



The Faces Shaping the Future of the Isla Vista Community Center

Arturo Martinez Rivera
Asst. News Editor

As the soft opening of the long-awaited community center in Isla Vista approaches, the Isla Vista Community Services District spent the summer appointing members for the Community Center Advisory Board. The advisory board will work with and advise Community Center Director Diana Collins Puente on the inception and future of the community center, a project that has seemingly been a perpetual work-in-progress.

The Nexus interviewed each board member – Spencer Brandt, Pegeen Soutar, Luz Reyes-Martin, Margaret Klawunn and Christian Ornelas – and compiled small profiles on each regarding their ties to the I.V. community and their visions for the community center.

Spencer Brandt

Spencer Brandt, current board president of the Isla Vista Community Services District (I.V. CSD), has been involved with the I.V. community since his

first year at UC Santa Barbara. Having been a member of the I.V. CSD since its creation in 2017, Brandt eventually became board president in late 2018 and recently graduated from UCSB as a history of public policy major this past June.

He was also a part of the Isla Vista Community Center Ad-Hoc Committee discussions in 2016, a county committee designed to gather input regarding the renovation of the community center building.

Brandt hopes to transform the community center into an “inclusive space for college students, youth, and families alike.” His program-

efforts moving toward a beneficial goal – and applied them to the Community Center Advisory Board.

“The strength of creating a shared governance model for managing the community center is that we have the

Courtesy of Spencer Brandt



right set of voices at the table to be able to make those things happen in a collaborative fashion,” Brandt said in an email to the Nexus.

The I.V. CSD has already allocated over \$180,000 for the Community Center’s staff and programming in the 2018-2019 budget, according to Brandt. The I.V. CSD is also planning long-term goals with the community center as well.

Santa Barbara County owns the community center building and the nearby Community Resource Building, says Brandt, but I.V. CSD staff is currently in talks with the county to obtain a two-year lease of the community center building.



Courtesy of Luz Reyes-Martin

“The Community Resource Building could provide a dedicated revenue source for programming and building maintenance,” Brandt said. “It is important to remember that Isla Vista taxpayers paid to purchase both buildings. We deserve to see the fruits of that investment reinvested in our community.”

Pegeen Soutar

As a long-standing resident of I.V., Pegeen first became involved with the Isla Vista Recreation and Park District Board of Directors in 1993, after she became concerned that there weren’t many safe recreational places in I.V. for her children, three and five at the time, and sought to change that. She currently serves as the vice chairperson for the board.

According to Soutar, her primary purpose on the I.V. RPD board has been to “build community between residents and create a vibrant and safer place to live” and sees the community center as another opportunity to improve on community relations with students and families living in I.V.

Community Center p.3

50 Years: Isla Vista’s Role in the “Countercultural Revolution”

Katherine Swartz
Asst. News Editor

At the time, the Bank of America ... it came out they had extensive

Editor’s Note: This year, UC Santa Barbara marks 50 years since the 1969-1970 school year – a time known for political unrest and high tensions between Isla Vista residents and local law enforcement. The Daily Nexus is running a series of articles reflecting on the time period, what has changed since and how it affected the current state of activism at UCSB.

UC Berkeley may be remembered for the Free Speech Movement, but UC Santa Barbara and Isla Vista’s histories are defined by the 1970 riots.

1965 to 1970 marked a five-year period where the United States was transformed by the Vietnam War and civil rights protests. But these national events weren’t just headlines to the students of UCSB; at the time, male college-aged students were being drafted in droves for the Vietnam War, the 1969 Santa Barbara oil spill saw an outage that would later lead to the modern environmental movement and four college students had been killed by National Guard soldiers during an anti-war protest at Kent State in Ohio.

Isla Vista quickly became a countercultural hub, in part because of the high student population and small-town nature that made the area a breeding ground for political activism.

“We just felt like the country was on the verge of a revolution. It was easier to feel that way when we’re all in a center of a refuge of like-minded people like here in Isla Vista,” Steve Byrd, who attended UCSB between 1965 and 1970, said.

The anti-war movement at UCSB and Isla Vista differentiated from movements at other universities during the period, Byrd said, in part because of the violent tensions that led to the burning of the local Bank of America building, the death of a student by the hands of police and the deployment of the national guard by then-governor Ronald Reagan.

Byrd, a senior at the time, had a front row seat for it all.

He described the hippie movement in the area as “peaceful” – at least until January 1970. The rest of the 1969-1970 academic year was marked by three distinctive phases of rioting, culminating in June with the arrival of the National Guard and the arrest of 10% of Isla Vista’s population one week before final exams, Byrd said.

The event that sparked the violence of 1970 is arguably the most nationally well-known event in the university’s history: the burning of the Bank of America building in Isla Vista.

“The government was continuing the same old way ... they just wouldn’t change. They just kept on doing the same thing, kept on being involved in the same imperialistic overseas wars, no matter how much people protest it.



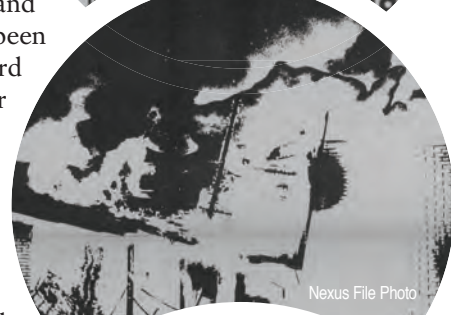
KATHERINE SWARTZ/DAILY NEXUS



Nexus File Photo



Nexus File Photo



Nexus File Photo



Nexus File Photo



PEGEEN ANDREA/DAILY NEXUS



Courtesy Of Margaret Klawunn

ideas are all geared toward this in the form of live music, exercise classes, library services and more.

Brandt took a similar set of values as those encompassing the I.V. CSD – collaborative

A Chicano Center Wants Its Archives Back, But UCSB Won’t Return Them



All Photos Courtesy of Callisphere

Max Abrams
Asst. News Editor

When a San Diego-based Chicano art and cultural center – home to swaths of archives and fragments of Chicano history – asked last spring to reclaim donations it made nearly 20 years ago to the UC Santa Barbara Special Research Collections, members of the center learned they wouldn’t be getting them back.

The archives, currently housed at the UCSB Library’s California Ethnic and Multicultural Archives (CEMA), once belonged to Centro Cultural de la Raza, an art museum and artists’ collective in Balboa Park, CEMA Director Salvador Güereña said.

Now, the Centro is asking for its archives back, according to a fundraising campaign launched by the nearly 50-year-old cultural center this past spring. The San Diego Union-Tribune first reported

The original terms agreed upon in the 20-year-old document signed by both the Centro and CEMA, however, give the university permanent possession of the archives.

At the turn of the century, CEMA was engaged in a statewide scouting effort to pinpoint cultural centers in possession of materials in need of archiving, Güereña said. Upon speaking with the Centro’s president at the time, it became apparent to Güereña that “[the Centro] was very concerned about [its] lack of ability to be able to archive,” he explained.

Due to the fragile nature of the materials – mainly photographic slide decks – and the resource-intensive process of handling them, Güereña said an initial “deposit agreement” was arranged between the two parties, granting the university permission to begin transporting and moving the Centro’s archives into storage space at UCSB.

The agreement, according to Güereña, was initially intended to be more of a loan than a permanent solution, meaning the archives wouldn’t receive the same treatment as those permanently in CEMA’s collections. At the same time, Güereña was in the process of applying for federal and state grants to overhaul slide collections from “various cultural centers” around the state – and the Centro wanted in, he said.

But the project, which included efforts to both catalogue and digitize the archives, couldn’t be done “unless [the Centro] had something in writing showing that they’re interested in working with us,” Güereña said. That writing took place in the form of a “gift agreement” penned in October of 2000, which established a permanent transfer of the Centro’s 20th century archives to CEMA.

“The Donor agrees to irrevocably give, transfer, and convey to the Regents of the University of California Donor’s present organizational records subject to the conditions which are described in this Agreement,” the gift agreement read.

In the years since the gift agreement, Güereña said CEMA has categorized and catalogued the Centro’s entire archives and returned to them a “fully catalogued, fully arranged” duplicate set. The Centro is entitled access to the archives on an as-need basis and maintains the power to make requests for specific archives if the Centro wishes to hold a showcase or “retrospective exhibition,” according to the gift agreement.

But over time, the Centro has reported back to Güereña that some of the artists have claimed that “some of the slides had disappeared over time with people borrowing and then not return-

ably give, transfer, and convey to the Regents of the University of California Donor’s present organizational records subject to the conditions which are described in this Agreement,” the gift agreement read.

Chicano Center p.3

investments in the Vietnam War and profiteering off the Vietnam War.”

A crowd of “a few hundred” gathered around the Bank of America building in Isla Vista, the current site of Embarcadero Hall. They broke windows, grabbed furniture out of the building and made a large pile, lighting it on fire.

Immediately, police from surrounding towns were brought in the area, and Byrd remembers their “aggressive” behavior toward all of Isla Vista.

“They didn’t know Isla Vista at all, they just knew the stereotypes and they were pissed off. They were pissed off to be here and maybe fearful and scared and they became very aggressive with us, very, very aggressive with us.”

After three days, students “ran [the police] out of town,” according to Byrd. But the violence of 1970 was far from over. Just a couple months later, in mid-April, police killed UCSB student Kevin Moran who went to help put out fires started by rioters. Moran shouted, “Don’t shoot at us – we’re putting the fire out!” according to El

Alumni p.3

THIS WEEK'S UP AND COMING

Friday 4 October **Sankai Juku**
Granada Theatre | 8 p.m.



PHOTO COURTESY OF YOUTUBE

With its sublime visual spectacles and deeply moving theatrical experiences, Tokyo's all-male Butoh company Sankai Juku is known for its elegance, refinement, technical precision and emotional depth. Over the past 40 years, Artistic Director Ushio Amagatsu has become one of today's leading choreographers. Sankai Juku will perform the U.S. premiere of one of Amagatsu's strongest works, Meguri: Teeming Sea, Tranquil Land.

Friday October **Friday Splash Blast 2019**
Department of Recreation | 2 p.m.



PHOTO COURTESY OF DEPARTMENT OF RECREATION

Kickoff your weekend on the pool deck with Friday Splash Blast! Enjoy water and deck games including log rolling, canoe battleship, giant Jenga, corn hole, spike ball and more! We'll provide the games and snacks; just show up with your swimsuit and towel!

Wednesday October **Ivory Tower Film Screening**
MCC Theater | 6 p.m.

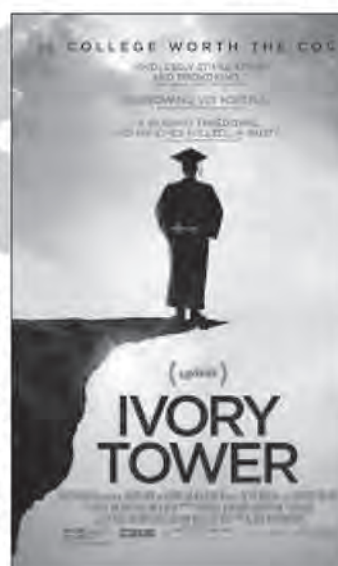


PHOTO COURTESY OF IMBD

This film questions the value of higher education in an era when the price of college has increased more than any other service in the United States. It explores the different types of higher education around the nation and how they impact students of color. The film argues that the high cost of tuition is at a breaking point.

MAGIC LANTERN FILMS PRESENTS:
Midsommar
I.V. Theater
7 p.m.



Friday 4 October

IMPROVABILITY
The Fairy Tale Show!
Embarcadero Hall | 8 p.m.

Friday 4 October **\$3**

DAILY NEXUS

WWW.DAILYNEXUS.COM

Editor-in-Chief | Hannah Jackson
Managing Editor | Simren Verma
Production Coordinator | Aly Witmer
Asst. Production | Hannah Appel
Graphic Design | Britta Good, Alex Garcia Arango
Lead News Editor | Evelyn Spence
Asst. News Editors | Sanya Kamidi, Max Abrams, Arturo Martinez Rivera, Katherine Swartz
Data Editor | Hayley Tice
Opinion Editor | Harper Lambert
Asst. Opinion Editor | Melanie Zimert
Sports Editor | Omar Hernandez
Asst. Sports Editor | Brandon Victor
Artsweek Editor | Kristina Valencia
On The Menu Editor | Winnie Lam

Asst. On The Menu Editor | Paige Holloway
Science Editor | Jacqueline Wen
Photo Editor | Siavash Ghadiri
Nexustentialism Editor | Emma Demorest
Asst. Nexustentialism Editor | Max Myszkowski
Art Director | Sam Rankin
Social Media Managers | Joshen Mantai, Callista Liu
Chief Copy Editor | Laila Voss
Senior Copy Editors | Sanya Kamidi, Caroline Gee, Natalie Gomez
Copy Editors | Sean Crommelin, Laura Tucker
Advertising Representatives | Will Bodendorfer, Drew Halvorsen

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara on weekdays during the school year.

