



UNIVERSITY OF CALIFORNIA, SANTA BARBARA

## U.S. Women's Soccer Captains Speak on Gender Equality, World Cup Success at Arlington Theater



IDA KAZERANI / DAILY NEXUS

**Holly Rusch**  
Reporter

Megan Rapinoe and Alex Morgan, co-captains of the women's national soccer team, spoke to a sold-out crowd at the Arlington Theatre on Tuesday evening

about their 2019 World Cup win, the fight for equal pay and their personal paths to success.

Earlier in the evening, Rapinoe led a soccer clinic for over 200 girls, aged 8 to 18, with the help of the UC Santa Barbara women's soccer team. Many of those same young girls could be seen at the theatre

later in the night sporting Rapinoe and Morgan jerseys, excitedly lined up to ask the soccer superstars a question during the Q&A portion of the event.

The UC Santa Barbara Arts and Lectures program hosted both events in conjunction with the Santa

Barbara Soccer Club and American Youth Soccer Organization (AYSO).

"It's weird seeing her in person and not on my phone screen," Reese Termond, a 17-year-old who attended the soccer clinic, said after seeing Rapinoe. "She's actually human and not a robot that dribbles through people and scores goals."

Both on and off the field, Rapinoe was relaxed, personally cracking jokes as she gave advice and answered questions. Morgan was unable to assist at the clinic due to a knee injury but came later to the event to speak to the younger players, urging them to believe in themselves and their abilities.

"Did I think that this would actually happen? I'm not sure. But I had the dream when I was 7, my mom believed in me, my family believed in me and that encouragement helped me become who I am today," Morgan said after being asked by a player at the clinic if she always believed she would play professional soccer.

Morgan and Rapinoe's personal and professional growth was also discussed in-depth at their evening talk. Moderator Catherine Remak, from the radio station K-LITE, brought up their experiences playing high school and college soccer; Rapinoe played for the University of Portland and Morgan for UC Berkeley.

Rapinoe joked about her experiences getting "walloped" as a high school player who was "never on a winning team." But she admitted that the experience of losing led to growth, stating how "even at this level, we've had some really tough losses in our career and you can't let that define you."

Both captains discussed some of the difficult defeats they've endured, referencing their loss to Japan at the 2011 FIFA World Cup on a penalty shootout in overtime as an example.

"You don't go to the finals to lose," Morgan stated in response to a question. "We did that in 2011, and we're not gonna do it again."

But the players were also happy to discuss their victories, explaining the feeling of winning a World Cup as almost indescribable.

Soccer Stars p.4

## Where Did He Come From? Where Did He Go? Campus Researcher Weighs in on Mountain Lion Sightings

**Sean Crommelin**  
Staff Writer

A rash of mountain lion sightings has been reported near both UC Santa Barbara Main Campus and West Campus in recent weeks, raising as many questions as it does concerns.

The first reported sighting was on Sept. 17 around 6:30 p.m., near Campus Point. This was quickly followed by a second sighting near Devereux Lagoon on West Campus the next day; the following morning, Sept. 19, a sighting near West Campus was reported again.

There were then no sightings for almost three weeks until Oct. 7, when UCSB students Dulce Simental and Monica Lopez spotted a large and "very built"

animal fleeing on all fours while the two were watching the sunset below the Campus Point bluffs.

Molly Hardesty-Moore, a researcher associated with the McCauley Lab at UCSB who focuses on urban and carnivore ecology, sat down with the Nexus to discuss the likely origins of the mountain lion, as well as the implications of repeat sightings so close to civilization.

Hardesty-Moore pointed to two possible scenarios: the mountain lion may have come to campus by following the coast, approaching from the relatively undeveloped north, or it may have come to campus from the foothills of the Santa Ynez Mountains by crossing the 101 Freeway and crossing a number of human settlements.

"Honestly, I got out Google Maps as soon as I heard about this. I was like, 'How the heck would this guy get here?' We're surrounded by the 101 and the 217. Even going along the coast there's sporadic houses and ranches," Hardesty-Moore said.

"If it went from Campus Point to Devereux, it wouldn't go through Isla Vista without being sighted, so it seems like it went along the beach during low tide, if that's possible. It's also possible it came in along the coast originally."

If the mountain lion was confined to small strips of coast and navigated these spaces using the beaches to avoid humans, it would be difficult for it to sustain itself, as its primary food source is deer, which can't be found in the immediate coastal area, she noted.

"[Lions] do eat raccoons as a secondary food source, and we do have a decent amount of racoons," Hardesty-Moore said.

She added, however, that she is unsure how easy it would be for a mountain lion to switch to a prey source it is not used to; as part of her research, she monitors the movement of racoons throughout campus and the greater urban environment with GPS collars and has not come across evidence to suggest that a mountain lion is hunting the racoons.

It is also unlikely that a mountain lion would willfully return to campus after hunting elsewhere unless it had to, she explained.

"If it has a good route to go up the coast through the beach, maybe it is going up and then feeling pressure to come back for whatever reason, but I would more expect that it's stuck here. If it could leave in a good way, it would, and it wouldn't come back," Hardesty-Moore said.

One possibility is that conflict from another mountain lion is compelling this one to linger near the coast. Mountain lions are territorial predators who need a lot of land, so juvenile males may find themselves inadvertently encroaching on urban spaces to avoid conflict with other more established adults, she explained.

"It seems probable that the one sighted could be a young male, since they tend to be the ones that disperse. I don't know why it would be returning [to campus areas] unless it were being driven away by an aggressive older male, since they're really territorial," Hardesty-Moore said.

"Mountain lions are wide-ranging species, and when they get old enough, they disperse. It's sort of a normal thing for them to start seeking new spaces, although it's not as normal to get into human spaces."

A human stressor may also be a culprit. Mountain lions throughout California are victims of intense habitat fragmentation and can become cut off from one another. This is especially true in coastal Southern California, where the urban landscape is

Mountain Lion p.4

## How Rent Control Could Affect I.V.



NEXUS FILE PHOTO

While many renter groups across the state have hailed the bill as a welcome reprieve from landlords, detractors claim the bill will work counterproductively

**Jackson Guilfoil**  
Staff Writer

Isla Vistans are no strangers to high rents, but they received a supposed victory last Tuesday when Governor Gavin Newsom signed Assembly Bill 1482 into law – a rent control bill aimed at preventing landlords from imposing massive rent hikes on their tenants.

But while many renter groups across the state have hailed the bill as a welcome reprieve from landlords jacking up rates on longtime tenants, detractors claim the bill will work counterproductively and will worsen the housing crisis.

The bill, to be implemented on Jan. 1, 2020, prohibits landlords from raising rents more than 5% when they renew contracts with ongoing tenants. The law will also increase protections for renters; now, landlords must have "just

cause" for evicting a tenant who has lived in the property for more than a year, and no-fault evictions will require the landlord to reimburse their tenant for at least one month's rent.

"AB 1482 will fight rent gouging and unjust evictions to help protect millions of Californians who rent the place they call home," Assemblymember Rob Bonta (D-Oakland), who helped author the bill, said in a press release. Assemblymembers Bonta, Buffy Wicks (D-Oakland), Rob Bonta (D-Oakland) and Tim Grayson (D-Concord) also co-authored the bill, while Assemblymember David Chiu (D-San Francisco) is the main author.

However, the Isla Vista Tenants Union (IVTU) is more skeptical because of the high turnover rate of college renters in Isla Vista compared to long-term tenants in

AB1482 p.7



ALY WITMER & EVELYN SPENCE / DAILY NEXUS

Twenty minutes after the reported fifth mountain lion sighting, UCSB sent out an update announcing that the fifth sighting had in fact been a bobcat. They noted that the four previous sightings had been mountain lions

# THIS WEEK'S UP AND COMING

**19**  
Saturday  
October

**Béla Fleck,  
Zakir Hussain,  
Edgar Meyer**

Campbell Hall | 8 p.m.



PHOTO COURTESY OF SFJAZZ.ORG

Three of the most limitless creators and composers in the history of music, Béla Fleck (banjo), Zakir Hussain (tabla) and Edgar Meyer (double bass) have each put forth an unprecedented array of projects that touch every geographical and stylistic corner of the musical world. Coming together as a trio of musical masters and genre-benders, these longtime friends and innovators create a fusion that is uniquely their own.

**22**  
Tuesday  
October

**Feminista  
Jones**

MCC Theater | 6 p.m.



PHOTO COURTESY OF PHILADELPHIA MAGAZINE

Due to heightened and forceful impositions of western feminism, this talk is aimed at validating the lived experiences of women of color and empowering them to practice feminism in a way that speaks true to their identities, backgrounds and political beliefs. Feminista Jones is a Philadelphia-based feminist writer, public speaker, retired social worker and community activist. Her writing and activism centers Black American culture, feminism, critical race theory, intersectionality, mental health, poverty and women's health and well-being.

**22**  
Tuesday  
October

**Knock Down the  
House**

Pollock Theater | 7 p.m.



PHOTO COURTESY OF KNOCKDOWNTHEHOUSE.COM

At a moment of historic volatility in American politics, insurgent candidates Alexandria Ocasio-Cortez, Amy Vilela, Cori Bush and Paula Jean Swearengin decided to fight back and embarked on a journey that would change their lives and their country forever. "Knock Down the House" (2019) follows the grassroots campaigns of these four ambitious women as they challenge powerful incumbents in the 2018 congressional race.

**MAGIC LANTERN FILMS PRESENTS:**

**GOOD BOYS**

I.V. Theater  
7 & 10 p.m.  
\$4

Friday **18**  
&  
Monday **21**

**IMPROVABILITY**

The Government Show!

Embarcadero Hall | 8 p.m.

Friday **18**  
October **\$3**

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"Oh! We have one!" "No, that's not funny."

**SUDOKU**  
THE SAMURAI OF PUZZLES By The Mepham Group

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SOLUTION TO MONDAY'S PUZZLE 8/23/11

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

**ACROSS**

- "SNL"-like show filmed in Canada
- Prefix with cumulus
- See 16-Across
- Self-portraitist with a bandaged ear
- Bodybuilder's "guns"
- \_\_\_-Seltzer
- Desert safari beast
- Pink-cheeked Dada pioneer Jean
- \_\_\_ Gulf: Arabian waterway
- Reason given for calling in sick
- Rounded roof
- Winter whiteness
- Pizarro's gold
- Broad-brimmed hat
- Chaste priestesses of ancient Rome
- \_\_\_ "appétit!"
- Fairy tale start
- Dozes
- Like one who can't put a book down
- Composer Stravinsky
- 32 Ponders
- 33 Male sib
- 34 "Egad!" in an IM
- 35 Opposite of paleo-
- 38 Long in the tooth
- 41 Tommy Dorsey hit tune
- 43 Less clumsy
- 45 Sullen
- 47 Internet slang based on a common typo
- 48 Egg-shaped
- 49 Harbor wall
- 50 Eight-time All-Star Tony of the '60s-'70s Minnesota Twins
- 51 Sister of La Toya
- 52 Warning signs
- 53 Elemental particle
- 54 Arizona native
- 55 Twinkle-toed
- 58 Rev.'s message

**ANSWER TO PREVIOUS PUZZLE:**

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xwordeditor@aol.com 04/02/13

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**WEATHER**

The Weatherman has been contemplating his latest ascapade and how it factors into ze's health this flu season.

**Tomorrow's Forecast:**

A flu shot in the morning, eating ass in the afternoon.

**HELP WANTED**

Rock the Vote Santa Barbara - Part time volunteers wanted  
Rock the Vote Santa Barbara is a non-partisan organization looking for volunteers in the inspiring mission of getting people to register to vote online with voter drives, rock concerts and beach clean-ups at UCSB and in Isla Vista! We're looking for people with a positive attitude that can walk a mile per day. We're flexible with your schedule. Lunch is provided daily and a letter of recommendation.  
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# New Professional Certificate Gives Pre-Medical Students a Foundation in Humanities

Madeline Thompson  
Staff Writer

As of Fall Quarter 2019, a new certificate program, the Medical Humanities Certificate, is being offered through the Professional and Continuing Education extension at UC Santa Barbara, giving pre-medical students the opportunity to build a foundation in a different area of study: the humanities.

According to its website, the new Medical Humanities Certificate provides students with a “foundation in humanities which can lead to increased empathy,

more understanding of historical and social contexts of disease, and a better resiliency to burnout.”

Dr. Jason Prystowsky, the certificate coordinator, said the program quickly came together after a “year of strategic planning.” He explained that he and his colleagues saw a need for humanities in the medical field, for the benefit of both pre-medical students and their future patients.

“There’s kind of an existential threat, almost, of young professionals who have an incredible command of the science and technical expertise and are brilliant and creative but don’t understand the power of narrative or social context, or how poverty is related to health,” he said.

Prystowsky said the certificate is well-designed to complement pre-medical students’ schedules, and it gives students the freedom to pursue sub-specialties of the humanities that interest them and relate to their career goals.

To obtain the certificate, students must take two extension courses in the fall and spring quarters, in addition to ten units of approved UCSB electives from various disciplines that relate to the certificate material, according to the website.

“It’s not a major, it’s not a minor, it’s a certificate,” Prystowsky said. “So students who have a very robust science and lab schedule can squeeze it in.”

The fall quarter course for the program, Introduction to Medical Humanities (INT X410), is currently taught by an interdisciplinary team of nine university faculty members, according to Prystowsky.

While the certificate courses have a different teaching format from the required classes for pre-medical students, the classes use readings and films

that are catered specifically toward pre-medical students, Prystowsky said.

The curriculum for INT X410 even includes watching an episode of the television series “Scrubs,” which Prystowsky believes offers a great view of popular culture narratives surrounding medicine.

“We will not give you a book to read or a lecture that does not have the intent of making you a better physician one day,” Prystowsky said.

The second class, to be offered for the first time in Spring Quarter 2020, is Medical Humanities in the World (INTX 411).

The class will focus on how the humanities can be directly applied to the medical field, exploring topics such as spirituality, mortality and structural racism.

“Every different community is going to have a different way of looking at health, and a different narrative and have a different historical context,” he said.

Another goal of the program is to equip future physicians with the ability to fight a common affliction in young doctors: burnout. Part of the spring quarter course, INTX 411, will focus on preparing students to be resilient in their future professions, Prystowsky said.

“In a lot of ways, burnout is compassion fatigue,” Prystowsky said. “I think having a better understanding of historical context, cultural appreciation, poetry, art and literature, is another tool in that toolbox that young physicians can use to thwart burnout.”

While Prystowsky said students pursuing the certificate do have to pay for the extension classes – though fundraising for the new program is in progress – students are encouraged to pursue Humanities and Fine Arts (HFA) scholarships to offset costs; a 50% discount was also offered to all UCSB students for INTX 410 this fall, according to the certificate website.

A medical humanities curriculum is currently required at 69 out of the 133 accredited medical schools in the country, and Prystowsky believes future medical students will benefit from building a foundation during their undergraduate time at UCSB.

“There is value in giving students exposure to it before they set foot in a medical school campus. We’re planting seeds.”



SAM RANKIN / DAILY NEXUS

# Carbajal Pushes for Pell Grant Award Increase



NEXUS FILE PHOTO

The bill aims to “give middle class families access to the maximum federal pell grant” and “increase college transparency,” according to the bill’s text. Efforts to increase the pell grant award have been introduced to congress before.

Simren Verma  
Managing Editor

new \$10,000 amount is meant to reflect the average cost of in-state tuition at public, four-year institutions.

“We can’t wait any longer to act on student debt, and the Degrees Not Debt Act is a solid way to make



**Right now, the amount of student debt in our nation is \$1.5 trillion – this is even more than the amount of all credit card debt in the U.S., and it is crushing**

Salud Carbajal

financial aid and college more accessible to more people. The cost to attend UCSB as an in-state student is more than \$12,000, but the Pell Grant currently caps off at \$6,195,” Carbajal wrote in a statement to the Nexus.

