

Head Coach Vom Steeg Reflects on Blue-Green Rivalry

Annika Pearson
Staff Writer

In just one year, the number of attendees to the Mustang-Gaucha showdown skyrocketed from 1,123 to 8,102. The difference? A little rumor that the defending national champs were headed to Santa Barbara for a part series against the Mustangs and NCAA title in history, the 2007 No.10 Cal Poly strode confidently into the familiar stadium of San Luis Obispo. There, an unprecedented audience of 7,143 green- and gold-clad fans waited not-so patiently to watch their beloved squad take down the reigning champions. This game was the first time Cal Poly had beaten UCSB since 2000. The Gauchos' fanbase responded eagerly upon their team's record-breaking 8,102 people return home that year, rallying into a packed Harder Stadium for the rematch between the two squads. At the time, only few recognized the oppositional dynamic of soccer. One of them was the I National Coach of the very own head coach, Tim Vom Steeg's familiarity with Cal Poly dates back to 1985 when he began playing college soccer for UCSB. Now into his 20th year at the helm of the soccer program, the seasoned coach is able to look back at the evolution of the rivalry between the programs. "We've always had a rivalry against them and distance. I played, it was used to always Steeg reflects. Cal Poly's never quite Before offi-

matched the level cially meeting Conference play in way through Division enter Division I until Preoccupied with their ence battle with Cal State for top-seed, the Gauchos paid tion to the Mustangs' enter- Vom Steeg recalls, "When they Big West...we didn't think much Cal Poly." He acknowledges that Barbara's "general success" over them into the maturing feud. Upon the series of events in 2007 as aforementioned, the rivalry escalated to a level beyond prediction. Over the years, it has materialized into packed stadium- and rowdy crowds, distasteful screaming of ironic slogans like "Cuck Fal Poly", and

an ungodly amount of tortillas thrown-to-waste. Vom Steeg carefully makes an important distinction between how the UCSB-Cal Poly rivalry takes form at Alex. G. Spanos Stadium versus that at Harder Stadium. "The fans up at Cal Poly...are there mainly to...have a big party. They turn it...a little bit more into just an event that you get a bunch of people together and scream and yell," he states matter-of-factly. For a number of reasons, traveling to Cal Poly is hardly an enjoyable experience for the team. The close quartered football-turned-soccer field subjects them to audible criticisms from thousands of hovering fans. Up in SLO, Vom Steeg continues, "The referees are usually more emotional. The last two years we've had water bottles thrown at us. If you happen to lose the game, [the fans] jump over the side...It's really hard to play naturally [and]...easy to make it hard to play soccer." Silencing the infamous crowd remains one of his most memorable moments at Spanos Stadium. In 2009, senior Chris Pontius scored seconds into double overtime to win the game for the Gauchos. "The whole place was just absolutely quiet. Chris ran around the whole stadium, we were chasing him as he was celebrating, and the whole place was dead quiet," he gladly recounted. In the coach's eyes, Harder Stadium harbors a much more authentic environment for the team. The professional-like layout opens up the field while separating the players from the overwhelming crowds. He mostly appreciates the fans'—comprised of both students and locals—knowledge of the actual game, noting, "It feels like a soccer game. The cheering is about good plays on the field," as compared to screaming about the opponent's mistakes. This aspect, among others, was one of the driving factors in Vom Steeg's decision in 1999 to take control of a struggling program that had, in the season prior to his arrival, merely two wins and 17 losses to its name. Ironically, Vom Steeg's first time coaching UCSB was against Cal Poly. 20 years later, the accomplished coach has deep-rooted ties to Santa Barbara and holds some of the biggest accolades in collegiate soccer. He is a two-time NCSAA National Coach of the Year and a five-time Big West Coach of the Year. Under the reigns of Vom Steeg, UCSB made it into the Sweet 16 of NCAA four times and even hosted and won an NCAA Championship along the way. Talking about the essential creation of and dedication to the soccer program, Vom Steeg notes, "The big key for me has been the amount of work, the energy we've put in, the relationships we developed. The idea of starting over again has kept me from looking [at other options]. I'd rather keep enjoying what we've built here, and I still think there's room for us to get better." More specifically, this hard work has contributed to the establishment of Santa Barbara's winning record over Cal Poly; one that, as of recently however, has begun to deteriorate. Now awaiting the 41st matchup, Vom Steeg hopes to break the sense of complacency that has overwhelmed the Gauchos' gameplay in the past years. Upon the hiring of former US National coach Steve Sampson, Cal Poly has strategically and effectively dulled the matchups against their blue and gold rival. The result? Four straight draws at Harder Stadium since 2014, the latest two finalizing with scores of 0-0. To rationalize SLO's gameplay, Vom Steeg points out, "When you get caught in a situation where maybe you're not sure your talent matches up, you do things on the field to make it really hard to play." He continues, "It's up to us this year to, more than ever, try to figure out how we can make it into a more exciting soccer game than what it's been." Coach Tim Vom Steeg hopes to disrupt this pattern of stagnancy with a sweet victory over the Mustangs. After all, the win could be the 258th of his career, 24th against their program, and the key to unleashing the prideful insanity that the community has so eagerly awaited to display.

AFSCME Protests UC's Lack of Action During Second Day of Strike

Katherine Swartz and Shannon Zhou
Reporters

In solidarity with the University of California's largest union, students and faculty members gathered around Storke Tower this week in support of workers protesting the UC's lack of action regarding ongoing contract negotiations. The strikers are fighting for higher wages, benefits and a greater emphasis on equality within the workforce, according to Michael Kile, the American Federation of State, County & Municipal Employees (AFSCME) press lead. "Over the past 150 years of the UC, we've seen the inequality grow, where we see black workers make twenty percent [less] than their white counterparts in the same workspace," Kile added. This week's strike at UCSB is just one part of a larger demonstration across the UC system. Individuals from all 10 UC campuses and their respective medical centers are marching in protest. Since AFSCME representatives are spread across the state, their presence at UCSB wasn't as large as the previous workers' strike this past May, according to Cierra Sorin, Graduate Student Association (GSA) president. "The purpose today is to send a clear message about consciousness and awareness, and to spread our voices about what we want the university to know," said Juan Donato, head groundskeeper at UCSB and AFSCME strike organizer. Employees across UCSB showed their support for the strike throughout the week. Student Academic Skills Specialist for Campus Learning Assistant Services (CLAS) Jay Stemmle spoke during the rally on Wednesday. "This is what my boss wrote to me yesterday: 'Jay, not showing up for your scheduled shift is not protected speech... If you fail to report to work, it will be considered insubordination/serious misconduct, and your actions will be subject to discipline.'" Because of this, she decided to further research the rights of the employees who are on strike. She found that as long as an employee's contract does not explicitly condemn participating in solidarity strikes, then striking is within their legal right, according to SCIU vs.

Fresno In Home Supportive Services Authority from 2015. Stemmle told the crowd about this decision, hoping to educate UCSB employees who were unaware of their rights. "If [there are] other people in that situation, I want us to be able to find each other, strategize, talk to each other, get each other the help we need," she said. Cathy Murillo, mayor of Santa Barbara, spoke at the rally on Wednesday afternoon in support of AFSCME's action against UCSB. Murillo emphasized her personal connection to the strike as she spoke – her grandmother worked in the garment district in Los Angeles and was an organizer for the International Ladies' Garment Workers' Union. "You deserve a salary that respects the hard work that you do. I'll send some little fairy-vibes up to the Regents, for them to look at the good people here, and give you a good contract, the contract you deserve. I'm here for you today, folks," she said. Numerous student groups showed up to support the workers during the strike. "I've seen five or six teaching assistants in my department, including some who are holding sections right now. I've seen a couple of our professors bring their classes out," Sorin said. One of these TAs was Amanda Rodriguez, a second-year graduate student studying sociology with an emphasis in feminist studies. She brought her students to the rally on Wednesday to observe the strikers and ask questions. "As a GSA member, the GSA executive board stands firmly behind AFSCME, and as a United Auto Workers (UAW) member I stand firmly behind them, and UC needs to know we're watching, we care and we're willing to mobilize on [AFSCME's] behalf," Rodriguez said. The issue of workers' rights carries personal significance for many students who marched on Tuesday and Wednesday, including Frances Olague, a third-year psychology major. "I've been coming to these ever since I was a little kid because my mom works for UC Berkeley. It's really close to home since my mom is a UC worker, and I feel like with their petitions and everything, how it goes through affects

AFSCME p.6

WHY IS AFSCME STRIKING?

WAGE INCREASE

END /LIMIT OUTSOURCING

JOB SECURITY

DISCRIMINATION

AFSCME 3299
FIGHTING FOR OUR
PATIENTS ★ STUDENTS ★ FUTURE

THIS

WEEK'S

UP & COMING

FRIDAY, OCTOBER 26



FRIDAY, OCTOBER 26
9PM-1AM @ THE REC CEN

HALLOWHEELS
REC CENTER | 9PM-1AM

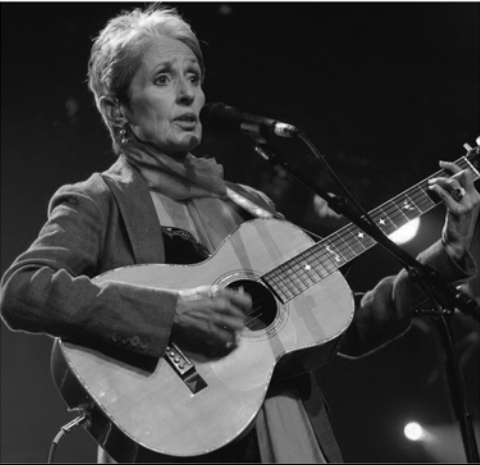
Come to the Rec Cen for roller skating, costume contests, free food and candy, pumpkin painting, photo-booth, a spooky movie and more! Participants are encouraged to wear their kookiest and scariest costumes, but to ensure safety, props and masks need to be left at home. There will also be prizes given to the winners of the Hallowheels Costume Contest!

All students are welcome to this free event, but must bring their student ID. Roller skate rentals are free, but students can bring personal skates as well.

