

Smoke-Filled Thunderdome hosts Snoop Dogg as Halloween Headliner

Go to p.11 for the full story

LORENZO BASILIO / DAILY NEXUS

Berkeley Draws Big Halloween Crowd

UCSB has a quiet Halloween this year, while UC Berkeley gets rowdy

Neil Yanga
Reporter

Upwards of 5,000 people packed the streets of Berkeley this Halloween — a stark contrast to the relatively quiet weekend in Isla Vista with significantly smaller crowds than in years past.

Students have compared Berkeley's festivities to that of previous I.V. Halloweens, during which videos of rowdy street parties, car wrecks and police riots emerged on social media. UC Berkeley students and administrators attribute the rowdy crowds to both Halloween and the UC Berkeley vs. University of Southern California (USC) football game at Memorial Stadium on Saturday.

With the absence of signature Halloween festivities in I.V., which were replaced by university-sponsored concerts and events and the emergence of Berkeley as a new hotspot, students are questioning if UCSB lives up to its status as a Halloween destination and its Princeton Review ranking of sixth best party school in the nation.

Communications Manager for Student Affairs at UC Berkeley Adam Michael Ratliff said campus law enforcement is still investigating the cause of the parties and rioting.

"Student Affairs leaders are planning to gather the facts about this weekend's incident to better understand what occurred, who was involved," Ratliff said in an email. "They will continue to work with all of our various student organizations to promote safe events for the Berkeley community."

UC Berkeley Police Department Lieutenant Marc DeCoulode said the presence of USC students at the football game and tailgating may have contributed to the rowdy crowds in Berkeley.

"I think what contributed to it was that Halloween fell on a Saturday, which doesn't happen really often and the fact that we had the USC football game so there was some extra people along fraternity row," DeCoulode said. "Both some of our people and USC people [were] outside, so it was a little more crowded than usual."

UC Berkeley student and second-year environmental economics and public policy major Alyssa Nguyen said last year's Halloween weekend ended early in the evening due to stricter law enforcement.

"This year I think [police] were more lenient; this year it seems that the parties were shut down later than last year," Nguyen said. "Last year, there were a lot of incidents of college student deaths in parties. The parties were dead silent at 10 p.m. to 11p.m., and all the parties were not big. It wasn't like anything where everyone was allowed in and having fun."

Nguyen said party-goers on Channing Way playing loud music and vandalizing

BERKELEY p.4

WE'RE JUMPING INTO BASKETBALL WITH A SUNDAY DOUBLEHEADER IN THE THUNDERDOME

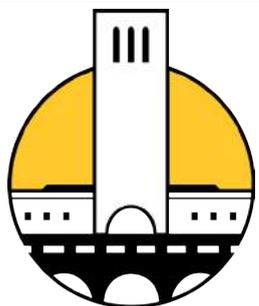
IT'S GAUCHO GAMEDAY



- W VOLLEYBALL VS. UC DAVIS
THUNDERDOME
FRIDAY NOV. 6 | 7PM
- M & W SWIM VS. UC SAN DIEGO
CAMPUS POOL
SATURDAY NOV. 7 | 11AM
- W VOLLEYBALL VS. UC IRVINE
THUNDERDOME
SATURDAY NOV. 7 | 7PM
- W BASKETBALL VS. CSUDH
THUNDERDOME
SUNDAY NOV. 8 | 1PM
- M BASKETBALL VS. SF STATE
THUNDERDOME
SUNDAY NOV. 8 | 5:30PM
- M SOCCER VS. CSUN/UC DAVIS
BIG WEST SEMINALS
HARDER STADIUM
WEDNESDAY NOV. 11 | 7:00PM
STUDENT TICKETS \$5

DAILY NEXUS CALENDAR

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



Santa Barbara Debut One of Rolling Stone's Top 10 New Artists You Need to Know Lake Street Dive

Fri, Nov 6 8:00 PM

Campbell Hall

Brooklyn-based Lake Street Dive formed in 2004 as a group of New England Conservatory students itching to play music outside of the confines of their formal training. During their breakout year in 2014, the band celebrated a decade of creating their own exhilarating brand of soul pop with Motown, British invasion and gospel blues influences. The unstoppable joy of their live shows is propelled by knock-your-socks-off vocals (courtesy of Rachael Price) and virtuosic instrumentals. Over the last year they played strings of sold out shows, and are currently recording and preparing their sophomore album for release in 2016.



IV LIVE presents IMPROVABILTY's FREE SH*T SHOW

UCSB's award-winning improv troupe Friday, November 6 at 8pm Embarcadero Hall, Isla Vista \$3

Magic Lantern Films presents ANTMAN

Friday, November 6 at 7 & 10pm Monday, November 9 at 7 & 10pm IV Theater, Isla Vista \$4



Santa Barbara Recital Debut Lise de la Salle, piano



Before the age of 20, pianist Lise de la Salle was recognized as "a talent in a million" (Gramophone). Now at 26, de la Salle has established a reputation as one of today's most exciting young artists, and as a musician of uncommon sensibility. exhilaration didn't let up for a second until her hands came off the keyboard."

Career Services

STEM Internship/ Research Mixer

Tuesday, November 17th, 2015 - 6:00pm-8:00pm at Bren Hall, Room 1414

This is a premier internship-focused and research recruitment event for STEM majors. Meet professionals, learn about their in-demand fields and find out about internships opportunities on and off-campus next summer. Most deadlines are early winter quarter so now is the time to get that competitive edge!

Garry Kasparov Winter is Coming: Why Vladimir Putin and the Enemies of the Free World Must Be Stopped

Tue, Nov 17 8:00 PM Campbell Hall



Garry Kasparov is a Russian-born political activist who has denounced Vladimir Putin for over a decade. A chess Grandmaster, Kasparov retired from professional chess after twenty years as the world's No. 1 ranked player to lead the pro-democracy opposition against Putin in 2005, and he attempted to run against Putin in the 2008 Russian presidential race.

The Acclaimed Choreographer Behind the 2012 Olympic Opening Ceremony

Tue, Nov 10 8:00 PM The Granada Theatre



Twelve years ago, award-winning choreographer Akram Khan teamed up with the celebrated talents of composer Nitin Sawhney and sculptor Anish Kapoor to present his company's first full-length piece Kaash (Hindi for "if only") to rave reviews such as "epic, deeply focused and grandly beautiful" (The Telegraph, U.K.).

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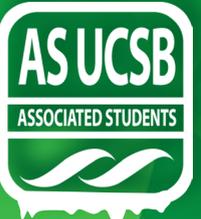
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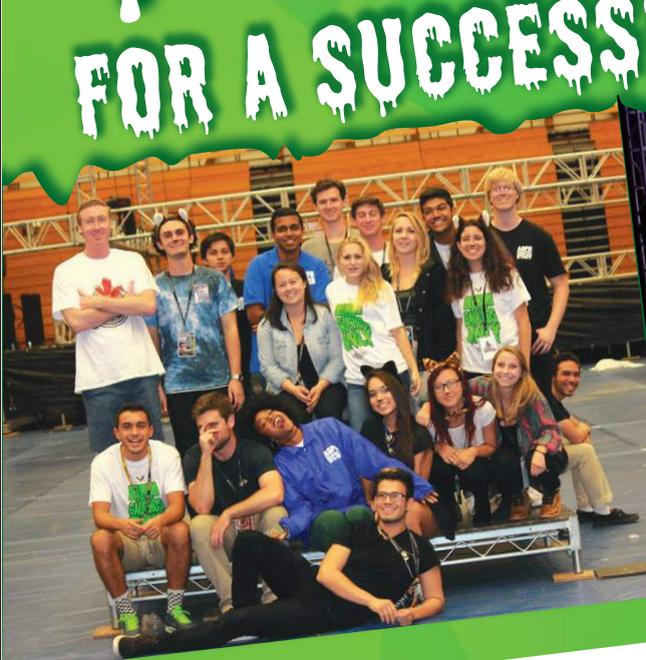
WEATHER

The Weatherhuman is disappointed in the lack of ratchetivity that went down Halloween weekend. Although ze is guilty of spending the night drinking Moonshine and feeding trash pandas, the 'human had so many unfulfilled expectations from hir fellow Gauchos.

Tomorrow's Forecast: The 'human has no time for tomorrow, the 'human lives for the night.



THANK YOU FOR A SUCCESSFUL AND HAPPY HALLOWEEN!



_____ AS PROGRAM BOARD AND THEIR STAFF

_____ PAOLA DE LA CRUZ AND THE OFFICE OF EXTERNAL VICE PRESIDENT FOR LOCAL AFFAIRS (EVPLA)

_____ AS PARDALL CENTER

_____ AS PUBLIC SAFETY COMMISSION/UCIV VOLUNTEERS

_____ AS TAKE BACK THE NIGHT

_____ AS CASHIERS AND TICKET OFFICE

_____ DELIRIUM CONCERT EVENT STAFF/LIFE OF THE PARTY

_____ AS ISLA VISTA TENANTS UNION

_____ MARILYN DUKES, DIANA COLLINS PUENTE, AND MATHEW NORTON

_____ AND THE COMMUNITY



BERKELEY

Continued from p.1

cars were later constrained by Berkeley police department at the scene. “I heard that there was an individual’s party so crazy they brought it out to the streets. Everyone was jumping on a car, and dancing on the car,” Nguyen said. “Apparently a guy dressed up as Jesus was also dancing on the car and everyone was yelling ‘Jesus! Jesus!’ But the windows cracked and everything. The police pretty much blockaded everyone inside on the street.”

Berkeley resident Nina Krishnan said the weekend was an outlier compared to what typically happens in Berkeley.

“The last Halloween at Cal was on a Friday, and it was quite disappointing. I can definitely say compared to last year, there were far more people on the streets at Berkeley — especially Frat Row,” Krishnan said. “More people, bigger crowds — it was lit. It was definitely lit on Saturday.”

Krishnan said she witnessed a street party that escalated into car vandalism and then chaotic running from the center of the party. Krishnan said she did not witness any police or security at the scene and didn’t know what motivated people to run.

“It was more of a general party on the street at first. It wasn’t dangerous or violent — it wasn’t a riot — that’s not what I would call the first part. But then something snapped — in a flash, things got very messy as people started smashing cars and jumping on cars,” Krishnan said. “They definitely cracked the window and windshield and then in a few minutes, there was straight-out mayhem. People started running in all directions.”

The unprecedented Halloween party scene in Berkeley drew a sharp contrast to the quieter-than-ever weekend in I.V.

Santa Barbara Sheriff Department Public Information Officer Kelly Hoover said based on low turnout this Halloween, UCSB students are beginning to realize the danger of inviting out-of-towners and having open-door policies for parties.

