said the Department of Public Works consults with community members to figure out which areas need lighting most urgently.

"We are always open to feedback," Sneddon said.

Responding to inquiries about solar lights, Sneddon said there are already solar-powered lights around Goleta by the bluffs, but they do not stay on throughout the entire evening and are not ideal for popular streets like Del Play Drive.

Sneddon said his goal is to have continuous sidewalks on both sides of Del Play Drive and Sabado Tarde Road, the streets with the most pedestrian traffic and also to update existing sidewalks to comply with the American Disability Association standards.

According to Sneddon, gas lines and water meters create obstacles and slow down the sidewalk installation process.

"You should be seeing smaller pockets of work going on throughout the year," Sneddon said. "There will be some bigger projects when we can do a whole block at once."

Sneddon also said Sueno Road, which is known for having cracks

in the pavement, will be resurfaced this year.

Attendees discussed graffiti abatement and how the county currently funds programs to remove graffiti in public spaces in I.V. According to District Representative for Supervisor Doreen Farr's office Esther Aguilera, the county could partner with the CSD to fund future graffiti abatement.

"It's just a matter of providing the funding and supplies," Aguilera said. "We already have the infrastructure."

UCSB professor of art Kim Yasuda said the CSD could save money by preventing graffiti with projects like murals.

"If you invest upfront, you can offset costs on the other end," Yasuda said.

“The goal is to get continuous sidewalk throughout I.V. Partnerships make our projects successful.”  
- Scott McGolpin

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# Nyad to Speak about Record Swim, Memoir

In 2013, at the age of 64, Diana Nyad swam 110 miles from Cuba to Florida; she will speak about the record-setting feat, as well as her newly published memoir, on Saturday

Ari Plachta  
Reporter



Diana Nyad

Record-setting long-distance swimmer Diana Nyad will speak about her new memoir *Find a Way* Saturday in Campbell Hall at 3 p.m. in an event hosted by UCSB Arts & Lectures.

Nyad will share how she completed the 110-mile swim from Cuba to Florida, the first person to do so without a protective shark cage. Nyad first attempted the feat at 28, but completed it in 2013 at the age of 64. Nyad is currently an author, public speaker and sports broadcaster who encourages people to pursue their dreams regardless of their age. Nyad's TED Talk titled "Never, Ever Give Up" has more than three million views.

UCSB Arts & Lectures Program Manager Heather Silva said Nyad's work as an athlete, as well as her being a member of the LGBTQ community, fits the UCSB "mantra."

"She has a profound appreciation for the outdoors, and is athletic and inspirational to all," Silva said. "As a queer woman, she also represents

the diversity we strive for at Arts & Lectures at UCSB."

Silva said the university has been considering hosting Nyad for years.

"After her big swim, we knew she would be a great fit for an event at UCSB," Silva said.

UCSB head swimming coach Greg Wilson said Nyad has pushed human limits as a swimmer.

"In my 40 years I've trained a number of incredible long distance people. Not quite like Diana; she's [swam] between countries," Wilson said. "I've never met her but I have a built-in appreciation and wonder for what allows her to do these extraordinary things to the brink of human ability."

Wilson said Nyad's commitment to perfection is essential to her accomplishments.

"I endorse and completely subscribe to Diana's philosophy of putting 100 percent into life in and out of the water," Wilson said. "In anything a student or student athlete does, you need passion and full engagement to overcome adversity."

UCSB's Marine Science Institute Director

and project scientist Andrew Brooks said ocean wild life was the biggest threat to Nyad's undertaking.

"While the media plays up the shark issue, the most dangerous threat she faced were the jellyfish, and the Australian box jelly can easily be fatal," Brooks said. "Dehydration from saltwater or simple sunburn, cramping and lack of energy would be things I automatically worry about."

Brooks said Nyad's long-distance swim between countries is "staggering."

"She accomplished something amazing and was able to push the limits of the human body," Brooks said. "I think it certainly speaks to her mental ability and strength."

Third-year physical geography major Jack Sargent said that as someone who regularly surfs the California coast he appreciates Nyad's ability to brave the elements to accomplish her goal.

"Knowing the unending monotony of the ocean, I just cannot imagine that mental strain and physical strength required for over two days in the Florida straits," Sargent said. "I'm really looking forward to hearing Diana's story."

# New Budget May Raise UC Enrollment by 10,000



LORENZO BASILIO / DAILY NEXUS

While an increase in enrollment could expand access to higher education for many California residents, it could also lead to overcrowding in already massive classes.

Neil Yanga  
Reporter

The UC Board of Regents will vote on a budget approval to increase student enrollment by 10,000 California undergraduates over a three-year period at the upcoming Regents meeting on Nov. 19.

UC President Janet Napolitano will present the 2016-17 budget plan, which allocates \$25 million from the state budget and \$25 million from University of California to address the influx of students. The proposal will also include a \$6 million request to increase graduate student enrollment by 600 students by next year.

Media Relations for UC Office of the President (UCOP) Kate Moser said this budget proposal is a version of Jerry Brown's May 14 budget agreement, which increased UC state funds while capping tuition rates for one additional year.

"This has been something we've been working on for months now," Moser said. "It's part of the revised budget from last May basically increasing access to the university for California students under this plan."

Moser said UCOP supports the budget proposal despite required infrastructure changes because it will significantly help students in California gain access to a world class education.

"This is going to be a challenge for the campuses and the whole system, but UC's are in the business of meeting and taking on challenges, and this is to the advantage of California students, so I think we'll work together to get it done," Moser said.

Assistant Chancellor in the Office of Budget and Planning Todd Lee said UCOP took into consideration UCSB's long range development plan along with the needs of other UC's when developing the proposal.

"The [master plan] identified what our enrollment goals need, and the specifics are worked out on an annual basis on how many additional students we will take," Lee said. "But our plan was enrollment growth of one or two percent per year until we reached 25,000 students."

Lee said UCSB's long range master plan includes infrastructure changes that are required to accommodate the influx of students.

"The long range development plan talks about as

we grow, we need to change the infrastructure associated with that, whether that means additional student housing, student facilities, support facilities and a whole range of areas," Lee said.

According to Lee, UCSB will accept a certain percentage of the 10,000 additional students if the budget proposal passes.

"There will be agreements reached on how many of those students will come to UCSB and that will be our targeted enrollment, which will allow us to determine how the impact might be," Lee said.

First-year environmental studies major Miso Jang said increasing enrollment will make it more difficult

for students to fulfill general education and pre-major requirements.

"Even in my lecture hall, people are sitting on the walkways because it's overcrowded," Jang said. "We're paying so much money already and we don't even have a spot to sit in the classroom."

Jang said she does not support the budget proposal because it impact already crowded housing situations on campus.

"There would be a housing situation, because for all the shorties, they are triples already," Jang said. "It's more of a health code issue because you shouldn't be squeezing so many people in one compacted area at once."

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# Supervisor Farr To Host Monthly Office Hours

## County Supervisor Doreen Farr wants to facilitate communication with I.V. residents



Daily Nexus File Photo

Farr said she always welcomes the opportunity to speak with I.V. community members and wants to increase their communication with County departments.

Sonia May Htoon  
Reporter

Third District County Supervisor Doreen Farr will host her monthly Sidewalk Office Hours Thursday from 1 to 3 p.m. at the Coffee Collaborative in Isla Vista.

The informal meeting gives locals an opportunity to discuss I.V. issues with Farr. In previous office hours, Farr has discussed issues such as I.V. Self Governance and county services with typically small groups of attendees.

Farr said she always welcomes the opportunity to speak with I.V. community members, and holding Sidewalk Office Hours is one way to make county-level representation "more easily accessible."

"I also try to facilitate additional communication between I.V. residents and other County departments that provide services in I.V. so people can get their questions answered and any problems resolved expediently," Farr said.

Farr said she expects to discuss the remodel-

ing of the I.V. Clinic and I.V. Community Center buildings. She also said she is open to discussing "whatever issues any student wants to talk about."

Associated Students External Vice President of Local Affairs Paola Dela Cruz, who worked with Farr on the I.V. Community Center and the I.V. Sobering Center projects, said Farr has been "instrumental" in representing I.V.'s "unique needs" on the Board of Supervisors.

"I have attended her previous office hours to provide her with updates on my office projects and to present her with community concerns," Dela Cruz said.

UCSB professor of economics Lanny Ebenstein attended last month's office hours and discussed support for the I.V. Community Center. Ebenstein said Farr is "extremely interested" in understanding the concerns of community members.

"She welcomes the opportunity to meet with UCSB students and others who live in I.V.," Ebenstein said in an email.

# Del Playa Experiences Rock Fall as Cliffs Erode



SOHAM TIKEKAR / DAILY NEXUS



SOHAM TIKEKAR / DAILY NEXUS

Duncan Calvert  
Reporter

Close to a ton of rock and soil fell onto the beach after eroding from the cliff side above 6709 Del Playa Drive early Monday afternoon, leaving no individuals injured.

The rock fall was discovered by the tenants of the house several hours after it occurred. Erosion is a continual problem for ocean-side Del Playa homeowners due to the dual forces of wave action and rainfall, which undercut numerous balconies and house foundations. The soft sedimentary shale which makes up the cliffs loses an average of 6 inches to a foot each year. This continuous erosion led to the loss of a bike path that used to run behind properties along the Del Playa cliff front.

The County Building and Safety Division created the Bluff Erosion Monitoring Program 10 years ago to monitor erosion and to ensure the safety of I.V. residents. The program responds to cliff erosion, especially after storms, and requires land owners to take specific actions after the cliffs come within 15 and 10 feet of their properties such as creating a plan to move the homes or repair the cliffs. When erosion leaves less than 5 feet between the cliffs and a home, the Division issues an order to vacate the building and homeowners must rebuild the property so it no longer lies within the danger zone.

Although the recent erosion at 6709 was larger than the typical small falls which occur throughout the year, the house is in no immediate danger since it lies farther away than the 15-foot minimum for active action. The owner of the affected property,

Del Playa Rentals, sent repairmen to the house Wednesday to shore up the cliff with netting and move the cliff fence farther away from the edge.

Carlos Godinez, a worker with Gil's Landscaping currently supervising the property repairs, said his company uses a combination of coconut mesh and tarps to help property owners slow the pace of their cliffs' erosion.