THURSDAY, NOVEMBER 1

JOAN BAEZ: FARE THEE WELL TOUR
ARLINGTON THEATRE | 8PM

Shortly after her 2017 Rock & Roll Hall of Fame induction, Joan Baez announced, “While 2018 will be my last year of formal, extended touring, I’m looking forward to being on the road with a beautiful new album about which I am truly proud.” The new album, *Whistle Down the Wind*, gathers material by some of Baez’s favorite composers. That tradition of mutual mentoring continues on and will reverberate long into the future across a lifetime of her recordings. Tickets for UCSB students are \$24.



WEDNESDAY, OCTOBER 31

A GIRL WALKS HOME ALONE AT NIGHT

MCC THEATER | 6PM

In the Iranian ghost-town, Bad City, a place that reeks of death and loneliness, the townspeople are unaware they are being stalked by a lonesome vampire. 1h 47m.



FRIDAY, OCTOBER 26

IMPROVABILITY:
THE HALLOWEEN SHOW

8:00PM | \$3
EMBARCADERO HALL

MAGIC LANTERN FILMS:
THE ROCKY HORROR PICTURE SHOW

FRIDAY, OCT. 26
MIDNIGHT
IV THEATER | \$4



MAGIC LANTERN FILMS:
EIGHTH GRADE
\$4 | MONDAY, OCT. 29
7PM & 10PM
IV THEATER

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"He shaved his face with cum." "Oh, how cute."

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WEATHER

The Weatherhuman is still recovering from a five-day bender that culminated in hir yacking into a bucket on Monday morning @ hir hookup's house. Ze has no regrets.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

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SOLUTION TO MONDAY'S PUZZLE

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3	4	5	7	1	8	9	2	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ACROSS

- 1 Gives pieces to 5 Space-saving abbr.
9 Academy teacher
14 Leak slowly
15 Prep, as apples for applesauce
16 Didn't despair
17 Support girder
18 Teatro alla Scala highlight
19 From days gone by
20 Post-marathon sounds?
23 Salon supply
24 Scottie's relative
27 ID theft target
30 Wined and dined
34 Messenger ____
35 Bygone depilatory
37 Golfer's outdated set of clubs?
39 Egyptian leader between Gamal and Hosni
41 MIV ÷ II
42 Pester, puppy-style
43 Casualty of an all-night poker game?
46 "____ be young again!"
47 SFO posting
48 Welcome sight for early explorers
50 Poetic dusk
51 "Thy Neighbor's Wife" author
53 Ill-fated fruit picker
55 Problem for Sherlock when he's out of tobacco?
62 Eastern adders?
64 Smart
65 Corp. money mgrs.
66 Sax range
67 Rolling rock
68 Berlusconi's bone
69 Is without
70 One bounce, in baseball
71 Kids

DOWN

- 1 "A likely story!"
2 Country's McEntire
3 Crux

- 4 Bit of mistletoe
5 Dress uniform decoration
6 Empty-truck weight
7 Desertlike
8 Route to an illogical conclusion
9 Expressed an opinion on "The Dan Patrick Show," say
10 Many converted apartments
11 Sign of omission
12 ____ Aviv
13 Like some socks after laundry day
21 Whence BMWs
22 Floored
25 Hard-wired
26 Crayola Factory's Pennsylvania home
27 Get testy with
28 Madrid madam
29 City whose average elevation is below sea level
31 Dizzy with delight
32 Prospero's spirit servant
33 High-end camera

- 36 Borrow money from
38 ____ Grande
40 Prophetic attire worn by most doomed characters on the original "Star Trek" TV show
44 De Matteo of "The Sopranos"
45 Patella
49 Netflix rental
52 Sentence finisher?
54 Florida attraction
56 Kareem's coll. team
57 Deposed ruler
58 Modern recorder
59 "Given that ..."
60 Chime in at a blog
61 Those, in Tijuana
62 Olympics entrant: Abbr.
63 Actress Arthur

ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com

04/11/13

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By Marti DuGuay-Carpenter
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04/11/13

Want more info?
Visit
<http://halloween.as.ucsb.edu>

CAMPUS
EVENTS TO ATTEND
this HALLOWEEN WEEKEND



Friday 10/26

 **GoodFella's and Ocean's 11**– 6:00pm, *The Hub*
Free movie screening in the Hub! GoodFella's at 6:30pm & Ocean's 11 at 9:30pm. There will be free food!
Sponsored by the Hub.

 **Hallowheels at the Rec Cen**– 9:00pm-1:00am, *Rec Cen*
Grab a pair of roller skates (FREE rentals!), enjoy pizza while watching a classic Halloween movie and paint a pumpkin! Don't forget to wear your best Halloween costume for a chance to win a prize in the costume contests. This event is free for students and no registration is required. Please bring your Access Card to gain entrance.
Sponsored by UCSB Department of Recreation and Office of Student Life.

 **The Rocky Horror Picture Show**– 12:00am, *Campbell Hall*
Admission—\$4. Give in to complete pleasure with Rocky Horror Picture Show at Campbell Hall this Friday, October 26th at 12AM midnight. Halloweentown will play shortly before at 10PM. \$4 at the door. There will be a costume contest, face painting, shadow cast, and virgin sacrifice, so make sure to come on through and see what's on the slab! **Presented by Magic Lantern.**

Saturday 10/27

 **Soccer Game— UCSB vs. CalPoly**—5:00pm, *Harder Stadium*
It's the game we have all been waiting for, THE GAME OF THE YEAR! Get to Harder Stadium to witness the next installment of the biggest rivalry in California... UCSB vs. CAL POLY! Wear your best Gaucho gear and bleed Blue & Gold! Sellout expected so get your tickets today. Students get in free with a valid student ID.

 **Halloween Dance Spooktacular**– 8:00pm, *The Hub*
Presented by SBKlub and featuring SAWIsa, BOOchata, and Kizombie. Come on out and dance with the creatures of the night! Free food and drinks. Halloween costume contest! Admission: \$5 for Students. **Sponsored by SB Klub and the Hub.**

 **ASPB Presents Delirium ft. Young Thug** – 8:30pm-12:00am, *Thunderdome*
AS Program Board presents their annual Halloween concert! UCSB students only. **Presented by AS Program Board.**

Sunday 10/28

 **HalloClean 2018**—11:00am-1:00pm, *IV Recreation & Parks*
Adopt-A-Block's annual Halloween community cleanup in Isla Vista. Plan on meeting at Isla Vista Recreation & Park District (961 Embarcadero Del Mar) by 11AM to receive instructions, trash grabbers and buckets. Closed-toed shoes are required, so please save your sandals for after the event. After the cleanup, pizza will be provided from Pizza My Heart, CinnaBread from Woodstock's Pizza IV, fresh fruit from the Isla Vista Food Co-op. 20%-off coupons to Sweet Alley and free beverage coupons redeemable at Fire & Ice Café will be raffled off!

Wednesday 10/31

 **A Girl Walks Home Alone at Night**—6:00pm, *MCC Theatre*
Free film screening! *In the Iranian ghost-town, Bad City, a place that reeks of death and loneliness, the townspeople are unaware they are being stalked by a lonesome vampire.* **Presented by the Multicultural Center.**

HALLOWEEN 2018
ISLA VISTA, CA

- Police Roadblocks may be set up to provide access for emergency vehicles and to keep excess traffic out of Isla Vista.
- For your convenience and safety, please observe these controlled access points. Roadblocks along Trigo, Sabado Tarde, and Del Playa may be set up 4 p.m. each night until 6 a.m. the following morning.
- Vehicle access to Isla Vista from El Colegio Road will remain open unless judged to be unsafe by the CHP & Sheriff's Department.
- If roads are closed by public officials, proof of residency may be required to enter.

IMPORTANT PHONE NUMBERS

Isla Vista Foot Patrol: (805) 681-4179

UCSB Campus Police: (805) 893-3446

CSO Escorts: (805) 893-2000

Campus Advocacy, Resources & Education (CARE), 24/7: (805) 893-4613

Standing Together Against Sexual Assault, 24/7: (805) 564-3696

Emergency 911 (off campus)
9-911 (on campus)

Santa Barbara County Jail: (805) 681-4260



Vista Point



Weekly Events
in Isla Vista

Fun Films!
In following with true Halloween spirit, Associated Students (A.S.) Program Board is playing "The First Purge" at Isla Vista Theater this Tuesday. The show times are at 7 p.m. and 10 p.m. and admission is free for students with presentation of an access card. This movie is guaranteed to bring both fright and fun to this Halloween season, so grab your friends and spend a spooky evening with fellow students.

~Delirium~
It's that time of year again Gauchos! A.S. Program Board's Delirium is back, and Young Thug is the headliner for this SOLD OUT show. The performance is at the Thunderdome, and doors open at 8:30 p.m. Social House will kick off the night at 9 p.m, so be sure to get there early to get a good spot. The show is for UCSB students only, so bring your access card with you for entrance. Come ready for a night full of great music and good vibes.

Come Shop Pop-Up!
Have you ever looked in your closet and felt as though you needed new clothes? Or, better yet, new-to-you clothes? If so, you're in luck! Lazy Eye Pop-Up Shop is coming to IV. on Saturday from 12 p.m. to 4 p.m. at the Isla Vista Food Co-Op. Andi Modugno, a Santa-Barbara-based clothing collector is bringing her assortment of clothes, shoes and accessories. Modugno attempts to reduce people's ecological footprints by promoting the sale of upcycled articles. Come show your support for the environment and local businesses by stopping by the Co-Op to check out some unique and eclectic pieces of clothing!

Fair Trade Chocolate Tasting
The IV. Co-Op will be promoting fair trade, ethically traded and directly traded chocolate by giving out free samples of Theo Chocolate, Alter Eco and Equal Exchange products. This tasty fest is happening this Tuesday from 5 p.m. to 7 p.m. at 6575 Seville Rd. You will not want to miss this sweet event!

Bark, Bark, Bark
The Isla Vista Recreation and Parks District is offering free dog training in IV. every Sunday at 11 a.m. Drop by with your little fluffy pal to teach them a few tricks. The newly-opened dog park is located on 6650 Sueno Rd. The trainer, Jill Atamian Hall, is an experienced dog trainer from Santa Barbara. Dogs will learn commands including sit, stay, come and place. Harnesses and four- to six-foot leashes are required equipment for the class. Flexi-leashes, prong collars and e-collars are not allowed. The class is first come first serve, so show up early and come prepared!