“We’ve had huge crowds for Halloween especially, on a weekend. We were prepared for a large turnout; however, the last several years we’ve noticed a significant decrease every year in turnout for Halloween,” Hoover said. “The fact that there is heavy law enforcement, there was no music, parking was very strict and the students

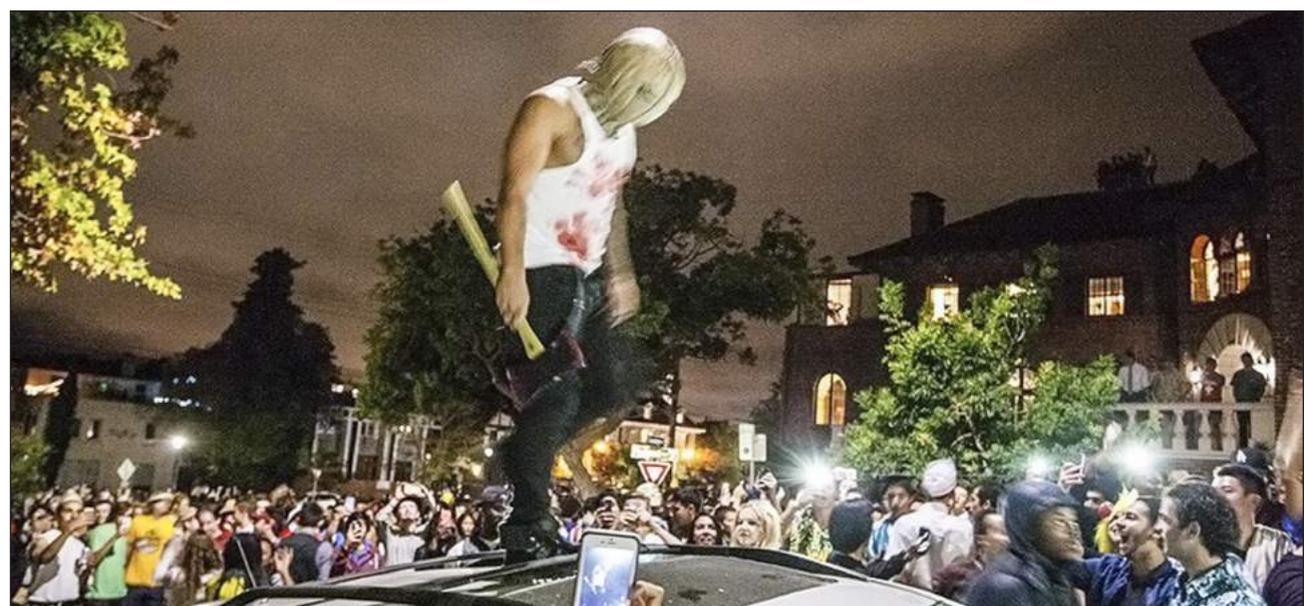
aren’t inviting out-of-towners — we are seeing it reflect in the number.”

Fifth-year environmental studies and Chican@ studies double-major Carmen Mares said her freshman year Halloween weekend was surrounded by “negative vibes” due to many out-of-towner-induced

they were too drunk,” Mares said. “It was intense because it was a playground for a lot of people to come.”

Mares said she enjoyed her Halloween weekend this year because of the safety and the lack of worry over out-of-towners.

“Halloween in I.V. was really exciting in the sense that we’re all



COURTESY OF DAILY CAL

This past Halloween weekend, UC Berkeley attracted a crowd of over 5,000 party-goers, contrasting sharply to UCSB’s poor turnout in Isla Vista due to heavy law enforcement, parking restrictions and lack of out-of-towners.

safety concerns.

“DP was filled with people. Everybody dressed up, some people getting a little too crazy. We’d walk a block, and in the next block, there are, like, cops having to get people on the sidewalk because

dressed up, we all have fun and we don’t have to worry about school for a couple of days. Even if you’re not partying and you’re just walking down the streets in I.V., everybody’s just happy,” Mares said.

For the full story, see dailynexus.com

UC Merced Addresses Campus Stabbings

Maura Fox
Reporter

UC Merced held a press conference Wednesday to address the stabbing of four campus members by a UC Merced student, who was later shot and killed as he tried to flee the scene.

The four victims, two students, one staff member and one campus employee, were immediately taken to the hospital and are being treated for non-life threatening injuries. According to law enforcement, the assailant, identified as male, tried to flee the scene and attempted to stab others with an eight-to-ten-inch long hunting knife on his way, but was shot and killed by UC police department officers. The crime occurred this morning at the beginning of 8 a.m. classes in a second-floor classroom and continued to a front office building.

According to Merced County Sherriff Vern Warnke, law enforcement is not prepared to release a description of the suspect until they have contacted his family, but more information will be released as the investigation continues.

“We have identified [him], however, we are not releasing that because we have not been able to contact [his next of kin].”

Chancellor of UC Merced Dorothy Leland said she is grateful the victims are not facing life-threatening injuries and the situation is under control.

“I am thankful that the incident was quickly brought under control by the campus police [and that] injuries to the victims have not been life threatening,” Leland said. “The stabbing victims are receiving prompt medical treatment ... students in the class have been undergoing comprehensive interviews about the incident.”

According to Leland, the administration and police department do not yet have conclusive details about the incident. Leland said the incident was “shocking and troubling” for the campus.

“This is not a press conference any chancellor wants to make,” Leland said. “Events like this happen elsewhere, but not at UC Merced, which may be still small in student body but large in its sense of community. Yet, it has happened.”

Leland said her concern went out to the victims and the witnesses of the crime, and said there will be counseling available to those who

seek it.

“Our first concern is for [the victims’] full recovery,” Leland said. “I am equally concerned for the many witnesses and other members of the campus community who are deeply traumatized by this event and are receiving counseling. We will continue to be offering counseling services in the days and weeks ahead.”

Leland also said she was proud in learning that UC Merced students administered first aid to the victims.

UC Merced Police Chief Albert Vasquez expressed his condolences to the students and staff of UC Merced.

“Today is a sad and tragic day in UC Merced’s short history,” Vasquez said. “Our thoughts and prayers go out to the victims and their families. We are fortunate that it was not worse.”

Vasquez said police officers acted with “quick and heroic actions” and said he wants students to once again feel safe on campus.

“We would like to thank everyone for their assistance and would like to reassure our students that this threat has been neutralized,” Vasquez said.

Debbie Fleming, UC Santa Barbara’s Assistant Vice Chancellor of Student Affairs, said she is concerned about UC Merced and understands the emotions involved in campus trauma.

“I have been thinking about the students at UC Merced and my colleagues and friends who work there,” Fleming said in an email. “Because we’ve been through a tragedy ourselves, I know all too well what people are going through there as they work to support the students and the campus community.”

Fleming expressed her thanks for UC Merced’s support during the events of May 23, and wants to extend the same support to them through C.A.P.S. and other counseling resources.

“UC Santa Barbara immediately felt the care and support of our sister campuses during our own crisis, and we are actively trying to return that favor by sending some of our own C.A.P.S. psychologists up to UC Merced to assist through mutual aid,” Fleming said. “UCSB C.A.P.S. is also helping to provide UC Merced with some of the materials we used that can be adapted for their use as they help students cope with the trauma.”

For the full story, see dailynexus.com

FREAKY FAST SANDWICHES

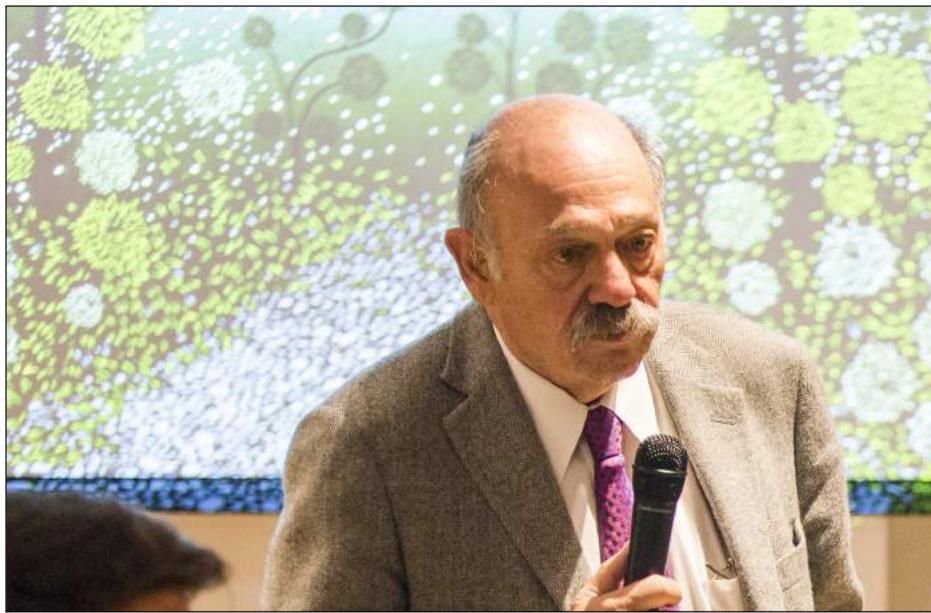


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Dr. David Bearman Talks History, Uses of Cannabis



RILEY ESGUERRA / DAILY NEXUS

Dr. Bearman sought to inform his audience on the history of marijuana use, going as far back as discussing its medicinal uses in the 13th and 16th centuries.

Duncan Calvert
Reporter

Vice President of the Academy of Cannabinoid Medicine Dr. David Bearman lectured and held a book signing in an event titled "Why Medical Marijuana is Good For You & The Benefits of Changing Our Dysfunctional Drug Policy" Wednesday night at the MultiCultural Center.

Bearman focused on the history and politics of cannabis as well as contemporary medical studies of the drug. Bearman also held a Q&A session and signed copies of his most recent book, *Drugs Are NOT the Devil's Tools*. Bearman was a key founder of the Isla Vista Neighborhood Clinic in 1970 and Director of Medical Services for the Santa Barbara Regional Health Authority (SBRHA) for 17 years.

Bearman began with a 45-minute lecture on the history of drug consumption, beginning with Zoroastrian rituals and ending with GW Pharmaceuticals' 2014 medical trials of Epidiolex, a liquid form of Cannabidiol used to treat epilepsies.

Bearman said the history of cannabis use can help people understand modern policy and culture surrounding the drug.

"The reason that history is important is it helps explain why we have this peculiar attitude towards this substance that has a tremendous amount of healing potential," Bearman said.