“We have to do more for our students, and I’m glad to have worked with student advocates across the state over the past year to make this idea a reality.”

The re-introduction of a bill to increase the maximum amount of the Federal Pell Grant award comes during a time when conversations about both tuition and student debt are subjects of heavy debate on the national stage. This past summer, Democratic presidential candidates Elizabeth Warren and Bernie Sanders both introduced plans

to cancel student debt. Approximately 72% of UCSB students received some form of financial aid through the university, according to UCSB’s campus profile.

“Right now, the amount of student debt in our nation is \$1.5 trillion – this is even more than the amount of all credit card debt in the U.S., and it is crushing,” Carbajal added in his statement.

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# Soccer Stars

Continued from p.1

"I mean, you can't really put it into words ... it's what you work for your entire life, and afterwards you just want to dance ridiculous moves like this," Morgan said at the girls' soccer clinic as Rapinoe began to dance, showing off popular moves to audience laughter and applause.

The two also discussed being a part of what is referred to as the best women's soccer team in history.

"The best team ever? Sure! The team I'm on ... I'll agree to that!" Rapinoe joked. "But also, soccer is always changing, the game is always changing, so who can really say?"

"This is the most competitive international soccer has ever been, so the fact that we're able to stay on top says a lot," Morgan added.

The U.S. Women's national team has won back-to-back World Cups, bringing home the trophy in both 2015 and 2019. However, the spotlight on the 2019 World Cup win served as a platform for social justice, with members of the team outspokenly campaigning for gender-equal pay and respect.

"Now the World Cup win is a vehicle for us to talk about a million things, and now if you wanna talk about equal pay – boom! World Cup players. If you wanna talk about politics – boom! World Cup players! If you wanna talk about ... anything – World Cup players!" Rapinoe said.

"We're bridging a lot of gaps here," Morgan stated.

When an audience member asked Rapinoe how she dealt with haters, she laughed and mimed covering her eyes.

"Block it out," she stated matter-of-factly. "But honestly, some of the hate we receive, it's like 'Get back in the kitchen!' and why should I even read that or dignify it with a response?"

Remak also asked the pair about their pending lawsuit against their employers, the U.S. Soccer Federation. The suit claims "institutionalized gender discrimination," claiming the team's pay, funding and working conditions are all unfairly inferior compared to the men's team. The trial date for the suit is set for May 5, 2020, only 11 weeks before the 2020 Olympic opening match.

"A lawsuit is never a fun thing to be a part of," Morgan said. "But we're glad to have an ending date in place."

"A big part of our lawsuit and fight in general is equality across the board ... the salary is obviously a big part of it, but we can't really have that conversation until ... everything it takes to run this operation is equal," Rapinoe said. "That's why we still see the gap between men's and women's sports ... if we had the equal investment, we would have the opportunity to be as successful, draw as much viewership and make as much money as the men."

Rapinoe also discussed her wish for the men's and women's teams to be able to band together for equal pay and rights, rather than be pitted against



## It almost felt like everyone had won the World Cup, in that way.

Megan Rapinoe

one another.

"We're both the labor force of the employer. I always feel like they want us to have this us-against-them mentality, when we should both be pushing for a better wage," she said.

Rapinoe and Morgan also discussed the upcoming 2020 Olympics, which begin only 10 months from now. The team is also looking for a new coach, as their previous coach, Jill Ellis,

recently resigned after five years with the team.

"It's hard, because basically all we did under Jill was win," Rapinoe said. "So the new coach will have some very big shoes to fill, in a very short amount of time."

UCSB women's soccer player Lauryn Payne assisted girls at the clinic alongside Rapinoe and Morgan and attended the speaking event later on. She was excited to see the impact that Rapinoe and Morgan might have on young girls attending their events.

"They're gonna see them in the flesh and think that, 'I can be that one day.' They're gonna see someone so high up in the rankings standing right in front of them and be like, 'Wow, she came to watch me play. I could be her someday,'" Payne said.

Both captains are acutely aware of the effect their win and recent rise into the spotlight are having on fans young and old alike.

"It was pretty incredible coming back from the World Cup this time ... it was so apparent immediately that we had transcended the sport in a whole different way. This wasn't people just excited about us winning the World Cup; they're like, 'you've almost changed the world and captured how a lot of people are feeling,'" Rapinoe said.

"It almost felt like everyone had won the World Cup, in that way."



IDA KAZERANI / DAILY NEXUS



IDA KAZERANI / DAILY NEXUS



IDA KAZERANI / DAILY NEXUS

# Mountain Lion

Continued from p.1

sprawling and extensive, save for pockets of land along the Transverse and Peninsular Ranges, according to Hardesty-Moore.

"[Mountain lions are] really bad at crossing roads and being around people because we just tend to get rid of them. Southern California is just full of people," she said.

However, UCSB's campus and Devereux Lagoon are a far cry from untouched, and the presence of comparatively high-quality open space in the hills across the 101 Freeway make it difficult to entertain the notion that a mountain lion would flee to the coast in search of better habitat, Hardesty-Moore explained.

According to Hardesty-Moore, mountain lions are only known to attack humans in extreme circumstances, but students should still exercise caution.

"It's a big predator. That is something to be mindful of. If it's scared or hungry or lost, that could make the situation worse, but it's almost always really extreme circumstances – [if] the mountain lion is starving, for example. Usually they don't want anything to do with people,"

Hardesty-Moore said.

"If you've ever been out hiking in the hills, odds are that a mountain has seen you do that. But it doesn't want you, it doesn't need you. It doesn't want human prey. You're just trouble for them."

Hardesty-Moore and Peter Alagona, an associate professor in history and environmental studies, plan to meet with the UC Police Department, state and federal government officials and fellow scholars in early November to discuss "mountain lions, public safety, and wildlife coexistence on the UCSB campus," Alagona said.

To Hardesty-Moore, the recent sightings give the community a chance to better understand the natural world which surrounds campus and how it can intersect with civilization – sometimes in messy ways.

"I think it's a good opportunity to think 'Oh my gosh, these creatures are actually really close to us.' They live right around us and sometimes they come around here, and we need to think about how to coexist with them and figure out problems like this when they happen."



NEXUS FILE PHOTO

# DEAD SEA SCROLLS

Pastor Brooks Schramm (PhD; Hebrew Bible; University of Chicago) will be leading a 4-part discussion on the Dead Sea Scrolls, the remains of approximately 900 Hebrew, Aramaic, and Greek scrolls that have transformed our understanding of late Second Temple Judaism, the very Judaism out of which Christianity emerged.

*\*Free of Charge and Open to the Public\**

Dates and Times:  
 • 7:00 – 8:30 p.m.  
 • Oct 22; Oct 29;  
 Nov 5; Nov 12

Location:  
 • Christ Lutheran Church  
 6595 Covington Way  
 Goleta, CA 93117

*Christ Lutheran Church is part of the ELCA, an LGBTQA+ friendly organization.*

# FILL THE GAP.



If you have a gap in your fall schedule, take a Foothill College late-start class online and satisfy your GE requirements.

# EOP and American Indian Student Association Honor Native Communities Through Indigenous Peoples' Day Celebration

Nidhi Satyagal  
Reporter

Students, faculty and community members gathered outside the Student Resource Building on Monday to honor and celebrate Indigenous Peoples' Day at an event hosted by the UC Santa Barbara American Indian Student Association and the Educational Opportunity Program.

This was the first year that the Educational Opportunity Program (EOP) was responsible for planning this event. American Indian Student Association (AISA) EOP peer mentor Jeike Meijer, a fourth-year global studies and feminist studies double major, worked with another peer mentor to plan the celebration. Meijer served as the Associated Students External Vice President for Local Affairs for the 2018-2019 school year and was the first Native American to serve as an Associated Students executive at UCSB – a focal point of her campaign.

"Through 500 years of colonialism and a tribal genocide, my people are supposed to be gone, but I'm still here, so [Indigenous Peoples' Day] stands to me as resilience and I remember my ancestors, my family and how much they fought so that I can be here," Meijer explained.

One major focus of the celebration was the resilience of the native and indigenous communities, which attendees touched on by sharing stories from their personal histories. Allison Dutra, a second-year zoology major who attended the event, found the emphasis on family origins particularly impactful.

"I think it was really cool how [attendees] touched on their roots, the efforts that they're putting in today to help kind of restore [what] once was here," Dutra said.

One attendee used their time to speak out against Chancellor Henry Yang's involvement with the Thirty Meter Telescope Project, currently in construction on Mauna Kea on the big island

of Hawaii – a sacred ground for native Hawaiians. Yang currently serves as the chair of the telescope's board of governors; his role sparked backlash from UCSB students.

Other AISA members touched on the importance of UCSB students being aware of the past Chumash roots of the campus. Linda Murray, an alumna who was involved with AISA during her time at UCSB, believes that UCSB students have a responsibility to honor the Chumash.

"We respect [the Chumash] and their culture and know that they're still here. Natives are not in the past tense – we're alive and nationally have networks," Murray said.

Meijer echoed this sentiment, acknowledging that the role of academia on campus translates to a heightened responsibility to learn about the realities of indigenous history.

"By recognizing Indigenous Peoples' Day, we're taking in knowledge, we're learning and

hopefully providing [information] for future generations to say that Columbus Day isn't okay anymore," Meijer explained.

Recently, the IV. Community Services District began acknowledging the Chumash people's roots to IV. at the beginning of each meeting with a statement meant to "pay our respects to the Chumash elders, past, present and future, who call this place, Anisq'Oyo, the land that Isla Vista sits upon, their home."

To many in attendance, an important part of the celebration was to recognize the historical inaccuracies in regards to indigenous people, to correct this history and to understand their right to occupy spaces on campus.

"The history [needs to] be written correctly for students to know before they get to the university," Murray said. "It's really important for us to exchange with each other and to feel that we also belong here when we are actually the original descendants."



## Weekly Events in Isla Vista

### Stoked N' Broke

Are you a fan of live music and supporting a good cause? Well, the UC Santa Barbara Surf Team is bringing both with their Stoked N' Broke benefit concert on Oct. 20. Grab a friend or five and head on down to 6559 Segovia Road from noon until 5 p.m. for live music from I.V.'s best local bands, as well as a closing set by guests from San Luis Obispo. For just a \$5 entrance fee, you will be automatically entered into a raffle to win prizes such as a surfboard, surf lessons and a private photo shoot, among other rad prizes you don't want to miss. So don't sleep on the center of UCSB's stoke and help keep I.V.'s resident shredders in the water and competing statewide.

### Carbs Against Carbon

Love pizza? Hate contributing to a massive carbon footprint? What a coincidence, so does UCSB's Excursion Club! Isla Vista's resident outdoor enthusiasts will be hosting a fundraiser at Woodstock's on Oct. 24 from 5 p.m. until 10 p.m. to support the Carbon Fund, a nonprofit leading the fight against climate change. Excursion Club is encouraging all clubs on campus to go carbon-free, and what better way to get that mission across than with pizza?

### Beautiful Bodies Clothing Swap

In honor of Love Your Body Week, the Isla Vista Trading Post (IVTP) will be teaming up with the Women's Center for another one of their famous clothing swaps. Taking place in the Student Resource Building Multipurpose Room on Oct. 23 from 5:30 to 8 p.m., the event encourages folks of all shapes, sizes and identities to come out and learn all about sustainable clothing practices, as well as how clothing can reflect body positivity. Abiding by the IVTP's golden rule of "three for free," attendees will be able to walk away with three free items of clothing.

### Have A Laugh!

Embarcadero Hall will be transformed from dowdy lecture hall to hip and happenin' comedy club on Saturday night, thanks to Laughology, UCSB's premiere standup comedy group. Highlighting the show will be Trevor Wallace, who is best known for his "ain't no laws when you're drinking Claws" viral video in support of White Claws (which earned him a cease and desist order from the hard seltzer connoisseurs). The show, which will take place from 8 to 11, is free!



IDA KAZERANI / DAILY NEXUS

One major focus of the celebration was the resilience of native and indigenous communities, which attendees touched on by sharing stories from their personal histories. Several AISA members touched on the importance of UCSB students being aware of the campus' Chumash Roots.

# A.S. Senate Passes Resolution Supporting Development of Basic Needs Resource Center

Katherine Swartz  
Asst. News Editor

The Associated Students Senate unanimously passed a resolution Wednesday night supporting the development of a basic needs resource center – a project spearheaded by Associated Students President Allison Sir.

The Basic Needs Resource Center (BNRC) would place various Associated Students (A.S.) resource entities under the purview of the current A.S. Food Bank, which would be renamed to the "A.S. Food Bank and Basic Needs Resource Center" and include the A.S. Food Bank, Child Care Grant, A.S./Educational Opportunity Program (EOP) Emergency Grants, the Community Financial Fund Grant and the Graduate Student Association Food Pantry, according to the resolution.

A.S. President Alison Sir began working on the BNRC over the summer along with A.S. Executive Director Marisela Márquez.

"So Marisela and I created a proposal this summer when we realized that this \$1.2 million from UC Office of the President was going to be sent to each campus, and we decided this would be a great opportunity for A.S. Food Bank," Sir said.

Besides the opportunity to centralize A.S. basic needs resources, Sir hopes the center will eventually consolidate financial workshops and CalFresh advocates in one place for students to access.

The BNRC would not be in a different location but would move into the current A.S. Food Bank area. One key element of the BNRC is a case management system, which would track what students are accessing in order to assess student needs.

The resolution was authored by On-Campus Senator Adalis Rojas and seconded by Off-Campus Senator Kimia Hadidi and calls senators to "support its expansion and work to reach out to the UCSB community about these opportunities," the resolution states.

Rojas' resolution also addresses a separate A.S. project – an A.S. book grant, which will provide

funding for students to purchase textbooks.

Rojas told her fellow senators during Wednesday's meeting that this resolution is a way to "centralize what students' needs are instead of everything being scattered about."

"I spoke to Alison and Marisela and we did consider making it two separate resolutions, but they both advised for me to just include it under one, so that's just how it came out to be," Rojas said to the Nexus.

Rojas said one of her key senate campaign platforms was textbook affordability, so when Márquez approached Senate last week about authoring resolutions for the BNRC and the A.S. Book Bank, she decided to write both into one resolution.

"I do know that food insecurity and textbook affordability is a huge, popular issue among the senators that we all want to solve," Rojas said.

The resolution states that the current EOP Emergency Grant can be used for textbooks but only if a textbook has been lost, damaged or stolen – not in the case of students who cannot afford textbooks at all.

Sir has not yet announced how the new book grant funds will be allocated.

During Wednesday's Senate meeting, Hadidi referenced last Friday's Basic Needs Town Hall, held at Corwin Pavilion, where students addressed both campus and local leaders about accessibility to basic resources to combat food insecurity.

"Many students have a lot of issues with what's going on in their lives on campus. I think there's a lot of concerns about housing and homelessness for students and right now we can't address that, so I think supporting this resolution is really important," Hadidi said to her fellow senators during the meeting.

Sir has not unveiled a timeline for either the BNRC or the book grant to be set in motion. Currently, Márquez and Sir are working to source more contribution from financial boards for the BNRC and are trying to gain more student support for both of the measures.



### ATTENTION CAMPUS DEPARTMENTS AND PROGRAMS!



Campus departments or programs wishing to sponsor

a **fee measure** for the **Spring 2020 election** must first submit an

Intent to Petition to the Campus Elections Commission.

**Intent to petition forms are due November 1, 2019 at 5:00 PM.**

Forms are available online at: <https://studentlife.sa.ucsb.edu/campus-elections/guidelines-and-forms>

Please call 893-4364 for further information and assistance.