"One of the things we're doing is we're putting coconut mesh," Godinez said. "What we do is we cover the entire hill, we put a couple staples and nails with washers and it keeps it in place, and above the coconut mesh we put a massive tarp and that helps prevent the erosion; we generally change it every year."

Second-year biology major Nairi Rostomian, a resident at 6709 Del Playa, said she did not hear anything when the cliff fell and only discovered it hours later when she went on her balcony to watch the sunset.

"I went outside since it was almost time for the sun to set and I wanted to watch it, and our neighbors were out, too, and they said, 'Don't go too close since the cliff fell,'" Rostomian said. "It could have been really bad if someone was standing there when it happened or was below it."

Luke Weller, a recent graduate of the University of Kent in Canterbury, England, said he is visiting I.V. and witnessed a similar, smaller rock fall on the 67 block of Del Playa a week earlier.

"We were just getting out from paddle boarding," Weller said. "It wasn't huge but I reckon that that amount of rubble could hurt someone badly, at least if it hit them on the head."

For the full story, see [dailynexus.com](http://dailynexus.com).

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# SPEECH

Continued from p.1

Department definition of anti-Semitism.

"I have my own personal view, and my personal view is that we should [adopt the State Department's definition]," Napolitano said in the interview.

The State Department gives several criteria — known as the Three Ds — of the ways in which anti-Semitism "manifests itself with regard to the state of Israel." The Three Ds include: demonizing Israel, applying a double standard to Israel and delegitimizing Israel. Within these criteria under the state definition, comparing Israeli policies to Nazi Germany, focusing on Israel solely for human rights investigations and denying the right of Israel's existence are examples of actions that would be considered anti-Semitic.

In his speech to the Regents at the UCLA forum, Goodman recommended the Regents protect Jewish students from hate speech with a policy that categorizes denying Israel's right to exist as anti-Semitism.

"I urge the Regents to adopt a clear, system-wide definition of anti-Semitism, including some versions of the Three Ds, with explicit policies and procedures that protect Jewish students in the UC system from experiencing a hostile environment," Goodman said in his speech.

Goodman, in an interview with the *Nexus*, said in the past seven years working in Isla Vista he has seen a rise in more "subtle" anti-Jewish and anti-Semitic activities on UCSB's campus.

"Extreme examples are swastikas on a Jewish person's possessions or their home or Jewish fraternity," Goodman said. "Accusations are made that Jews as a people are responsible for things. For example, last year posters appeared on campus that had a Jewish star and it said that Jews are responsible for 9/11."

According to Goodman, the UC needs to adopt an intolerance policy like that of the State Department to adequately acknowledge the "key role" the state of Israel plays in Jewish identity.

"To me, the State Department definition is not the be-all and end-all," Goodman said. "It's a good starting point to recognize that for the preponderance of Jewish students, connection with Israel plays a key role in their own personal, religious and cultural identity."

Associated Students Letters and Science collegiate senator and third-year psychology major Niki Elyasi said she is also in support of the State Department definition to prevent religious intolerance on campus and to protect Jewish students from discrimination.

"No matter how you feel about Israel, if you value protection of all students on campus and the safety of those students on campus, then you'd value the methods in which those students tell you they feel most safe ... the definition under which those students will tell you they feel most safe, not your interpretation of what that definition could mean," Elyasi said.

## What About the First Amendment?

One of the fundamental questions surrounding the debate to create a policy for anti-Semitism in the UC system is whether or not such a regulation would infringe on the First Amendment. There are many like Foundation for Individual Rights in Education (F.I.R.E.) attorney Will Creeley, who finds these "calls for censorship" to be worrisome in respect to free speech rights.

"This is a dispute that is bitter; it is intensely felt by both sides, and I think that has resulted in calls for censorship by both sides," Creeley said. "I'm really worried because no matter how well intentioned those matters are, they still amount

to a plea for official government intervention in response to what is core speech protected by the First Amendment."

Attorney Liz Jackson from Palestine Legal, an independent organization dedicated to protecting the civil and constitutional rights of people who speak out for Palestinian freedom, also views the adoption of the State Department definition of anti-Semitism as censorship of protected speech. Jackson said those who promote such a definition are purposely trying to suspend free speech rights.

"They say it's just a standard for what is considered anti-Semitic and what is not, but that is completely disingenuous and goes against the demonstrated record of attacks to censor speech on campus," Jackson said. "Their stated intent is to choke speech and they're very open about that."

Goines also said any attempt to regulate the content of speech is contrary to the First Amendment.

"If there are college students who are demanding that the government stop somebody from saying something, they simply have not read the First Amendment and do not understand it," Goines said.

However, according to Rabbi Goodman, free speech has limitations.

"It should be protected and it has to be protected, but there are limits and we recognize those limits in all sorts of other areas of our lives, particularly when there's hostility to minority groups," Goodman said. "The Jews should be afforded the same kind of protections that those other minority groups get."

Elyasi said she does not think the UC adopting the State Department definition will violate anyone's First Amendment right to free speech.

"On a federal level everyone is entitled to whatever they want to say for anyone about anything. That is what free speech is," Elyasi

said. "You wouldn't go into a LGBTQ+ meeting shouting homophobic slurs. Jewish students want the same protection because anti-Semitism is on the rise."

Creeley noted the United States does not have an official ban on hate speech, as much of it is protected under the First Amendment and hate speech itself is difficult to define.

"It's such an amorphous concept. One person's hate speech is another person's freedom manifesto," Creeley said. "It really depends on the eye of the beholder and the ear of the beholder. It is difficult to say what can and cannot be said based on the listener's reaction."

Goines said the First Amendment was created to protect not only the speech people want to hear, but that which they disagree with.

"If you want the government to start regulating the content of speech, welcome to fucking Nazi Germany," Goines said.

## When Does Free Speech Go Too Far?

Controversy surrounds the State Department definition's proviso on anti-Semitism. Individuals have questioned whether there exists a clear line between criticizing Israel and being anti-Semitic when referencing the Jewish nation state.

According to Goodman, there is a definitive line between speech that is simply criticizing Israel and speech that is anti-Semitic.

"To be critical of Israel is certainly fine."

Goodman said. "To deny the right of the Jewish people to have the same kind of national rights that any other people have is anti-Semitic."

Past Santa Barbara Hillel student president and fourth-year anthropology and global studies double-major Sarah Tagger said the line between criticism of Israel and anti-Semitism should be drawn where people begin to deny the necessity of Israel's existence.

"It is fair to discuss Israel's politics as you would any other country," Tagger said in an email. "However, when the discussion shifts from possible critiques on Israel's policies to that of its existence that crosses a line."

However, opponents of the definition argue there is no clear line and what they express as constructive criticism of Israel is considered anti-Semitic hate speech by others. Eugene Volokh, who teaches at the UCLA School of Law and has recently covered the Missouri University protests for the Washington Post, said there is no clear definition of anti-Semitism and people will always question whether the criticism of Israel is similar to that leveled against any other country.

"The overall State Department definition puts people who harshly criticize Israel in a position where they are basically presumed to be anti-Semitic unless their motives are somehow shown to be pure by a comparison of the criticism of Israel with that leveled at other countries," Volokh said in an email. "But any such comparisons are almost always subjective and highly contestable."

According to Volokh, people's criticisms of

different countries will vary since the situations each country faces are different.

"The critics might think that some kinds of criticisms are more effective at changing the behavior of one country than another, or just because many people understandably focus their energies on one conflict rather than trying to learn about and talk about many different conflicts," Volokh said in an email.

Students for Justice in Palestine (SJP) representative and third-year music studies major Daniel Mogtaderi said there is "danger" in labeling certain criticisms of Israel as anti-Semitic.

"What's really dangerous about calling the criticism of Israel anti-Semitic is what they're saying to Jewish students is that any criticism of Israel is criticism of all Jewish people," Mogtaderi said.

Mogtaderi said people should feel free to safely criticize Israel and other countries without fear of censorship.

"To try to limit that by calling it racist, which is

basically what anti-Semitism is, is a disservice," Mogtaderi said. "We should have that space on campus to talk about countries that we don't agree with the policies of."

## The Consequences of Speaking Out?

During the UC Board of Regents meeting on Oct. 16, Regent Richard C. Blum stated he and his wife, Democratic California Senator Diane Feinstein, advocate for the UC to adopt a statement on anti-Semitic hate speech and create a set of penalties regulating such speech. According to Blum, Feinstein will publicly engage to be "critical" of the UC system if the Regents do not "do the right thing."

For the full story, see [dailynexus.com](http://dailynexus.com).

“The Jews should be afforded the same kind of protections that those other minority groups get.”

- Evan Goodman

“One person's hate speech is another person's freedom manifesto ... It really depends on the eye of the beholder.”

- Will Creeley

## DEMONIZING ISRAEL

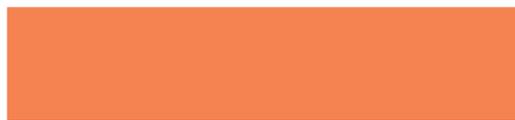
- Using the symbols and images associated with the classic anti-Semitism to characterize Israel or Israelis
- Drawing comparisons of contemporary Israeli policy to that of the Nazis
- Blaming Israel for all inter-religious or political tensions

## CREATING A DOUBLE STANDARD

- Applying double standards by requiring of it a behavior not expected or demanded for any other democratic nation
- Multilateral organizations focusing on Israel only for peace or human rights investigations

## DELEGITIMIZING ISRAEL

- Denying the Jewish people their right to self-determination and denying Israel the right to exist



# National News

## Missouri University Chancellor Resigns Hours After MU President Resigns Amid Racial Tensions

Former University of Missouri-Columbia president Timothy M. Wolfe and university system Chancellor R. Bowen Loftin have resigned amidst student protests against administrative mishandling of racial bias in the university system. Graduate student Jonathan Butler ended his hunger strike demanding the removal of Wolfe upon news of the president's resignation. The protests began on Sept. 24, a week after Butler released a statement discussing recent incidents of bias and discrimination, calling them unacceptable. The students protested the University's failure to address Butler's concerns. *cnn.com*

## Small Charter Jet Crashes into Apartment Building, Killing All on Board

Two crew members and seven employees of Florida real estate company Pebb Enterprises died Tuesday after their private jet crashed into a small apartment building in Akron, Ohio on its approach to Akron Fulton International Airport. No one was present in the building at the time and there were no further casualties. The plane also struck power lines during its descent, causing a blackout in the area. The National Transportation Safety Board and the Federal Aviation Administration are currently investigating the crash. *nytimes.com*