According to Bearman, drug policy in the past has discriminated against African-American, Latino, Chinese, Native American and Irish minority groups, as well as many others.

Bearman said the word "witch-hunt" stems from Pope Innocent VIII's *Summis desiderantes affectibus* in 1484. According to Bearman, the issuance sought to punish midwives (witches) for their use of cannabis to ease the pain of childbirth, since Church doctrine viewed this practice as heretical.

"One of the first groups that was discriminated against was where we get the word 'witch-hunt' from," Bearman said. "Witches were midwives and used cannabis to ease the pain of childbirth."

Bearman later said hemp was the "oil of the 16th century" due to its use in trans-Atlantic ships' "sails and rigging," including those used

in the slave trade.

"Those boats were used for the triangular trade, both sugar, rum and slavery," said Bearman.

Bearman said the Founding Fathers, including George Washington, were especially fond of hemp and grew the plant.

"Washington wrote in his diary that he so hoped he'd get home in time for the hemp harvest since he so particularly enjoyed being there for the burning of the slag," Bearman said.

After providing a broad history of drug use, Bearman shifted his focus to the history of cannabis in Western medicine, crediting Dr. Brooke O'Shaughnessy with first reintroducing cannabis to the Western world.

"Dr. Brooke O'Shaughnessy had been in India, where they'd been using cannabis for at least 3,000 years," Bearman said. "They're still using cannabis in India, at least by the poor, as a medicine."

After O'Shaughnessy reintroduced cannabis to western medicine, it quickly gained broad popularity with almost 2.5 million doctor's prescriptions filled in 1928. Bearman said the wide use of cannabis as a legal medicine quickly changed due to policies enacted in 1930 by commissioner of the Federal Bureau of Narcotics Harry J. Anslinger, serving cotton and nylon corporations' interests.

"He was the greatest bureaucrat of all time because he created a problem where it didn't exist and thus increased his bureaucracy," Bearman said. "The effort had really nothing to do with marginalizing marijuana — they were aimed at marginalizing hemp."

Bearman ended by discussing contemporary medical studies on cannabis and the endocannabinoid system as well as discussing what he calls the "New Paradigm" — the viewpoint that substance abuse should be treated as a medical condition instead of through the criminal justice system.

"The first modern research on cannabis was having to do with seizures in 1949," Bearman said. "Cannabis is immensely helpful for cancer patients and in fact it may kill cancer cells."

Bearman answered a range of questions, including how cannabis affects driving, "big tobacco's" possible future role in cannabis production and how a change in drug scheduling would affect cannabis research.

For the full story, see dailynexus.com

PRESENTED BY THE UCSB MULTICULTURAL CENTER

dirty paki lingerie.

"Breaks down stereotypes of Muslim women in America."
THE WALL STREET JOURNAL



SATURDAY, NOVEMBER 7TH AT 8PM
PERFORMANCE + Q&A SESSION
MCC THEATER

A one-woman theater piece set in post-9/11 America, *Dirty Paki Lingerie* tells the stories of six Pakistani-American Muslim women at the chaotic junction of two different cultures. This is a "must-see" production! Q&A session with the performer will follow.

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In direct response to some concern vocalized around the upcoming performance of *Dirty Paki Lingerie* on November 7th at the MultiCultural Center, the MCC welcomes you to participate in two open forums:

The first, will take the form of a Round Table Discussion, and provide a shared space to speak, listen and think about the varied and complex identities associated with growing up or living in the United States post-9/11, especially while identifying with Islam or Muslim culture. We welcome you to verbalize your thoughts and feelings about the upcoming performance of *Dirty Paki Lingerie*, in an open and safe space, while similarly exploring issues surrounding the subversion of racism, sexism, amongst other -isms. The Round Table will take place on Wednesday, November 4th from 4:00-5:00 PM in the MultiCultural Center Meeting Room.

The second forum is an opportunity for audience members to participate in a Q&A session with the author and actress of the one-woman show, Aizzah Fatima. This opportunity has been widely publicized/printed since the inception of the Fall 2015 events calendar.

FOR THE FULL FALL 2015 CALENDAR
WWW.MCC.UCSB.EDU

UCSB MCC

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Board Considers Solution to I.V. Parking

Peeka Zimmerman
Reporter

The Santa Barbara County Planning Commission met Nov. 4 to evaluate updates to the Isla Vista Master Plan (IVMP), focusing mainly on the issue of parking in I.V. and ultimately recommending continued parking surveys before the implementation of a permit program.

The meeting followed a Sept. 2 Commission hearing at which I.V. residents requested more information about a 2013 parking survey that found I.V. had a street parking vacancy rate above 15 percent. The IVMP mandates regular

street parking surveys and stipulates that if the survey finds a parking vacancy rate below 15 percent for three consecutive UCSB academic quarters, the county will implement a permit parking program to bring parking vacancy rates back above the 15 percent mark. Many I.V. residents take issue with the 2013 survey findings, claiming I.V. parking is more impacted than the survey suggested and requires a more immediate solution. The Commission ultimately voted to recommend IVMP's existing decision to continue surveys before implementing a permit program.

Deputy Director of Long Range Planning Division Matt Schneider said parking surveys,



PEEKA ZIMMERMAN / DAILY NEXUS

The Santa Barbara County Planning Commission will send its recommendations to the Board of Supervisors for a possible parking permit program in Isla Vista.

conducted by Fehr and Peers Transportation Consultants, help monitor parking vacancy rates.

"The purpose of the parking survey ... is to monitor the vacancy rate, with 15 percent vacancy rate being the tipping point," Schneider said. "Based on the current data we have available, we are below that threshold. There certainly will be a need once we cross that to develop a more robust parking program."

Planning Commission member Daniel Blough said a parking survey is not necessary, as parking in I.V. is clearly impacted.

"On that one issue I just can't see wasting the money or the time," Blough said. "I don't need a survey to tell me there is a problem."

Planning Commission member Joan Hartmann said parking surveys should monitor parking until results "trigger" a program.

"It may be that we already have a strong sense that there is not enough parking, that it has already met the trigger since that survey was done in 2013, but I think we need ongoing surveys to see if there is change," Hartmann said. "It is merely a monitoring program and if we have other strategies to deal with parking, then we would like to see those changes on the ground."

Hartmann said UCSB faculty and staff parking may be impacting I.V. due to insufficient on-campus parking, meaning improved UCSB parking could help I.V.

For the full story, see dailynews.com

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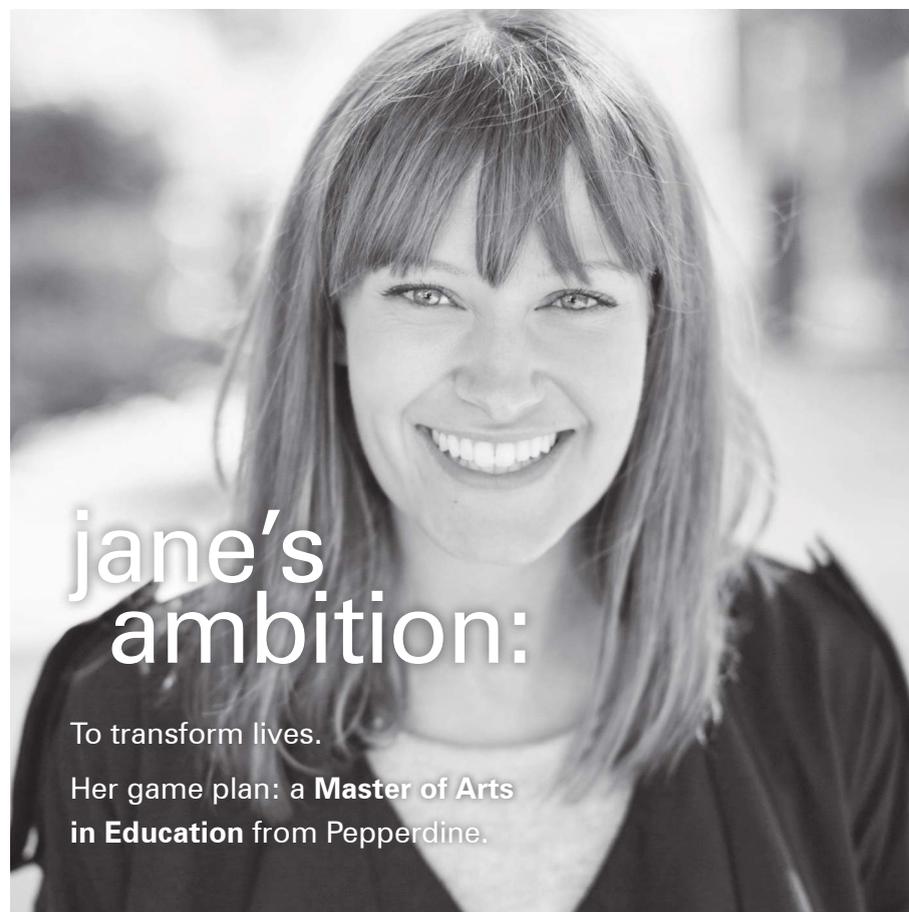
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LGBTQ Studies To Revitalize its Minor

The Department of Feminist Studies plans to expand the LGBTQ Minor by adding three new classes; two in Winter quarter and one during Spring

Effie Sklavenitis
Staff Writer

New Director of the lesbian, gay, bisexual, transgender and queer (LGBTQ) studies minor and assistant professor Jennifer Tyburczy plans to revitalize the Department of Feminist Studies' LGBTQ minor, which has been offered since 2004.

Tyburczy aims to offer students a comprehensive background in new LGBTQ theories as well as the global history of LGBTQ studies. The minor currently provides an interdisciplinary examination of the lives, experiences, identities and representations of LGBTQ individuals. Students seeking the LGBTQ studies minor will take feminist studies courses in addition to a variety of interdisciplinary courses.

Tyburczy said she wants the minor to connect with social issues from around the world and focus on LGBTQ developments within the UCSB student population.

"Top priorities will include strengthening the intersections of gender and sexuality studies with

race, ethnicity, class, and disability studies from a national and transnational lens, forging new social justice and scholarly ties across disciplines," Tyburczy said in an email.

Tyburczy said the minor is expanding with two new courses being offered during next Winter quarter and one new course during Spring quarter.

"I will offer two new courses this winter: an upper-division undergraduate course called 'Trans-Art' that will explore transgender, genderqueer, and gender fluid artists and artworks

across genres and geographies in the twentieth and twenty-first centuries and a queer theory graduate course," Tyburczy said in email. "In the spring, I will offer an undergraduate version of queer theory."

According to Tyburczy, the minor will be tailored to better prepare the student body for future careers in a variety of fields.