Sponsored by the Campus Elections Commission

\*Campus-wide elections are separate from Associated Students and Graduate Students Association elections although campus-wide measures and initiatives may appear on both ballots as appropriate

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# Megan Twohey and Jodi Kantor Recount Breaking Harvey Weinstein Story at Campbell Hall

Yiu-On Li  
Reporter

"I have been waiting for somebody to knock on my door for 25 years."

It was not the response Megan Twohey had expected, not after tracking down the woman to her literal doorstep and not after Harvey Weinstein had sexually assaulted her more than two decades before, in 1990. But that was the response she got, and it was a response indicative of the sentiments shared by many other women then and now – that of forced silence, that of frustration and that of hope.

On Saturday, New York Times reporters Twohey and Jodi Kantor spoke to a packed Campbell Hall, breaking down, from its conception to its publication, their 2017 exposé of Weinstein's decades of sexual misconduct, a catalyst for the #MeToo movement. During the talk, the pair discussed the legacy of the movement and what has changed after two years.

The two began by talking about their daughters. "When our investigation began, my daughter weighed 12 pounds" and "had never eaten a plate of solid food," Twohey said. Kantor's youngest daughter "liked grabbing phones so much that by the end of the summer, she had accidentally managed to FaceTime Ashley Judd."

A good laugh from the audience later, Kantor then posed the question: "So when these

girls are much older, what are we going to tell them about Harvey Weinstein?"

Weinstein was not the first to be accused of sexual misconduct. In particular, Kantor noted, the New York Times had published an article in April 2017 revealing how then-television host Bill O'Reilly paid out millions of dollars to women with numerous claims against him.

"With that in mind, the editors gathered a bunch of reporters – including me – and asked what now seems like a quaint question: 'Are there other powerful men who have covered up inappropriate treatment of women?'"

Following a trail of whispers, Kantor explained that she eventually managed to hold off-the-record conversations with Rose McGowan, Gwyneth Paltrow and Ashley Judd, all of who "separately told me very harrowing stories about Harvey Weinstein and hotel rooms." But for the most part, people were generally reluctant to share their experiences.

The pair knew they needed to take a different approach than getting people on the record in order to implicate Weinstein. It was difficult enough to convince people to talk officially in the first place, but Kantor explained that they also needed concrete evidence in the form of settlements, human resource records and the testimonies of ex-Weinstein employees to avoid a "he said, she said" kind of

story."

The two dug around and Twohey finally found the people who had been waiting 25 years for her.

In their cases, Kantor and Twohey could not print what they learned, but that's not to say they didn't learn anything. The first woman was legally prohibited from saying anything; the second woman's husband denied any possibility of sexual assault due to a genuine lack of knowledge of what had happened to his wife.

The two said that by now, they had learned about the extreme restrictiveness of secret settlements. No matter how willing the victim is to speak, their silence was mandated by agreements signed years ago.

One call Twohey and Kantor made was to Irwin Reiter, Weinstein's "gruff, loyal" accountant of 30 years. They did not expect him to help, but he ended up becoming a pivotal figure in the investigation, having become disillusioned with his boss after Weinstein's obsession with sex became increasingly alarming. Reiter began sneaking Kantor details associated with Weinstein for the team to check out.

One night in September 2017, Reiter gave Kantor a memo to copy by employee Lauren O'Connor, who wrote statements along the lines of, "At this company, the balance of power is Harvey Weinstein: 10, me: 0." The accusations in the memo, which described Weinstein's acts

in around 2014 and 2015, helped the investigation take on a new urgency.

Of course, there were those seeking to undermine Twohey and Kantor's progress.

According to Twohey, prominent attorney David Boies worked with Weinstein to silence his victims and, now, the New York Times piece by way of a \$300,000-contract to former Israeli intelligence officials from private intelligence company Black Cube. Their objective was to "target" the sources and journalists behind the story and stop it from ever going to print. As Twohey put it, "It was basically a 'hit' on our project."

In the final 48 hours before Kantor and Twohey published the story, the two presented Weinstein their findings and gave him a chance to tell his side of the story. As publication neared, Weinstein took on a more direct, confrontational role. Flanked by a small cadre of prominent attorneys and prosecutors, Twohey said he "barged" into the Times' office with folders of photos showing women, some of them involved in allegations against him, smiling and acting happy next to him, along with information that was meant to discredit and embarrass them.

"They were threatening lawsuits against us. They were basically bullying us and trying to attack us as individuals."

In spite of all of the work and risk put into the story, Kantor and Twohey still had doubts about

whether anyone would care when the story was published. To the audience in Campbell Hall, Kantor asked, "Who here had never heard of Harvey Weinstein before this story?" Surveying the hands, she concluded, "A substantial number of people."

They were additionally concerned that not enough people would go on the record. Laura Madden, the only person who had agreed by that point to do so, nearly changed her mind.

Twohey and Kantor learned their fears were unjustified, however, when Madden sent the pair a note that read, "I realize that time is short. I want my daughters to grow up in a different world. I am happy to go on the record."

Ashley Judd, meanwhile, came forward at the last minute as well, stating that "women have been talking about Harvey Weinstein for a long time privately, and it's past time to start having the conversation publically."

Then the article was published. Turmoil ensued within the Weinstein Company and board members were split on what to do. Weinstein himself refused to go down quietly, Twohey and Kantor explained. "There are going to be women's organizations that have my back," he said, defending himself. "There are going to be dozens of them, and there's gonna be a movement."

"And ... and there was!" Twohey responded with amusement along with the audience. "But not the kind he was predicting."

Largely inspired by the revelations brought forward in the article, the #MeToo hashtag began trending on social media, used by both celebrity and non-famous individuals to share their own stories of sexual harassment and assault. But, two years later, what's next?

According to Kantor, there is a "mounting sense of unfairness about the issue on both sides." Supporters and victims believe society hasn't gone far enough in addressing sexism and power, and detractors, especially those accused of wrongdoing, believe society has gone too far without a "clear and sound process in place for evaluating these kinds of complaints."

Citing increasing divisions within the movement, Twohey asks people to consider and reconsider the weight of sexual misconduct allegations, the vetting process and the extent to which those accused should be held accountable.

Kantor ends with her own questions on the legacy of #MeToo. Will her kids still see sexual harassment and assault as everyday occurrences? "Or, will we be able to say, 'I was there when things changed?'"

"We don't have all the answers to these questions," Twohey contends; a journalist's goal, she said, is to get the full story and have the reader draw their own conclusions.

But one thing Kantor wants to make clear is this: "You can't solve a problem you can't see."

## AB1482

Continued from p.1

other areas of the state.

Robin Unander, a lawyer who works with the IVTU, said that due to IV's 94.2% occupancy rate, with 98% of occupants being renters, she believes landlords will choose not to renew rental contracts with tenants, and instead search for new tenants they can rent to more expensively as a way of getting around the new legislation.

"We have more people looking for housing than we have housing available right now," Unander said. "So this law is not going to benefit anybody in Isla Vista, probably not anybody in Santa Barbara."

"If [landlords] have a choice between renewing this tenancy at a lower rent increase or do a new tenancy for more money in a community like ours where there is a low vacancy rate, their better investment is going to be to end that existing tenancy and go with a newer tenancy at the higher rent," she added.

Unander said that renters living in housing owned by St. George & Associates, a leasing company with property in IV., have approached her with concerns regarding their landlord's reaction to the new law. According to Unander, St. George & Associates planned to raise rent 12%, on a unit where five tenants live. Due to AB 1482, the leasing company is considering not renewing the lease and instead looking for new tenants they can legally increase the rent on.

St. George & Associates did not immediately respond to request for comment.

Despite IV's low vacancy rates and consistent supply of tenants, however, it's expensive for landlords to replace their tenants with new ones, according to Klinton Gibbons, property manager for The Hive IV, a leasing company based in Isla Vista.

"If anything it's going to benefit people who decide to move somewhere and decide to stay there the three or four years of their school. If they move around all four years, then they're not going to be locked into any sort of rent control," Gibbons said.

"If we were to lose income, we would just make it up from people who don't renew and raise those rents in order to balance that out," Gibbons added.

Gibbons added that it usually costs The Hive IV roughly \$1,500 to prepare an apartment for a new tenant, which can be spent on cleaning, painting and replacing broken items in the unit.

While many legislators and advocates support rent control, UCSB economist Peter Rupert noted that many economists do not have the same conclusion.

"Pretty much every economist believes that rent control typically works the opposite than what people hope for," Rupert said, meaning it decreases the supply of housing rather than adding to it.

Rupert added that California should increase the supply of housing, rather than enact rent control, in order to alleviate the housing crisis.

Other landlords operating in IV., such as Sierra Property Management, are considering charging their tenants for utilities, which some currently do not have to pay, as a direct response to AB 1482, according to its President Michelle Roberson.

As for evictions, most in IV. happen due to tenants falling behind on rent, according to Unander, which could fall under the law's "just cause" requirement in order for a landlord to send an eviction notice.

The average rent for an apartment in IV. is \$2,131, according to Rentcafe.com, a rental site which compiles rental market trends.

The bill was written with the intention of alleviating California's homelessness crisis, as evictions can send more people to the street with nowhere else to go, according to Chiu.

"Our housing crisis is causing instability for renters across our state," said Wicks in a press release. "AB 1482 provides some much-needed relief, with stronger protections to keep tenants in their homes – by protecting renters from the most egregious of rent increases and unjust evictions."

## HALLOWEEN SAFETY TIPS AND INFORMATION

FOR UCSB & ISLA VISTA  
COMMUNITY MEMBERS

### WHAT YOU SHOULD KNOW

If you have a party, know who your guests are:

- Check your lease. Some leases have restrictions during Halloween weekend, including no parties and no overnight guests.
- No overnight guests are allowed in any UCSB residence halls beginning Friday, 10/25 through Sunday, 10/27 AND Thursday, 10/31 through Sunday, 11/3.
- Students want to Keep It Local and Keep It Safe! Please discourage out-of-town visitors.
- If your friends have been drinking, check on them: Stay with them if they need help.

### KNOW WHAT'S LEGAL & WHAT ISN'T

NOTE: Fines may vary due to circumstances

- Furnishing alcohol to a minor
- If a minor is driving and alcohol is in the vehicle (even if there is someone 21 or over, unless parent or guardian)
- Possession of an open container
- Minor in possession of alcohol
- Youth Offender Program (or one-year license suspension if no YOP).
- Public intoxication
- Public urination
- Under the influence of a controlled substance
- Social host ordinance violations

If law enforcement determines IV has become unsafe for the public, roads will be closed by the County and proof of residency may be required for vehicle entry.

### PARKING INFORMATION- ISLA VISTA

It is strongly recommended that all cars on Del Playa and Sabado Tarde be moved off the street on Fri. 10/25, Sat. 10/26, & Thurs. 10/31. Cars parked on the 6500 block of Trigo must be moved by 12 p.m. on Fri. 10/25 until Sun. 10/27 and by 12 p.m. on Thurs. 10/31 until 11/1 or they will be towed. Roadblocks may be placed in the following locations:

- Trigo & Embarcadero Del Norte
- Trigo & El Embarcadero
- Trigo & Camino del Sur
- Trigo & Camino Pescadero
- Sabado Tarde & Camino Corto
- Del Playa & Camino Corto

### POLICE ROADBLOCKS

If roadblocks are placed, vehicle access to Del Playa and Sabado may be restricted on Friday, 10/25, Saturday, 10/27, & Thursday, 10/31 from the 6500 through mid-6800 blocks

### FESTIVAL ORDINANCE

The festival ordinance (6-70.01) is in effect from Saturday, 10/26 through Monday, 11/4, from 6 p.m. to 7 a.m. the following morning. This ordinance means no live or recorded music can be heard outside your residence and carries a \$500 fine.

Surveillance cameras will be set up on Del Playa, Pardall and Embarcadero del Mar to be used by the IV Foot Patrol.

## KEEP IT LOCAL KEEP IT SAFE

WWW.UCSBHALLOWEEN.COM

This message is brought to you by the Division of Student Affairs and the UCSB Major Events Committee

### PARKING INFORMATION- UCSB

- Registered UCSB undergraduates with the Annual Night & Weekend (N&W) Parking Permit are eligible to park in designated campus lots or structures from 9a.m. on Friday, 10/25 to 7:30 a.m. on Monday, 10/28 and again from 9am Thursday, 10/31 to 7:30m on Monday, 11/4.
- Individuals without a regular UCSB or N&W parking permit will be cited and towed.
- The cost for the undergraduate N&W parking permit is \$52.50, plus \$5.95 S&H fee. Apply online for permit at [www.tps.ucsb.edu](http://www.tps.ucsb.edu). Select waitlist; once eligibility is approved, payment must be made to complete order and generate mailing of decal.
- You are encouraged to apply/order ASAP to ensure your permit arrives by mail prior to Halloween weekend.
- Only one permit per registered student.
- Parking for Halloween weekend is allowed only in specific campus areas: **22 Parking Structure and 18 (Mesa) Parking Structure**. All other campus lots and areas will be closed to Public Parking.
- Vehicle info must match permit, or it will be towed, resulting in a \$300 citation plus tow charge.
- Temporary, paper permits will not be honored; vehicles must display the Annual N&W decal, Faculty, Staff, IVA 22, or authorized special event permits to get past all check points on campus.
- NO out-of-town visitors will be allowed to park on campus or in local parking lots, such as Calle Real, Camino Real Marketplace, Target, Girsh Park, University Village Plaza, Fairview Center, or in local Goleta neighborhoods. Cars parked in violation will be towed.
- Taxis/Ubers/Lyfts will be allowed to pick up & drop off in designated spaces only

Questions?  
Call UCSB  
Office of Student Life  
(805) 893-4568

# Community Leaders and Students Discuss Basic Needs at On-Campus Town Hall Event

Max Abrams  
Asst. News Editor

Last Friday, UC Santa Barbara students filled Corwin Pavilion, looking to engage in conversation with local politicians and university administrators on a topic that is central to many issues in the Isla Vista and UCSB community: basic needs of college students.

The town hall was hosted by the Office of the External Vice President for Local Affairs (EVPLA), which is led by executive Christian Ornelas; alongside a panel featuring a number of prominent local officials, several campus organizations tabled to advertise the local resources available for students.

For the main portion of the town hall, students directed questions about basic needs – which encompass housing, food insecurity and money – to a panel of five members: Monique Limón, an assembly member representing Santa Barbara and Ventura; Salud Carbajal, a representative for Santa Barbara; Joan Hartmann, Santa Barbara county district supervisor; Margaret Klawunn, vice chancellor for student affairs and Mike Miller, vice chancellor for enrollment services.

Isla Vista Community Services District (IV. CSD) General Manager Jonathan Abboud and Board Director Jay Freeman were in the audience, but there was no representation from IV's local government on stage.

Ornelas said his office did not initially plan to host a town hall this year – until a policy proposal from the Free SB campaign earlier this summer changed that. Following conversations with fellow Associated Students (A.S.) executives and input from Hartmann, Ornelas said his office got to work on the town hall event.

The town hall kicked off with brief introductions from each panelist and a description of the work they do at their respective levels to help alleviate the insecurities that are often associated with basic needs.

Politicians Hartmann, Carbajal and Limón all stressed the importance of food assistance programs such as the federal Supplemental Nutrition Assistance Program (SNAP) and its California branch, CalFresh, which aim to shed weight from the insecurities of food affordability.

"Once you have qualified for [SNAP and CalFresh], the benefits [can be] used at a grocery store, the food co-op, the farmer's market and the food pantry," Hartmann added.

Klawunn and Miller highlighted various programs



MAX ABRAMS / DAILY NEXUS

and resources UCSB offers to students in need. Voucher programs, which support housing and meals, for example, can be used by students during times of crisis to help get them through their next meal or next month's rent, according to Miller, who chairs the Food Security & Basic Needs Task Force at UCSB.

