



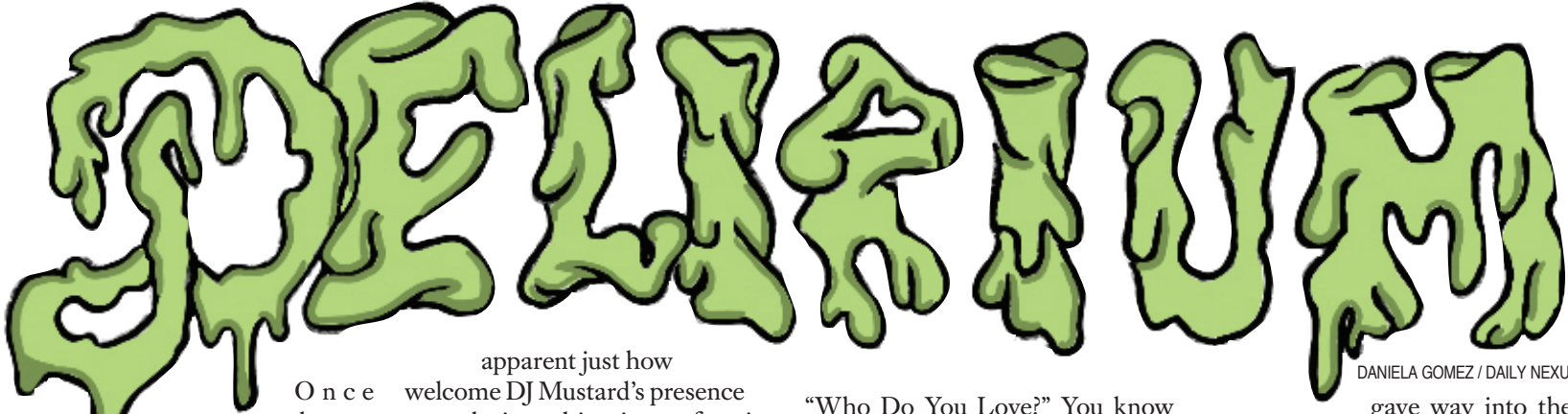
UNIVERSITY OF CALIFORNIA, SANTA BARBARA

DJ Mustard, Leikeli47 and Kenny Beats Ignite HalloWeekend at the UCSB Thunderdome

Omar Reyes
Reporter

Last weekend, Associated Students Program Board hosted the fifth annual Delirium concert in which DJ Mustard headlined and gave Gauchos an unforgettable night of music at the Thunderdome. With other talents like Leikeli47 and Kenny Beats, UC Santa Barbara students were hardly able to keep their feet planted on the ground as the crowd maintained an energy found only in the wildest night clubs.

Since Young Thug headlined last year's Delirium, expectations were high – and students were not disappointed. Eager Gauchos were seen lining up as early as 6 p.m., two hours prior to doors opening.



Once doors opened, students were more than ready to party as they hurriedly ran into the 'Dome, scrambling to get themselves as close to the stage as possible. With over half the venue filling up 45 minutes prior to the opening performance, it was quite

apparent just how welcome DJ Mustard's presence was during this time of strict party policing in Isla Vista. But why were we, as IV residents, so excited to have DJ Mustard join us for our Halloween festivities? The fact of the matter is that no one knows a good party like UCSB, and if you know good parties, then you know DJ Mustard. You know about

"Who Do You Love?" You know about "Rack City." Being nothing short of iconic at this point in his career and still climbing fresh off the release of his new album "Perfect Ten," it was no wonder that Gauchos were reaching great lengths to see the man himself. After all, DJ Mustard did share on his Instagram story that UCSB students should "stay home if [they're] not trying to party." So, of course, we all showed up.

For the students in attendance, the party started the moment they stepped inside the Thunderdome. Hundreds of costumed Gauchos were spotted singing and dancing along to the music leading up to the opener, and it only got wilder from there.

Hip-hop artist Leikeli kicked off the night with her hard-hitting African-inspired drums, giving the crowd a powerful pulse that amplified the already-excited energy in the room. With her charming stage presence, the crowd was seemingly possessed with an electrifying vivacity that even she noticed from the stage. It was at this point that Leikeli47 climbed down from the stage and

gave way into the mayhem that was the sea of Gauchos.

Following Leikeli47, DJ Mustard promptly hit the stage, sending the crowd into a roar the instant he played the opening vocal sample, "Wait hol' up, I'm finna turn this b**** up." And turn it up he did indeed. In just a few seconds, the Thunderdome was transformed into a full-blown rager with bodies banging into each other, elbows everywhere and hands held high. It was as if UCSB had been relocated to the streets of Los Angeles, having been taken over by the beautiful West Coast bass that DJ Mustard was putting down. "That's the Mustard I know," third-year Abel Yohannes said.

While some Gauchos were being carried away by the music and performance of Mustard's aggressive rap, others were literally being carried out of the pit by security for a volume of reasons including being too aggressive or being too drunk. DJ Mustard wanted to get a response out of the audience (and we sure gave it to him) before he said

farewell with his feel-good track "Ballin'."

The crowd wasn't even given a chance to catch their breath, with Kenny Beats hitting the stage immediately after Mustard's performance. Beats is known for working with some of the most in-your-face artists currently in the industry like Rico Nasty, Ski Mask the Slump God and Vince Staples. So, it's not surprising that his set was hardly a kickback, making it clear that he was not there to wind down the crowd but to do the opposite. The muddy bass and his punk-esque instrumentals had every Gaucho in the 'Dome banging their head, snapping their neck and sending their fists flying. His own tunes were enough to keep the crowd animated, but he decided to switch it up for a brief intermission from the chaos, playing Vanessa Carlton's "A Thousand Miles." However, Beats was quick to get back to his roots and soon continued with the regularly scheduled bangers, maintaining the momentum for the remainder of the night.

Gauchos were left tired and battered as they marched through IV afterwards, struggling to get home after the function, but still smiling with satisfaction.

DJ Mustard understands every aspect of what it means to have a good time here in Southern California, and even more so what it means to have a good time in Isla Vista. So, if your professor asks why you are walking into lecture sleepy-eyed and grin-faced, you let them know it was because Mustard was on the beat.



MAX ABRAMS / DAILY NEXUS

Delirium Attendance Down by 20%, Special Events Coordinator Discusses Successes, Pitfalls

Katherine Swartz
Asst. News Editor
Sanya Kamidi
Deputy News Editor

To some students, each annual Delirium concert is similar year to year – they get in a line, someone scans their Access Card, they hear a couple of acts and head home.

What most don't see are the logistical successes and problems behind the scenes in the Thunderdome. From volunteer coordination to production set up, the Associated Students

Program Board spends the day of the concert coordinating all the moving pieces.

As special events coordinator on the board, Nathaly Pacheco has been planning Delirium since July and was responsible for handling logistics between the program board's departments during the concert.

Pacheco, a fourth-year economics major, had her first rodeo – but not her last – running a major event during last weekend's show. Over the course of this year, she will continue the same responsibilities for The

Warm Up and Extravaganza in Spring Quarter 2020.

After the performers – Leikeli47, DJ Mustard and Kenny Beats – were announced via social media, the three-performer ticket, instead of the typical opener and headline, was a welcome surprise to many. But Pacheco said the decision was less intentional and more out of necessity.

"We had sent our offer for a headliner and he said that he was really pumped about performing, but the set had to end at around 11:15," she said. "We don't want students going out into IV. at 11:15 ... we wanted to keep the students as safe as possible because that's the purpose of the event."

But the addition in acts didn't translate to a larger crowd. In 2018, Delirium sold out on the second day of sales. The final total this year was 4,651, more than 1,100 students – or about 20 percent – below capacity, according to Pacheco.

"The show did not sell out and I attribute some of this to our inability to print posters and quarter sheets for campus by the Monday before show," Pacheco

wrote in her post-show notes to the board.

Pacheco said she believed that the delay in advertisements is what prevented the show from selling out. By having three artists instead of two, Pacheco had to consult more managers each time a poster was edited about the artists' images.

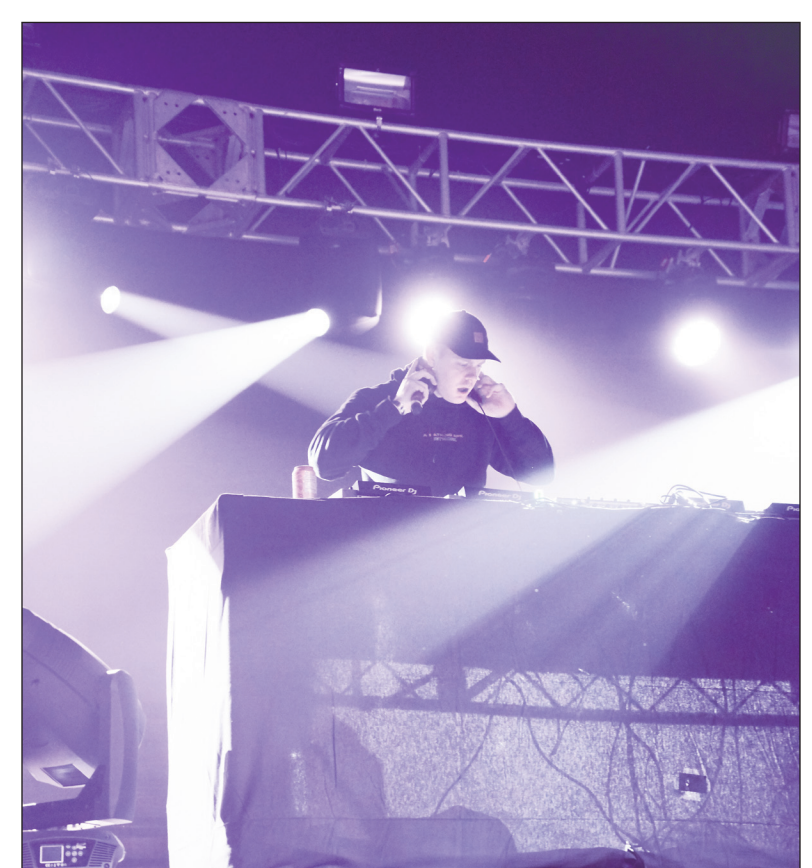
"You have artists that don't necessarily agree on who goes before who; they want to be on a different line and like all this other kind of stuff," Pacheco said.

Additionally, technical issues before the concert delayed starting times by 18 minutes, according to Pacheco.

The scanners used to check students' Access Cards were not operational for about an hour, so volunteers used ticket confirmations from purchases instead of scanning.

In response, Program Board had to "improvise in the moment," Pacheco said. Volunteers, who in previous years were only stationed outside to scan Access Cards, were also walking up and down the lines to organize entry.

Pacheco noted that entry into this year's concert was a



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smoother process than in past years, attributing the speed of the lines to the higher number of volunteers.

Inside the concert, disconnect between contracted security and

program board leadership led to minor problems that Pacheco addressed in her debrief with the board.

For most concerts, the program

Attendance p.4



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THIS WEEK'S UP AND COMING

Friday 3 November **HalloClean**

I.V. Recreation & Park District | 11 a.m.



PHOTO COURTESY OF ISLA VISTA RECREATION & PARK DISTRICT

Adopt-A-Block's annual Halloween community cleanup in Isla Vista. Please plan on meeting at Isla Vista Recreation & Park District (961 Embarcadero Del Mar) by 11 a.m. to receive instructions, trash grabbers and buckets. Closed-toed shoes are required, so please save your sandals for after the event. After the cleanups there will be providing pizza from Pizza My Heart, cinnabread from Woodstock's Pizza I.V., fresh fruit from the I.V. Food Co-op, and Guayaki Yerba Mate.

Tuesday 5 November **Farruquito**

Arlington Theatre | 7 p.m.



PHOTO COURTESY OF THE TOWNHALL.ORG

Journey into the very spirit of flamenco with one of the most famous names of the art form. Born into a flamenco dynasty, Andalusian "flamenco puro" royalty Farruquito weaves an ancestral spell, blending fiercely stunning and intricate rhythmic foot patterns – performed at harrowing speeds – with elegant and expressive body movements. With his masterful ensemble of dancers, singers and musicians, "the greatest flamenco dancer of the century" (*The New York Times*) displays his technical prowess, dramatic flair and brilliant sense of invention in "quite simply... one of the most exciting flamenco shows in recent memory" (*The Boston Globe*).

MAGIC LANTERN FILMS PRESENTS: **DOUBLE CREATURE FEATURES**

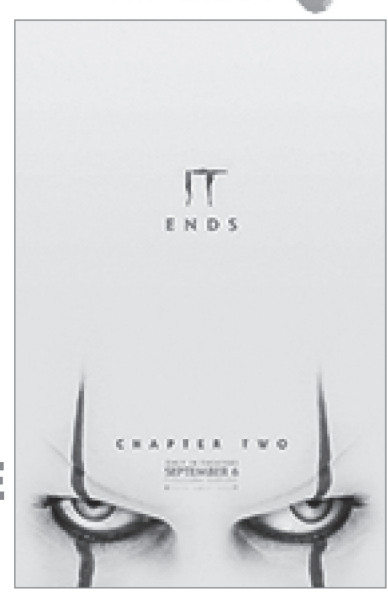
WHAT WE DO IN THE SHADOWS



THE WITCH
Friday 1
7 p.m. & 10 p.m.
IT CH. 2



THE DEAD DON'T DIE
Monday 4
7 p.m. & 10 p.m.



All movies shown at I.V. Theater

IMPROVABILITY
Eco-Friendly Comedy
Embarcadero Hall | 8 p.m.

Friday 1 November **\$3** Parents & families get in free!