## President Obama Visits Arlington National Cemetery to Honor Veterans

President Obama gave a speech at the Arlington National Cemetery on Veteran's Day to honor veterans of American wars and reinforce the impact of their contributions. In his speech, Obama said thousands of veterans are unemployed and around 200,000 veterans return to civilian life every year. He also placed a wreath on the Tomb of the Unknown Soldier, a monument dedicated to honor those who have died in combat but whose remains have not been identified. *pbs.org*



# International Spotlight

## Protests in Afghani Capital Develop over Demands for ISIS and the Taliban to Leave

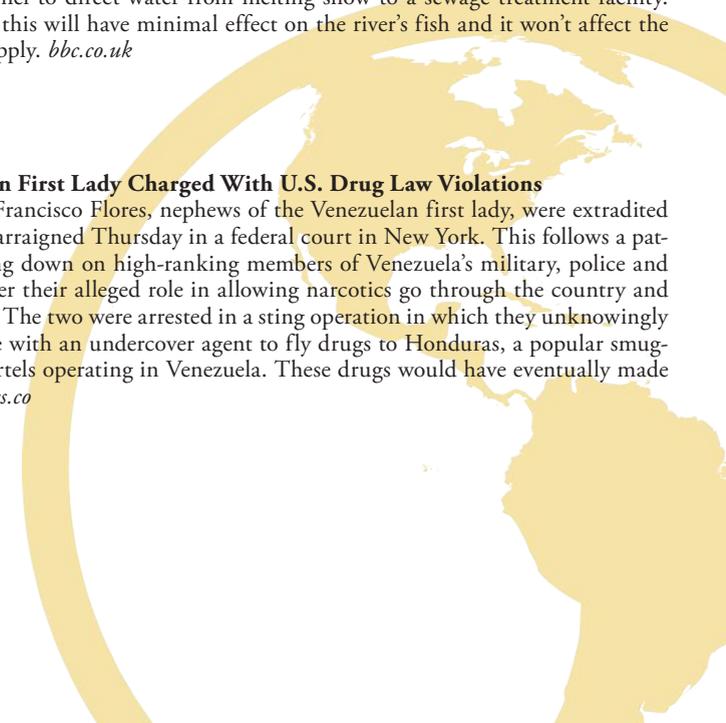
Protestors carried the coffins of seven beheaded Hazaras, a central Afghani, Persian-speaking people, through the streets of Kabul Wednesday to speak out against atrocities committed by ISIS. The protesters held up signs that read "Death to the Taliban" and "Death to the Islamic State" and called for the resignation of President Ashraf Ghani's coalition government. The protesters accused Ghani of incompetence in his handling of deteriorating security, marching in solidarity with those who have been killed by militant groups in the country. *nytimes.com*

## Montreal Begins Massive Sewage Dump into St. Lawrence River

Montreal began to dump a planned 2.1 billion gallons of raw sewage into the St. Lawrence River Wednesday. The Canadian city's controversial decision was made to allow for a part of the sewage infrastructure to be serviced. After the dump is complete, workers will replace a snow chute, a large funnel to direct water from melting snow to a sewage treatment facility. Officials have said that this will have minimal effect on the river's fish and it won't affect the city's drinking water supply. *bbc.co.uk*

## Relatives of Venezuelan First Lady Charged With U.S. Drug Law Violations

Efrain Campos and Francisco Flores, nephews of the Venezuelan first lady, were extradited from Haiti and will be arraigned Thursday in a federal court in New York. This follows a pattern of the U.S. cracking down on high-ranking members of Venezuela's military, police and government officials over their alleged role in allowing narcotics go through the country and to the U.S. and Europe. The two were arrested in a sting operation in which they unknowingly agreed to get on a plane with an undercover agent to fly drugs to Honduras, a popular smuggling destination for cartels operating in Venezuela. These drugs would have eventually made it to U.S. shores. *nytimes.com*



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# Bruce Porter to Run to Succeed Supervisor Farr



Bruce Porter

Josh Ortiz  
Senior Staff Writer

Fifteen-year Santa Ynez resident Bruce Porter announced Monday he will run to succeed Doreen Farr as Third District County Supervisor.

Farr announced in October she will not seek re-election after her term ends in December 2016 in hopes of spending more time with her family. Porter declared his candidacy Monday due to encouragement from neighbors and community leaders according to a press release from his office. Porter is president of the Santa Ynez Valley Union High School District School Board, Chairman of the Santa Ynez Valley Youth Coalition, a U.S. Army veteran and an Edward Jones financial advisor.

According to Porter, 25 years in the Army and 15 years living in Santa Barbara County equip him with the necessary "tools" to improve the county.

"Why am I doing this? I think the biggest reason is I think I can make a difference," Porter said.

Porter said his role as an engineer for the Army required him to make judgments grounded in facts and reason rather than alignment with a belief system. According to Porter, this is the type of decision making that needs to take place in the Board of Supervisors.

"In the Army I was apolitical, which taught me how to think not based on ideology, but how to think on what are the facts and figures and how do you make reasoned common sense decisions about how to move forward," Porter said. "I think that's exactly the kind of approach we need to take in our county as opposed to just making a decision based on ideology."

Porter said his campaign will consist of two parts: hearing potential constituents' concerns and proposing solutions.

"Listening to people is going to be the first step. Number two is analyzing what I hear from people and really laying out a new direction for the different communities of the county and laying out how the county can help," Porter said. "I'm making that a big, big part of my campaign."

Porter said he walked around Isla Vista on Halloween with Santa Barbara County Sheriff Bill Brown and talked with residents about their concerns. According to Porter, the County has been neglecting I.V.

"The bottom line is that Isla Vista hasn't received the appropriate amount of attention from the county," Porter said. "I think a lot of the unfortunate events over the past year have been a culmination of that benign neglect, if you will. At least that was the sense I was getting, especially from the students, when talking to them on Halloween night."

Porter said he plans on meeting with I.V. residents, business owners, students and campus groups to become more familiar with issues concerning I.V. and UC Santa Barbara during his campaign.

"Clearly, a challenge for me is going to be UCSB and Isla Vista and understanding their issues, because they are so different from where I live in Santa Ynez," Porter said. "I want to come down and be able to talk to the community leaders there."

According to Farr, the Third District has many types of constituent concerns and has more miles of California coastline than any other supervisorial district in the state. The District includes UCSB, the Los Padres National Forest, the Vandenberg Air Force Base and the Santa Ynez Valley Chumash population, with about 50 percent of its population residing outside city limits.

Farr said these factors make Third District County Supervisor "more than a full-time job."

"We have a very large load of constituent issues that we're working on throughout the district at any given point in time," Farr said. "That probably makes the job of the Third District County Supervisor much more palpable and busy than probably any other district in our county."

Farr said the role of the Third District County Supervisor is especially important to I.V. residents because I.V. is an unincorporated area that cannot go to a city council and must rely strongly on its county representatives.

"There's a lot going on and there's a lot to learn and lot of decisions that the Board of Supervisors will impact on Isla Vista on a day-to-day and year-to-year basis," Farr said. "The people in the community are going to require, or even demand, that their representative on the Board represent the interest there and advocate for them, as I have done."

Farr said Porter's qualification for the office will become more apparent during the race.

"It's just the very beginning of the campaign, and as we move forward we'll see how he responds to issues in the district and ... where he is on various issues that are important to the Isla Vista community in particular," Farr said.

According to Farr, I.V. residents are going to want a candidate who supports Assembly Bill 3 (AB 3), the framework for the creation of a unique Community Services District (CSD) in I.V. funded by a Utilities User Tax (UUT).

"I think that Isla Vista is going to be looking for a strong advocate of what the community wants, including AB 3," Farr said.

Associated Students External Vice President of Local Affairs (EVPLA) and third-year history of public policy major Paola Dela Cruz said she hopes to learn candidates' stances on issues such as AB 3, parking in I.V., the environment and I.V.'s Latino population.

"I'd also like to learn more about their views on other social justice issues — things that I have taken very seriously in my role as EVPLA," Dela Cruz said. "They are going to have a huge role in this because they are the voice of our community and they're defending us at the county level."

Dela Cruz said she wants the future County Supervisor to have the same involvement with I.V. residents and UCSB students that Farr has had throughout her seven years in the office.

"I would personally like to see this individual have the personal connection that Doreen Farr has had with us thus far in issues like AB 3 and other ongoing projects," Dela Cruz said.

According to I.V. Downtown Business Association vice president Jay Freeman, Porter might struggle to win votes from I.V. residents due to his military background despite being a strong candidate.

"Bruce Porter is clearly a very strong and experienced candidate, but I think he will have an uphill battle here in Isla Vista," Freeman said. "His ex-military background is impressive, but may turn off student voters."

Freeman said he advises students to follow the race closely because the support of the Board of Supervisors is crucial for I.V.

"The large number of highly motivated student voters in Isla Vista should pay close attention to this election, particularly as we will likely see new entrants soon in this race," Freeman said.

# Biko House Hosts Open Mic Night with MC Fong Tran

Saul Luna  
Reporter

Students and I.V. residents gathered at the Biko House, a student housing cooperative in Isla Vista, for the MultiCultural Center's open mic event Tuesday night, featuring Vietnamese-American spoken word artist MC Fong Tran.

Tran focused on how to artistically express issues affecting students of color, encouraging people to participate and share their own stories. As the night continued, attendees shared their personal experiences from the stage via poetry, spoken word and rap.

Tran said the open mic list was the most important thing making its way through the crowd.

"I know it's one of the most intimidating things to get up on stage and share work in front of strangers that you never met before ... but for me I hope these words are the purest form of liberation," Tran said.

Third-year political science major Marquel Carnell said performing made him introspective.

"It made me think about love and freedom, oppression, my heritage," Carnell said. "It made me think about a lot of things and that's what's so cool about these open mics."

Fourth-year global studies major Lannhu

Khuat said the event was her first time in the Biko House and the crowd was very supportive of different backgrounds.

"It was just amazing to be a part of an environment that welcomed so much diversity," Khuat said.

Third-year art history major Abraham Lizama said open mic events are places where people can share positivity, adding that he has been attending open mics for years.

"It's powerful in the sense that when a person shared, you felt what they felt," Lizama said. "You can see everything that they were saying and that's why I love coming to these events because it's an experience that you don't get elsewhere."

