



## Sigma Pi Removes Fraternity Member Following Sexual Assault Allegations



MAX ABRAMS / DAILY NEXUS

A second-year UC Santa Barbara student was removed from fraternity Sigma Pi on October 4th, following sexual assault allegations that were brought to Sigma Pi's president earlier that morning.

**Evelyn Spence**  
Lead News Editor  
**Sanya Kamidi**  
Deputy News Editor

as currently there is no official or criminal report naming him as the alleged perpetrator.

### A Sigma Pi Member's Expulsion From the Fraternity:

Following the night of Oct. 3, a screenshot of a Sigma Pi member's Facebook profile was circulated in several different sorority group chats, with members stating to others that he had "raped two different girls last night," as described in a screenshot of one chat obtained by the Nexus.

The Sigma Pi member whose Facebook profile was circulated confirmed in a phone call with the Nexus that he had been dropped from Sigma Pi and said that he felt no one was listening to his side of the story. He had arranged to meet with the Nexus but canceled the meeting less than 40 minutes before it was scheduled to occur; he did not respond to follow-up requests to reschedule.

Doe confirmed that the name of the Sigma Pi member being circulated was the same member she had reported to Ryan Macke, president of Sigma Pi.

Macke did not respond to multiple requests for comment and would not verify the name of the member that was expelled.

In text messages between Doe and Macke, which were shared with the Nexus, Macke confirmed to Doe on Oct. 5 that the member had been removed from the fraternity, and that Sigma Pi's "Nationals acknowledged his dismemberment last night."

Macke went on to say in the text messages that he was sending a message to other Greek life presidents regarding the matter, "letting them know the member has been expelled and this is absolutely not a representation of our house nor

**Frat Member Kicked Out p.6**

## Speculation and Scrutiny: Community Reacts to Timely Warning

**Max Abrams and Katherine Swartz**  
Asst. News Editors

Reactions to UC Santa Barbara's timely warning – sent to all students last Thursday night – drew equal parts speculation and scrutiny when key information surrounding the two alleged incidents of date-rape drug use were left undisclosed in the email.

In an effort to fill in the gaps, students jumped to social media and ignited a firestorm of posts that called for the university to play a more transparent role in informing the student body – beyond sharing a list of "safety tips" attached to the bottom of the timely warning. Others began pointing fingers at specific fraternities on Twitter; although unconfirmed, some tweets went viral.

A timely warning from the university is a product of deliberation and consideration, according to Miles Ashlock, associate dean and director of the Office of Student Life (OSL). The university elicits a

timely warning on a "case-by-case basis" based on factors surrounding the incident, which include "the nature of the crime, the serious or continuing threat to the campus community, and the possible risk of compromising law enforcement efforts," he said. The decision to release the timely warning with undisclosed information stems from the Clery Act, a campus security law that aims to facilitate transparency in campus crimes and statistics, according to the Clery Act's website. However, student leaders in registered campus organizations, such as fraternities or sororities, are not mandated to report instances of sexual violence and sexual harassment and instead attend annual trainings "in interpersonal violence prevention strategies," Ashlock said.

When a crime occurs on "Clery geography," which, according to the Clery Act's website, includes non-campus buildings "owned or controlled by a student organization,"

the university makes a judgment call to "evaluate if there is a serious or ongoing threat to the campus community," Ashlock said.

"In our communications, we strive to be sensitive to the impact that the message may have on survivors and to be careful not to create the potentially false sense of security (by naming one location over another, particularly when we may not have sufficient information to like the offense to a particular residence)," he added.

Associated Students President Alison Sir said she met with campus administrators following the release of the timely warning out of concern for survivors and those unaffiliated with Greek life who feel "uncomfortable" about the situation. In a meeting with Assistant Vice Chancellor & Dean of Student Life Katya Armistead and Vice Chancellor for Student Affairs Margaret Klawunn, Sir said she learned the timely warning was not specific to one fraternity.

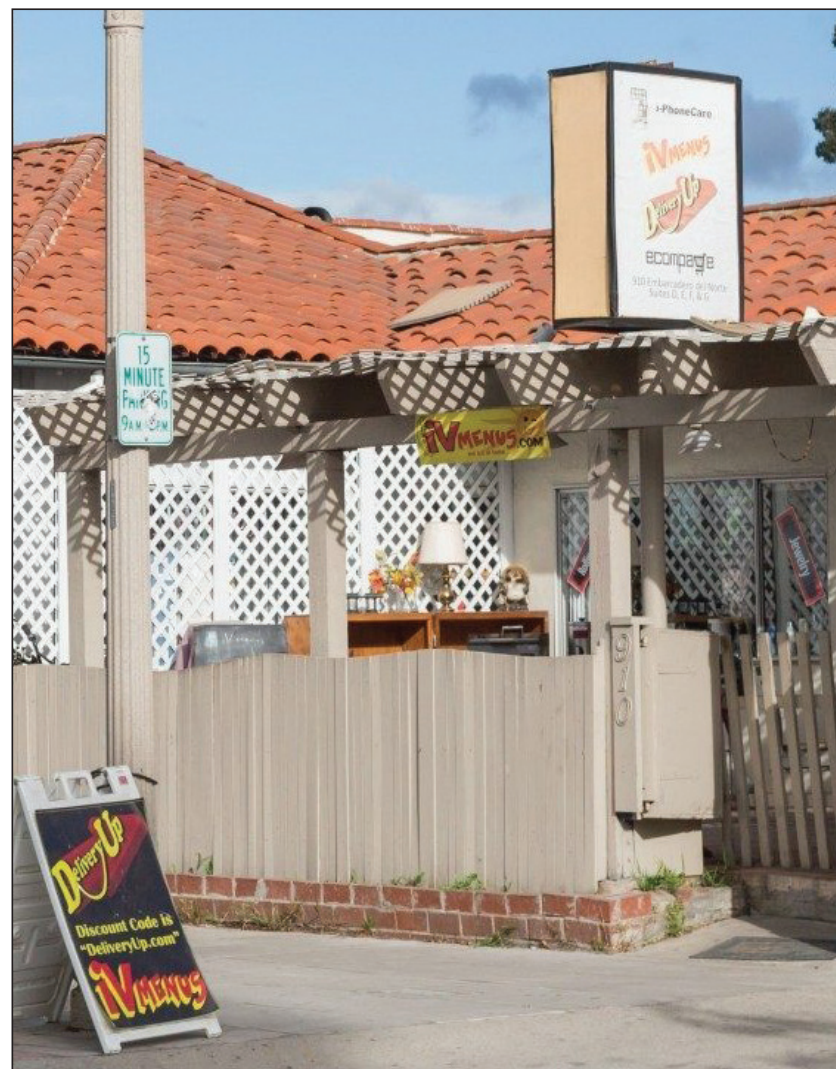
**Community Reacts p.6**



MAX ABRAMS / DAILY NEXUS

Students jumped to social media, igniting a firestorm of posts that called for the university to play a more transparent role in informing the student body beyond sharing a list of "safety tips" on the timely warning.

## Trial for iV Menus Owner Patrick Galoustian Pushed to January 2020, Opening Investigation Into UCPD Officer



MCLANE BROWN / DAILY NEXUS

**Sanya Kamidi**  
Deputy News Editor

The trial for iV Menus owner Patrick Galoustian will now begin in January 2020 at the request of Galoustian's lawyer and at the displeasure of prosecutor Jennifer Karapetian, who emphasized to the judge the lengthy nature of the case and noted that it had been in court for over a year.

At Galoustian's Wednesday afternoon court appearance, his lawyer, Leonard B. Levine, presented a Pitchess motion, which is used in instances when a defendant wants to request information from a police officer's personnel file. The motion was originally filed with the court on Oct. 3, 2019. Levine's motion resulted in the trial being pushed back to January 2020; it was initially scheduled to begin on Dec. 4, 2019.

Levine was particularly interested in investigating Officer Ryan Hashimoto, who allegedly circulated a video "of an alleged sexual assault that was evidence in [Galoustian's] case" and was an initial investigator in

Galoustian's case, which began in December 2017, when he was first arrested.

This incident was detailed in a lawsuit filed against the UC Santa Barbara Police Department in March, in which Officer Ryan Smith, who is referred to as John Doe in court documents, alleged widespread racism, misconduct and conspiracy within the department.

Alison Bernal, an attorney for the Regents of the University of California, and Lieutenant Robert Romero of UCPD, appeared as representatives of the department at the Wednesday afternoon court appearance. The two confirmed to Judge James Herman that an internal affairs investigation had just been opened against Hashimoto and that it would take approximately six months for it to conclude.

Herman ruled against Levine's motion, which named multiple officers – Hashimoto, Officers Michael Little and Tiffany Little and Lieutenant Mark Signa – who Bernal, Romero and Karapetian confirmed were not involved in the case, but still granted Levine

the additional time to investigate Hashimoto independently.

Herman initially considered pushing the trial back a full six months to allow Levine access to the internal affairs findings, but Karapetian, who is also a senior deputy district attorney for Santa Barbara County, pressed the judge to consider the victims, who she said were "eager" and "anxious" to get the trial over with.

"We would be in strong opposition to any continuance of this case," Karapetian said.

Levine, who expressed frustration that he first learned about the civil suit from Daily Nexus and Santa Barbara Independent newspaper articles, argued that the defense needed time to conduct its own investigation, particularly since Levine was without the resources and results of the internal affairs investigation.

Lawyers for the University of California Board of Regents, including Bernal, filed an opposing motion on Oct. 18, arguing that because many of the officers named in the motion were not involved in Galoustian's investigation or arrest, Herman

should exclude them from his decision.

At the same time, Herman emphasized that the defendant had a right to "exculpatory" information – evidence that clears the defendant from guilt in a criminal trial – which could arise from an investigation of Hashimoto.

Levine also said the defense would be interested in calling Hashimoto as a key witness for the trial, even as Karapetian stressed to the judge that the prosecution would not be calling him or using his statements because of the allegations.

Galoustian, who is currently facing 33 felony charges, was brought into the courtroom in a wheelchair wearing a large brace on his right leg at the Wednesday afternoon court appearance.

According to Levine, Galoustian has been "very ill" and received medical treatment. Levine did not comment further on Galoustian's condition.

The trial is currently scheduled to begin on Jan. 8, 2020 and is expected to take approximately 15 court days.



# THIS WEEK'S UP AND COMING

**Friday 25 October**  
**A Q'mmunity Spectacular: Queer and Trans Appreciation**  
 MultiCultural Center Lounge | 6 p.m.



PHOTO COURTESY OF FACEBOOK

Mark your calendar for an evening filled with food, community and a performance showcase featuring 2019 Queen of Pride Bobbi Something and more! Join us to honor the trans and queer communities of color from UCSB and the greater Santa Barbara area. All guests must check in beginning at 5:30 p.m. to receive tickets for the showcase and following dinner reception. Hosted by the Multicultural Center. Co-sponsored by RCSGD.

**Saturday 26 October**  
**Delirium feat. Mustard**  
 Thunderdome | 8 p.m.



PHOTO COURTESY OF AS PROGRAM BOARD

Mustard on the beat, Gauchos! The Grammy-winning South Los Angeles native is the pioneer of the new rap sound and ushered in a new wave in the early 2010s. Mustard's signature sound is now the industry's go-to beats for urban music's top acts. Not one to sit still, Mustard flipped his classic, "ratchet" club mixes into refined R&B ones. From his first big break on Tyga's "Rack City," to "Baguettes in the Face" featuring Playboi Carti, NAV & A Boogie Wit da Hoodie, Mustard has been working non-stop to produce all your favorite hits.

**Wednesday 30 October**  
**Cup of Culture: Rocio**  
 MCC Theater 6 p.m.

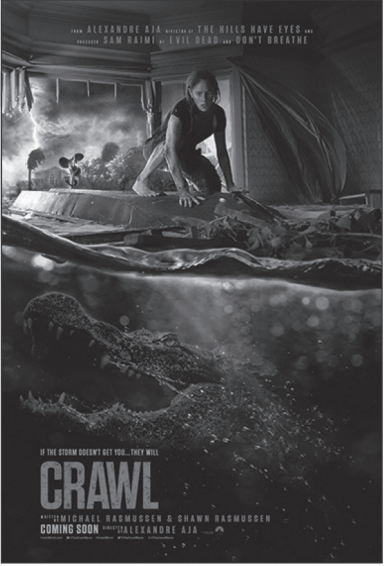


Rocio follows the journey an undocumented mother of three who receives a terminal cancer diagnosis and self-deports herself to seek alternative care. Woven from home videos collected by the Guerrero family since 1988, the film serves as a lens through which we begin to understand the Mexican immigrant experience.

PHOTO COURTESY OF ROCIOFILM.COM

**MAGIC LANTERN FILMS PRESENTS:**

**CRAWL**  
 I.V. Theater  
 7 p.m. & 10 p.m.  
 \$4



**Monday 21**  
**IMPROVABILITY Horror-thon!**  
 Embarcadero Hall | 8 p.m.  
**Friday 25 October \$3**

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"This is the reason I don't want children."

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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SOLUTION TO TUESDAY'S PUZZLE 8/24/11

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

- ACROSS**
- 1 Pressured, with "on"
  - 7 NASA citrus drink
  - 11 Digital doc format
  - 14 Cry from an oversleeper
  - 15 Smokehouse order
  - 16 Meyers of "Kate & Allie"
  - 17 \*Career soldier
  - 19 Quaint curse
  - 20 Yellowish green
  - 21 "Gotcha!"
  - 22 Small craft concern
  - 23 End of a New Year's song
  - 24 \*1995 movie flop dubbed "Fishtar" by some critics
  - 26 Word before chi or after mai
  - 28 Long tale
  - 29 \*Much-sought-after celebrity
  - 35 Baker's 13
  - 38 Campfire residue
  - 39 Beijing-born, say
  - 41 Madhouse
  - 42 Green stuff
  - 44 \*Sun emanation responsible for the northern lights
  - 46 Unveiler's cry
  - 48 British verb ender
  - 49 \*Petal pusher?
  - 54 Walrus feature
  - 58 Dieter's gain?
  - 59 Singer Erykah
  - 60 Political channel
  - 61 Word of repulsion
  - 62 Brangelina, e.g. — or, in a way, each of the answers to starred clues
  - 64 "\_\_\_ Big to Fail": 2009 account of the financial crisis
  - 65 Gets to
  - 66 Mourn
  - 67 Clairvoyant's gift
  - 68 Soft "Yo!"
  - 69 Beginning bits
- DOWN**
- 1 Oscar night rides
  - 2 "Our Town" girl
  - 3 Too pooped to pop
  - 4 Unworldliness
  - 5 Sermon ending?
  - 6 Deal-busting org.
  - 7 Behind-closed-doors event
  - 8 'Til Tuesday lead vocalist Mann
  - 9 Cavs and Mavs
  - 10 "The Pyramid" channel
  - 11 29-Across chasers
  - 12 Dryly amusing
  - 13 Not likely to move
  - 18 River valley formation
  - 22 Disco adjective
  - 24 Fingers-crossed thought
  - 25 Angler's gear
  - 27 Place to play "Space Invaders"
  - 29 "Skyfall" director Mendes
  - 30 GI's hangout
  - 31 Image-editing software
  - 32 "\_\_\_ a pity"
  - 33 Year abroad?
  - 34 Fam. reunion attendee
  - 36 Years and years
  - 37 Bob of hope, maybe
  - 40 Take a trip by ship
  - 43 Congressional output
  - 45 Triathlon attire
  - 47 Vine yards?
  - 49 Champagne glass
  - 50 Java's coffee cup et al.
  - 51 Stares stupidly
  - 52 Latin clarifier
  - 53 1921 robot play
  - 55 Shoe top
  - 56 Simultaneous weapons discharge
  - 57 Oft-patched clothing parts
  - 60 Trite stuff
  - 62 Humdinger
  - 63 Software-driven film effects, for short

ANSWER TO PREVIOUS PUZZLE:

S	C	T	V	B	B	C	R	A	P	I	D	S
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xwordeditor@aol.com 04/03/13

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By Erik Agard (c)2013 Tribune Media Services, Inc. 04/03/13

## WEATHER

The Weatherman wishes his roommates would stop ignoring each other because he is feeling awkward. It's been three weeks and they both avoid being home.