“**Students will gain broad knowledge in a growing segment of the national and global population that remains little understood.**

- Jennifer Tyburczy

"Students will gain broad knowledge in a growing segment of the national and global population that remains little understood by mainstream institutions," Tyburczy said in email. "This knowl-

edge can be employed in a variety of arenas: from activism and public advocacy work, to the law and the health sciences, to the arts and educational environments."

Second-year communication major Ciara Baker, whose name has been changed to protect her identity, said the LGBTQ studies minor educates students on global issues concerning sexuality, gender and identities and understanding systematic marginalization through critical thinking.

"I think the minor is important because it produces well-

rounded students because of the intersectionality it covers and it also makes students more aware, so that they can be more inclusive and successful in any career that they choose," Baker said in an email. "The LGBTQ minor allows UCSB students to broaden their field of study and understand race, gender, and other identities."

Third-year sociology major Madeline Stefani said she is pursuing the minor because it focuses on viewing "gender rigidity" as one of the main causes of inequality.

"I think that it covers important movements in our history as humans that are not covered anywhere else and gives students the opportunity to explore social issues, especially ones relating to the LGBTQ community," Stefani said in an email. "It's another area of marginalization that is not really discussed in the history courses. I think it should be just as important as an ethnicity requirement."

Feminist studies professor Leila Rupp said many students pursue the minor to better understand the identities of their loved ones.

"Some students do the minor for personal reasons, either because they are lesbian, gay, bisexual, transgender, or queer or have family members who are and want to understand the place of sexuality, in combination with other factors, in shaping life experiences," Rupp said in an email.

Rupp said students also enter the program to better recognize the problems of LGBTQ members in intellectual and career-oriented domains.

"Some students pursue the minor for professional reasons, so that in their chosen careers they understand the lives, experiences, and identities of LGBTQ people," Rupp said in an email. "And still others do the minor for primarily intellectual reasons, because they find the subject matter compelling."

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Alumni Hall - Room 2104
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Friday, November 6: Multicultural Center Theater (UCSB)
9:00 AM-2:00 PM

Saturday, November 7: Casa de la Guerra
[Downtown Santa Barbara, South-East Corner of De la Guerra Street and De la Guerra Plaza]
9:00 AM-6:15 PM

I.V. Community Meeting Discusses Safety Services



VIVIAN BUI / DAILY NEXUS

As this past Halloween weekend was a quiet one in I.V. compared to past years, local law enforcement may scale back in the future during Halloween and Deltopia.

Naomi Stolpner
Reporter

The Isla Vista Self Governance Initiative held a public meeting Tuesday evening at the I.V. Clinic Building to discuss what public safety services an I.V. Community Service District (CSD) could provide if created in the November 2016 county election.

Discussion focused on Halloween and options for local law enforcement under a CSD. Tuesday's meeting was the third in a series of 11 weekly meetings the Initiative has organized for I.V. stakeholders to discuss the specific framework of an I.V. CSD. As stipulated in Assemblymember Das Williams' Assembly Bill 3, an I.V. CSD would have the ability to contract additional law enforcement from the County of Santa Barbara, and the University of California could supplement current law enforcement.

This Halloween weekend, I.V. Foot Patrol and the Santa Barbara Sheriff's Office (SBSO) used the same tactics as in past Halloween and Deltopia events, focusing on increased law enforcement, medics, first aid, fire and search and rescue, according to IVFP Lieutenant Rob Plastino.

Plastino said most of these services were used minimally or not at all due to small crowds, and said the same amount of resources may not be necessary for future Halloween weekends.

"As things mellow out in Isla Vista, we can continue to reduce our presence during major events like that because they're not so major any longer," Plastino said. "There certainly isn't a threat to the public, so you can scale back law enforcement when that occurs."

Plastino said he was worried about the large police presence intimidating some people, but the overall response from I.V. residents was positive.

"I was concerned that up-staffing of law enforcement might be negative to some people," Plastino said. "I was very mindful of that, but that wasn't what we heard out on the street. It was a good feeling."

UCSB Police Department Lieutenant Mark

Signa said law enforcement was "toned down" this year and campus events such as Delirium helped to make this year safer than past Halloween weekends.

"All these things came together," Signa said. "Our biggest issue of the weekend was trying to get students into the concert. You really couldn't ask for a better problem than that."

Signa said the UCIV, a program coordinating volunteers to mediate between law enforcement and I.V. partygoers, was successful during Halloween weekend and should operate more often.

"Hopefully we'll be into further talks about extending UCIV into a yearlong program that's not for just major events," Signa said.

Signa said although he supports the program, he is concerned about a partnership with UCIV and the local law enforcement creating a "stigma" against UCIV volunteers.

"My major issue with being too involved with law enforcement in the program is attaching that vibe to it — and then you start losing some of the effectiveness with students," Signa said. "I want us to be involved as much as possible in the training and the encouragement and support, but at the same time still have that independence."

According to vice president of the I.V. Downtown Business Association Jay Freeman, the lack of visitors on Halloween hurt local businesses by detracting from their usual crowds.

"There needs to be some way of thinking about the problem of the events in the area that's not 'let's just totally shut down the existence of events,'" Freeman said.

Santa Barbara City College trustee and UCSB alumnus Jonathan Abboud said some I.V. residents are interested in a sobering center where I.V. partygoers can go as an alternative to jail. The center would include an alcohol and drug education program.

A.S. External Vice President of Local Affairs and third year public policy major Paola Dela Cruz said I.V. Alcohol and Other Drug Council is currently working to create a sobering center.

For the full story see, dailynexus.com

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MEN'S BASKETBALL

Men's Basketball Set for First Tip Off in Post Big-Al Era

Michael Jorgenson
Sports Editor

A new era of UCSB men's basketball begins this Sunday when the Gauchos take on San Francisco State in their single preseason exhibition.

In 2014, Santa Barbara's season ended with a pair of tough losses to UC Irvine in the Big West Tournament and Oral Roberts in the College Basketball Invitational, putting it at 19-14 overall. For the first time since 2012, UCSB will be starting the season without center Alan Williams and point guard Zalmico Harmon, who both graduated last year.

In his two years with UCSB, Harmon was one of the conference's most efficient point guards, leading the Big West with a 4.6 assist to turnover ratio in 2013-14 and ranking fourth in 2014-15 with a 2.2 ratio.

After a short stint with the Houston Rockets in the NBA Summer League, Williams made the move to the Chinese Basketball Association to play for the Qingdao Double Star Eagles. He leaves behind huge shoes to fill after finishing as UCSB's all-time leader in rebounds and second all-time leader in scoring.

Even though they have to replace two key starters, the Gauchos received 161 points in the Big West Preseason Coaches' Poll, predicting a second place finish behind only UC Irvine. After a 72-63 overtime win in the Big West Semifinals, the Anteaters went on to win the conference and earn a berth in the NCAA Tournament.

Despite the lineup changes, UCSB will not be without strong leadership this season. Senior guard Michael Bryson was named to the Big West All-First Team after averaging 13.9 points per game in 2014-15, good for ninth best in the conference. His career point total of 1,043 is the most among active Big West players, helping make him the only Gaucho voted to the Big West Preseason All-Conference team.

Alongside Bryson, senior guard John Green has overcome a series of injury throughout his collegiate career to establish himself as one of the best players on the team. After missing all but four games from 2011-2014, Green played all 33 games in 2015 while averaging the third most points per game on the team at 11.3 on an impressive 47.7 percent shooting from the field. Last year's Big West Freshman

of the Year Gabe Vincent will have an increased role in the backcourt with the absence of Harmon. In just his first year with the Gauchos, Vincent averaged 10.1 points and 2.1 assists per game while knocking down 57 three pointers, the second most by a freshman in program history.

UCSB added a handful of freshmen in the offseason, including point guard Grant Trout from Episcopal School of Dallas and forward Jarriese Blackmon.

Trout averaged 12 points, five assists and two rebounds in his junior year and impressed scouts with his play in the AAU circuit to earn a spot with UCSB. He will join a crowded backcourt that already has several other point guards including junior Eric Childress and senior T.J. Taylor. Similar to last year, Head Coach Bob Williams may plan to use different combinations which utilize three or four point guards throughout the season.

Meanwhile, Blackmon was Utah's Player of the Year, leading his team to the state championship tournament with averages of 16.7 points, 10.7 rebounds and over two assists, blocks and steals per game. At 6'6", 210 pounds, he is a combo forward that can make an impact early for UCSB.

Finally, forward Ami Lakoju will have his chance to shine after missing the majority of last season. The redshirt freshman collapsed during practice last December and was shut down for the remainder of the year, but has made progress since then and should play a huge part for the Gauchos as they look to replace Williams, their top player from the last few seasons.

Luckily for UCSB, its current core players already have some experience playing without Williams, who missed seven games last season due to a shoulder injury. Santa Barbara went 5-2 during that stretch.

The Gauchos' season-opening exhibition against San Francisco State tips off this Sunday at 5:30 p.m. in the Thunderdome.



DUSTIN HARRIS / DAILY NEXUS

ONLINE FOCUS: AROUND THE NBA

The Bay's Golden Boy

Sean White
Assistant Sports Editor

Blake Griffin, Hasheem Thabeet, James Harden, Tyreke Evans, Ricky Rubio and Jonny Flynn. These are the six players that were selected ahead of Stephen Curry in the 2009 NBA Draft. With all due respect to Blake Griffin and James Harden, the only relevant names today from the draftees listed, Stephen Curry is the one player that all six franchises certainly regret passing on today.

The reigning NBA MVP, NBA Champion and two-time NBA All-Star is a testament to the fact that sometimes even the player experts and analysts get things wrong.

There is absolutely no way to describe the miraculous play of Curry. It's no longer just basketball when he's on the court. Regardless of who is guarding him, his nearly unlimited range, no-look-behind-the-back assist wizardry and humbled charisma are components that make him one of the league's best.



TARUSH MOHANTI / DAILY NEXUS

Through just four games, the "Baby-Faced Assassin" has completely obliterated teams, scoring 40 in Golden State's season-opener against New Orleans, 25 against Houston, an NBA season-high 53 in a Warriors-Pelicans rematch and 30 on Monday against Memphis.

His 148 points to begin the season is the best start since the "Ain't" himself, Michael Jordan, who scored 156 through four games to begin the 1991-92 NBA season.

Currently leading the league with 37.0 points per game along with shooting 59.5 percent from the field, 48.8 from long-distance and averaging a league fourth-best 2.5 steals per game, what can't Chef Curry do?