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

	5			8					
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SOLUTION TO WEDNESDAY'S PUZZLE 8/25/11

5	1	4	8	9	3	7	6	2
2	8	9	6	7	5	3	1	4
6	3	7	1	4	2	9	5	8
7	2	5	3	8	1	4	9	6
1	6	3	4	5	9	8	2	7
4	9	8	2	6	7	5	3	1
8	4	2	9	3	6	1	7	5
9	5	1	7	2	4	6	8	3
3	7	6	5	1	8	2	4	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

ACROSS

- Vicious with a bass
- "That's gotta hurt!"
- It's close to 90
- Visitor-friendly Indonesian island
- Mama: rum drink
- Voiced
- Woolly beasts
- Kelly who voiced Nala in "The Lion King"
- "Ooky" family name
- Financial degs.
- Prayer supports?
- Its four-color logo no longer has overlapping letters
- First name in jazz
- Spotty coverage?
- Canvasses
- In medias
- Re-entry request
- Spot for many a curio
- Solo
- Hold fast
- Twist in a gimlet
- Giant slugger
- Ebb
- Latch (onto)
- Letter-shaped brace
- "vostra salute!": Italian toast
- Cigna rival
- Fashion monthly
- Takes the spread, e.g.
- Ethiopia's Selassie
- Winter melon
- Items that can open doors
- " never know what hit 'em!":
- 1-Down unit
- That, in Tijuana
- Fresh
- Boy scout's handiwork
- Additive sold at AutoZone

DOWN

- Clink
- Not virtuous
- Some kneejerk responses

- Beatles song syllables
- Delta rival: Abbr.
- Freshly groomed
- Diamond deception found in this grid nine times: eight in square four-letter clusters, the ninth formed by the clusters' outline
- Burt's Bees product
- Startup segment
- Skedaddle
- Actress Thurman
- Stockholm flier
- Hugo's "Ruy "
- Nocturnal bear
- Wallace of "E.T."
- In an arranged swap, she guest-hosted "The Tonight Show" in 2003 on the same day Jay guest-hosted "The Today Show"
- Tripart sandwich
- Newcastle specialty
- French designer's inits.

- French door part
- Nursing a grudge
- Family nickname
- Vacation spots
- Prideful place?
- Org. with towers
- Two-bagger: Abbr.
- Laurel & Hardy producer Roach
- Accommodates
- Guinness superlative

- Syrup source
- "Golly!"
- Pb is its symbol
- "(I've Got ___ in) Kalamazoo"
- With proficiency
- "Red light!"
- Nos. not on some restaurant menus
- "Got it!"
- His, in Honfleur
- Rain-__: bubble gum brand

ANSWER TO PREVIOUS PUZZLE:

L	E	A	N	E	D	T	A	N	G	P	D	F	
I	M	L	A	T	E	R	I	B	S	A	R	I	
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xwordeditor@aol.com 04/04/13

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By Jeff Chen (c)2013 Tribune Media Services, Inc. 04/04/13

WEATHER

The Weatherman could not stop itching ze's vag ALL DAY. Ze pulled down hir pants, and to hir disgust, it was not a pretty sight. The wretched STD scare turned out to be an all-too-common yeast infection.

Tomorrow's Forecast:

Yogurt and a trip to the clinic.

Isla Vista Annual Trick-or-Treat Event “Haunt the Loop” Yields Lower Turnout Than Previous Years

Max Abrams
Katherine Swartz
Asst. News Editors

With over a dozen volunteers in costume, pounds of candy, a table filled with raffle tickets and participating businesses throughout I.V., the community’s annual Haunt the Loop took hold last weekend, transforming ordinary storefronts into candy dispensaries, offering a chance for local children to trick-or-treat last Sunday afternoon.

The only thing missing from Sunday’s celebration? The children.

The weekend event drew six people – three of whom were children – down from fifty last year, according to Christian Ornelas, External Vice President for Local Affairs (EVPLA).

“We planned everything; we got all the volunteers. [The] day of, we all showed up, we were all ready ... But the only thing is not a lot of kids showed up,” Ornelas said. “Three kids showed up, which is really unfortunate.”

The tradition of trick-or-treating is often lost on those residing in Isla Vista, especially for the local youth in search of bite-sized fun. Events like Haunt the Loop help

provide an opportunity to engage in a community often tailored to a much different demographic. According to the last census in 2010, less than three percent of Isla Vista’s 23,096 residents were under the age of 18; within that, less than 0.9 percent were under the age of three.

“I feel like the children around this area don’t really have a normal childhood as other children would have, because they live in a college town,” Joana Gutierrez, a third-year sociology major who volunteered at Haunt the Loop, said.

“They’re constricted of doing many things, especially during the holidays, because it’s not really safe for them to go out when everybody is going out and getting drunk and partying. So I feel like it’s very important that [we] as students take them out to safely trick-or-treat and show them that we care about them having a childhood.”

But only a few volunteers got to answer this call. Trick-or-treating was supposed to be over a two hour period from 3 p.m. to 5 p.m. last Sunday, with volunteers leading groups of children from one spot to another. The first – and only – group to arrive came

to the Pardall Center around 3:30 p.m. But around 4 p.m., Ornelas said the volunteer crew began packing up.

This year’s drop in numbers took organizers by surprise. Both the planning and the event itself were based entirely off of last year’s report, according to Shannon Sweeney, the EVPLA chief of staff, who put the event together alongside Andy Ruiz, the EVPLA community events coordinator.

“You can never really guess predictability on the kids’ end, just because every year it’s different – what they might be doing that weekend,” Ruiz said. “The businesses are always so amazing at helping out with that, being very cooperative, allowing us to invite people into their business for community betterment.”

The two worked from a report left by former Isla Vista Community Services District (I.V. CSD) organizer Alex Young, who detailed the process in which organizers hosted the event last year. Like last year, according to Ornelas, the I.V. CSD coordinated with the EVPLA office to advertise the event with posters through I.V. Youth Projects (IVYP) and I.V. Elementary.

The youth-oriented nature of the event proved to be one of the biggest challenges in planning and publicizing it, Sweeney said. While most events targeted for students are advertised through Facebook and Instagram, Haunt the Loop’s audience – children and their parents – required a different kind of grassroots approach.

To tackle that, the EVPLA staff brought their posters to the I.V. CSD, who then shared it with IVYP’s Family Resource Center.

I.V. CSD General Manager Jonathan Abboud said the planning process was “exactly the same as last year,” and couldn’t deduce why the turnout was significantly lower compared to Haunt the Loop in years past.

“It could have been any number of things ... sometimes events just don’t have a lot of people come to them. It was a great success last year; it was a lot of people. Who knows why people didn’t come this year?” Abboud said.

Fifteen local businesses in and around the Loop – including Buddha Bowls, Rockfire Grill, Cajé, Amazon and the I.V. Bicycle Boutique – partnered with the EVPLA office to pitch in with candy distribution.



to schedule during the week.

But with this year’s low attendance in mind, Ornelas is discussing with Sweeney and Ruiz about moving the event closer to Halloween in the future.

Ornelas speculates that the areas to the north of I.V. are a more popular option for candy collecting as “a lot of children go trick-or-treating in the community behind FT” and as it is outside of I.V., which may be safer and more receptive to children.

Instead of working through I.V. CSD and other organizations, Ornelas believes that in the future, the EVPLA office should be more direct in its outreach by keeping more of the workload in-house to draw the most outreach.

This year’s Haunt the Loop was a learning experience, Ornelas said, in part because the responsibility of hosting the event fell onto new shoulders, and the small showing left most involved scratching their heads.

Despite the fliers, pounds of candy and weeks of preparation, when an event doesn’t turn out the way you had it envisioned, Ornelas said: “It just sucks.”



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The event helps provide kids with an opportunity to engage in a community often tailored to a much different demographic.

ROCK THE VOTE SB.org



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- ✓ REGISTER ONLINE TODAY!
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Looking to Sell Your Access Card? Expect a Warning From UCSB Administrators



EVELYN SPENCE / DAILY NEXUS

While buying and selling IDs is against the student code of conduct, the emails sent out by the university did not seem to deter students.

Jackson Guilfoil
Staff Writer

UC Santa Barbara students looking to make a quick buck by renting out their Access Cards on Facebook in preparation for Delirium last Saturday received an unwelcome surprise in their email inboxes: official warnings from the university.

In the emails, the UCSB Office of Student Conduct told alleged ID buyers and sellers that they would not be punished this time, but future infractions could necessitate attending a disciplinary hearing.

While buying and selling IDs is against the student code of conduct, the emails did not seem to deter students, since many continued to post about ID sales even after one student posted a screenshot of the warning to the UCSB Free & For Sale Facebook

page.

Only UCSB students can attend concerts such as Delirium because they are paid for with student fees, but there are also safety concerns when non-students attend these events, according to Dean of Student Life Katya Armistead.

"These concerts were created to mitigate unsanctioned parties in Isla Vista where out-of-towners would come in, and that's where it was dangerous," Armistead said.

The Office of Student Conduct usually refers behavioral misconduct cases to the Student-Faculty Commission on Student Conduct, which could lead to a hearing and possible punishment.

However, the office does keep copies of the allegations on file, even if the student isn't punished following a first infraction, according to the warning emails sent to students.

"I've never tried to get an ID in the past, but I'm on Free & For Sale and I see the posts all the time and I know it's a common thing people do," said a fourth-year anthropology major, who spoke on condition of anonymity. The student posted on the Free & For Sale page looking for an extra ID so their younger sister, who is not a UCSB student, could attend Delirium.

After posting on the Facebook page, the Office of Student Conduct sent a warning email to the student's inbox.

"I didn't even think about it being an issue because everyone's been doing it for so long. It's something that I see around this time of year every single year,

for all the concerts," the student added.

UCSB does not go through the Free & For Sale page looking for offenders, according to Armistead. Instead, she said the university receives reports and screenshots of student ID sales from other individuals, generally students, who use the page.

The people who run the Facebook group used to take down and report posts about ID sales, but due to the sheer volume of posts, they are simply unable to keep up with all of them, according to the page's administrator, Dayllan Maar.

"If the university really cares that much about it, they're more than welcome to look through the page and find everyone who's violating the rules," Maar said. "If the university doesn't view it to be that important of a rule, I don't know why I should enforce a rule the university doesn't want to enforce."

University administrators, police officers and members of Associated Students are all members of the Facebook page, meaning that they can see when students make posts about ID sales, according to Maar.

Maar said he suspects UCSB is cracking down on the posts now due to the page's growing user base, which had 20,000 members when he became a moderator in 2017 but has doubled to over 40,000 members in the last two years.

Armistead's assertion that the presence of

non-students at student-only events opens the door to safety concerns was backed up by Student Advocate General Andrew Nguyen.

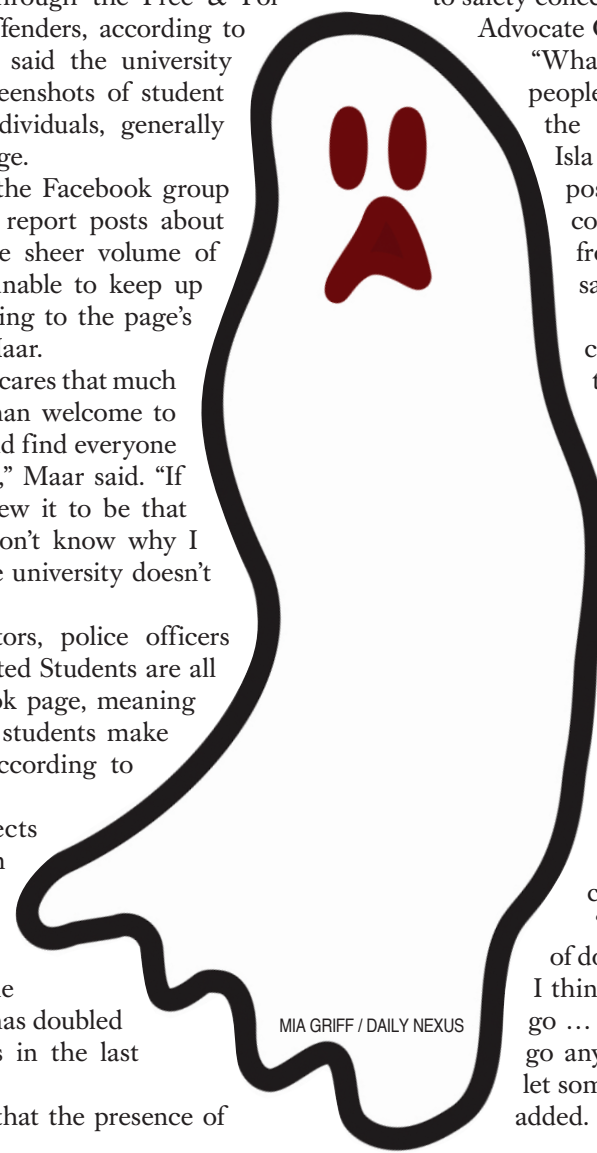
"What is most dangerous is when people outside of Isla Vista and the UCSB community come to Isla Vista and UCSB and they pose a potential danger to our community because they're not from this community," Nguyen said.

"They have no stake in this community; there's no personal ties. That's where a lot of reckless behavior happens."

Nguyen, whose office assists alleged violators of student conduct policy, added that students who rent their IDs to non-students may be held responsible for the behavior of the people using their Access Cards.

Regardless of official security concerns, some students are frustrated with the current policy on who is allowed to attend the concerts.

"I do understand the concept of doing a UCSB-only concert, but I think if a student doesn't want to go ... if that person wasn't going to go anyway, then you might as well let someone else go," the fourth-year added.



MIA GRIFF / DAILY NEXUS

Attendance

Continued from p.1

board hires the outside company Miller Security Guard Services to handle backstage and barricade security. When Miller was unavailable, Program Board instead went with Contemporary Services Corporation, who service professional shows and handle security for other universities.

Even though Program Board has a running policy to not allow students on the stage due to safety concerns, Pacheco was frustrated that DJ Mustard ignored that policy, despite her emphasizing it. She added that Leikeli47's team had approached her before the show and asked to bring students onstage, but she had to turn down the request for liability reasons.

"Her manager and her team came up to me and said 'Hey, we usually like to bring students on stage during her set.' For me as a booker and our board, it's really nice when they decide to ask us instead of doing it on the spot. It's like when things are happening, in the moment, there's very little that you can do to stop something from occurring."

Pacheco thought the issue was put to rest, until she got texts from other Program Board members saying Contemporary Services allowed DJ Mustard's team to pull two students onstage.