Tran said educating people on issues affecting minority students is an important part of creating a welcoming environment.

"You have to be conscious about the issues happening in society and recognize them ... such as racism and forms of oppression," Tran said.

Tran said it can be easier to sing or rap about societal issues rather than discussing them.

"There's ways to be true to those struggles but at the same time celebrate and heal," Tran said. "We had a packed house, we had a super diverse community that came on, the energy was high and I couldn't imagine a better event ... It was really impressive that people seek these spaces."



## UCSB Department of Music FALL 2015 CONCERT SERIES

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### Ensemble for Contemporary Music\*

December 2 / 4 p.m. / Lotte Lehmann Concert Hall

### Jazz Combos\*

December 2 / 7:30 p.m. / Geiringer Hall

### Gospel Choir+

December 4 / 7:30 p.m. / Lotte Lehmann Concert Hall

### Women's Chorus

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# Church Holds Dinner for Black Lives Matter

The dinner was the church's response to alleged anti-Black Lives Matter vandalism



LORENZO BASILIO / DAILY NEXUS

Reverend Scott Claassen introduced the event; the dinner was held in the wake of recent vandalism and aimed to show solidarity with the Black Lives Matter movement.

Nicholas Bogel-Burroughs  
Asst. News Editor

Responding to a string of vandalism and theft at St. Michael's University Church, allegedly due to its backing of the Black Lives Matter movement, nearly 100 students, professors and Isla Vista residents attended a free dinner Tuesday at the church to show their support.

An unknown vandal shattered the church's glass front door in September by firing small projectiles at the church, and the church's Black Lives Matter signs have been repeatedly stolen and torn apart. The "Free Dinner in Solidarity with #BlackLivesMatter" was organized by the Rev. Scott Claassen and members of the Progressive Christians group which includes pastors from multiple Santa Barbara churches. The gathering served to show continued support for the movement and allow people of various backgrounds to share their perspectives and fears.

"What we do know from this position that we've been thrust into is that somewhere in Isla Vista, someone is acting violently in response to what I think is a very simple statement: black lives matter," Claassen said.

Claassen, who assumed his post at the church in early October, said there were shards of glass on the ground when he arrived at St. Michael's days after the incident.

"Frankly, I thought maybe just some kids got drunk and something like that happened, but on further inspection, it was clear that where the door had been shot out was directly by the sign that was posted, the Black Lives Matter sign," Claassen said.

Claassen said support for his theory began to increase when the signs were again stolen later that week.

"Two more times after setting out the signs, we had them torn apart, had them stolen, and it was just obvious that this is an issue that is alive and well right here in Isla Vista," Claassen said.

After viewing pictures of the door and learning no bullets were recovered from the

scene, Claassen, who said he grew up around guns, said the projectiles were probably pellets rather than bullets.

"It was probably either a pellet or BB gun," Claassen said. "Those of us who are familiar with guns also know that it could be a pellet from a shotgun. It's hard to tell."

Bishop's warden at St. Michael's and UCSB's Religious Studies Department Chair Kathleen Moore said the vandalism was a series of "low-level attacks" showing "resentment" towards the Black Lives Matter movement.

Santa Barbara Sheriff's Department public information officer Kelly Hoover said the police had no leads to follow in the case.

"There were no witnesses that we are aware of and there was no evidence at the scene that deputies were able to use to track down a suspect or suspects," Hoover said in an email.

Claassen said he would like to speak to the vandal privately and understand his or her motives.

"It doesn't have to be a public thing; it doesn't have to be some kind of confession; I would just like to be able to talk to them," Claassen said.

As students and I.V. residents filtered into the church on Tuesday, Pastor Ronald Cox of Goleta's Christ Lutheran Church blessed the meal.

"Father, be with us as we share in food, share in dialogue," Cox said.

Attendees used a microphone on the pulpit to convey criticisms of national and local race issues and share their personal experiences of being students of color at UCSB.

Member of UCSB's Black Student Union (BSU) and first-year biology major Bianca Graves said it is important for students to embrace races and cultures other than their own.

"We should not have a colorblind society because that's just not practical," Graves said. "When I walk into a room, my blackness is obvious, especially in the S.T.E.M. field which is male-dominated and white-dominated."

For the full story, see [dailynews.com](http://dailynews.com).

# Active Minds of UCSB To Attend Health Conference

Mohan Saxena  
Reporter

UCSB's Active Minds chapter will attend the Active Minds 12th National Mental Health on Campus Conference at UC Irvine this weekend to network with chapters from across the nation.

Active Minds aims to use education to eradicate the stigma associated with seeking mental health treatment. The conference will allow members to interact with mental health experts, activists and leaders.

UCSB Active Minds Co-President and fourth-year psychology major Melissa Boomer said this will be the first time in years that the UCSB chapter can attend the conference, because it is the first time the conference will be on the West Coast.

"Active Minds National has been traditionally based on the East Coast," Boomer said. "It was just really far away and really difficult to get funding for [the] long flight — things like that."

According to Boomer, the conferences are aimed at bringing Active Minds chapters together from around the country to share ideas that can help people struggling with mental health issues and combat the stigma surrounding mental health treatment.

"We have the ability to seriously create really useful ideas and things that we can do to help our goals together," Boomer said. "We get a lot of help with leadership and ideas for advocacy — ideas for getting funding since we're a non-profit — things like that."

Boomer said the "shining stars" of the chapters across the country will lead workshops, which the

UCSB chapter will attend.

"What we get from the conferences is being able to see exemplary work being done by campuses and being able to be taught by them — you know, this is what we're doing right, so you can get all of the pieces ... these [are] all really great ideas. How can we incorporate that into what we're doing on our campus?" Boomer said.

UCSB Active Minds Social Media Officer and third-year biopsychology major Crystal Groel said she looks forward to attending the workshops and meeting members of other chapters.

"There are definitely things that are going to educate people on how to deal with mental illness and how to help those that are going through mental health problems," Groel said. "It'll be a good education for me and other people, and just being involved with a community of people who want to get the same thing you do."

UCSB Active Minds event coordinator and third-year biopsychology major Joren Adams said the Associated Students Finance and Business Committee provided funding for UCSB Active Minds to attend conference, but not every member can attend.

"We basically were able to take, per finance board stipulation, nine officers and three general members, but I think that only one general member is going," Adams said.

Adams said he is looking forward to meeting students doing similar work at their institutions.

"I just think there is going to be, again, the ability to learn from other people, because we've isolated ourselves on campus," Adams said. "We're, like, kind of the only real groups that talk about mental health on our campus, so it'd be nice to meet with other groups that talk about mental health on their campus."

For the full story, see [dailynews.com](http://dailynews.com).

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# BASKETBALL SEASON HAS ARRIVED



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## Men's Soccer

With its 1-0 victory over UC Davis on Wednesday, the UCSB men's soccer team will face Cal State Fullerton on Saturday in its first Big West Championship appearance since 2011.

## Late Goal Springs No. 17 UCSB to Big West Final

**Michael Jorgenson**  
*Sports Editor*

For the first time in four years, the No. 17 UCSB men's soccer team will be playing for the Big West Tournament Championship. After being deadlocked with UC Davis through 78 minutes in the semifinal match on Wednesday, sophomore forward Ahinga Selemani unleashed a perfectly placed near-post strike from just outside the box to spring the Gauchos to a 1-0 victory.

"Tonight was a tough game. Anytime you play a team that if they lose their season's over, you're going to get everything they have," Head Coach Tim Vom Steeg said. "We played well tonight. We moved the ball around well, we had our best game in terms of possession, our backs did well in trying to control the game, and we took what they gave us."

With the win, Santa Barbara ends a streak of four consecutive postseason losses dating back to 2011 and improves to a record of 13-5-2 overall and 8-2-1 against Big West opponents.

After going winless in their final five regular season games, the Aggies defeated CSUN 2-1 in the quarterfinals to advance and have a chance to avenge two losses to the Gauchos in the previous three weeks. However, UCSB completed a perfect 3-0 sweep of Davis in 2015, dropping the Aggies to 8-10-3 overall, 3-5-3 conference.

The Gauchos will now host Cal State Fullerton in the Big West Tournament finals this Saturday. The Titans overcame an early 1-0 deficit against Cal Poly last night to take a 3-1 win at home, thanks to a second half brace by sophomore midfielder Diego Sanchez. Fullerton enters the championship game this Saturday as the No. 1 seed in the Big West South, boasting a record of 12-7-1 overall, 7-3-1 conference.

After having 11 days off since their last regular season game, the Gauchos came out rested and healthy on Wednesday night. The game marked the third consecutive year that UCSB has entered the semifinals with home-field advantage and the No. 1 seed, but in the past the Gauchos have not been able to get the job done despite playing at home, going 0-3 in the postseason since 2013.

That all changed last night thanks to a timely one-two between Selemani and sophomore midfielder Kevin Feucht, who was placed in a more attacking role than he has been for most of the season. After receiving the ball back on the give and go, Selemani fired a shocking shot in from 25 yards out to give UCSB its only goal against Davis all season that didn't come from the penalty spot.

"It feels good to finally bring a playoff win at home," senior defender Duncan Backus said. "We've had so many letdowns in front of our fans, but to finally get into that Big West final it's a new experience for all of us and it's a really good opportunity to make some noise and get into the NCAA Tournament."

It was the fourth goal for Selemani all season, justifying his All-Big West Second Team selection in his first year with UCSB.

"My goal was basically to get as many chances as I could," Selemani said. "I was

fortunate enough to get a ball from Kevin in the second half. It's a strength of mine to put the ball on my left foot and I was lucky enough to get it past the keeper."

Santa Barbara gained control of the game about 15 minutes in. Dominating possession for the rest of the first half and finding several good scoring chances. Junior Ismaila Jome, who has missed significant time this season with an ankle injury, was dangerous nearly every time he touched the ball, torching defenders and sending balls in from the left wing. However, Davis was able to keep the game scoreless all the way until the break.

"I had the luxury tonight of this being the first time that I can remember going into the Big West Tournament with a full complement of players," Vom Steeg said. "[Davis] got tired, we were able to press them a little bit, we needed one good shot and Ahinga got that for us tonight."

The Aggies picked up the pressure in the second half, attacking UCSB hard on the counter. They found their best chance to score in the 54th minute, when a header by freshman forward Kristian Heptner forced freshman goalkeeper Justin Vom Steeg to make an outstanding one-handed, diving save just inside the post.