Editorial Matter: Opinions expressed in the editorial pages, News and the Weather Box do not necessarily reflect those of the Daily Nexus, UCSB, its faculty or student body.

Advertising Matter: Advertising printed herein is solely for informational purposes. Such printing is not to be construed as a written or implied sponsorship, endorsement or investigation of such commercial enterprises or ventures by the Daily Nexus.

Corrections Policy: To call an error to the attention of the editor in chief, provide a written statement detailing the correct information. The Daily Nexus publishes all corrections of errors.

The Daily Nexus follows the University of California's anti-discrimination codes. Inquiries about these policies may be directed to: Ray Huerta, Affirmative Action Coordinator, phone (805) 893-3105. Single copies are free; additional copies cost \$1.

Printed at the Santa Barbara News-Press printing facility, in Goleta.

Contact Us
News Office: Phone: (805) 893-2691
Email: eic@dailynews.com
Advertising Office: Phone: (805) 893-3828
Fax: (805) 893-2789

Additional contact information for individual sections and editors can be found at www.dailynews.com
University of California, Santa Barbara
PO Box 13402 UCEN
Santa Barbara, CA 93106

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

	8						1	
							6	5
		6		1	9			
8	6		9					
	3	9			2	1	5	
			6				7	
			4	3		2		
4	7							
	2							8

SOLUTION TO FRIDAY'S PUZZLE 5/5/12

7	2	1	8	6	5	3	4	9
6	3	9	4	1	7	2	5	8
8	5	4	3	2	9	1	6	7
5	9	6	1	3	4	7	8	2
2	4	7	5	9	8	6	1	3
3	1	8	6	7	2	4	9	5
1	8	3	7	5	6	9	2	4
9	7	5	2	4	1	8	3	6
4	6	2	9	8	3	5	7	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

ACROSS
1 Relinquish power
5 Irving or Norman, e.g.
6 Silent butler contents
7 It can be exciting to get down to it
8 Round numbers
9 Elementary seed
10 Philatelist's purchase
11 Lobby extension?
12 Banking aids
13 Worn-down jewelry?
14 Steaks and chops, say
16 Threw out on the basepaths, in baseball lingo
22 Precept
23 Braid
25 Colossus
26 Key of Chopin's "Heroic Polonaise"
27 Pelvic bones
29 "Breakfast at Tiffany's" co-star
30 "Anne of the Thousand Days" playwright Maxwell
31 Approach
33 Carpenter's activity
34 Keep from escaping
35 Suggest
38 Apron wearer
39 Like sponges
40 Sullied
41 Western outfits
43 One of Mowgli's mentors in "The Jungle Book"
44 Page 5, say, usually
46 Modern map element
47 Member of an old Russian line
49 Goal
50 ___ so writer: Berliner's "et cetera"

ANSWER TO PREVIOUS PUZZLE:

B	O	D	E	S	G	R	A	D	E	M	A	A		
E	N	U	R	E	O	A	S	I	S	A	T	V		
R	E	L	I	G	I	O	U	S	S	P	R	I	T	E
A	M	C	A	N	G	C	O	S	T	A	R			
T	O	I	L	R	O	L	O	V	A	C	S			
E	N	N	A	I	L	I	K	E	S	P	I	K	E	
S	T	E	P	M	I	R	A							
H	A	P	P	P	S	P	E	N	D	I	N	G		
B	L	A	C	K	S	P	I	C	E	E	B	R	O	
U	O	M	O	E	N	R	Y	R	I	D	S			
S	C	A	M	P	S	E	E	L	T	E	A			
H	A	T	S	I	N	T	H	E	S	P	R	I	N	G
E	L	I	S	A	N	D	P	G	E	N	I	E		
L	E	S	A	P	T	L	Y	A	V	G	A	S		

xwordeditor@aol.com 03/16/13

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15							16						
17													
18						19					20		
21						22					23		
24						25					26		
						27					28	29	
	30	31									32		
33						34					35		
36						37	38				39	40	41
42						43					44		
45						46					47		
48						49					50		
51													
52													53

By Doug Peterson and Brad Wilber (c)2013 Tribune Media Services, Inc. 03/16/13

WEATHER

The Weatherman thought that moving in with French exchange students would mean learning more about French culture, but instead ze has learned a lot about French anatomy.

Tomorrow's Forecast:
Paint ze like one of the French girls.

HELP WANTED

Rock the Vote Santa Barbara - Part time volunteers wanted

Rock the Vote Santa Barbara is a non-partisan organization looking for volunteers in the inspiring mission of getting people to register to vote online with voter drives, rock concerts and beach clean-ups at UCSB and in Isla Vista! We're looking for people with a positive attitude that can walk a mile per day. We're flexible with your schedule. Lunch is provided daily and a letter of recommendation.

Please respond to info@rockthevotesb.org.

DOWN
1 "Fringe" co-creator J.J.
2 Sultanate on the South China Sea
3 Many dates involve one

Chicano Center

Continued from p.1

ing,” he said.

With the Centro’s entire collection in the hands of the Special Research Collections, Güereña said CEMA digitized the majority of the collection – over nine hundred individual scans of slide decks, posters and screen prints within the archives – all of which are available to the public through Calisphere, a digital collection containing archives conglomerated from every UC’s

special collections and the Library of Congress’s American Memory Project.

In the time since CEMA retained the Centro’s archives, Güereña made note of the collection’s growing popularity. Within the Special Research Collections, CEMA represents one of the 12 “major collecting areas” and happens to be “the most consulted” collection in the department. Within CEMA, the Centro’s archives are sixth in

line in terms of popularity, ranking it among one of the most referenced collections UCSB has to offer, Güereña said.

Presently, the cultural center is drawing donations from a GoFundMe campaign to renovate its existing space and create a “lounge, cafe, artist workshop spaces, [a] gift store” and art gallery. The \$30,000 goal has currently amassed just over \$2,000 in donations.

But members of the Centro estimate the cost of constructing a proper space to house all its archives – including those in CEMA and someone to maintain them – to run in the millions, The San Diego Union-Tribune reported.

Evan Apodaca, chair of the Arts Advisory Committee at the Centro, did not respond to requests for comment.

Community Center

Continued from p.1

The community center provides an inside space as well as an outside space to hold nighttime events such as concerts, something Soutar said she is excited for.

However, with students encompassing the majority of the I.V. population, Soutar finds it difficult for people to become acquainted with one another due to the inherent turnover experienced at a university.

“Probably three-quarters of the community turn over every three years, so I don’t think there’s anywhere quite like that, where a huge portion is completely different compared to three years before. It’s a real challenge to have people feel like this is their home and they have a stake in it,” Soutar said.

The community center can be the first stepping stone for people to become more familiar with the resources I.V. offers and act as a central hub for everyone in the community, according to Soutar.

“Good things happen in Isla Vista due to collaboration. [The community center] is just the perfect example of that.”

Luz Reyes-Martín

Luz Reyes-Martín has worked for Santa Barbara City College for three and a half years and currently serves in the Office of Communications as the Executive Director of Public Affairs and Communication.

Reyes-Martín took the position on the community center advisory board because she believes

that, along with other members of the advisory board, she can make the community center “a point of pride for Isla Vista” and “a central resource for residents.”

Reyes-Martín emphasized the need of the advisory board to seek out and listen to input from the community as the community center prepares for its debut.

She plans to focus on the students of SBCC and bring their perspective, along with the college’s perspective to support the I.V. community, particularly because SBCC students often choose to live in I.V.

“Students are a vibrant and energetic part of the community – I hope the Center can be a bridge between our SBCC students, UCSB students and the residents of Isla Vista,” Reyes-Martín said in an email.

Margaret Klawunn

Margaret Klawunn arrived to the I.V. community in the fall of 2015, serving as the Vice Chancellor for Student Affairs at UC Santa Barbara. She became involved with preparations for Halloween, Deltopia and the Beloved Community Conference in an attempt to better connect herself with the community of I.V.

Since then, Klawunn has participated in many events in I.V. and sees the advisory board and the community center as another opportunity to embed herself in the culture and community.

“I have seen a wonderful sense of community in Isla Vista at times and believe that with the Community Services District, the new community center, and the UCSB and Associated Students initiatives in Isla Vista such as the Pardall Center and the Gaucho Support Center that we can continue to grow and improve the quality of life in I.V.,” Klawunn said in an email.

Although she has no specific goals for the community center, Klawunn believes that concrete plans will take shape through her collaboration with the other members of the advisory board and the director Collins Puente.

She added that she hopes UCSB students will step up and take a more active role in their community.

“One aspiration I have is for UCSB students to take their responsibility as members of the Isla Vista community seriously in terms of creating a safe and welcoming place and respecting their neighbors,” Klawunn said.

“I think we are one partner in creating a better Isla Vista and the more we can work together with community members and the CSD, the more we can accomplish that benefits everyone.”

Christian Ornelas

Christian Ornelas, now a fourth-year environmental studies major at UCSB, currently serves as the External Vice President for Local Affairs, func-

tioning as the liaison between the university and I.V. community groups, such as the I.V. CSD.

Ornelas became involved with the I.V. community in his second year when he joined the Human Rights Board as Assistant Environmental Liaison. As he became more involved with Associated Students as an off-campus senator last year, he began to form connections with community leaders, and helped with voter registration and local organizing efforts such as Measure R.

Ornelas has already worked to raise student attention to the Isla Vista Community Room and bring more programming to it.

“It’s free to rent whenever you need, so I wanted to help connect student groups that are usually on campus and show them that there’s a space outside of campus,” Ornelas said. “We’re already continuing the open market and I feel like if we keep getting groups to come out, there’ll be a lot of opportunity for folks to teach the community about something they might be interested in.”

One goal he has in mind would be to bring a lot of the programming that happens on campus to a more central location, like the community center.

“There’s a lot of unique student groups with a lot of niche interests that someone else might have so if they’re out in I.V., I think it’ll be more accessible and open to the greater community and not just UCSB students on campus.”

Alumni

Continued from p.1

Gaucho, a former version of the Daily Nexus.

According to Byrd, police initially tried to blame Moran’s death on student snipers.

“They told all the students snipers had done it for the first several days and things like that. And then it only came out over time that the police were the one who had actually done it. But then the thing was [the officer] was never indicted for it. He was never indicted even for negligent manslaughter or anything,” Byrd said.

“He never had to answer for anything in the criminal justice system, which I guess was real typical. That didn’t set too well, back then at all either.”

Violence between police and students continued to escalate at college campuses across the country, inflaming already strained tensions at UCSB.

Byrd remembers that he and his friends were stopped by police on a daily basis. This stemmed from a deeper distrust he observed between the older and younger generations during the late ‘60s and early ‘70s.

“We used to get stopped by the police all the

time, you know, just for being young, just for being counter-cultural looking a little bit. I really noticed the difference now that I get older, because I’m just not stopped for no reason like I was when I was young.”

During an especially tumultuous period at the end of June, right before finals, over 1,000 people were arrested in Isla Vista for violating a temporary curfew, including Byrd.

Byrd recounted his own experience of being arrested for being out past curfew, describing the “aggressive” nature of policing at the time.

“The police would go and start ‘bam, bam, bam’ on your apartment door. They’d knocked down the door and to smithereens. And they’d bust in and people would be hiding underneath their beds and in the shower in the bathroom. They’d come and then they say you’re violating curfew after they yanked them outside of their own house and then take them away to jail.”

Byrd said he was held overnight with “40 people in a cell for four people.”

“We were just crammed in like sardines into a cell

where you couldn’t even lay down or even hardly sit down,” he said.

“They were violating the Constitution. They were inflicting punishment before trial, before being found guilty, just inflicting their own revenge kind of punishment on arrest.”

The perceptions of Byrd and students at the time weren’t reflected in the national media coverage over the course of the 1969-1970 year; a New York Times column published in August 1970 described Isla Vista as a “ghetto,” blaming students for the violence.

“The mere words ‘University of California’ on the ballot, in the current public mood, would probably doom a modest subsidy to cure cancer,” columnist Winthrop Griffith wrote at the time.

Byrd believes the media focused solely on the violence, ignoring the peaceful protesting of students and deep political values against the war that motivated their actions.

“It was a stereotype that sold newspapers. It’s so media, you know, it’s the way the news media always is. They write up the sensationalistic thing to get readership up. And by stirring the pot, by making the

young people into the troublemakers and everything, it’s just a stereotype that most older people had,” he said.

“We saw the value of the counter cultural revolution, that peace and love and anti-militarism or values, that were worth pursuing, not just because we were young, but they were lifelong values that were worth pursuing.”

This five year-period of history of UCSB’s, and the nation’s country, may as well be a snapshot in history – a time when the country was at war and the culture was rapidly changing. Isla’s Vista’s student-dominant environment stood out against the landscape of Goleta and Santa Barbara, where adults looked down on the “hippie” look and lifestyle of UCSB students.

“All the young people clustered here and they feel like this was their safe space, in Isla Vista,” Byrd said.

“When I first came to Isla Vista in 1965, it was a very different place, almost a 1950s preppy place. Then it changed just in a couple of years to this big hippie revolution and all the countercultural revolution.”