**Tomorrow's Forecast:**  
 Writing about it in the newspaper (even though they don't read it).



# Five Years of Delirium: How Program Board Works Behind the Scenes



Sanya Kamidi  
Deputy News Editor

UC Santa Barbara students associate Delirium, the annual Halloween concert put on by Associated Students Program Board, with Halloween weekend so often that it can be easy to forget that the concert was only started five years ago.

In the aftermath of the 2013-2014 academic year, which Dean of Student Life Katya Armistead described as “turbulent and difficult,” Armistead said she knew that the culture around Halloween needed to change – so she called on student leaders to come together and brainstorm.

Out of these discussions came the idea for a big Halloween concert, which Armistead said was completely student-run. Beyond providing security, portable toilets and parking, the university has no role in putting together the event; instead, members of the Associated Students Program Board (ASPB) spend months gathering booking data about artists, reaching out to their agents and narrowing down the list of potential performers – all of which is student-run.

Nathaly Pacheco, special events coordinator for ASPB, fields requests from students and other board members about the genres

of music or artists they want to see perform at the annual event.

“We want to make sure we cater to what you guys want,” Pacheco said, emphasizing that events are funded by student fees.

“With board as a whole, no matter what we do, we have to think students are our number one priority.”

For the past week, Pacheco and the rest of the ASPB staff have been working to ensure the show runs smoothly. On Saturday, Pacheco and the production coordinator will be starting their day at 7 a.m. to oversee the set up of all the production equipment, like the audio, lighting and any special equipment Program Board ordered at the artist’s request. They won’t go home until 2 a.m., when they wrap up clean-up for the show.

Pacheco, who is going into her third year on Program Board, said her experience on the board in previous years has helped her work with other members more cohesively.

“I truly feel like you can’t be a good leader unless you know what the other people that are working for you are doing,” she said.

For this year’s show, and her time on Program Board as a whole, Pacheco said it was important to her to bring a diverse lineup

to campus; she pointed out that UCSB has never had a female headliner perform at any of their shows.

“That’s a big problem, even within the industry; it’s like such an issue of seeing powerful women or seeing women being represented in this specific industry,” she said.

Pacheco said Program Board was actually in touch with Megan Thee Stallion to bring her for Delirium but said the timing didn’t work out.

With Leikeli47, one of the supporting acts at this year’s Delirium, Pacheco said the board tries its best to “bring and showcase diversity when it comes to the artists that we bring to the campus and stay on the wave of artists that we think are only going to keep growing and growing.”

“I really, really want to make sure that we do that this year,” she said. “I know that we have a really big Latinx community here at this school – it’s the second biggest demographic – but we don’t cater to Spanish music or other different genres of music.”

Kiyomi Morrison, program board commissioner, emphasized Pacheco’s sentiments about wanting to invite more student input to Program Board’s internal processes.

SIAVASH GHADIRI / DAILY NEXUS



SIAVASH GHADIRI / DAILY NEXUS

“I’d like [students] to meet the Program Board people, and then also make our office hours available so they can come in at any time, talk to anyone, not only for talking about the programs that we do, but if they need help doing events or if they are interested in working or volunteering with us,” she added.

Additionally, Morrison pointed to the Associated Students’ Finance and Business Committee’s public posts last year that documented where student fees were going and said that was something she was interested in implementing, particularly because Program Board has a high lock-in fee, she added.

Program Board is working with a budget of \$1,110,106.25 for the 2019-2020 academic year, according to a budget presented by last year’s commissioner, Ryanne Ross, at the end of last year. While a lot of the budget goes toward the larger special events, Program Board also puts on regular Free Tuesday Films, Storke Tower shows, shows in the

Hub, lectures and other events throughout the year.

All the money that Program Board makes from charging for smaller events goes toward subsidizing costs for larger events, Morrison added.

When it comes to events like Delirium, Morrison and Pacheco said the safety of students is of the utmost priority to them.

“We throw a lot of big festivals where a lot of people are drunk and that kind of stuff, and also, police are required to be there,” Morrison said. “We’re on the student side ... we are here for you guys and we want to make sure you are safe, first and foremost.”

Pacheco said police presence at this year’s show is expected to be the same as previous years, and that students can expect metal detectors and pat-downs outside of the Thunderdome.

“I know that Halloween here is pretty dead, and it’s just like, people go home, people decide to go to other places,” Pacheco said. “This is one of the things that people can do in a fun and safe way.”



SIAVASH GHADIRI / DAILY NEXUS

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# From Small College to UC: Campus By the Sea Exhibit Highlights 75 Years of UC Santa Barbara

Katherine Swartz  
Asst. News Editor  
Sofia Lyon  
Reporter

The UC Santa Barbara Library Special Research Collections Department will unveil its new year-long exhibit – called Campus by the Sea – this Thursday evening.

Located on the third floor of the Davidson Library, the exhibit uses photographs, articles and other items from the university archives to show the changes in UCSB's academic reputation in the 75 years since UCSB joined the UC system.

Matt Stahl, who became the first dedicated university archivist of UCSB in 2017, and was in charge of designing and curating the exhibit.

"We wanted to pay homage to some of the institutions before, but there have been a lot of exhibits already in the library about the Anna Blake school and other preceding institutions. So we didn't want to get bogged down in the pre-history of the institution," Stahl said.

The exhibit is sorted by decade from the 1940s onwards. Some of the earlier decades include digitized copies of old photographs and poster copies of the El Gaucho student newspaper, which was an early iteration of what is now known as the Daily Nexus.

"Some of the other exhibits that we've done, they draw from ... maybe one or two collections. For this one, I mean we have 130 different collections from just the university archives ... Some of them are huge, some of them are just like one or

two boxes, but I mean there was a lot more material to sift through," Stahl said.

"We had to make sure that it stuck with the story of the exhibit. And the story of the exhibit is how did this little sleepy beachside college grow from being a small liberal arts college to a world-class research leader. So we had to make sure that all the things we wanted to put in the exhibit related to that transition."

One key element to UCSB's transformation was the dissolution of the home economics department and the creation of the Black studies, Chicana and Chicano studies and environmental studies departments in the late 1960s. The shift in curriculum during the period was the academic response to the broader cultural change in UCSB's student body during the time period, according to Stahl.

Stahl notes through the exhibit a "crisis" of declining enrollment throughout the 1970s following the Bank of America burning and Isla Vista riots of 1970.

"Even if our reputation [was] suffering, I think you can look at it best as growing pains, that the university was really trying to find its new identity and struggle with what kind of institution it's supposed to be," Stahl said.

While the first half of the exhibit – up to the 1970s – uses photographs and documents from that time, Stahl found there were less archival documents from the 1980s to now.

Because there was no university archivist until Stahl was hired in 2017, departments and organizations

were responsible for archiving their own work – which often was not properly preserved, if archived at all.

"We didn't have enough material necessarily to have a case for each decade," Stahl said. "So we from this point changed it to research focus, like what have we done well in the field of research."

The three displays for the 1980s to the present include a dedication to achievements in science, technology, engineering and mathematics (S.T.E.M.), one for research in the social sciences and humanities and a third displaying photos of UCSB's six Nobel Laureates, along with a bronze duplicate Nobel Prize provided by former physics professor Walter Kohn.

While the modern exhibit section focuses on research, Stahl hopes that the exhibit will help UCSB student and faculty leaders understand the importance of archiving their work for future years.

"One thing I would have liked to have more of, for example, would be student organization materials in the exhibit. But we don't have a lot of materials from [Associated Students] clubs and so basically student organizations don't always know the best way to preserve their materials," Stahl said.

"Hopefully this will kind of generate awareness there that if you're a student organization on campus and you have historical records, we are willing and able to preserve them for you here."

Stahl and his team of curators – Special Collections Librarians David Gartrell and Yolanda Blue

and Processing Archivist Leland Riddlesperger – strived through Campus by the Sea to not only focus on UCSB's previous evolution into a research institution but also what lies ahead in the university's future.

The curators incorporated this element through photographs of current students on a wall in the exhibit. Students answered questions about how their university experience has shaped them and their hopes for the future of UCSB.

Yolanda Blue noticed that as UCSB's population continued to grow since it first became a UC, so has its reputation.

"The campus started as a small liberal arts campus, very small in concept and focus. And now, 75 years later, we're known worldwide as a world-class research university. The growth – how the campus has transitioned over the years in spite of all the different events that have taken place," Blue said.

"We've acquired so many different departments and Nobel Prize winners ... it's inspirational, as you can tell from the comments made by the students that we interviewed."

The opening reception for Campus by the Sea will be held on Thursday from 5 p.m. to 7 p.m. in the Special Research Collections area of the library on the third floor mountain side. An open house will also be held on Nov. 1 from 2 p.m. to 4 p.m.

The exhibit will be open on the third floor in the Special Research Collections until July and can also be viewed digitally through the Campus by the Sea website.

# A.S. Senate Fills Three Vacancies

Katherine Swartz  
Asst. News Editor

On Wednesday evening, Associated Students Senate appointed three new senators: two on-campus senators and one College of Creative Studies senator.

These vacancies were created during the Spring Quarter 2019 Associated Student (A.S.) elections, after only three candidates ran for five on-campus seats.

The appointment of a College of Creative Studies senator marks the first time this seat has been filled in three years.

At the beginning of the 70th Senate term in Spring Quarter of 2019, Internal Vice President Alli Adam created an ad-hoc committee to find and nominate students to fill the three vacancies. Instead of a general election, the three new senators were chosen through an application and interview process by the ad-hoc committee before being officially appointed this Wednesday.

"This is a huge accomplishment. Senates in the past have tried to fill seats to no avail, and the fact that you were able to fill the seats in week four – Marisela and I are very proud," Adam said to senators during the meeting.

Off-Campus Senator Tianna White led the ad-hoc committee and announced in her report on Wednesday that the three senators have "fully met the standard" of legal code with eligibility. White took a "holistic approach" in the interview process for candidates, reviewing past leadership, involvement, project goals and what they plan to bring to Senate.

On-Campus Senator Anvitha Aluri

Anvitha Aluri, a second-year biology major, was appointed for one of two vacant on-campus senator positions.

"I wanted to just apply because I feel like there's so many things on campus that I see my friends are talking about, what they wish could be better. And I feel like if I could kind of help bring some of their concerns forward too, that's why [I applied]."

In her free time, Aluri volunteered at a local middle school students and at the Santa Barbara Rape Crisis Center. It was her volunteer experience there that showed Aluri the importance of resources for sexual assault survivors, something she plans to carry into her term by advocating for more resources for Campus Advocacy, Resources & Education (C.A.R.E.) and Counseling & Psychological Services (C.A.P.S.).

"I feel like if there was a better way of ... being easier for someone just to come in or even anonymously talk to someone. I think it would make people feel a lot more safe."

One of Aluri's main concerns she finds with the university is the high price of on-campus housing. Aluri expressed that campus housing is more expensive than living off-campus, but for some students with scholarships, that is their only option.

One particular element of Aluri's on-campus housing initiative is changing the meal plan requirement for students.

"They shouldn't make you get a meal plan. I guess I kind of understand how they need to make people have meal plans, but they can also change the system to Gaucho bucks or something like that where I feel like it would just be as easy to use it rather than [being] forced to get a meal plan."

On-Campus Senator Ashley Davis

Ashley Davis was first approached about running for senate by current off-campus

senator Eric Moon during last year's spring elections.

But Davis, a second-year sociology major, felt her other commitments during her freshman year kept her from "doing a full election and campaigning."

Davis previously served as a desk attendant for San Nicolas residence hall, was a Real Talk facilitator for her residence hall last year, currently serves as a house manager for the Department of Theater and Dance, serves as the administrative vice president of the Residential Housing Association and is the external coordinator for the Queer Commission.

"I always had in the back of my mind as something that I'd be doing like my junior or senior year and not something that would happen this quickly," Davis said. "But I really like the idea of being influential on campus, representing students that weren't typically represented on this kind of scale."

Davis said she is still "getting [her] bearings and doing research" about what issues senators are already addressing, but she is "excited to get more information firsthand."

Some issues she expressed an interest in are environmental justice and LGBTQ visibility and rights by working with the Trans Task Force and Resource Center for Sexual and Gender Diversity (RCSGD).

"Personally, I hope that I can be an active member of the communities that I already participate in and an ally for those that I don't."

College of Creative Studies Senator Daniel Mitchell

Daniel Mitchell first considered running for an off-campus senate seat for the 2020-2021 term, until he heard from current on-campus senator Emma Swanson that a seat was currently open to represent the College of Creative Studies.

"Representing CCS seems like a lot cooler opportunity personally for me, especially to incorporate the artsy part of CCS into my A.S. work."

Mitchell, a second-year CCS music composition major, hopes to blend his passions for the arts and public policy to help CCS and Letters and Science artists collaborate on new projects.

Mitchell says he has a "passion" for public service and told senators that he grew up volunteering for political campaigns with his family.

It's this same element of teamwork that drew him towards being an A.S. Senator.

"I think this is a good place to start because [UCSB] is a small community, but if I'm serious about running for other elected offices, I think this is a good way to start to get a sense of what legislating is like."

Mitchell hopes to run for Isla Vista Community Services District after he graduates and eventually State Assembly.

He was involved with Campus Democrats and Chamber Choir last year and currently serves with Lobby Corps.

Mitchell's two main goals for the year are expanding arts programming and environmental justice work. Some ideas he mentioned for arts events are creating a Isla Vista student band concert at Storke Plaza and bringing local artists to campus to hold workshops for students.

Through spearheading initiatives for environmental justice, Mitchell wants to continue UCSB's reputation of spearheading green initiatives. Mitchell hopes to work with the Coastal Fund to start beach cleanups after Deltopia, as well as planting more local trees around campus.

Questions?  
Call UCSB  
Office of Student Life  
(805) 893-4568

## 10 TIPS TO

# KEEP IT LOCAL KEEP IT SAFE

## THIS HALLOWEEN WEEKEND

- 1

Tell your out of town friends not to visit during Halloween weekend, it's not worth it. Overnight guests aren't allowed in residence halls or university-owned apartments on Halloween. Friends won't be able to find parking in Isla Vista or Goleta.
- 2

There's more to Halloween than Isla Vista. Check out <http://events.as.ucsb.edu> for alternative events.
- 3

Keep it legal to avoid citation or arrest. There is strict enforcement and zero tolerance during Halloween weekend. There will be hundreds of Sheriff, Police, and CHP officers in IV during Halloween weekend.
- 4

Close your parties — keep the door shut to your apartment/house and don't allow anyone you don't know in, even if they look like college students. Overcrowding your residence, especially your balcony, can be dangerous.
- 5

Always carry an official photo ID.
- 6

Move your car off the street. Buy a campus Night and Weekend parking permit for only \$52.50 plus \$5.95 SGH fee. You can use it year round! Apply at <http://www.tps.ucsb.edu>. Limited supplies are available at TPS.
- 7

Keep your social media posts about Halloween weekend to a minimum.
- 8

Direct, Delegate, Distract are three ways you can safely intervene when you see something that just doesn't seem right. If you are comfortable intervening — then do it! Wouldn't you want someone to do the same for you?
- 9

Be aware that combining alcohol with other drugs, even prescribed medication, can be lethal. Call 911 if you are concerned about your friend. There are no repercussions to those calling for help. CA law provides immunity to those who seek medical assistance for another person experiencing a drug related overdose.
- 10

If you see illegal, dangerous, or suspicious activity, call 911.

## IN AN EMERGENCY, CALL 911!

#### IMPORTANT PHONE NUMBERS

- Isla Vista Foot Patrol: (805) 681-4179
- UCSB Campus Police: (805)-893-3446
- CSO Escorts: (805) 893-2000
- Campus Advocacy, Resources & Education 24/7: (805) 893-4613
- Standing Together To End Sexual Assault, 24/7: (805) 564-3696
- Emergency 911 (off campus)
  - 9-911 (on campus)
- Santa Barbara County Jail: (805) 681-4260

#### JUST CALL 911

Know the warning signs for alcohol poisoning and drug overdose. **Symptoms include:** Person cannot be awakened; cold, clammy, or bluish skin; slow and/or irregular breathing; vomiting while passed out. Turn the victim on his/her side to prevent choking in case of vomiting.