WWW.UCSBHALLOWEEN.COM

KEEP IT LOCAL
KEEP IT SAFE
#KeepIVSafe

QUESTIONS?
Call the Office of Student Life
(805)893-4568

Associated Students Halloween
website www.ucsbhalloween.com

LIFE OF THE PARTY
Have fun, enjoy Halloween re-
gret—free!
<http://lifeoftheparty.sa.ucsb.edu>
[Facebook.com/WeGauchoBack](https://www.facebook.com/WeGauchoBack)

JUST CALL 911
Know the warning signs
for alcohol poisoning and drug
overdose.

Symptoms of alcohol poisoning
or drug overdose: Person
cannot be awakened; Cold, clam-
my, or bluish skin; Slow and/or
irregular breathing; Vomiting
while passed out. Turn the victim
on his/her side to prevent choking
in case of vomiting.

CONFIDENTIAL ADVOCACY
CARE offers free, confidential
advocacy for those affected by
stalking, sexual assault, and da-
ting/domestic violence. To reach
a confidential advocate 24/7, call
(805) 893-4613.

A Look at BSU and Black Studies Dept. 50 Years Later

Sanya Kamidi
Asst. News Editor/Social Media Manager

In 1968 and 2012, black students at UC Santa Barbara put forth a list of demands to the administration, calling for inclusivity and additional resources on campus.

While progress has been made over the years, many of those demands remain unresolved.

The North Hall Takeover of 1968 led to the creation of the Department of Black Studies, which now offers a diverse set of courses encompassing traditional subjects like the history of Black Americans as well as more specialized courses detailing Caribbean studies, the black radical tradition and the history of jazz music.

Professor Jeffrey Stewart, who works in the department and helped organize the North Hall Takeover: 50 Years After conference that took place at UC Santa Barbara earlier this month, is proud of the growth the department has seen since its creation.

“We feel that our very existence here is due to their vision and their activism, so we try to honor that with these anniversary celebrations,” Stewart said.

The creation of the Black Studies department also set the groundwork for other departments such as the Department of Chicana and Chicano Studies, the Department of Feminist Studies and the Department of Asian American Studies.

“There’s a body of knowledge that’s come out of the black experience of America that all students can benefit from, and there’s a body of knowledge that’s come out of the Chicano experience of America that can be useful for all students,” Stewart said.

Stewart cites a “critical apparatus” and activism as the two leading tenets of the Black Studies Department.

Not only does the department teach its students to be critical consumers of the information presented to them, but it also emphasizes the need for activism and the role it’s played in creating the America we live in today, according to Stewart.

“Activism sometimes is looked down on in the larger political landscape, but I think if you look at change in America, much of it has come about because people have been activists,” he said.

Despite its growth, the department is currently struggling with a shortage of professors.

While Stewart said the problem is mostly temporary due to professors who have passed away or recently left, he said the larger problem is the lack of attention to the humanities as a whole.

“The university is internationally known for its science and engineering, so that’s kind of what they’re always emphasizing,” said Stewart said.

“When it comes to interdisciplinary departments like black studies, feminist studies... sometimes it’s a struggle to get administrators to see that part of the education here is not just getting technical education, it’s education to become a citizen and to be a globally aware citizen.”

UCSB has a long history of activism, particularly within the Black Student Union (BSU).

BSU students are currently working to update the demands from 2012 and cite their two biggest concerns as the resources available for black educators and the “recruitment and retention of black students,” according to BSU Chair Mariyah Lewis.

“Seeing how the office engages with the retention and recruitment of black students... is one of the indicative efforts of how strong and how serious the demands are, ranging

from 1968 all the way to 2012,” said Alexandra Gessesse, whose position in the Office of Admissions as diversity intern was a direct result of previous BSU demands.

Dalton Nezey, one of the original members of the North Hall Takeover, echoed similar sentiments in establishing strong, consistent professors in the Black Studies Department.

“I wanted [the professors] to be caretakers of the history of black studies and the history of blacks on this campus,” Nezey said.

Samantha Sanchez, who is leading the seven-member BSU demands team, says most of the demands have received money allocated toward their completion.

The team is now responsible for making sure the money is used correctly.

The demands are constantly evolving, as the needs of black students at UCSB evolve, and Sanchez says the main goal of the demands team is to “assess the state of the black community on campus.”

“What we have left right now is just to ensure the overall well-being of black students and black people on campus,” she added.

The addition of two black psychologists in Counseling and Psychological Services and the creation of the diversity intern position in the Admissions Office are two of the demands from 2012 that have already been met.

There are still many demands left incomplete, however, including one asking for a display in North Hall memorializing the North Hall Takeover and a database of contact information for black students to allow for faculty or BSU leaders to “extend resources to our community more systematically and rigorously,” according to the 2012 demands.

“I think that the things that we’re implementing will allow for us to see change happen in a very institutional and lasting way,” Sanchez said. “I’m excited to see where it goes after I graduate.”



COURTESY OF ALEXANDRA GESSESSE

UCPath Program Creates Problems for UCSB Employees

Aaron Berkness
Reporter

UCPath, the system responsible for payroll of UC Santa Barbara’s employees, has created an abundance of problems since its implementation due to students not being paid on time.

UCSB began transitioning to UCPath this year in hopes of providing a more streamlined approach to paying student workers, according to the UCPath website.

The students’ delayed paychecks have left them unable to enroll in classes, pay rent or receive their student benefits.

The defaulted payments have also caused students to be unable to register as academic student employees or graduate student researchers, according to Head Steward of the United Auto Worker (UAW) local 2865, Andrew Elrod.

When class and tuition fees remain unpaid, students face being dropped from their classes and losing benefits such as parking and bus passes, said Avi McClelland, one of the UAW 2865 Head Stewards.

UAW 2865 is the union responsible for representing student workers on the UCSB campus.

In addition to being unable to register as academic student employees or graduate student researchers, graduate students have been unable to register as instructors.

Students who were originally supposed to be teaching assistants have faced delays in changing their titles, leaving instructors unable to access course management platforms. Their students, in turn, are unable to access several tools, McClelland said.

Elrod said there is a “variety of benefits” that employees get, but the lack of registration has resulted in them not receiving the benefits to which they are entitled.

The UAW 2865 and Graduate Student

Association (GSA) have been working together in an attempt to help students avoid losing benefits and payment for their work.

“We’ve written up a collective survey together that we’ve been circulating on our list serves, sending to our department reps in GSA on Facebook, trying to get as many graduate students as possible who are having issues to respond to it,” GSA President Cierra Sorin said.

“[Student workers] should also recognize that the only way to speak to the university as an equal would be through... [a] collective response,” Elrod said.

The UCPath malfunction has also affected undergraduate students who work within the school as tutors or readers, according to Daniel Lazar, one of the UAW 2865 Head Stewards.

The union stated that they are working closely with the GSA to make sure students do not feel as though they are isolated and to make sure the university upholds their end of the contract.

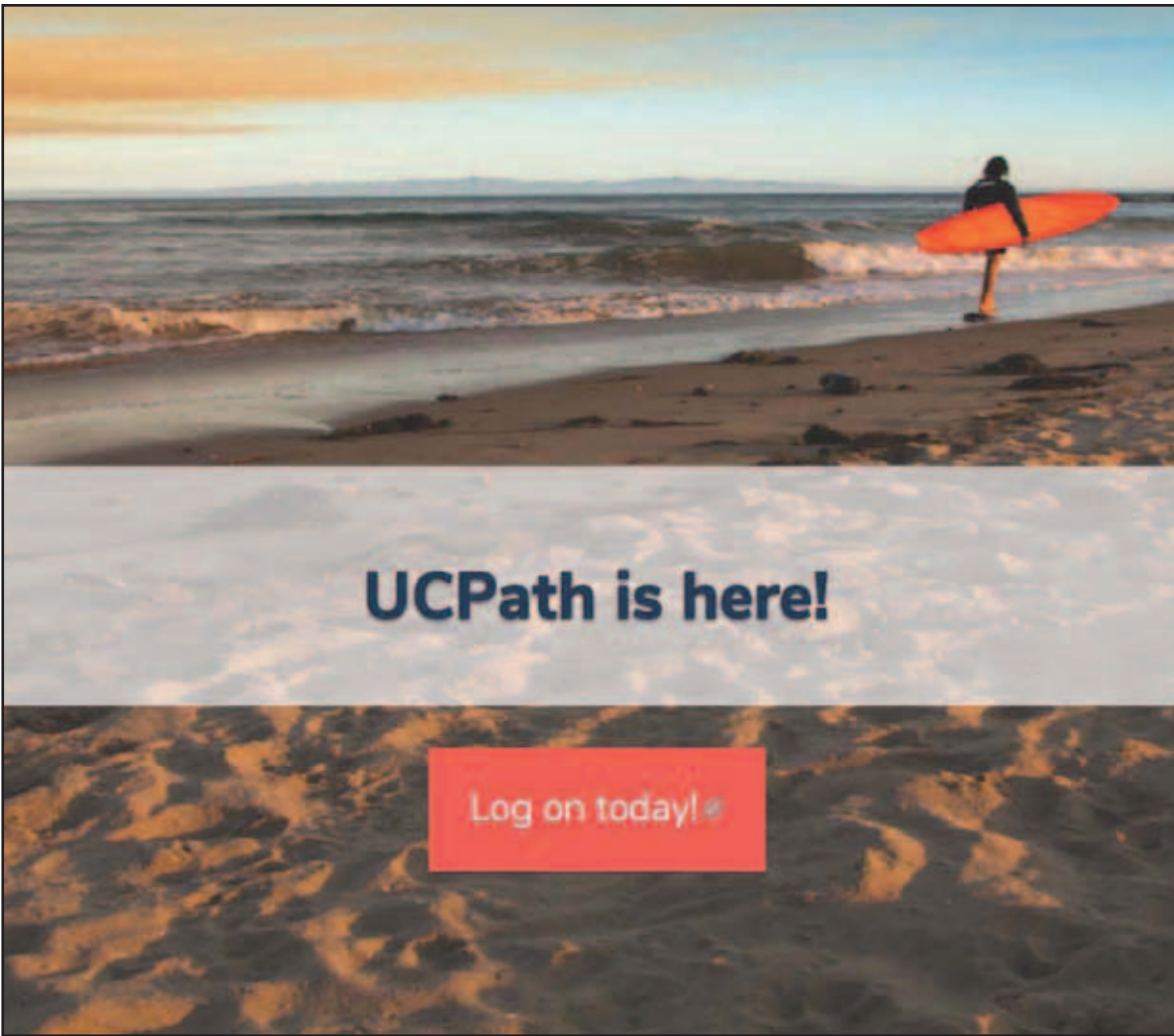
The larger issue is whether students will band together to bring attention to the issue, Elrod said.