"What we're trying to do is get as much direct aid to students as we can around food and around housing," Klawunn added.

After the panelists' introductions, students lined up behind the microphone to speak directly to the panel.

The first question asked to the panel was about the responsibility of the government to support basic needs and its efforts to carry those responsibilities out.

"Every five years, the government passes what is called the Farm Bill. And a good, significant funding of the farm bill is the SNAP program ... it's absolutely imperative that we look out for those who are most vulnerable amongst us and that we work together to provide a safety net," Carbajal said.

The conversation then turned to housing when an audience member asked about affordable housing for campus workers.

Klawunn responded by talking about the proposed construction of additional housing on Ocean Road,

where units would be offered for rent at more affordable prices, despite the "staggering" cost of living in IV.

Limón, a member of the Housing and Community Development committee at the State Assembly who said she has voted in favor of "167 different bills to advance housing," believes there is no one solution to remediating the issue.

Housing for "workers, for students, for staff, for anyone – it is a greater conversation and the state has really tried to make some investments," she said.

As questions came in, one student asked the panel how Black students – one of the most underrepresented demographics at UCSB – would be supported through basic needs initiatives and remain "secure" in interactions with university law enforcement.

Hartmann responded with an acknowledgement that "people of color have it much worse" in the context of basic needs. She moved on to highlight local law enforcement's transparent approaches through new initiatives such as the Isla Vista Foot Patrol Restorative Justice Program and the Party Registration Program.

Klawunn added that the UC Police Department's new chief of police, James Brock, is taking a different approach to law enforcement by consulting students to "hear their voices" and better embed the police department in the

community.

In a question directed to Miller, one student asked what the university can do better to spread awareness for resources offered on campus.

Miller acknowledged that spreading awareness for campus resources is the university's "number one problem" in the context of basic needs. He noted that many initiatives, such as the Housing Voucher program, have been difficult to advertise to students because the programs were recently created.

To combat this, he noted that the university works with student interns to spread awareness to the rest of the student body on a grassroots level.

As the town hall drew to a close, one final question regarding the role of citizenship in eligibility for resources was brought to the panel.

Limón cited Assembly Bill 540, an 18-year-old piece of legislation that "allowed high school students who graduated in California to enroll [in college in California] with in-state tuition."

In a different AB 540, signed by Governor Newsom this October, undocumented students will now have the opportunity to be eligible for certain grants and programs beginning next academic year, according to Limón.

Additionally, through UCSB's incoming "meal plan scholarship," Miller said the university is trying to establish "parallel programs" to CalFresh and SNAP by offering a campus alternative for undocumented students.

"We want to make sure undocumented students are on a level playing field," he added.

When Carbajal took his turn to respond, he said that documentation and citizenship should not come before helping others.

"We don't want to live in a country where we look at each other and not think of our humanity," he said, drawing the town hall to a close.

There was no tangible change that came directly from the town hall in regard to helping students with their basic needs, although politicians and university administrators were presented with a clearer picture of what problems are affecting students the most.

Ornelas isn't entirely sure what his office plans to do following the town hall but is actively "thinking of ways to move forward." He intends to hand over his office's work on basic needs to the A.S. Lobby Corps co-chairs who "will be able to give a lot more time and focus to a basic needs campaign."

## IMPORTANT PHONE NUMBERS

- Isla Vista Foot Patrol: (805) 681-4179
- UCSB Campus Police: (805) 893-3446
- CSO Escorts: (805) 893-2000
- Campus Advocacy, Resources & Education (CARE), 24/7: (805) 893-4613
- Standing Together to End Sexual Assault, 24/7: (805) 564-3696
- Emergency 911 (off campus)
  - 9-911 (on campus)
- Santa Barbara County Jail: (805) 681-4260

## LIFE OF THE PARTY

Have fun, enjoy Halloween - regret free! <http://lifeoftheparty.sa.ucsb.edu>

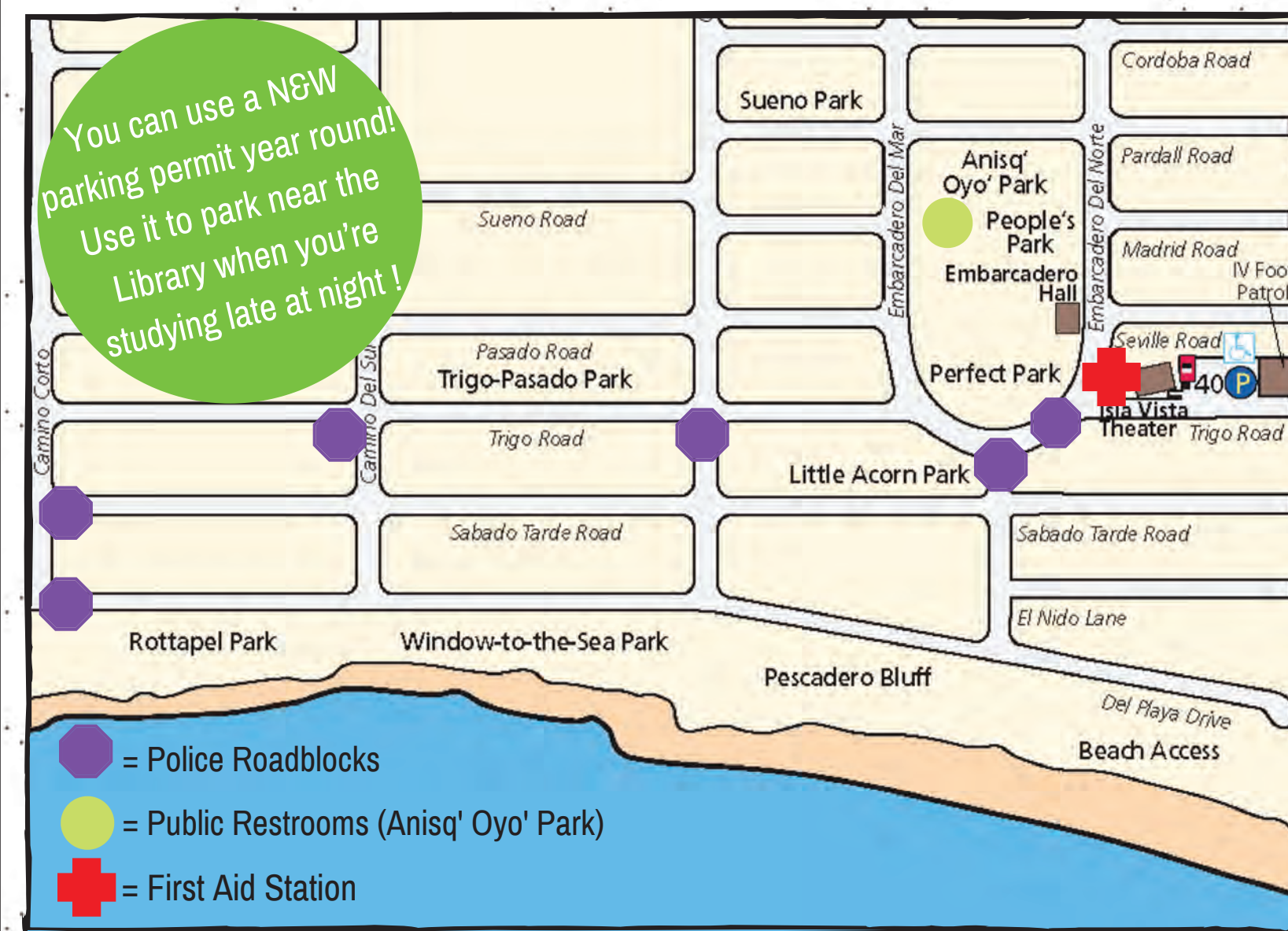
## CONFIDENTIAL ADVOCACY

CARE offers free, confidential advocacy for those affected by stalking, sexual assault, and dating/domestic violence. To reach a confidential advocate 24/7, call (805) 893-4613.

## JUST CALL 911

Know the warning signs for alcohol poisoning and drug overdose: Person cannot be awakened; Cold, clammy, or bluish skin; Slow and/or irregular breathing; Vomiting while passed out. Turn the victim on his/her side to prevent choking in case of vomiting.

**KEEP IT LOCAL, KEEP IT SAFE**



# Edible Campus Program Unveils New Farm on West Campus

Sarah Hamidi  
Reporter

The Edible Campus Program premiered the grand opening of its brand-new sustainable farm on Oct. 8, a project four years in the making dedicated to addressing food insecurity and educating students on sustainable living practices.

The program is a partnership between the Associated Students (A.S.) Department of Public Worms, the A.S. Food Bank and the UC Santa Barbara Sustainability Internship Program and trains students in practices that address the social, economic and environmental aspects of sustainability, according to Katie Maynard, advisor of the Edible Campus Program.

"One of the great things about a farm is it gives students an opportunity to have a hands-on connection with the natural environment and where their food comes from. Sometimes, the changes in a student's life can be as simple as getting a better appreciation for the work that goes into creating their food," Maynard said.

The opening of the farm, located on West Campus at the corner of El Colegio and Storke Road, featured a variety of booths to educate visitors on sustainability and composting, local wildlife in the area as well as providing activities for children, such as pot-painting.

In addition, Jack Johnson, singer-songwriter and UCSB alumnus, performed at the opening, singing several of his most popular songs, including "Banana Pancakes," as well as an original song about composting to fit the theme of the event. Johnson and his wife

Kim are both major donors to the project and have visited the farm to help out and check on its progress several times in the past four years.

Funding for the farm came from the UC Global Food Initiative, A.S. Coastal Fund, the Green Initiative Fund, the Food Security & Basic Needs Taskforce, the Healthy Campus Network and the Fund for Santa Barbara Youth Making Change Board, among others.

In a speech at the grand opening, Chancellor Henry T. Yang emphasized that the farm will contribute to other sustainable food practices already established at UCSB and in Isla Vista.

"We are working to ensure that all students have access to healthy and sustainable foods – from growing food here on campus to campus food pantries [like] Associated Students Food Bank and Miramar Food Pantry to help[ing] students register for CalFresh," Yang said.

Maynard said that the farm will continue to grow in the future, with plans for a total of 37 raised planter beds, ranging from 16 to 20 feet high.

The Edible Campus Program is also planning on working with other departments on campus for projects using the farm, according to Maynard.

"[We're] working with Dr. Chandra Krintz from the computer science department. And we're actually going to be putting a weather station ... and collecting data that through various meters throughout the farm that computer science students can use to then make recommendations about how we may change our farming practices."

## Armchair QB



There has been a huge uproar due to NBA players' stances toward the Hong Kong protestors, mostly due to the fact that they're doing business with China. Wait until people find out about the U.S.'s record of human rights abuses.

# SPORTS

## UCSB Athletics

Senior swimmer Doug Nogueira was the latest Gaucho to receive league-wide recognition, winning the MPSF Athlete of the Week award for his dominant performance in the team's last outing.

## UCSB Women's Volleyball To Host Blue-Green Rival Cal Poly

Nick DiPierro  
Staff Writer

The infamous Blue-Green rivalry will kickoff at the Thunderdome this Saturday at 7 p.m. where the UCSB women's volleyball team will play host to the Mustangs in their first meeting of the year.

The Gauchos' 13-game win streak came to an end last Saturday at the hands of perennial powerhouse Hawai'i and they will be looking to get back on track against their fiercest rivals.

The Mustangs dominated the rivalry last year, sweeping both matches. Despite two valiant efforts from the Gauchos, they simply lacked the composure and discipline needed for matches like this. UCSB committed 41 errors in those two games, over double that of Cal Poly's 17.

The Gauchos were pretty inefficient as well, shooting .167 and .160 in each game respectively.

Things have been different this season, though, and the Gauchos have proven to be clinical killers very much capable of beating anyone. Saturday's unexpected sweep by Hawai'i was just their second loss this season, giving UCSB a 15-2 record overall.

While possessing the best overall record in the Big West, the loss to Hawai'i means UCSB now sits second in the conference with a 5-1 record, just shy of Cal Poly who sits atop unblemished at 6-0.

Cal Poly is currently on an eight-game win streak and were winners in 13 of their last 15 matches. They also just happen to be coming off a 3-0 sweep against Hawai'i.

So what now for the Gauchos? Really, the only answer is up.

There are just three games separating the Gauchos from their next back-to-back matchups against Hawai'i and Cal Poly, and

they will surely regret letting one tough loss get the best of them. If the Gauchos really want to win this thing, it starts with a statement on Saturday night.

There really isn't a good sample size considering the Gauchos have lost just twice this season, but I will still note that UCSB's 13-game win streak started after their loss to the University of Colorado. That intensity and that pursuit of greatness needs to be felt the moment they step on the court this weekend.

Taking a look at the statistics will tell you that the Gauchos have the upper hand in kills, kills/set, errors, hitting percentage, assists, digs, digs/set and blocks. However, Cal Poly will be rolling out more individual leaders in those categories, meaning that the Gauchos will once again be looking to win off their deep lineup. So then the question is, if the Gauchos are seemingly the most dominant team in the conference, what is there to worry about?

The thing to worry about is that the Gauchos just got knocked off their 13-game run by the third-place team right before they're set to take on their biggest rivals – who just so happen to be pretty much just as good as the Gauchos while also possessing a perfect conference record.

You must forgive me for having said this in the past, but the Gauchos will really show us who they are this weekend. Composure, discipline and confidence are not on paper and cannot be so easily measured. This game is a must-win for the Gauchos if they are to have any wiggle room in the coming weeks.

Key matchups to watch out for include outside hitters Lindsey Ruddins versus Maia Dvoracek, liberos Zoe Fleck versus Mika Dickson and setters Olivia Lovenberg versus Avalon DeNecochea.

2019's first Blue-Green matchup will kickoff at 7 p.m. this Saturday at the Thunderdome.



LEONARD PAULASA / DAILY NEXUS

## No. 12 UCSB Men's Soccer Wins First Leg of Two-Game Homestand

Omar Hernandez  
Sports Editor

Two second-half goals by freshman phenom Finn Ballard McBride gave the No. 12 UCSB men's soccer team its fourth win in a row on Wednesday night. The Gauchos took down the UC Riverside Highlanders 2-0 and extended their non-losing streak to 11 games.

UCR fell to a 1-2 conference, 6-6-2 overall record with the loss and now stands at sixth place in the Big West. UCSB claimed sole possession of first place with the victory and has a 10-2-2 overall, 3-0 conference record.

The game started out very evenly matched.

Although the Gauchos maintained possession for most of the first half, the Highlanders did a great job of staying back and breaking up any attacks in the final third. UCSB was able to continue to string together passes as the half wore on, yet the team actually put up less shots than UCR and no shots on goal in the first period.

"We weren't really sharp enough, I thought, in the first thirty minutes," Head Coach Tim Vom Steeg pointed out postgame. "We didn't do enough to get a goal and that pushed us in the second half."

A key move that helped bring some life to the UCSB offense was the insertion of junior transfer and forward Ameyawu Muntari in the 31st minute.

Muntari has been a spark plug for the Gauchos all year long in his first season with the team, using his agility and touch to get around defenders

and produce offense out of nothing. In the 39th minute, the Ghanaian forward sent in a high-arching cross to a wide-open Rodney Michael in the box who headed it just wide of the goal, marking one of UCSB's best chances in the half.

The Highlanders were not intimidated by the Gauchos at all, however, and in the 41st minute, a quick miscommunication between centerbacks William Gillingham and Hunter Ashworth led to UCR defender Jose Ponce receiving the ball in the box in prime position to score.

His touch went just wide, however, and the Gauchos narrowly avoided giving up their first goal of conference play.

UCSB came into the second half looking like an entirely different team.

"All we really did at halftime was reorganize and collect our breath," Coach Vom Steeg said. "We basically discussed what we were doing in the first half and going out there and doing it better."