#### LIFE OF THE PARTY

Have fun, enjoy the weekend regret-free!  
<http://lifeoftheparty.sa.ucsb.edu>

#### CONFIDENTIAL ADVOCACY

CARE offers free, confidential advocacy for those affected by stalking, sexual assault, and dating/domestic violence. To reach a confidential advocate 24/7, call (805) 893-4613.

WWW.UCSBHALLOWEEN.COM



# Bells, Towers and Bell Towers: Carillon Recital Celebrates Storke Tower's 50th Anniversary

Yiu-On Li  
Reporter

"Big bell container with views," wrote international performer and University Carillonneur Wesley Arai in an email, when asked to describe UC Santa Barbara's Storke Tower in five words or less.

And it was that container and those bells that Arai commemorated on Sunday, when he played a series of compositions on the carillon at the top of Storke Tower for the 50th anniversary of its dedication.

Students, faculty and curious passersby made themselves comfortable on the grass around the building as new and familiar melodies reverberated throughout and beyond the campus. Speakers at the recital included Margo Halsted, former UCSB university carillonneur; John Majewski, UCSB dean of humanities and fine arts and Nick Masuda, director of news at the Santa Barbara News-Press.

The structure and the instrument resting within the tower were both gifts from the late Thomas M. Storke, a Pulitzer Prize-winning journalist and owner of the Santa Barbara News-Press for 32 years. During the dedication ceremony on Sept. 28, 1969, he stated:

"It is my hope that the publications coming from this building will be the finest examples of journalism developed on any campus in America – perhaps in the world."

In the five decades since, the

KCSB-FM radio station, La Cumbre yearbook and the Daily Nexus have made their homes at the base of the tower.

Honoring this amount of history was no small task. According to Arai, almost a year was spent preparing for the semicentennial: "The thing that took the longest was to work with the two composers we commissioned to write new pieces for the event. I would say the resulting two pieces are one of the major successes."

"Golden Sounds," by UCSB Professor Emeritus Emma Lou Diemer, was one of those pieces.

"I sat at the piano and held down the sustaining pedal to simulate the prolonged sounds of the carillon," she wrote in an email, "and proceeded to write a piece that incorporated three different melodic elements and other musical ideas that are effective on the carillon."

The second piece was "Fantasy on FIAT LUX" by world-renowned composer Aaron David Miller, which featured variations on the university motto "Fiat Lux" by the late Carl Zytowski, who was a UCSB professor of Music music for 44 years.

"Each letter of the motto spells out a musical theme which became the compositional material for the fantasy," he explained.

Additional pieces included "Piece Without Expression No. 1" by Frank Percival Price, "Jesu, Joy of Man's

Desiring" by Johann Sebastian Bach and "Fandango" by Ronald Barnes.

The instrument that made all of these performances possible was the carillon atop Storke Tower, which contains 61 bells and is one of only six such installations in California. It is played with fists and feet that strike a set of wooden keys each corresponding to a specific bell: the heavier the strike, the louder the sound.

"The largest, lowest bells weigh up to 2.5 tons, while the smallest, highest ones can weigh as little as 13 pounds, so you need to be careful with the balance and not let the low bells totally bury the high bells," Arai said.

In principle, this is not too different from how someone would play a piano or an organ, but the similarities end there.

"Sometimes there's a bit of trial and error, where something I arrange just ends up being impossible to play or doesn't sound good on the bells and I need to rework it."

Despite these challenges, Arai, Diemer and Miller all agreed that the experience of playing a carillon is worth the learning curve, especially given the sweeping view of campus and the Pacific Ocean from atop Storke Tower.

"It is good to see and hear beyond and within one's self," Diemer wrote, and "it's fun and exciting to create sounds with those 61 bells." Miller invoked the concept of fun

as well, writing that "I don't know of another instrument you work up a sweat while playing."

"You're by yourself, high up in the tower when you play, far away from any listeners," and "at least for me, this can actually make performing somewhat relaxing, unlike if you were performing on a stage where you can see your audience staring at you," Arai added.

But, more than the performance itself, and true to Storke Tower's tradition of learning and community expression, passing on the knowledge of the carillon is the best perk that comes with playing it.

"It's a bit more than just ringing the bells," Arai said. Every quarter, he trains three students on how to play the carillon. "I think this is the most rewarding part, getting to work with enthusiastic, talented students and teaching them this very unique art."

Diemer agreed. "It all comes together sometimes: people, music, memories, creating, learning, never giving up, using one's talents and perfecting them as much as possible, cherishing the marvelous gift of life, being thankful for all of that. But learning is probably the most important. Isla Vista is full of people who are doing just that."

While the event may be over, the celebration and education continue. The next carillon recitals will be held on Nov. 17 at 11 a.m. and Nov. 24 at 10 a.m. in front of Storke Tower.

# Library Reference Desk Removal Increases Efficiency Among Library Users and Staff



NEXUS FILE PHOTO

Daniela Gomez  
Reporter

Beginning in Fall Quarter 2019, UC Santa Barbara's Davidson Library has merged its reference desk and services desk in order to offer a more convenient way for students to receive basic information and library assistance.

The reference desk, previously 30 feet away from the library's mountain side entrance, was removed on Sept. 14 and merged with the services desk by the Paseo West entrance; while this may be a new change to the UCSB community, Library Communications & Marketing Manager Hannah Rael believes that it isn't an outdated practice.

"Reference desk removals at libraries [have] been a trend for more than a decade," Rael said.

Typically, library reference desks are desks that professional librarians sit at to help direct students to what they are looking to find. But due to internet advances and other technical innovations that allow users to access information in a handful of seconds, libraries have had to rethink the ways in which they make directional and reference information easily accessible to students.

According to Rebecca Metzger, associate university librarian for research, the merging of the reference desk and services desk is the culmination of a three year-long planning process involving the strategic review and redesign of the library's frontline service model.

"During those [three] years, we gathered data, held facilitated discussions with reference librarians and staff, introduced an online system for booking reference appointments and experimented with different hours and staffing models," Metzger said.

Brightspot, a strategy firm dedicated to collaborating with universities and other institutions in order to improve student services based on technological shifts and social changes, was brought in to assist library staff with the redesign to better serve users of the library.

"We worked with [Brightspot] for two months, guided by a steering committee in the library. Two open town halls were held for library staff, and Brightspot led multiple additional focus groups to gain input," Metzger said.

Metzger explained that the ultimate goal was to provide library visitors with a well-structured experience. Formerly, each desk was managed by a different library department and staff went through distinct training programs. Now that the desks are merged, all desk staff will have the same consistent service training and be able to

provide users with answers to whatever questions they may have.

"We wanted to improve the user experience and service consistency. In the past, it wasn't obvious which desk to start at. Students would sometimes get bounced back and forth between the two desks to get the answers they needed," Metzger said.

Additionally, as reported by the Association of Research Libraries, there has been an 84% decrease in reference questions within the past twenty years.

According to Metzger, only one third of the questions asked at the Davidson Library's reference desk were reference-related questions. By removing librarians from the reference desk, their time is no longer spent addressing basic questions that can instead be answered by trained staff and students at the service desk.

Ultimately, this merge allows the library to make more effective use of its resources, Metzger stressed.

"We were investing in duplicative staffing by having student assistants and staff on the reference desk and services desk only 30 feet apart at the same time," Metzger said. "Our data shows us that the same types of questions were being asked at each desk, [and] by streamlining our staffing, we are able to continue to invest in other projects that improve the library."

Although the services desk now takes on reference-related matters, it still maintains many of its old functions.

"The services desk continues to be the spot for checking out books, media, course reserves, interlibrary loans, laptops and other materials," Metzger said. "In fact, you can now also check out calculators, phone chargers, bike locks, board games and frisbees."

Library users are encouraged to submit their feedback via the library's online suggestion box, said Metzger. Alongside a handful of students submitting feedback saying that they miss the reference desk, library staff have also had to grow accustomed to these changes.

"Library staff are still learning how to provide service in the merged environment so there may be some growing pains, but they are deeply committed to providing quality service to our UCSB community," Metzger said.

As of now, the library is currently in a transition period as it has moved on to revamp its service training program.

"We are monitoring how [the training program] is going and are open to making tweaks as we learn more. The truth is that we live in a fast-paced environment where library services have the potential to change regularly based on trends, user behavior and input and data," Metzger said.

## A CALL TO OUR CAMPUS COMMUNITY

*From the MultiCultural Center Council*

The MultiCultural Center Council is a coalition of 50+ diverse student organizations whose goal is to create and maintain a safe and inclusive campus community, deeply rooted in anti-racist and anti-oppression work at UCSB. We have and continue to face threats to our safety due to incidents of hate violence, discrimination, bias, and microaggressions. The MCC Council will not tolerate such acts to persist in and against our community. The MCC Council invites the larger UCSB campus to stand with us against any forms of hate and ignorance that compromise the safety and belonging of marginalized communities.

We will not condone anti-blackness. We will not condone anti-semitism. We will not condone Islamophobia. We will not condone transphobia. We will not condone homophobia. We will not condone anti-immigrant sentiments. We will not condone ableism. We will not condone racism. We will not condone sexism.

We will support undocumented students. We will embrace students of all ethnic, gender, and religious identities. We will continue to provide spaces for the free and open exchange of opinions and ideas. We will continue to advocate for resources that uplift students of historically marginalized communities.

As we move forward, we must reaffirm these commitments within ourselves in order to build a stronger community, to uphold the values of an inclusive campus, to give students opportunities to voice their concerns, and to honor all communities. We, at the MCC Council, are not asking you to do anything we aren't willing to do ourselves; we are asking you to join us in working together to cultivate a safe and inclusive campus community for all.

Sincerely,

MCC Council

**Endorsed by:** American Indian Student Association, American Indian Graduate Student Association, Association of Multiethnic People, Black Student Union, Chi Delta Theta, Delta Sigma Theta Sorority, Inc., Gamma Zeta Alpha Fraternity, Inc., Hermanas Unidas, Hong Kong Student Association, Iorana Te Otea, IDEAS, Kapatirang Pilipino, La Escuelita, Lambda Theta Alpha, Latin Sorority, Inc., Lambda Theta Nu Sorority, Inc., Lambda Sigma Gamma Sorority, Inc., Latino Business Association, Legal Education Association for Diversity (LEAD), Los Ingenieros, M.U.J.E.R de UCSB, UCSB Muslim Student Association, Nikkei Student Union, Persenian Student Group, Pilipino Cultural Night, Queer Trans Asian Pacific Islanders (QTAPI), Raices de Mi Tierra, Santa Barbara Hillel, Seoul'd Out, Sigma Alpha Zeta, Southeast Asian Union (SEA-U), Taiwanese Asian Student Association (TASA).



# Member Kicked Out

Continued from p.1

do we condone this type of behavior.”

In his message to the other Greek life presidents, Macke referenced the screenshot of the Sigma Pi member's Facebook profile that had been circulating and said Sigma Pi leadership had spent the previous day “trying to find out the details to take the correct course of action.”

## Doe's Story:

The night of Oct. 3, Doe said she was “pretty sober” when she ran into Smith, the alleged perpetrator, who she had met previously sometime during the last academic year and hung out with platonically throughout the summer.

According to Doe, the two of them went into an empty room “that no one was living in” in the Sigma Pi house and began to “hook up.” But then “[he] got so crazy aggressive so fast,” she said.

“He was doing things and I kept telling him to stop, and he was saying, ‘I don't care,’” Doe said. “There was a lot of me pressed down on the ground, and I didn't know how I was going to leave ... he just kept saying, ‘You're not leaving tonight, you're gonna stay.’”

“I felt so uncomfortable, so out of control. I could have punched him in the nose ... or I could have started screaming, or at least yelled ‘get the fuck off of me.’ But I don't know what it is ... there's this shame of, ‘I should've stood up for myself because I respected myself.’ And the moment I didn't, so what does that say about what happened, you know what I mean?”

To get him to let her go, Doe said she told Smith that she needed to say goodbye to her friends “because they're waiting for me” and told him she would “come right back.” She left and texted a group chat at 11:42 p.m. that night “CODE RED” and “where are you guys,” in messages she showed the Nexus.

She returned to her house with a group of friends, “and we were in my room, you know, crying, and I was a little in shock, like I had no idea what was going on.”

Another friend who discovered Doe in her room during this time spoke to the Nexus and independently verified Doe's recounting of the night.

While Doe's friend went to get her water, she learned of a second woman returning to their house who had allegedly also been sexually assaulted by Smith after Doe left the Sigma Pi fraternity house.

Doe said it was this instance that pushed her to report the incident to Macke the next morning.

“I wasn't gonna say anything, which looking back is crazy, you know what I mean? Because you should always say something,” Doe said. “Right

when I found out it was beyond me, I was like, ‘I need to report this.’”

The next morning, she called a close friend in Sigma Pi, who arranged a meeting between her and Macke. She said she met with Macke at noon, and at 3:41 p.m. that day, she received a text from her friend in Sigma Pi saying “he's dropped,” referring to Smith.

## How Greek Life Responded:

Following the events of Oct. 3, Sigma Pi canceled its Midnight Madness party – one of the parties typically held every year by nearly all UCSB fraternities following the completion of rush week – Macke said in a message to the other Greek life presidents.

Two weeks later, on Oct. 17, the university sent out an alert about two reported incidents involving date-rape drugs on Oct. 5 at an unnamed fraternity. The university's alert sparked heavy backlash on social media both from students and local community members, with many taking issue with the fact that the university had not included the name of the fraternity involved.

Doe told the Nexus that the incidents of sexual assault that she reported to Macke were unrelated to the reported use of date-rape drugs mentioned in the alert.

Following the university alert, the UCSB Interfraternity Council (IFC) announced in an email on Oct. 18 to all IFC members that they had decided to place a five-day suspension on “all fraternity social activities” between Oct. 18 and the morning of Oct. 23.

The decision to suspend all social activities was made “in light of an unprecedented level of misconduct from fraternity members and concerns from local law enforcement and University administration about systemic issues within the fraternity system,” according to the email.

Following the circulation of the fraternity member's Facebook profile, rumors have spread around campus and Isla Vista regarding the location and alleged perpetrator of the sexual assaults. Sigma Pi's name was mentioned by several social media accounts; one social justice-oriented Instagram account scheduled a protest walk against Sigma Pi before canceling it later that day to “give time for the victims to heal,” they wrote in a post.

Doe said she agreed to speak with the Nexus because she needed to set the record straight. She emphasized that what happened to her “isn't a Sigma Pi problem, and it's not a Greek life problem. It's a hookup culture problem.” She added that Macke and other Sigma Pi members have “been there every second of the way.”



MAX ABRAMS / DAILY NEXUS

“That shit probably happens all the time – at parties that aren't even Greek-affiliated, you know?” she said. “What's crazy about this is I'm grateful in a weird way that he was in a frat, because it was taken care of.”

“Even though nobody knows it's us, we've gone out with friends and they've been like, ‘Did you hear about those girls who got raped?’ That sucks [...] I don't want it to be like that – I want it to be like, ‘Did you hear about that guy that did that horrible thing? Fuck people like that.’”

**Campus Advocacy, Resources & Education**

**(C.A.R.E.) can be reached through a 24-hour advocacy line at (805) 893-4613 and Counseling & Psychological Services (C.A.P.S.) has a 24-hour confidential crisis counseling line at (805) 893-4411.**

**Campus and community resources for individuals impacted by sexual violence, sexual harassment or other prohibited behavior can be accessed here.**

**Hannah Jackson, Simren Verma and Max Abrams contributed reporting.**

# Community Reacts

Continued from p.1

“The timely warning is about multiple IFC frats and frats outside [of IFC] – like in [multi-cultural] groups. [The university] didn't want to release the names because I know a lot of students are angry about that because they're all under investigation,” Sir said.