ROCK THE VOTE SB.org



INFO@ROCKTHEVOTESB.ORG

WWW.ROCKTHEVOTESB.ORG

✓ EXERCISE YOUR RIGHT TO VOTE!

✓ REGISTER ONLINE TODAY!

✓ PAID & VOLUNTEER POSITIONS AVAILABLE!

Want your voice heard on campus?

Get involved with the

DAILY NEXUS

ORIENTATION

OCT. 7-8 @ 6 pm Under Storke Tower

OPEN POSITIONS FOR:
Photographers,
ARTISTS,
Videographers,
CODERS.

See you soon!

ATTENTION CAMPUS DEPARTMENTS AND PROGRAMS!

Campus departments or programs wishing to sponsor a fee measure for the Spring 2020 election must first submit an [Intent to Petition](#) to the Campus Elections Commission.

Intent to petition forms are due November 1, 2019 at **5:00 PM**.

Forms are available online at: <https://studentlife.sa.ucsb.edu/campus-elections/guidelines-and-forms>

Please call 893-4364 for further information and assistance.

Sponsored by the Campus Elections Commission

*Campus-wide elections are separate from Associated Students and Graduate Students Association elections although campus-wide measures and initiatives may appear on both ballots as appropriate

CALPIRG Discusses Plans for Upcoming Year

Jackson Guilfoil
Reporter

At the Arbor, many students walk faster and put their earphones in when they see the clipboard-holding canvassers approaching, petitions in hand.

The most persistent of the canvassers belong to California Public Interest Research Group (CALPIRG) – a statewide, student-led interest group that lobbies for various issues with an emphasis on environmental activism. The organization's latest venture? Eliminating single-use plastics on UC Santa Barbara's campus, according to CALPIRG Campus Organizer Veronika Michels.

The plastics petition is one of the four current projects the UCSB chapter of CALPIRG will be working on over the next year. The other three projects are registering students to vote, educating faculty on alternatives to expensive textbooks and trying to convert the entire UC system to using 100% renewable energy by 2050.

At last count on Wednesday, the petition to eliminate single-use plastics on UCSB's campus had 461 signatures, nearly a thousand short of the 1,400 signatures CALPIRG hopes to acquire before the quarter ends and a sliver of the 25,976 students currently enrolled at UCSB.

The single-use plastics ban would eliminate items such as straws, utensils and plastic foam take-out boxes distributed by on-campus restaurants.

CALPIRG decided on a petition to ban single-use plastics in order to demonstrate widespread student support for the policy to leaders such as UCSB's Chancellor Henry Yang or University of California President Janet Napolitano, according to Michels.

"The UCs are doing a lot for sustainability, but we think we can do more," CALPIRG's Organizing Director Kat Lockwood said. "It would make them a world leader [to ban single-use plastics]."

The UC system is already looking into ways to eliminate single-use plastics on campuses by turning to cities with laws minimizing single-use plastics as a model, UC Office of the President (UCOP) Senior Communications Strategist Stett Holbrook said in an email. Berkeley is one such city, which passed a plastic foodware reduction policy in January earlier this year. The UCOP website states that the UCs will ban expanded polystyrene, commonly found in plastic foam take-out containers, by 2020.

The UC system's Zero Waste 2020 initiative aims to "divert 90 percent of waste from landfills to recycling and composting facilities, not to eliminate waste by 2020," Holbrook added. However, the UC system currently measured a 69% diversion rate from 2017-18, according to the 2018 Annual Report on Sustainable Practices, with only three months remaining until 2020.

The report also shows that the UC's diversion rates have hovered in the high-60 and low-70 percentage points since 2017. Holbrook said the UC's slowed diversion rates are due to "various internal and external barriers, including turmoil in the international recycling markets and the limitations of local waste haulers."

Beyond eliminating single-use plastics, the UCSB CALPIRG chapter has been working on a project to inform professors about open-source educational resources, or OERs, in an effort to shift professors

away from expensive textbooks. When the chapter began the campaign last year, 62 faculty or administration members signed on to show support for it, according to Michels.

"We've had a lot of students come up to our textbook tables and tell us things that they've had to give up," Jennifer Manning, fourth-year student and CALPIRG board member, said.

"One student said that her dad had to give up their family car in order to be able to afford to pay for her textbooks for that quarter. So we want to avoid people having to deal with struggles that are unnecessary when they have to purchase, like a \$200 textbook because their professor wanted the newest edition."

Both Manning and Michel said they were considering pushing for textbook prices to be included on G.O.L.D. when students sign up for classes but were still undecided on whether or not to pursue that initiative.

The UCSB CALPIRG campaign to get the UCs to run on purely renewable energy is also through a petition, run in the same style as the one banning single-use plastics. Its focus is the heating and cooling units for many on-campus buildings, in addition to the emissions from campus-owned vehicles, according to Manning.

CALPIRG typically works to sign up college students to vote, but this year, the UCSB chapter will pressure the student government to draft a resolution favoring a voting center on campus that allows same-day registration, which is only typically allowed at county elections offices and certain designated satellite locations.

Despite her faith that the UCSB community's values align with CALPIRG's, Michels admitted that right now, students primarily know them as nuisances with clipboards in the Arbor.

"I think a lot of it is just a misconception of what we do," Manning said.

"They just assume that we're just this annoying group that wants your signature and wants your money without actually understanding the dynamic of how the group actually operates."

When a CALPIRG volunteer approaches someone to ask for their signature, their goal goes beyond drawing support for a petition. It's also to get contact information, pledge money and possibly a new volunteer, according to Michels.

"When we find someone that's interested enough to sign that petition, we'll ask them to come to another event, so we kind of just exponentially increase the amount of work we can do," Michels said.

Each CALPIRG chapter needs to meet a quota of 10-15% of the student body to donate \$10 a quarter. The UCSB chapter has never had an issue meeting that number, according to Manning.

Although it is not one of their immediate projects, Lockwood said CALPIRG's board is interested in implementing their quarterly fee as an official UC campus cost across the system. Michel said that the overall cost per student would be cheaper than the current \$10 fee if they implement this change but did not have a new number representing what each student would pay.

"We wouldn't have to pester you for money because we wouldn't have to do our pledge drive," Manning said. "You want CALPIRG to stop bothering you in the Arbor? Then vote to upgrade our funding."

UCSB Launches New Minor in Architecture and Urban History

Alexandra Leal Silva
Reporter

The Department of History of Art & Architecture is introducing UC Santa Barbara's newest minor, architecture and urban history, with the aim of providing students with the opportunity to explore topics within the art department without necessarily being a major.

Students taking on the minor must take two lower-division art history courses and 20 units of upper-division courses from the art history, environmental science or geography departments. Students have the option of replacing one of the upper-division art history courses with a portfolio workshop course and a two-unit internship course, according to the minor sheet.

The art history and architecture department already provides three academic options for students looking to pursue art-related endeavors: the core major, the core minor and a minor in museum studies, which was first offered to students in Fall Quarter 2018, according to Savannah Parison, the program advisor.

The architecture and urban history minor will allow students with an interest in architecture to pursue an education in the field without having to fully dedicate themselves to the discipline, according to Parison.

"The project has been in progress for two years with the aim being student enrollment in Fall [Quarter 2019]," Parison said.

The curriculum committee, who decided on the content of the new minor, included Professor Swati Chattopadhyay, Professor Claudia Moser and Department Chair Mark Meadow, all from the Department of History of Art & Architecture. Although the program was just unveiled at the beginning of Fall Quarter 2019, Parison said a couple of students have

already come in to declare the minor.

She noted that the new minor is not exclusive to art history courses; it includes opportunities to take courses within both the geography and environmental studies majors. Both of the aforementioned disciplines offer classes that can be used to fill requirements of the minor, including the geography department's series on urban or regional planning and the environmental department's series on sustainable communities, according to Parison.

She clarified that the minor would not solely focus on the classical world, but the architecture of multiple styles and time periods as well.

Parison has already noticed an interest in the minor across a variety of academic fields, including science, technology, engineering and mathematics (S.T.E.M.) majors that usually wouldn't express interest in art history given the demands of their coursework.

"We've had a lot of interest from engineering students in the past who want to be involved but can't double major in two colleges but can do the minor relatively easy. It gives them a way to participate and we've received lots of support from the engineering departments and advisors," Parison said.

Parison advises students to meet with her before taking on the minor to determine if it will fulfill their needs and interests, or even if the major may potentially be suited for them.

"We are not a university that explicitly prepares students to be an architect and this minor is not the best way to qualify for architecture school. This is a minimal step and so discussions need to be had," Parison said.

She emphasized that there are opportunities for students interested in a career in architecture, stating students should reach out to faculty member and permanent lecturer Jeremy White who regularly holds workshops on the subject matter.

FILL THE GAP.



If you have a gap in your fall schedule, take a Foothill College late-start class online and satisfy your GE requirements.

Stalking Reports Increase, Disciplinary Action for Drug Violations Decreases in 2018

Hayley Tice
Data Editor

Reported stalkings on or near the UC Santa Barbara campus more than doubled from 2017 to 2018 with 65 reported stalkings this year, up 39 from last year, according to UCSB's 2019 Annual Security Report.

The report includes crimes committed on the UCSB campus, specific public properties adjacent to the campus and other campus-affiliated properties.

The report attributed this increase to "ongoing campus education about recognizing and reporting

interpersonal violence."

This increase was not consistent with other offenses which universities are mandated to report; the same number of reports of dating violence were filed in 2017 as 2018. Reports of domestic violence, rape and fondling each decreased slightly from last year.

Drug law violations in on-campus housing also decreased by over two-thirds from 2017 to 2018. In 2018, 37 students were referred for disciplinary action for drug law violations in student housing, down 81 reports from the 118 students who were referred for the offense the previous year.

Residential & Community Living believes that an increase in the popularity of vaping last year led to "a good portion of this decrease," Jill Hurd, Residential & Community Living director, said in an email.

Weapons law violations arrests, however, increased from 2017 to 2018. Twenty-seven individuals were arrested for weapons law violations in 2018, approximately twice as many as the 13 arrests in 2017.

On-campus housing burglaries reported in 2018 also declined from 2017's total. Ten burglaries were reported in 2018, while 22 were reported in 2017.

One hate crime – a "vandalism incident" related to

gender identity – was reported in 2018.

The report includes crimes reported to the UC Police Department and other campus security agencies, including the UCSB Clery Act Compliance Coordinator, the Office of Judicial Affairs, Office of Student Conduct, the Title IX & Sexual Harassment Compliance Office and Employee & Labor Relations.

The UCSB Police Department is required to publish these statistics to comply with the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (Clery Act), according to the report.