"We went and we talked to Contemporary Services and we were like, 'We said no students on stage; this is a professional show,'" Pacheco said.

"The artist is not running the show, this is a school, you have to abide by our rules and regulations. If anything were to have happened, you are breaching a contract."

In her post-show notes, Pacheco wrote to the board that there were instances of staff spending too much time backstage listening to music and approaching artists for pictures.

"People should not be jumping and dancing side stage at all, we are WORKING the show," Pacheco wrote in her post-show notes to the staff. "If you want to bop your head tap your feet that's fine, but I

should not see anyone breaking out IV dance moves backstage."

Despite the various hiccups they ran into, Pacheco was proud of the show her team put on.

"This was like our first really big show, so it was everyone's first time stepping into this position," she said.

She added that she had been nervous about the student body's reaction to the lineup, especially since "people can be pretty ruthless on the meme page," she laughed.

"I was pretty surprised by how positively the school reacted ... I had a lot of people coming up to us, there were people that came up to our office throughout this week, coming to thank us," she said.

While she spent most of the show running around, Pacheco said she always takes a few minutes during every show to just stand and watch the crowd "dancing and jumping around with their friends," which reminds her why she loves doing this work.

The next events in Pacheco's job description are the spring quarter The Warm Up and Extravaganza concerts, but Program Board has been throwing around the idea of a winter special event as well, especially since winter quarter can be gloomy due to the rain. The conversation was "on pause" until after Delirium, but Pacheco is now revisiting the idea with her staff.

Pacheco has proposed the winter concert as a general admission show so it wouldn't be restricted to UCSB students – a notable distinction from the other Program Board concerts.

Since the event wasn't part of Pacheco's official job planned for when the budget was finalized, it'll take some fiddling with the budget and a higher ticket fee to make it happen, but Pacheco and her team are looking into various weekends and artists to see what they can make work.

"We want to see if we can implement an alternative show somewhere in there to lift the spirits," she said.

Pre-Halloween Weekend Shows “Relatively Slow” Activity

Evelyn Spence
Lead News Editor

Isla Vista and UC Santa Barbara saw a "quieter" pre-Halloween weekend, according to Santa Barbara County Sheriff's Office spokesperson Raquel Zick – a far cry from what was once known as one of the biggest Halloween parties along the coast.

The anything-goes concept of the Isla Vista Halloween first began in the 1970s and reached its peak in Halloween 2010, with upwards of 40,000 attendees – nearly double the local population of Isla Vista – and 1,090 arrests and citations, even as the university and the county took a more proactive role in deterring out-of-town visitors.

It wasn't until after the Deltopia 2014 riots and the 2014 Isla Vista tragedy that the attendance numbers sharply dropped; Halloween 2014 attendance nosedived to less than "a few thousand people" compared to the estimated 15,000 from Halloween 2013, the Nexus reported.

This past weekend saw 19 citations and four arrests on Friday – before the week-long festival noise ordinance kicked in at 10 a.m. Saturday – and eight citations and one arrest on Saturday, Zick said. She could not provide the numbers of how many officers were out in I.V. but said officers utilized cars and motorcycles; there was no mounted unit out, as was seen in previous years.

"I think we're on track to bring it back to a local event," she said.

The festival ordinance, which ends at 7 a.m. on Nov. 4, kept students off Del Playa for the most part and redirected them towards UCSB's annual Halloween concert Delirium last Saturday, where

artists DJ Mustard, Kenny Beats and Leikeli47 all performed during a four-hour set.

According to the Santa Barbara County arrest logs, there were a number of arrests and citations in Isla Vista for a variety of charges, including one for reckless driving, one for possession of an imitation firearm, one for vandalism, one for burglary in the first degree, three for possession of a controlled substance and two for disorderly conduct due to alcohol.

One individual was also arrested on the 67 block of El Colegio for possession of metal knuckles and possession of a controlled substance, while another was arrested on a warrant arrest.

On campus, there was one arrest at the Thunderdome during Delirium for disorderly conduct due to alcohol and another in off-campus housing for battery of a spouse/date/etc.

Andrea Estrada, university spokesperson, emphasized that the past weekend's activity was "relatively slow compared to a typical weekend." She said there were no "major incidents" on campus.

"Students deserve a great deal of credit for keeping the celebration local, and we hope this coming weekend will be equally community focused," Estrada said in an email.

Estrada further noted that the UC Police Department and the Santa Barbara County Sheriff's Office plan to have "additional patrols" this coming weekend, just as with the past, to "enhance safety in

the community."

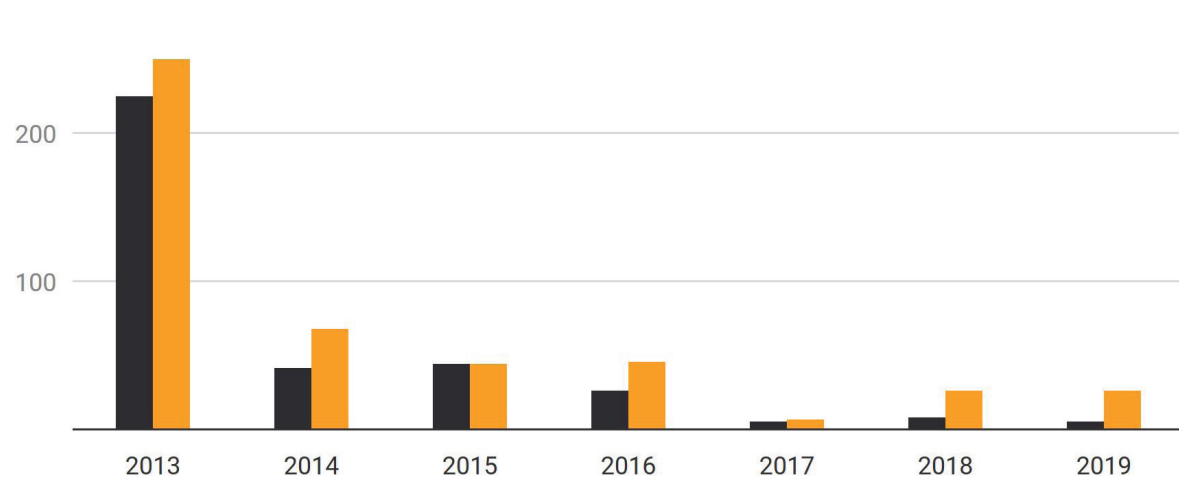
Zick could not provide exact counts of the number of attendees, but Estrada noted more information would be available following the upcoming Halloween weekend.



MAX ABRAMS / DAILY NEXUS

Halloween Arrests and Citations Down Dramatically From 2013

Arrests Citations



The data from 2013, 2014, 2016 and 2017 are from over a four-day period in late October and/or early November each year, while the data from 2015, 2018 and 2019 are from over a two-day period.

Chart: Hayley Tice / Daily Nexus • Source: SBSO • [Get the data](#)

There's No Place Quite Like Sweet Jane

Sanya Kamidi
Deputy News Editor

A slutty school girl costume, a “Hippies use the backdoor” sign and a California flag posted in the window – there’s no place quite like Sweet Jane in Isla Vista, or beyond.

The tiny, eclectic boutique, which is tucked into the corner of Trigo Road, first opened in October 2006 as a women’s clothing store. But over the past 13 years, it has grown to become the Halloween hub of Isla Vista.

In addition to the myriad of costume-esque clothing and accessory options, Sweet Jane sells birthday supplies, festival clothes and Isla Vista-specific merchandise – like “U Can Study Buzzed” shot glasses and Isla Vista flags, various bongos and pipes and sunglasses.

“We’ve never raised the prices on our sunglasses,” owner Stella Termin added, waving toward the towering display by the cash register. “They’ve always been buy-one-get-one.”

Even though Sweet Jane is known for its costume- and festival-ready inventory, students flock to the boutique at all times of the year, drawn in by the boutique’s unique Isla Vista college town vibes.

“I keep hearing it over and over again, ‘I love this store, I want everything in here,’ and it’s like yeah, this is the store where you want everything you don’t probably need,” Termin laughed.

“I think it’s just because [the store is] unusual.”

Having been a small business owner in IV. for so long, Termin has seen how the culture of the college town has changed as students roll through it.

For a long time, Termin said she sold a lot of clothes and jewelry with peace signs. “The kids were into revolution.”

“I never bought anything in camo or anything, and all of a sudden they started having camouflage parties,” she said. “I can see that there’s a difference – there’s a big difference.”

Termin attributes the change in culture in IV. to the rise of social media, pointing to the Facebook event for Floatopia in 2009 that drew over 12,000 people to IV.’s beaches.

“We were actually on the sand; we were giving out water,” Termin said. “Let me tell you – I’ve never seen so many people on that beach.”

“It took a half an hour just to get up and down the [beach] stairs; you couldn’t walk anywhere without stepping on a bottle or a can,” she added. “All the recycling people, the families, it was like their Black Friday.”

“Had that not been posted on Facebook, we could have maybe still had, at least for a few more years, some real Floatopia,” she said.

“It’s kind of sad, ‘cause I see things change, you know, since when I first started.”

Just in the past few years, Termin has seen many IV. businesses come and go – she named Firehouse Subs,

Giovanni’s Pizza Restaurant and 212° Hotpot, which closed recently.

She added that while some of the rent prices may seem doable at first sight, businesses have to consider the weeks or months during which students vacate Isla Vista, like over the summer or winter break.

“It’s not a continuum,” she said. “I’ve been lucky, knock on wood, because I was able to strategize and realize what I needed to do – I don’t know how – what I needed to do to be able to provide for what Isla Vista needed and wanted and to have fun.”

In addition to the high rents in Isla Vista, Termin added that there are a handful of licenses and taxes that she has to pay every year that make running a small business more difficult.

“I just wish that they would give smaller businesses, especially those in seasonal, this type of environment, more tax breaks and more of tax initiatives, instead of pounding us over the head as businesses that make over half a million dollars a year,” she said.

As for Sweet Jane’s success, Termin said she thinks she has been around long enough to be able to maintain her level of business through word of mouth and the fact that most of her prices are cheaper than Amazon’s.

“I just think it’s being nice, treating your customers well, understanding what they need, put a smile on your face and be lucky,” she said.

Sweet Jane has rooted itself in the community, particularly through a handful of fun traditions. During the interview, Termin was ringing up students and noticed that one student was purchasing items for a birthday.

“Is it a birthday?” she asked. The student said yes, and Termin pulled out a box of buttons and stacks of cups.

“You get to pick a birthday mug and free birthday button,” Termin said.

“Really?” the student said. “These are so cute!”

“It’s fun,” Termin said afterward. “They get excited, because birthdays are big deals, whether they’re yours or somebody else’s.”

In addition to the birthday cup tradition, Sweet Jane creates new sticker designs every month that the store gives out for free. Another student at the register fawned over the newest design, telling Termin that she had all of the most recent ones and that they were her favorites.

While Termin lived at the far end of Trigo Road for a few years in the ‘90s with a then-boyfriend, it wasn’t until a friend brought her here in 2006 that she really saw Isla Vista.

“It’s just nice, over the years, to see the road the store has been on and the different people that have passed through here. So many students have worked here, and it’s great,” she said.

“I think Sweet Jane is well loved, and that makes me very, very proud and happy. It means I did something right.”



ALASKA YOKOTA / DAILY NEXUS

A slutty school girl costume, a “Hippies use the backdoor” sign and a California flag posted in the window – there’s no place quite like Sweet Jane in Isla Vista, or beyond.

So Mushroom for Growth: New Psychedelic Club at UCSB Aims To Shift Conversation and Culture

Sean Crommelin
Copy Editor

A “psychedelic renaissance” is unfolding in the field of neuroscience, and capitalizing on this movement is one of UC Santa Barbara’s newest clubs: The Psychedelic Club of UCSB.

Long associated with the hippie and counterculture movements, the widespread availability of psychedelics and other substances in the 1960s attracted the concern of governments worldwide, leading to the passage of the Controlled Substances Act in 1970 and the further stigmatization of psychedelics in American culture.

“Ever since psychedelics were criminalized by Nixon around the early ‘70s, it’s been hard to use them in research or therapy,” Emily Gworek, fourth-year biopsychology major and cofounder of UCSB’s Psychedelic Club, said.

But this is changing – the conversation and culture around psychedelics is beginning to shift, she emphasized.

“Over the past couple of decades ... people have been pushing those bureaucratic boundaries and working the drugs through clinical trials,” Gworek said.

Founded by UCSB students Gworek, Surya Santhanam and Kristel Kerrigan, Psychedelic Club of UCSB aims to provide a space on campus to facilitate honest discussions about psychedelics.

The first branch of Psychedelic Club was established at the University of Colorado Boulder in 2014. Psychedelic Club’s overarching mission is to “increase mainstream cultural awareness and acceptance of psychedelics,” according to a statement from its website.

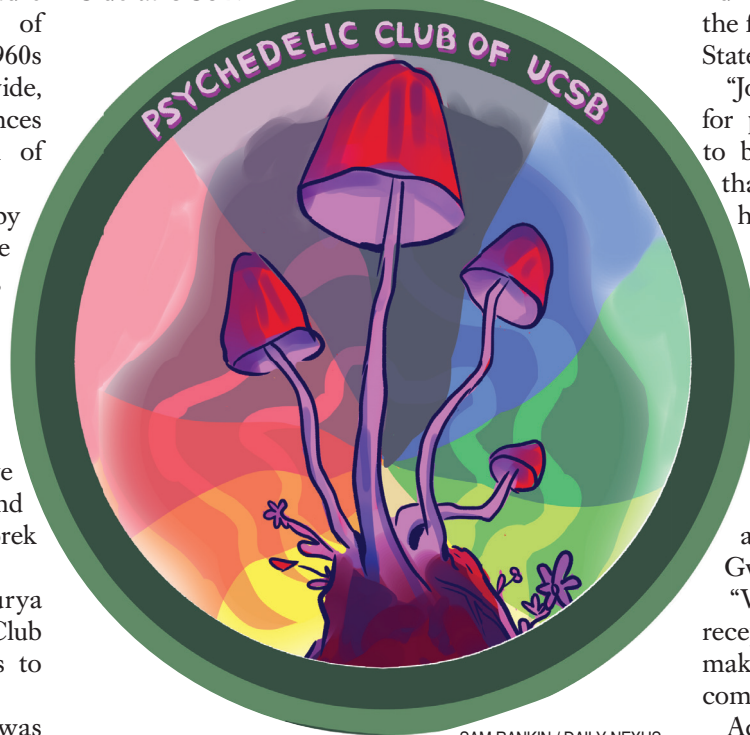
“On the very basic level, we want to be a safe space for people to come and talk about whatever interest they have in it. Bad or positive experiences, life-changing experiences. We want them to be able to connect with people about [psychedelics] and learn,” Kerrigan, a fourth-year biopsychology major, said.