Sir also addressed the “victim-blaming” nature of the timely warning's “safety tips,” which she said the university opted to include after learning of one allegation that claimed a fraternity had laced a bottle marked with an “X” on it and would choose “who would get [the bottle] or not.”

“It was basically IFC frats and frats outside of IFC as well, nothing was finalized [and] they were still investigating, so they didn't want to release any names of people involved.”

During Wednesday's Senate meeting, Sir addressed Senate regarding the timely warning. She said she is working with Klawunn and Armistead to develop a “task force” of administration members, community leaders and students to review policies and practices addressing sexual violence in IV.

Sir told senators that the task force will “encourage safer behavior and develop better response practices.” At this time, Sir was unsure who would be appointed to the task force, but said she will ensure that every “stakeholder” in the issue would be involved in the task force.

When further questioned by Senator Benjamin Chocron, Sir added that these stakeholders include IFC and Panhellenic members.

Sir also announced during the meeting that she is partnering with Students Against Sexual Assault (SASA), a non-profit organization dedicated to eliminating sexual assault and harassment, to host a survivor town hall on Nov. 14 at 6 p.m. in Corwin Pavilion.

The news brought by the timely warning drew an immediate response of “abhorrence and disgust” in the eyes of SASA's president, Alia Reynolds, a third-year global studies and philosophy double major.

“We condemn any and all individuals or organizations which knowingly allow such actions to take place, or foster an environment which allows individuals to feel they can take such actions,” she said.

Like many students who spoke up on social media, Reynolds concluded that the university's response was “not adequate” and that “[SASA] firmly advocate[s] for the university to release the name of the fraternity organization[s] associated with the incident.”

Reynolds finds that details surrounding the incidents described in the timely warning are similar to those that have occurred in the past; SASA has knowledge that “incapacitating agents” have been used on multiple occasions in IV. prior to the university's recent timely warning, she added.

To establish a record for situations of sexual assault, Reynolds said SASA has created a “Sexual Violence and Sexual Harassment Map” which enables survivors to

report incidents along with the date, location and any other information.

The frequency of incidents similar to those described by the timely warning call for “a larger conversation regarding the prevalent cultural and social context within Isla Vista and many other communities,” Reynolds said. “We believe a larger cultural shift in accountability must take place within our community.”

On Saturday, a message responding to the timely warning was chalked – and quickly washed away – on a sidewalk adjacent to fraternity Sigma Pi, emboldened with the words “hold frats accountable.” The chalking belonged to @catcallsofsantabarbara, an Instagram account that posts anonymously submitted stories of sexual harassment.

Two representatives of the account, who wish to remain anonymous to avoid retaliation, told the Nexus they first heard about the timely warning after receiving multiple screenshots of the email.

After speaking with a “few members of the Greek community,” one representative of the account said they were under the impression that Sigma Pi was the fraternity mentioned in the timely warning.

Two days after making a post about an incident at Sigma Pi, the representatives received information that contradicted their original beliefs regarding the fraternity, subsequently leading them to retract any posts implicating the fraternity.

The conflicting information, which came from a “very credible source,” made it clear to the representatives that the situation ran “a lot deeper than we expected” and was not limited to one specific fraternity, the two stated.

On Sunday, the Instagram account announced a “boycott” against Sigma Pi, where they planned to march from Sea Lookout Park to the Sigma Pi house, but the march was cancelled “to give time for the victims to heal,” a post on the account's page read.

Like many on social media, Spencer Brandt, board president for the Isla Vista Community Services District (IV. CSD), said he was “horrified” by the timely warning and supports students' calls for the university “to name the fraternit[ies]” where the incidents occurred.

The IV. CSD is partnering with Standing Together to End Sexual Assault, an organization dedicated to providing counseling and support services to survivors of sexual assault, Brandt added. The interpersonal violence investigator program, a collaboration with the UC Police Department and IV. CSD, has been in place since 2018 to investigate cases relating to sexual violence, according to Brandt.

“The truth is that no one deserves to be made into a survivor. We all need to take a hard look at the IV. culture and ask ourselves what about it enables so much sexual violence.”

*Evelyn Spence and Sanya Kamidi contributed reporting.*

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# Global Ambassador Program Helps International Students Adjust to Life at University

Chloe Kimmel  
Reporter

This fall, the Office of International Students and Scholars launched the Global Ambassador Program, a mentorship program where older UC Santa Barbara students are paired with incoming international students to help them adjust to life at the university.

Ashley Rifkin, a program coordinator at the Office of International Students and Scholars (OISS), said over email that the program is designed to help international students find their way around UCSB, "creating opportunities for both international and domestic students and staff to build friendships, share cultures, and developing critical 21st century cross-cultural communication skills in a welcoming and supportive small-group setting."

The OISS staff anticipates roughly 133 mentors and mentees in total for this fall quarter. The office plans to put on events throughout the year for mentorship pairings, but the goal for the program is for the pairs to find and share commonalities in their free time as well, Rifkin said.

"It takes a great deal of courage to leave your family and friends behind to pursue their academic aspirations," Rifkin said. "The Global Ambassador Program tries to ensure that our international students feel welcome and included."

The mission of OISS is to "cultivate an inclusive environment which supports international students academically, professionally and personally by providing holistic advising on immigration, employment and cultural matters," according to its website.

The staff and advisors at OISS recognize that international students often have difficulty making friends and can feel uncomfortable sharing their culture, Rifkin said, and added that similar programs

SAM RANKIN / DAILY NEXUS



have found success at universities like UC Berkeley.

The opportunity to mentor also gives experienced UCSB students the opportunity to gain

important skills in an increasingly global world, Rifkin explained.

This holds true with Lauren McKnight, a third-year

biochemistry major who was a tour guide for international students over the summer who said she wanted to continue cultivating those relationships during the school year.

"Having grown up in southern California, I've always been really familiar with the culture in California and the U.S. By getting to know my mentees and other international students, I get to see a little bit more of their perspective of the environment here," she said.

McKnight added that the Global Ambassador Program not only creates an easier transition for international students but overall increases campus diversity.

Annie Joost, a global ambassador and fourth-year global studies major, said she has cultivated friendships that extend beyond the program.

"We also have a great line of communication through [Snapchat] and WhatsApp. We try to meet [up] just to study, or if one of us is just hanging out in IV we try to let the group know that they can join us!" Joost said over email.

"I am hoping to build some great friendships and to learn more about the different cultures within my group," she added.

Another mentor, Jordan Kaiser, fourth-year global studies major, said she understood the difficulty of trying to cross a cultural barrier from her time studying abroad in Berlin.

"I wished I had a program like this when I was abroad. I often felt confused or lost when I was abroad and had a hard time breaking out of my 'American bubble,'" she said.

To Rifkin, the program not only benefits international students but also the ambassadors who learn to view the world through a "different cultural lens," particularly those interested in working in an international field or studying abroad.

"As international educators we recognize that global exchange is a two-way street," Rifkin said.

"UCSB's domestic students and staff stand to learn just as much as from our international students and scholars as they do from joining our campus community."

## New App Allows Students To Check Library Floor Occupancy

**CAMPUS EVENTS TO ATTEND THIS HALLOWEEN WEEKEND**  
**FRIDAY, 10/25**

**A Q'mmuniTy Spectacular: Queer & Trans Appreciation** - 5:30 pm - 9:00 pm, *The Multicultural Center Lounge*

Mark your calendar for an evening filled with food, community and a performance showcase featuring 2019 Queen of Pride Bobbi Something and more! Join us to honor the trans and queer communities of color from UCSB and the greater Santa Barbara area. All guests must check in beginning at 5:30PM to receive tickets for the showcase and following dinner reception. RSVP here: <https://forms.gle/1odjvkS95b69UwfK8>. **Sponsored by the Multicultural Center and RCSGD.**

**Jordan Peelé Mini Movie Marathon** - 6:45 pm - 10:30 pm, *The Hub*

Free Halloween Movie Marathon in The Hub! Doors open at 6:45pm. Featuring *Get Out* at 7:00 pm, followed by *Us* at 9:00 pm. Free food at Intermission! **Sponsored by The Hub.**

**Body Posi Prom: Spookje Soiree** - 8:30 pm - 10:30 pm, *SRB Multipurpose Room*

Halloween is a night where rules don't apply, so come join the Women's Center and wear what you want in a judgement free zone. This is a night of dancing, singing (from Vocal Motion A Capella group), and celebration for everybody. Costumes encouraged but not required. There will be a costume contest! **Sponsored by UCSB Women's Center.**

**Hallowheels at the Rec Cen** - 9:00 pm - 1:00 am, *Rec Cen*

Grab a pair of (FREE) roller skates and join us for roller skating, pumpkin painting, silent disco, photobooth, costume contests, free food and candy, a spooky movie and more!! Wear your best Halloween costume for a chance to win a prize in the costume contest. This event is free for students and no registration is required. Please bring your Access Card to gain entrance. **Sponsored by UCSB Department of Recreation, Life of the Party and Office of Student Life.**

**SATURDAY, 10/26**

**Halloween Dance Spooktacular!** - 8:00 pm - 1:00 am, *The Hub*

SKlub Presents their 3rd Annual: Halloween Dance Spooktacular! Featuring: SAWlsa, BOOchata, and Kizombie. Come on out and dance with the creatures of the night! Free food and drinks, and a Halloween costume contest! Admission is \$5 for students. **Sponsored by SBKlub and The Hub.**

**ASPB Presents Delirium ft. Mustard** - 8:00 pm - 11:59 pm, *The Thunderdome*

AS Program Board presents their annual Halloween concert! UCSB students only! No physical tickets will be printed, your ticket will be loaded onto YOUR Access Card. NO Exceptions. **Sponsored by AS Program Board.**

**SUNDAY, 10/27 AND 11/03**

**HalloClean 2019!** - 11:00 am - 1:00 pm, *IV Recreation & Parks*

On Sunday, October 27 and Sunday, November 3, scream for HalloClean! Adopt-A-Block's annual Halloween clean-up in Isla Vista will happen on both Sundays! Plan on meeting at the Isla Vista Recreation & Park District (961 Embarcadero Del Mar) by 11AM to receive instructions, trash grabbers and buckets. Closed-toed shoes are required, so please save your sandals for after the event. After the cleanups we will be providing pizza from Pizza My Heart, cinnabread from Woodstock's Pizza IV, fresh fruit from the IV Food Co-op, and Guayaki yerba mate. If you need community service verification for Greek Life or UCSB Honors, please bring your verification forms and our Staff are happy to sign-off on your hours after the cleanup. Email [cleaniv@ivparks.org](mailto:cleaniv@ivparks.org) to sign-up and help us make sure we order enough food. **Sponsored by IV Recreation & Parks District, Woodstocks IV, IV Food Co-op, Guayaki, Global West Sanitary District, and AS Coastal Fund.**

**FRIDAY, 11/01**

**Arts & Lectures Presents Ensemble Mik Nawooj** - 8:00 pm, *Campbell Hall*

UCSB Arts & Lectures presents Oakland's groundbreaking hip-hop orchestra Ensemble Mik Nawooj, bringing their cutting-edge renditions of Wu-Tang Clan and original songs. Free with UCSB student ID! **Sponsored by Arts & Lectures.**

[WWW.UCSBHALLOWEEN.COM](http://WWW.UCSBHALLOWEEN.COM)

Crystal Martinez  
Reporter

UC Santa Barbara's Davidson Library has partnered with Waitz – a new app that monitors occupancy levels on library floors – in order to give students the ability to check how busy the library is throughout the day.

Using custom sensors, Waitz is able to monitor Bluetooth and Wi-Fi signals, which it converts into occupancy data. The app calculates the number of students active on each floor and is constantly updated, refreshed every 10 minutes. It is 90% accurate, according to the app's website.

The Waitz app is currently only available for iOS download, but Android users can still access occupancy rates online through the library's website. Librarians have promoted the app through their website, UCSB's subreddit r/UCSantaBarbara and on special monitor screens that display the occupancy rates in the library.

Developer of Waitz and former UC San Diego alumni, Max Topolsky, first thought of creating an app that could monitor occupancy when he was a senior at UC San Diego. The app first launched at UCSD in August 2017, making UCSB the second UC to use Waitz's services.

"We developed this when we were students at UC San Diego, and [at] UCSD we have a really big library and walking around when it was crowded was always a pain," Topolsky said.

"So myself and two other people thought that ... we can

actually do something, so we started experimenting with some different technology and we found something that actually worked," he added.

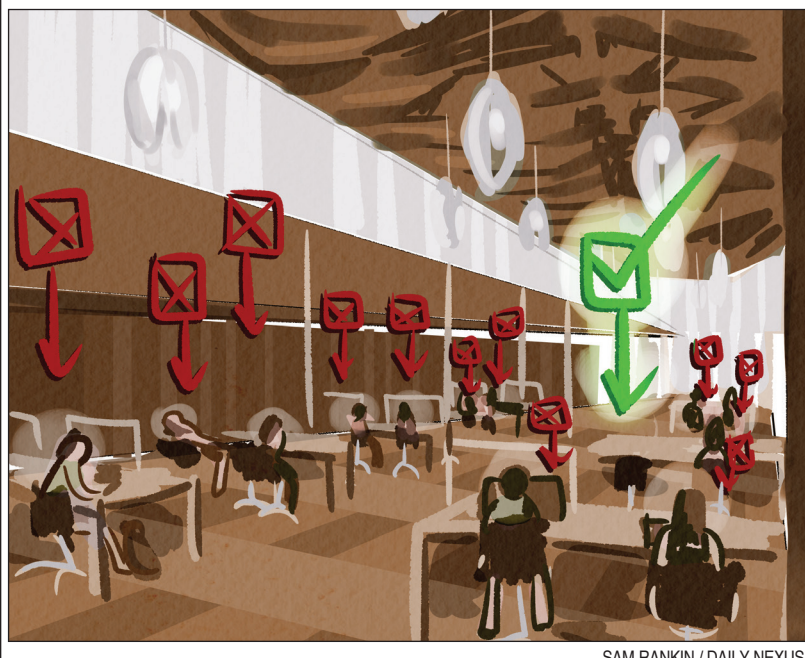
The library has been searching for products to help students with space occupancy and the library's head of communications, Hannah Rael, shared that she has been approached several times by students "looking for some way to see online how busy the library is at any given time"; so, when she "received a direct email from Waitz," she felt "super excited about it."

The librarians are also using the data collected by Waitz to understand why certain floors are used more than others and to find ways to improve the use of floors are utilized at lower rates.

"We'll be able to see historical data about space occupancy ... [and] we can see if there's parts of the library that over time seem underutilized and that might point to other issues that we could look into. Like maybe there's not enough power in that area, maybe there's not enough light or maybe the temperature control is not good in that area," UCSB librarian Rebecca Metzger said.

The Waitz app is currently only used at the library, but plans are in place to expand to other locations around campus in the future, Metzger added.

"If students like it, we will probably be looking at ways to see if we can share the funding with other partners on campus who are interested in seeing it continue after the first year."







**Armchair QB** The NBA season finally kicked off this week, with the LA Clippers taking down the LA Lakers 112-102. Lebron is looking old, AD only scored a couple points in the fourth quarter; is it time for a new king in LA?

# SPORTS

## UCSB Athletics

Congratulations are in order as two Gauchos received leaguewide recognition this past week. Swimmer Douglas Nogueira won MPSF Athlete of the Week and runner Nick Randazzo won Big West Cross Country Athlete of the Week.

## Women's Volleyball Gaining Momentum, Heads Out on Two-Game Road Trip

Nick DiPierro  
Staff Writer

The UC Santa Barbara women's volleyball team will hit the road with matchups at both UC Davis and UC Riverside after defeating archrivals Cal Poly.

Despite having their 13-game win streak snapped at the hands of No. 21 Hawai'i last week, the squad stood strong in what was another fierce rendition of the Blue and Green rivalry.

The Gauchos won two hard-fought sets to take an early lead before the Mustangs charged back with an impressive 25-15 third set. Fortunately for the 'Chos, a fourth set was all that was needed to walk away with a win.