Liquor, Drug and Weapons Law Violations on or near the UCSB Campus, 2016-18

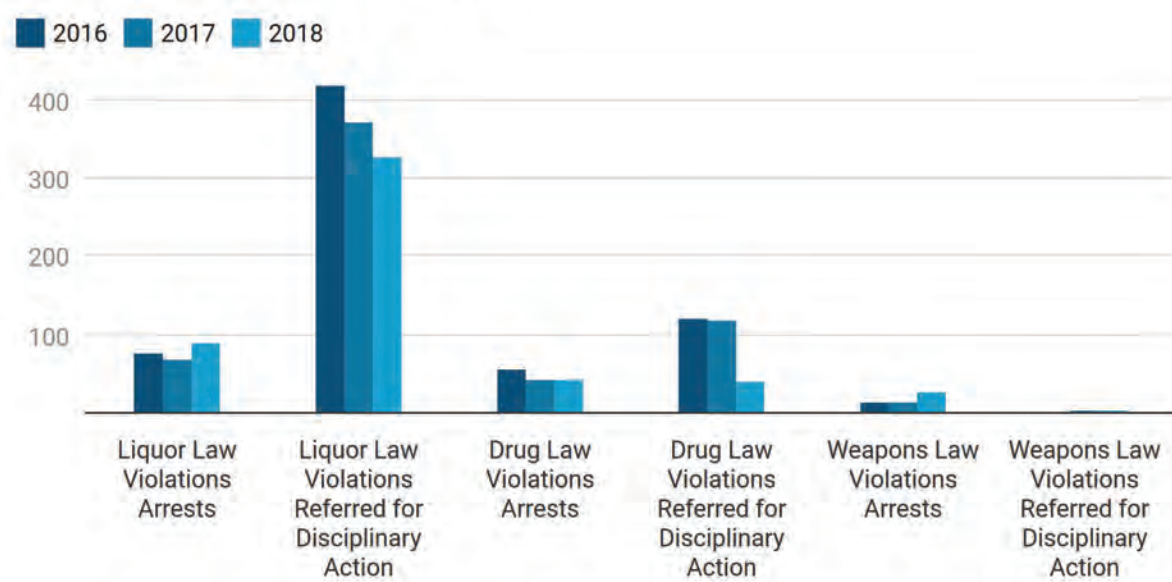


Chart: Hayley Tice / Daily Nexus • Source: UCPD

Crimes Reported on or near the UCSB Campus, 2016-18

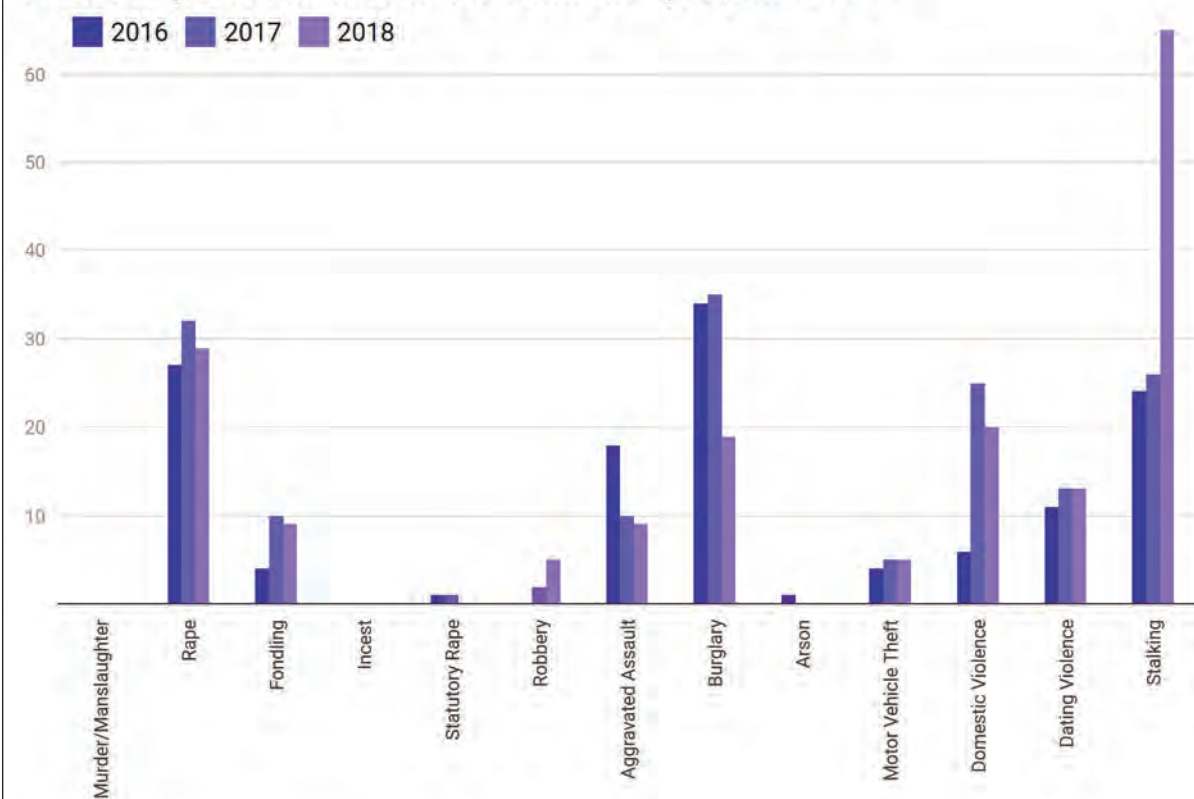
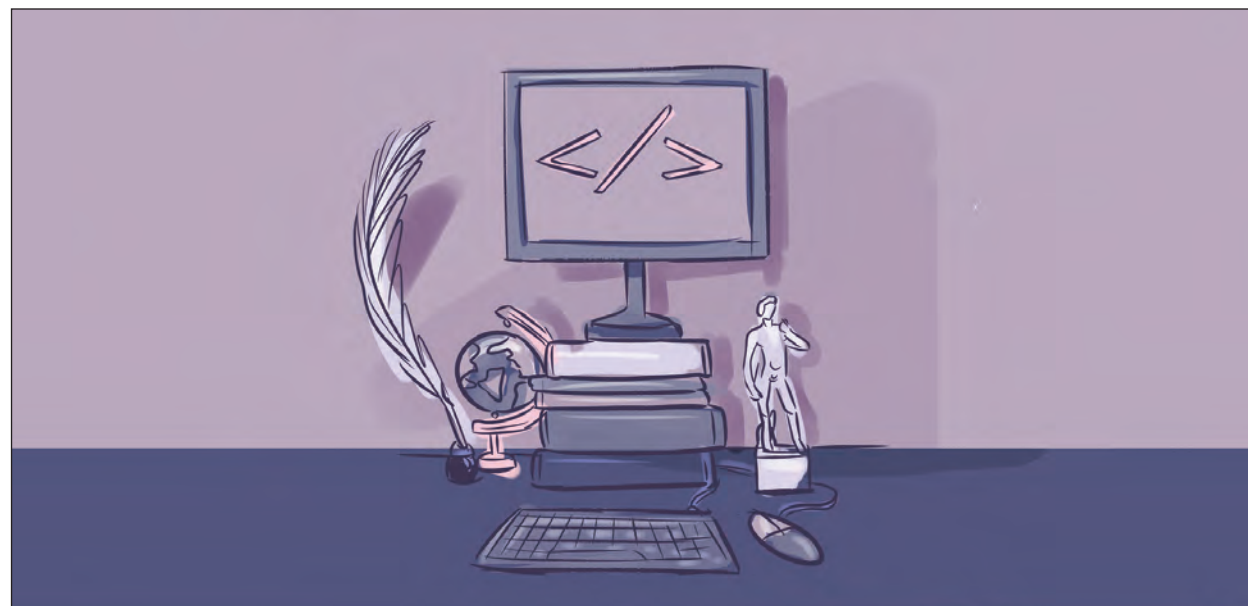


Chart: Hayley Tice / Daily Nexus • Source: UCPD

UCSB Alum Finds Creative Computing Initiative, Brings Technical Courses to Humanities Students



SAM RANKIN / DAILY NEXUS

Ashley Rusch
Staff Writer

UC Santa Barbara alumnus Ross Dowd '94 has spearheaded an upcoming humanities-based technological program – the Creative Computing Initiative – meant to prepare humanities majors for careers in an increasingly tech-driven world.

Dowd, who majored in political science and English at UCSB, is now co-chief executive officer of Acadian Asset Management, an investment management firm based in Boston. His own interdisciplinary career, which draws on both liberal arts and finance, inspired his multi-year investment in the Creative Computing Initiative.

The initiative will consist of various programming, data-driven and technical courses designed specifically for humanities students to create an interdisciplinary curriculum for those in pursuit of a liberal arts degree.

"I think everybody needs to be well versed at a certain level in technology, data science, computers. There's no doubt that that's going to be part of everybody's career in the next 10 to 20 years," Dowd said in an interview with the Nexus.

"It's not just enough to know how to program, to incorporate data; you really need to have an understanding of what you're trying to achieve with that data. And that takes some creativity, some critical thinking skills," he added.

After graduating from UCSB, Dowd began his career at Barclays Global Investors in San Francisco. Each time he was promoted, however, Dowd said he was reminded of how little he knew about finance.

Due to his lack of knowledge of the field, Dowd was motivated to continue his education at the University of Chicago Booth School of Business to obtain an MBA in finance and accounting. It was there that he discovered the value of an interdisciplinary education in today's tech-driven economy.

"I really started to appreciate how important data analysis and technology will be going forward in

solving problems – not just financial problems, but world problems," Dowd said.

"That's kind of where I got this idea that we should probably all start incorporating data analysis and technology in how we think about the world and how we creatively solve problems using the tools available to all of us," he added.

John Majewski, dean of humanities and fine arts at UCSB and largely involved in the program's development, feels the Creative Computing Initiative will benefit university graduates as they enter the professional field.

"With automation and artificial intelligence poised to remake the economy, employment experts expect far-reaching changes in jobs and employment," Majewski said.

Majewski feels that skills such as "research experience, communication skills, intellectual empathy, mental flexibility and systems thinking," all common in the humanities, are crucial for maximum productivity across a variety of fields, including technology.

"Distinguished alumni in the high-tech industry ... often point out that their ability to effectively communicate with different groups – whether programmers, consumers or corporate executives – has been critical in their career success," Majewski said.

"The ability to understand the viewpoints of others, to communicate effectively and to think creatively about problems seem to be in high demand in technology and other industries," he added.

While the program's courses are still in the development stage, students should eventually expect to find classes on topics ranging from computer programming to artificial intelligence – all geared toward humanities students.

"This is going to be invaluable in the next 20 years for kids to, on the one hand, develop critical thinking skills, and on the second hand, be able to understand where technology is headed and utilize that as a great tool," Dowd said.

**LOOKING FOR A METHODIST CHURCH IN ISLA VISTA?
COME JOIN US AT UNIVERSITY UMC
FOR INSPIRATION AND SUPPORT!**

MEETING TIMES AND EVENTS:

- » Sunday morning, 11 a.m. – Contemporary worship & free lunch
- » Every Mon-Wed. 7-12 p.m. – Study hall in our study space with printers and free snacks
- » Get involved in our Methodist Garden!

FOR MORE INFORMATION TEXT PASTOR FRANK AT 805-815-1075 OR VISIT OUR WEBSITE AT WWW.ISLAVISTAMETHODIST.COM



Armchair QB

Even though we have a huge rivalry game with Cal Poly coming up on Saturday, we wanted to take this moment to say something nice about our rivals down the coast. They



S P O R T S

UCSB Athletics

The men's tennis team will be in action this weekend, warming up for their respective seasons. Tennis kicks off on Saturday at the All-American Championships in Oklahoma.

Blue-Green Rivalry Part I : No. 18 UCSB Set To Host Cal Poly

Richard Benites
Staff Writer
Omar Hernandez
Sports Editor

The Gauchos continue their climb up the polls after once again going the distance with a nationally ranked team following a 2-2 tie in double overtime versus No. 25 San Diego. With this most recent result occurring on the road, the No. 18 UCSB Gauchos remain with zero losses on their away record and most importantly continue their undefeated streak of seven matches.

Entering Tuesday night's game, the Toreros were staring at the chance to make it three consecutive wins before the Gauchos spoiled the party. The match began and ended as another heated affair as sophomore defender Ryan Johnson earned UCSB its first of four yellow cards on the night in the 23rd minute of play. Nearing the end of the first half, the Gauchos were the first to strike after junior forward Ameyawu Muntari found the back of the net off an assist by senior midfielder Thibault Candia. Seconds before the whistle, Candia then closed out the first half as the game's second player to be painted yellow.

It didn't take San Diego very long into the second half to respond as their junior midfielder, Ross Meldrum, brought the score to one-all at the 48th minute. The night's third goal then came minutes later as the home side took the lead in the 53rd thanks to senior midfielder Freddy Polzer. Following this, the Gauchos picked up the intensity and brought it back to two apiece off a score from junior forward Rodney Michael in the 63rd minute; senior forward Will Baynham was the provider on this play after being awarded a yellow card minutes prior. Michael's goal ended up being the decider as neither team could manage a

third goal and the result was shared 2-2 after going to double overtime.

After also tying against No. 1 Stanford just the weekend before, UCSB fans were right in their hope of a potential national ranking as the Gauchos are now considered a top-25 team in the country according to Top Drawer Soccer. UCSB also received votes in the NCAA United Soccer Coaches' poll for Division 1 men's soccer. It doesn't stop here, however, as the next goal is for UCSB to be ranked within the top 25 programs in the nation in all official rankings – with the next obstacle in their way being a certain Blue-Green rival, Cal Poly.

With all the momentum in their favor as they find themselves in the midst of an undefeated streak of seven straight, UCSB enter this one at an overall record of 6-2-2 on the season – a win percentage of .700. Although the home-side favorites, the Gauchos know that this rivalry is never an easy task and will surely show their best form to the fans at Harder Stadium on Saturday night.

As for Cal Poly, the Mustangs maintain an overall record of 4-3-1, a win percentage of .563. Even with the visitors' recent string of favorable results, Cal Poly are still without a win when playing on the road.

The Gauchos hold the historical advantage in this one as UCSB leads in the all-time series with a record of 47-20-10 over Cal Poly. Last season, both teams split even as the Mustangs won their home game by a score of 1-0 and the Gauchos were victorious in the more recent match with a 2-0 result at Harder Stadium.

With a goal in back to back games, Rodney Michael will be one to watch as he now holds two goals and two assists to his name. Candia and Baynham both remain at the top of productivity as the pair have a team-leading four goals and four assists each.

Emmanuel Perez is the danger man for Cal Poly, as the junior midfielder boasts a team-leading seven goals for the Mustangs – along with two assists.

His partner in the midfield is the Mustang captain, Diego Alonso, who just recently returned from injury and has already made a huge impact on the team's playstyle.

The Berkeley native already leads the team in assists with three in just six games and has re-energized a Cal Poly offense that was sputtering at the beginning of the season. Alonso scored the game-winner against the Gauchos in their first matchup last season, almost exactly a year ago to this date, so the depleted UCSB backline will have to keep an eye on him at all times on Saturday night.

The key to this game will be, and has always been, which team can dominate the physical facet of the match. These two teams rarely produce beautiful games when they meet up, but they are always memorable. Players on both teams harp on the fact that strategy goes out the window during rivalry games, and while the home crowd certainly pumps up the Gauchos it will have the same effect on the Mustangs as well.