It only took seven minutes for the Gauchos to get on the scoreboard, and it just had to be attacking midfielder Finn Ballard McBride who knocked it home.

The Australian freshman placed a Rodney Michael-cross into the bottom-right corner of the goal, just past the Highlander keeper's gloves to break the tie.

"Tim [Vom Steeg] told us before the game that you gotta get numbers in the box," Ballard McBride said after the game. "And once you get it wide and cross it enough times, there's bound to be a mistake or someone open and you just gotta be at the right place to finish it off,

and I was there."

Rather than inspiring the Gauchos, the goal seemed to have an unintended effect, spurning the UCR attack. The Highlanders began to press and possess the ball as they reached the midway point of the half. Their attack culminated in a free kick in the 58th minute by Daniel Aguirre that took an outstanding effort from Gauchito goalkeeper Ben Roach to not see the back of the net.

Just as it seemed that the Highlanders were going to take control of the match, Ballard McBride struck again. In the 67th minute, senior defender Noah Billingsley sent in a cross from the right side of the field that floated seemingly out of reach of the freshman. Ballard McBride turned his body as he was falling away and blasted the ball into the upper left corner with his head, doubling the lead and essentially putting the game out of reach.

"I was coming in from the back post and saw the ball coming in the whole way through," the midfielder explained. "Then I just got a clean connection with it, squared up my shoulders, put my head through it and it just flew in."

Ballard McBride has scored in each of the Gauchos' last four victories and has put in eight goals in total on the season, numbers that would be incredible for any player but are almost unbelievable for a first year. He is certainly a lock for the Big West Freshman of the Year Award and could possibly receive national recognition before the season is done.

The Gauchos will now look to keep the streak alive on Saturday night when they host the UC Irvine Anteaters at 7 p.m. at Harder Stadium.

## Gauchos DOMINATE Soccer

29 Goals: 1st in Conference  
27 Assists: 1st in Conference  
6 Shutouts: 1st in Conference  
0.153 Shot Percentage: 1st in Conference

Top Drawer Soccer National Ranking: #12

United Soccer Coaches Poll National Ranking: #17

\*Numbers accurate as of 10/15/19



# No. 5 UCSB Men's Water Polo Looks for Revenge Against No. 3 Pacific

Spencer Ault  
Staff Writer

Two weeks ago, the UCSB men's water polo team was on top of the world with a 15-0 record and the No. 1 position in the polls. Four games later, they're 15-4, No. 5 in the nation and in need of a win.

The Gauchos will get the chance to go for that win on Sunday when they host No. 3 Pacific in their first regular season Golden Coast Conference matchup of the year.

The Tigers contributed to UCSB's recent swoon with an 11-10 victory in the third-place game at the SoCal Invitational on Sept. 29. The Gauchos went down early in that game but managed to mount a comeback effort and tied things up at 10 apiece with just over a minute to go. A few short seconds later, however, Pacific found the back of the net one more time to turn the comeback aside and seal the victory.

Sunday's game, then, is a chance for UCSB to not only stem their slide but to avenge what was then a crushing upset.

Pacific, however, has had a much more successful go of it in the time since that first matchup. The Tigers are 2-1 with victories over then-No. 10 UC Davis and No. 4 USC. The one blemish was an 11-8 loss to No. 1 Stanford that could have gone either way.

The Tiger attack has four main heads: redshirt senior utility Luke Pavillard, freshman utility Jeremie Cote, senior attacker Engin Ege Colak and freshman attacker Matthew Hosmer. Pavillard leads the team with 36 goals this season but any one of those four is a threat to the defense.

Cote and Colak did most of the damage in UCSB's first clash with Pacific. Each player finished with four goals apiece, with Colak providing the final nail in the coffin in the fourth quarter.

There's not much the Gauchos need to change

from their game plan in that first matchup, however. If anything, the UCSB team will somewhat obviously try to avoid going down early this time around but even that is not as imperative as it might seem. This Pacific team has a slight habit of losing leads, something it did in both of its losses to Stanford and the game against the Gauchos.

UCSB's chances of opening up conference play on the right foot will also depend in part on their ability to take advantage of offensive opportunities. The Gauchos shot just .313 in the Sept. 29 matchup and haven't improved much upon that mark since then.

The Gauchos will also have to do a better job of turning defensive execution into offensive results. UCSB collected eight steals against Pacific but were unable to make the most of many of those opportunities.

Pacific sophomore goalie Jon Barry posted 11 saves and one steal in the first matchup and in doing so played a major role in preventing the Gauchos from realizing those opportunities. Barry has been solid in goal all season but far from impenetrable, with 120 goals allowed compared to 111 total saves.

In the first Pacific matchup, the UCSB game plan created plenty of chances against Barry for the team's attackers, particularly for juniors Cole Brosnan and Leo Yuno and sophomore Sam Nangle. On Sunday, those same attackers will try to turn that game plan and those opportunities into offensive fireworks.

The Gauchos scored more than 11 goals in 12 of their first 15 games but have failed to crack that total during their four-game losing streak. If the UCSB attackers can create those fireworks and break that 11-goal plateau once more, they'll put themselves in a position to snap that streak and get their conference play off to the right start.

UCSB hosts Pacific at Campus Pool on Sunday afternoon at 12 p.m.



ESTEF ZUNIGA / DAILY NEXUS

# Streaking Gauchos Set To Kickoff Two-Game Road Trip

Kunal Mehta  
Staff Writer

The UCSB women's soccer team, 6-3-3, will head to Northridge to take on CSUN this upcoming Thursday and Cal Poly on Sunday, as the Gauchos will look to add on to their three-game winning streak.

Santa Barbara was last in action on Thursday when the squad was able to pick a 2-1 win over UC Davis. Senior forward Shaelan Murison recorded two goals, including the go-ahead winner in the 83rd minute.

Murison now has double-digit goals on the season and has cemented herself as the 'Chos go-to goal scorer.

Senior goalkeeper Hanna DeWeese had four saves in the matchup, as she was able to stop the Aggies from finding the back of the net multiple times. DeWeese continues to be one of the bright spots in the lineup, recording a total of six clean sheets on the season.

Cal State Northridge will come into this matchup with an overall record of 8-4-3. The Matadors have been extremely impressive this year behind strong play from sophomore goalkeeper Amanda Delgado. Delgado has recorded 41 saves on the year with a save percentage of 78.8%. Offensively, CSUN is led by sophomore forward Alexis White who has scored five goals on the year along with an assist.

Cal Poly, on the other hand, has struggled this season as the Mustangs are 4-9-1 this year and have lost three of their last six matchups.

Freshman midfielder Camille Lafaix leads the team with four goals and two assists with freshman forward Nikki Trucco coming in right behind her with two goals.

The Mustangs have not been able to put it together defensively in particular this year as the team tends to fall behind early, putting them in the

difficult situation of constantly trying to come from behind.

In order for Santa Barbara to have success in these matchups, the Gauchos must continue to play aggressively on the defensive side of the field while avoiding fouls. Over their past three games, UCSB has found a good balance between the two which has allowed them to control the time of possession.

While the Gauchos have found success as of late, it will be crucial for the team to continue to rely on their fundamentals as that has helped put them over the top in their recent close games.

That being said, the team must also continue to develop their offensive identity as the team has still not found their second scorer behind Murison.

Even though UCSB has had success despite this fact, the team will surely need to find their second threat on the offensive side of the ball - especially with the team looking to compete for the Big West title.

Although Murison has found ways to score despite double-teams and opponents keying in on her in the penalty box, a second scorer can help take some of the pressure off of her shoulders.

Santa Barbara seems to have found their rhythm at the perfect time as UCSB remains undefeated in conference play.

Their important test coming up against CSUN will be a good indicator of where the Gauchos are against a team that is playing extremely well. If UCSB is able to make the Matadors uncomfortable in their own half, the team will have opportunities to capitalize on mistakes that could potentially lead to a transition attack.

The Gauchos are back in action twice this week with one game on Thursday against CSUN at 7 p.m. and the other back at home against rival Cal Poly at 1 p.m. on Sunday, where the 'Chos will look to secure their third and fourth win in conference play.



SIAVASH GHADIRI / DAILY NEXUS

# AS PROGRAM BOARD PRESENTS...

AS PROGRAM BOARD PRESENTS...

**ANNABELLE COMES HOME**  
TUES OCT 22 | IV THEATER | 7 & 10 PM  
(FREE W/ VALID UCSB ACCESS CARD)

AS PROGRAM BOARD

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**DELIRIUM**  
(STAY TUNED FOR ARTIST ANNOUNCEMENT)  
OCTOBER 26TH  
IN THE THUNDERDOME

AS PROGRAM BOARD PRESENTS...

**DELIRIUM**

OCTOBER 26TH  
IN THE THUNDER DOME

SAVE THE DATE  
STAY TUNED FOR ARTIST ANNOUNCEMENT

FREE TUESDAY FILM:

**ANNABELLE COMES HOME**  
TUES, 10/22  
IV THEATER  
@ 7 & 10 PM

AS PROGRAM BOARD PRESENTS...

**EARTHGANG**  
IN THE HUB  
NOVEMBER 7TH  
DOORS 8:30PM  
ALL AGES | BEER GARDEN 21+  
STUDENTS - \$14 | GENERAL - \$22 | DOOR \$24

FRIDAY, 11/7

**EARTHGANG** TICKETS AVAILABLE AT THE AS TICKET OFFICE OR ONLINE

UCSB - IN THE HUB @ 8:30 PM

AS, SKATEBOARDS, BOTTLES, CANS, KNIVES, ALCOHOL, ANIMALS, ILLEGAL SUBSTANCES, LITILLY BURNING DEVICES, LARGE BAGS, PROJECTILE ITEMS, STAGE DIVING, EXCESSIVE SMOKING, OR PROSECUTOR'S DISCRETION. ANY ENGAGED IN VICIOUS CONDUCT OR ENDANGERING OTHERS WILL BE REMOVED FROM THE VENUE.

# ARTS WEEK

## In Review: Philips' "Joker"



Aayush Dixit  
Reporter

It has been a long time since a movie shook me up this much. Terrifying, devastating and ultimately stunning, "Joker" will probably leave you speechless in the theater seat, trying to pull yourself together and come to grips with the journey into madness you just watched.

Todd Phillips, the director behind the script and camera, teams up with Joaquin Phoenix in this violent, gritty character study to deliver a film that is painful and magnificent, worthy of telling the story of this infamous comic book character. Phoenix in the spotlight feels irreplaceable, completely reinventing himself for the role in a way that shapes out to be perhaps the best performance of his acting career.

Set in the iconic streets of Gotham City – but this time in the 1980s – we see a mentally ill man named Arthur Fleck, played by Phoenix, struggle to find a place in a society that seems to reject him at every turn. Arthur's condition, one

that makes him burst into fits of laughter (often at the worst possible moments), pushes him further and further away from the world around him. And now, with his social services cut and his medication gone, Arthur has nothing – and his journey into insanity begins.

Phoenix is undoubtedly the crown jewel of this movie, delivering one of the most Oscar-worthy performances I've ever seen. Having said to have eaten little more than an apple a day for this role, he is a frail skeleton of a man in this movie whose hopelessness and deep sadness weigh heavily in his face and shoulders. His eyes fill with pain as he desperately tries to stop his laughter, which is often misunderstood and leads Arthur into dangerous situations with unsympathetic characters.

From the limp scuffle that defines a defeated Arthur's walk to a soon-to-be-iconic bathroom dance scene, Phoenix masterfully plays into the idiosyncrasies of a scared child transforming into a sociopathic monster. Inhabiting this role with every fiber of his being, he manages to leave the character

with more life and utter insanity than how he found it.

Seeking complete creative freedom, Phillips set this movie in a different universe entirely, one in which the Joker's life could be honestly and wholeheartedly explored. The slow-burn plot and the graphic violence, however, make crucial room for an origin story that has for too long been lazily reduced to "he fell into a vat of chemicals." This is the riveting, no-holds-barred character exploration that Batman fans have always wanted.

This movie is the ultimate fan service for Batman aficionados who've always wanted a standalone movie for the Joker and manages to hold onto the nostalgia and callous insanity that made the Joker such a beloved villain to begin with. It tells this story with the quiet intensity of a crackling vinyl, taking you through a terrifying journey into the Joker's mind. As you watch that twisted smile finally come to the Joker's face in the end while Frank Sinatra's "Send in the Clowns" plays, you won't be able to look away.

9.5/10 - Masterpiece

## A Trap Music Guide to Love and Heartbreak

Neha Makkapati  
Reporter

For my trap lovers out there who can't be caught dead listening to Ed Sheeran after their breakups, here's some of the best mumble rap songs to help you get over your ex-significant other and still look like a boss.

4. "Lonely" Feat. Lil Skies - Yung Bans

Yung Bans really hits you in the feels when he repeats "lonely" exactly 36 times. While this song may not actually be about Bans' love life, the word "lonely" repeated this often leaves you feeling nothing but lonely in sorrow, thinking about all the memories you had with your ex.

3. "Who Shot Cupid?" - Juice WRLD

I mean, just read the title – I know you're in tears already. You can feel the agony and pain in Juice WRLD's voice in each line, getting darker and darker, especially when he says, "Told me she loved me still, bitch, go to hell" which is followed by "Gucci cardigan, I'm the flyest gent." Ladies, how could you break a Gucci cardigan-wearing man's heart? No matter how many designer brands you wear, it doesn't guarantee your significant other will always be there for you – who would've thought?

2. "Love Scars" - Trippie Redd

If you're not crying yet, Trippie's echoey screeches combined with his deep lyrical ingenuity really makes you remember why you hate your ex. This song is nothing but relatable with lyrics like "You used to say you in love / Shawty you so fucked up / Shawty I

don't need you anyway / I just sit back in my Balenciagas." If there's anything to take away from this song, it's that you should just forget your ex and go ball out on some new Balenciagas.

1. "ball w/o you" - 21 Savage

I would be lying to you if I said I didn't listen to this song on repeat when my boyfriend and I broke up. 21 Savage monotonously rapping on a smooth keyboard beat, who would've expected? The part that really hit me was his thirty-second-long, non-rhythmic cathartic outburst: "I'd rather have loyalty than love / 'Cause love don't really mean jack (Straight up) / See love is just a feeling / You can love somebody and still stab them in they back (Oh God)." It's at that point you realize 21 Savage has emotions, and so do you, despite how much of a trap star you really are.

We can't all be downers though; some of us trappers finally found our soulmates – the Gucci to your Louis, the Henny to your Coke. Here are some of the best songs to listen to with your new boo when you feel love is in the air.

4. "She Wanna Party" Feat. Millie Go Lightly - Young Thug

This one's for all of my beautiful thugger girls, the ones who found their true loves or the people out there who found their beautiful thugger girl. For those of you who have found your significant other, you probably understand when Thug says, "I love her, so you know I got her flossin' / I'm not a dentist but a n\*\*ga flossin'." I know we're too busy to floss when we're out here living life, but it's worth it for your boo.

3. "Fell in Luv" - Playboi Carti

Yes, Carti's vocabulary may only range up to about 50 different words throughout the song, but the amount of times he says "Oh my God, I fell in love / I fell in love with the love" will nevertheless remind you how much you love your significant other. Because no matter how hard as fuck and independent you trappers are, it's okay to be in love too.

2. "Love Me" - Lil Tecca

This one's for those of you in the beginning stages of the relationship; you've found the love of your life but you're still chasing. Lil Tecca and his little 17-year-old self has never been more relatable, pouring his heart out singing, "Hope you know I want you, so do you want me? / If I said I love you, would you love me?" and then ends the song with "Ton think it's for me." I know we're all only invested in our drip, but sometimes even the trappiest still fall in love. So for all of you who can't believe this happened, embrace it with Lil Tecca.