Lazar also expressed frustration over the university’s lack of quick and detailed responses.

“They’ve just been stonewalling and haven’t responded. I’ve actually gotten contradictory information about the causes of the error... It’s clearly a university-wide problem, and there hasn’t been a university-wide response to it,” he said.

The Union objected to the transition to UCPath from the start because these issues had already occurred at other universities last year. Despite this, the university proceeded with the transition, McClelland said.

If the issues are not resolved soon, UCPath members will not receive their October paychecks, leaving students unsure of their ability to pay rent, according to McClelland.



COURTESY OF UCPath WEBSITE

UCPath was first implemented with the hope of making it easier for UCSB student employees to get paid. However, the new system has brought a myriad of problems into its users’ lives.

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KATHERINE SWARTZ / DAILY NEXUS

San Nicholas De-Triples

Katherine Swartz and Isabell Liu
Reporters

UC Santa Barbara's Housing, Dining and Auxiliary Services began de-tripling rooms in San Nicolas Hall last week in response to a growing number of residents leaving San Nicolas after the end of the Freshman Summer Start Program.

Residence hall maintenance workers removed abandoned beds, dressers and desks from 33 rooms on Oct. 16 and 17, inconveniencing some students who either preferred triples or are unable to afford the cost of a double.

Dozens of residents received an email from University and Community Housing Services on Oct. 9, alerting them that their triple rooms would be converted to double rooms.

These vacancies are from students who never showed up to school at the beginning of Freshman Summer Start Program (FSSP), dropped out during FSSP or moved into different residence halls at the beginning of Fall Quarter 2018, according to Jill Hurd, the Director of Residential and Community Living.

"The additional San Nicolas spaces were [used] to accommodate an increased enrollment in the Freshman Summer Start Program," said Mario Muñoz, the associate director of University and Community Housing Services.

"Now that [the university has] gotten past the uncertainty of move-in, we are removing those temporary spaces."

The higher enrollment in FSSP is consistent with a higher enrollment rate for freshmen overall. As more students accept offers to attend UCSB, the amount of students who need on-campus housing increases.

Because of this, the number of triples offered in San Nicolas grows year by year, according to Hurd.

Spaces in the rooms were also left open for international students and emergency room situations, according to Hurd. Now, three weeks into the quarter, those vacancies are starting to get addressed.

The Department of Residential and Community Living finished accommodating all the students on the waiting list last week, meaning that the remaining vacancies in San Nicolas Hall would not be filled.

For some students, this meant that those who originally requested triples now find themselves in double rooms.

Residents who requested triples for financial reasons and found themselves in doubles were left with few options when notified of the de-tripling.

It is within the right of UCSB to change a resident's rooming situation from a double to a triple, or vice versa, at any time, according to the University Residence Hall Contract.

"When one student vacates due to reassignment or termination of contract, the room reverts to a double occupancy room and the rate for the two remaining students increases to the double occu-

pancy rate," the housing contract reads.

The estimated cost difference between a double and triple room for these residents totals \$1675: \$375 for the remainder of fall quarter, and \$650 per quarter for winter and spring.

Since all empty beds in previously-tripled rooms were removed from San Nicolas, affected residents are left with two options if they need to remain in a triple: a roommate swap or a residence hall switch.

A roommate swap is when students communicate with other residents in the building who have a double room preference and swap rooms with them, Assistant Resident Director of San Nicolas Residence Hall Ruth Quintanilla said in an email.

"This would allow you to move into a triple and switch with resident who wants a double," she wrote.

Both of these residents would fill out roommate swap forms and the resident being detripled could avoid paying the cost of a double room.

For William Cui, a first-year statistical science major, a roommate swap led to finally getting the room type he originally requested. Cui and his roommate intended on being in a double, but due to over-enrollment of FSSP, were placed in a triple.

"[We] were all set with a double until a few days before we moved in they told us we were stuck with a random third roommate," Cui said in an email.

"They had only sent out the original email notifying us about the possibility of doubles being turned into triples a week or so before our move in date."

As other rooms were being de-tripled, Cui connected with the Resident Director to switch rooms with two students who needed a triple for financial reasons.

"We successfully switched with them so we live in a double now and the two people we switched with live in our old room with the third roommate we got assigned to. Our FSSP experience would have just been a lot better in general if we had gotten our double as originally planned and trying to move out was really tedious and stressful because we really really wanted to move out," he added.

While Cui and his roommate agreed to switch rooms, others who originally requested doubles but were placed in triples may not be as eager to do a roommate swap.

For residents being de-tripled who cannot find residents to swap with, there is a second option: a residence hall switch, where a resident in a de-tripled room has the option of moving out of the building and into a different residence hall altogether. This process is facilitated by the resident director of San Nicolas Hall.

Quintanilla said that if the switch from paying for a triple to paying for a double posed a concern for students, then they could file a Cost of Attendance appeal to the Office of Financial Aid.

An email from University and Community Housing Services clarified that this option is only "for students who have expenses that supersede the budget allocation for rent."

BACK TO SCHOOL SPECIALS
FOR STUDENTS, FACULTY AND STAFF

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SANYA KAMIDI / DAILY NEXUS

AFSCME

Continued from p. 1

my life as well,” Olague said.

Despite the strong student support present throughout the strike, some students were still in opposition. Their criticism is often centered around the workers’ lack of higher education or seemingly self-chosen job choice.

“There was definitely people that didn’t seem too happy with [the strike], but I was happy to be out here, and I was happy to see as many students as there was out here as well,” said June Mihalich, a sociology major in her last quarter.

One post on UCSB’s Free & For Sale group on Facebook mentioned a UCSB student telling the demonstrators to be quiet because she had midterms and yelling at them to “fuck off”

Dozens of commenters argued whether the girl’s reactions were valid.

“We demand our McDonald’s so fast, but we shame those workers when they ask to at least be able to get a living wage. We demand their labor and then demean them for that kind of labor. And it’s really hypocritical and really elitist to say that,” Rodriguez said.

Leaders of the strike emphasized that it takes the combined action of students, employees and workers to make an impact that UCSB administrators cannot ignore.

“As union workers, let’s stick together. Together, we will make this work, together we will win,” Donato said.



SANYA KAMIDI / DAILY NEXUS



SICHENG WANG / DAILY NEXUS



SANYA KAMIDI / DAILY NEXUS

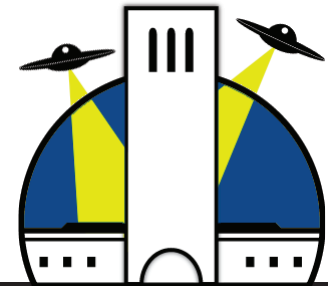
“

Students usually think of custodian staff or grounds-keepers as ‘ghost people.’ They don’t want to see them, they just want to see the product of their work.

Anonymous UC Worker on Strike



SANYA KAMIDI / DAILY NEXUS



Listicle, Satirical, Never Newsical

CALPIRG Trains New Recruits To Smell Weakness

Hannah Jackson
Asst. Opinion Editor

Worried that their relentless tabling tactics and guilt-tripping lacked effectiveness, the Santa Barbara chapter of the California Public Interest Research Group (CALPIRG) has announced a new method of training recruits to sense fear among the student body.

Similar to that of a K-9 unit, CALPIRG volunteers will now be trained to sense fear and weakness among their fellow Gauchos. The policy, which went into effect this month, has already seen a threefold increase in donations to saving the turtles or bees or whatever CALPIRG is harassing everyone about now.

First-year human ball of stress Gabby Stratford was one of the students targeted by CALPIRG's new fear-smelling policy.

"I was walking to Campbell Hall for my first-ever midterm when I was chased down the Arbor by someone asking me if I want-

ed to sign a petition to ban plastic straws, and next thing I know they've convinced me to pledge," Stratford said. "Now I have to explain to my parents that my BARC is getting billed \$10 per month just because I was anxious to get to my Psych 1 exam."

CALPIRG and U.S. PIRG leaders are thrilled with the results of the Santa Barbara chapter's progress and plan to implement the strategic use of annoyance in order to gain pledges.

"The program of sensing and targeting weak-link students has yielded an incredibly productive quarter for CALPIRG," California President Harmony Frederick wrote in a statement. "If we continue this method of targeting nervous freshmen and emotionally-rundown upperclassmen, there's no limit to how much we can achieve."

Hannah Jackson never goes through the Arbor without her sunglasses, headphones and resting bitch face.



KENNETH SONG / DAILY NEXUS

Spooky! Third-Year Bryce Smith's Jersey Duvet Hasn't Been Washed Since Quarter 1 Year 1!

Emma Demorest
Asst. Nexustentialism Editor

Ghouls and witches beware! There is something much scarier creeping upon us this Halloween season. Bryce Smith, a third-year neuroscience major, has spooked his housemates and the surrounding Isla Vista area with his never-been-cleaned duvet and paired sheets. The navy blue set, a classic straight-white-male home staple, has seen better days, according to his housemate, Lisa Saperstein.

"I never saw him taking them to the wash, so one day I asked him about it, and I'll never forget what he said – 'You gotta wash them?' I swear to God, no haunted corn maze could scare me as much as that did."

Saperstein, who entered Smith's

room to see just how unwashed said bedding was, described the grizzly scene: After years of roughhousing, the stretched jersey sheets were crinkled and flat, while the duvet had more than the recommended questionable stain. One shudders to think of both the horrible events these sheets have lived through as well as what you'd find if you put a blacklight to the whole damn thing.