“A lot of us are biopsychology majors; we know how [psychedelics] work on your brain and how it affects your body. We want to actually inform people on that and actually talk about research.”

Psychedelic Club of UCSB is the first branch of Psychedelic Club in California and the 10th in the nation, with other branches located in Colorado, Arizona, Utah, New Mexico, North Carolina, Virginia, Connecticut, Pennsylvania and Maine, according to its website.

Gworek first became aware of Psychedelic Club while browsing research on the Multidisciplinary Association for Psychedelic Studies (M.A.P.S.) website, stumbling upon a link to the organization.

She then reached out to Clayton Ickes, the vice president of Psychedelic Club at CU Boulder, and began discussions to establish a branch of Psychedelic Club at UCSB.



SAM RANKIN / DAILY NEXUS

At the same time, Gworek was starting to have conversations with other UCSB students surrounding their shared interest in psychedelic research. Over the summer, Gworek communicated with Santhanam over text, although they didn’t meet in person until the beginning of this school year.

The two were intrigued by the historical research into psychedelics, as well as the growing acceptance of psychedelics in present-day psychological research.

“[We] see all this valid research – although most of it was done in the ‘60s before the giant ban on drugs,” Santhanam, a third-year psychological and brain sciences major, said.

“There were these incredible findings with people with terminal illnesses. Psychedelics had this capacity to help people accept death or change their attitudes toward death, which I think is phenomenal.”

Research also indicated that psychedelics were effective in managing disorders like anxiety and depression and even had a degree of effectiveness

when other medications weren’t working, according to Santhanam.

Only recently have institutions begun to address the subject of psychedelics on a large scale, Gworek said. In September, Johns Hopkins University opened a center for psychedelic research: The Center for Psychedelic and Consciousness Research. Funded with \$17 million from private donors, it is the first research institution of its kind in the United States and the largest of its kind in the world.

“John Hopkins has opened their research center for psychedelics, which is amazing. I would love to be a part of that and get more labs open to that, although definitely something that needs to happen now is that [psychedelics research] needs to be more structured and have more direction,” Kerrigan said.

Santhanam, Gworek and Kerrigan were also interested in how the everyday person could benefit from psychedelics.

“Psychedelics can allow even your average person to get new perspectives on life and it allows people to be really introspective and remind you how important it is to be present and intentional with the things that you do,” Gworek said.

“When a psychedelic is metabolizing the serotonin receptor, it seems to fire much faster and also can make parts of your brain interact that don’t normally communicate,” Santhanam added.

According to Santhanam, psychedelics allow one to reexamine aspects of their life in manners which are difficult to perform without psychedelics.

Gworek, Santhanam and Kerrigan intend to use the club as a platform to inform people of the benefits and drawbacks to using psychedelics, as well as dispel common misconceptions regarding psychedelics and how they compare to other drugs.

“Psychedelics are not the go-to drugs for most people. You’d be surprised by how many people may have heard about it but don’t even know what a

psychedelic is,” Santhanam said.

In the near future, Psychedelic Club would like to bring speakers and advocacy organizations to campus, such as EntheoMedicine, as well as host risk management events in the style of The Zendo Project.

“The EntheoMedicine people are the people that kind of guide you through your trip and they host events in other countries where it’s legal, and they’re kind of guides when you’re on it. They said they’d be interested, and that they really want to talk to young people, Kerrigan said.

The Zendo Project is a program associated with M.A.P.S., which provides psychedelic harm reduction to those at festivals, concerts and other events where psychedelic substances may be used.

“If you’re at a festival and you’re using psychedelics and things get weird and you’re uncomfortable and you’re anxious and you’re overwhelmed because you’re surrounded by thousands of people and pounding music, they provide a safe space where you can go,” Gworek said.

“They have therapists who are trained to deal with people having a difficult psychedelic experience.”

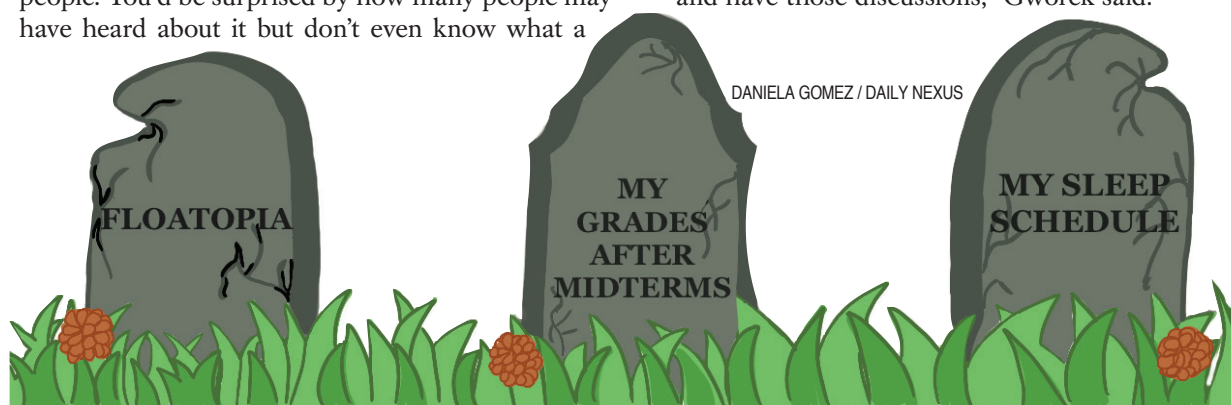
Gworek plans to host a psychedelic harm reduction event in the same vein to teach people about risk management, how to best navigate bad trips and, beyond that, what to learn from difficult trips.

“If something goes wrong like that, that’s an anxiety that a lot of people have about using psychedelics. It’d be nice to educate people on how to best handle those kinds of situations,” Gworek said.

But above all else, the priority of Psychedelic Club is to start the conversation about psychedelic use.

“I’m hoping the club will just be a place where people who are interested in psychedelics or psychedelic research or just the psychedelic experience in general ... can just kind of congregate and have those discussions,” Gworek said.

DANIELA GOMEZ / DAILY NEXUS



Armchair QB

The Warriors have devolved into the worst team in the NBA. Steve Kerr has Steph Curry setting backscreens for Omari Spellman, and they're getting mopped by opponents. It's gonna be a tough year in the Bay.



SPORTS

UCSB Athletics

The men's tennis team and both cross-country squads will be in action this weekend, warming up for their respective seasons. Tennis kicks off on Thursday while cross-country competes on Saturday.

No. 19 UCSB To Take On Rival Cal Poly in Final Regular Season Game

Richard Benites
Staff Writer

After a dominating 3-1 victory when UC Santa Barbara hosted Cal Poly earlier in the season, the Gauchos will now travel north for the second installment of the ever-enthralling Blue-Green rivalry. Plenty will be on the line and several storylines will come to fruition as the clash between UCSB and Cal Poly will mean much more than just bragging rights this time around.

With the regular season now winding down and the postseason only a week away, a quick refresher is in order with regard to the current state of UCSB's men's soccer campaign.

The Gauchos currently boast an overall record of 10-3-4 on the season, a win percentage of .706 and have still yet to drop a match on the road through seven away fixtures.

In addition, the team has only allowed a single loss in their past 14 outings. This spectacular run is a testament to the Gauchos' presently outstanding form and is the reason why NCAA Men's Soccer D1 rankings have them as a top-20 program in the nation, according to the latest United Soccer Coaches' poll.

In terms of the league standings, the Gauchos occupy the third seed in the Big West with their conference record of 3-1-2. With 11 points on hand, UCSB only trails UC Irvine and UC Davis, who both have 13 points and share the standings' top seed – with the latter currently holding the tiebreaker.

Considering that only a single game remains in conference play, the Big West's seeding may still be shaken up following the final fixture. However, depending on the results of the Irvine and Davis games,

the Gauchos still have a chance at landing that coveted first-place berth in the Big West. Still, UCSB must focus on giving it their all this Saturday because the fourth-place team can still overtake them with their nine points – and that fourth-place team is none other than Cal Poly.

On the season, Cal Poly currently stands at an overall record of 7-7-1, and for that they can thank their home record of 6-2. The Mustangs' 3-3 conference record also means that they're still in it and will be vying for a third-place finish in the Big West – that is unless the Gauchos have something to say about it.

Regardless of the outcome for either side, conference standing is a motivator but postseason glory is the ultimate goal since these playoff berths may make or break a team's Big West aspirations.

As always, there'll be no love lost between the Gauchos and the Mustangs. UCSB retains the historical advantage in this one, as the Blue leads in the all-time series with a record of 48-20-10 over the Green. The Gauchos also hold the immediate advantage, considering the aforementioned 3-1 home victory earlier in the season and the team's current undefeated record on the road.

Ones to watch for the Gauchos include freshman midfielder Finn Ballard McBride and junior forward Rodney Michael.

Ballard McBride's ability to produce, even when often playing the role of a super sub, makes his case for UCSB's MVP for him. Leading his side in scoring for the season with 9 goals, all while adding a pair of assists to his name, Ballard McBride is in the midst of a remarkable rookie season and his knack for finding the back of the net will help him prolong his success.

Tied for team-leading in playmaking, Michael has assisted 6 goals

this season whilst filling up the stat sheet with another 4 goals on his behalf.

As a ferocious dribbler, Michael's intensity helps to bring his side to that next level with the amount of chances he creates.

He went out with an injury in the game against UC Irvine a couple weeks ago, but all signs point to him returning in the final game of the season.

We can expect brilliant link-up play from both Ballard McBride and Michael come Saturday, but the sky's the limit concerning what these two can help achieve in the postseason.

As for Cal Poly, junior midfielder Emmanuel Perez brings the offense for the Mustangs. With 9 goals and 3 assists on the season, Perez is the clear-cut danger man and will surely be in UCSB's thoughts once the game plan is enacted.

Fresh off a 2-0 road loss to Irvine, Cal Poly will want to bounce back at home and try to surpass their rivals in the Big West standings. Meanwhile, the Gauchos remain in the hunt for a first-place conference finish and will want to prove their ranking as No. 19.

Winning away games is essential to maintaining a solid RPI, the rating percentage index that is used to determine our position in the NCAA tournament, and locking down a victory in this matchup will go a long way in ensuring that UCSB hosts a first-round matchup at Harder Stadium.

All this and more will be in store for fans as this game is shaping up to be an exciting conclusion to the regular season – and yet another memorable edition to the Blue-Green rivalry.

UCSB travels to Cal Poly this Saturday, Nov. 2, as kickoff time is set for 5 p.m. sharp.



SIAVASH GHADIRI / DAILY NEXUS

UCSB Women's Soccer Sets Sights on First-Place Finish

Jake Ciccone
Staff Writer

As we head down the final stretch of the 2019 UC Santa Barbara women's soccer season, the Gauchos are very much in position to finish in the top four of the Big West standings and qualify for the conference tournament for the second year in a row. UCSB is currently tied for third place in the conference with a record of 3-1-2 in Big West play and 7-4-5 overall. There are two regular season games remaining against UC Riverside and UC Irvine, and the Gauchos have the luxury of playing both games within the friendly confines of Harder Stadium.

The first of the two remaining games will be played on Friday, where the 'Chos will take on the struggling Highlanders of UC Riverside. Riverside is currently sitting in last place in the Big West with a 1-5 conference record, with their lone win coming last week in a home game against UC Davis. That win over Davis also happens to be their only win in their last 10 matchups, and they have only mustered 4 goals over that entire stretch.

However, this last rough stretch has not been the only time Riverside has struggled to score the ball. They have only scored 8 goals over the course of the entire season, and when you compare that to the 28 goals they've given up, it's easy to see why the Highlanders have struggled so mightily.

In terms of a game plan for Friday, the Gauchos must look to keep junior forward Alexis Vera away from the goal, because she has proven to be the most capable scorer for Riverside with her team-leading 4 goals on the season, including a 2-goal game in their single conference win against Davis. The Gaucho defense has come up big many times this season, as their .94 goals against average shows, and another strong defensive outing should be enough for them to take this game against Riverside

at home.

After the game against Riverside, the Gauchos will get a day off on Saturday before suiting up again for Sunday's season finale and senior night against UC Irvine, where the six seniors on this year's roster will hopefully leave their final game at Harder Stadium with a win.

Irvine is another team that is hungry to claim one of those top-four spots in Big West; they currently reside outside of the conference tournament picture in fifth place with a 3-2-1 record. They won their last game against Long Beach on their senior night, so they will be looking to build on that momentum over their final games of the season.

The Anteaters have struggled offensively throughout the season and their offensive struggles have extended into Big West play, where they are averaging only .83 goals scored per game. But even though nothing comes easy for them on offense, they are currently over .500 in conference play on the strength of their improved defense.

Coming into non-conference play, the Anteaters were 1-9 and allowed 26 goals in those 10 games. But in the six Big West conference games since, they have only allowed 6 goals and have put themselves in much better positions to win games. This drastic turnaround is partly due to the difficult schedule played by the Anteaters that featured three top-10 opponents in their non-conference schedule. It was those difficult challenges that have prepared Irvine for later in the season when it matters.

In order for the Gauchos to emerge victorious on senior night, they must first limit the less-than-stellar offensive attack provided by the 'Eaters and then relentlessly attack their defense – and hope to eventually have a ball or two slip through the cracks.

The game against Riverside will be played on Friday at 7 p.m., and the Irvine game will take place on Sunday at 2 p.m.