1. "You Da Baddest" Feat. Nicki Minaj - Future

Never in my life would I have expected Future to write a love song – well, maybe about his love for lean, but definitely not for a woman – yet here we are. He finally found the one, the one who makes him sing, "We know you the baddest baby, fuck them hoes." Big steps for Future, and big steps for all you trap lovers out there. Finally giving up the lifestyle for the one – now that's true love.

## In Photos: Roy Blair at The Hub

Daily Nexus Photography

Last Friday night, singer Roy Blair gave Gauchos an uplifting end to Week 2 with a show full of

passion, excitement and dreamy pop songs to sing and dance along to, hosted by AS Program Board. Formerly known as the backup vocalist for Kevin Abstract of

BROCKHAMPTON, Blair is now solo and on the road to promote and perform his most recent three-song EP release, "GRAFFITI."



SAM MUÑOZ / DAILY NEXUS



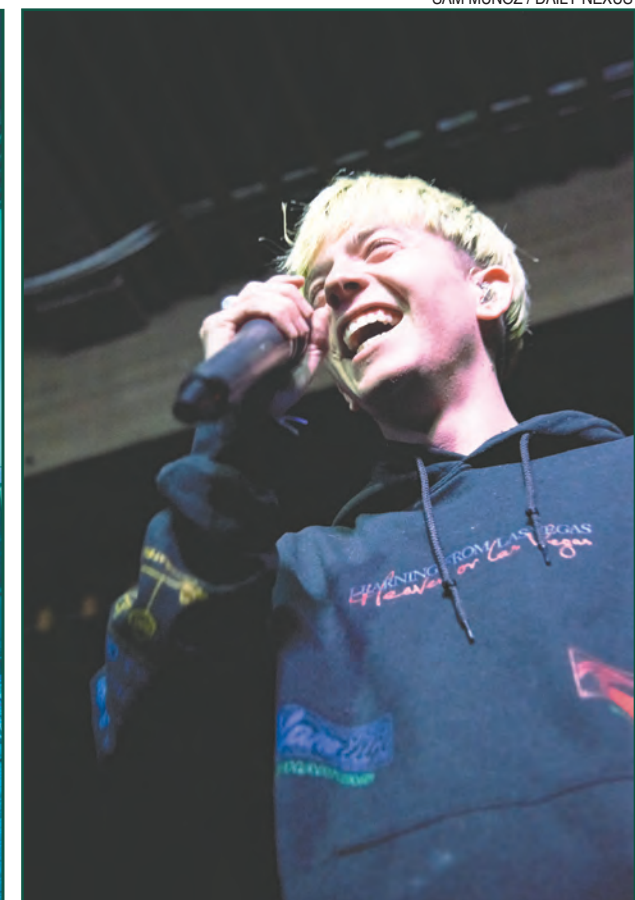
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# SCIENCE & TECH

## UCSB Professor Awarded Funding To Evaluate and Rank Climate Models

Sean Crommelin  
Staff Writer

A professor in UC Santa Barbara's Earth Research Institute, Qinghua Ding, has received a \$200,000 grant from the National Oceanic and Atmospheric Association Climate Program Office in the Modeling, Analysis, Predictions and Projections Program for his proposal to evaluate climate models and understand what makes some more accurate than others and why.

With the newfound funding, Ding intends to judge climate models along a newly established rubric, ranking their methodologies and providing input with regard to how models can better reflect reality and improve the accuracy of their predictions.

"We'll start from observation. We have a benchmark. Do we know this from observation? Because we only have 40 years [of] data to work with. Based on this, we decide on metrics then we use these metrics to put on the model and apply to the model something akin to a correlation," Ding said.

With a focus on Arctic sea ice, Ding will cross-reference many different models in order to better understand how to optimize their effectiveness and which models at present are the most efficacious in predicting conditions.

"The main goal is to say which model will do the best job for Arctic sea ice simulation. We've tried to design some metrics and we'll use these metrics, apply the same metrics to a model and then we'll cast ranking based on these criteria," Ding explained.

Climate models must take into account not only the breadth of variables affecting conditions but also the degree to which a variable is responsible for altering the state of things. There are many different attributes to take into account.

Determining the strength of the relationship between a given driver of melting and the corresponding response is key. According to Ding, many models fail because, although they include all of the measurable impacts, they do not properly gauge the significance of variables relative to one another.

"There are many challenges which arise in building long-term climate models, especially with regards to sensitivity," Ding said.

Accuracy becomes more challenging as more variables are put in. Putting in more components to the model is necessary to best reflect reality but concurrently, as more components are introduced, forecasting an outcome is difficult due to the uncertainty.

"The climate model includes a lot of chaotic features. It's active internal variability, generated by the model itself, to take into account natural variability, because so many components can determine the outcomes," Ding stated.

Sea ice, for example, can be influenced by a variety of different factors. Sea ice touching land will melt more due to conduction, the thickness of the sea ice will influence the rate of melting, and strong winds can blow sea ice into the North Atlantic and in turn increase the rapidity of melting. Due to this, measuring net impact can be very difficult.

"So many factors can influence and have some impact on sea ice ... and the modeler, the model developing group, they have no idea which is more important," Ding said.

"It's a really complex model. It's a pretty well-developed code. The problem is that most people have no idea how to make the model behave in a balanced way. We don't know which way is the right way," he continued.

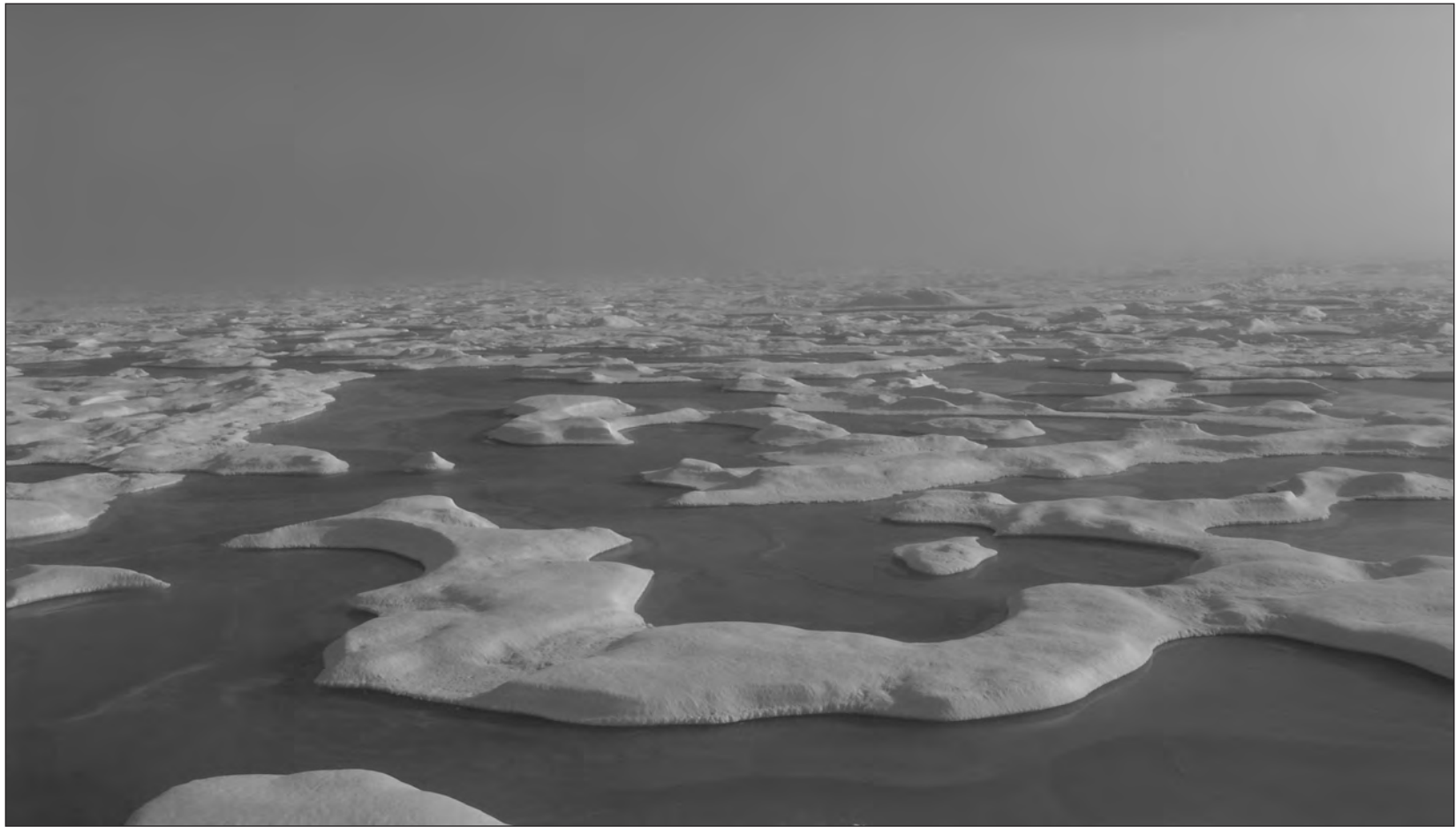
With such a large amount of things to model and different variables to take into account, sensitivity is key and also,

unfortunately, the measure which is perhaps the most difficult to perfect.

Ding and his research group will collaborate with the National Oceanic and Atmospheric Association and the Geophysical Fluid Dynamics Laboratory at Princeton University. They will also collaborate with NASA and employ their exhaustive datasets.

Ding plans to complete the assessments within the next two to three years. Two undergraduate students will work alongside him.

"I hope after the project we can give some suggestions for the model developer about how to improve their model further. We don't want to just see a model as 'bad' or 'worse' or as 'good.' We want to tell people how to improve their model and correct imperfections."



Courtesy of Wikimedia Commons

With a grant from the National Oceanic and Atmospheric Association, Ding will evaluate climate models of Arctic sea ice to better determine how to optimize their efficiency.

## Chemical Engineering Professor Receives Grant To Study Reporter Proteins and "Dark Matter of Biology"

Jacqueline Wen  
Science Editor

Arbab Mukherjee, an assistant professor in UCSB's Department of Chemical Engineering, works with fluorescent reporter proteins – molecular beacons that can attach to a gene or protein of interest. By tracking the quantity or quality of light over time as it moves around in a cell, scientists can decipher much about the cell's inner workings without having to use invasive techniques.

For nearly 25 years, genetically encoded light-emitting reporters have served as a staple technology to help researchers understand many different cellular and molecular processes with "absolute genetically defined precision," according to Mukherjee.

However, these conventional reporter proteins aren't without their constraints. Namely, they can't emit light in and therefore cannot be used to study oxygen-deficient, or anaerobic, environments.

"There's a lot of fascinating biology that happens in the complete absence of oxygen," Mukherjee said. For instance, he mentions the anaerobic activity occurring deep under the ocean floor as well as the microbes in your gut aiding in digestion.

Mukherjee's research lab is working to overcome these challenges by developing bioluminescent reporters inspired by the legacy of standard reporters, but ones that are able to produce light in the context of anaerobic conditions. The goal is to be able to visualize oxygen-independent systems that Mukherjee terms the "dark matter of biology."

"If you're interested in studying these systems, either for medical reasons [such as] to understand how the core of a tumor responds to different therapies or to collect different microbes and enable them or engineer them for bioproduction, then we need technologies that can help us visualize biology in these contexts," he explained. "There is only so much you can learn by looking at cells on a culture dish or in a tube. Beyond a point you have to go inside a living organism."

For these purposes, more penetrant technologies, including magnetic resonance imaging (MRI), are used to image through layers of living tissue.

While reporters compatible with light have been established for the past three decades, creating reporters compatible with MRI "requires a slightly new way of thinking or a slight paradigm shift," Mukherjee said.

To assist Mukherjee in pursuing his research, the

National Institute of Health (NIH) has awarded him with its Maximizing Investigators' Research Award (MIRA). Funded by the National Institute of General Medical Sciences, the \$1.8 million grant for five years aims to enhance "scientific productivity and the chances for important breakthroughs" to "the nation's highly talented and promising investigators," its website details.

Unlike various other agency grants, MIRA recognizes an entire program rather than a specific project, supporting the whole vision of Mukherjee's lab.

"That's amazing, because it lets me do two things. One is it lets me minimize grant writing for a certain fraction of time, because this really is very generous support from the NIH that helps us completely focus attention on these two areas... It directly means that I can spend more time coordinating research projects, working on and writing papers and [carrying out] all the ideas that are laid out from their logical layout to their initial conclusions."

The award's other impact is that it helps "validate" Mukherjee's research efforts.

"Of course, I'm excited by these ideas, and I know a lot of other colleagues and I know other faculty who are excited by these ideas. So to have

really respectable senior peers in the field say that this is something that is fundable, I think is encouraging validation for somebody who's relatively new to this job," Mukherjee, who joined UCSB's faculty in 2017, said.

One anaerobic system he especially wants to explore is the gut microbiome. "It's an extremely complex and interesting ecosystem; there's so many different things that go on there," he stated. He points out that "recent evidence indicates what happens in the gut doesn't just stop in your gut; it influences how you think, it influences how you behave socially, it influences how you respond to different treatments, how you react to different diseases, all these things."

From an imaging standpoint, he is interested in the gut because it is anaerobic and physically located deep inside animals. "If you really want to understand gut biology, you need imaging technologies that bridge both these scales: the cellular scale as well as the organismal scale."

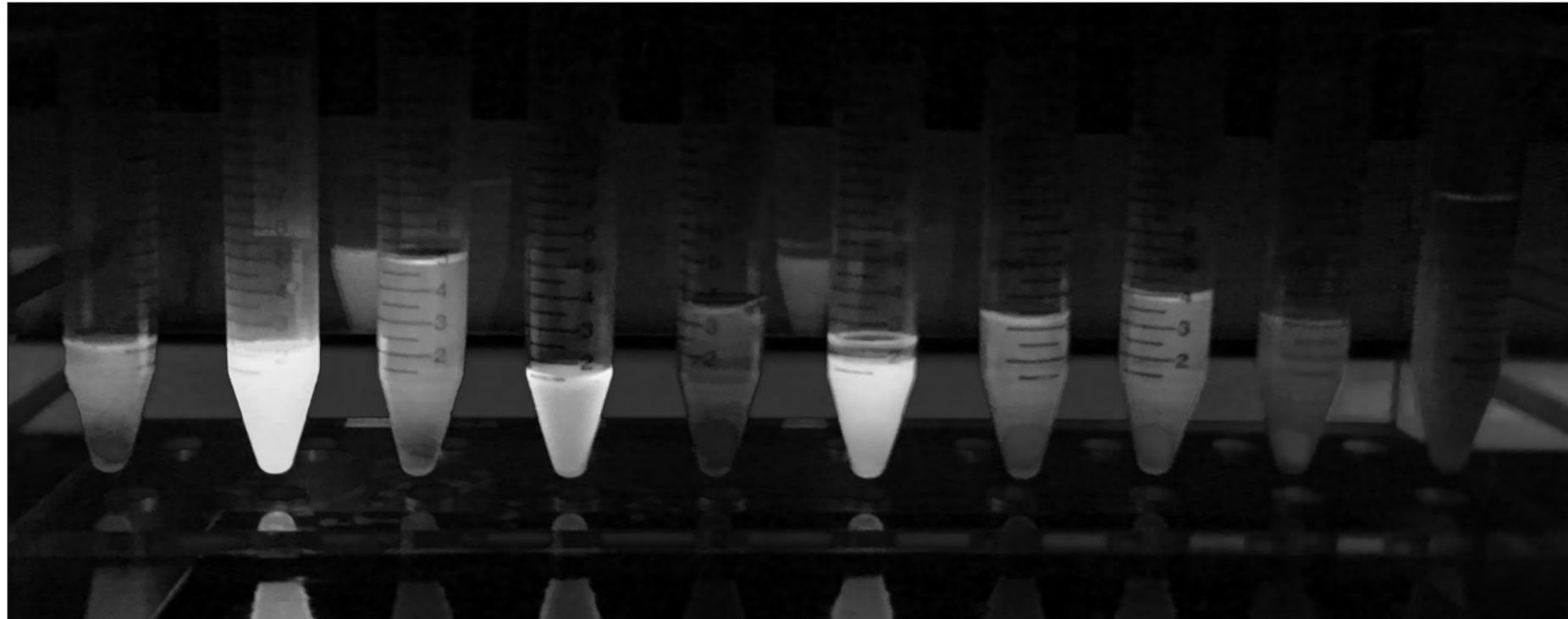
Mukherjee's group intends to be able to employ molecular bioimaging to study microbes and microbial communities in the gut, including how they communicate, how they break down different food compounds and how they regulate different genetic or signaling pathways. While these experiments would mainly be cell culture-based, the researchers aim to complement them with studies to detect various chemicals or map the biogeography of the gut in the context of a living animal.