When confronted, Smith said that despite criticism, he will not be washing his sheets, as their overpowering musk and imbedded Cheetos crumbs have not deterred him from sleeping and, more importantly, getting laid.

Emma Demorest has the good sense to at least brush the loose hair from her bed every morning.



COURTESY OF FLICKR

Timely Warning! Here Are The 10 Disappointing Guys Who Will Ask You Out This Quarter

Amanda Love
Staff Writer

I'm so over being single, so I've taken matters into my own hands and decided to make a Tinder. After my first date off the app, I decided to document the type of guy I went out with, and it has resulted in this lovely list. Please sit back, relax and peruse the selection of guys at your disposal, aged 21-30, in a 26 mile range. Here is a collection of my Tinder dates:

1.The Snap-Message-Saver
You had a great conversation over Snap message. Dad jokes for days. But you have never met a more awkward human being in your life, amirite?!

2. The Ghosted One
.

3. The Manipulator
This is the guy who turns out be be manipulative and 'breaks up' with you three weeks after you met. Also he makes you cry and then compliments you two minutes later. Lol. Life is great.

4. The Sweet Talker
The one who calls you sweetheart, honey and babe from the first date. A bit creepy but you roll with it.

5. The Guy You Went On An Eight-Minute Date With
You've literally been texting for two weeks and haven't been able to find the time to meet. He finally offers a time and you roll with it, but as you're driving to meet, he

calls you and lets you know he has to go to work in 30 minutes. Seeing as how you're already late, you spend a total of eight minutes together. And then you kiss because you both agree this is an 'lol' kind of situation.

6. The 'Book Worm'
Quotes philosophical statement, *quotes recent headline*, *talks about cryptocurrency*.. Sorry, my man, you think to yourself while smiling and nodding. You can see right through him.

7. The Library Guy
He comes up to you while you're studying and whisper-yells, "We matched!" Stfu dude. If you want to talk, message first!

8. The, "You Up?"
"Wanna fuck? ;)" Lol. No, bro. Husband material only beyond this point.

9. The Visitor
"Here for the weekend," the bio reads. Mhmmm, yeah, uh huh, right, bye. Go back to whatever college you belong to and quit sullying our No. 5 status by messing with the Tinder picks.

10. The Media Mogul
Okay, so you swiped because he was hot and you were a bit horny. But, you, once again, are shown why boys who are obsessed with their Insta game will never be as into you as you are into them.

Amanda Love wants to know where the hot intelligent guys went because she has been swiping left for WAY TOO LONG.

Bar-Crossed Lovers: A Downtown Love Letter

Brock Clark
Staff Writer

My Dearest Tube Top,

I have the gravest of fears you remember not the night we met. It was about two Thursdays past, at the Sandbar Mexican Restaurant & Tequila Bar, about a quarter until eleven in the night. Oh, that night! I walked in and ordered a whiskey sour, as all proper Southern California gentlemen should, and then... it happened. I saw you standing there in your Lulu's and that matching tube top. My darling I must profess, you were thicker than a two-ply roll of Charmin Ultra Soft toilet paper. I couldn't fathom what my life – nay, my night – would be like without you to dance near and possibly to hold hands with.

All of this changed when you cast your paralyzing gaze on me.

I felt all the blood drain from whatever sober parts of my brain were left and find their way to my heart. I dared not make that move, for you were like a lioness and I, like the trembling zebra, was caught in your kill zone.

And then you made your way to me. My dear, I'll have you know that I have seen all episodes of "The Crocodile Hunter" and have extensively studied the "Can You Feel

the Love Tonight?" scene from "The Lion King," so I knew we were about to obey the laws of the jungle. Imagine my surprise when you merely came up, twirled in front of me, winked and retired to your friends once more... It was enchanting, and now the ball was in my court.

Alas, we were doomed! I was far too inebriated to search for you, and my colleagues were on the move to a place called Wildcat. I weep every night since we parted, and I listen to "Candle in the Wind" by Elton John on repeat. If you ever wish to see me again, my bar-crossed lover, find me where we first met on the evening Thursday, Oct. 18 at around the same time.

Love Temporarily,
Cute Brunette Guy in a Hawaiian Shirt

Brock Clark wants you to know this is a true story and that he actually will be wearing that Hawaiian shirt tomorrow night.



Gaucha Goings-On: Marriage Announcements!

Cuffing season is upon us, and with it, the announcements of some sweet Gaucha couplings!

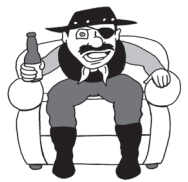
A congratulations is in order for Ariana Marmolejo ('19) and Flavio Mensejas ('19). The two tied the knot as soon as the first fall leaf fell upon the Storke Plaza pond. Writer Emma Demorest, a guest at the reception, noted that the boho-chic affair was intimate and had a fantastic open bar.

We have it from the Gamma Delts that fellow sister Mia Roncati ('19) came to their last pledge meeting dawning a pretty little Tiffany piece on a certain finger. Her beau, Rich Pomfield, and Roncati are excited to last through the winter in a tight spoon. This busy lassie is already planning her summer wedding, with a rumored venue on the lawn of Chancellor Henry T. Yang's home.

We also heard it through the grapevine that the *Daily Nexus's* own Calvin Thrift ('20) and home ec. major Anita Dee ('21) have let friends and family know that they have begun a courtship (a close buddy says Calvin pinned Anita last week; she's been dawning it on her shirt collar ever since). We at the Nexus are thrilled about the match and wish the cute couple the best of luck.

Additionally, Kylie George ('19) is engaged to her third fiancé! Though her last few fiancés have been incredibly wealthy and suspiciously old, Kylie swears that their mysterious disappearances are not at all connected. She is eager to wed Charles Macintosh Moneybags I.V.!

Armchair QB



Isn't it funny how LeBron James has suddenly declined as a player since joining the Lakers? The 14-time NBA All-Star has played all of four games with his new team, and fans already have pitchforks in hand.

SPORTS

Daily Nexus Sports

Make sure to get out to the men's soccer team's big matchup with Cal Poly this weekend. The game has been pushed back to 5 p.m., so try to have your tortillas warm and ready to go by then!

Blue-Green Rivalry Comes to SB

Brandon Victor
Staff Writer

Every time UCSB takes on Cal Poly, the stakes are high. The rivalry match between the two sides has accounted for 15 of the 19 highest-attended soccer matches in NCAA history, and every year it seems that both teams put their best foot forward in this match.

On Saturday, when the Mustangs come to town, the stakes will be even higher for both sides.

For Santa Barbara, the team will be looking to avenge their 1-0 loss at Cal Poly earlier in the year.

While they have already clinched at least the third seed in the conference tournament, a victory coupled with a Riverside loss to Fullerton would catapult the team into second place – securing them a first round bye in the tournament.

The Mustangs face a much more perilous situation, needing all three points from Saturday's match to even have a chance of making the Big West tournament. If they can pick up the away win at Harder Stadium, Cal Poly would still need losses by both Sacramento State and UC Davis to leapfrog into sixth place.

As of late, Cal Poly has dominated this rivalry game. Since Steve Sampson was appointed head coach of Cal Poly in 2015, the team has only lost one matchup to the Gauchos, with their last two trips to Harder Stadium both

resulting in scoreless draws.

When the two teams matched up earlier this year for a non-conference game, UCSB played one of their worst games of the season. Offensively, the Gauchos were one-dimensional, launching long balls toward the direction of sophomore forward Rodney Michael and hoping he could run onto one in space.

While the team played well defensively, a wonder goal by Mustang junior midfielder Diego Alonso ultimately proved to be the deciding goal.

Since then, both teams have gone in opposite directions.

Cal Poly has only won one match in the six since, with their latest loss a heartbreaking defeat to No. 1 UC Irvine. Due to their recent dip in form, the Mustangs have fallen to a 5-8-2 record.

After a rough midseason stretch – underscored by the loss in San Luis Obispo – Santa Barbara is unbeaten in their past three matches, entering Saturday with a 9-6-1 record. In addition, the Gauchos remain undefeated at Harder Stadium, coming in with a perfect 8-0 record.

Cal Poly primarily runs their offense through senior forward Sean Goode, who has collected seven goals so far this season.

However, the Mustangs have struggled to score all season, with only 17 goals in 15 games. Against a stellar Gaucho backline that has allowed less than one goal per game this year, look for

Cal Poly to once again struggle to find much room to operate.

Similarly to the Gauchos, Cal Poly is a much stronger team on the other half of the pitch, only conceding 19 goals in 15 games.

In the first matchup between these teams, senior keeper Simon Boehme played an outstanding game, making multiple key saves to keep the Gauchos off the board.

If Santa Barbara hopes to reverse their fate on Saturday, they will need an on-and-off attack to be firing on all cylinders. The Gauchos will look to build on their second-half success against CSUN where the 'Chos scored three goals in a 10 minute span.

Much of that offense was predicted around junior forward Ignacio Tellechea, who was moved to striker to start the second half. While he still remains goalless this season, his movement up front opened up space for his fellow attackers.

As has remained the status quo all year, the main goal threat for Santa Barbara is Michael, who has notched seven goals and three assists this season. His pace and skill moves make him a perpetual threat to the back of a net, which the Gauchos will look to take advantage of on Saturday.

With everything on the line for both sides, expect a chippy and heated affair in this year's Blue-Green rivalry match. Kickoff at Harder Stadium will take place at 5 p.m. on Saturday.

Interview With the Enemy: Cal Poly Junior Midfielder Diego Alonso



PHOTO COURTESY OF DIEGO ALONSO

Omar Hernandez
Sports Editor

In the three years that Diego Alonso has played for the Cal Poly men's soccer team, he's risen from bench player to captain. While he didn't get much playing time his freshman year, he was in the top five in assists in the Big West last year, and has become one of the best play-makers on the team.

Originally from Berkeley, Calif., Alonso progressed through the San Jose Earthquakes club system before eventually declaring for the Cal Poly Mustangs. So far this season he is third on the team in overall points and has emerged as a stabilizing presence on an oftentimes erratic squad.