You could hardly tell a difference when you look at the team stats overall though. Cal Poly actually had more kills, albeit by just two. Errors were even at 22 while the Mustangs also had a slight lead in total attempts.

Someone digging through the individual numbers would be hard-pressed to find something of much significance either – though they would find out that there is one thing in particular that separated these two teams.

A Mustang led both teams in kills, assists and digs. The immediate question then is how did the Gauchos come out on top, despite posting equal or inferior numbers across the board?

Oh, and I forgot to mention, Big West superstar Lindsey Ruddins

was sidelined with an injury she picked up earlier in the week.

This means that UCSB toppled their archrivals – who are currently in a dogfight for first place with the Gauchos, I might add – a mere week after Hawai'i snapped their 13-game win streak without Lindsey Ruddins.

Cal Poly's Maia Dvoracek led both teams with 19 kills, but UCSB's Tallulah Froley was right there with 16 followed by Torre Glasker's 10. That list was the same for errors, as each posted 9,6 and 6, respectively.

Mustang Avalon DeNecochea dominated the assist game with 42 helpers, but only two of her teammates even recorded an assist at all. Those players were Mika Dickson and Jessica McRoskey, who recorded 3 and 1. Behind DeNecochea were Gauchos Olivia Lovenberg and Romoni Vivao who each dished out their own fair share of helpers at 23 and 17, respectively.

Both Dickson and Lea Ungar each had a service ace for the Mustangs, but it stopped there. Vivao, Lovenberg, Zoe Fleck and Kobie Jimenez all served up two of their own plates while Glasker added one to make it 9 service aces for the Gauchos.

What happened Saturday night was nothing short of extraordinary. It's only right that we place into the spotlight the many names that have stamped their mark in this incredible season for UCSB.

Dickson did lead both teams in digs with her 17, but Glasker shined once again with 16 and Lovenberg decided to add 11 of her own. Block assists – yes, block assists – will pretty much show you all Gauchos. UCSB's 20-8 domination in block assists suggests that there

was both movement on the court, but also a will.

As cliché as it sounds, it was the will to win.

Coming off their biggest loss of the season and taken down by the very team relentlessly tracking them to the top of the conference, the Gauchos dominated every inch of that hardwood flooring as they chased down every ball all night long. If there was a misplay on the ball, there was always someone there. The depth of this team is just unbelievable.

Even without one of the best players in college volleyball, UCSB took a huge step forward in their quest for glory after defeating Cal Poly 3-1.

The Gauchos will first travel to Davis (who are just outside the top three of UCSB, Cal Poly and Hawai'i) and will be looking to start their last big push after having lost to Hawai'i last week.

UCSB will have Friday off before making the trip to Riverside on Saturday where underestimating their opponent may prove fatal. Riverside is currently last in the Big West with a 1-6 record in conference play and a 5-13 record overall.

Both of these teams have already made the trip out to the Thunderdome this season and both have been swept out of town. Ruddins has yet to be confirmed for either matchup, but Saturday's Blue-Green showing tells us the expectation should be nothing short of two victories for the Gauchos.

The Gauchos will play UC Davis this Thursday at 7 p.m. before a southern trip to UC Riverside for kickoff at 5 p.m. on Saturday.



LEONARD PAULASA / DAILY NEXUS

## No. 4 UCSB Men's Water Polo Looks To Break Losing Streak

Jesse Morrison  
Staff Writer

The No. 4 UC Santa Barbara men's water polo team has a busy week coming up as they travel to play No. 7 Long Beach State at 6 p.m. on Saturday before turning around to host No. 8 Cal at noon at Campus Pool the next day.

Entering Saturday's contest, UCSB is coming off of a tough home loss at the hands of the University of the Pacific. The game was extremely tight, going back and forth throughout, but Pacific ultimately found the back of the net in the closing seconds to steal a victory.

The Gauchos are now in fifth place in the Golden Coast Conference after dropping the season opener, and currently own a 0-1 conference, 15-5 overall record. Long Beach State is two spots above them in the standings and claims a 1-0 conference, 12-8 overall record.

UCSB is looking to get back on track Saturday and steal a road win of their own in a hostile environment.

Leo Yuno has been a strong bright spot this year for this very successful UCSB team. In his first year starting, Yuno has been performing at a very high level, scoring consistently and playing solid defense for the Gauchos. He even managed to secure a Gold Coast Conference Player of the Week award a few weeks back for his outstanding play.

If UCSB wants to get back to their winning ways however, they will need Yuno and the entire Gaucho roster to step up. Head coach Wolf Wiggo stressed

after the last loss that the key for this team will be putting their mark on games early and not allowing themselves to get caught up in trying to play the other team's game. The core identity of this squad is defense and if the Gauchos continue to get into high-scoring shootouts with their opponents, they will have a hard time climbing up the conference rankings.

To hopefully get some more insight on how this win was going to come to fruition, I sat down with junior attacker Leo Yuno to ask him a few questions:

**Jesse Morrison, Daily Nexus:** How do you and the team plan to get back on track this weekend?

**Leo Yuno:** We have to continue to work hard at practice every day. Got to continue to learn and improve as a team. And we have to man up and play good one-on-one defense.

**JM:** Seems like you and the guys on the team really get along well with one another, what do you guys do together in your free time?

**LY:** Aside from class and practice, we eat together a lot in the dining commons and we try and get surf sessions in when we can.

**JM:** So ultimately, where do you think this team ends up?

**LY:** We want to go to NCAAs, make a serious run for it and hopefully win it. We want to bring that ring home.

As always, if you can't travel this Saturday to support your Gauchos, tune in to theFosh.net for live updates and stats. Also, make sure to pack the pool this Sunday for the game versus Cal to give the team a much-needed boost.



LEONARD PAULASA / DAILY NEXUS



# UCSB Women's Soccer Set To Face First-Place CSUF



SIYASH GHADIRI / DAILY NEXUS

Jake Ciccone  
Staff Writer

The UC Santa Barbara women's soccer team will hit the road on Thursday to face Cal State Fullerton and kick off an important stretch of games as we move further into conference play.

The Gauchos last took the field against rival Cal Poly on Sunday, and after two overtime periods, neither team prevailed and the game ended in a draw. This makes the 'Chos 0-1-1 in their last two games after winning three straight up until that point, and their upcoming stretch of games will greatly affect the Big West standings.

Currently, UCSB is tied with UCI at fourth place in the Big West with an overall record of 6-4-4 and a conference record of 2-1-1.

The next few games will be key if the Gauchos have conference title hopes as they could either separate themselves from the pack and prove that they belong, or they could hit a rough patch and find themselves in a difficult hole to get out of.

Thursday's opponent, Cal State Fullerton, is sitting atop the Big West standings at the moment, with an overall record of 10-2-3 and a conference record of 3-0-2.

This matchup is between two of the top teams in the Big West and both teams will surely bring their best stuff to this one, as it provides an opportunity for both teams to gain a statement win early in conference play.

While this is an important game, there is certainly no guarantee of a win for the Gauchos, as Fullerton has proved difficult to beat at home this year, sporting a 6-1-1 record at Titan Stadium. The Titans are also the hottest team in the Big West at the moment having won or tied all of their last 11 games.

The outcome of Thursday's game will most

likely be decided by which offense can create the most goal-scoring opportunities for themselves because UCSB and CSUF have the two best offenses in the Big West at this point of the season.

Fullerton has by far the most goals out of all the Big West teams with 31 in 15 games, but Santa Barbara ranks second with 21 goals scored in their 14 games played, so both teams are capable of putting the ball in the net.

While both squads tend to execute well as a team on the offensive end, there are also a number of All-Conference caliber performers on either team that have the ability to change a game in the blink of an eye.

The top three goal scorers in the Big West will all be on the field on Thursday, with Shaelan Murison on the Gauchos as well as Atlanta Primus and Maddie Bennett for the Titans. Those three players have combined for 30 goals this year. The top four assist leaders in the Big West conference will also be featured in this game.

Fullerton and Santa Barbara are two teams known mostly for their offensive ability, and the talent they each have on that side of the field can often overshadow the defensive ability for both teams.

UCSB and CSUF rank second and third in goals allowed average, and the Gauchos hold a narrow edge with a .94 GAA compared to the Titans .95 GAA.

The goalkeeper matchup will also be an area to watch to see if senior keeper Hanna DeWeese can come up big for the Gauchos as she has many times this season and on the other side, if redshirt freshman Noa Schumacher can keep up her solid play in one of the biggest games of the season.

The game will be played at 7 p.m. on Thursday, Oct. 24 at Titan Stadium in Fullerton.

# No. 17 UCSB Men's Soccer Ties UC Davis Aggies 1-1

Richard Benites  
Staff Writers

It has been tough sledding for the No. 17 UCSB men's soccer team since their loss last weekend to UC Irvine, which ultimately ended the Blue and Gold's unbeaten streak in 11 straight matches, but their most recent tie away at UC Davis was hard-fought and showed plenty of positives.

Now at a 10-3-3 overall record on the season and 3-1-1 in the Big West, the Gauchos will look forward to closing out the regular season on a strong note as only two matches are left in conference play; away at CSUN this Saturday, then away again next Saturday for the second installment of the Blue-Green rivalry.

As it stands, UCSB, UC Davis and UC Irvine all share the top spot in the Big West standings with 10 points apiece – with the latter team currently holding the tiebreaker in conference record.

Wednesday's proceedings began with UCSB visiting UC Davis for a rare day game at Aggie Soccer Field. Whether it was motivated by protecting their home field in order to earn the top spot in the Big West or determination to defeat a top-20 program in the nation in UCSB, the Aggies got off to a fiery start as they peppered the Gauchos' goal with plenty of shots early on in the match. So much so that junior defender Hunter Ashworth already saw yellow by the seventh minute of play and was the first of four Gauchos that would go on to be booked by the referee.

It wasn't until minute 13 that the Gauchos found their first chance of the game off a corner kick by junior forward Ameyawu Muntari. Unfortunately, senior midfielder Thibault Candia, who has been brilliant for the Gauchos all season, picked up a knock and freshman midfielder Finn Ballard McBride came on for the injured Gaucho. Following this sequence, UCSB slowly began to find their rhythm, but UC Davis kept their shots flooding in as the first half went on.

Then, by the 38th minute, a corner kick for the Aggies set up the match's first score as a crowded penalty area triggered a Gaucho own goal.

Perhaps the Aggies' celebrations of going one up had gone to their heads, as it literally took a matter of seconds for UCSB to respond. And respond they did, as the Gauchos seemingly went straight for the host's goal from kickoff.

The equalizing goal was set up off a shot from senior forward Will Baynham. Baynham's initial shot was saved by Aggie goalkeeper Wallis Lapsley, but the ball rebounded off his gloves and took a favorable roll for the visitors as it met Ballard McBride's boot before meeting the back of the net.

Already in the midst of a sensational rookie season, Ballard McBride continues to light up the scoresheet. With the day's deciding goal, Ballard McBride now has his ninth goal of the season – leading all Gauchos in goals scored. He also has a pair of assists to his name, but the Australian's ability to produce off the bench has been nothing short of phenomenal this year.

Following the back-to-back goals, the remainder of the match proved to be a cagey affair with a total of 38 fouls across the two teams. Nevertheless, even with UC Davis outshooting UCSB 19 to 9, the Gauchos managed to hold on through two periods of extra time and secure a point on the road.

The performance from UCSB's sophomore goalkeeper, Ben Roach, was also worth noting as his nine total saves kept his side in it through all 110 minutes of play.

The men's soccer postseason starts in two weeks for the Gauchos, but the team still has a pair of road games ahead of them before they can think about playoff glory. For now, all eyes remain on the Big West and the conference berths will depend upon how these final fixtures play out.

UCSB travels south to CSUN this Saturday, Oct. 26, for their penultimate regular season conference matchup – kickoff is set for 7 p.m.



LEONARD PAULASA / DAILY NEXUS

## AS PROGRAM BOARD PRESENTS...

AS PROGRAM BOARD PRESENTS...

### SCARY STORIES TO TELL IN THE DARK

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IN THE HUB  
NOVEMBER 7TH  
DOORS 8:30PM  
ALL AGES | BEER GARDEN 21+  
STUDENTS - \$14 | GENERAL - \$22 | DOOR \$24

FRIDAY, 11/7  
**EARTHGANG**

TICKETS AVAILABLE AT THE AS TICKET OFFICE OR ONLINE

UCSB - IN THE HUB @ 8:30 PM

AS, SKATEBOARDS, BOTTLES, CANS, KNIVES, ALCOHOL, ANIMALS, ILLEGAL SUBSTANCES, HALLET JARING DEVICES, LARGE BAGS, PROHIBITIVE ITEMS, STAGE DIVING, EXOTIC SURFING, OR PUSHING JUST ENGAGED IN VIOLENT CONDUCT OR ENDANGERING OTHERS WILL BE REMOVED FROM THE VENUE





# ARTSWEEK

## Trevor Wallace Draws a Packed House to Embarcadero Hall

Jennifer Sor  
Reporter

For someone who's never attended UC Santa Barbara, there is no one who fits the epitome of Isla Vista quite like Trevor Wallace.

Wallace – an internet personality who earned himself a cease and desist order after coining the phrase “ain't no laws when you're drinking Claws” – headlined at Laughology's stand-up comedy show last Saturday at Embarcadero Hall.

Wallace's popularity as an up-and-coming comedian attracted a full house this past weekend. With the promise of free entry, the line for the show formed well over an hour prior to start and wrapped around the lecture hall to stretch to the edge of People's Park despite a modest 200-some seating cap. The vast majority of showgoers were turned away at the door. This outcome was easily anticipated from Laughology's Facebook event, to which over 1000 students showed interest in.

Laughology crew members passed out tickets and directed viewers to fill every open seat in the lecture hall, ensuring a maximum capacity audience. After stand-up performances from various UCSB alumni and student comedians, Wallace ran up on stage donned in a plaid shirt and checkered Vans, a classic comedian ensemble.

“[UCSB] is aggressively fratty,” Wallace quipped during his performance. A San Jose State alumnus, Wallace has a surprisingly good grasp on UCSB culture and mimics it well, his jokes bearing strong resemblance to the jokes any other Gaucho would make.

Wallace poked fun at various school-specific topics, such as Freebirds' excessively-priced menu, increased JUUL flavored pod sales and of course, the notoriety of Santa Barbara City College students. At one point, Wallace held his hands to his nose and mimed snorting cocaine, which some might call Isla Vista in a nutshell.

The Camarillo-born comedian is best known for his Vine and YouTube videos, with titles like “When Frat Guys Come Home for the Summer,” “When Your Name is Kyle” and “The Guy Who Never Left His Hometown” being among the most popular – and for good reason. Wallace is a superb actor when playing the role of the canonical White Frat Bro, and he often repeats this character in his performances, with Saturday night being no exception.

“It's 2019, brah!” Wallace shouted, to which the audience erupted in laughter. Wallace has a knack for radiating the American Dude/College Frat Boy vibe, and to little surprise of audience members, Wallace revealed that he was a fraternity man himself in college.

This harmony between Wallace himself and his comedic content seems to be the secret to his success as a comedian, which was evident throughout his performance on Saturday. “I've been thinking a lot about nipples lately,” he recalled casually, which also elicited large laughter. Wallace's real-life identity gives him the personality to pull off lines like these well. After all, no one else could satirize the extroverted and detached “bro-ness” of a frat boy other than an ex-frat boy himself.

In addition to being hilarious, there is a unique agelessness to Wallace's comedy that is worth noting. Despite his croaky trademark “Brah!”, Wallace will be turning 27 this upcoming December, making him five years older than the average college senior.

This biographical information seems comical when considering the crude and youthful nature of Wallace's jokes, which project the same light-hearted (yet shrewdly observant) commentary of any other college student. “I'm old as shit,” he said in response to an audience member during the show – a discouragement that may be partially true, but far from the case in spirit.