"I think we'll be able to see our divergent goals converging and focusing on really deciphering the complexities of the gut biology," Mukherjee said.

Another potential area of interest that could utilize Mukherjee's engineered reporter proteins is neuroscience. With much context-dependent information such as in neurogenesis, neuroexcitation and neurodegenerative diseases, these processes and cellular and neural functions would benefit from being studied in the context of a living animal, he described.

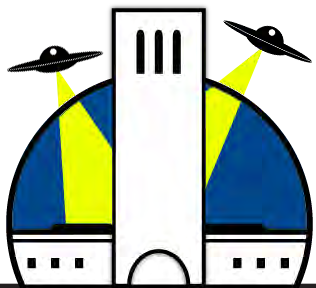
Working with the "excellent" neuroscience faculty on campus in which they provide the questions, Mukherjee's team then focuses on developing these technologies that can supplement culture-based neurobiological studies with living animal studies, all in an effort to "increase the depth and breadth of information that you get from these imaging instruments."

Mukherjee summarized, "Those are the two main areas where we think and hope we will be making an impact on in the coming years."



Courtesy of Wikimedia Commons

Mukherjee's work focuses on developing fluorescent reporter proteins that can work in anaerobic systems, or what he calls the "dark matter of biology," such as the gut. The NIH has awarded Mukherjee a grant that will aid his lab's research efforts.



# NEXUSTENTIALISM

It's Satire, Stupid.



## C.A.P.S. To Ask Students To "Maybe Try To Be Happy Instead of Sad"

Emma Demorest  
Nexustentialism Editor

With collective pressure on California universities to better student health services, UCSB's Counseling and Psychological Services program has launched a groundbreaking "See the Sunny Side!" initiative.

The proposed initiative aims to support students' mental and emotional health and will input more depth and attention toward one-on-one therapy sessions.

"To further accommodate students," said Tracy Peterson, director of Counseling and Psychological Services (C.A.P.S.), "we will be extending our overall hours from 1 p.m. to 1:45 p.m. every fifth Wednesday to 1 p.m. to 2 p.m. every fifth Wednesday and on the 32nd day of every month."

Furthermore, C.A.P.S. therapists will begin to have more impactful conversations with patients, giving advice like: "Have you tried to take a walk outside?"; "Could you try to tell yourself a funny joke?"; "Did you already sit in the egg chair?"; and "In the

grand scheme of things, you actually don't have it that bad."

The initiative is receiving new patients, many of whom have been waiting years for C.A.P.S. care.

"After telling my therapist what was going on with me, the first thing she asked was, 'Are you sure you're sad, or maybe you're just PMSing?'" student Ethan Hernandez said.

C.A.P.S. officials have also voiced their excitement with the "See the Sunny Side!" campus-wide posters, to be erected whenever the therapy session waitlist frees up. The posters, five 8.5-by-11-inch black-and-white sheets of printer paper, read "don't be blue, be happy instead," with a lovely addition of a stock photo flower.

"We're really looking forward to furthering our crucial role here on campus," Peterson stated while pinning one of the five posters onto a wall of Webb Hall's basement. "It's hard work, but someone's gotta do it."

*Emma Demorest went to C.A.P.S. once and they told her she was actually fine!*



EMMA DEMOREST / DAILY NEXUS



MAX MYSZKOWSKI / DAILY NEXUS

## 5 Eco-Friendly Ways To Get Shitfaced

Al Goer  
Staff Writer

Like any true Gaucho, you probably love two things: peacefully enjoying the beautiful, awe-inspiring nature our tranquil golden coast provides us and getting shit-faced. But when the plandles pile up and you narrowly miss stepping in yet another splatter of suspiciously colorful vomit, you may begin to wonder: How can I black out in an environmentally responsible way? Luckily, the folks here at Nexustentialism have done the hard research for you! Here are the five most eco-friendly ways to punish your liver.

### 1. Buy in bulk

I.V. Co-op has long been known for being the go-to grocery store for some barefoot lady with a septum piercing to fill her upcycled mason jar with cashew butter, but reportedly the shop will be adding an even more important staple to the bulk section: that's right, alcohol! Buy one of the pre-weighed mason jars or even upcycle an empty New Am handle, and bam! One trip to the Co-op and you're on your way to Sendville.

### 2. Scavenge

Every last drop counts! An important part of being eco friendly is never being wasteful, and that includes those last few drops of Malibu. If you're really committed, a cool zero-waste way to get drunk is to scavenge through the trash bins of I.V.,

and you'll eventually find enough half-shotgunned beers and preemptively discarded Claws to get buzzed. Bonus points to freshmen who are already scavenging to get a few drops of alcohol in! The youth really are the future of our climate reality.

### 3. Be a S.T.E.M. major

Technically, this is reducing your resource consumption simply by reducing your alcohol consumption, but hey, I guess it works. Not that S.T.E.M. majors necessarily have to be straightedge, but the way they never shut up about being too busy to have fun, I'd assume that they all are.

### 4. Ferment your own alcohol from dining commons scraps

It's not going to taste good, but neither does the food at the dining commons anyway.

### 5. Drink Vitali

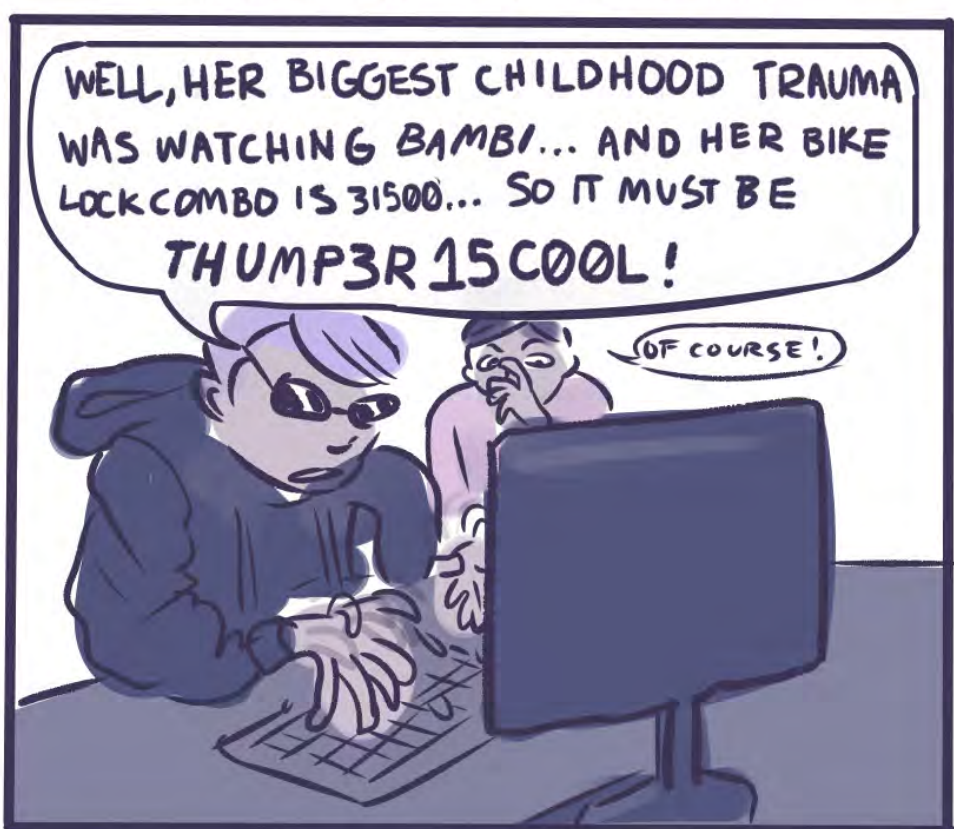
Satire aside, this one might actually be true: Vitali is much less processed than more expensive, smoother vodkas. Less processing equals less energy wasted on production, therefore, it is the most eco-friendly handle there is! This would be a super awesome green living hack if it weren't for the fact that environmental ruin is more appealing than drinking straight Vitali.

*Al Goer will give up red meat and fast fashion for the environment but sure as hell won't give up drinking.*



## DAILY NEXUS ART & COMICS

### HOW MOVIE HACKERS THINK I MAKE MY PASSWORD



### HOW I REALLY MAKE MY PASSWORD



SAM RANKIN '19

# ON THE MENU



PAIGE HOLLOWAY / DAILY NEXUS

## The Isla Vista Food Cooperative Makes Strides in the Community

Paige Holloway  
On the Menu Asst. Editor

The Isla Vista Food Cooperative has been a local favorite in the community since its establishment in 1972. Not only is it an entirely customer-owned grocery store, but all of its extraneous profits are redistributed into renovating and improving the store itself. For the 2019-2020 school year, the Co-op has made many exciting changes to further its goal of serving the needs of the community and focus on its environmentally friendly values.

Melissa Cohen, the general manager of the Co-op, notes that the store is especially unique in that it is the only co-op in the country that is mostly owned by college students and also happens to be one of the oldest on the West Coast. The Co-op began in hopes of connecting the Isla Vista community more directly with its local farmers. According to Cohen, “people wanted to have a place they could trust and a place that was there to ensure their values about food and production labor rights.”

Another feature that makes the Isla Vista Co-op so central to community outreach is its focus on catering directly to customer needs. Cohen explains that customers have a very important voice in deciding what appears on the shelves. “If you don’t see something on the shelf that is working for you, just ask us,” she said.

In fact, just to the left of the front door, there are comment slips of paper where customers can request products to be provided. Cohen says she not only reads every single one, but “odds are we will stock it for you as long as it aligns with what we have currently.”

For instance, the recent changes to the Co-op’s deli reflect its preference for sustainable ingredients. The produce sold in the deli section is always locally grown, not only to ensure customers can purchase the best quality possible, but also so local farmers receive the most profit for their work. “Food justice does not necessarily mean everyone having quick access to food; it means that the producers also have a livelihood,” Cohen said.

Food justice and support for local farmers are two very important values at the Co-op, especially considering Santa Barbara County is one of the largest agricultural-producing counties in the country. Many of the Co-op’s local connections today have been with them since it began business 47 years ago.

Cohen believes that her first job as a sandwich maker in I.V. actually provided her with the fundamental skills the Co-op still uses in its sandwich-making today; the only difference is the way it now chooses to package them. The journey to adopting compostable packaging techniques at the Co-op has not been easy. When the Co-op first attempted to use plant-cellulose packaging, Santa Barbara County advised against it due to its strikingly similar appearance to plastic which complicated the recycling process.



PAIGE HOLLOWAY / DAILY NEXUS



PAIGE HOLLOWAY / DAILY NEXUS

The Co-op has recently made strides by partnering with Vegware, a new type of paper-based and easily compostable packaging. These environmental efforts are reflected within UC Santa Barbara, which now has yellow bins throughout campus where the new packaging can be easily disposed of. All of the waste deposited in these bins is then taken to a different compost center in the county.

Though the compostable packaging is certainly groundbreaking, there are also exciting store products, including the Co-op’s homemade hummus. Unlike many local grocers, the Co-op’s hummus is completely unpasteurized, there is no heating element in the production process and the recipe uses olive oil rather than canola oil. While these practices make the shelf life shorter, the taste is more organic.

Along with its original hummus, the Co-op also makes its own vegan cream cheese that is featured in its most popular deli item, the Best F#\$@%\*! Wrap. Not only is this wrap vegan-friendly, it also features locally grown sprouts and ingredients that reflect the Co-op’s value of organic ingredients. Cohen stressed, “It’s a relationship in each sandwich. It’s a combination of all these hands in the local community coming together.”

To further encourage buyers to take advantage of its organic produce, the Co-op also carries conventional items like non-organic rice, beans and pasta. By including these inexpensive items, customers will have more freedom to fill their carts with fresh and locally grown items.

The Co-op’s exciting new developments go beyond the store’s interior – the variety of colorful patio tables out front create a welcoming space for community interaction. This improvement to the outer appearance of the store was a conscious decision in order to create what Cohen refers to as “social infrastructure.”

“Social infrastructure builds the social capital that builds the social systems that build community. Food co-ops are just one way this happens because of the great spaces they create,” she explained. These patio tables now provide a place for people throughout Isla Vista to strengthen their social relationships with one another, regardless of demographic.

The most special aspect of each of these innovations is that they are all directly funded by people who joined the Co-op during the past owner drive. Once you join, Cohen explained, you can get an investment share and receive numerous benefits. In fact, this share is always refundable in the hopes that if the investor leaves, he or she will use their profit to start another co-op in their next community.

If partial ownership at the Co-op is something that sparks your interest, its annual owner meeting is coming up on Nov. 9. All co-owners will be served a free dinner and Jon Steinman – author of the book “Grocery Story” – will be the keynote speaker.

The constant innovations being made at the Co-op reflect its dedication to bringing a sense of community to all of Isla Vista, regardless of income level. For many people, it is impossible to leave Isla Vista to go to a grocery store out in Goleta. As Cohen empathized, “Everyone is an eater and at some point, we all have to get to our food at a grocery store, and we hope that we can be the ones to have people’s back in those cases.”



Winnie Lam  
On the Menu Editor

When the weather becomes chilly in the fall, getting out of bed becomes one of the most difficult things in the morning. Luckily, coffee has come to save the day. Pumpkin spice can become repetitive when everything in the cafes, grocery stores and bakeries all smell and taste a blend of sweet pumpkin and earthy cinnamon.

So if you want to take a break from the infamous Pumpkin Spice Latte, check out these recipes and tips to discover the other delicious spices that you can incorporate your coffee!

### Cinnamon Maple Latte

(adapted from portandfin.com)

#### INGREDIENTS:

- 1 cup coffee
- ¾ cup milk
- 1 tbsp maple syrup
- ¼ tsp cinnamon, plus more for garnish

#### DIRECTIONS:

1. Pour the milk into a mason jar, tighten the lid and shake for 10 seconds until the milk starts to foam at the top.
2. Microwave the mason jar without the lid for about 45 seconds until the half-and-half is hot to the touch and foamy.
3. Pour hot coffee into a mug and stir in maple syrup and cinnamon. Top with milk, spooning the foam onto the top. Sprinkle with cinnamon and serve.

### Caramel Chocolate Hazelnut Latte

#### INGREDIENTS:

- 1 cup coffee
- 1 tbsp hazelnut syrup
- ½ tsp chocolate syrup
- ½ tsp caramel, plus more for garnish
- ¾ cup half-and-half

#### DIRECTIONS:

1. Pour the half-and-half into a mason jar, tighten the lid and shake for 10 seconds until the milk starts to foam at the top.
2. Microwave the mason jar without the lid for about 45 seconds until the half-and-half is hot to the touch and foamy.
3. Drizzle caramel across the inside of the mug. Pour hot coffee into a mug and stir in the chocolate syrup and hazelnut syrup. Stir in the half-and-half and serve.