In this year's first iteration of the Blue-Green rivalry, Alonso was able to break a 0-0 deadlock 63 minutes in with a strike from 25 yards away that found the back of the net. The *Daily Nexus* was able to sit down with Alonso and get his thoughts on the biggest college soccer rivalry in the country, and what it's like approaching it from a Mustang point of view.

Omar Hernandez: So you were able to break the tie and score what would turn out to be the game-winning goal in the last matchup between Cal Poly and UCSB. How did it feel to mark your own place in this historic rivalry?

Diego Alonso: It was an honor, to be honest. We always look forward to the hype surrounding this rivalry and this game, and to score the winning goal was a dream come true. Just having that sold-out crowd cheering behind me — I couldn't have asked for a better opportunity.

OH: An interesting pattern these last few years has been the domination by the home side of this matchup. What do you think has led to this discrepancy?

DA: Obviously the home crowd is a big advantage for us. In Spanos the stands are a lot closer, so we can really feel that energy. We definitely get motivated by all the chants you guys yell at us at Harder (Laughter), but the feeling of being in front of the home crowd is a different level.

OH: You sure the tortillas don't make a difference?

DA: Well we don't do much of that over at our place (Laughter). But yeah, whenever we get fouled or a throw-in by your guys' sideline, we definitely know those tortillas are coming.

OH: Getting on a more personal note, what does this rivalry mean to you?

DA: I actually didn't know about it when I first committed to Cal Poly. But just seeing it from the bench my freshman year really showed me why people consider it one of the biggest rivalries in the country. These games have a professional atmosphere, and even though they're regular-season games, they feel like a finals or postseason matchup. We always say that the Blue-Green rivalry has to stay green, so playing in it you feel like you're not just playing for yourself or your teammates but for the pride of the whole school.

OH: I don't want to get you in trouble with Coach Sampson, but what is some of the strategy you guys have talked over heading into Saturday? Both you guys and the Gauchos seem to play a similar style of soccer.

DA: We try to do what the matchups command. So... [with those] last few games against CSUN and Sac State, our philosophy was keeping the ball on the ground and playing with our brains. When we play UCSB, we know that you guys have that height at the center-back. We know that games like those can get real chippy and physical, so going into SB, we didn't talk too much strategy. We just know we have to win every ball in the air, win those 50-50 balls and just win the physical battle.

OH: Alright, you gotta settle one thing for me: Whose campus is better?

DA: I've actually never been to UCSB's campus so I can't really speak to that (Laughter).

OH: Alright, whose city? Santa Barbara or SLO? Be honest with me; there's a right answer and a wrong one.

DA: Alright, I'll give it to Santa Barbara on this one.



SIAVASH GHADARI / DAILY NEXUS

Gauchos Return Home for GCC Match

Kunal Mehta
Staff Writer

No. 5 UCSB men's water polo team, currently 16-8 overall and 1-1 in conference play, will face No. 9 Long Beach State this Friday in the Gauchos' second to last home game of the season.

Coming off a down-to-the-wire loss to No. 4 UC Berkeley by a score of 13-12, Santa Barbara will look to break its two-game losing streak and rebound against a 49er squad who has struggled mightily this season with a 7-10 record.

Both teams are very familiar with each other, having faced each other twice on the year, with the 'Chos getting the victory both times thus far.

Last week, Long Beach State lost a more competitive match than the final score (6-13) would indicate to the No. 3 USC Trojans.

Despite the loss to USC, Long Beach is supported by red-shirt junior attacker Austin Stewart leads the 49ers with 34 goals and six assists this season.

Losers of nine of their last 10 games, Long Beach State is desperate to break out of their recent struggles.

During this stretch, they have been unable to find any sort of rhythm on offense, with an average of a mere eight goals per game. The 49ers will likely look towards Stewart to solidify an offensive attack heading into their Santa Barbara matchup.

One major key to success for UCSB will be to keep the 49ers under 10 goals for the entire match, as the Gauchos have a record of 11-1 when this occurs.

Sophomore goalkeeper Tiago Bonchristiano continues to gain more confidence in front of the net with the more experience he gets and has only allowed an average of 10 goals per game this month.

Moreover, it will be crucial for senior driver Boris Jovanovic to constantly put pressure on the 49er defense and remain involved offensively as he leads the team in goals. Coming off a huge five-goal game against Berkeley's line of defense, Jovanovic should have no issue getting things started for the Gauchos again this week.

In an up-and-down month for Santa Barbara, one bright spot has been the play of its offense as the Gauchos have continued to find ways to find the back of the net, primarily due to the unselfish nature of the team.

Four players currently have more than 10 assists, which makes the 'Chos extremely hard to defend. This is especially

true when teams are forced to put so much energy into containing Jovanovic up front.

As just three games remain on the schedule, UCSB will look to end the year on a high note and reach 19 wins on the season, which would be a major improvement from last year where the team finished the season with a sub-.500, 11-12 record.

With the potential of an eight-game improvement, it is clear that the Gauchos have made major strides this season, in spite of losing a handful of close games to the nation's top programs.

Additionally, with promising youth on the roster, UCSB and head coach Wolf Wigo will have plenty to work with going forward, with or without GCC success this season.

The Gauchos will play Long Beach State at 3 p.m. on Friday, Oct. 26, and will look to get their third win at home.



CHRISTINA DeMARZO / DAILY

Borislav Jovanovic looks to make a pass. The Senior attacker leads the Gold Coast Conference with 71 goals on 167 shots (.425).

Women’s Volleyball Looking for Redemption in Hawai‘i

After falling to the Rainbow Wahine at home just weeks ago, UCSB now has the opportunity to return the favor on Hawai‘i’s home-court

Spencer Ault
Staff Writer

The UCSB women’s volleyball team almost took Hawai‘i the last time they played. It was back on Oct. 5, when the Gauchos pushed the Rainbow Warriors to five sets for the first time since 2014 but dropped that final set and the match.

On Saturday, UCSB will try to improve upon that result and come out with their first win over Hawai‘i since 2013. While that first match was in the Thunderdome, this one will be in Honolulu, as the Gauchos wrap up their four-game road trip.

That loss to the Rainbow Warriors was the first in a three-game losing streak, which UCSB snapped last Saturday at CSUN with a 3-2 win.

Now sitting at 13-9 overall and 5-5 in the Big West, the Gauchos have some work to do to climb the standings and catch up to at least UC Irvine, at 6-2.

UCSB also has an opportunity to play the spoiler for Hawai‘i’s conference title hopes.

A loss to Cal Poly is the Rainbow Warrior’s only conference blemish, at 13-6 and 9-1, and another loss would all but doom Hawai‘i’s chances from achieving at least a share of the Big West title.

The Rainbow Warriors have relied on a balanced attack all season, with five players averaging over two kills per set. That balanced attack burned the Gauchos at the beginning of October, when four different Rainbow Warriors posted double-digit kills in the five-set victory.

Senior outside hitter McKenna Granato is the leading Hawai‘i attacker with 3.29 kills per set, good for sixth in the Big West.

The Gauchos will have to do a better job limiting Granato and the four other attacking Rainbow Warriors - Norene Iosia, Casey Castillo, Natasha Burns and Sarah Liya – in order to return to the mainland victorious.

The UCSB attack isn’t quite as balanced as the system boasted by Hawai‘i, but it is more multipolar than it’s been in past years.

Torre Glasker and Rowan Ennis both have more than two kills per set and come on particularly strong in conference play as able, complementary players to Lindsey Ruddins and her 5.43 kills per set.

Those three hitters will have to be a whole lot more effective this time than they were back on Oct. 5. Ruddins had her worst game of the season, hitting just .043 and committing 13 errors, while Glasker hit -.088.

Even with those struggles, the Gauchos were still able to push the Rainbow Warriors to five sets.

The margin for error will be much lower in Honolulu than it was at home, but it’s unlikely UCSB will hit too far below their average hitting percentage of .235.

It’s unlikely, however, that the Gauchos will get as good of a chance at the Rainbow Warriors as they did last time. In that first matchup, Hawai‘i had its worst attacking game of the season, hitting just .138 percent with 31 errors.

The Rainbow Warriors seem to have patched things up since that matchup, as their hitting percentage has only increased since then. They steamrolled Cal State Fullerton in three sets on Saturday night with a hitting percentage of .333 and seem primed to prove that earlier match was an aberration.

The Gauchos, then, will have to do the same on Saturday if they’re to have any hope at pulling off the upset. It’s not all on the attack either; Hawai‘i’s opponents have averaged 2.30 blocks per set, which would be good for second in the Big West, so UCSB will also have to capitalize defensively.

The Oct. 5 loss wasn’t pretty, but it proved that the Gauchos can hang with Hawai‘i. On Saturday, UCSB will have a chance to show that it can do more than just hang.

UCSB takes on Hawai‘i on Saturday night at 10:00 p.m. in Honolulu.



NICOLE WALLACE / DAILY NEXUS

Women's Volleyball Big West Standings		9-0 1st 	Next games: at Hawaii vs Irvine at UCSB	9-1 2nd 	Next games: vs Cal Poly vs UCSB at CSUN	6-2 3rd 	Next games: vs CSUN vs LBSU at Cal Poly				
 4th	5-5 Next game: at Hawaii	 5th	5-5 Next game: at UC Davis	 6th	4-5 Next game: at Fullerton	 7th	2-7 Next game: at Irvine	 8th	1-7 Next game: at Riverside	 9th	0-9 Next game: vs Fullerton

Gauchos Host Matadors, Travel to Cal Poly for Final Games of 2018

Max Kelton
Staff Writer

As the Gauchos’ rollercoaster season wraps up this weekend, UCSB looks to gain some crucial points with results in its final two games. Cal State Northridge visits Harder Stadium on Thursday evening for the Gauchos’ final home game of the season, and Santa Barbara will travel up to San Luis Obispo to close out the season with the annual Blue-Green Rivalry.

Santa Barbara (11-6, 4-2, 12 points) claims the sole third spot in the Big West following consecutive wins last weekend against Cal State Fullerton and Hawai‘i. Alternatively, the Matadors (6-7-1, 2-4, 6 points) have had their woes this year as the squad sits in the eighth spot in conference play just above Fullerton who is winless in Big West matchups.