It was a relatively quiet night for Vom Steeg, but his two saves in the game helped give UCSB its second consecutive 1-0 victory, both of which came against Davis.

"I thought it was a great game. It was entertaining," Davis Head Coach Dwayne Shaffer said. "I give all the credit to Santa Barbara, that's probably the best team I've seen in Santa Barbara in five years. I was impressed."

UCSB will now shift its focus to Saturday's game, when it will play a Fullerton team that it took two overtimes to defeat at home just over a month ago.

The Big West Tournament Championship will be played Saturday night at Harder Stadium.



JENNY LUO / DAILY NEXUS

Last night's win gave the Gauchos a 3-0 sweep of UC Davis in 2015.

## MEN'S BASKETBALL

## UCSB Visits Midwest for Season Opener, Bryson Suspended

**Michael Jorgenson**  
*Sports Editor*

The post Big-Al era officially tips off this Friday when the UCSB men's basketball team heads on the road to face Nebraska-Omaha in both teams' season-opener.

Santa Barbara is coming off of a year in which it went 19-14 overall and 11-5 in the Big West, losing to UC Irvine 72-63 in overtime in the Big West Tournament semifinals before falling 91-87 to Oral Roberts in the College Basketball Invitational in Oklahoma.

The Gauchos recently saw their first action of the new school year in a 66-45 exhibition win over San Francisco State at home this past Sunday. Senior guards John Green and Michael Bryson handled the offensive load in that game, scoring 23 and 20 points, respectively.

After a series of unfortunate injuries kept Green out for much of his collegiate career, he was finally able to stay healthy last season, playing in all 33 games. His averages of 11.3 points, 4.1 rebounds and 1.5 assists per game earned him an All-Big West Honorable Mention. He figures to be one of the team's most critical players in his senior year, especially with the departure of UCSB great Alan Williams.

Alongside Green as one of the team's two starting guard/forward combo players is Bryson, the only Gaucho who was named to the Big West Preseason All-Conference Team. With averages of 13.9 points and

4.8 rebounds a game in 2014-15, Bryson was named First Team All-Big West. Unfortunately for UCSB, he will be unavailable for Friday's game after he was suspended by the NCAA earlier this week for playing in an unsanctioned summer league game in July.

With their most proven, consistent scorer out of the lineup, the Gauchos will need to rely on their other role players to provide a scoring punch. That shouldn't be a problem for reigning Big West Freshman of the Year Gabe Vincent. The sophomore had averages of 10.1 points and 2.1 assists per game last season and was second on the team in threes with 57, knocking the long ball down at an efficient rate of 41.6 percent.

The Gauchos still have huge shoes to fill in the middle with Williams, the program's all-time leading rebounder and second all-time leading scorer, now playing in the Chinese Basketball Association. However, if Head Coach Bob Williams continues to stick with the starting lineup he used against San Francisco, which included two point guards in Vincent and junior Eric Childress, the former inside-out approach that utilized "Big Al" in the center position may be replaced with a small ball, guard-heavy offensive style.

Nebraska-Omaha has not played since August, when it went a perfect 4-0 on a tour through Italy, outscoring its foreign opponents by an average margin of 48.5 points per game. In the Summit League Preseason Poll, the Mavericks were picked to finish seventh out of nine teams in the conference this season, with no players

being named to the Preseason All-Conference first or second teams.

Friday's game will be the first of 10 non-conference games away from home for UCSB. The Gauchos will play only three non-conference home games this season and two games on a neutral site when they face Akron and Iona in Las Vegas over winter break.

Santa Barbara has not played a season opener without Big Al since 2011. Playing without him in 2014-15, the Gauchos went an impressive 5-2, a mark which gives them confidence that they will be able to succeed this season playing without their focal point from the last three years.

UCSB's and Nebraska-Omaha's seasons tip-off at 5 p.m. this Friday at Ralston Arena in Nebraska.



JENNY LUO / DAILY NEXUS

Senior guard Michael Bryson will miss UCSB's season-opener due to suspension.

## MEN'S WATER POLO FEATURE

## From Sacrifice to Paradise

**Jorge Mercado**  
Staff Writer

Moving away is always a difficult thing to do. No matter the age, moving away from the people you made bonds with and the places you grew attached to is something that most would like to avoid.

Sometimes though, moving away to a new place is the only option to keep on doing what they love. This is true about UCSB's own Mitchell Hamilton, a junior sociology major who had to leave his dream school to come to Santa Barbara and continue doing what he loves most: playing water polo. It is a decision he certainly has come to love and embrace.

Hamilton grew up loving water polo. He was a star polo player in high school, leading his team to four league championships. He was also honored with achievements such as First Team All-America and First Team All CCS. However, he says he owes all his success to his mother, the person who encouraged him to play such a demanding sport.

"I started playing water polo when I was in seventh grade," Hamilton said. "My mom was the one who pushed me into water polo and I really owe a lot to her."

Being the great high school player that he was, Hamilton had many options to continue his playing career. Ultimately he settled on Cal, a school he admired growing up, not only for its academics, but also its consistently good water polo program.

Hamilton seemed to have made the right choice at the time. As a freshman, he scored 16 goals for the Golden Bears and was a key player on the team. Cal eventually made it to the MPSF Championship against USC before losing the match 9-5. Still, as a freshman Hamilton played a big role, scoring two goals in that game, a good sign for the future.

As a sophomore, Hamilton again registered 16 goals along with 15 assists. Once again he was a big factor on the team even though it didn't make a run as deep as the year before.

"I loved Cal. The players were great," Hamilton said. "I liked the competitiveness that went on in practice. I felt like everybody was really fighting for a spot to travel every practice."

Although Hamilton showed great promise and had a great two years at Cal, something always bothered him. He kept on having troubles with the coaching staff. The issues got so bad that he decided to leave the water polo program after his sophomore season.

"After a while I didn't see eye-to-eye with the coach, which is why I left the program," Hamilton said. "I didn't want to play for him anymore. It was a tough personal choice."

Hamilton now was faced with the toughest choice of his young adult life; to return to Cal without ever playing water polo again or leave the school he loved. He decided to take a semester away from school to really think about what he wanted, working as a math tutor and caterer in the meantime.

"It was actually really fun," Hamilton said happily. "It was nice to make some money and just take time off. My family was also very supportive, something I am thankful for."

While Hamilton was deciding his next step during the 2014-2015 campaign, the UCSB water polo program was suffering its worst season ever. The Gauchos finished 11-15, winless in conference play, and finished seventh place in the MPSF

championships.

Head Coach Wolf Wigo knew his roster was more than talented to make a better run next year but he also knew getting a player like Hamilton wouldn't hurt. The two were almost meant for each other. Hamilton needed a new start and Wigo needed another attacker to replace Eric Van de Mortel, who graduated after last season as one of UCSB's top offensive players.

"When Wolf reached out and contacted me, he really highlighted the great opportunities I would have at UCSB," Hamilton said. "And the guys on the team are all a bunch of winners, which are the type of people I like hanging out with."

Ultimately, Hamilton was swayed and decided to come play his remaining two years of eligibility at Santa Barbara, a decision that has been beneficial for everyone involved.

Since coming here, Hamilton has set new career highs in both goals scored and steals with 21 and 18 respectively. He has also become a team leader and is a guy that the whole locker room respects.

"My new career highs are cool but I'm not worried about that," Hamilton said. "I'm just really happy to be on such a great water polo team and contributing to wins."

Hamilton's modesty is admirable; however, his head coach knows that he is a big factor on this team and is happy that he decided to join.

"He's the fastest guy on this team," Wigo said. "He helps with the counter-attack and he's a great player enjoying a great season. He's also a guy that works everyday as hard as he can and sets a good example for the younger guys. I'm really proud of him."

Hamilton is not just a hit with the coaching staff, but also with the players. He is a great locker room guy that the players love being around. This is no more apparent than with seniors Derek

Shoemaker and Chris Whitelegge.

"He plays a huge role on this team and his shot is deadly," Shoemaker said. "He's my roommate and I love hanging with him. He's a great influence and he's been a great teammate."

"He's just such a skilled player," Whitelegge added. "I remember playing against him when he was at Cal and he was good then, I'm glad he plays for us now. He's great to be around and his positive energy constantly rubs off on the team."

With the seniors departing soon as the season is coming to an end, Hamilton will be the new face of UCSB water polo, something that he has earned with his great play and something he hopes to keep living up to.

Ultimately, leaving Cal was very hard, but it seems to have paid off for Hamilton. He has been able to be a factor on a team that has been

very welcoming of him and he has come to love the atmosphere of Santa Barbara in general.

"I love the ocean, and the girls are beautiful here," Hamilton jokingly said. "I just really love it here and I love this team. I love being back on a team with a bunch of great dudes, playing a game I love. SB is beautiful and everybody seems like they are happy to be here."

Leaving is certainly a tough thing to do, but sometimes in the end, it is worth it. It has worked out for Mitch Hamilton and it has most definitely worked out for anyone associated with UCSB water polo. Thank you, Cal.

# BASKETBALL SEASON HAS ARRIVED



CHRISTINA DEMARZO / DAILY NEXUS

**Mitchell Hamilton was one of Cal's key players before transferring to UCSB after his sophomore season.**



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## 'Marwencol': GI Joe Therapy

Phi Do  
Staff Writer

Nestled just around the corner of Beauville, France lies a town laden with rusty military tanks, chipped-paint buildings and dusty roads. Men in camouflage garb bustle about, tending to wounded comrades and toasting to victories. Women dressed in bright pastels stage cat fights, ambush SS soldiers and operate time machines.

Clearly, the World War II town of Marwencol is no ordinary community. In fact, it exists in two different spaces: in the physical realm as a backyard 1:6 scale model project and in Mark Hogancamp's mind as a therapeutic endeavor.

"Marwencol," directed by Jeff Malmberg (making his documentary feature debut), follows Hogancamp as he creates his fictional town in an attempt to recover from a beating outside a Kingston, NY bar in April 2000. The attack left Hogancamp suspended in a nine-day coma. He awoke with lost memories and the inability to walk, eat, read or write. When his state-sponsored rehabilitation expired, he took matters into his own hands and began building Marwencol. Doll alter egos of his friends, family, attackers and himself populate the town, serving as bar tenders, soldiers, enemies and love interests in epic battles and re-enacted memories. Staging and photographing these dramas allowed Hogancamp to slowly recover his hand-eye coordination and provided an outlet for his frustration.