It's time to claim bragging rights in the biggest college rivalry in soccer – at least until these teams meet again on month from now.

The Blue-Green Rivalry kicks off this Saturday, Oct. 5 at 7 p.m. as UCSB hosts Cal Poly at Harder Stadium.



NEXUS FILE PHOTO

Gauchos Face LBSU in Big West Championship Rematch

Kunal Mehta
Staff Writer

The UC Santa Barbara women's soccer team will host Long Beach State this Sunday to open up conference play, as they look to improve upon their 4-3-3 record. Santa Barbara is coming off a win against CSU Bakersfield where the 'Chos were able to blank the Roadrunners and win by a commanding three goals.

Long Beach State has struggled early on this season. The 49ers enter this game with an overall record of 2-7.

In the most recent matchup against BYU, Long Beach State was unable to find any sort of rhythm on the offensive end of the field as the team only mustered seven shots, with only two of them on goal. Moreover, their defense was unable to make the Cougars uncomfortable as the 49ers gave up three goals as well.

That being said, Long Beach State is still a very young team which consists of only three seniors.

As the season goes on, the team will surely gain more chemistry and could potentially compete for the Big West title. Offensively, junior forward Kaylee Ramirez leads the way for the 49ers offensively with two goals on the year. Junior goalkeeper Marta Alemany Sanchez anchors the defense with a total of 29 saves and a save percentage of 74.4%.

Santa Barbara was able to win fairly comfortably against CSU Bakersfield last game as the Gauchos were able to keep the Roadrunners from finding the back of the net. Three different players were able to score a goal for UCSB, giving the team a lot of confidence heading into this upcoming matchup.

An extremely impressive statistic from the CSU Bakersfield game was the fact that senior goalkeeper Hanna DeWeese did not

have to record a single save.

With consistent pressure from Santa Barbara, the Roadrunners were not able to get behind the defense which allowed DeWeese to be extremely comfortable in front of the net. DeWeese has been one of the best players in the lineup as she now has five clean sheets on the year.

One of the main struggles that the Gauchos have had this season is an inability to find the back of the net consistently.

Santa Barbara took a step in the right direction in their past game as senior forward Shaelan Murison was not the only player to score for UCSB.

By having a couple players that can consistently score goals for the Gauchos, this will allow Murison to have more space in the penalty box without getting double teamed.

With their upcoming matchup against the 49ers, it will be crucial for the Gauchos to continue to keep everything in front of them on the defensive end.

Much of their success this season has come from pressuring opposing teams into turnovers so the team can use them to get on the transition attack. By attacking in the transition, it allows the 'Chos to attack opposing defenses while they are not set.

In order to ensure that the Gauchos can compete for the Big West title over the next couple of weeks, another important factor will be limiting the amount of fouls the team commits over the course of the game. When the team commits numerous fouls, primary in the first half, it tends to set the tone for the entire game, which leaves them unable to find a rhythm on both sides of the ball.

UCSB is back in action this Sunday against Long Beach State at home inside of Harder Stadium at 1 p.m., where the Gauchos will look to start conference play with a victory.



SIVASH GHADIRI / DAILY NEXUS

Ruddins Looking To Make Good On 11th Player of the Week Award



NEXUS FILE PHOTO

Nick DiPierro
Staff Writer

After having earned her conference record-tying 11th Big West Player of the Week award, Lindsey Ruddins will look to lead the UC Santa Barbara women's volleyball team into this week's matchups against UC Davis and UC Riverside.

UC Davis will almost certainly be the tougher opponent as they currently sit at 10-5 and are coming off three straight wins against San Francisco, UC Irvine and UC Riverside.

The Aggies are led by senior outside hitter Lauren Matias who has 192 kills and one less error than Ruddins. While Ruddins has been the more ferocious attacker, Matias in turn has proven to be quite a composed scorer herself. A small but not insignificant lead in hitting percentage means the edge in attack goes to Ruddins and the Gauchos.

Sophomore outside hitter Mahalia White is currently second on the team in kills with 176, a strong lead when compared to the Gauchos' second-leading attacker Tallulah Froley and her 135. The big difference between these teams is in their depth and UCSB junior Rowan Ennis has played her part quite well to say the least, as represented by her 26-kill advantage over Demari Webb's 86. The Gauchos lineup will feature not only the leading scorer but a player in Ennis who has been severely underrated due to Ruddins' phenomenal showing this year.

While the difference in records (13-1, 10-5) suggests UCSB has clearly been the better team, the Aggies have managed to sweep their opponents six times while the Gauchos have done it five times. But taking a closer look will reveal where the difference lies, as UCSB has been far more hungry in games where they were down.

The Aggies have been swept three times this season while the Gauchos have not once. An even closer look into

the stats will show you that the Gauchos have won five games after having been down by one or two sets versus the Aggies' one. So while the Aggies do have one more sweep to their name, they've been unable to climb back up when down in games.

Looking back at last year's matchups, the two games were split with Davis taking down Santa Barbara 3-2 while the Gauchos made amends with a 3-1 victory later in the season, yet another example of the Aggies' inability to fight from the bottom.

An upperhand in scoring and scoring depth, hitting percentage, digs and track record all suggest the Gauchos should come out victorious; however, anticipating an easy win would be foolish.

The Gauchos will stay in Santa Barbara where they will host UC Riverside on Saturday, a team that has expectedly stumbled out the gate after a disappointing 4-14 finish in conference last year as well as a 9-19 record overall.

UCSB currently has the upperhand in kills, errors, assists, hitting percentage, service errors, reception errors, digs, every blocks category and total points. Throw in the records and UCSB is the clear favorite in this matchup. They've just been a much better team.

The Gauchos came out on top in both matchups last year including a 3-0 sweep in the latter parts of the season.

The highlight of the Highlanders this season has been freshman Amarachi Osuji whose arrival has translated to a team-leading 144 kills and a fourth-place standing in digs with 90. With two less errors than Ruddins and a measly .183 hitting percentage, she has proven to be an extremely talented player with perhaps too much weight on her shoulders. Don't expect her to steamroll this stout Gaucho defense, but don't be surprised when she shows up ready to win.

The Gauchos will host UC Davis this Friday at 7 p.m. while Saturday's game against UC Riverside will kickoff at 5 p.m., both right here at the Thunderdome.

No. 5 Men's Water Polo Hopes To Bounce Back Vs. USC

Spencer Ault
Staff Writer

For the first time this season, the UC Santa Barbara men's water polo team is in need of a bounce-back performance. It's unlikely their next opponent will make it easy on them.

The No. 4 Gauchos will host No. 5 USC on Sunday and will enter the match on a two-game losing streak. Those two losses came at the hands of first UCLA and then the University of the Pacific in the team's final games of last weekend's SoCal Invitational.

As a result, the 15-2 Gauchos find themselves in unfamiliar territory as they prepare to take on a familiar opponent.

UCSB defeated USC a little over two weeks ago at the Inland Empire Classic, a then-surprising upset that snapped a 29-year losing streak against the Trojans. Those Trojans, then, will jump into Campus Pool on Saturday with revenge and a return to the historical order in mind.

USC, now 7-2, has rebounded from that earlier loss. The Trojans are 5-1 since then, with wins over No. 6 Cal, No. 8 Long Beach State and No. 18 Princeton. The one blemish came at the hands of Pacific in a 16-15 shootout to open up last weekend's SoCal Invitational.

Junior driver Jacob Mercep leads the Trojans with 23 goals so far this year, while senior driver Marin Dasic isn't far behind with 20. Both players have scored multiple times in seven games this season, but only Dasic was able to pull that off against the Gauchos the first time around with two goals in the match.

Limiting those two engines of attack again on Sunday will be crucial to a UCSB victory.

One of those other players was sophomore driver Hannes Daube, who took eight shots in the first matchup, converting only once. Daube is USC's third-leading scorer and has scored in seven different games, so limiting his opportunities will be another Gaucho priority.

"We know we need to stop Daube and Mercep," UCSB Head Coach Wolf Wigo said.

UCSB will also look to replicate their success against USC's goalkeepers, particularly sophomore Nic Porter. Porter, who boasts

10.29 saves and 9.14 goals allowed per game, was in goal for the first matchup and unable to stop much of what the Gauchos threw at him with just four saves against the 13 goals.

The Trojans have largely alternated goalies this season, however, so UCSB may be facing off against junior Vaios Vlahotasios in the cage instead of Porter. Vlahotasios has been less successful statistically with 8.6 saves and 9.2 goals allowed per game and was the main recipient of the Pacific onslaught last season.

Whichever Trojan is in goal will be doing his best to prevent a repeat performance by junior attacker Cole Brosnan. Brosnan buried USC with five goals the first time around, including two in the third quarter to help push the Gauchos out to a decisive lead.

"I am sure they will focus a little more on Cole this time," Wigo said. "But that will just open up our other shooters so we don't have any problem with that."

Brosnan has kept up the scoring since the first USC game. The junior scored eight times during the SoCal Invitational, with one goal in each game.

"Cole has a great shot," Wigo said. "And if you do not mark him tight, he is deadly."

The Gauchos will have a home crowd at their backs on Sunday, something they didn't have in La Verne the first time they faced the Trojans. That should provide something of a boost to UCSB, which is 2-0 in Campus Pool so far this season.

"It will be a home game with a huge crowd," Wigo said. "... [We need to] just play relaxed and confident. Let the crowd do what they do and don't get distracted."

This UCSB team has never had to overcome defeat and keep moving forward, so Sunday represents a unique challenge. That both losses came by razor-thin margins to elite teams can provide some solace, and Coach Wigo is confident in his team's ability to press on:

"I think we played great and lost in the final minute by one goal against top teams ... It has not really affected us. We will continue to stay with our game plan and hopefully execute that."

On Sunday, the Gauchos will get the chance to prove their coach right.



NEXUS FILE PHOTO

Senior Ivan Gvozdanovic gets ready to attempt a shot on goal. The Serbian utility player has won numerous awards in his time here at UCSB including 2018 All-GCC First Team.

AS PROGRAM BOARD PRESENTS..









 @ASPROGRAMBOARD



ARTSWEEK

In Photos: Welcome Back Concert with YBN Nahmir & Vincent

Kristina Valencia
Artsweek Editor

Trap star YBN Nahmir electrified Storke Plaza last weekend, welcoming Gauchos back to campus with an evening of flashing lights, rap and opportunities for students to dance on stage. Accompanying him was DJ opener, Vincent, who spun remixed versions of popular hits like “Jump Man” by Drake and “Humble” by Kendrick Lamar, as well as the classic college essential: “Mr. Brightside” by The Killers.



SIAVASH GHADIRI / DAILY NEXUS



SIAVASH GHADIRI / DAILY NEXUS



SIAVASH GHADIRI / DAILY NEXUS

Gary Clark Jr. Brings Blues and Rock to Santa Barbara Bowl

Ivan Gonzalez
Staff Writer

A few months ago I had the honor of attending South by Southwest – or “South By” as its often referred to – in Austin, Texas. I witnessed a number of live bands and performances across iconic music venues spread throughout downtown Austin, like Stubb’s BBQ, Mohawk, Elephant Room and Antone’s Nightclub. Despite having undeniably one of the best weeks of my life, I felt like I had missed something, and it definitely wasn’t a shortage of Austin BBQ or spicy fried chicken. Watching a show at Antone’s was an experience in itself, but the whole time I wished that by some miracle Austin-born guitarist, Gary Clark Jr., would make a surprise appearance to the same venue that kick-started his career many years ago.

I remember first watching the musical prowess of Gary Clark Jr. (GCJ) during a concert scene in the John Favreau movie “Chef.” I’ve been charmed and captivated by his guitar skills and vocal range ever since. As a fan of Jimi Hendrix’s psychedelic guitar solos, Grant Green’s jazz scales and ‘70 and ‘80’s blues-rock throughout my musically formative childhood years, GCJ was like a new scoop in an ice cream shop full of timeless flavors that had grown to be well loved but routine. His style is a fusion of blues, soul, R&B and hip-hop with vocal abilities ranging from low ominous grumbles to honeyed high-pitched ballads that have evolved and grown in experimentation throughout his three-album discography.

On tour for his most recent album “This Land,” Gary Clark Jr. electrified, mesmerized and satisfied passionate fans last Friday night at the Santa Barbara Bowl. Filling the entire bowl with his presence makes me wonder how he was able to contain his enigmatic energy in the small bar venues of Austin.

An opener worthy of his own show, British singer/songwriter Michael Kiwanuka primed the night for a journey into sweet sounds of symphony, harmony and all the contrasts along the way. Drawing from inspirations like Nirvana and Radiohead, his indie-folk sound also borrows sounds from his Ugandan heritage which come together harmoniously and leave quite an impression on new listeners.

Walking opposite of the crowd heading toward concessions to top of their beers before GCJ, I heard several comments: “I mean I knew one song of his, but wow he was really amazing,” “That was an opener! He deserves his own concert!” and “I don’t know what it is, but he made me feel amazing.”