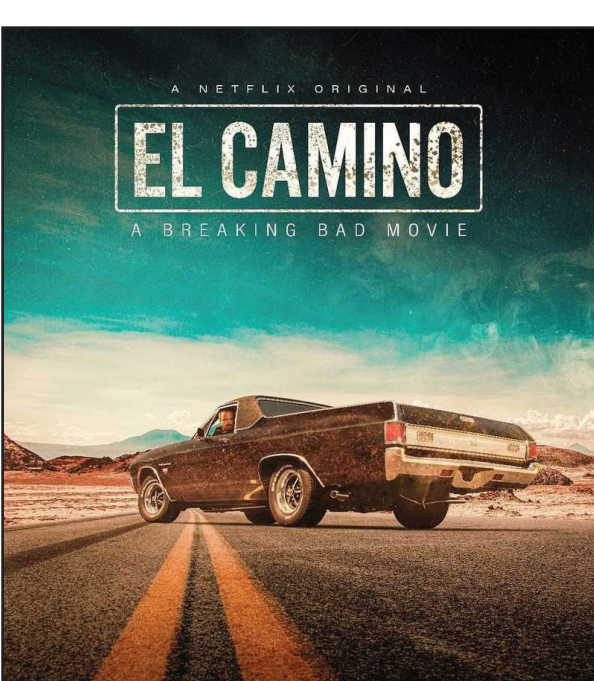
Prior to leaving, Wallace promoted his podcast, “Stiff Socks” (“It's exactly what you think it is!” Wallace exclaimed), which he hosts with fellow comedian Michael Blaustein. Fans of Wallace's comedy can follow the podcast, which releases new episodes every Wednesday. As of now, “Stiff Socks” boasts an impressive five-star rating on the App Store.

Among the other comedians who performed on Saturday was Brent Pella, a UCSB alumnus who graduated in 2012. Pella's performance was also a marked success, his animated and skit-like stand-up drawing the audience into multiple fits of laughter. Pella is expected to headline at this week's Laughology stand-up showcase, which will also take place in Embarcadero Hall. As always, entry to Laughology's Saturday shows are free, and doors will open at 8 p.m.



Courtesy of CLTura

## In Review: “El Camino”



Aayush Dixit  
Reporter

*\*This piece contains large spoilers!\**

“El Camino,” the long-awaited follow-up movie to the hit series “Breaking Bad,” is finally here. It's thrilling, satisfying and well-written, brimming with nostalgia as we all reminisce on just how good “Breaking Bad” really was.

The year was 2010, and a strange new show had just appeared on Netflix: a real “Mr. Chips to Scarface” story about a desperate chemistry teacher teaming up with his flunkee student to cook meth. “Breaking Bad,” written and directed by the talented Vince Gilligan, was already three highly acclaimed seasons in when it made its entrance onto Netflix, instantly becoming an almost overnight sensation across the U.S. This so-called “Netflix Effect,” in which a show goes on Netflix and then immediately skyrockets in popularity and TV viewership, shot “Breaking Bad” into pop culture stardom, and nine years later it's never left.

In 2010, of course, I was far too young to know what methamphetamine was, and my parents, for whatever reason, didn't want their 10-year-old kid to be watching a show in which melting people in hydrochloric acid was a fairly common occurrence. This didn't stop me from hearing about “Breaking Bad” on the streets, and it seemed as if every adult I knew ranted and raved about it in a way I've only seen innumerable fans of “Game of Thrones” and “The Sopranos” do (I love both of those shows by the way, please don't fight me). At the time I was definitely curious, but at some point, I forgot about it and moved back onto my pre-algebra.

Years later, around 2016, after multiple friends yelled at me for not watching it, I decided to give “Breaking Bad” a shot, and I was stunned. It was thrilling, devastating and incredibly well-written, with Bryan Cranston delivering one of the most show-stopping performances I've ever seen. But as I watched the last episode, I was satisfied (and relieved, as large shoes were indeed filled), but a

nagging part of me couldn't help but think that everything was ... well, a little too complete. Spoiler alert: Walter White was dead (and yes, he remains dead), Pinkman had ridden off into the night and most characters were either dead or had their lives settled. But what exactly happened to Pinkman?

Well, the answer to that question has finally graced our Netflix queues. “El Camino,” written and directed by the same Vince Gilligan, is a two-hour fan service movie that accomplishes the rare task of doing exactly what it was supposed to do: tell Pinkman's story while respecting the “Breaking Bad” narrative as a whole.

With “Breaking Bad” being such a prominent moment in TV history, the worst thing that could happen is a follow-up that reduces from the original. It was crucial to tell this story without messing with the near-perfect narrative of “Breaking Bad”, and it seems like Vince Gilligan understood this well. “El Camino” revolves not so much around exactly what Pinkman does (no magnets are involved, unfortunately) but rather Pinkman coping with the aftermath of his choices and actions writ large. Aaron Paul's acting is stellar as always, with the years he's gained only enhancing his portrayal of Pinkman. After all, you can pretty much assume Pinkman's year with Walter White and Co. has aged him at least a decade, and those new wrinkles are certainly believable.

“El Camino” picks up seconds after the end of the “Breaking Bad” series finale, with Pinkman screaming through tears of relief as he escapes his enslavement. But out of the frying pan and into the fire, Pinkman is now the subject of a nationwide manhunt by the federal government. As the movie goes on, we see that this is really a much older Pinkman, shellshocked and suffering from PTSD because of the horrific cruelty he's been subjected to. He is a broken man, attempting to piece himself together and forge some kind of future. It's also just him by himself for the first time; there is no Walter or Mike to help him anymore.

Overall, “El Camino” does successfully make the case for its own existence. Respecting the “Breaking Bad” narrative completely, it adds depth and closure to Pinkman's character, and comes with some wonderful nostalgia as you remember how incredible “Breaking Bad” really was. It feels like the soft encore of “Breaking Bad”: nothing too crazy, just a small celebration and a ride-off into the sunset. Aaron Paul delivers a terrific performance, embodying multiple versions of Pinkman with masterful tenacity, and Vince Gilligan has not lost a step in writing thrilling, high-stakes storylines while judiciously understanding and respecting what fans want, and what they want left untouched. If you came looking for an epic standalone movie adventure or game-changing twists, this probably isn't your thing. But if you were at all a fan of “Breaking Bad” and a satisfying ending for Pinkman sounds like something you'd trade a bagel for, this is required viewing.

8.5/10 – A brilliantly acted, well-written ending to “Breaking Bad.” Captivating and thrilling, this is a fan-service aftermath movie “Breaking Bad” fans will love.

## Director Hao Wu Accompanies Documentary Screening at Pollock

Martha Gonzalez  
Reporter

Imagine tipping your favorite YouTube and Instagram stars by sending them virtual gifts and money. That's right, imagine a world where your idols no longer acquire income from ad sponsorships, but from you directly – this is the case in China's livestreaming platform YY. Recently, UC Santa Barbara's Pollock Theater screened “People's Republic of Desire,” a documentary that presents an alternate perspective of China's livestreaming universe.

The term “livestreaming” refers to online media that is simultaneously recorded and broadcast in real time. Since introducing livestreaming on various media platforms, it has gained popularity worldwide and has grown to become a primary source of entertainment, and most recently, a primary source of income as well. Livestreaming in China has had the most effect and impact on their youth population, who comprise the majority of the fanbases for many online personalities. The ability for online personalities to record and broadcast their lives in real time allows for a virtual connection to be made with their dedicated fans.

“People's Republic of Desire” follows the lives and struggles of two specific livestreamers, Shen Man and Big Li, on the Chinese livestreaming platform YY. This documentary covers the lives of these young performers who use the virtual connections between their fans as their main source of income through lavish gifts. The demographics of their fans range from people in the lower class (usually migrant workers) to the higher class in China – two groups with very different reasons to follow these livestreamers. For the lower class audience, these performers are a source of entertainment and inspiration since most of the livestreamers have shared similar life experiences as those of the migrant worker fans. As for the higher class audience, being able to control a performer's actions through monetary influence puts them in a place of power they are accustomed to and yearn for constantly.

The mind behind the film is director Hao Wu. “People's Republic of Desire” is one of several documentaries Wu has created with the intention of showing alternative sides of the story in relation to media coverage in modern Chinese society. Wu decided to focus this specific documentary, “People's Republic of Desire,” on the youth of China, since they will be shaping and shifting the future. As seen in the film, Wu also focuses on the social division between the wealthy and lower class youth to portray the kind of inequality that divides China.

Since Wu was young, telling stories has always been his passion. The documentaries that Wu has created have functioned as an outlet for him to tell

stories of the modern Chinese culture and society. Even though he began his career as a trained microbiologist, Wu explored different sectors of business and high technology throughout his life, as well as directing his own personal projects on the side. His involvement with high technology was what first introduced him to the livestreaming platform YY. After research within his network, he was able to obtain the permissions from the founder of YY to produce “People's Republic of Desire” and bring an important part of China's recent history to the attention of the rest of the world. Wu began this project around 2014, stopped filming in 2016 and then finally released the documentary in 2018. At the time, livestreaming in China had reached its peak. Currently, livestreaming is definitely an important aspect of society as it is in the states today, however the fanbase has decreased since the launch and rise of the Chinese app TikTok.

As the rest of the crowd and I relaxed into our seats at the film screening event last Thursday night at Pollock Theater, we got to enter this world of virtual reality ourselves. It quickly became apparent that the film's events were like a real-life “Black Mirror” episode as director Wu encompasses the life of fame, isolation and materialism of the livestreaming sector in China.

Wu's “Black Mirror”-inspired documentary brought forth a science fiction appeal as he tried to explain the complex social livestreaming system that is YY. During the Q&A segment following the screening, Wu addressed how he needed to find a way to simplify the YY platform and that making certain post-production decisions allowed him to properly explain this complicated system to unfamiliar eyes. Wu pointed out that throughout the film he refrained from showing full shots of the livestreaming website, creating his own virtual version of it that worked to simplify how the process works and how online celebrities earn money from it.

Wu acknowledged that this idea and business model of monetizing the virtual interactions between online celebrities and their fans might seem odd at first but actually very honest overall. This same business model is present worldwide with slight differences. For example, here in the United States, YouTubers and Instagram stars gain their money from private companies through ad sponsorships, but in the end they still earn money to sell an image – the only difference is the money doesn't come directly from their fans. The truth is that this business model has been adapted worldwide as many private companies have been using livestreaming as their main source of income regardless of their main objective, whether it is dating sites or video games. “People's Republic of Desire” opens the eyes of the viewer to a phenomena that is not only occurring in China but worldwide, as it also uncovers specific aspects of the general Chinese society.



# SCIENCE & TECH

## Turning the Tide: Researchers Conduct Study of Climate Change Effects on Mexican Fisheries



Courtesy of Carlos Aguilera and Environmental Defense Fund

After taking a global perspective on how climate change-driven impacts may impact fisheries, UCSB researchers are now studying impacts on a more regional scale and turning their focus toward Mexican fisheries.

Sean Crommelin  
Staff Writer

Fisheries globally can expect to be affected by climate change. However, due to the prevalence of data-poor fisheries worldwide, exactly how fisheries can expect to be affected is a difficult question to answer.

There may be a solution to this. Researchers at UC Santa Barbara's Bren School of Environmental Science & Management have collaborated with the nonprofit environmental group Environmental Defense Fund and Mexico's Instituto Nacional de Pesca y Acuicultura to devise a method to evaluate climate change-driven impacts on fisheries with limited data, as well as appropriate ways to respond to anticipated changes.

"Basically, we developed this framework where we'd be able to say something for fisheries in data-poor contexts," Tracey Mangin, a researcher with the Bren School and co-author of the paper, said.

Mangin had previously been involved in a research project which examined the effect of climate change on fisheries from the global perspective, looking at three metrics – namely "biomass, or fish in the water, harvest, or the amount that [fishermen] extract and profit, or how much money the fishermen are making."

However, the breadth of a global study was an obstacle to more in-depth analysis, and Mangin and her collaborators decided that examination from a more regional perspective would help the team make more qualitative assessments.

In particular, the new study published in PLOS One hopes to look at a greater scope of climate effects than a global study would allow.

In the global study, the projections only took into account climate velocity – the speed and trajectory with which species must move to maintain their desired climate conditions.

"But there are other things which affect a fisheries productivity and range, like ocean acidification," Mangin noted.

The team chose to zoom in on Mexican fisheries.

"We thought that Mexico would be a great case study. They are growing in terms of the exportation markets and they are also pretty susceptible to climate change."

Mexico is representative of global fisheries in other ways as well, being a country with a varied coastline and diverse species in terms of life history and spatial range, as well as hosting both very high-value and low-value species.

The researchers created their own database. Compiling expert opinions and literature regarding the condition of fisheries in

Mexico along with projections for climate change up to the year 2040, the team assessed how the condition of individual fish stocks would change given a variety of warming scenarios.

Included in this parameterization were characteristics such as temperature, ocean acidification and changes in precipitation.

"In a qualitative way, we assessed the productivity of the fish stock, how many fish are produced and then two, where the fish will be, so the spatial range of those fish, which really affects who can catch the fish," Mangin said.

"We were not surprised that, for the most part, we saw negative effects, mostly because that is consistent with a lot of literature out there with regards to tropical and subtropical systems and fisheries," Mangin continued.

However, the researchers were surprised to find the impact of improved management of fish stocks in maintaining profits and harvests while controlling damage to fisheries in the future.

Many stocks in Mexico are being overexploited or are overexploited already, meaning that fisheries "can't produce the maximum amount possible because their population is so depleted, or the pressure is so hard currently that a decline is inevitable," according to Mangin.

Fisheries who choose to respond to these anticipated changes by improving their management style will reap big benefits in the long term.

"At the end of the day, if we can expect that productivity is generally going to decline in fisheries, we argue that the best thing to do is to actually fix management now, because basically if the changes don't occur, you're still in a better place than you would be, and if you continue with poor management, your stocks will be depleted regardless," Mangin explained.

According to Mangin, the most effective management styles are also the ones which can be broadly applied to many different contexts. For example, adaptive fisheries management tools which limit catches in response to the biomass of the water are "basically resilient to climate change," while transboundary fishing agreements are very well-suited to stocks which undergo spatial shifts in response to climate velocity.

Mangin is optimistic about the implications of this research.

"When thinking about how we can use our resources efficiently ... we can develop frameworks that are similar to the ones presented, where even if we don't have the best data, we can start to prioritize certain stocks and certain regions and then fix the underlying current problems."

“

**We thought that Mexico would be a great case study. They are growing in terms of the exportation markets and they are also pretty susceptible to climate change.**

TRACEY MANGIN

## How to Improve Running Efficiency

Jacqueline Wen  
Science Editor

The next time you're dashing across campus by foot 10 minutes late on your way to your 8 a.m., consider attaching a simple elastic band connecting your legs to improve your running economy.

According to recent research from UCSB mechanical engineering assistant professor Elliot Hawkes, adding a spring linking your feet can help you run more efficiently, reducing the energy needed by about 6.4%.

Running is the most energy-costly mode of locomotion for humans, according to Hawkes' study published in the *Journal of Experimental Biology*. Less than one of every 10 calories spent is needed to maintain a constant forward velocity – essentially "wasting" the remaining energy.

"Running is inefficient because every step, you slow your body down as your foot hits the ground, then speed it back up as you push off. This consumes most of the energy. Also, every step, you have to slow your swinging leg down at the extents of the stride, then speed it back up. This consumes a measurable, but much smaller amount of energy," Hawkes, who conducted the research while at Stanford University, wrote in an email.

While numerous devices have been designed to help increase efficacy for this rather inefficient human activity, Hawkes and his research group took a less-studied approach. Rather than focus on the primary motion of running when the foot hits the

ground, they looked at improving efficiency through the leg swing – the smaller, secondary part of the action.

The concept is seen in nature, in which some animals have spring-like tissues or an "exotendon" believed to assist in leg swing.

The scientists realized that adding a light resistance band connecting a runner's legs would produce this effect and "recycle the energy," according to Hawkes. They tested this out by measuring energy consumption as runners used the device.

The band works by applying assistive forces to offload the muscles that normally swing the legs, taking the brunt of the work needed to run.