SIAVASH GHADIRI / DAILY NEXUS

UCSB Women's Volleyball Heads to Hawai'i For Pivotal Rematch

Nick DiPierro
Staff Writer

The UC Santa Barbara women's volleyball team improved to a remarkable 19-2 overall record after having topped Long Beach State 3-1 (25-22, 22-25, 31-29, 25-15) in a match that featured 43 ties and 20 lead changes.

The Gauchos have officially taken a huge step forward, as this 19th win makes it the most in a season under Head Coach Nicole Lantagne Welch and the most since 2011.

The win was Welch's 99th win since 2013, the start of her career with the Gauchos, and she'll be looking to clinch number 100 this Friday at Hawai'i.

Lindsey Ruddins posted 21 kills to tie her season high while Olivia Lovenberg was just one dig away from a 23-assist double-double.

It was truly a hectic night with both teams trading ferocious runs until the very end.

The Gauchos were the more clinical and composed of the two though, ultimately capitalizing on The Beach's mistakes. UCSB committed eight fewer errors than Long Beach State while also stealing points with 6 service aces.

The victory means UCSB has staved off Cal Poly, as both currently sit at 9-1 in the conference.

The Gauchos hold the head-to-head tiebreaker, and thus first place, but both programs are certainly anticipating their next and final meeting at the Mott Athletic Center on Nov. 9.

With just six games left to play and both Cal Poly and Hawai'i hot on their trail, UCSB is set to take on Hawai'i at the Stan Sheriff Center this Friday.

The Rainbow Wahine are third in the Big West but are just one game behind UCSB and Cal Poly while also holding the longest current win streak in the conference at five games.

Hawai'i are coming off back-to-back sweeps against both Cal State Fullerton and UC Irvine, meaning they have swept the season series against both of those programs every year since 2011.

The Rainbow Wahine ultimately rejoined the Big West in 2012 after having spent the previous 16 years in the Western Athletic Conference, where they won 71 team championships and more than 175

individual championships with a combined 14 men's and women's sports. There was a period, however, from 1984-1996 where the Big West housed all of UH's women's sports during its inauguration of women's sports. It was in this conference that the women's volleyball team would claim the 1987 national championship under legendary Head Coach (and former UCSB men's volleyball player) Dave Shoji.

Shoji has since retired, as the Rainbow Wahine have set sail under the guidance of helmsman Robyn Ah Mow who is surely setting her sights on the promised land after back-to-back first-round exits in the NCAA tournament.

Currently, the Rainbow Wahine are led by outside hitter Hanna Hellvig who leads the team with 252 kills produced at a 3.04 per set clip, but UCSB's top three killers have been more potent in comparison to their Hawai'i counterparts, save for Hawai'i's fourth-highest scorer, Brooke Van Sickle, whose 126 kills surpasses Deni Wilson's 114.

Hawai'i will be rolling out a lineup that features five players with triple-digit kills – one more than UCSB's four.

So while Lindsey Ruddins leads the way with an astronomical 318 Hawai'i's attacking depth is simply unmatched.

Looking head-to-head, Hawai'i infamously ended UCSB's 13-game run just five games ago after holding Ruddins to just 12 kills and a .216 hitting percentage.

Ruddins is currently ranked 18th in the country with 4.54 kills per set while not a single member of the Rainbow Wahine is ranked in the top 50.

On the other hand, Hawai'i's junior Skyler Williams and freshman Amber Igiede find themselves ranked 23rd and 43rd respectively in hitting percentage; the top 50 rounds itself out without a single Gaucho.

Hawai'i will be hoping that the home-court advantage will give them the edge this time after tenaciously invading the Thunderdome just two weeks ago. Welch's squad, however, will be looking for revenge as their push for glory continues.

Hawai'i will host UCSB this Friday at the Stan Sheriff Center, when the match kicks off at 10 p.m. PST.



LEONARD PAULASA / DAILY NEXUS

No. 4 Gauchos Looking To Maintain Win-Streak Against No. 14 UCI

Spencer Ault
Staff Writer

The UCSB men's water polo team broke a long losing streak with two wins last weekend. Now, they'll get a chance to prolong the slide of one of their conference rivals.

The Gauchos host UC Irvine on Saturday at Campus Pool in their first matchup of the season. The No. 14 Anteaters have lost seven games in a row and sit at 6-10 overall and 0-2 in Golden Coast Conference (GCC) play.

A losing team is a hungry team, so UCI will jump into the pool with plenty of motivation to pull off the upset. UCSB knows that feeling well.

The Gauchos snapped their five-game losing streak with wins over No. 6 Long Beach State and No. 8 California last weekend, finally securing close wins after losing several heartbreakers. The two wins pushed UCSB to 17-5 this season and 1-1 in the GCC, keeping the team ranked at No. 4 in the nation.

Even with a couple wins and a little momentum under their belts, the Gauchos still can't afford to take the Anteaters lightly, despite UCI's losing record and extended rough patch.

That's because the Anteaters' record and current rough patch aren't as bad as they might first appear to be. All of the Anteaters' 10 losses have come against higher-ranked teams, and UCI has beaten No. 9 UC San Diego and No. 13 LMU.

Irvine lacks an on-paper intimidation factor, but they're without a doubt a capable water polo team. The Anteaters have rebounded after a tough four-game offensive stretch to start the season and have scored

at least 10 goals in all but four of their games since then.

The Anteater attack has one main point of the spear: junior utility Jason Evezard.

The South African athlete has 33 goals this season, almost 20 more than the next Irvine attacker on the list. Evezard set the UCI program record for goals in a match earlier this season with nine against Cal Baptist. Stopping Evezard, or at least limiting him, will be a huge priority for the UCSB defense.

The junior hasn't scored more than 2 goals in any game during the Anteaters' seven-game losing streak, and his supporting cast has struggled to make up for that.

Freshman Harrison Land started most of the season in goal for Irvine but hasn't played since Oct. 5.

Senior Chandler Mankins and freshman Collin Winters have alternated as goalies in Land's stead, but neither have been able to help reverse UCI's fortunes.

Whichever Irvine goalie is in the water will be facing off against a Gaucho attack that can get its goals from a wide variety of players. Sophomore driver Nathan Puentes scored 6 goals himself against Cal last Sunday, but that was a deviation from the norm.

Both Brosnan brothers, junior attacker Cole and sophomore driver Ryan, have been effective on the attack all season, and sophomore attacker Sam Nangle, redshirt sophomore Leo Yuno and senior utility Ivan Gvozdanovic can all light it up as well.

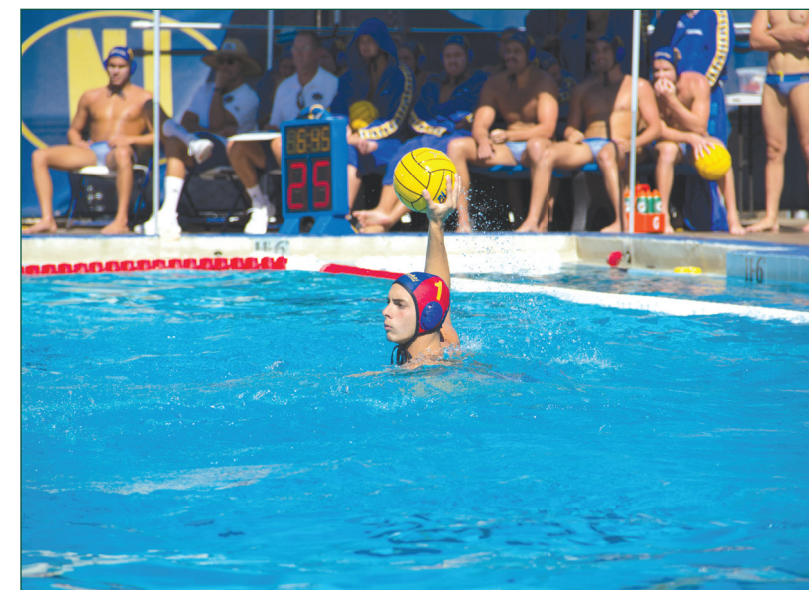
Every Gaucho attacker will have an opportunity to make noise against a UCI defense that has allowed double-digit goals in all but three games this season.

If that opportunity isn't enough, UCSB will have the added

motivation of Senior Day proceedings before the game. Saturday's game is the team's last home game of the season, making this the last opportunity for seniors Gvozdanovic, Tommy Fellner and Jacob Halle to play in front of the Campus Pool crowd in their careers.

The fact that the Gauchos are graduating only three players throws the youth of this UCSB team into focus. These three seniors have provided experience and guidance for their younger teammates and have earned the ceremony they'll receive before the game.

UCSB hosts UC Irvine on Saturday at 12 p.m. at Campus Pool.



LEONARD PAULASA / DAILY NEXUS

AS PROGRAM BOARD PRESENTS...

AS PROGRAM BOARD PRESENTS...

DWAYNE JOHNSON JASON STATHAM

HOBBS & SHAW

TUES, NOV. 5
IV THEATRE @ 7 & 10 PM

AS PROGRAM BOARD

FREE W/ Valid UCSB ACCESS CARD

FREE TUESDAY FILM:
HOBBS & SHAW
TUES, 11/5
IV THEATRE
@ 7 & 10 PM

AS PROGRAM BOARD PRESENTS...

EXTREMOPHILES

FREE NOON STORKE SHOW!

THURSDAY, 10/31
STORKE PLAZA
@ 12 PM

FREE NOON
STORKE SHOW:
EXTREMOPHILES
THURS. 10/31
STORKE PLAZA
@ 12 PM

AS PROGRAM BOARD PRESENTS...

DIA DE LOS MUERTOS

SUGAR SKULL DECORATING

November 1 @ 7 PM in The Hub
+ FREE CHURROS & HOT CHOCOLATE

DIA DE LOS MUERTOS
SUGAR SKULL DECORATING
NOVEMBER 1
IN THE HUB

AS PROGRAM BOARD PRESENTS...

EARTHGANG

IN THE HUB
NOVEMBER 7TH
DOORS 8:30PM
ALL AGES | BEER GARDEN 21+

STUDENTS - \$14 | GENERAL - \$22 | DOOR \$24

TICKETS AVAILABLE AT THE AS TICKET OFFICE OR ONLINE

UCSB - IN THE HUB
@ 8:30 PM

THURSDAY, 11/7
EARTHGANG
TICKETS AVAILABLE AT THE AS TICKET OFFICE OR ONLINE
UCSB - IN THE HUB
@ 8:30 PM



@ASPROGRAMBOARD

ARTSWEEK

Artsweek Highlights: TV's Best Halloween Specials

Artsweek Staff

While of course there are several classic horror films to indulge in during Halloween, Artsweek instead presents you with a carefully curated list of some of TV's best takes on this costumed, candy-filled holiday of mischief. So, if you're someone who'd rather watch the comedy of Halloween and its related events rather than the horror of it, here are some hilarious episodes:

1. "Who Got Dee Pregnant?" from "It's Always Sunny in Philadelphia"

Although this episode is centered around the mystery of who got Dee Reynolds pregnant, the classic Paddy's Pub gang manages to create an iconic Halloween special full of zany costumes and jokes through blurred flashbacks of their drunken night. We get to watch Charlie confuse his "Phantom of the Opera" costume with that of Dracula, Frank switch his costume from "Spider-Man" to "Man-Spider" and Dee progressively transform into her ultimate form: a bird.

2. "Trick or Treat" from "Curb Your Enthusiasm"

Season 2, Episode 3 is a hilarious Larry David-verse of a typical TV Halloween special. As usual, David gets caught up in some messy situations worthy of his classic "uh-oh" jingle. In this case, we get to watch David's Halloween confrontation with two teenage girls as he refuses to give them candy on the grounds that they're too old for trick-or-treating. Ultimately, this leads to a series of unfortunate events for David, as the two girls come back to wreak havoc in a pretty, pretty, pretty good episode about tricks and treats.

3. "Treehouse of Horror" from "The Simpsons"

Since there are so many renditions of the classic "Treehouse of Horror" episode from "The Simpsons," we have decided to stick with the original episode that inspired the 29 other versions of this staple Halloween TV special. In this trailblazer that began the ever-growing saga of "Simpsons" Halloween episodes, famous horror films and texts are parodied: Edgar Allen Poe's "The Raven" and Rod Sterling's "To Serve Man" from his show "The Twilight Zone," for example.

4. "Too Old to Trick or Treat, Too Young to Die" from "That '70s Show"

This Halloween episode follows the paranormal occurrences in Point Place, Wisconsin as characters Donna, Eric, Fez, Hyde, Jackie, Laurie and Kelso recreate iconic scenes from Alfred Hitchcock's most

popular films, such as "Psycho," "The Birds" and "Vertigo." With Laurie hitting Kelso in the shower while he drops red shampoo after attempting to feed deadly crows and Eric getting vertigo from falling down the rooftop, this episode sheds light onto some of the most brilliant horror films ever made through the lighthearted lens of this beloved sitcom.

5. "Halloween" from "The Office"

"Halloween" from "The Office" is a must-see TV special that will lightly ease you into the Halloween spirit. This simple and overall enjoyable episode portraying classic American Halloween stereotypes is made even more interesting considering that the characters' behavior does not change at all – just this time they are dressed up to celebrate the spooky holiday. Who knows? You might even find last-minute Halloween costume ideas from this episode!

6. "The Wolf of Wharf Street" from "Bob's Burgers"

The name of this episode is what really calls you in, because who doesn't love the original "The Wolf of Wall Street"? Linda takes the kids to look for a wolf that everyone in town has been scared of. At the same time, Bob thinks Teddy (admittedly the best and most annoying character of the show) is a werewolf, only to come to the conclusion that there actually was a wolf, but it's Fiscoeder's pet. Bob's Burgers' Halloween episode was the epitome of the show itself: 20 minutes of essentially nothing but still extremely entertaining.