Eventually, the crowd settled back into their seats, anxiously waiting for Sonny Boy Slim (aka Gary Clark Jr.) to make his way on stage. With all of the roadies and technicals assistant walking on, we knew it wasn’t long.

The lights dimmed, then an eerie blue aura covered the stage. Gary’s slender six-foot-five build strutted effortlessly cool onto center stage with his signature heavy cloth beanie, a heavy button up jacket, boots and skinny jeans, immediately receiving an uproar of cheers and an occasional “I LOVE YOU GARY!” or “YOU F***ING ROCK GARY!”

Joined by bassist Johnny Bradley, rhythm guitarist King Zapata, drummer Johnny Radelat and keyboardist Jon Deas, the group got into position.

With the iconic opening chords the bowl pulsated in excitement as the group opened with “Bright Lights” from the debut “Blak and Blu” album. The lyrics set the tone for the night as he repeated “You’re gonna know my name by the end of the night.” Riding off the energy from the first track, they followed up with “Feelin’ Like a Million” and “Low Down Rolling Stone” off of “This Land.”

With each lull in his music, excited yells of “I LOVE YOU!” could be heard amongst the crowds. The energy of the performance fluctuated between making you feel like you were in the back of a small bar in Austin, hearing some world-class blues among an old wooden exterior with deep blue lights, to making you feel like you were in love at a Valentine’s Day dance, with pink lights and melodies reminiscent of oldies your parents listened to.

Guitar solos would grip the crowd into a trance as we watched Gary grip his guitar neck feverishly with wild expressions on his face, showing the passion and energy he was putting out. Equally as captivating was Jon Deas who entered a few piano solos that kept the crowd jumping, swaying and letting it all loose.

An exposition of his new album, the songs all varied in themes and feelings that I can only describe as like driving a ‘69 Camaro through a desert, in a thunderstorm of emotions, eventually reaching a point of peace marked by clouds clearing and exposing a sunset of serenity.

Guitar solo after guitar solo, the crowd cheered “Gary! Gary! Gary!” before he exited the stage, which to everyone’s excitement wasn’t the end as he came back out once again for an encore. Thanking both his “squad” and the crowd for an unbelievable night, Gary exclaimed, “Representing Austin, Texas everywhere I go!” and ended the night with classics like “When My Train Pulls In” and a hard-hitter cover of “Come Together.”

Gary’s new album highlights his creativity and range in creating crowd-pleasing songs that also touch on the political landscape and black experience of growing up in Texas. Despite being 1,500 miles away from Austin, the Santa Barbara crowd showed so much love and energy for Gary Clark Jr. that it almost felt like I was back among the crowd in Antone’s.



IVAN GONZALEZ / DAILY NEXUS



NEXUSTENTIALISM

It's Satire, Stupid.

UCSB Mountain Lion: Where Is He Now?

Christina Muoio
Staff Writer

The notorious UCSB mountain lion has reportedly had a successful first week at school. After moving into his dorm in FT, his RA, B. Traylor, expressed gratitude for how smooth Mountain Lion made the move-in process.

"It was so stress free," Traylor said. "I've never seen anything like it before. So many freshmen come in with a U-Haul's worth of stuff, but Lion only brought a stick with him and didn't even have to bug me for a cart."

Lion's first day of school went well too. According to his Soc 1 professor, Lion had done all of the reading for the entire quarter before the first class, and as such, his participation in the class was extremely valuable and surpassed that of other freshmen.

"I have never seen such a motivated student in my whole academic career," Lion's professor stated. "I wish all students at UCSB were like him."

Lion also had a successful rush week and he even received a bid from the fraternity he was rushing, Sigma Tau Omicron Pi.

"He's the coolest dude I've ever known," Lion's big, Chad, said. "He was so cool, we didn't even haze him. Hell, we might even elect him president of

the frat next year, he's that awesome." Currently, Sigma Tau Omicron Pi is discussing whether or not to rename the fraternity after Lion, in addition to the possibility of Lion assuming the presidency of the frat next year.

Lion also went to his first party on DP this week. He successfully managed to find the street without getting lost, and Lion didn't even black out. What an accomplishment! He was reportedly respectful at the party and even cleaned the house the party was held in. Such a good guy!

Lion also attracted the attention of Chancellor Yang, who was not at all shocked or surprised to see a mountain lion on campus.

"Lion continuously serves as a valuable member of the UCSB community, and we hope that all students follow his example. Lion is truly the pillar of our community, which is why I'm announcing that UCSB will now officially change its mascot to the mountain lion. Thank you, Lion, for all that you do to make this university great," Yang said in an email statement sent out to the student body.

Overall, we at Nexustentialism are proud of Mountain Lion and wish him a successful four years at this university.

Christina Muoio wishes her first year was as fun as Lion's.



COURTESY OF MAX MYSZKOWSKI

Asbestos in Ceiling Won't Stop I.V. Rapper's Mixtape From Being Fire

Chace Duma
Staff Writer

Popular I.V. rapper Lil' Bestos has been preaching defiance after realizing that there is asbestos in his new I.V. apartment.

"When I heard that this 'asbestos' is a fire retardant," Bestos said, shooting a glare at his ceiling, "I knew I had to step my game up. This was an attack on me, on my career ... on my bars. These I.V. landlords don't want your tracks to be fire. They don't want you to win. And that's a problem, because I want me to win." Lil' Bestos, previously named "Del Player," said his

first act of defiance was the name change. "The first thing I did when I learned I was living with a dangerous carcinogen was change my name, as anyone would. Then, I started cooking up my new beats. I knew they had to be fire ... maybe even better than fire. Like, advanced fire. And there was nothing my ceiling could do about it."

Lil' Bestos' new mixtape, "A\$\$bestos Bluez," will be dropping on April 20, 2020 on all major streaming platforms (and GauchoSpace).

Chace Duma is thrilled about the asbestos in his ceiling.



Don't talk to me or my sons ever again.

EGGBERT THE ALIEN



DAILY NEXUS ART & COMICS



SCIENCE & TECH

UCSB Selected To Host New Quantum Foundry

Jacqueline Wen
Science Editor

With the future of electronics potentially heading toward quantum technology, UCSB secures its place at the forefront of this emerging field with its new Quantum Foundry.

The National Science Foundation (NSF) has granted UCSB \$25 million over six years to advance the “discovery and control of materials that support protected quantum states with unprecedented coherence and scalable entanglement,” the Quantum Foundry’s website states. The center will be located in Elings Hall within the California NanoSystems Institute (CNSI).

With classical technology seemingly having reached many of its limits, researchers are increasingly exploring quantum computing. “What’s next for electronics is maybe you can make computers for certain applications that can be more powerful by switching the mode of computation from classical computation to quantum computation. There’s games that can be had if you can build quantum computers,” Stephen Wilson, co-director of the Quantum Foundry and an associate professor in the Materials Department, said.

But pursuing this “new frontier” will provide challenges as progress is still at a “basic research level” with no general consensus on what types of materials or designs and architecture are recommended to utilize and manipulate quantum information, according to Wilson.

Through three research thrusts, the Foundry will attempt to address these limitations – namely to suppress decoherence, in which once quantum states of materials interact with the environment, quantum phenomena is decohered and will appear to behave classically.

The first research thrust proposes to characterize materials with “highly entangled many-body states and protected coherence,” according to the website. The second thrust aims to create and control protected quantum states in hybrid materials so that quantum information can be generated within the materials and have native decoherence protection from the environment. The third thrust will engineer material platforms that host localized quantum states with robust coherence to “basically encode quantum information that is

protected from decohering natively ... called a natively entangled state,” Wilson detailed.

Efforts to realize these goals will involve researchers from multiple departments and disciplines, fostering a collaborative environment.

“Suppressing decoherence is a challenge, and a challenge that involves a lot of materials work, a lot of physics, a lot of chemistry – sort of a very multi-pronged effort to be able to battle decoherence and actually realize quantum phenomena in useful ways,” Ania Bleszynski Jayich, co-director of the Foundry and an associate professor in the Department of Physics, said.

“That ends up being a very interdisciplinary thing, trying to weave together engineering aspects, the quantum information science and obviously the core physics of quantum information science, but also having other fields where you have different perspectives like chemistry involved. And also getting electrical engineering and materials industry [involved],” Wilson added.

The Foundry’s work will include a significant data science component as well. “We’re getting data science students involved with the quantum researchers and quantum mechanics, just sort of understanding how does one take data and curate data in such a way to make it accessible to data scientists and vice versa,” Bleszynski Jayich said.

The NSF grant will be largely used for equipment and infrastructure to synthesize and characterize these mostly not-yet-existing materials that exhibit quantum phenomena. The equipment will be “all multi-user ... very much in the spirit of how UCSB does things,” Bleszynski Jayich said.

One pillar of the Foundry is to have industry partnerships to “interact and intertwine industry and academic research in the space,” according to Wilson.

With a deep technology connection in terms of industry funding and encouraging entrepreneurship on campus and in Santa Barbara, UCSB boasts strong industry partnerships that made it an ideal candidate to host the Quantum Foundry.

10 industry partners that have signed on will utilize the center to explore applications in the quantum information field. “Because these

are really state-of-the-art equipment that can benefit a lot of people,” Bleszynski Jayich said.

The Foundry intends to “facilitate this broader national network [and try] to lead a coalition of partners,” Wilson described. This includes research partners at other universities, in national labs, in industry and partners like other federal agencies to “collectively push forward” in this field.

Education will also be a large focus of the Foundry.

The NSF funding will support workshops that can bring industry and academic partners together and a visiting lecture series granting a broad quantum education, according to Bleszynski Jayich. This is in addition to new graduate courses that will be offered year-round in various departments, including physics, materials and chemistry. These classes will focus on quantum science and mechanics, but also specifically provide a practical quantum education.

The Foundry plans to have lab classes with curriculum focused beyond the theory of quantum mechanics, to investigate its realized implementations and tackle preventing decoherence.

“In practice, how does one actually design and build and control quantum systems in order to be able to use them and maintain their quantum property? So that’s a challenge that’s really cutting-edge research, but that is to the point where we can now start beginning to introduce that in lab classes,” Bleszynski Jayich said.

She expects undergraduate students will take advantage of these courses as well. “There are a lot of undergraduates out there hungry for quantum education because they really are excited by the new phenomena and the very fascinating phenomena that they learned in quantum mechanics. And they also see that there’s really a market for that, too.”

Having numerous industry and academic partners signed onto the Foundry will offer plenty of opportunities for trained students to contribute and make progress in this growing field. These may involve industry internships and externships, as well as “ample opportunities for undergraduates to get involved in research. Which, there’s a huge appetite for already,” Bleszynski Jayich said.

In retrospect, Bleszynski Jayich says that UCSB was “an obvious choice” to be selected to host the Quantum Foundry with its reputable physics department – the largest in the nation with over 700 undergraduates – in addition to its strong materials, electrical engineering and computer engineering departments.

“Not only are we strong in those areas, but we work together already. And people know that very well. UCSB is known for its collaborative nature. And that’s sort of necessary to address these very difficult problems that have to be solved in order to bring sort of quantum technologies to fruition,” she stated.

Wilson agreed, stating, “[S]panning from electronic state prediction to electronic state discovery to new material synthesis, UCSB is sort of the leader in this space...and we have a lot of activity, and we have a lot of strength ... [in] basically translating new ideas into eventual applications. And so we are sort of a natural place to try and lead the effort.”

As co-directors, Bleszynski Jayich and Wilson will manage the Foundry, ensuring that the numerous research, education, industry and networking aspects run smoothly in an interconnected way.

“We’re excited about getting started. I think it’ll be fun. It’ll be a really exciting effort on campus,” Wilson said.

Bleszynski Jayich emphasized that they’ve gotten to where they are with much support from “really good role models” on campus, who have contributed significantly. Additionally, she stated that the process to establish the Foundry at UCSB has showed her how “supportive” the community is and what “fantastic scientists” are on campus.

“It’s pretty amazing to see that in action at UCSB. And that whole process has made me proud to be at UCSB for that reason, and makes me want to continue that tradition. Hopefully, we can continue to do that in this project.”



Courtesy of the CNSI

The National Science Foundation has granted UCSB \$25 million for the new Quantum Foundry. The center, dedicated to engineering materials with protected quantum coherence and entanglement, will be located in Elings Hall within the California NanoSystems Institute (CNSI).

Genetic Variation Can Affect Embryo Formation

Jacqueline Wen
Science Editor

In a recent study published in *eLife*, UCSB scientists have found that while the end result of embryo formation may appear the same, the assembly instructions can vary widely between individuals of one species.

Specifically, researchers in Molecular, Cellular and Developmental Biology Professor Joel Rothman’s lab and at the University of Auckland studied gene regulation affecting gut development in embryos of *C. elegans*, a nematode commonly used in scientific research.

They tracked the development of the endoderm layer, which eventually gives rise to the entire gut. Two genes, *skn-1* and *mom-2*, were thought to be key regulators in this process.

“When you’re trying to assemble such a complex organism, you follow a sequence of instructions. You have a defined assembly manual and instruction manual to put things together,” Pradeep Joshi, a senior scientist in the Rothman lab and co-author of the paper, said. “In specifying the gut, there are key transcription factors whose role has been shown to be extremely critical throughout evolution from Hydra to humans.”