CSUN enters Thursday’s matchup following losses in its last two matches against UC Irvine and UC Davis by respective scores of 3-0 and 1-0. Northridge burst out of the gate with a strong start to the season during road contests, but this is a different Matador team in conference play. They’ve struggled immensely on the road during Big West matchups as CSUN remains winless in conference away games.

The Matadors are 4-2-1 in away games this year, but each of those wins came during the former half of the season. Since Big West play began last month, Northridge has racked up a mere two wins, both of which came at home.

Northridge has 14 goals this season, tied with Cal Poly for the lowest in the Big West this sea-

son. If their scoring troubles weren’t problematic enough during the first half of the season, they’ve declined even more in conference play. Northridge averages .67 goals per game, No. 8 in the Big West.

The hosting Gauchos, on the other hand, boast a hearty 1.65 goals per match to CSUN’s 1.00 overall goals per match. Moreover, UCSB allows less than a goal a game at .92 goals allowed per match while the Matadors let by 1.3 goals per game which is the seventh highest mark in conference.

As for the Cal Poly Mustangs, they’ve allowed a bulky 2.06 goals per game while scoring only .78 goals in each match. The Mustangs (2-12-4, 2-4-1, 7 points) have picked up their sole two wins of the season during Big West play as they reside in the seventh spot of the standings. Poly recorded wins against CSUN in late September and winless Cal State Fullerton last weekend.

The Mustangs boast the top goal saver in the Big West conference with 107 saves, significantly more than the No. 2 keeper who has 80 stops.

However, that could be accredited to the astronomical amount of shots on goal she faces. Junior keeper Sophia Brown has faced roughly 147 shots on goal this year while no other goal keeper in the Big West has had to deal with even 100 shots on goal. Brown’s save percentage is a dainty .728, the second lowest in the conference.

The Matadors and the Mustangs will prepare to face junior keeper Hanna DeWeese, last week’s Big West Conference Defensive Player of the Week. DeWeese has been a staple for the Gauchos since her second-half heroics against UC Berkeley earlier this season. After coming off the bench in the second half, DeWeese’s shut out against then-No. 24 Cal earned her the starting gig and she’s been lights out ever since.

As for the attack, senior captain Shaelan Murison has 10 goals this season for the second most in the Big West with five game winners on the year. Her counterpart Mallory Hromatko is No. 1 in assists this year with six, however she’s slowed down come conference play as most of the assists came early in the season.

Shaelan Murison and the Gauchos (11-6, 4-2) host Cal State Northridge (6-7-1, 2-4) on Thursday evening at 7 p.m. before culminating the 2018 season on Sunday afternoon in San Luis Obispo against the Cal Poly Mustangs (2-12-4, 2-4-1) at 2 p.m..



NEXUS FILE PHOTO

Athlete Spotlight: Redshirt Junior Outside Hitter Lindsey Ruddins

Calvin Thrift
Sports Editor

In 2015, after only six matches, Lindsey Ruddins endured injuries that ended her first year; however the Laguna Niguel native bounced back after medically redshirting for the rest of the season.

Following her recuperation, Ruddins recorded one of the most impressive seasons for a freshman in Gaucho history. Her 2016 campaign saw her collect All-American honors as well as Big West Freshman of the Year. The adversity of season-ending injuries is enough hardship to overcome in the first place, but Ruddins didn’t let that stop her from continuing her early success.

In 2017, Ruddins’ battle with injuries returned to a lesser extent. Yet she persevered again, rising to the top of NCAA charts in individual accolades. With a 5.84 kills per set average, she led the country and earned All-Big West First Team, All-Pacific South Region First Team, Team MVP and AVCA All-America honorable mention.

This season, Ruddins has been racking up awards while consistently sitting at the top of NCAA DI rankings for attacks per set and kills per set. The redshirt junior somehow stays modest in the midst of such outstanding achievements and stresses that her team remains her focus. Recently, Ruddins earned her fourth Big West Player of the Week award of the season.

Calvin Thrift: You obviously have a high usage rate when you’re on the court. With your history of injuries, is there a fatigue aspect that you talk about with your coaches before games?

Lindsey Ruddins: My coaches are super understanding and try to manage my shoulder so that I’m not super sore or anything going into a game, but a lot of that is taken care of in the training room, like icing.

CT: You snapped a losing streak recently, but when you’re in the middle of a rough patch — like losing two games to Big West teams — do you approach the coming matches any differently?

LR: Definitely losing two games in a row sucks, but I think our team is confident, and Hawai‘i and Cal Poly are two great teams. But I think we go into every game prepared and ready to play.

CT: This season your sister, Gigi, joined the team. What’s that been like playing together?

LR: It’s a lot of fun. I wasn’t sure how it was going

to be, but I’ve really enjoyed it. She’s super fun to play with; she’s super high energy all the time.

CT: If you could play any other sport what would it be and how do you think you’d do?

LR: Oh, gosh. Probably soccer, just because I used to play that when I was younger. But I don’t think I’d do very well. I was a midfielder but I’m not good at running anymore.

CT: How long have you been playing volleyball?

LR: I’ve been playing since I was little with my dad, but I’ve been playing club volleyball since the eighth grade.

CT: How does mental health play a role within your training and game schedule when you’re trying to balance your social life, school and also playing a Division I sport?

LR: The team has a lot of people we can talk to and meet with. We have a sports psychologist who we can meet with at any time. Also, just having supportive teammates who are always there for you makes it easier to balance everything.

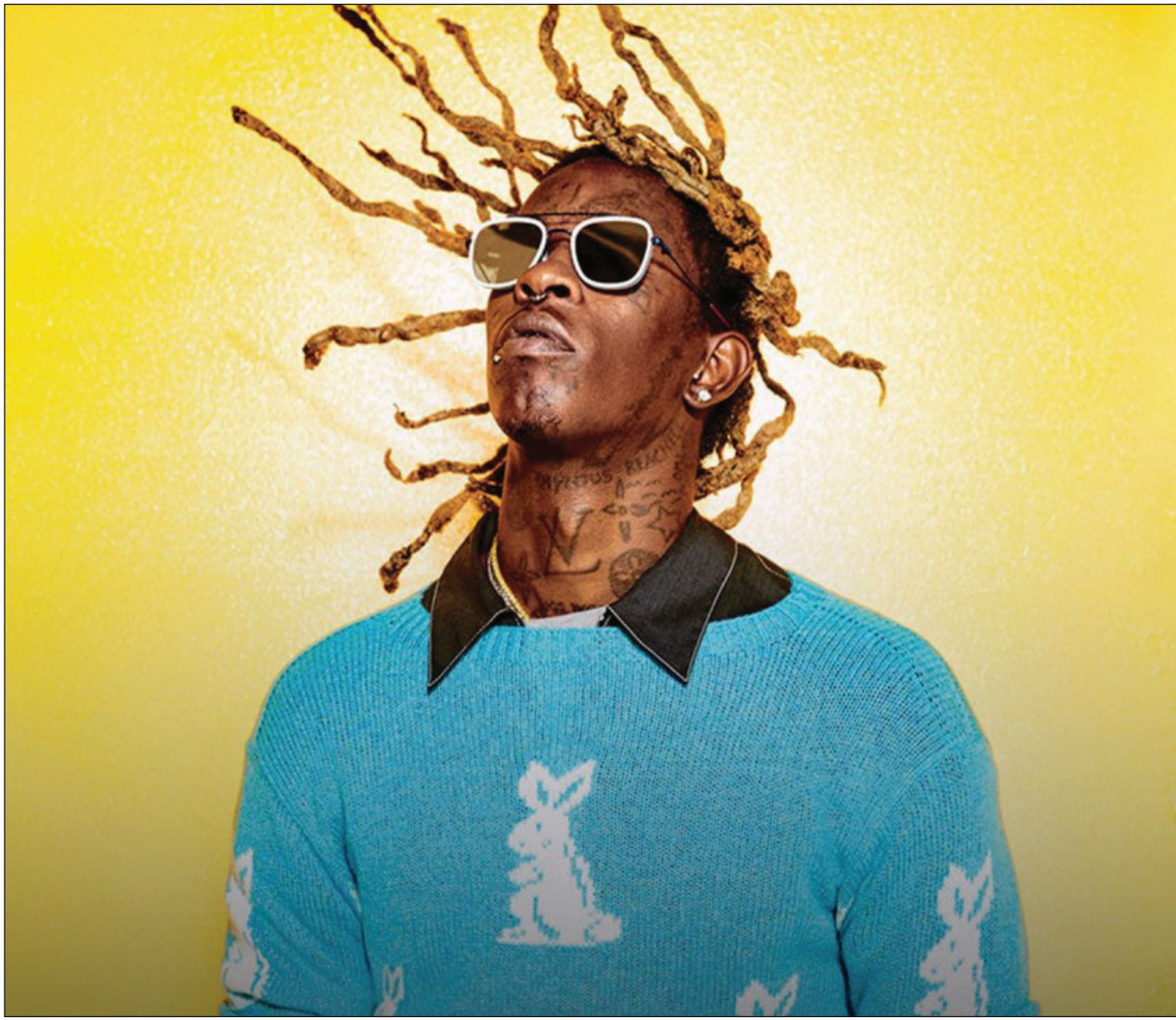


PHOTO COURTESY OF LINDSEY RUDDINS

ARTSWEEK

Rapper Young Thug To Headline Delirium 2018

SG Lewis Makes a Return to SB With New Sounds



Courtesy of GQ

Jasmine Rodriguez
Staff Writer

Superstar rapper and contemporary poet Young Thug has been announced as the headliner for Delirium, the annual Halloween show from A.S. Program Board. Young Thug is set to showcase his freeform, hypnotic hooks to the Thunderdome on Oct. 27th. Thug is one of the founding architects who built the modern Atlanta rap scene, which emphasizes ad-libbing techniques and using one’s voice throughout the song as a versatile instrument.

“I don’t care about people understanding me; I do it [music and fashion] for the weird ones,” Thug shared in a 2016 interview with *XXL*. Thug is an enigma. He rarely gives sit-down interviews with publications and only seems to showcase his personality via sporadic Instagram Live sessions. Even when Thug made a surprise appearance at Velvet Jones in late April to support fellow YSL-labelmate Gunna, he remained reserved and didn’t let his rockstar presence outshine his friend’s performance. But his unique music and eccentric fashion sense allude to the parts of his persona that are often kept hidden away.