Yeah, I know what you're thinking: Maybe, just maybe, the notion of Curry being the best shooter in NBA history might be true. Sure, some of you may say, "What about Ray Allen or Larry Bird?" But when you have NBA legends like Steve Nash and Rick Barry agreeing with the proposition, there isn't much you can refute.

Curry's mesmerizing start to the 2015-16 season has helped the

Golden State Warriors get off to a 4-0 start. Consequently, as all great players do, Curry continues to make his teammates better.

The Warriors currently lead the NBA in scoring and are tied with Charlotte for most three-pointers made, averaging 119.0 points per game and 11.5 makes from beyond the arc per game. As effortlessly Golden State makes scoring buckets look, its defense has been stellar as well. It ranks second in the NBA in opponent field goal percentage at .380 and fifth in points allowed, holding opponents to just 94.0 ppg.

Certainly these statistics help illustrate the Warriors' balance on both sides of the ball, but can we all just take a moment to think about how Golden State has made a mockery of teams so far this season? Each game has resulted in a lopsided victory for the Warriors, who own a league-leading +25.0 points per game differential.

Their 119-69 rout of the Grizzlies handed Memphis its largest margin of defeat in franchise history. While

Curry did net 21 in the third, when a star player of his caliber can sit out the entirety of the fourth quarter against a team that made it to the Western Conference Semifinals last year, there is no questioning the possibility of this Warriors squad being that team to represent the West again in June.

After last year's 67-15 championship finish, "Splash Brother" Klay Thompson's idea that the Warriors could possibly be the next team to reach the 70-win plateau is plausible with how they've opened the season. If achieved, Golden State would become just the second team in NBA history to do so. The 1995-96 Chicago Bulls are the only team to reach the milestone with their 72-10 record.

But only time will tell as Curry recorded 31 points in last night's win over the Los Angeles Clippers. The victory places the Warriors in first place of the Western Conference standings. Whether you are or aren't a fan of the Golden State Warriors, there is no doubt we are all watching a legend in the making in Stephen Curry. Keep cookin', Chef!

WOMEN'S SOCCER

Gauchos Head into Postseason with No. 2 Seed

Elliot Thornton
Staff Writer

The UCSB women's soccer team snagged a late 1-0 victory at Cal State Fullerton last Thursday. This week, the two teams will go to battle against the Titans on Thursday in a rematch with much higher stakes: the Big West Tournament.

"We now know why they are 6-2 in conference," Head Coach Paul Stumpf said. "[Fullerton] is very organized defensively and are dynamic in the attack which is something we have to look out for."

UCSB finished as the Tri-Big West Conference Regular Season Champions with Fullerton and Long Beach. Each team concluded its conference schedule with a 6-2 record and a total 18 points.

The Gauchos are coming off a demanding week in which they played in two senior night matches against Fullerton and Cal State Northridge. After pulling off the upset Thursday night against the Titans, the Matadors made sure to spoil Santa Barbara's five-game winning streak with a 4-3 overtime win off a penalty kick from junior midfielder Kourtney Kutscher.

Despite ending conference play on a bitter note, Head Coach Paul Stumpf believes the tough loss has helped prepare UCSB for its postseason matchup.

"It's good to know the team's characters are intact [from this loss]. They will fight to the end and they can score three goals in eleven minutes if the conditions are right. There definitely were some good lessons to take from [this weekend]," Stumpf said.

Despite a one-game skid, the Gauchos have finished their season strong, winning seven of their last nine matches. Helping guide his team to

its third regular season title with an overall record of 13-5-1, Stumpf claimed his second Big West Coach of the Year Award.

Stumpf's coaching and ability to pull out late-game victories has paid dividends for the team as UCSB will see its first Big West Tournament appearance since 2009. Santa Barbara is 3-3-3 overall in the conference tournament, having its previous postseason match against Cal Poly end in a 1-1 tie.

UCSB is welcomed back to the tournament with the tough task of trying to contain the 2015-16 Big West Offensive Player of the year in Fullerton's Rebecca Wilson. The redshirt senior forward has carried her team all season long, scoring 18 goals on the year, the most of any Big West player this season.

Wilson led Fullerton past Cal Poly on the road last Sunday, recording both of the team's goals in a 2-1 win. The senior has compiled 77 starts in her four years at CSUF, including five game-winning goals, tied for the sixth most in Titans' history.

In preparation of Fullerton's high-powered offense, the Gauchos will depend on the forward duo of freshman Mallory Hromatko and



STEPHEN MANGA / DAILY NEXUS

UCSB is participating in the Big West Tourney for the first time since 2009.

sophomore Amanda Ball to lead their offensive attack. The two forwards were huge pieces in Santa Barbara's match against Fullerton and CSUN. Hromatko assisted Ball on the game-winning goal against CSUF while Ball also scored the 3-3 equalizer to send UCSB into overtime against the Matadors.

The two underclassmen have made their mark this year, combining for a total of 13 goals, eight assists and 36 points. The two landed Big West honors this past Tuesday with Hromatko being named to the First Team All-Big West and Ball to the Second Team.

However, Hromatko and Ball have not been the only sources of production in the Gauchos' success. Stumpf accredits his young group along with the leadership of upperclassmen's supporting the team's ability to compete at a high level.

"[This team] has surprised us in how savvy they are tactically," Stumpf said. "We can make an adjustment at half and with no practice time they are able to implement them into the game ... I guess I have a little more confidence in this young team because they have just found ways to win."

The mixture of youth and experience has been a vital element in the Gauchos' progression to the postseason. Along with Hromatko and Ball, six total players were selected to an All-Big West Team including freshman Jessica Parque, freshman Sydney Magnin, sophomore midfielder Chace Schornstein and junior defender Sydney Fuertes.

"We owe a lot of our success to the older players because if they weren't so welcoming to us freshmen, I don't think our chemistry would be the same as it is right now," Hromatko said.

Continued on dailynexus.com

MEN'S SOCCER



WOMEN'S BASKETBALL

Fresh Start for Bonnie and the Gauchos

Sean White
Assistant Sports Editor

The long awaited opportunity for a first look at the renovated UCSB women's basketball team is finally nearing its end. The Gauchos are set for their first exhibition game of the season this Sunday, hosting Cal State Dominguez Hills.

A team with 10 returners, four recruits, three transfers — two that will redshirt due to NCAA transfer regulations — and a new coaching staff with Head Coach Bonnie Henrickson at the helm in her first year. The rebuilding process of the UCSB program is a fascination for many of its supporters as Santa Barbara hopes to exceed last year's last-place finish of 2-27 overall and 2-14 in the Big West.

Just last Tuesday, the Big West Preseason Media Polls results were released. According to the voting committee, UCSB is predicted to finish at the bottom of the Big West after receiving just 26 points. While its focus remains on its new beginnings as a team, it is expected that the chatter of the critics and naysayers will be a motivating factor for Santa Barbara.

Despite being in a reconstruction phase, UCSB's return of 10 players preserves

some familiarity on the court. At the forefront of the Gauchos' lineup is junior point guard Onome Jemerigbe. She led UCSB with a team-high 8.6 points and 4.0 assists per game last season. Her assists per game average ranked sixth overall in the Big West, increasing to fourth-best in conference games with a 4.4 average.

During the 2014-15 season, Jemerigbe recorded career-highs with 16 points against Cal State Bakersfield and nine assists against San Diego St. Most importantly, her efficiency when facilitating the ball resulted in her 1.3 assists/turnover ratio on the season. With Big West All-Freshman Team and Honorable Mention honors under her belt, it was no surprise that the floor general was named to the College Sports Madness All-Big West Preseason Second Team.

While Sunday will be the first glimpse of the Gauchos in action, it will be the fourth game for Dominguez Hills this season after participating in the Disney Classic Tournament this past weekend. CSUDH is 1-2 overall after losing its first two games to Winona State and University of Alaska Anchorage, but earned its first victory with a 68-63 win over William Jewell College this past Sunday.

Cal State Dominguez Hills is a NCAA Division II university that plays within the California Collegiate Athletic Association (CCAA). The Toros' campaign continues after back-to-back CCAA Tournament Championships.

They also finished as the CCAA regular season co-champions with Humboldt State, finishing with an overall record of 26-7 and 19-3 in conference games. A total of four players averaged double digit points per game throughout the Toros' journey to their conference championship. Returning from the bunch are senior guards Breanne Garcia and Monay Lee.

Both were named to the All-CCAA First Team last season and have been MVP's of their team's last two conference tournament championships, Lee in 2013 and Garcia in 2014, respectively. Additionally, Lee was named a Second-Team Daktronics All-Region Selection in 2013.

Garcia was the Toros' leading scorer last year, averaging 15.3 points per game which ranked fourth in the CCAA. So far this season, the trajectory of her play is headed in a similar direction as she leads the Toros with 16.3 points per game and is coming off a season-high 20 point performance, 16 of which she

scored in the second half. Next in line for the team-high in scoring is Lee with 11 points per game. She averaged 6.8 rebounds per game last season and currently ranks second on the team in free throw percentage at 81.8 percent.

Sunday's game versus CSUDH is UCSB's only exhibition game before its season opener on Friday, Nov. 13. It will begin at 1 p.m. in the Thunderdome. It is intriguing as to how the Gauchos will fair in their first game as we all know the drastic difference between practice and in-game situations.



STEPHEN MANGA / DAILY NEXUS

Under new Head Coach Bonnie Henrickson, UCSB will look to bounce back from a 2-27 season.

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ASPB Thrills with Snoop and Fitz

Frank Horne
Asst. Artsweek Editor

Delirium, the latest in the school's series of Halloween shows designed to shepherd rowdy hordes of Isla Vistas away from the weekend's police-prowled streets, was a two-day fest of crowds and costumes that went down as one of A.S. Program Board's most successful shows yet.

Friday's show opened with synthpop songstress Allie X. Labeled on Delirium promo pieces only as [special guest] and announced day-of on the event's Facebook page with little pomp, the audience carried few expectations with them as they arrived on Friday night. So, technically, X lived up to those expectations. Arriving on stage suddenly and almost inconspicuously, X dove into a set of indistinct poppy tracks foregrounded by the continuing conversation of the assemblage below her. Her relative stiffness throughout topped by the tinted pair of IMAX shades she kept on made her an almost nondescript onstage apparition; the energy of her music alone, though present, was not a force strong enough to carry her act. Despite her ripeness, X seems ready to grow and make a name for herself (even if that name sounds more suited to an adult film star than a singer).