But little did he know Marwencol would soon break from his private bubble and storm the world stage. After its discovery by arts and culture magazine Esopus and an exhibition at a New York art gallery (and now an award-winning documentary), Hogancamp finds himself in conflict between the safety of his fantasy town and the real world he's tried so hard to escape from.

One of the victories this film achieves is in its mise-en-scene, thanks to Hogancamp's sharp eye for detail. Briefcases clasped in the hands of 1:6 scale dolls carry guns with fake, removable magazines and certificates of ownership, handwritten in tiny yet

legible cursive. Expert manipulation of hands and feet breathe realistic emotion in his dolls whether engaged in battle or romantic entanglements. Hogancamp even creates doll alter egos for his doll alter ego to play with, although he can only do so much (drawing eyeliner on a 1:36 scale figure rarely awards "on fleek" results).

Rarely do the subject and filmmaker play so well together in a documentary, which is why Malmberg also deserves credit for his portrayal of Hogancamp. His success comes from keeping Hogancamp at the film's focus: using Marwencol to frame the story of a man fashioning a fantasy to rebuild a reality.

"Marwencol" is the first in the "Focus On: The Humanities and the Brain" series of screenings sponsored by the Interdisciplinary Humanities Center (IHC) and the Carsey-Wolf Center. After the film concluded, IHC director Susan Derwin sat down with Malmberg to discuss what Marwencol (and ultimately, art) can represent.

"One of the reasons Marwencol was powerful for [Hogancamp] was because it wasn't just creating child's play," Malmberg said. "Or maybe that's what child's play is; it's the creation of emotion."

As he filmed, Malmberg found himself examining the relationship between Hogancamp and himself. He recalls learning to ready the camera early to capture his friend's uncontained excitement, intimate discussions of art and photography and a personal promise to present the character of Hogancamp as he is. In exploring this unique journey to rehabilitation, Malmberg raises important questions regarding the labels of "art" and "artist" for Hogancamp as a creator, Malmberg as a filmmaker and audience members as spectators.

"We're all trying to look inside this private world and he's been kind enough to show us," Malmberg said. "There's responsibility there as an audience member and as a filmmaker to honor that experience."

Marwencol continues to grow today. Scenes constantly shift from playing major roles in the main narrative to being cast away as mere dream sequences. New buildings and vehicles (bomber planes, speedboats) boost the capabilities of Marwencol's characters. Side stories



MCCLANE BROWN / DAILY NEXUS

take root, old ones replay, yet all have room for expansion. Call it child's play, call it art, it's evident Hogancamp always has something to (re)build.

## Venus Hottentot Comes to SB

Sammy Gerraty  
Staff Writer

The chorus of "Venus" lined up in the back of the Performing Arts Theatre Friday evening, dressed casually yet aristocratically while flaunting magnificent white judge's wigs. "HOLD MY WIG" they seemed to say as one by one they tossed their wigs to a fellow judge and stalked forward to preach their opinion of the Venus Hottentot center stage. The Venus was almost naked, clad in beads, tassels and one sheer piece of cloth that failed to hide her enormous derrière. "An outrage!" the chorus cried — "It's an outrage!"

"Venus" is the creation of Pulitzer Prize winner Suzan-Lori Parks, and is based on the life of Saartjie Baartman, nicknamed Sarah. The Venus Hottentot was the main attraction of a freak show in London in the early 19th Century. Bachelor of Fine Arts program actress Tonea Lolin is a fourth-year, and was cast to play the Venus Hottentot. She wore a costume that mimicked the color of her skin and artificially enhanced her bum and breast areas to recreate the physical wonder of the "African Queen" — the Hottentot.

"This play is about time, distance and love, and the complexities associated with each," Lolin described. "Venus herself is the essence of love, and the story shows how love is tainted when it is mistreated. Over time, this young woman, who had so many dreams for herself, was beaten down by the society she lived in and she never really had a choice."

From freak show to medical specimen, Venus's journey encompasses the intense struggles of being a woman of color and being different.

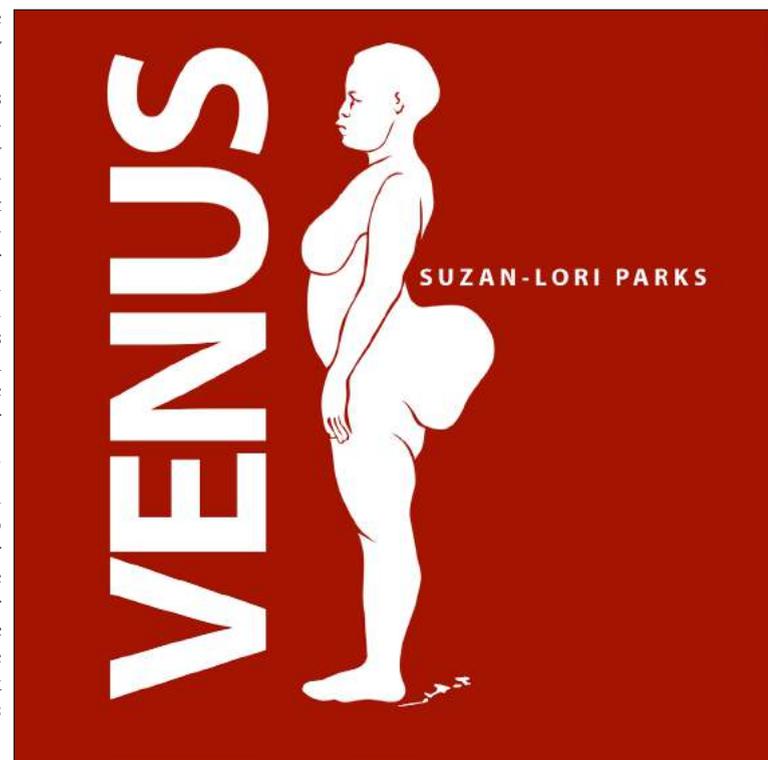
"I love this play so much," Lolin professed. "I hope that

people now know what an amazing and brave woman Sarah Baartman was, and how her story lives on today."

"Venus's" director Tom Whitaker describes the play as "theatrical, powerful, poetic, challenging, funny, frightening and ultimately deeply human." Given the blatant dehumanization of the Venus Hottentot as the main plot point, this final characteristic seemed contradictory. When asked for clarification, Whitaker replied that "Venus" brings to mind a line from the play "The Elephant Man": "I am not an animal! I am a human being!" Whitaker feels that "Venus" challenges the audience to find their humanity, to be uncomfortable with the dehumanization of the Venus and to remember to treat their own fellows respectfully.

A particularly fascinating aspect of "Venus" is the play within the play. Here, the play within is modeled after a real French farce according to Whitaker, called "For the Love of the Venus, or the Hatred of French Women." "It echoes the theme of fascination with Venus," Whitaker said. "I don't know that there's any absolute one literal way to make sense of the play within the play ... It is the almost absurdly picture-book version [of 'Venus'] ... In a certain way it tells the truth about ['Venus']."

Whitaker postulates that the play within the play is a necessary metaphorical element required to tell the story. "If you consider something like a good poem, there's no way you can just write that poem in plain English — it has to be in the heightened language with the imagery that



ARTHUR NGUYEN / DAILY NEXUS

it has. It can't just be said in prose. It's the same with this play. There's things that just can't be said quite in literal language — the whole play is a poem in a way."

# Peanuts Returns, and It's Wonderful

Alex Wehrung  
Staff Writer



KEVIN CHAN / DAILY NEXUS

I may have shot myself in the foot here by choosing to review a film mired in a universe I am only somewhat familiar with. And I doubt very many people will want to go see a rated-G film in lieu of "Spectre," which will probably go on to earn a billion dollars like its predecessor. However, if I were to choose between seeing James Bond inevitably kick some ass or see "The Peanuts Movie" again, I'd go for the latter option in a heartbeat.

That's because "Peanuts," written by the son and grandson of mastermind Charles Schulz, is flipping adorable. It's hard not to fall in love with resurrected world of Charlie Brown and company. In addition to getting the tone of the world just right, "Peanuts" mixes nostalgia and new elements in fun ways. The art design is the same, but in CGI. It holds up 95 percent of the time, apart from a moment when two children talked and their mouths hardly moved. Purists need not panic, there are a few 2D sequences thrown in to spice things up. The classic "Linus and Lucy" comes back for a fitting encore, accompanied by "I'm Better When I'm Dancin'," a fun little beat by Meghan Trainor. Snoopy even catches a break with his arch nemesis! Some will probably disapprove of these changes in formula. I have to admit, hearing the aforementioned songs side by side is a little jarring. It's like listening to "Love Me Do" then "Radioactive." If you can get over the feeling of anachrony then you'll probably fall head over heels for this revival's irresistible charm.

"Peanuts" follows the honorable Charlie Brown (Noah Schnapp) in his quest to impress the Little Red-Haired Girl, who has just moved

into town. As his attempts humorously blow up in his face again and again, Snoopy (voiced from beyond the grave by Bill Melendez via archive recordings) finds inspiration from his owner's repeated failings. He writes a new, romantic tale of him fighting the Red Baron, providing welcome breaks in between the main story, as well as changing the scenery from "Peanuts" to something more along the lines of "Planes: Fire and Rescue" because there are planes, and forests ... I need to watch more movies.

While watching Snoopy and Woodstock fight the good fight against the forces of imagined evils is fun enough, all emotional investment rests

with Chuck. I'm sure a lot of us can relate to the unease he feels with approaching and impressing his crush; we want to see him get the girl. But at the same time, when he is presented with choices that would hurt others as a result of that pursuit, we want to see him do the right thing as well and the film knows it. Scenes like Charlie giving up his slot at the talent show to help his little sister to be her bull for her rodeo routine hit home ... grah! This film is too dang cute!

Now, I think it's worth noting that, adhering to "Peanuts" tradition, the entire cast (barring animals) is voiced by children. This is a rarity as usually in animation, adult voice actresses voice

children, both male and female. Not so here, which really helps drive home the feeling that you're watching "real" kids. A good thing, too, considering much of the humor involves watching Charlie Brown's classmates say and do things that seem both childlike and adult, from Lucy romantically pursuing the indignant Schroeder to Sally Brown capitalizing on her brother's newfound fame by giving tours of their house to her interested friends.