Because the hermaphrodite worm contains exactly 959 cells, the researchers can track the lineage and fate of each cell during embryonic formation. Using the technique of RNA interference (RNAi), they can selectively switch off the expression of native gene function. This allows for the rapid discovery of gene function.

In observing this phenomenon in various strains of *C. elegans*, the investigators began seeing different phenotypes. Some animals developed no gut at all, indicating that the non-expressed genes were essential to their gut development. In others, a gut developed even when one of the critical components was knocked out, meaning these assumed critical genes didn’t play an active role in building a gut.

Think of it as if you had to make a soufflé

using a set list of ingredients while following a complicated recipe, Joshi said. “And you were then told that you can make a soufflé without one critical ingredient and it will still turn [out] just as fine. It will still be just as delicious, it will look just the same as if you had used all the other ingredients.”

This discovery disrupted the scientists’ understanding that these genes were absolutely required in nematode gut formation. Furthermore, it demonstrated that the underlying genetic circuitry can work differently between individuals of the same species but still produce similar results.

“[We] thought that evolution would act gradually and from species to species as they evolve. You can think of rewiring the genetic circuitry, the genetic network and then some genes become critical, some genes become less critical as they evolve. But to think that between individuals of a given species, to find such variation in how you

are built, seems quite counterintuitive and was quite surprising to us,” Joshi stated.

This may be nature’s way to have built-in redundancy or a failsafe. It’s similar to the idea that if the brakes of a car fail, the vehicle can still be stopped using the handbrake or ignition switch, Joshi described.

“Nature has incorporated a lot of failsafe mechanisms, redundancies, such that when something goes wrong, it can still get through and develop into a normal organism.”

Because humans and other vertebrates share a common regulatory mechanism for endoderm development with nematodes, the study’s results may have potential implications for drug therapies.

If imagining RNAi as a drug to silence a particular gene function so that a protein is not made, it’s as if you didn’t need that particular protein, Joshi said. “So then you’re saying that this RNAi drug in some individuals has no

effect on inhibiting gut development and in others, it has an absolute effect of inhibiting gut development.”

“This basically then gives us a window into why individual humans show such differences in responses to drugs,” he continued. The study may help explain why a drug may be ineffective in one patient but cause hypersensitive or even adverse reactions in another.

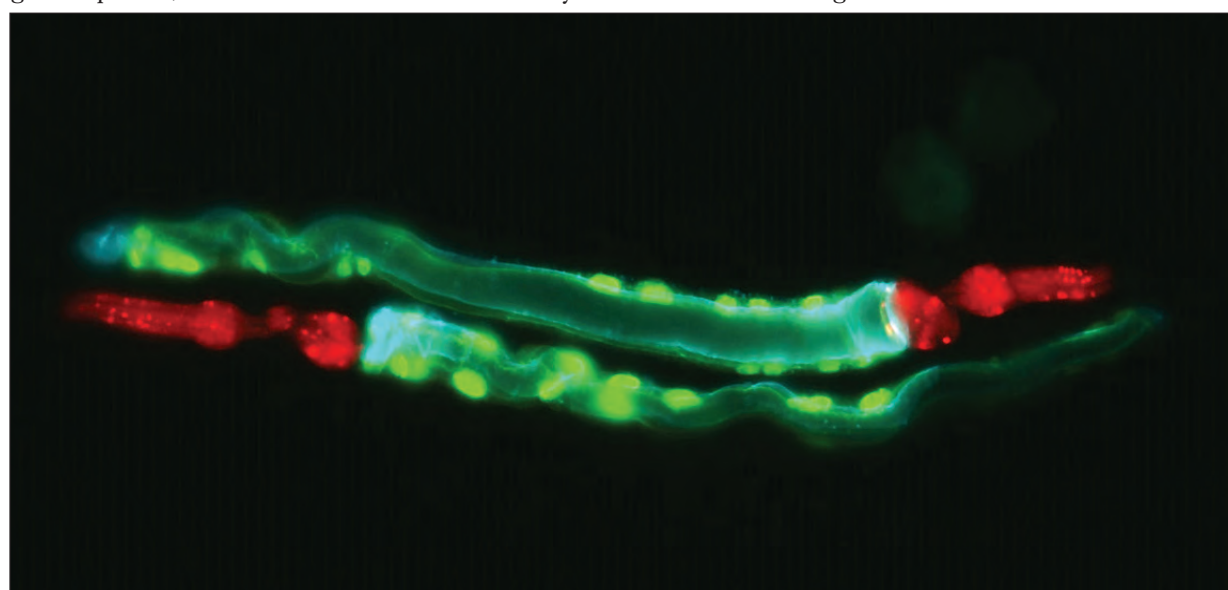
“It might not just be limited to how a particular drug is metabolized in individuals, but actually how the underlying genetic pathways function, say, in different cancers from different tumors in different patients,” Joshi explained.

This fits in with the current age of personalized medicine. In treating cancer, for instance, it is becoming increasingly common for the tumor to be genotyped to see if certain biomarkers in critical genes are upregulated or downregulated as a tissue. This can help inform what effective therapy can be carried out for that particular patient, according to Joshi.

“It’s no longer the standard that you come in and we’ll blast you with radiation, we’ll blast you with chemotherapy and then just randomly kill everything ... now you see more gentle, more targeted treatments, less severe side effects and also we’re seeing higher and higher success rates ... [of] beating cancer,” he said.

The Rothman lab plans to further investigate why some nematode individuals do not seem to require specific critical transcription factors for gut development while others do. Joshi hopes to also answer questions such as does this fundamental toolkit, because it is used in multiple scenarios including to specify the nervous system and muscle cells, modify other networks?

Joshi said, “Right now, we have just stumbled on the fact that, yes, the genetic pathways are vastly modified between individuals within the same species. That makes sense as to how has evolution acted on those species. [But] is there a trade-off? What are the other



Courtesy of Pradeep Joshi

Transgenic *C. elegans* expressing a red fluorescent protein (RFP) in the pharynx is shown. The gut lining is labelled by cyan fluorescent protein (CFP) and the nuclei with green fluorescent protein (GFP).

ON THE MENU



WINNIE LAM / DAILY NEXUS

Simple and Healthy Back-to-School Snacks



RINAH ANATALIO / DAILY NEXUS

Have You Gaucho Mojo Back?

Winnie Lam & Rachel Lee
On the Menu Editor & Staff Writer

Isla Vista's favorite teahouse is finally back with their grand opening! Not only did Mojo move locations from Trigo Road to Seville Road, but they also changed their name from Mojo Teahouse to Mojo Asian Fusion Cafe. Their transition from a teahouse to a cafe means that they came out with a variety of new foods that they didn't have during their soft opening. The new additions include kimbap, cheese tea and new options for rice bowls.

The new Mojo location has all tables indoors, as opposed to the previous location's patio, which we kind of missed. Nevertheless, it was definitely nice to order and sit down in a more spacious area because it was always packed inside the old location. We decided to try a half order of The Faker, which is kimbap, a Korean rice roll that was made with imitation crab meat. When we opened the box, we didn't expect there to be so much sauce on top of the kimbap, as it was drizzled so heavily that we could barely see the rolls themselves. The rolls were kind of difficult to eat because they fell apart when we picked them up with a fork, but as for the flavor, it wasn't too bad. We're fairly certain that we got tuna kimbap instead of the imitation crab kimbap that we ordered, but it was still pretty tasty and not dissimilar to other kimbaps we've eaten in the past. Our only gripe was the excessive amount of sauce across the top, so if you're not a fan of sauce we'd recommend that you ask for the sauce on the side or just skip out on it altogether.

We also wanted to try something they had during their soft opening so that we could compare if anything got better or worse, and we settled on the Pork Belly Bowl. While the kimbap was too saucy, the rice bowl was on the other end of the extreme. Though the braised pork

had a nice savory flavor, it was a little too dry for our taste. A quick fix would be to go up to the counter and get yourself some sweet and sour sauce, but we would've preferred if they just put more soy sauce on the pork itself. The rice was well cooked and paired nicely with the pork, but we didn't enjoy the mustard vegetables on the side. Usually, people don't like mustard vegetables because of the sour taste, but we have no problem with that. The thing that made the vegetables difficult to eat was that they tasted vaguely like dishwater, so we just ate the pork and rice.

As for drinks, we tried the house jasmine green milk tea with boba and the house roasted oolong milk tea. We got the jasmine green milk tea with 50% sugar and it was still pretty sweet, but that could have been because of the boba. Overall, we thought it had a nice floral jasmine flavor and we could actually taste the tea, which is something I thought was lacking during Mojo's soft opening, as the drinks back then tasted like they were made with a lot of syrup. We noticed while we were heading out that they had a trash can specifically for their used tea leaves, and we appreciated that we could see that they weren't skimping out on the quality of their tea. As for the oolong milk tea, the tea flavor wasn't as distinct as we would've liked it. We got it with 30% sugar, and it tasted pretty watered down. It wasn't too bad, but we were pretty disappointed because oolong is such a staple tea.

Overall, it's worth your time to try out the beverages at Mojo's grand opening. As for their food, although it is at a fair price, just keep in mind that some things may be too saucy or too dry, so just make adjustments based on your personal preferences. Unfortunately, their full menu hasn't come out yet, as we are still waiting on their blended drinks and tapas to arrive at this new location. But until then, definitely stop by the new Mojo location for a quick boba fix!

Rinah Anatalio
Staff Writer

During any time of the school year, quick bites are essential for any college student. These recipes can be made quickly or ahead of time and use minimal ingredients. My sugar- and oil-free granola is super easy to make and makes your kitchen smell amazing! Store-bought granola is often pricey and has a lot of added sugar. To ensure that it stays crunchy, make sure the granola cools completely before storing it. It pairs great with yogurt, oatmeal or on top of smoothies.

Sugar- and oil-free granola

Ingredients:
2 cups of rolled oats
½ cup of mixed nuts
¼ cup of almond butter
2 bananas
1 tsp of cinnamon

Directions:

1. Mash bananas and mix with the almond butter in a large bowl.
2. In a smaller bowl, mix the oats, nuts and cinnamon.
3. Combine both mixtures in the larger bowl until everything is incorporated.
4. Bake at 325 degrees for 25 minutes, then stir and place back in the oven for 5-10 minutes.
5. Cool completely and store in an airtight container for up to two weeks.

My healthy coconut cream smoothie tastes like summer during any time of the year. Smoothies are a great way to cool down and sneak in servings of fruit. They have a ton of antioxidants and nutrients to keep you fueled through a day of classes and studying. The addition of Greek yogurt makes this smoothie creamy and gives

a boost of protein and probiotics. An additional hack is to add protein powder and enjoy this smoothie as a post-workout treat.

Coconut cream smoothie

Ingredients:
1 frozen banana
½ cup of coconut water
Handful of frozen coconut meat
2 tbsp of plain Greek yogurt
2 tbsp of almond butter
Optional: a scoop of protein powder

Directions:

1. Combine everything in a blender and blend.

The final recipe is a healthy egg salad recipe that can be enjoyed as a snack or a meal. Eggs are an essential ingredient in any college kitchen because of their versatility. This egg salad uses Greek yogurt instead of mayonnaise, which contains high levels of unsaturated fat. The hard-boiled eggs can be prepped and peeled ahead of time and stored in the fridge for five days. This recipe can be made in less than five minutes, making it ideal for a busy day.

Healthy egg salad

Ingredients:
2 hard-boiled eggs
1 tbsp of plain Greek yogurt
1 tsp of garlic powder
1 tsp of red pepper flakes
1 tsp of dijon mustard (can be omitted if you don't like mustard)

Directions:

1. Slice the hard boiled eggs and combine with the rest of the ingredients.
2. Serve on toast, with crackers or with rice cakes.



WINNIE LAM / DAILY NEXUS



RINAH ANATALIO / DAILY NEXUS

OPINION

The Puerto Rican Protests: A Lesson in Democracy



Nina Nazario
Staff Writer

After massive protests, Puerto Rico's Governor Ricky Rosselló had finally announced his resignation on Thursday, July 24 at midnight. The activist demonstrations were a response to his scandal involving his private text messages that had been released to the public. The "chat-leak" totaled to more than 800 pages riddled with offensive dialogue between fellow board members and lobbyists. Some notable remarks include calling the democratic politician and former speaker of New York City Council, Melissa Mark-Viverito a "whore," joking about shooting Rosselló's political "opposer" and mayor of San Juan, Carmen Yulín Cruz, and most shockingly, the mocking of dead bodies that have "piled up" since Hurricane Maria.

Nearly half a million people took to the streets for two whole weeks to express their shared outrage. But this rage has been building up for several decades. Puerto Rico has been drowning in the government's debt. Back in 2016, the United States Congress passed the Puerto Rico Oversight, Management and Economic Stability Act (PROMESA), which allowed Puerto Rico to declare a form of bankruptcy; today that debt has grown to \$129.2 billion dollars. In 2017, the tragedy of Hurricane Maria exacerbated all of the island's existing problems. As many protestors in the demonstration expressed, the culmination of crisis made Rosselló's scandal seem like the last straw on the camel's back.