Speaking of names, Fitz and The Tantrums lived up to theirs, throwing an absolute fit on stage. Lead vocalist Michael Fitzpatrick, co-lead Noelle Scaggs and the four other Tantrums graced Delirium with enough frenetic dance moves, groovy beats and simple audience interaction to get feet and chests beating in time with the palpitations of the lit-up geometric heart that served as their onstage visual. The Tantrums riffed seamlessly through hits and lesser-known jams alike, maintaining a level of soulful rapport with the 3,500 students below them who reached a fever pitch with a cover of Eurythmics' "Sweet Dreams (Are Made of This)." Though the L.A. sextet takes its name from frontman Fitzpatrick, perhaps Fitz, Scaggs and The Tantrums would prove a more accurate name, as Scaggs' restless step and spirited calls to the crowd elicited more of a response from the audience than the band would have been able to muster in her absence. The Tantrums left the stage before performing their two biggest hits, a tacit sign of an impending encore that the audience nonetheless called out for with gusto. After returning and rocking out



LORENZO BASILIO / DAILY NEXUS

to "Moneygrabber" and "The Walker" (the latter of which had the whole crowd whistling along, though it was hard to tell over the blare of the speakers), Fitz and The Tantrums graciously departed. The skeletons, tacky tourists and other various costumed folk below dispersed to move on with the night's activities.

Halloween night was always bound to be the busier of the two, trading in a contemporary pop radio act with a full-blown hip-hop legend. The lucky 5,500 Gauchos who braved lengthy lines and unresponsive webpages for their sold-out tickets got tricked out in costume, ready for a treat. Opening for Snoop Dogg was Atlanta "trapstep" trio Watch the Duck, performing a set of original songs interspersed with a liberal dose of ranting from frontman Jesse Rankins and a hodgepodge of covers including Rae Sremmurd's "No Type," Travi\$ Scott's "Antitode" and Oasis' "Wonderwall." Rankins continually reminded the audience that the show was "not a concert; it's a party," but the sentiment failed to reflect as much in the crowd as it did on stage. The giant duck-headed bass player was gimmicky in a Chuck E. Cheese animatronic way, and the heavy reliance on early Skrillex-style dubstep seemed anachronistic. And the audience was waiting. No duck could satiate the hype for the D-O-double-G.

That wait would continue for quite a while; despite an ASPB member's 11:15 p.m. introduction, Snoop didn't take the stage until after 11:30. Donned in a track jacket and a festive rubber pug mask, the Dogg and his pound jammed out on stage for a few moments before removing their masks and

diving into a slew of rap anthems. The set was a decades-spanning catalog of hits worthy of Snoop's grey hairs, and "exactly what I wanted from Snoop Dogg," said second-year Yarden Refaely.

"He played the first verse and chorus of every song I knew." These songs included classics like "Gin And Juice," "Ain't No Fun," "I Wanna Love You," "Who Am I (What's My Name)?" and, of course, "Drop It Like It's Hot." Snoop also paid homage to icons living and dead, performing verses off Dr. Dre's "Still D.R.E.," The Notorious B.I.G.'s "Hypnotize" and 2Pac's "California Love" (though unfortunately sans hologram). Bolstered by his crew, including the antics of mischievous mascot Nasty Dogg, the chosen son of the LBC was as on fire all night as the contraband students smuggled in with them. The crowd definitely synced up with Snoop's top-shelf vibes, though as second-year music studies major Peter McMaster noted, "Wall-to-wall in the Thunderdome is a lot of people," and many concertgoers retreated to the sidelines to find themselves some breathing room. Despite some crowding issues, everyone was able to come together as Snoop bade us goodnight under a canopy of cellphone flashes and lighter flames. After back-to-back nights of ASPB and the artists hitting it out of the park, it was clear that UCSB had made this Halloween weekend one for the books.

But on the way to and from the show each night, the blockades, checkpoints and packs of cops sweeping through streets of I.V. told a different story. Snoop told us that California knows how to party; have we proved him wrong? Have we disgraced the memory of Pac? Is he looking down upon us now from his Cuban cabana, hanging his head in disgrace? Are we not as young, wild and free as we so brazenly testified at the close of Snoop Dogg's set, but instead some lamer tricolon of complacency? While such high profile and irresistible concert billings are hard to pass up, they also make it easy to forget that the proverbial right to party is being stripped from us; the true cost of a five-dollar Delirium ticket is worth reflecting upon. The shows were undoubtedly a treat, but perhaps we have all fallen for a trick both arbitrary and unfair.



BENJAMIN PU / DAILY NEXUS

'Watchman': A Sequel We Didn't Need

Jason Chun
Reporter

If the goal of *Go Set a Watchman* was to leave me both satisfied and disappointed, it succeeded. On one hand, I got to read a second book by Harper Lee — a sequel to *To Kill a Mockingbird*, no less. On the other hand, I couldn't understand why a perfect book needed this mediocre sequel. Far from living up to its predecessor's reputation, *Watchman* undermined much of what made *Mockingbird* a masterpiece of American fiction.

Watchman reintroduces many familiar characters from the previous novel, but they haven't all aged well. The most striking change is in Atticus Finch, now 72 years old, suffering from arthritis and revising his definition of equality. Where once stood an undisputed hero of the American justice system now sits a crippled conservative overwhelmed by the growing momentum of the Civil Rights Movement. The aging Atticus shocks his daughter Scout by attending a Citizens' Council, where bigots have free reign to preach their hatred. At one point he refers to black men as incompetent children — a far cry from the hero who defended the innocent Tom Robinson in a hopeless case two decades prior.

Meanwhile, Atticus's daughter has grown up to be a calm and contemplative woman, though she remains the same mischievous girl in spirit. Even though Jean Louise Finch has outgrown her childhood nickname, I'm still going to call her Scout. Unlike in *Mockingbird*, Scout doesn't narrate *Watchman*, instead acting as the main character of a third person story. The result-

ing style is comparatively detached and cool, as if to mirror Scout's discomfort with the formality of adulthood.

One of the saving graces of *Watchman* is its humor. The funny moments are the ones that best resonate with its predecessor's charm and bring the characters to life. One of my favorite scenes involves Scout being (falsely) accused of skinny-dipping at night, on which Atticus comments, "I hope you weren't doing the backstroke." Scout's eccentric Uncle Jack, who was largely pushed into the background of *Mockingbird*, also gets more time in the spotlight. Uncle Jack helps Scout reach an understanding of her father, offering wisdom and wit peppered with obscure references to Victorian poetry.

Other fun moments were the flashbacks interspersed throughout *Watchman* to expand on the childhood-centered plot of *Mockingbird*. Scout's recollections show how a brash and tomboyish girl matured into a sensible young woman. Unfortunately, these touching scenes always seemed to occur totally separately from the main story, in a way that distracted from the more pressing issues of Scout's evolving relationship with her father. As much as I enjoyed the glimpses of nostalgia, I couldn't shake off the feeling that they were forced into this sequel.

In fact, if I had to sum up *Watchman* in one word, it would be "forced." The lesson at its end is ambiguous, just like Atticus himself. The conclusion amounts to Scout destroying her long-cherished vision of her father so that she can begin to regard him as a normal man. In other words, Atticus succeeds in disillusioning both his daughter and the audience. It's an inadequate resolution one would expect from the work of an



TARUSH MOHANTI / DAILY NEXUS

inexperienced writer.

As it turns out, *Watchman* is the work of an inexperienced writer. Supposedly it is the recently "rediscovered" story that Harper Lee devised before reworking it into her great American novel. As the author is now almost 90 and never intended to publish another book, I side with the not unpopular

opinion that *Watchman* should have stayed lost. It has its moments — it's still Harper Lee, after all — but it's best read as a study of the writer's stylistic growth, or even as a rough draft. If you've picked it up expecting a good story, prepare to be let down. Just hope you can handle reality better than Scout did.

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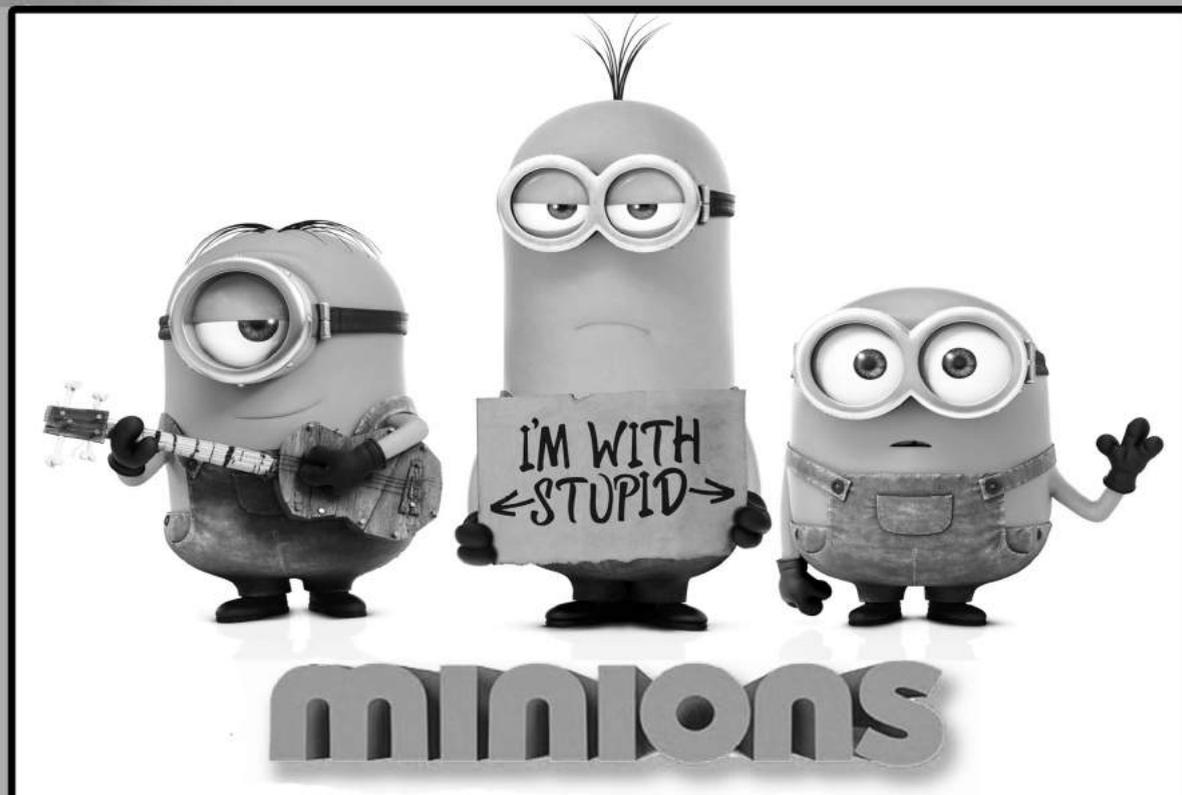
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The Long Awaited Boba Hub in Isla Vista



Lianna Nakashima
Staff Writer

The long awaited boba hub has finally arrived in Isla Vista where Pita Pit once stood. As a Los Angeles native who has fortunately tasted eateries well known for their iconic boba, my taste buds are well acquainted with the difference between high quality and mediocre boba. A few friends of mine have not had the privilege of trying boba prior to coming to SB, so they consider Hana Kitchen and Naanstop exceptional boba. I suppose for I.V. the quality is acceptable. However, with the recent opening of the Ice Milk Company, these boba hubs may have a potential competitor that could force them to step up their game.