However, as the film went on I started to get the sense that the movie's humor was not intended for modern day children, because a lot of the jokes were smart and considerably mature. While talkative tots I saw the movie with laughed at the fart gag in the trailer for the new "Alvin and the Chipmunks," they were completely silent when Charlie Brown went on a snipe hunt for 'Leo's Toy Store' by 'Warren Piece.' Add that with lines like, "What if I'm not ready for a serious relationship? I can't afford a mortgage!" and "Your analysis of this literary classic is beyond reproach," the children on-screen may as well have been speaking to their real-life counterparts in Latin. At least they cooed when Charlie blushed in the presence of the Little Red-Haired Girl, so I cannot say they were totally uninvested.

As I conclude what I think actually may be my longest review yet, I want to say that "Peanuts" may not appeal to everyone. If you didn't grow up with "The Great Pumpkin" or never had popcorn for Thanksgiving, chances are you'll feel better watching "Spectre," and that's fine. But if you're willing to indulge your nostalgia or let your inner child out for a day, go see "The Peanuts Movie." Where else outside of a bad acid trip will you see a dog flying his house like a plane?

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# ON THE MENU

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## Farmer Boy Brings Retro Flare to State St.



MATT GARNICA / DAILY NEXUS

greeted by white walls, parlor-like tables and chairs that take them back to 1958 when the restaurant chain first opened. For those who like to eat breakfast at any time, (I mean, who doesn't) Farmer Boy offers their "originals" to be served all day. The menu ranges from burgers, wraps and sandwiches to eggs, pancakes and waffles. They also offer a traditional root beer float and an all-American apple pie.

I had only been waiting for about twenty minutes before the waitress brought my burger with a side of onion rings and a vanilla shake. The meal presented itself well, fulfilling expectations visually. The burger was fresh and colorful, the onion rings were crispy and large and the vanilla shake had a rich, creamy texture. The combination of these three items in addition to the ambience of the restaurant made the experience very enjoyable. The meal was exactly what you'd hope for in a simple burger and shake combo: flavorful and nostalgic. Unfortunately, Farmer Boy's menu limits those who are vegetarian to a

semi-selective menu.

Overall, Farmer Boy proves to be an impressive old-fashioned diner. It's the perfect place for those looking for a nice breakfast or lunch in a comfortable environment. It is an ideal restaurant to bring a family or group of friends, rather than a date providing a social and comfortable atmosphere. While the food may not be original or artisanal, Farmer Boy brings genuinely good burgers and fries with a reasonable price. Sometimes you just need a familiar and classic burger to reassure you. If you're looking for an old-fashioned burger joint, be sure to stop by Farmer Boy restaurant at 3427 upper State Street.

### Matt Garnica Reporter

Isla Vista has all types of food. From our famous Freebirds to the many different pizza parlors, most students are content with dining in I.V. all year. But why not explore past the streets of Pardall and Embarcadero del Norte? Goleta offers a huge variety of places to eat right outside our confined bubble, including the revamped and reopened retro-Americana restaurant, Farmer Boy.

Presenting an antique ambience, Farmer Boy is the perfect place to find delicious burgers, fries and milkshakes. Customers are



MATT GARNICA / DAILY NEXUS

## A Sweet Treat for Fall



KRYSTAL LEONG / DAILY NEXUS

### Krystal Leong Reporter

With the crisp and cool weather upon us and with Halloween just passing and Thanksgiving just around the corner, it is starting to really feel like fall. And what better to do during this time of year than prepare a sweet treat to go along with the season? As someone who loves to bake, I could not wait to try this seasonal dessert. Although this season is usually filled with pumpkin spice anything, I decided to try something a little different: an apple butter spice cake. This recipe was simple enough, had easy-to-find ingredients and perfectly captured the essence of fall. My roommate and I could not wait to make it.

This dessert was a simple twist on a typical apple dish. It included unique ingredients like apple butter, which is similar to applesauce or apple jam, and whole bran cereal. Though the ingredients were unique, the process was relatively easy. You simply mix together brown sugar, ground cinnamon, ground nutmeg and chopped pecans to create the topping. Then, in a separate bowl, mix the rest of the ingredients to create the cake. Once each is mixed well, you alternately layer the batter and topping in a greased pan.

While it was baking, the kitchen was filled with the sweet aroma of nutmeg, which made me feel like I was at home during the holidays. I could smell each individual layer of the cake from the bottom apple layer to the brown-sugar-glazed top. The cake itself was delicious. It was moist with a little bit of crunch and crumble. I could taste the distinguishable flavors of cinnamon and nutmeg as well as the classic taste of the apple butter. Fall was alive in my kitchen. With its irresistible sweetness, this apple butter spice cake was a great recipe to try and perfect for sharing this fall season.

### Apple Butter Spice Cake

#### Topping:

1 cup brown sugar  
1 tsp. ground cinnamon  
½ tsp. ground nutmeg  
½ cup chopped pecans

#### Cake:

2 cups all-purpose flour  
1 tsp. baking powder  
1 tsp. baking soda  
½ tsp. salt  
½ cup butter  
1 cup white sugar  
¾ cup apple butter  
1 tsp. vanilla extract  
½ cup whole bran cereal or wheat germ  
1 cup sour cream  
2 eggs

#### Directions:

1. Preheat oven to 350 degrees.
2. To prepare the topping, mix together brown sugar, cinnamon, nutmeg and chopped pecans.
3. For the cake, sift together flour, baking powder, baking soda and salt. In a separate bowl, mix together butter, sugar, eggs, apple butter, vanilla and wheat germ or bran cereal.
4. Alternate adding sifted dry ingredients with sour cream and mix thoroughly.
5. Pour half of batter into greased pan and sprinkle half of the topping over it. Pour the remaining batter into the pan and top with the remaining topping.
6. Bake for about 40 minutes. Enjoy.

# SCIENCE & TECH

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## Giant Insect Species are Santa Barbara Newbies

Mackenzie Gorman  
Staff Writer

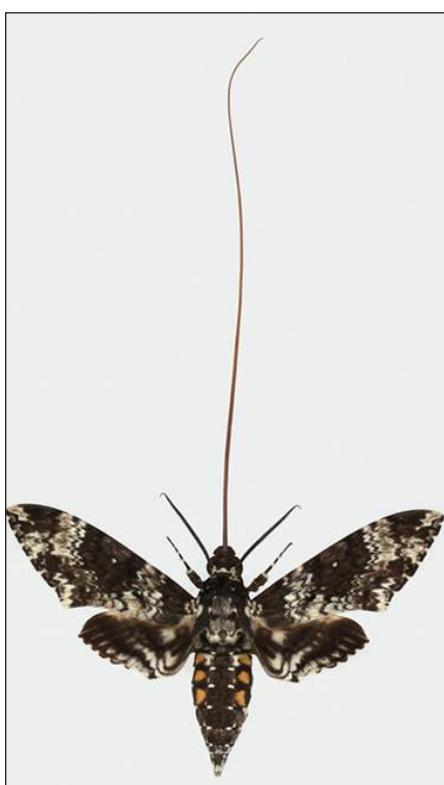


Photo courtesy of United States Department of Agriculture  
Shown here is the giant sphinx moth with a fully extended proboscis, or tongue.

Two species of giant insects have broadened their migration patterns and found their way to Santa Barbara this past week. The giant swallowtail butterfly, *Papilio cresphontes*, and the giant sphinx moth, *Cocytius antaeus*, were both spotted recently; this is the first time either of these species has been found in the Santa Barbara area.

The giant swallowtail butterfly is the largest butterfly species in the United States. Spanning nearly six inches, this butterfly usually inhabits southeast areas of the U.S., particularly southeast parts of Arizona. They generally migrate from late May to August and reach the south around October. The butterfly has been gradually spreading its migration westward and has finally found itself in sunny Santa Barbara.

Giant swallowtails generally fly fast and at high altitudes, making them difficult to capture. The females beat their wings slowly but are able to move through the air quickly. Males exhibit the opposite flight pattern: they beat their wings rapidly but tend to move more slowly.

It is likely that the giant swallowtail will take up residence in Santa Barbara because the climate and food present allow it to thrive. Santa Barbara has both orange trees, which are a favorite food source for caterpillars, as well as bougainvillea, a favorite nectar source for adult butterflies. Adult females lay their orange eggs on the host plants; over time, these eggs turn brown. Fourth instar larvae tend to look like big pieces of excrement on the plant. This is a form of camouflage and a tactic to keep predators from eating them. Caterpillars, also called “orange dogs”, that thrive in citrus orchards are considered to be pests.

In addition to the swallowtails, two giant sphinx moths were also spotted in downtown Santa Barbara. This species spans over 5 ½ inches in length and is one of the largest found in North America. It is the only moth in the world that can pollinate the Ghost Orchid due to its long proboscis. The second record of the moth was cited shortly after the first occurrence. Matthew Gimmel, Curator of Entomology at the Santa Barbara Museum of Natural History, explained how this reveals a possibility that the moth migrated to Santa Barbara last year.

“This additional specimen was also virtually perfect – no lost appendages or tattered wings, just as the first specimen – strongly suggesting that it grew up locally,” Gimmel said. “Its caterpillar’s favored plant is custard-apple (*Annona*), which is known to grow in our area. There is a chance that perhaps one female made it to our area last year full of eggs, and what we are seeing this year are her progeny. Whether they will survive here more generations is anyone’s guess.

It is highly unusual that this moth was found in California, as it is a regular inhabitant of Central and South America as well as Florida; this is the first time in history that this moth has been found in California. However, they are strong fliers and have been found as far north as Chicago and commonly stray to Texas and Arizona. It is believed that the giant sphinx moth will not remain in the area.

Now the question is: why is it that these species are suddenly appearing in Santa Barbara? Gimmel stated that there are no definitive answers and attributing this to climate change would be speculative.

“In my opinion, it would be pure speculation to attribute these occurrences to either El Niño or climate change. In the case of the giant swallowtail, it is clear that the species has been gradually expanding across California—from the Colorado River, across the desert, into the Central Valley, and along the coast through LA and Ventura—for decades now,” Gimmel said.

Both species have been deposited in the insect collection of the Santa Barbara Museum of Natural History.