Those who were unaffected by Hurricane Maria are for the most part unaware of the destroyed state the island is still in. Since the storm, the island has been struggling to return electricity to people's homes, provide clean water and rebuild damaged infrastructure. As many mainlanders have heard, basic needs are still not being met. Last time I spoke to my abuelo, he said islanders living in remote areas still don't have access to clean drinking water since the storm. After the hurricane, my family on the mainland had to wait six months to hear from our relatives on the island. When we finally heard back from my abuelo, he told us that the family farm (which my Puerto Rican family

relies on for food and income) was destroyed and that all the animals were gone. He showed little worry despite the destruction, even calling himself a "lucky one" for surviving the storm with his brother, sister, nephew and three-year-old granddaughter by his side. Unfortunately, many others on the island have not been so lucky.

The perception of Puerto Rico's crisis has only been worsened by Trump's tweets and numerical claims in regards to the hurricane and debt. At first, Puerto Rico's government inaccurately reported 64 deaths; after backlash from the community, who noted nearly 3,000 deaths, the number was corrected. However, Trump denies the number is correct and claims the jump in deaths was something of "magic." Trump also falsely tweeted that the Puerto Rican government had "foolishly" received \$92 billion dollars in relief aid. In reality, \$92 billion dollars is the estimated cost for what the island would need to be fully restored. Even so, Congress cut that number in half, declaring in courts that the Puerto Rican government will receive \$42.5 billion in aid. However, almost three years have passed and only \$14 billion has been received, which many people have accused Rosselló of mismanaging.

An example of Rosselló's mismanagement, and one of the most tragic public spending cuts the island has ever seen, was the permanent shutdown of one quarter of Puerto Rico's public schools last June. This decision was made by Julia Keleher, the Secretary of Education appointed by Rosselló. In total, 254 schools have been closed indefinitely, which has displaced 60,000 K-12 students. Moreover, many of the school closures have affected remote areas where local communities rely heavily on public schools to unify children, parents and teachers to foster a constructive upbringing for disadvantaged children. Keleher stood by her decision, claiming, "We saw in the redesign as a unique opportunity to improve the system in an inclusive, respectful and sensitive way." One Facebook comment in response sums up the community's feelings about school shutdowns: "No to the closing of schools. If they want to save money, then reduce the salary for themselves and stop playing with the children's education." What's worse is that the school closures have disproportionately affected children living in low-income communities who were hit hardest by the hurricane.

At any rate, there are many complex issues to be dealt with on the island. At times, it's difficult to imagine transformative change, especially considering the government's overwhelming debt. However, after the resignation of Rosselló, optimism is at an all-time high. The win of the people sparked massive celebration. I even saw my own father become emotional with relief when he heard the news. He expressed his feelings to me over FaceTime, tearing up: "I'm so happy we got

to see this in our shared lifetime. Through everything Puerto Ricans have been through, peaceful protest is able to bring change. It can happen!" I realized my dad was right. These protests were not about reacting to



BREANA LEPE / DAILY NEXUS

a scandal; they were truly a lesson. They were proof that civic action can foster real change. In any case, they serve as a much needed reminder to Americans that in a democratic state you do not have to settle for leadership you don't approve of, and you can fight against a system of corruption in a peaceful manner.

Looking forward, many Puerto Ricans are wondering what the future government will look like. And if you weren't wondering yourself, you should, considering that all of the billions in relief aid being given to Puerto Rico's government, come directly from the American taxpayers. Unfortunately, the multiple arrests since the scandal have created a hole in Governor Rosselló's line of succession. Now, Wanda Vázquez Garced is next in line to assume the position, despite publicly voicing that she did not want the job. The appointment for responsible leadership may still be up in the air for Puerto Ricans, but America and the world should take note of this victory. In a political climate that feels divisive and difficult to change, the little island has given us a huge lesson. It wasn't just about Rosselló's scandal – the Puerto Rican protests were a master class on how to demonstrate your democratic rights.

Nina Nazario believes that the only way people can change politics is by engaging in organization, demonstration and peaceful protests.

Why You Should Learn Another Language

Carley Weiler
Staff Writer

Studying a language is like studying a new way of life – it is the deepest and most intimate way to get to know another culture. It has always amazed me how thousands of languages exist, each with its own unique set of words, colloquialisms and pronunciations. My fascination with this concept motivated me to immerse myself in another language.

This summer, I had the opportunity to live in Costa Rica and attend a Spanish immersion school for a little over a month. Going in with a basic, white-washed high-school knowledge of Spanish made me feel like I was starting from square one. However, being fully immersed in Spanish classes, eating breakfast and dinners every day with my Costa Rican homestay family and having to use Spanish whenever I needed to order something or ask for directions improved my comprehension exponentially.

With learning a new language came learning new customs and connecting with people from a different culture. My favorite part of the process was being reminded of how kind the human spirit can be. As I struggled with buying bus tickets, asking for a meal for takeout or simply making conversation, I was humbled by the patience, kindness and acceptance of all the Costa Ricans, commonly referred to as Ticos. It seemed that all of the locals were happy that we were trying to get to know their culture by speaking their language and would go the extra mile to help us understand something or learn a new phrase. These moments of connection with strangers and new friends in a different language were truly some of the most beautiful and humbling experiences of my life.

However, I have to acknowledge the double standard that exists when non-Europeans come to the United States. During my trip, I didn't encounter anyone who behaved rudely or was demeaning towards me – which is truly amazing considering the xenophobic comments I might have received if I were in their shoes traveling to the United States.

It is a disgrace that the compassion with which I was treated is not typically reciprocated when foreigners travel to my country. I talked to many natives who had dreamed of visiting the United States, only to realize that this dream might be unattainable because of how expensive and discriminatory the process to acquire a visa can be just to vacation in the United States, let alone live here.

As I talked to more Ticos, I also discovered that the majority of them were learning English, not as a hobby, but to gain access to more job opportunities,

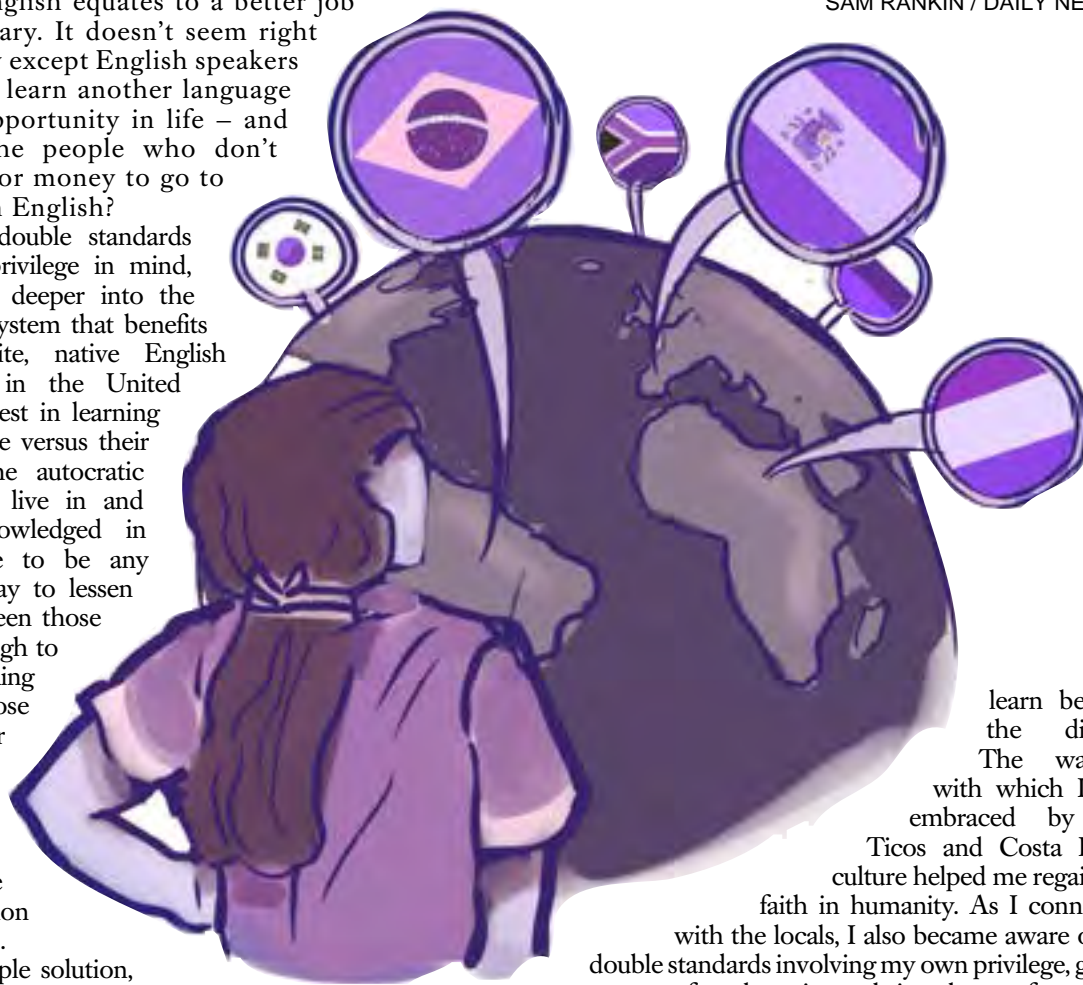
as knowing English equates to a better job and higher salary. It doesn't seem right that everybody except English speakers is obligated to learn another language for a better opportunity in life – and what about the people who don't have the time or money to go to school to learn English?

With these double standards and my own privilege in mind, I had to delve deeper into the discriminatory system that benefits me as a white, native English speaker living in the United States. My interest in learning another language versus their obligation is the autocratic reality that we live in and must be acknowledged in order for there to be any change. One way to lessen the divide between those of us lucky enough to be born speaking English and those who may never have the opportunity to learn English is to introduce bilingual education in public schools.

This is a simple solution, one that is already occurring in much of the world. I'm not talking about the shitty language requirements implemented in U.S. public schools today. In fact, currently less than one percent of American adults are proficient in a foreign language they learned in school. The United States prides itself on its infrastructure, military, strong international relations and other accomplishments, yet we can't effectively teach our students another language. In the globalized world that we live in, it is a necessity to learn other languages. We must start the conversation about why the United States is one of the few nations that doesn't require a bilingual education in schools. We must ask ourselves why we expect everybody else to learn English but fail to make an effort to learn anybody else's language. With a rapidly growing global market and millions of immigrants moving and settling in the U.S., we must prioritize bilingual education.

On my flight to Costa Rica, I was consumed with anxiety about how I would communicate in a language I hardly knew. I was oblivious to how much else there was to

SAM RANKIN / DAILY NEXUS



learn beyond the dialect. The warmth with which I was embraced by the Ticos and Costa Rican culture helped me regain my faith in humanity. As I connected with the locals, I also became aware of the double standards involving my own privilege, giving me a newfound passion to bring about reform.

Even if learning a language still doesn't sound interesting, you don't have the time or you tried unsuccessfully to learn it in school, there are other ways you can help create a world that promotes acceptance, tolerance and advocacy. My message is to be kind and helpful to everyone, especially to those who come from another country and are trying to assimilate to a new culture. You'll never be able to fully understand what someone else is going through, but recognizing your own privilege and being able to choose what to do with that responsibility is the first step toward a more just world.

Carley Weiler believes learning another language is the best way to get to know another culture and to understand what a privilege it is to be a native English speaker.

HOROSCOPES

ARIES

MARCH 21 - APRIL 19

You will finally find your cousin's Facebook page ... but you won't like what you find.

TAURUS

APRIL 20 - MAY 20

This weekend, you may not get into any parties but he will be getting into you.

GEMINI

MAY 21 - JUNE 20

You will fall asleep in your Italian class and wake up with your professor staring deep into your soul.

CANCER

JUNE 21 - JULY 22

Stop holding in your emotions, Cancer, click send on that three-paragraph-long text to your special someone.

LEO

JULY 23 - AUGUST 22

"Die up!"

VIRGO

AUGUST 23 - SEPTEMBER 22

Yes, Virgo, we all crave that short king who does his own stunts — Tom Cruise.

LIBRA

SEPTEMBER 23 - OCTOBER 22

It's Libra season, bitches. You will commandeer a Land Shark for your birthday and live out your piratey dreams.

SCORPIO

OCTOBER 23 - NOVEMBER 21

You're fucked; don't leave your house.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

You will eat shit skating down Pardall and drop your freshly bought coffee all over yourself in front of all the freshmen.

CAPRICORN

DECEMBER 22 - JANUARY 19

The gay fanatic of your two professors that you tirelessly spent hours drawing will never get published.

AQUARIUS

JANUARY 20 - FEBRUARY 18

You will go to blow a gum bubble in lecture and spit your gum out on the kid in front of you.

PISCES

FEBRUARY 19 - MARCH 20

Your friend will ram you in the nuts with a hockey stick — "on accident."