My first impression upon walking into the establishment was the apparent difference in temperature from the breezy outside to the stuffy and hot interior. After five to 10 minutes, my body adjusted, but the initial shock was unpleasant along with the flies roaming around my head that wandered in from the wide-open

door. The music playing on the television featured everything from pop to folk while also displaying the lyrics so you can sing along to the tune whether you know the song or not. The pale brown, almost khaki color of the tiles contrasted with the neon green signs and made me question their design taste, but I was still optimistic about their boba since I had heard it was better than local competitors. Not to mention Ice Milk Company has a bathroom, unlike the more well-known Hana Kitchen.

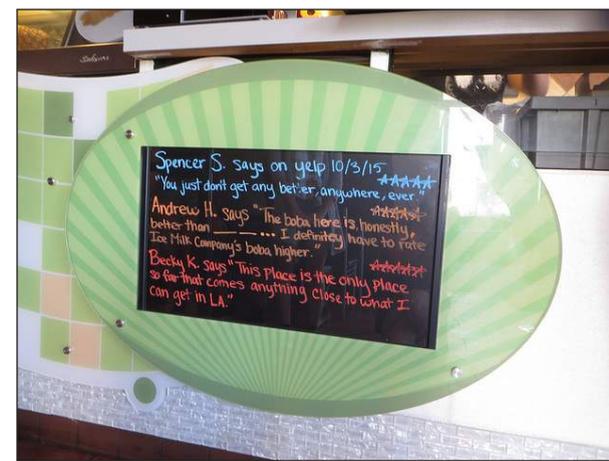
Next to the register, a large chalkboard displayed the menu divided into "fire" (cooked items) and "ice" (teas, milk teas and floats). As an avid fan of taro, I always order taro milk tea, light on the ice wherever I venture as a standardized method to compare boba hubs. According to their ice section, taro milk tea is one of their top five milk teas.

My expectations were heightened knowing that it was a fan favorite, and I eagerly waited for my order. The owner quickly called my order and I immediately jumped out of my seat to plunge a straw into the plastic-sealed lid.

Initially the taste was pleasant, although it was not the taro milk tea I have grown up with. After tasting the milk tea, I sampled the boba balls and they were surprisingly hard and less sweet compared to Hana Kitchen. The sugariness and apparent taro root flavor was lacking, but the smooth texture was satisfying. However, after a couple sips, an unpalatable flavor encompassed my mouth.

My roommate warned me about an apparent "burnt" aftertaste that ruined her experience with the milk teas at Ice Milk Company. She suggested getting the regular teas without milk instead since they tasted better. However, being the traditional girl I am, I stuck to my usual taro milk tea. Like a rebellious teenager I didn't listen and I regretted purchasing my taro milk tea for \$4.27. But on the bright side, Ice Milk Company gives you a plethora of boba that I could not finish, along with quick, friendly service.

Next time I venture to Ice Milk Company, I plan to take the words of wisdom from my roommate and order a passionfruit green tea instead. As a boba lover constantly craving this delicacy perfected at my home in Los Angeles, I would gladly visit again



ALL PHOTOS BY LIANNA NAKASHIMA / DAILY NEXUS

because of the karaoke sing-a-long TV screen, friendly servers and owner and vast menu options, but the funky aftertaste is something I hope to see improved.

Trouble At Trader Joe's

Collin Mcleod
Staff Writer

It would be an understatement to say that Trader Joe's needs to get it together. Ask anyone who has recently traveled to the center of the health food movement, and they would agree wholeheartedly. As we speak, Trader Joe's faces a crisis bigger and far more important than anything humanity has ever faced in its history. We actually have to wait in a line to get our groceries. On my last trip to Trader Joe's, I had to wait what felt like an hour to purchase my pumpkin spice cookie butter and alkaline water with electrolytes. I thought to myself, "How could this be? I know the cashiers can be talkative, but I am practically knee-deep in the cold-brew coffee of the person standing behind me. This is not normal." My heart started pounding harder, and I was seeing spots. Was I going to be there forever?

I asked the people around me if they had any clue what was going on, but no one had answers. Annoyance radiated off of every customer's existence as they waited. When it seemed like all hope was lost, one of the employees approached me with a tub of gingersnap cookies. Crunchy, spicy, everything I could have wished for in this trying time.

This Trader Joe's employee was angelic. Like a beacon of light bestowing itself in the dark of the abyss, his presence was nothing short of a miracle.

I took handfuls of those gingersnap cookies and thanked my new savior for his goodwill. Just as was I gaining some hope for this line situation, the employee was gone, and I realized I forgot to ask him what was going on. Disappointed in myself, I figured I would just wait out the storm with my gingersnap cookies.

After what felt like a millennium, I made it to the cashier. I greeted her and received no response. She told me what my total was and I inserted my card into the credit card terminal. In that instant, it was as if I had awoken some kind of sleeping giant within her. Her eyes widened as she said, "You are one of the only people to notice that we changed our credit card terminals today." Realizing that that must have been what held up the line, I almost passed out from the stupidity.

Trader Joe's has updated its credit card payment terminals and confused the general population in the process. Instead of swiping, customers with chips on their cards have to stick their cards into the terminal for it to be read. People are so used to swiping, it is their automatic response to do so after being told their total. This miscommunication ends up doubling their checkout time and quadrupling everyone else's wait time. Why? This is a question that haunts me to this day. What I can say is I am a proud survivor of the Trader Joe's crisis and have no plans to return until it is over.

Or at least until I run out of cookie butter.



SCIENCE & TECH

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Promoting Gender Equity in S.T.E.M. Academia

Mackenzie Gorman
Reporter

UCSB is one of four California universities recently chosen to split a \$750,000 grant from the National Science Foundation (NSF). This grant is part of the NSF's ADVANCE program, which was implemented to increase the representation and advancement of women in science, technology, engineering and mathematics (S.T.E.M.) academia. The program is aimed to increase overall gender equity in the S.T.E.M. workforce. UCSB will be using the grant money to establish the Center for Research, Excellence and Diversity in Team Science (C.R.E.D.I.T.S.). This program's implementation will increase the amount and level of team science projects and research efforts with an emphasis on female faculty and researchers, especially underrepresented minority women.

S.T.E.M. stands for Science, Technology, Engineering and Mathematics, but it may as well stand for Science, Technology and Especially Males. Although female numbers are rising, males hold the vast majority of academic positions in these fields. This NSF grant and the C.R.E.D.I.T.S. program are going to be a crucial piece in promoting and supporting women in S.T.E.M. UCSB Chancellor Henry Yang is optimistic about the grant and the future plans of C.R.E.D.I.T.S.

"I am beyond thrilled that our campus, which is steadfastly committed to excellence and diversity, has been chosen as a recipient of the NSF ADVANCE grant. The grant's establishment of the Center for Research, Excellence and Diversity in Team Science provides the organization necessary to help more effectively promote our shared vision and efforts on continuing advancement of gender equity in S.T.E.M.," Yang said.

Kathy Foltz, UCSB professor in the Molecular, Cellular and Developmental Biology Department (MCDB), is one of the limited number of female professors in her department here at UCSB. She, too, views C.R.E.D.I.T.S. with high regard.

"I am delighted to see programs that promote diversity and professional development, especially in S.T.E.M. areas," Foltz said.

In addition, Megan Valentine, a UCSB researcher and associate professor who is world renowned for her work in the field of mechanical engineering, also had favorable things to say about the program.

"Team-based research and design is increasingly important in education and laboratory science and is a hallmark of the collaborative, interdisciplinary work found at UCSB," Valentine said. "C.R.E.D.I.T.S. will expand these team-based approaches while offering new opportunities to increase participation of diverse groups in S.T.E.M. fields."

“Team-based research and design is increasingly important in education and laboratory science, and is a hallmark of the collaborative, interdisciplinary work found at UCSB.”

- Megan Valentine

These two professors hold places in the minority group of female S.T.E.M. faculty here at UCSB. Scrolling down UCSB's MCDB faculty page, what stands out noticeably is that only one in seven of the 30-plus professors are female. These similar ratios hold in other S.T.E.M. fields, such as computer science, mathematics and engineering. Women are highly underrepresented as compared to their male colleagues, and women of color hold an even lower percentage of faculty positions in S.T.E.M. The C.R.E.D.I.T.S. program will make the playing field fairer for women who work and conduct research within these academic fields.

"At UC Santa Barbara, our women faculty, students and alumni are pioneers and leaders in the S.T.E.M. fields. For example, 2009 Nobel Laureate in Physiology or Medicine Carol Greider is our esteemed graduate. Going forward, the grant will ensure that we not only have the infrastructure in place, but also a firmly entrenched culture of promoting women in S.T.E.M. on our campus. More broadly, our global society is better served through the advancement and representation of women in these disciplines," Yang said.

According to the NSF, the lack of women's full participation in S.T.E.M. academic careers results from a combination of academic culture and the current organizational structure of American universities. Karen Carey, Associate Vice President of Arts and Sciences at California State University, Channel Islands, recognizes the impact that C.R.E.D.I.T.S. will have, not just on research in the current moment, but on gender diversity in general in S.T.E.M. fields.

"This project has strong potential to make lasting change not just in the lives of the faculty members who participate but in the institutions and S.T.E.M. disciplines themselves, as it creates systemic change that will support women in S.T.E.M. for many years to come," Cary said.

The funding from C.R.E.D.I.T.S. will also be used to conduct research on gender and racial and ethnic diversity in team science. This will help higher education institutions understand the barriers that women and minorities face in S.T.E.M. and how to overcome them. The research and program overall will work to address both an increase in team science, evaluate how effective it is and broaden participation and gender equality in S.T.E.M. fields.

"Programs like the National Science Foundation's ADVANCE initiative are an important means to improve the representation of women and underrepresented minority groups in science and engineering careers. This is a great opportunity for our campus, and [it] demonstrates UCSB's commitment and leadership in engaging diverse groups of students and faculty in cutting-edge research," Valentine said.