SAM RANKIN / DAILY NEXUS

Six Songs That Will Scare Your Parents This Halloween



KRISTINA VALENCIA / DAILY NEXUS

Hannah George and Neha Makkapati
Reporters

Scaring kids is funny, and scaring teens is downright hilarious, but scaring parents is a type of sickening gratification that gives anyone who has experienced it a peculiar sense of pride. But just how do you scare a parent, someone that has truly experienced all of the abominations of this world? Don't rack your brain for answers because that is exactly what we're here for. Here are some of the best songs for you to blast on your speaker to give your parents a good fright this Halloween:

1. "My Neck, My Back (Lick It)" by Khia

We're starting off strong with this 2003 classic. Khia's downright dirty anthem is so bad that it's good. Although the lyrics are strongly suggestive, the beat is fantastic and is perfect for any party playlist regardless of theme or holiday. If this song was a movie, your parents would be covering your eyes so hard you'd have permanent visual impairment.

2. "Truffle Butter" by Nicki Minaj ft. Drake and Lil Wayne

What happens when you put three rap royalties on one song? Well, the answer is pretty ... naughty. While these lyrics are more subtly put, the meaning is one you better hope your parents don't ask for. All these innuendos will have them running for the hills. This fright is a decent 7/10.

3. "Make It Nasty" by Tyga

Parents will only use the word "nasty" to describe two things: your boogers and this song. Tastefully simple and popular for over a decade now, Tyga graces clubs, bars and teenage girls' iPhones with this unsavory hit. But while the masses are getting down,

parents across the nation are hiding their daughters from the terrors of this song. Perhaps Dorothy from "The Wizard of Oz" described it best: "Lions and Tygas and bears, oh my!"

4. "Lollipop" by Lil Wayne ft. Static Major

Here's a throwback to 2009: Your parents have just picked you up from school, "Lollipop" begins to play on the radio and, very quietly, you sing every word hoping your parents don't hear the lyrics. Because the second they realize that the song is not in fact about candy and is instead explicitly detailing girls performing sexual acts on Lil Wayne, you're so screwed. However, the song is a clever innuendo on Lil Wayne's part (although my parents definitely didn't agree).

5. "Deeptroat" by cupcakKe

You don't need to listen to more than 25 seconds of this song to know it will scare the shit out of your grandparents, sisters, brothers, cousins, dogs and maybe even you. I assure you, every single line in this song will scare the shit out of your parents. And cupcakKe doesn't stop at vulgar descriptive lyrics; she includes sexual adlibs throughout the whole song so you really understand the message.

6. "Or Nah (Remix)" by Ty Dolla Sign ft. The Weeknd, Wiz Khalifa and DJ Mustard

If you really want to scare your parents this Halloween, skip to the 50-second mark for The Weeknd's verse about an uncensored description of his sexual fantasy. Then follows the chorus: "Can you really take dick or nah? / Can I bring another bitch or nah?" Every artist in this song does not hold back about how badly they want to have sex, with complete transparency – perfect for scaring the daylight out of your unsuspecting 'rents.

Indie Singer Hozier Takes Santa Barbara Bowl to Church



Sonya Raytburg
Reporter



All photos taken by SIAVASH GHADIRI / DAILY NEXUS

There is something very different about seeing an artist perform live. Musical artists are often solely defined by their music, but live performances allow for personalities and talent to shine in a way that earbuds could never replicate. A 29 year old from Ireland, made me realize this with his incredible performance at the Santa Barbara Bowl last weekend.

I bought tickets for his concert a few months ago with my friend for the experience of seeing live music. I'm from New York City, so going to an outdoor concert in California seemed like a dream – and I wasn't wrong.

"It's an absolute pleasure to be standing in front of you in this extraordinarily beautiful part of the world," Hozier said in his opening statement to the audience. With the ocean in sight, the colorful lights on stage, the trees swaying and the showgoers exuding good energy, the concert felt like paradise. More than that, Hozier surprised everyone by being extremely funny, relatable and more talented live than any recording could hope to express. Music should be an outlet from the constant thoughts flooding our minds, a way to manifest our emotions and just something to dance to – his concert had it all.

Hozier started the show with a song dedicated to a girl in the crowd, making us all feel closer to him; he was no longer a mysterious character behind his music. To the girl in the crowd he said, "It was a pleasure to meet you ... you know why." With that being said, he began to sing and my friends and I started to sway endlessly to his music.

Though Hozier has enough talent and personality to stand alone, he formed quite an iconic duo alongside violinist Emily Kohavi. She was wearing a grunge outfit comprised of Doc Marten boots and a mini skirt, her hair pulled back in a ponytail that she swung in sync with the music. The pair would often face each other and jam while constantly switching instruments. From concert violin to the electric guitar, Kohavi matched Hozier's classic and electric guitar with fiery energy that lit up the whole stage. Each song was accompanied by a colored light projection and background video, which gave the tracks more character and provided a better understanding of what Hozier wanted the audience to take away from them.

The genre of Hozier's work is categorized as blues, indie rock, soul and contemporary R&B, but more

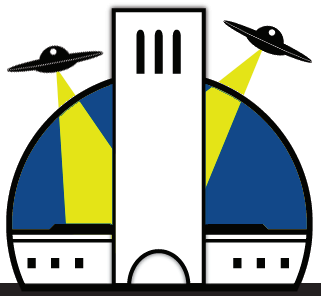
importantly his music is simply the kind you want to sing along to. Hozier led the crowd to start singing the classic "oohs" to the song "To Be Alone," while he said, "There is a light at the end of the tunnel but you have to let me fucking get you there." The energy from the crowd singing and laughing in that moment is something that I will never forget. Somehow, we were all connected with the lighthearted energy Hozier projected from the stage; it was incredible. Together, we sang and danced with him.

When the song "To Be Alone" finished, Hozier continued to showcase the wit that he had been unveiling to us the whole night. "The best part about being in Santa Barbara is that you're about a 10-minute Uber ride from the sun." He wasn't wrong – I mean it's almost November and it has been 90 degrees out recently.

While Hozier had already established a friendly rapport with the audience, his level of intimacy expanded even further as he introduced to us a new song, "Jack Boot Jump," set to release on his new album this coming winter. "Please avoid filming and put the phone away for a bit ... or actually, in general, suffer being present for a moment I suppose," Hozier said. This is exactly what being at his concert felt like, a place where everyone was in the present moment – no midterms, jobs, worries or text messages followed anyone into the venue.

One of the highlights was, of course, his famous "Take Me to Church," which had the entire audience on their feet. The "amen" was angelic with everyone in attendance singing along; thankfully Hozier and his group's voices overpowered ours, which made it sound so good. The highlight songs were definitely "Jackie and Wilson," "Almost (Sweet Music)," "Someone New," "Sedated" and "From Eden," which had the whole crowd harmonizing with him.

Hozier repeatedly shouted out his group with Alex Ryan on bass and keyboard, Rory Doyle on the drums, Rachel Bearegarddoing vocals and percussion, Suzanne Santo with stunning vocals, Jessica Barry on keys, Cormac Curran on the organ and Kohavi killing the violin and guitar. They are an extremely talented group and their individual performances were breathtaking – the harmonies between Bearegard and Santo, Ryan's bass solos and gripping jump finishes, Doyle's banger beats, Curran's booming organ, Barry's beautiful vocals while playing the piano, Kohavi's fierceness on the violin and Hozier's enchanting guitar and vocals were all enchanting. They finished the concert with "Work Song" and the crowd went wild one last time. A red background was projected on stage and the crowd swayed together while singing along – it was a beautiful ending to an amazing night. Hozier is definitely loved by all of Santa Barbara.



NEXUSTENTIALISM

It's Satire, Stupid.

Yang Actually Corporate Shill to Chain-Link Fence Lobby

Max Myszkowski
Asst. Nexustentialism Editor

As Halloween approaches and annual chain-link fences have suddenly sprung up around I.V. like skeletal sheets rising from their graves, a series of recent investigations have revealed Chancellor Yang to be nothing more than a puppet figurehead actually controlled by the immense power and influence of the chain-link fence lobby.

This revelation has sent shockwaves throughout campus as the ideal image of the once-beloved chancellor has now been shattered by the cold, hard reality of his unscrupulous dealings. Students everywhere are lamenting the previously untarnished reputation of their cherished chancellor in the light of recent events revealing him to be nothing more than a corporate shill.

"Innocence never lasts, does it? Is there one good man left in this accursed realm we inhabit?" one student wailed into the abyss off the edge of Campus Point.

Representatives from the chancellor's office have declined to comment on the contributions of chain-link fence lobbyists to the funding of projects conducted by the administration, though they did recently release a statement on the issue that read as follows:

"Chancellor Yang and the Office of the Chancellor believe the implementation of

these fences are integral to the protection of UCSB students from the dangers associated with the 'litness' of Halloween activities. Additionally, these barriers will serve as protection from a variety of dangerous fauna commonly found in the Isla Vista area, including (but not limited to): murderous mountain lions, rabid raccoons and perilous possums."

The statement went on to describe UCSB students as "often drunk idiots" and that the fences served dual roles by "keeping students in and keeping [Halloween spirit] out."

Yang himself allegedly ordered the erection of additional fencing all the way down the median of El Colegio Road under the pretense of preventing FT residents from drunkenly jaywalking, even though it's abundantly clear that nobody in FT has both alcohol to consume and addresses to cross the street in pursuit of.

While the reputation of our highly esteemed chancellor is tragically forever tainted, Yang still stands for many as a shining beacon of wholesome leadership despite his transgressions.

"Daddy [Yang] is a ride or die," one student said of the matter. "In my eyes, he can do no wrong."

Max Myszkowski would die for Chancellor Yang if asked to do so.



Time Traveler Mistakes Halloween Locked-Down IV for Vintage Dystopian Novel

A. Wiessass
Reporter

The realities of modern I.V. Halloween conditions drew sharp criticism this week when a temporally displaced traveler drew a comparison between late October Isla Vista and the dystopian world imagined in Orwell's 1984.

Xenur Kllensth recently time traveled here from the year 3442 and to his dismay, was astounded to find an authoritarian police state where he thought pre-climate disaster Santa Barbara would be.

"I thought this was a quaint little beach town, but instead I found what looks like some kind of oppressive hellscape," Kllensth said through his translator. "Based on what I know about pre-heat death history, my transporter must have malfunctioned and

taken me into the world of some poorly written post-apocalypse novel."

Kllensth only grew more confused when it was confirmed that this was in fact the central coast of California in the 21st century rather than fictionalized war-ravaged mid-20th century Eurasia. "But what about all the fences and the huge police presence?" asked Kllensth. In response, the Isla Vista community just shrugged.

Kllensth is looking to get a refund on this vacation, seeing as I.V. at this time of year is more "conform to the party" than "let's have a party."

"I wanted to catch some good vibes, not get sent to room 101," said Kllensth.

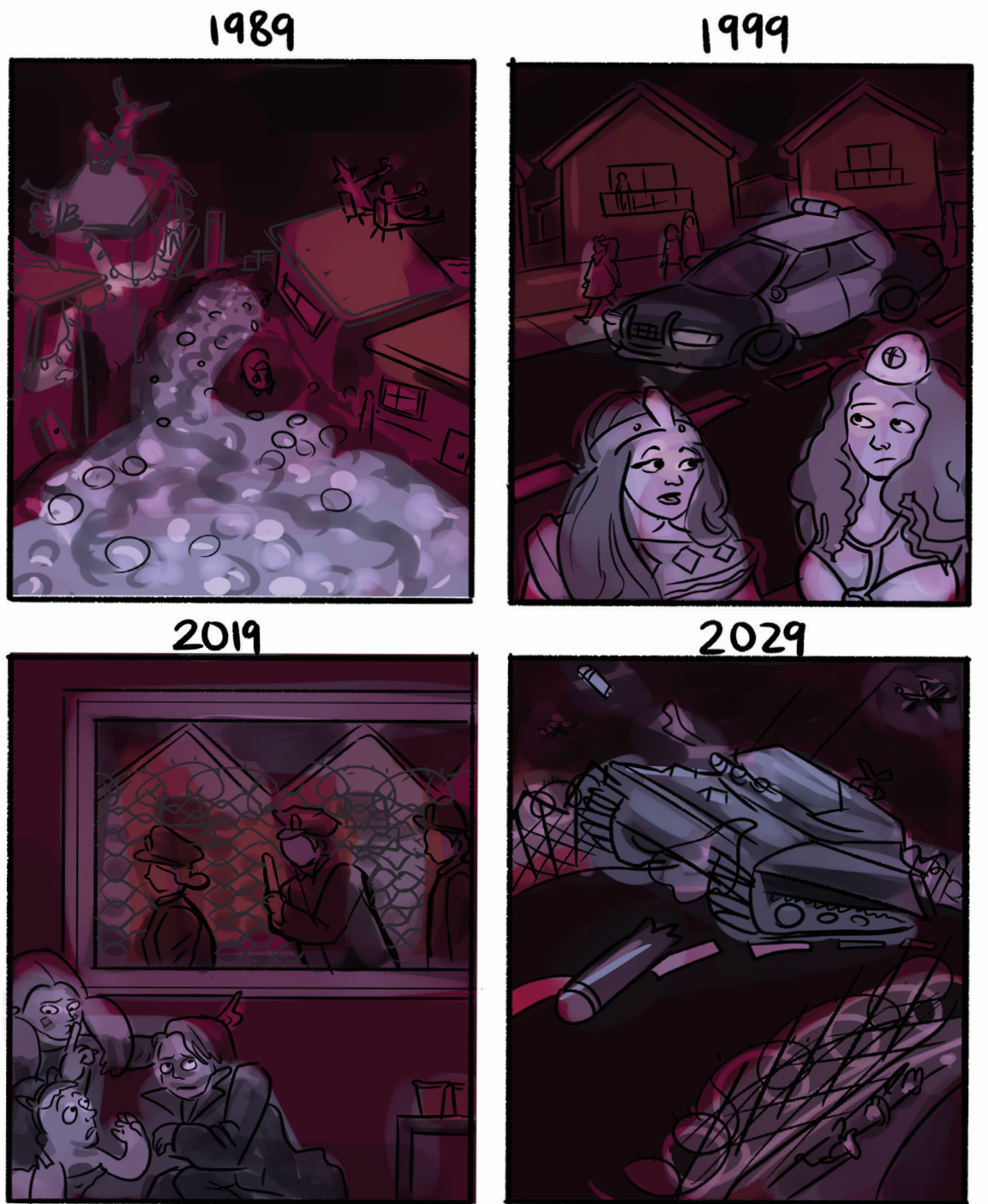
A. Wiessass thinks Chancellor Yang is cuter than Big Brother.