### Vanilla Spice Latte

#### INGREDIENTS:

- 1 cup hot coffee
- 1 cup milk
- Vanilla syrup, to taste
- Nutmeg, to taste
- Cinnamon, to taste

#### DIRECTIONS:

1. Pour the milk into a mason jar, tighten the lid and shake for 10 seconds until the milk starts to foam at the top.
2. Microwave the mason jar without the lid for about 45 seconds until the milk is hot to the touch and foamy.
3. Mix the vanilla syrup with warm milk and pour the mixture into a French press to froth it.
4. Pour or spoon milk and foam into your coffee.
5. Garnish with ground nutmeg and cinnamon and serve.

If these recipes or ingredients are not easily accessible to you, worry not. Some simpler ways you can give your coffee an autumnal twist is by swapping out sugar and syrups with maple syrup or mixing in Nutella that has been thinned out with warm milk. If you’re not a fan of chocolate, you can also try incorporating an apple-based syrup to your coffee.

These recipes definitely are not meant to be made when you want to get out of the door quickly, but they can be enjoyed on days when you are able to sleep in and take time to brew something other than just black coffee.

So I’d definitely recommend these recipes to anyone who has time on their hands to give their coffee a touch of fall. These tips will definitely warm you up and give you that much-needed caffeine kick, so try them out if you want to sip on something other than a pumpkin spice latte this fall.

# OPINION

## The Fault in Our Star Signs



Pei Ja Anderson  
Staff Writer

Thanks to the popularity of the well-known app, Co-Star, astrology is more prominent than ever this year. From Twitter accounts dedicated to posting daily horoscopes with half a million followers to Instagram pages that relate the signs to viral memes, astrology has long since graduated from the back pages of printed newspapers and taken on a life – and cult following – of its own. From Urban Outfitters graphic tees to dating apps, it has infiltrated nearly all domains of social life – I recently came across a Tinder bio that read, “Add me on Co-Star.” It seems as though the astrology obsession has become a cultural norm.

In the initial weeks after I downloaded the app, I let the daily horoscope notifications pile up. I dismissed them as corny platitudes (“Drastic times call for drastic measures” or “You can give them a chance today”) and eventually let them get lost in the mix of breaking news headlines and Facebook event notifications.

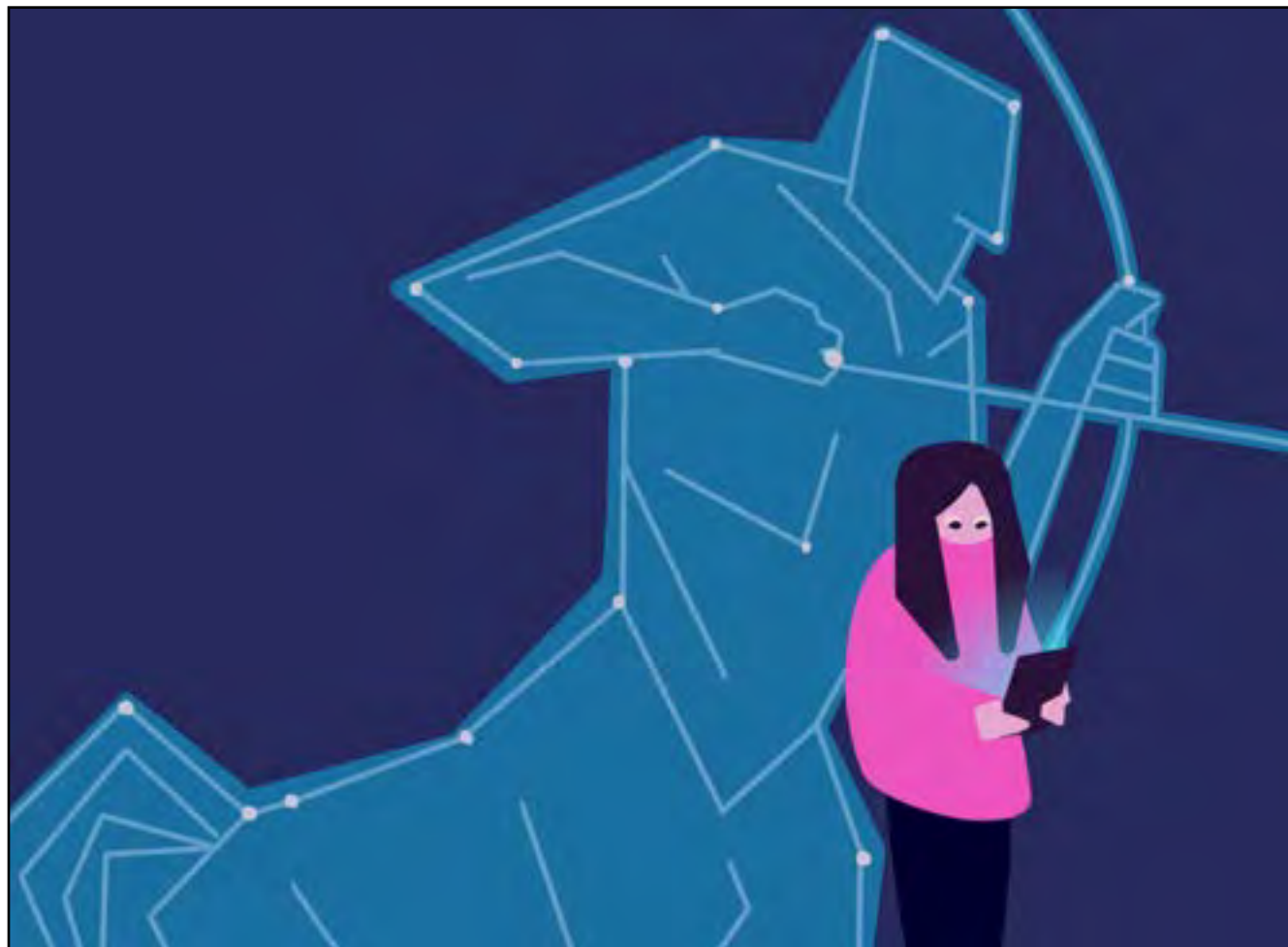
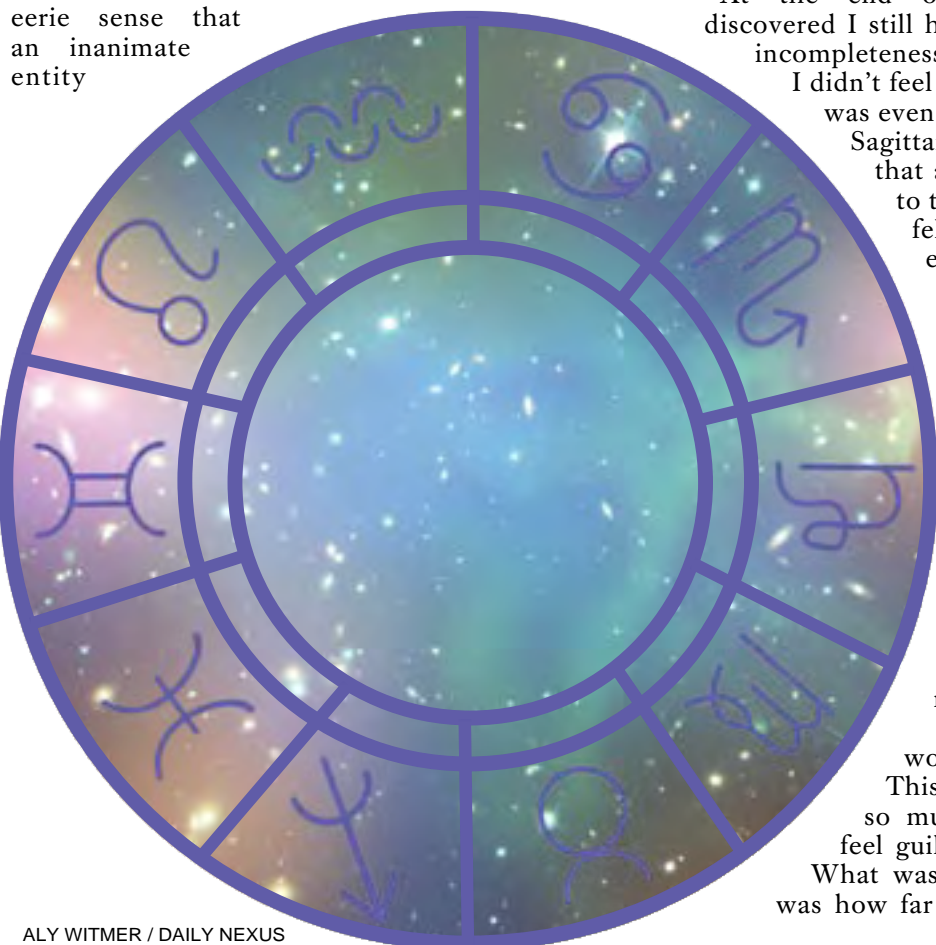


And then suddenly, the stars aligned and my horoscope started to get it absolutely right — almost disturbingly so.

And then suddenly, the stars aligned and my horoscope started to get it absolutely right – almost disturbingly so. On the day Co-Star sent me “If you want people to communicate with your heart, you have to teach them the language it speaks in,” my sister and I had just resolved a week-long fight. When I received, “It’s time to grow past your fundamental injuries from when your primary caregivers failed to understand you,” it reminded me to stop wallowing and pull my head out of my ass.

Instantly, I was hooked. I gave myself to the trusting hands of the cosmos. Doubts of “this is literally just a company who pays people to write these” and “it’s all about perception” got squashed by the immediate rush of validation and satisfaction I got from reading and confirming for the first time what a true Sagittarius I apparently was: headstrong, stubborn and spontaneous to a fault.

I started to live for the eerie sense that an inanimate entity



ALEX SCHWARTZBERG / DAILY NEXUS

(a fucking app) knew me better than I knew myself. That I didn’t need unique passions or interests because everybody seemed to already have their own ideas of who a Sagittarius was. It was more comforting than I cared to admit.

Every day, I would screenshot my horoscope and send it my friends, exclaiming, “That’s so me!” while hundreds of thousands of other Co-Star users did the same thing, claiming the generic platitude as their own. Still, it would give me an extra boost of confidence that would stay with me throughout the day.

Co-Star allows you to lean into a list of traits that the Internet says makes you a “total Virgo” and base your identity, quirks and strengths on a personality that has already been curated for you. For a time, it made being 20 seem simple. These accurate (or what coincidentally happened to be accurate) horoscopes gave me a sense of control over my life.

Astrology provided security because it was a way of creating order in an orderless world. It asserts itself as a philosophy without room for doubt and provides a self-assured confidence that is extremely attractive. The 12 sun signs – based on birthdates – are taken not as suggestions or fortunes, but as permanent and reliable fixtures in our society, each with their own set of “individualized” principles.

I stopped being a die-hard believer in astrology when I started to notice discrepancies between myself and what my sign was supposed to be. Sagittariuses are generous, idealistic, extroverted, cursed with an insatiable case of wanderlust and truth-seeking. They are “independent and strong-willed,” “natural born leaders,” “seductive” and “trailblazing.”

These are wildly broad claims that feel more descriptive of a video game character than a real person. I don’t know anyone, let alone myself, who embodies all of these statements.

But there’s a defense for these blanket statements: the generalized qualities of the sun signs only scratch the surface of astrology. Apparently, your moon sign explains it all. And to figure out your moon sign you need to know what time you were born.

I don’t know what time I was born because I’m adopted, so I tried to deduce my moon sign by process of elimination. Each day, I read the horoscopes of all the moon signs and took note on which felt the most accurate. By the end of my two-week trial, 168 horoscopes later, I came to the conclusion that a Gemini moon seemed a likely fit.

At the end of this pseudo-experiment, I discovered I still had the same nagging feeling of incompleteness that I had when I first started.

I didn’t feel a loyalty to any of the signs and was even beginning to doubt whether my Sagittariusness held any value. The fact that a Leo moon tended to gravitate to the spotlight more than a Cancer felt like arbitrary information, even silly. I didn’t possess the authority to claim I belonged to one over the other because I still didn’t have anything to prove it.

I’d spent too much of my time and energy in the world of astrology to come out feeling just as confused as I had at the beginning. It felt like I was promised clarity on the condition that I figured out my birth time, and only then would I be able to access this wealth of knowledge about myself.

A part of me knew that it wouldn’t have mattered anyway. This piece of myself I’d attached so much value to and made myself feel guilty for not knowing was trivial. What was more revealing than anything was how far I had let myself spiral into an

astrology obsession.

My faith was based on insecurity. I wanted (and still want) to fast forward through my bumbling 20s and college years to this fully developed version of myself that doesn’t exist. I wanted it to be as easy as picking an avatar in a game, complete with attractive, likeable traits I didn’t have to work for or even think about.

I thought I could use astrology as a cure-all for my doubts and anxieties about the future. For reconciling the contradictions in my personality, justifying habits of self-sabotage, for not feeling like I was not 100% any one quality. Surely one day I would develop into the full-blown Sagittarius I was if I just believed a little more.



Astrology provided security because it was a way of creating order in an orderless world. It asserts itself as a philosophy without room for doubt and provides a self-assured confidence that is extremely attractive.

Believe me, I tried. I based entire relationships on whether our signs were compatible or not. Even worse, I judged other people for not believing in it too, this dogma based on fear and escapism posing as cute personality traits and trendy finger tattoos.

At the beginning of this summer, I realized I was cheating myself. I had avoided engaging and actually thinking about my choices and beliefs for an embarrassingly long time. Where I had once felt confident claiming all the ways I was “such a Sagittarius,” this persona began to feel meaningless.

What I did see clearly was how quickly I blindly attached myself to this belief in astrology. It was something to grasp onto, something that promised answers and truths that I became convinced I would never find without it. It assuaged feelings of self-doubt and social anxiety. I was learning to love the provided answers; I was learning to love not being me.

Little by little, I am learning how to relinquish my grip on astrology. The staff astrologer at Broadly, Annabel Gat, puts it simply: “It’s a tool for self-reflection, it’s not a religion or a science. It’s just a way to look at the world and a way to think about things.”

I realize that for most people, astrology doesn’t evolve into this type of unhealthy obsession and codependency. But I do question the underlying and often subconscious motivations of its young target audience. I do question its ability to influence its followers into a kind of groupthink that poses as innocent, harmless fun.

Buying into astrology meant being content living my life like a game of Sims on autopilot. A choose-your-own-adventure, but even lazier because someone else had already chosen all the adventures for me. And that’s what astrology became for me: a way to escape my own life by stepping into an already-lived one.

After overcoming her astrology obsession, Pei Ja Anderson is spearheading an unpopular Co-Star cessation campaign.

# HOROSCOPES

The Signs as Halloween Candy

ARIES  
MARCH 21 - APRIL 19

Skittles

TAURUS  
APRIL 20 - MAY 20

Reese’s Peanut Butter Cup

GEMINI  
MAY 21 - JUNE 20

Butterfinger

CANCER  
JUNE 21 - JULY 22

York Peppermint Pattie

LEO  
JULY 23 - AUGUST 22

Twix

VIRGO  
AUGUST 23 - SEPTEMBER 22

Peanut M&M’s

LIBRA  
SEPTEMBER 23 - OCTOBER 22

Almond Joy

SCORPIO  
OCTOBER 23 - NOVEMBER 21

Go fuck yourself.

SAGITTARIUS  
NOVEMBER 22 - DECEMBER 21

Kit Kat

CAPRICORN  
DECEMBER 22 - JANUARY 19

Milky Way

AQUARIUS  
JANUARY 20 - FEBRUARY 18

Tootsie Roll

PISCES  
FEBRUARY 19 - MARCH 20

Watermelon Sour Patch