Study Shines Light on Photosensation

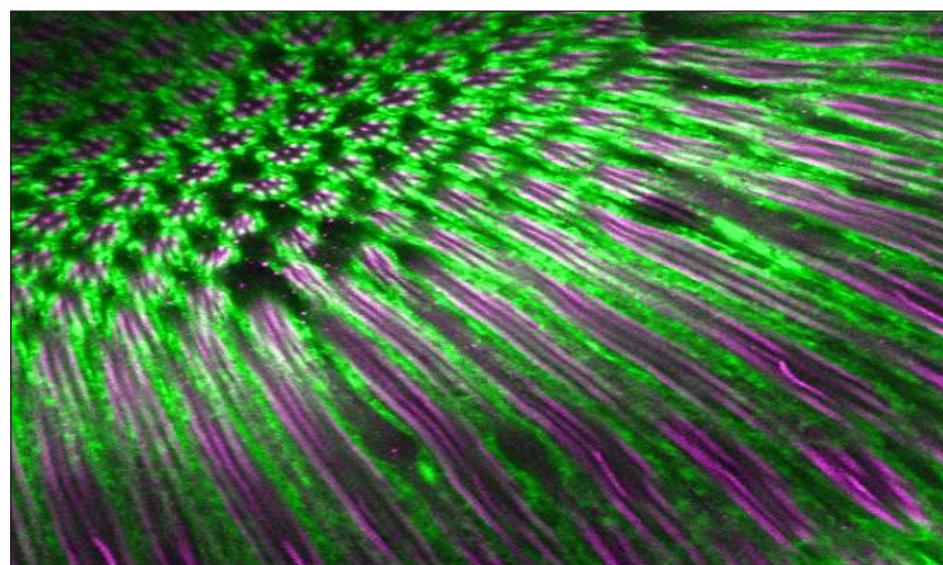


Photo courtesy of The UCSB Current

Researchers stained the *Drosophila melanogaster* eye with antibodies that recognize the components of interest, TRP (purple) and anti-XPORT (green)

Mimi Liu
Reporter

Light perception begins with activation of a light sensitive protein, called rhodopsin. One class of photoreceptor cell in humans couples activation of rhodopsin to opening of "transient receptor potential" (TRP) channels, which lets sodium and calcium into the cells and activates the neurons. Researchers at the Craig Montell Lab have new insights about the mechanisms through which these proteins are transported to the cell surface. The results increase current understanding of protein trafficking and protein folding, which is relevant to understanding neurodegenerative and retinal degenerative diseases in humans.

Postdoctoral researcher and lead author Zijing Chen published the findings in the journal *Cell Reports* on Oct. 20. Chen's paper illuminated the detailed processes of protein transport in the eyes of *Drosophila melanogaster*, the fruit fly. He focused on rhodopsin and transient receptor potential channels (TRP), which play an important role in the conversion of light into electrical signals by photoreceptors in the eye, a process termed phototransduction. The brain can then process these electrical signals and perceive an image.

"TRP channels are a large family of ion channels, from fruit flies to humans," Chen said. "They play an important role in temperature sensing and are involved in phototransduction."

He added that TRP channels and their subfamilies are also involved in taste and mechanosensation. Chen's research focuses on their role in photosensation.

"TRP mutations have been linked to neurodegenerative disorders," Craig Montell, a professor in UCSB's Department of Molecular, Cellular and Developmental Biology, said. "These are due to protein misfolding, and in some cases because proteins are not being trafficked to where they need to be. Therefore, understanding protein trafficking is important."

The Montell Lab's fruit fly research is on a microscopic, molecular level. To put into per-

spective the scale of this research, fruit fly eyes are compound and made up of 800 individual tiny hexagonal structures called ommatidia. Each ommatidium contains eight photoreceptors, a cornea and other cell types, and each photoreceptor is composed of a cell body and a rhabdomere. Chen described rhabdomeres as composed of "thousands of small, tube-like structures" stacked on top of each other. At the surface of a rhabdomere are about 100 million rhodopsin molecules that absorb light.

Chen focused on the exact mechanism by which rhodopsin and TRP migrate to the rhabdomere and how fruit fly genes control this process. He explored the underlying mechanisms of previously identified genes, XPORT A and XPORT B. Through experimentation, Chen concluded that if both XPORT genes were missing, depolarization seemed to be absent; the light was present, but the fruit flies were incapable of perceiving it.

"We used small glass electrodes on fruit fly eyes. We shone light on their eyes and measured the difference in depolarization for different genotypes for the same period of light exposure," Chen said.

XPORT A and XPORT B code for two different chaperone proteins, which assist in protein folding and are involved in protein trafficking, so loss of either gene results in a decrease in light perception.

"When a protein is made, sometimes they need a lot of help getting to where they need to be. Chaperones are an important player in this process," Montell said.

Chaperones also assist in protein folding; if a protein is incorrectly folded, it will most likely malfunction. Understanding the protein trafficking process of TRP and rhodopsin is an important step towards treating neurodegenerative problems resulting from defective protein folding or trafficking.

"We now know how TRP and rhodopsin are affected and trafficked by [XPORT A and B]. We now need to identify the full set of chaperones needed for rhodopsin and TRP," Chen said.

OPINION

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Ineffective at Best, *Frightening* at Worst: Inside Gaucho FYI

Gauchos FYI, UCSB's mandatory workshop meant to educate new students on alcohol and sexual assault, fails to teach men to not rape.

The two-hour program — required for freshmen and transfer students—does not sufficiently explain the heinousness of sexual assault, the unbearable consequences survivors face, and the androcentric culture that has led to a country where nearly 20 percent of women have been raped.

As a young, white man, I match the description of the average rapist on college campuses: almost all student rape victims report their attacker is male, 68 percent report that he is between the ages of 18 and 29 and 63 percent report that he is white.

But the workshop, which was more like a lecture, focused largely on bystanders and how they could stop a sexual assault from happening. And while the two staff members, one man and one woman, did give some useful advice on how to intervene in dangerous situations at parties, they did not address the problem at its source, failing to tell potential rapists not to rape.

"A lot of these situations are very murky," I was told, referring to the concept of consent.

During one exercise, 10 students were asked to hold giant, yellow signs with words like "pre-game," "kissing" and "intervene." A staff member asked the audience what occurs if the large "sex" card happens without the "consent" card.

"Rape," I answered. What's murky about this?

When I answered a question about why an intoxicated person cannot give consent, one of the staff members told me I must have "really studied" for the workshop.

Are two explanations over two hours truly more than the workshop expected from its students? Identifying rape as sex without consent and explaining that drunk consent does not exist should be the bare minimum for college freshmen.

At times, the staff members seemed to be on the edge of taking the workshop seriously, but would then veer back off course. When one staff member was assigned to act in the role of a "predator" at a party, he decided he preferred "creeper," smiling at the new nicker and describing it as less harsh. Do we truly need less harsh terms for men who terrorize women?

Later in the session, when the male staff member was emphasizing the importance of intervening in risky encounters, he recalled his own regret at kissing a woman after he discovered she was "ugly" the next morning. This, the staff member told students, is why it's important to intervene if they see a drunk friend making out with a stranger.

Objectification performed right before the students' eyes — if only the instructor knew!

The hazing section was another futile lesson. "If you respect yourself, don't let yourself get hazed unless you have to," students were told.

At the time of my workshop, one of my friends had already begun pledging and had encountered hazing. Instead of recognizing her as a victim, my Gaucho FYI instructor essentially told her she did not have enough self-respect.

Surviving a sexual assault, which can be part of hazing, is already stigmatized and victims can feel as if society expects them to simply move on. Students are already more than twice

as likely as non-students to describe their sexual assault as "not important enough" to report; student victims do not also need to feel as if they were assaulted because they lack self-respect.

Another cringe-worthy moment came when the male staff member was speaking on the importance of consent.

"If something's up," he said, referring to a scenario where a partner is not actively giving consent, "just cuddle for the night."

First, let's focus on the fact that a lack of consent was referred to as a moment when "something's up," implying that anything but consent is abnormal and problematic. Second, his imperative that students cuddle if one party refuses sex is misses the point that all forms of intimacy, including cuddling, require affirmative consent.

This staff member's idea that women are submissive by default is representative of an androcentric culture. The workshop's focus on preventing and avoiding rape, rather than eliminating rapists, is representative of a rape culture.

The most revolting moment of the workshop was at the end of the session, when students were shown a video meant to explain consent in simple terms. The video is a popular one; it has racked up more than a million views on YouTube.

The short clip compares asking for consent to asking if someone wants a cup of tea. While the video may have good intentions — it was commissioned by a police department in London — it was clear from the students' reactions that the video's most prominent effect was to trivialize rape and consent.

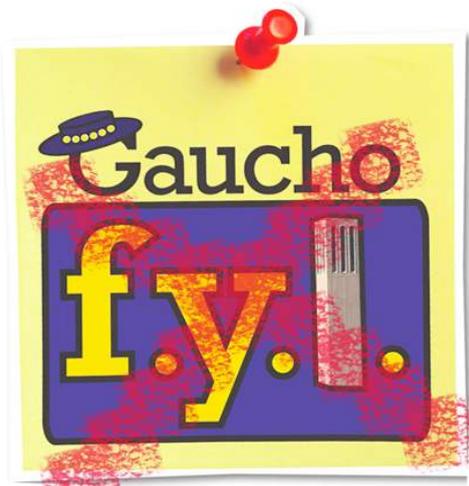
At the end of the video, the narrator says, "If someone said yes to tea [sex], started drinking it and then passed out before they'd finished it, don't keep on pouring it down their throat." This line was met with roars of laughter from both men and women in the room. It was a suffocating laughter. It was an approving laughter that made my visceral reaction — in response to watching one stick figure pour tea down an unconscious stick figure's throat in a depiction of rape — feel out of place. Disgust, anger and repulsion should be present in every college

student while watching any depiction of rape, whether or not sex is replaced with an innocuous cup of tea. If that reaction is not present when students arrive on campus, workshops need to instill, not encourage, those responses.

"I know that was a little lighthearted," said one of the instructors after the tea video. Maybe the staff of two was jolted by the laughter of the crowd. Maybe they realized this reaction was out of place — even scary. Maybe they realized Gaucho FYI was failing those it served to protect.

But even giving them this benefit of the doubt, it was too late. A group of 100 freshmen and transfer students were laughing at rape in a class that should be teaching them not to rape.

Nicholas Bogel-Burroughs is a first-year English major and an Assistant News Editor at the Daily Nexus.



FOR YOUR IGNORANCE

Arthur Nguyen / Daily Nexus