"Then, with the stored energy in the spring, it helps speed [your legs] back up as they come together, again saving you energy," Hawkes explained.

By slowing down the runner's legs at the extents of the swing, the spring boosts the "energy optimal stride frequency," according to the paper. This causes runners to take shorter and faster strides as they adopt this frequency. Shorter strides decreases biological joint moments and power, reducing the energy costs needed to redirect the runner's center of mass when their feet hit the ground (during stance) while running.

Hawkes, who personally tried out the "exotendon," expressed that it "feels great. It makes you feel fast and your legs feel light!"

The investigators initially attached the spring around a runner's knees. However, they found that it was more

comfortable and did not rub against the skin when the band was clipped onto the shoes. Additionally, having the device on a lower location on the body provides less exertion needed to produce the assistive forces to the legs. It also allows for more natural running movements.

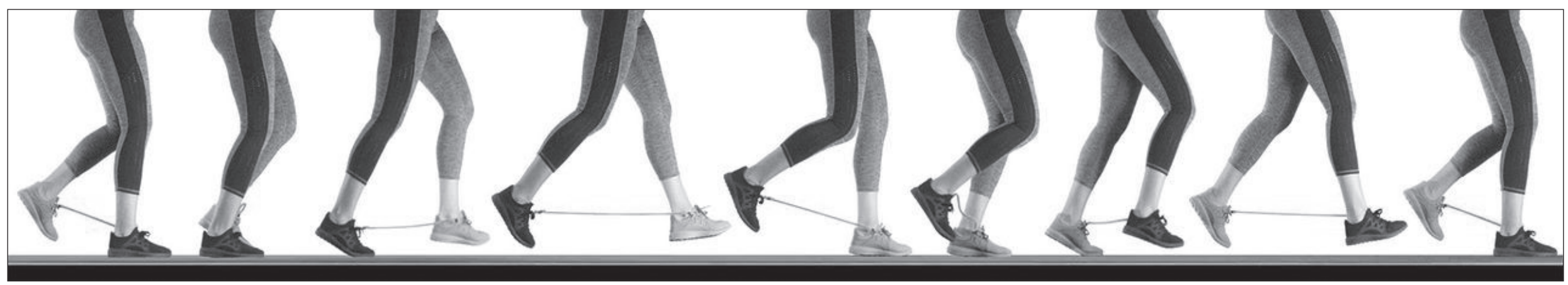
The band they used was made from natural latex rubber surgical tubing. Set to 25% of the runner's leg length, the researchers described this to be "long enough to avoid breaking and short enough to avoid tripping during running" in their study.

So far, Hawkes and his Stanford collaborators have experimented with the band during relatively slow speeds (10 min/mile) and on relatively flat surfaces. The "exotendon" has worked well under these conditions, including on city streets, without any reported tripping incidents. But it probably won't work for trail running, Hawkes stated.

He expressed interest in testing the band's effects at higher running speeds.

In addition to improving running economy, the spring shortens your stride, "which some people claim may help with injury prevention," Hawkes said. However, he noted the research group has not looked into this concept.

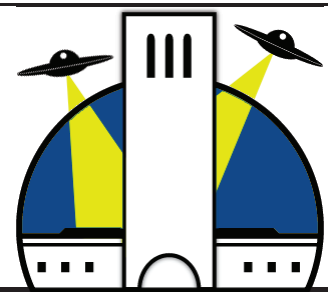
In finding that the associated energy savings with using this low-cost, low-tech device can be "much larger than would be expected from savings directly associated with a low-expenditure component of gait," Hawkes said that "sometimes very simple ideas can work well!"



Courtesy of Journal of Experimental Biology

Above is a time-lapse photo showing one complete gait cycle of a runner using UCSB researcher Elliot Hawkes and Stanford researchers' elastic "exotendon" to reduce energy costs during running.





# NEXUSTENTIALISM

It's Satire, Stupid.

## Tragic! Local Frat Boy Shunned as Only Member of House Without AirPods

Harrison Pyros  
Reporter

Third-year Chad Mason of Sig Apple Pi was seen outside Pizza My Heart this past Tuesday with tears in his eyes after his brothers allegedly ridiculed him for still using earbuds. Upon arrival via Penny board, Mason hardly had a chance to sit down before his friends began an in-depth roast of his old school tech involving his finances, his mother and even his vibes. Witnesses say the shocking ordeal was "absolutely savage" and "completely understandable," coming to a dramatic finale after Mason's group synced their AirPods together, effectively barring him from their playlist and driving him to flee in distress.

"I just don't get why they were flaming me like that," Mason said between emotional mint JUUL rips. "I tried to get them to explain but they just said they couldn't hear me because I was broke," covering his eyes – and ears – in shame.

However, Mason's friends inside had a different outlook on the public shaming. "We hate to diss a member but it was necessary," Logan Tiller said, unsyncing his AirPods to talk to this reporter.

"Us Sig Apple Pis have a reputation to uphold, so we can't have one of our brothers going around with wires. That's almost worse than owning an Android," he added, to which the entire table nodded in unison despite still listening to the playlist.

Instances like these are popping up all over Isla Vista on how to properly show off your clout – and the debate is shaking the (stained) fabric of the Greek life community. Following the trauma of his humiliation, Mason left the front of Pizza My Heart in a soft trail of sobs. He was last seen posting on Free and For Sale, looking to "cop some AirPods ASAP!! EMERGENCY!!"

*This post was written and uploaded from Harrion's AirPods.*



EMMA DEMOREST / DAILY NEXUS

## WikiHow: How To Spell Nexustentialism

Chace Duma  
Staff Writer

**Step 1: Check to see if you have a brain**  
Knock knock! Who's there? It's your cerebral cortex, silly! Give your ol' dome a couple of hearty taps with your knuckles to make sure that little rascal is still rattling around in there. Your brain is going to be very important for these next steps, so you want to make sure it's sitting safe and sound at home. If it turns out your brain has gone missing and you're in need of a new one, meet me behind Buchanan. I know a guy.

**Step 2: Find yourself**  
Choo choo! Looks like our train is pulling into the Meditation Station! A clear mind and a healthy mindset are your two best weapons when approaching the spelling of any word, especially one with this many syllables! When your mind is clear of negative thoughts born from failed spelling tests and embarrassing spelling bee performances, there's no brain baggage holding you back from nailing those vowels!

**Step 3: Go paleo**  
Uh oh, our train seems to have taken a wrong turn. We're in your small intestine! When it comes to mental acuity, a healthy gut ecosystem is just as important for your brain as a good night's sleep! Get those filthy grains out of here, I don't wanna see them! Dairy? Never heard of her! Meat's on the menu tonight! A paleo diet is the perfect way

to bring your digestive system back to the glory of the Paleolithic era and get that gut ecosystem flourishing. (P.S. For a word as big as this, it's recommended you start the paleo diet two weeks in advance to give your body ample time to flush out the grain juju.)

**Step 4: Hype yourself up!**  
Hey champ! You got this! Confidence is key, and you're going to need all the confidence you can get before you approach this challenge. Get your hair done, spend a little more time on your makeup, let some Tinder boys desperately throw compliments your way in an attempt to get into your pants; whatever you need to do! We also suggest practicing spelling some smaller words in the mirror. Be careful not to get too ambitious, however. You don't want to blow your six-syllable load before you get to the main event!

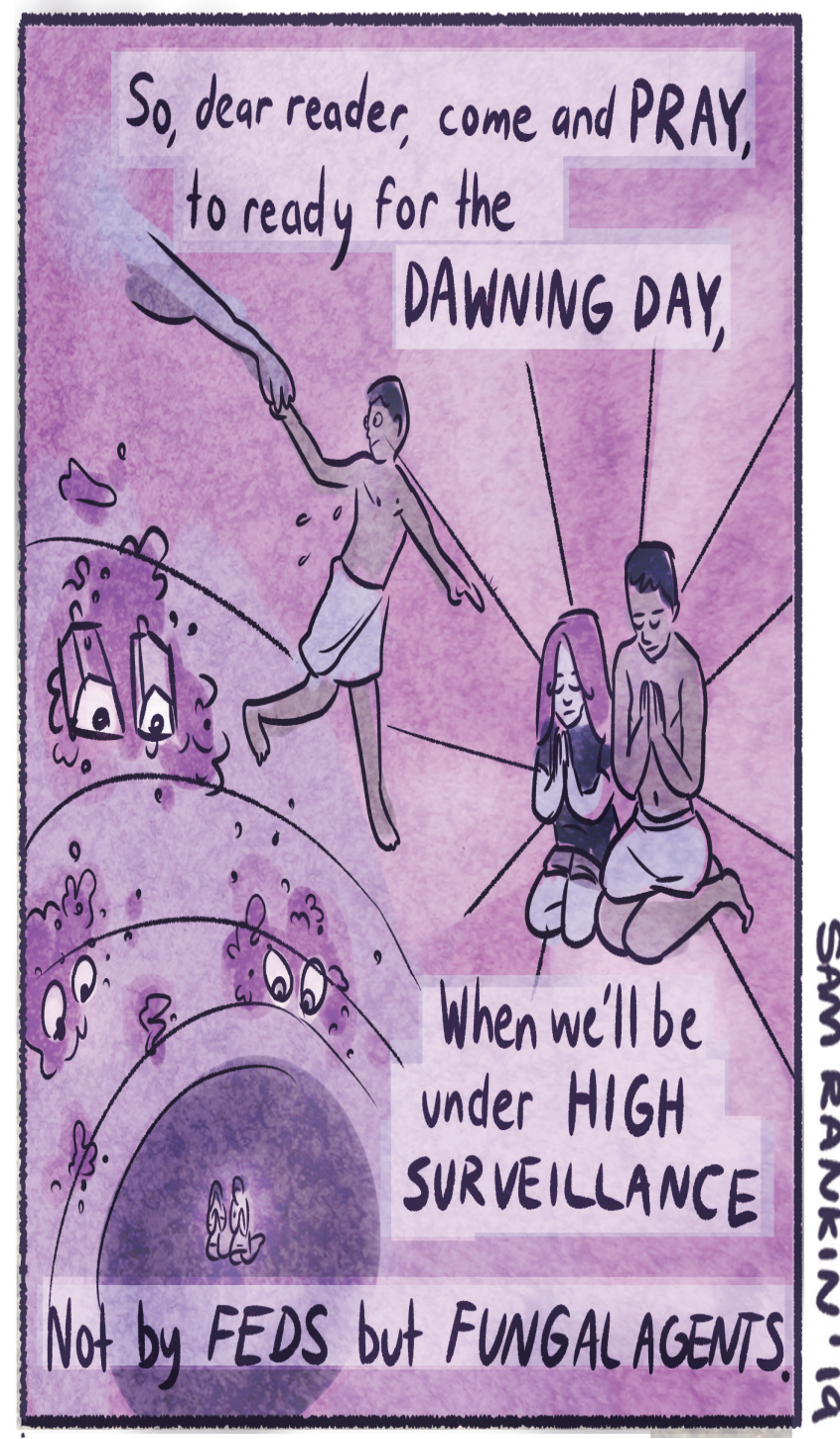
**Step 5: Spell Nexustentialism**  
You've done all the prep you can possibly do, and you're finally ready. Pick out your favorite pencil and some nice stationary, light a couple candles and sit down in a comfortable chair. Now, slowly but surely, put those pesky letters down: N-E-X-U-S-T-E-N-T-I-A-L-I-S-M. Boom! I knew you could do it. Pat yourself on the back for a job well done, champ!

*Chace Duma fears no man; he does, however, fear six-syllable words.*



EMMA DEMOREST / DAILY NEXUS

### DAILY NEXUS ART & COMICS



SAM RANKIN '19



# ON THE MENU



WINNIE LAM / DAILY NEXUS

## Meal Replacement Fad: To Eat or Not To Eat?

Jennifer Sor  
Staff Writer

"I don't care about food," Anderson Cooper told the Hollywood Reporter in 2018. His intimate confession made headlines but all things considered, isn't that surprising. (This is, after all, the same man who once said, "I am not good at, like, sitting on a beach. I am not good at decompressing.")

If not food, what then does Cooper consume? Meal replacement shakes: Soylent, specifically. Fortified with 26 vitamins and minerals — which is all that humans are known to need — Soylent is purportedly the exclusive component of Cooper's diet.

"I'm trying to replace all foods with [Soylent] because it would be, like, three fewer decisions in a day," Cooper said.

It's no surprise that meal replacements appeal to executives like Cooper. The streamlined nature of Soylent takes the preparation, inefficiency and, as Cooper emphasized, the decision out of eating. Gone is the concern for culinary variety; Soylent powder, which only requires 13 ounces of water before consumption, is thoughtless and removes everything people find annoying about cooking.

Uncoincidentally, Soylent is in high demand among workers in high-pressure, high-stress industries. Sales are particularly high in cities like Palo Alto, San Jose and other areas of Silicon Valley.

"The point of Soylent is ... to provide sustenance, not taste," wrote Keith Spencer, author of "A People's History of Silicon Valley." Some of Spencer's research focuses on Soylent, which is considered to be Silicon Valley's flagship food item. Professor David Golumbia, who collaborated with Spencer, attributed Soylent's popularity among engineers to the drink's flexibility: It's food for people who don't have time for food.

"I know exactly what to eat; I don't have to think about it," Golumbia added. "It's a very algorithmic way of eating." Ah, an algorithm — is there a better way to catch the attention of a tech mogul?

Elsewhere, reception to the drink isn't quite as enthusiastic.

"That's disgusting," my roommate said. I had showed up to our dorm with two Soylent bottles: one for her, one for me. "That's so messed up. You don't like eating?"

I started drinking Soylent in my first month of college. People seemed to think that this stemmed from my ambivalence toward food but much to the contrary, I love eating. There was a period in my life where I would regularly dream about food. I memorized the

operation hours for all my favorite fast-casual restaurants. I used to wake up in the morning and check the dining hall menu before doing anything else. They say you need to eat to live but for me, with much embarrassment, I sometimes think it's the other way around.

So, why Soylent? I could lie and say that I'm a stickler for time management, that I aspire to acquire the work ethic of a Silicon Valley engineer, but to be honest, I'm just lazy. I hate cooking. The most advanced dish I can make is spaghetti, and I can't even make that very well.

To be brutally, brutally honest? As much as I love good food, I just don't care enough to cook it, so it was only natural that Soylent caught my eye. For someone like me, someone who is so lazy she once subsisted off of granola bars for two days straight, Soylent seemed like the hail-all solution to my dietary needs. Finally, something that put an end to the haphazard grocery trips and my anguish over meal prepping. It was food when food was the last thing on my mind.

When I started telling people about my new, self-prescribed meal plan, they were less than enthused. "You need to stop," my sister said sternly. She asked me how midterm season was faring; I let it slip that I was on my second bottle of Soylent for the day.

"I can't stop."

"It's not real food —"

"But I love it!"

I actually really, really, really did, although I see why she found it off-putting. Soylent, for one, is pricey. One bottle, which provides 400 calories of nutrition, costs around \$5.

To put this another way, I checked my EBT spending history this month and nearly had a heart attack: \$116.50 spent at the Arbor. It was a combination of Soylent and granola bars but, truthfully, it's mostly Soylent.

Soylent is also commonly criticized for its taste, but my experience was the opposite. Soylent is a little bland as far as beverages go, but I couldn't help but nurse an odd affinity for its subtle flavoring which blended into the backdrop of my day. Not great, but not unpleasant by any means. (My favorite flavor, by the way? Café Vanilla. Think of a Frappuccino but not as sweet.)

In his 2014 interview with "The Atlantic," Soylent CEO Robert Rhinehart conceded that the taste can be disconcerting, although he is generally unapologetic in the engineering of Soylent. He theorizes that the perception of how Soylent tastes is purely subjective. "What I found is that a lot of people who like the idea, like the taste, and a lot

of people who don't like the idea are repelled by the taste," Rhinehart said. "Because it has so little intrinsic taste, it pretty much comes from your expectation." In other words, if you're hell-bent on eating natural, whole foods and are alienated by the concept of a meal replacement, Soylent is probably not for you.