DAILY NEXUS ART & COMICS

BUNANA AND PATATO: TREAT BY BREANA LEPE



HALLOWEEN THROUGH THE YEARS



ON THE MENU



MICHELLE WAN / DAILY NEXUS



WINNIE LAM / DAILY NEXUS

Four of the Most Hauntingly Delicious Halloween Recipes

On the Menu Staff

In the midst of midterms, it can be difficult to celebrate the spooky season to its fullest extent. However, an easy way to get into the Halloween spirit is by making food! Luckily for you, On the Menu has curated a short list of recipes which each incorporate a Halloween twist. Whether you're looking for a snack, an entree or a festive dessert, each of these dishes are guaranteed to spook up your day.

MONSTER GUTS

Courtesy of Katerina Bandoni

Ingredients:

- 2 to 3 Cans of Pillsbury Cinnamon Rolls
- Red food dye



Directions:

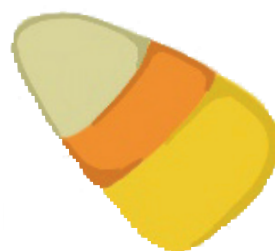
1. Take a cinnamon roll and unravel it onto a baking sheet in a wavy motion for the "guts" shape. Repeat until all of the cans are used.
2. Bake at 400 degrees for 15 minutes.
3. Take the icing from the can of cinnamon rolls and mix in the red food dye.
4. Spread the icing mixture over the rolls and use a spoon to push the mixture in between the cracks of the rolls.

MUMMY HOT DOGS

Courtesy of Winnie Lam

Ingredients:

- 8 uncooked hot dogs
- 1 crescent roll package
- 1 slice of Colby Jack cheese



Directions:

1. Preheat the oven to 375 degrees and line a baking sheet with foil.
2. Unwrap the dough in the crescent roll package, and press on

the perforations to seal them together, creating a rectangle.

3. Cut the dough into small strips. Each rectangle can be divided into eight pieces of dough.
4. Cut the slice of cheese into eight small strips.
5. Place one strip of cheese on the back of each hot dog and wrap three to four strips of dough around the hot dog and cheese-like bandages, leaving room on one end of the hot dog for the eyes.
6. Bake the hot dogs for 15 minutes until the dough is lightly browned and the hot dogs are cooked through.
7. Cut small squares of cheese for the eyes and adhere them with ketchup.

'DEVIL'S' EGGS

Courtesy of Michelle Wan

Ingredients:

- 6 eggs
- Red food coloring
- 1/4 cup mayonnaise
- 1 tsp yellow mustard
- 1 tsp white vinegar
- 1/8 tsp tabasco (optional)
- Salt, to taste
- Pepper, to taste
- 1 red bell pepper
- Paprika, for seasoning



Directions:

Hard boiling the eggs:

1. Place the eggs in a pot filled with room temperature water. Make sure there are about 1.5 inches of water above the eggs.
2. Bring the heat to high and wait for the water to boil.
3. As the water is starting to boil, bring the heat to low, cover the pot and let simmer for one minute. After simmering, turn the heat off and let it sit for 15 minutes.
4. Pour the water out and rinse the eggs with cold water for about one minute.

Dyeing the eggs:

1. Lightly crack the eggshell all around.
2. Place them in a Ziploc bag and add in about three to five drops of red food coloring. Make sure that all of the eggs are covered.
3. Let them sit for about 30 minutes.
4. Rinse the eggs and peel them.

Making the deviled eggs:

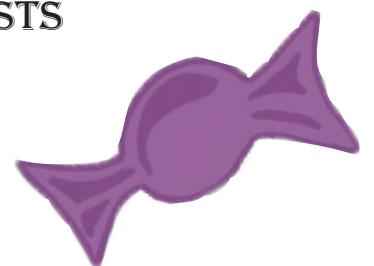
1. Slice the eggs in half vertically.
2. Remove the egg yolks and place them into a small bowl. Arrange the egg whites on a serving platter.
3. Mash the egg yolks with a fork. Mix in the mayonnaise, yellow mustard, white vinegar, tabasco (optional) and salt/pepper.
4. Spoon the egg yolk mixture into the egg whites.
5. Cut the red bell peppers into small triangles to imitate devil horns and place them on the eggs.
6. Sprinkle paprika over the eggs and enjoy!

STRAWBERRY GHOSTS

Courtesy of Rachel Lee

Ingredients:

- Fresh strawberries
- Mini chocolate chips
- White chocolate



Directions:

1. Line a small baking sheet with parchment paper
2. Melt white chocolate in a large bowl; stir until smooth.
3. Dip strawberries into the chocolate, place onto wax paper and allow the dipped strawberries to rest in the freezer for five minutes or until the chocolate has hardened.

Each of these recipes only take up 10 to 20 minutes of your time and do not disappoint in taste. Not only do they provide a perfect themed treat to bring to your Halloween celebrations this year, they are also super simple to make on your own. We definitely recommend you give them a try this Halloween!

The Spookiest Treats on State Street

Rinah Anatalio
Staff Writer

What's better than donuts? Halloween-themed donuts! Located on State Street, Hook & Press Donuts – the city's only artisan donut shop – has created new flavors for the season with fresh, local ingredients and have dressed some of their non-rotating flavors up for the holiday.

The first donut I tried was the Coastal Fog, which was renamed Ghostal Fog for Halloween. Ghostal Fog is a yeast donut with an Earl Grey glaze and adorned with a meringue-topper. If you're a fan of floral-tasting treats, this is the donut for you. The earthiness of the tea balances out with the sweetness of the meringue and donut, not to mention that it is the best decorated. Next up is the Horchata Crumb donut which is another yeast donut with horchata-flavored glaze and cinnamon streusel crumb. My favorite part of this donut was the crumb. The softness of the donut and crunch of the crumb made for a perfect balance of textures. I highly recommend pairing this donut with an almond milk latte. The Horchata Crumb was my favorite donut out of all of the donuts I tried.

Additionally, I had the Pumpkin Spice Latte donut. This PSL donut is far from basic! The pumpkin spice glaze is adorned with cold brew stripes which make the donut look very aesthetically

pleasing. Unlike most pumpkin spice-flavored treats, the flavor of the coffee is prominent, which I really enjoyed.

On the bottom left of the photo is the Maple Coconut Bacon, which is surprisingly vegetarian! The "bacon" bits on the donut are actually coconut flakes that were made to resemble the smoky and salty taste of bacon. The sweetness of the maple glaze and the saltiness from the coconut bacon balance each other pleasantly. The taste is reminiscent of when the maple syrup from your pancakes would mix with the bacon on your plate.

Another donut I tried was the Witch's Brew donut. This donut is this classic Vanilla Bean Funfetti dressed up for Halloween. This donut is a fun spin on the famous sprinkle donut and looks great decorated with chocolate glaze and Halloween sprinkles.

The last donut I tried was the Browned Butter, which was renamed Brown Mummies for Halloween. This donut had brown butter stripes with candy eyes, which added a nice touch. I particularly loved how the nuttiness of the brown butter balanced with the salt placed on top of it.

These Halloween-themed donuts will only be available until Oct. 31 so don't wait too long to stop by! The seasonal flavors will be available until the end of the season but you can follow their Instagram @hookandpressdonuts for regular updates on their flavors.



RINAH ANATALIO / DAILY NEXUS

SCIENCE & TECH

Exploring the Cognitive Science of Supernatural Concepts



Aly Wilmer / DAILY NEXUS



Courtesy of Wikimedia Commons

In PSY 145, Cognitive Science of Supernatural Concepts, UCSB psychological & brain sciences professor Tamsin German delves into why supernatural concepts are so prevalent across cultures and throughout history. The course also examines what features of our thinking may facilitate our belief in supernatural concepts such as astrology and spirits.

Jacqueline Wen
Science Editor

Ghosts, destiny, astrology, an afterlife. Whether you believe in any of these concepts or not, it's undeniable that ideas about the supernatural have fascinated humans for centuries.

Tamsin German, a UCSB professor of psychological & brain sciences, developed and teaches PSY 145, Cognitive Science of Supernatural Concepts. Combining multiple disciplines including anthropology, philosophy and history, the class explores the research and theory behind why beliefs of supernatural concepts have pervaded across numerous cultures and why our brains are susceptible to such notions.

"The definition [of supernatural] that we use in the class is concepts or entities or systems of thinking that there's evidence that people believe in them across cultures, but they're not things that there is consensus scientific evidence for. They exist outside of our natural scientific understanding," German said. "And the way we approach it in class is not to make any particular assumption going in about whether those beliefs or concepts are true or false, but just recognize that they're widely believed across cultures."

In the course, German covers why supernatural concepts are so widespread, found within specific cultures and across cultures and history. This includes looking at how features of culture work to allow these beliefs to be transmitted from generation to generation and from person to person.

Another large focus is to identify features of how human minds work to enable these beliefs to flourish. "We look at how people see the world as containing patterns and extract meaning from noise, and how, because of the limits on the information that you have, you can sometimes detect patterns that may not be there. Or on closer inspection or with longer to consult, you might come to a different conclusion," German said.

Much research in psychology has studied how readily humans find patterns in their lives: seeing faces in clouds or seeing events as connected when they're highly unlikely to have

occurred in the same place at the same time. A general feature of our psychology is to infer meaning from those connections even though they may be coincidental, according to German.

From an evolutionary perspective, this propensity may benefit us. "We're designed to be very good at inferring meaning because that will make us more successful as individuals and within groups, when we can figure out what causes what, when is this stuff there versus not," German described.

This may also have been a key aspect to humanity's survival since the prehistoric period. For instance, humans can readily discern inanimate objects from things that move on their own. We're extremely aware of movement in our environment because of how important it is not to miss them.

"What if it's a snake, what if it's a predator? It's much better to think it's a snake when it's really a twig than think it's a twig when it's really a snake," German said.

This may also explain why we're more likely to find a face in the clouds instead of a toaster.

So if supernatural beliefs are extremely prevalent, there must be explanations for why, on a large scale, "humans are just supposed to do that."

In her class, German looks at the general reasons for why a species, people believe in supernatural concepts and how that may give rise to individual differences.

"People's intuitions about how likely they are to infer meaning from a particular stimulus has been shown to differ. People can be more likely to see meaning when they're feeling in less control over their lives than when they're more in control," she said.

As for what can cause people to be more or less willing to subscribe to such beliefs is a complicated issue with many factors to consider.

One such way that people can arrive at skepticism is through exposure to a science education, German detailed. "It turns out that scientific concepts are very unintuitive concepts; they're very hard to grasp. And so, it's been shown that it's sort of an effortful process

to be skeptical about beliefs when our intuitions drive us toward them."

This may help explain the apparent discrepancy in which many people describe themselves as skeptical but still feel compelled to explain certain events that happen in their lives through fate or destiny. "Even though they don't quite understand or couldn't argue that there was good evidence that someone was arranging things that way," German said.

German states that it's not unusual or problematic to simultaneously believe inconsistent things as humans. One example she brings up in her course is visual illusions, such as a set of two lines. Although one line appears longer than the other, they measure at the same length.

"And knowing that it's an illusion doesn't make [the effect] go away, right? You can both see the lines as different lengths and know that they're the same lengths. Nobody is embarrassed by that. Nobody's worried like, 'Oh, it's inconsistent. What am I supposed to do? I'm a victim of this visual illusion.'"

The same applies to our thoughts, with "thinking illusions" that compel us to "see meaning in a very unusual, unlikely coincidence," according to German. "When enough events happen, sometimes events that you don't think are very likely will happen. We just really want to explain it. And it's sometimes not satisfying to take what is actually a very realistic answer."

Consider winners of the California lottery who have hit the jackpot twice. It seems like a strange coincidence, but upon taking a closer look at the number of people who play, it would be stranger if that hadn't happened, German said. "But we're not good at knowing when we're in the presence of randomness. And so we tend to see lots of meaning."

Of course, which supernatural concepts people believe in vary greatly. These ideas largely depend on culture and belief systems that are dominant during one's upbringing. This tracks for why there are many more followers of Islam, Christianity and Buddhism than there are of Zeus and other ancient Greek figures, German said.

Additionally, our reliance on other individuals for much of our acquired knowledge leads us to trust people who are knowledgeable of the local environment, such as our parents or siblings.

German appreciates the "value" of some such beliefs. "It's easier to understand that the world around us exists for a reason than to contemplate the idea that it's the accumulation of random processes or animals have the features they do because of natural selection."

For example, take the belief in an afterlife. The concept appears as different forms in

different cultures, whether it be a particular place that your soul/spirit/personality goes to or reincarnation into a different body or that something continues even after your body is defunct.

"There is plenty of scientific evidence that minds don't continue to work after the death of the body," German said. "But that can sort of confront us with a rather disturbing situation where [that can be] quite terrifying, right, contemplating one's own annihilation. And so a belief that, in fact, things don't end and that we could go on to another place and our existence isn't over could be very compelling for that reason."

“

We're not good at knowing when we're in the presence of randomness. And so we tend to see lots of meaning.

TAMSIN GERMAN

Instances of supernatural concepts have spread throughout popular culture, including on Halloween. Oct. 31 showcases and even celebrates some supernatural aspects such as ghosts and various monsters.

"I think people are fascinated by Halloween because of a connection to the supernatural," German said.

As it's not a holiday premised around a very specific set of beliefs, Halloween allows for wider participation.

"It's a celebration of all of those things that we can't explain," German said. "And science has explained a lot, but there's still plenty that it hasn't, so there's room. There's room for the paranormal; there's room for the supernatural to exist. Halloween just brings our attention on it, and I'll always think it's my favorite holiday for that reason." (And, German added, she likes the costumes and candy.)

German stated, "I love teaching this class more than anything else I've done ... I find it really fun to delve into it. So I'm always motivated to find out the newest thinking on a particular [related] topic."