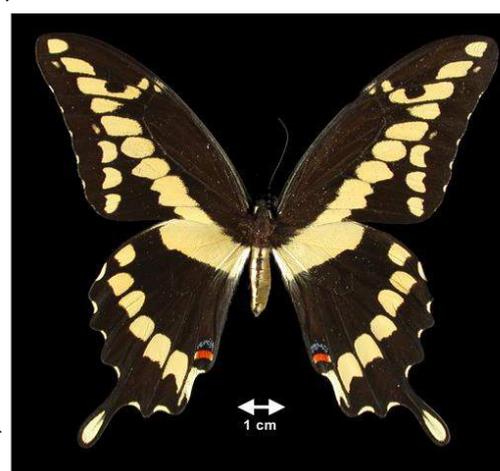


Photo courtesy of Illinois State Museum

The giant swallowtail butterfly has a wingspan measuring 4 – 6.25 centimeters.

## UC Aims for Carbon Neutrality by 2025



Photo courtesy of University of California

Hofmann shows an organism significantly affected by acidifying oceans: the sea urchin.

Mackenzie Gorman  
Staff Writer  
Priyanka Shindgikar  
Science & Tech Editor

University of California president Janet Napolitano announced the goal of carbon neutrality at all nine universities by 2025. The Carbon Neutrality Initiative aims to reduce the amount of greenhouse gas emitted from buildings and enhance energy efficiency. If this goal is reached, the UC system will be the first university system in the world to completely eliminate its carbon footprint.

Carbon footprint measures the total amount of greenhouse gas emissions produced. Emissions included in the calculation come from transportation, electricity usage, food, waste production, construction and natural gas.

As a part of this effort, the UC system has created a program that has chosen a Faculty Climate Action Champion from each university who will help reach the carbon neutrality goal through engaged research and education. Marine biology professor and researcher Gretchen Hofmann was chosen as UCSB faculty member.

The group of UC Climate Change Champion consists of professionals from various fields including engineering, biology, physics and atmospheric science. The intent is for each champion to work with students on projects that will emphasize community engagement and awareness. Each faculty member was chosen because they exhibited exceptional teaching, research and public service within the areas of climate change solutions, action and broad engagement. This recognition also comes with a \$25,000 award for a project during the school year. These projects are meant to engage students’ interest in climate-action education, as well as to inspire other faculty to help the nine University of California campuses achieve carbon neutrality by 2025.

While working toward the same goal, each champion has his or her own unique approach to creating a solution for climate change. For example, some focus on scientific research, some on communication about the issues and others on cultural change. Wilson plans to engage undergraduate stu-

dents and create a team of outreach specialists on climate change issues that are important to the California coast, as well as reach out to other non-scientific audiences. Wilson noticed that her undergraduate students were expressing increased interest in how human impact on the environment is altering the planet, and the effect that will have on their futures.

UCSB has already jumpstarted its road to zero carbon footprint. Last year, UCSB ranked the No. 1 greenest public school and third overall in Princeton Review’s Top 50 Green Schools. The criteria was based on sustainability practices, commitment to environmental and sustainability education and the healthy lifestyles of university students. UCSB has been a leader in energy-efficient practices and has initiated many successful projects such as Green Initiative Fund, Renewable Initiative Fund Water Action Plan, using LED retrofits around campus, California Higher Education Suitability Conference (CHESC) and recycled water usage.

One major effort led by UC Carbon Neutrality Group took place between February 16 and March 8 was “Gauchos Do It In the Dark,” which resulted in placing UCSB ahead of the other universities in the UC system. This was a competition between eight UCSB residence halls geared toward cutting electricity usage. The result was an eight percent reduction in electricity usage.

In September 2014, \$2.6 million from student fees were used for a 425-kilowatt photovoltaic project, enough to provide energy for the entire Student Resources Building (SRB). The solar panels installed on the Lot 22 parking structure mark a huge stride in UCSB’s renewable energy initiative.

Despite these achievements, participants from all UCs are concerned about how they will find an alternative to natural gas, as it is one of the most difficult to substitute for and makes up for the bulk of the carbon footprint in the UC system. Biomethane seems like a promising alternative with its cost-effectiveness and availability.

The involvement of students will hopefully set the stage for future work, progress and advocacy of climate change. Students and faculty working together toward carbon neutrality will be an important factor in helping the UCs go forward.



# OPINION

OPINION@DAILYNEXUS.COM

## Why We Need #SaySomething

I recently was perusing the *Daily Nexus* when the article “Mental Health on Campus: Addressing Silence and Stigmatization,” caught my attention. As someone who spends a lot of time reading literature about mental health, I was initially delighted that an article was being published through a news source that would have the potential to reach a lot of my peers and educate them about the dangers of stigma. What I actually stumbled upon, however, was a reminder of how ignorance and misinformation will always be the greatest enemy to the destigmatization of mental health. Though I severely doubt it was the author’s intention, this article further perpetuates the stigma surrounding mental illness, and I felt the need to create this response to clear up some misinformation and shed some clarity on some of the points made.

Let me start by defining “stigma.” At any given time, it is estimated that one in four adults is struggling with a diagnosable mental illness, but it’s one of the least discussed topics in society today. The dictionary defines stigma as “a mark of disgrace associated with a particular circumstance, quality, or person.” Stigma, in other words, is shame. And when we are ashamed of something, we are silent about it. I believe this *Nexus* article operates on the misconception that the issue with stigma is that society views mental illness in a negative light. What it fails to understand is that the deeper issue with stigma is that it shames people into remaining silent about their mental health. Often, this shame silences people to the point where those suffering would rather end their lives than seek the help they deserve.

The article equates Counseling and Psychological Services’s (C.A.P.S.) #SaySomething campaign to the U.S. Department of Homeland Security’s warning about terrorism. While perhaps similar at some level, this faulty analogy compares showing concern for another person’s mental well-being to reporting them as a terrorist. This comparison is a quite a stretch, and, unfortunately, perpetuates the stigma that people who struggle with mental illness are violent. (In fact, data shows that people who struggle with mental illness are actually more likely to be the victims of violent crimes.)

I feel this improper comparison comes from a fundamental misunderstanding of the purpose and function of the #SaySomething campaign. The author would have us believe that the #SaySomething campaign is meant to encourage students to pry into every intimate detail of each other’s lives, when, in actuality, the campaign is a reminder that when we interact with people, if we notice something may be off, it’s okay to reach out to them. If I notice my friend is feeling down and I ask her if she’s doing okay, she may say that she’s fine, she may exercise her freedom to say nothing at all to me or it may be the stepping stone for a larger conversation about mental health — perhaps one that could significantly improve the quality of her life. The article suggests that when I #SaySomething to someone I am concerned about, that I am hurling society into a dystopian future where Big Brother is watching, but what I actually see is a step toward a society where people can feel open to having important conversations about mental health with their neighbors, friends and loved ones.

The author also expressed his belief that mental health first aid “is not comparable to traditional first aid. In a typical first aid situation, the problem is obvious — neither the person being treated nor the person performing the first aid is in doubt —

and both typically agree to the treatment.” Having personally attended and completed an eight-hour Mental Health First Aid training course, I could not disagree more with this statement. The purpose of traditional first aid is to provide care to someone in need until the appropriate professionals have arrived and can take over care. The same concept applies to mental health first aid, where in addition to basic knowledge about many types of mental health disorders, they cover how to help people during a mental health emergency, whether that be a panic attack, an episode of psychosis or a suicide attempt. All of these emergency scenarios have fairly obvious symptoms, can be recognized by someone with the right training and, in most cases, both parties would consent to the treatment until an appropriate professional arrived.

means of help is a positive sign that they are trying to make an improvement in their mental health. Additionally, the police are not the only resource available to someone at risk of a mental health emergency. In fact, UCSB has a Student Mental Health Coordination Services office that serves as point of contact to help students in distress, consult with them and help refer them to the resources they need.

The author asks “How can organizations like C.A.P.S. talk about ‘ending the stigma’ surrounding mental health when this sort of treatment is a potential consequence of a student coming forward?” To that I would reply that C.A.P.S. needs to talk about “ending the stigma,” because stigma contributes to the misinformation and fear surrounding such procedures, and contributes to the 1,100 student deaths by suicide each year. If we’re ever unsure about the importance of saying something, we can look at the story of Kevin Hines. Two years after he was diagnosed with bipolar disorder, Kevin attempted to take his own life by jumping from the Golden Gate Bridge.

He is one of only 34 people to survive the fall, and in an interview with *TIME* magazine, he shared that on that day “I said to myself, if just one person, just one, comes up to me and asks me if I need help, I’ll tell [them] everything.”

The author of the *Nexus* article does encourage people struggling with mental illness to speak up and personally say something about their own mental health. However Hines’s story and countless others like his remind us why we need many voices in the battle against stigma. The article suggests that it is easy for a struggling student to get help on their own. It fails to acknowledge what a tremendous task it can be for those struggling with mental illness to get the help they need. Like I said before, stigma is shame, and trying to seek help for an illness that already makes day-to-day living difficult — while under the scrutiny of a society that has such a large stigma around mental illness — can seem nearly impossible. I know from experience.

Stigma is why I spent three years hiding scars before I got help for the first time. Stigma is why I told everyone my antidepressants were working, even when it couldn’t have been farther from the truth. Stigma is why I’ve walked up the front steps of the pink building on more than one occasion only to turn around before I could make it to the door. Some days, my depression is so bad, it doesn’t let me get out of my bed, and on those days, I don’t feel particularly in need to walk through the doors to C.A.P.S. and make an appointment on my own. My experience with dealing with a mental illness, and the experience of many other people I have spoken with couldn’t be farther from “the guy in Albertsons who asks if you’re finding everything okay.” The days I need help the most, stigma shames me to the point that I can’t ask for it. It’s on days like that in which I am thankful for when a friend decides to #SaySomething to me.

*Joren Adams hopes students at UCSB will consider the benefits of speaking up about mental health.*



Arthur Nguyen / Daily Nexus

Additionally, the article presents a false sense of danger and fear surrounding the 5150 procedure. Simply having suicidal thoughts alone would not be enough for someone to be placed in psychiatric hold; the person would have to prove themselves to be a clear and immediate danger to themselves or other people. UCPD is also well trained to handle mental health emergencies, and the immediate response to an emergency would not be to 5150 someone. Someone reaching out for help would also be highly unlikely to have to go through this procedure. Generally, the fact that someone would be reaching out to C.A.P.S. or another