Those who are more open to the concept of meal replacements will be more optimistic in their initial perception of Soylent. As far as I can tell, this theory rings true: While many of my friends can barely stand the look of Soylent, let alone the taste, I don't find it very offensive at all.

"[When it comes to food] there's just an emotional attachment to routine and tradition," Rhinehart said in defense of his product line, which is expected to amass over \$10 million in the upcoming year. "We have technology that makes our lives better. It doesn't make sense that you would keep technology out of this very important part of life."

Rhinehart makes a fair point — does the adverse reaction to Soylent reflect a problem with meal replacements themselves or is it our refusal to let go of familiarity? Is Soylent controversial because it's a flawed way of addressing our dietary needs, or is it because Americans are clinging onto traditional yet antiquated eating patterns?

You'd have to consult a nutritionist, a historian and a tech startup to get a completely well-informed answer.

I drank Soylent regularly for a good six months. It saved me a good amount of time from cooking and, physically, I felt fine. I still drink Soylent on occasion but have made significant efforts to cut back on my consumption, much to the relief of my wallet. In fact, I have started policing a new set of rules with myself: no replacing all of my meals with Soylent — or granola bars, for that matter. I try to only rely on it when I'm truly strapped for time, reminding myself that Soylent is, after all, a meal replacement.

It's a surprisingly hard habit to kick. I stopped by the refrigerated section at the Arbor this morning only to look longingly at the meal replacement display — before turning around and forcing myself to get my grub elsewhere.

You, however, can buy a 14-ounce bottle of Soylent for \$4.49 at the Arbor, or purchase it in bulk for \$3.25 a serving on Soylent's website. A variety of flavors await, among them cacao, strawberry, mocha, mint chocolate (a new release!) and, of course, the original Soylent formula. I've tried all of them, but like I said, save a bottle of the Café Vanilla for me.

## Spice Up Your Autumn With Starbucks' Newest Drink

Brea Spencer  
Reporter

It's arguably the most "basic" time of year — the season in which Starbucks comes out with its newest fall drinks and many, including myself, flock to the nearest store to get a pumpkin spice latte. Personally, I love the pumpkin spice latte. It reminds me of everything great about fall all wrapped up in warm flavor and spices, milk and the slightest hint of coffee. This year, however, Starbucks has come out with a new fall drink which might have the makings to become a new cult classic.

The pumpkin cream cold brew is the newest addition to the Starbucks menu, and it's making a wonderful first impression. The drink itself is topped with a layer of cream that is thicker than the chain's typical whipped cream. It comes with a comforting welcome to it, almost like a pumpkin hug. The drink as a whole definitely holds the same flavor as the famous pumpkin spice latte; it's marked by layers of pumpkin, fall spices and the perfect amount of sweetness. Each of these flavors pairs perfectly with the cold brew. The rich cream cuts through the bitter taste of the cold brew, and the two balance each other well. I highly recommend trying it.

For the sake of comparison, I tried it alongside the classic pumpkin spice latte. The pumpkin spice latte definitely had

a more mellow pumpkin taste to it, and because it is a latte, there is almost no coffee flavor. It, of course, incorporates flavors of fall in its spices, but surprisingly not very much pumpkin. As for the individual, it depends if he or she has a preference for tasting the coffee in their drink.

After trying both, I must say that the cold brew definitely adds a necessary flavor level to the otherwise almost overwhelming sweetness of pumpkin that the pumpkin spice latte just does not accomplish. I still will always be a fan of the pumpkin spice latte because a warm pumpkin drink is just the key to my soul. However, the pumpkin cream cold brew has its own charm and will definitely be making itself a part of my fall drink rotation.

If neither of these drink options provides enough pumpkin flavor, I recommend trying the pumpkin cream cheese muffin this fall season. This muffin has all of the pumpkin flavor that I think the drinks lack. While it is rich, the cream cheese center adds a perfect addition to the pumpkin flavor. The nuts on the outside also complement the muffin really well. By itself, it may be a little too much, so I suggest pairing it with one of the fall drinks to offset the richness.

While the pumpkin flavors of fall may be nothing new, the pumpkin cream cold brew is a new take on a beloved classic, and I think it's worth a try. And who knows? This drink could only be here for this season, so get it while you can.



BREA SPENCER / DAILY NEXUS



# OPINION

## Why a DIY Vasectomy May Be a “Better Bet” Than Upgrading Your Light Bulbs

Raveen Sivashanker  
Staff Writer

The Voluntary Human Extinction Movement would like you to know that they do not want to kill you. Or themselves. Suicide cults do make for very entertaining television but as VHEMT (pronounced “vehement”) says, suicide is “a hard sell” and “doesn’t set an example others will follow.” Mass murder cults are undignified and frighten the general population, so that was never an option either – not for those hell-bent on wiping out the human race, as VHEMT admit themselves to be.

Followers of VHEMT have instead chosen not to have children and kindly ask you to do the same – and not because they don’t like your choice of spirituality or skin.

The main body of the VHEMT website explains, in great detail, the rationale behind fighting for this absurd, impractical, crackpot and foolhardy cause. VHEMT would like to “Thank You for Not Breeding” (as seen on their official bumper sticker) as doing so means that humanity will go extinct within a century, curbing environmental damage and minimizing the human and nonhuman suffering that would inevitably emerge otherwise.

You may not plan to comply or even agree with this sentiment, believing that you and your offspring have the potential to positively impact the world. But even the exhaust fumes of the ethical stink. Or, as the modern day children’s book goes: Everybody pollutes! Every unborn being and non-baby has greater innate potential than the hordes of claimed savior embryos and messiah gametes.

The case that VHEMT makes for the voluntary extinction of humanity is partially based on the harm and suffering that humans impose on other beings. Human activity has drastically negatively impacted other species’ survival rates. In a 2004 article published in the scientific journal “Nature,” researchers estimated that 15 to 37% of species will go extinct by 2050, given median severity in climate change scenarios and species dispersal. These estimates only take into account the effects of global warming. Other sources of habitat loss from, say, deforestation or river damming, have already caused numerous extinctions and their effects could be exacerbated by global warming.

More recently, the U.N. published a report directly connecting human activity with the impending extinction of one million plant and animal species. These effects are driven by the demand for resources necessary to sustain a large and growing population and would therefore subside with fewer people. VHEMT argues that we pathologically exploit other species, digging up or polluting their homes in our violent quest for the bounty of the Earth, creating lasting ecological damage.

But until we physically experience the consequences of our destructive actions, they may be considered a little abstract, a little distant. So, more concretely, we routinely induce widespread animal suffering. We certainly produce more injury and death than would exist if we did not.

Describing climate change as a force that humanity collectively imposes onto nonhumans is an oversimplification, however. Discussions of overpopulation are inevitably tangled with issues of global wealth inequality, class, race and women’s rights – reproductive and otherwise – as well as the obvious historical precedents of genocide and eugenics. A group of people, primarily from Western nations, who run around telling people to stop “breeding” may certainly come off as racists wielding bad taste, weaponized and aimed at the global poor.

On the other hand, environmental damage caused by humans, in some cases, has its largest impact not on “the environment” in a general sense. Instead, it largely affects marginalized humans and poorer humans of color. Wealthy people in developed countries produce disproportionately large amounts of emission compared to people in developing countries; however, the effects of climate change disproportionately harm the global poor.

The evidence is clear: Having fewer offspring is one of the easiest and most impactful methods to reduce an individual’s carbon footprint. A 2017 article published in “Environmental Research Letters” backs this statement up by calculating the exact amount of carbon emissions that would be saved. It especially emphasizes that one less Western-born child saves far more emissions than one less birth of a child in a developing nation and that one fewer child can save up to about 40 times more greenhouse gas emissions per year than living car-free would.

In short, upgrading your light bulbs will not resuscitate the drowning polar bears. Undertaking a DIY vasectomy, while haphazard and bloody, would be a better bet.

But before you immediately castrate yourself in an enviro-moral fervor, it’s important to consider a few things. Should one take VHEMT seriously? Are they actually serious about this? (They are.) Despite their claims that the human desire for reproduction is culturally enforced and that the only relevant instinct here is a genital-based, pair-bonding ritual, VHEMT admits that “we’ll never see the day there are no human beings on the planet. Ours is a long-range goal.”

There are countless other considerations: the central role of reproduction in upholding patriarchy all around the world or the actual practicalities and consequences of voluntary extinction, for example. Also – does this imply that we ought to feel guilty about existing?

I would argue that to some extent we already

do and have been, long before Al Gore emerged to teach us about the environment. VHEMT points out that their idea of a humanless world is ancient. Abrahamic religions and Sumerian mythology both contain narratives of floods, sent by disapproving gods to smite humanity; the same goes for Hindu and Greek gods. Which is to say, we’ve always been into this sort of thing. At some level, this represents humanity’s deep awareness of the amount of harm we cause, whether to ourselves, other creatures or divine law – depending on how you view it.

I think that, on some mental level, we all believe that the earth and its other inhabitants would be better off without us providing company. If nothing else, that ought to convince one to seriously consider the ethics of the environmental baggage that comes with existence and consumption and thus, to consider the VHEMT proposition seriously.

VHEMT may be full of crazy people; at first glance, they certainly strike one as absurd.

But the breeders of the West, whose cultures are constructed around the justification of global inequality and gross injustice, are something worse than crazy and absurd. Ironically, voluntary human extinction, as proposed by these concerningly enthusiastic undertakers, may be the most humane resolution to this pickle we find ourselves in.

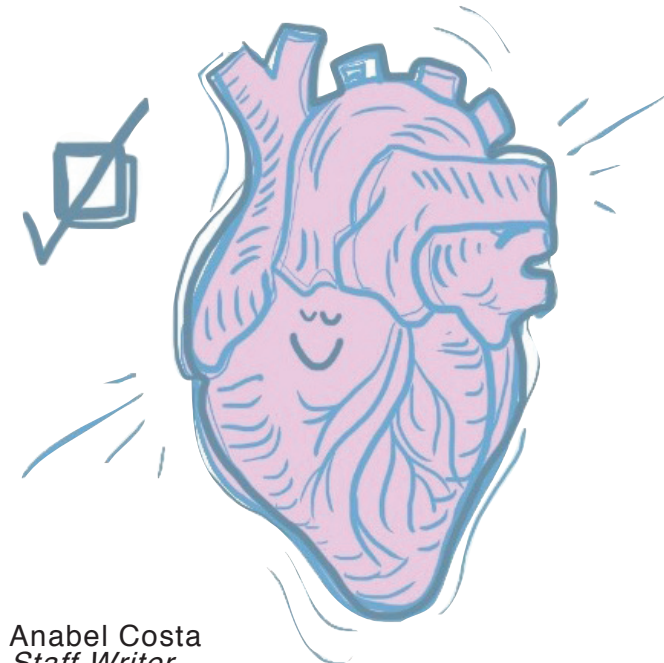
In a historical sense, though, it would be singularly inhumane; such a collective act of selflessness and courage has not yet been witnessed.



SAM RANKIN / DAILY NEXUS

Raveen Sivashanker does not expect you to immediately relinquish your reproductive capabilities. Give it some thought, and replace your light bulbs in the meantime.

## Anything but Neutral About Body Neutrality



Anabel Costa  
Staff Writer

They were new shorts. They were blue, and tight. I’d always wanted a pair like these. I loved them, but it only took three words for me to shove them back into the darkest part of my closet.

A car horn sounded, I looked up – “nice legs, baby” – and the truck was already gone, leaving nothing behind but the woosh of the wind against my face. Those three words spent an instant in his mouth and years in my mind. Nice legs, baby. It almost sounded like a compliment. Almost. Why did he say it? He saw me walking down the street on my way to school and made the decision to roll down his window, lean out and shout those words at me. Nice legs, baby.

It took a lot of courage to wear those shorts, because I didn’t think my legs were nice. I spent every day thinking about how my thighs jiggled as I walked, how they touched at the top. Every time I sat at my desk in school, I thought about how they spread out all over the seat like big floppy sacks of flour. Or goo. I didn’t think my legs were nice, and no matter how hard I tried, I couldn’t wish them away. I was 14.

As I got a bit older, I learned that having big thighs and a big butt was cool. I learned to appreciate the curves I was developing, but I still couldn’t find peace from the constant thoughts running through my mind. I was learning body positivity, but it was like putting a Band-Aid on a wound that needed stitches. Some days it worked, and other days, it really didn’t.

The contemporary body positivity movement can be traced back to around 1960, and since then has grown into a massive ideology that can be found all over the media today. Body positivity is essentially the belief that everyone should feel that their bodies are beautiful. The movement began by centering on reclaiming words like “fat” and “plus-size,” turning them into descriptors rather than insults or words to be ashamed of. Someone can be beautiful and also be fat – they are by no means mutually exclusive. This is how the movement began, and since then, it has expanded to include queer bodies, bodies of color and disabled bodies. Bottom line: Everyone is beautiful.

This is a movement that I wholeheartedly embrace, and I’ve seen it help so many people grow to love themselves more fully and truly. That just wasn’t the case for me.

It wasn’t until I got to college that I noticed a change in myself: I slowly stopped caring about what my body looked like. In fact, I forgot to worry about my body at all. Maybe that was the secret: Just don’t think about it.

Recently, I came across the phrase “body neutrality.” Body neutrality is the practice of not thinking about your body or how it looks at all. I am an active person, so for me, that means thinking about what my body can do, rather than how it looks. I found that the less I overanalyze how my body looks – even if I’m focusing on the positives – the happier I am. My body can swim and dance and hike. It can eat a ridiculous amount of ice cream without feeling sick (it can’t really handle doughnuts though ... we’re working on that) and take me from Campbell Hall to I.V. Theater in less than 10 minutes. I can love and appreciate my body so much more when I stop looking in the mirror.

While I choose body neutrality over body positivity, I don’t want to suggest that this is what

works for everyone. Body positivity was designed for people who were, and still are, attacked, marginalized and discriminated against because of their size, shape or color. Body positivity could be the best practice for those people, and that is incredible. For me, sometimes it’s just easier not to think about it. And that’s not to say that body neutrality is running away from the problem but rather finding a different solution.

When I got to college, I began practicing body neutrality by accident and, luckily for me, it worked. I found myself surrounded by people who just didn’t talk about their bodies in the way I was used to. Our lives were about picking a major and studying for midterms. They were about exploring a new campus and a new city. Sorry, no time to worry about whether or not my thighs are touching – I have class in 10 minutes and an essay due at midnight. Body positivity might not be for everyone, so why not give body neutrality a try?

Anabel Costa recommends getting rid of all the mirrors in your house.



ALYSSA LONG / DAILY NEXUS

# HOROSCOPES

Happy Horoscopes

ARIES  
MARCH 21 - APRIL 19

The people tabling at the Arbor will ignore you as you walk to class.

TAURUS  
APRIL 20 - MAY 20

The new season of your favorite TV show will come out on Netflix.

GEMINI  
MAY 21 - JUNE 20

You will study for five minutes for your midterm and actually pass.

CANCER  
JUNE 21 - JULY 22

You will find the AirPods (and house keys you lost in a bag of candy). (Based on real events.)

LEO  
JULY 23 - AUGUST 22

The astrology tattoo you get will not end up corny as hell.

VIRGO  
AUGUST 23 - SEPTEMBER 22

Your bike will get stolen ... but you will find it parked in front of Campbell Hall two days later.

LIBRA  
SEPTEMBER 23 - OCTOBER 22

Your leasing agency’s website will glitch and you won’t have to pay rent for a month.

SCORPIO  
OCTOBER 23 - NOVEMBER 21

Happy birthday to a real one, bb.

SAGITTARIUS  
NOVEMBER 22 - DECEMBER 21

You will successfully host a Halloween party this weekend and not get a fine.

CAPRICORN  
DECEMBER 22 - JANUARY 19

That hot guy you matched with on Tinder will turn out to be a dope dude — and a good kisser.;

AQUARIUS  
JANUARY 20 - FEBRUARY 18

Your parents will take pity on you and send you cash in the mail.

PISCES  
FEBRUARY 19 - MARCH 20

Kanye West will actually drop his album as promised and your weekend will be boppin’.