OPINION

A True & Spooky I.V. Ghost Story

Hannah Jackson & Melanie Ziment
Editor in Chief & Asst. Opinion Editor

It was a dark and stormy night – Oct. 31, to be exact. On 65 Seville, Carrie put on the finishing touches of her homemade Baz Luhrmann’s Juliet, à la Claire Danes. She turned to her roommate Belinda, who was dressed as a sexy Solo cup. “I have a good feeling about tonight,” she said, adjusting the strap of her bejeweled angel wings.

Over on the other side of I.V., the 68 block of Del Playa Drive, to be exact, Shane was preparing his liver for a night out on the town. “Bruh, fuck this noise ordinance. I’m just tryna keep it local, but these cops are making it impossible,” he shouted to his bro, Jake, as he adjusted his devil horns. “Bro, I know,” Jake hollered between shots of Fireball. “But we’re gonna get lit downtown tonight!”

It was fate that these two star-crossed lovers were to meet on Bill’s Bus this night, the spookiest night of the quarter.

“I’m so glad that my last midterm was today,” Carrie exclaimed to her friends as they loaded onto the bus. “I’m finally free!”

As the bus pulled onto the freeway, Shane braced himself as they hit a bump but was unable to stop his drink from sloshing over onto the short chick in front of him, who was dressed as a red Solo cup. As he awkwardly leaned over the crowd to pat her costume dry, he was suddenly entranced by an angel.

Carrie heard a cry coming from Belinda. “Not my costume! I skipped all my classes today to make this,” she cried. As Carrie turned around to examine the damage to her roommate’s costume, she locked eyes

with a handsome devil. She was instantly captivated; she’d always been a fan of bad boys.

“Wow,” the two said in unison.

“Hey!” Belinda shouted, “What about me?”

But their chemistry was too strong. As the bus pulled up to Joe’s Cafe, the two felt too connected to part ways. “Where are you going?” Carrie asked Shane, as they each signaled their respective friends to go on without them.

“I’ll go wherever you go, angel,” he said, as the two walked hand in hand to Joe’s.

“Hey, an angel and a devil,” the bouncer pointed out. “Nice couple’s costume – you should enter the contest and win a free table at Sandbar.”

The two were inseparable all night, grinding, drinking and making out for all of downtown to see. It was magical. But at the end of the night, Carrie grew quiet.

“Hey, what’s wrong?” Shane shouted over the DJ’s remix of “Monster Mash.”

“I just can’t believe I met you ... it all seems too good to be true. I don’t want this night to end,” she sighed.

“Well, it doesn’t have to,” he said slyly. Like her very own Prince Charming, Shane whisked Carrie away into their very own UberBlack.

Carrie awoke the next morning alone in her bed, groggy from her night on the town. Had it all been a dream? She patted the other side of her bed, still radiating body heat, red paint staining the pillowcase beside her.

She frantically checked her phone for any trace of the devil. As she watched Belinda’s Instagram story, she recognized herself grinding on the handsome stranger from the night before. No, this was real. Carrie

scrolled through her Snapchat and noticed a name she had never seen before. Shane, with a purple devil emoji.

“Hey, last night was fun,” she wrote over a photo of herself that she retook 12 times. “Would love to see you again.” Send.

Carrie anxiously awaited a response all day, refreshing her Snapchat throughout class.

Opened. 7:24 p.m.

And in that moment a heartbroken Carrie knew – her mystery man was no devil. He was a ghost.



A Newbie’s Guide to Threesomes

Anonymous Gaucho
Staff Writer

In pursuit of just a smidgen of coochie, I agonize through super awkward moments of trying to put myself out there in my classes, social gatherings, jobs and extracurricular activities. Once I meet people that I am interested in, next comes the overthinking of every word or text I send them. Then comes the cringing over minuscule details that undoubtedly say nothing about whether or not other people are interested in me sexually.

Or maybe I have friends that I feel that I have started to blur the line of friendship with, and now there are a million boundaries that I have to think about and navigate. Regardless, sometimes I actually get to the point where things just so happen to click with one willing participant in my sexual endeavors.

So after going through the stress and overanalyzing of all of that, you might be thinking, “Why the heck would I and many others desire to do the nasty with TWO sexual partners, who, on top of that, are both down for a threesome?” That’s right, we’re talking about three-ways, “ménage à trois” – any sexual activity between three people if you will. But before you venture into this new sexual foray, here are some tips and tricks to having a threesome so that everyone enjoys the experience – both in the moment, and the morning after.

Before You Have a Threesome:

ALL of the people engaging in the threesome should be sexually attracted to each other

I know this sounds like a DUH! but in order for all parties to enjoy the experience, it makes sense that everyone should have compatible sexual orientations and the desire to sleep with each of the other two parties.

If you’re in a position of power over any of the other parties you wish to have a threesome with, you should wait until the other parties approach YOU about having a threesome

I feel like this step is integral to avoiding any coercion or post-threesome regret. I’ve seen friends agree to threesomes at the insisting of their significant other, only to back out at the last minute because they were never really comfortable with having a threesome to begin with. Even if everyone’s sexual orientations and attractions align, people’s relationship status, gender, sexual orientation or anything else can play a role in the power they have over the other parties. Being conscious of that not only allows everyone to feel respected but also leads to better sex, because everyone is fully into the sexcapades that will take place without even unintentional persuasion.

Threesomes don’t usually go down the way they do in porn

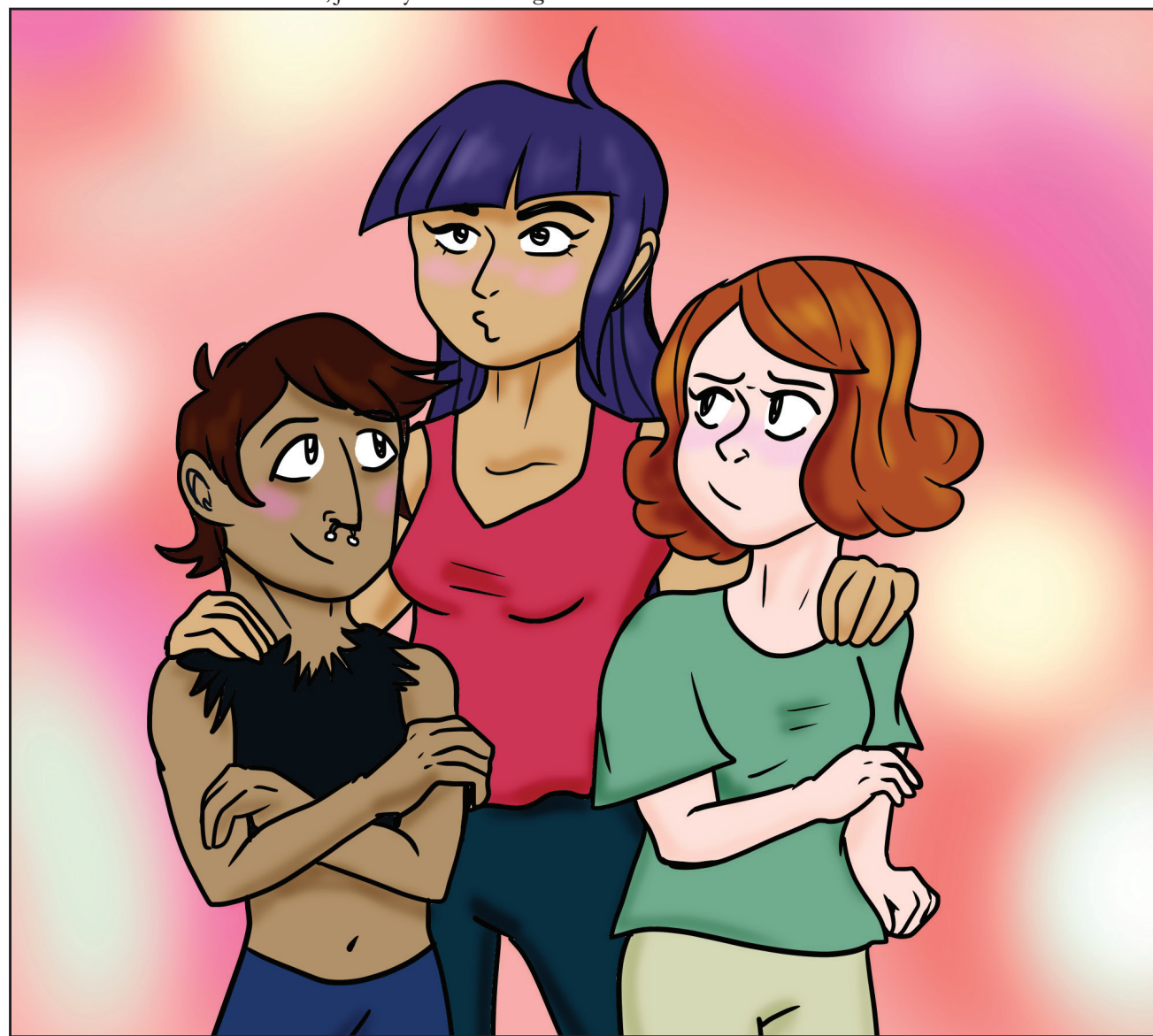
One hilariously disastrous night, a friend and I met up with an acquaintance and ended up deciding to go back to his place. My friend and I were both quite attracted to each other and to him, so we decided to get down and dirty. Although, admittedly, there were definitely some warning signs we should have picked up on, we were caught off guard when halfway through he asked us to “suck his dick together.” Immediately, my friend and I looked at each other, laughed and said, “Sorry, but we have to go now.”

First off, the mechanics of a double-dick sucking seem awkward and not as pleasurable as the fantasy of it is. Secondly, we realized that he had no desire to engage with us in this real, sexy, enjoyable experience, and instead he wanted to recreate his idea of a threesome. I didn’t feel like I was being treated like a person and an active equal participant in this sexual encounter. It’s hard to blame him, however, with flashy porn titles like “Her Boyfriend’s Cock in Another Girl’s Pussy” and “Stepsisters Share Big Dick” shown on the first page of Pornhub.com. Popular culture and movies only reinforce the stereotype that threesomes are an exclusively heterosexual cis-male fantasy. However, they don’t have to be. If you throw out these images and go into the encounter wanting to simply explore and experience being with two bodies, you can see how rewarding the experience can truly be.

Beware of having threesomes with couples*

This tip comes with an asterisk. I and many others have had great experiences having threesomes with a couple. Some couples view threesomes as a way to feel closer to each other because they’re having a new sexual experience together. I’ve also found being the “unicorn” to be very sexually rewarding, as both members of the couple often focused on my sexual wantings more. Since they had slept together before, exploring my body was newer and more exciting for them, and my body became the center of attention. However, jealousy and cheating are

Nobody wants to feel left out, and especially during a threesome, every partner should feel like they’re playing an active role in the sexual activities. Often people go into their first threesome and expect that it will mirror the way they have sex with one other person. The beauty of threesomes is that it can be a completely new experience than just having sex with one person and then switching to focus on the other person. Lots of sexual positions can facilitate everyone getting involved, depending on which sex acts people agree to participate in.



BREANA LEPE / DAILY NEXUS

two major issues that can come into play, especially with couples. Several of my friends have had their partners use threesomes as a way to start cheating on them. Even if the power in threesomes isn’t used to hurt people, there is an inherent jealousy that many people feel when they watch their partner enjoy having sex with someone else. Hence the asterisk.

All three parties involved must be prepared for the emotional consequences

Even if the dynamics of a romantic relationship don’t come into play, fucking your friends may change the relationships you’ve established. It’s a good idea to have some clarity on what everyone wants to get out of the threesome – preferably before the sexy time starts.

During the Threesome:

COMMUNICATION IS KEY

As with pretty much any time you swap bodily fluids with someone (or several someones), communicating during the act makes everything go more smoothly. There are three bodies involved instead of just two, and that can be pretty awkward unless you’re comfortable communicating what you want to the other two people with you. Properly communicating can also alleviate feelings of performance anxiety, insecurity or jealousy, as it allows everyone to feel on the same page during this intimate act.

Threesomes should not just be two people having sex and then switching off

After the Threesome:

Check in

Even if the sex itself is amazing and everyone enjoyed it, there are lingering feelings that creep up after the fact. Checking in on the days that follow can help settle those feelings in a constructive way.

Although this guide is nowhere near as comprehensive nor specific as to how a threesome might happen for you, it is a step toward normalizing threesomes and having them seen as a thrilling way to connect with more than one person. Threesomes have been demonized, often for women, as a shameful act that only those who don’t respect themselves would do. For men, they’re seen as the height of sexual prowess – the most sought-after sexual encounter. For queer people, especially non-binary people, threesomes are represented in ways that are heteronormative and cisgendered, which causes people to enter these situations with inaccurate expectations. It doesn’t have to be that way! Now that you have some idea of what to expect, go out there and unabashedly enjoy hooking up with as many consenting partners as your heart desires.

This anonymous Gaucho wants to get real about staying kinky in I.V.

HOROSCOPES

Halloween Costumes

ARIES
MARCH 21 - APRIL 19

Pregnant nun

TAURUS
APRIL 20 - MAY 20

Pillow-case ghost

GEMINI
MAY 21 - JUNE 20

Sexy Daddy Yang

CANCER
JUNE 21 - JULY 22

Couples costume: CALPIRG tabling person and the bee they saved

LEO
JULY 23 - AUGUST 22

UCSB mountain lion

VIRGO
AUGUST 23 - SEPTEMBER 22

Freshman bike crash victim

LIBRA
SEPTEMBER 23 - OCTOBER 22

Bernie’s saliva droplets

SCORPIO
OCTOBER 23 - NOVEMBER 21

Piece of trash

SAGITTARIUS
NOVEMBER 22 - DECEMBER 21

Sexy 24x bus

CAPRICORN
DECEMBER 22 - JANUARY 19

Sexy raccoon

AQUARIUS
JANUARY 20 - FEBRUARY 18

Eggbert the Nexustentialism alien

PISCES
FEBRUARY 19 - MARCH 20

Sexy Solo cup