Thug recently released the YSL-compilation *Slime Language* and the EP *On the Rvn*, both containing examples of Thug animatedly rapping over hints of pop embellishments. The track “High” from *On the Rvn* features Thug rapping, “All I got is a chicken for the thots” on a reworking of Elton John’s “Rocket Man.” Thug is at the apex of genre-defying music, as he often intermingles his creative sensibilities by rapping alongside the likes of pop princess Ariana Grande and indie producer Jamie XX.

He has dabbled in the art of making a rap-country album with *Beautiful Thugger Girls*, which offers its fair share of love songs and anthems dealing with strife and drug dependency. *Barter 6* is emblematic of Young Thug’s blond era, which brought the Birdman collab “Constantly Hating” and the romantic feature “Amazing” with R&B crooner Jacquees. Thug’s cult-like following is undoubtedly due to his creativity as an artist. Even if you don’t think you would like attending a Thugger show, there’s at least one song in his discography that you can bop your head to.

For those who believe they are unfamiliar with Young Thug’s impressive catalog, you probably recall slight memories of hearing “Relationship” featuring Future in a backyard party on Trigo Road in Isla Vista, or an onslaught of Vines from 2014 featuring the rapper’s collab with Rich Homie Quan, “Lifestyle.” Travis Scott has also featured the rapper on “pick up the phone,” “Mamacita” and “Maria, I’m Drunk.”

People often retreat to meme-ifying Thug’s presence and musicianship, yet Thug continues to punctuate his projects with inventiveness. He does not fit into the mold of what some people base their perceptions of rap on, but that is what makes him stellar.

Despite the news about Thug refraining from releasing music until 2019 in solidarity with his deaf brother, Thug has released a series of projects and features in 2018 and is hinting at the long-awaited release of *Barter 7*. Thug is at the helm of the new era of rappers turned rockstars, constantly reinventing himself while keeping the loyalty of hardcore fans. Thug will undoubtedly turn the Thunderdome into a frenzied playground of rap hits and booming basslines.



Courtesy of Noiseporn

Austin Fauni
Reporter

It’s only been about a year since U.K.-based DJ, producer and singer-songwriter Sam Lewis, a.k.a. SG Lewis, first debuted in Santa Barbara with a DJ set in The Hub. Last Wednesday night marked his return, although this time the 24-year-old performed a brand-new live show and brought an arsenal of new tunes with him, showcasing just how far his music has progressed in a single year.

The show was set against dark brick walls that define SOhO Restaurant & Music Club’s industrial interior in downtown Santa Barbara. On stage was a basic five-piece band setup that sat atop a large, intricately designed carpet, dimly lit by a chilling mixture of blue and green lights. It was an effortless and simple design, but alluring nonetheless – one that spoke well to Lewis’s style of electronic music.

Walking inside the venue, I noticed that the initial energy and excitement for Lewis’s show seemed lacking. For nearly an hour, people lingered between aRod’s opening set and the bar, although most hovered around the bar until right before Lewis’s performance. Perhaps the Wednesday night drink specials distracted from the usual pre-show excitement but, regardless, as soon as the lights shut off and the infectious build-up of “Coming Up” started playing, the energy flipped.

“Coming Up” was one of two singles released from Lewis’s *Dusk* EP, which came out earlier this year in April. The EP is the first component of Lewis’s much-anticipated debut album, *Dusk, Dark, Dawn*, a three-part, 18-track series with each part set to release separately.

Inspired by Lewis’s history and fascination with U.K. club culture, each part of the album attempts to relay the distinctive moods, sounds and energies that make up different phases of a typical night out. First come the feelings of anticipation and excitement for what’s to come, then the sort of high-energy peak felt at the top of the night and, finally, the downtempo comedown that follows that energy.

Lewis’s show last week served as an introductory experience to the musical expression of synergy between every different phase of a night out. Even on a Wednesday night, by curating a set that sonically builds, peaks and subsequently comes back down, Lewis guided audience members through the exact journey of emotion and energy that inspired his upcoming album.

Transitioning from “Coming Up” into some of his upbeat tracks like “All Night” and “Better” (featuring rising electropop star Clairo) solidified the vibe of the first phase. As more people crowded closer to the stage, it was evident that excitement was rising as each song played. Needless to say, the previously off-putting atmosphere that filled the club no longer existed in the presence of Lewis, who was accompanied by two other instrumentalists and a captivating duo of vocalists.

Then, songs with heavier overtones like “Times We had” and “Smart Aleck Kill” furthered the crowd’s excitement and brought them closer to the peak energy level that Lewis likely wanted. In order to maintain that level of enthusiasm, he dropped his most recent banger, “Hurting,” with fellow Brit AlunaGeorge. At this point in the night, the room was noticeably hotter, people were sweeter and the crowd was moving more groovily than ever.

But a return to the slow magic of Lewis’s signature sound was what truly tied this whole sonic experience together. Lewis’s sound is deeply mellow and introspective. It’s moody, minimal and full of synth – but also commanding and strong.

His style differentiates him from the higher BPMs usually associated with EDM and, even more so, from the headbanging trap, bumpy house and tiring future bass that currently dominates most electronic scenes. However, he has proved that this does not make his music any less danceable or invigorating. In fact, it’s what landed him alongside U.K. powerhouse names like Disclosure and Jessie Ware at PMR Records in the first place.

What is so interesting about Lewis’s show and his latest project is how definitive it is of his multifaceted musicality. His ability to pull from a multitude of influences – whether it be disco, East Coast hip-hop, R&B or indie – and still maintain the cool and calm composure that characterizes his niche in electronic music is fascinating.

Ending with “Warm,” a slow-burning tune he impressively sang himself, and an encore comprised of both an unreleased track and “Yours,” Lewis truly encapsulated the crowd in the sort of sentiments that define the end of a night out – bittersweet and empty, but also a longing for the peak’s sweet return.

Lewis has proven his ability to master a myriad of sounds, and if Wednesday night was any indicator of how effective his forthcoming album will be in telling the narrative he intends, I am positive he will be successful.

Halloween 2018 parking restrictions in Isla Vista may affect you!



Isla Vista Parking

Parking in Isla Vista will be subject to potential closures beginning on 10/26/18. Closures may affect Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 may be able to leave, but vehicles may not be allowed to re-enter unless determined safe by Law Enforcement.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday October 26th through Sunday October 28th.

- **Registered UCSB Undergrads** with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, October 26th until 7:30am on Wednesday, November 1st. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16 (visitor spaces only). All other campus lots are subject to closure without prior notice and may be physically closed.
- **Apply/order on-line by October 15th** to ensure your permit arrives by USPS mail prior to October 26th. UCSB students may also visit our office to purchase a permit now through October 26th. Vehicles must display the actual decal.
NOTE: Temporary paper permit printouts will not be valid during these dates.

Order online today! Deadline to order is October 15th!

The Annual Night & Weekend permit is valid now through June 30, 2019.
The total permit price is \$52.50 plus \$5.95 shipping/handling fee.
One permit per registered student; vehicle must be linked to permit.



<http://www.tps.ucsb.edu>

SCIENCE & TECH

English in the Field: Conducting Interdisciplinary Research



DANIEL KONG / DAILY NEXUS

Justine Bethel, an English major, presents the interdisciplinary work she had been working on this past summer as part of a collaborative project between CCBER and the Department of English. Her “cli-fi” (climate fiction) project focuses on thinking about California in the aftermath of an ecological disaster.

Sinidhi Sridhar
Reporter

Field research is often associated with scientific disciplines, but for several weeks this past summer, six English majors drew inspiration from the natural environment for their writing. In collaboration with the Cheadle Center for Biodiversity and Ecological Restoration (CCBER), these interns developed a creative writing or research project that included an element of ecology, whether that be specimen preservation or global climate change.

Dr. Melody Jue, an assistant professor of English at

UCSB, described these projects as “a joy to supervise, because this kind of internship self-selects for very motivated and driven students who are just really passionate to follow their own curiosity.”

Over the course of six weeks, the interns were required to devote 60 hours to their own writing and, at CCBER, to keep a journal and meet with their graduate mentors once a week. Aili Pettersson Peekar and Anita Raychawdhuri, both second-year doctoral candidates, mentored the undergraduates and were instrumental in the success of their projects.

This quarter, the undergraduate interns were given the

opportunity to present their findings in front of faculty, students and prospective applicants.

Jack Kassebaum, a fourth-year English major, explored the theme of the three butterflies – *Polyommatus icarus*, *Lycaides meliss samuelis* and *Vanessa atalanta* – present in Russian novelist Vladimir Nabokov’s works.

This experience was Kassebaum’s first time working with CCBER. “I understand that as writers, we get a bad reputation of sitting behind a desk and reading all day,” he admitted, “but for this internship, we actually did get to go out.”

His first assignment was to go out into the field and catch a butterfly, and over the summer he familiarized himself with data sheets, collected specimens and catalogued them in the database. Kassebaum’s primary objective was to develop a stronger connection with Nabokov both as a person and as a fellow writer.

Victoria Penate, who is also a fourth-year English major, reflected on how she initially struggled to decide in which direction she wanted to take her project because she is usually most comfortable when writing about people. During the informational meeting, the name Katherine Esau was mentioned “almost in passing,” and as Penate looked into her life and career, she realized that this was someone she wanted to learn more about.

Esau was a German-American botanist who received her doctorate at UC Davis. She moved to UCSB in 1965, where she did what she herself describes as her “favorite, most productive work.” Esau led a distinguished life; she published several botanical textbooks and was awarded a National Medal of Science in 1989.

Penate found it important to note that Esau’s grand accomplishments as a scientist and a woman were achievable through her day-to-day work and personal life. To conclude her presentation, Penate acknowledged that “it is probably impossible to bring light to every single person who has done important research and who deserves to have their story spotlighted, but it is still important to dig deep into those personal histories because there is a lot we can learn from those who came before us.”

Sponsored by the Arnhold Collaborative Research Grant, the internship program was introduced this year. Any English major or minor who is interested in interning for CCBER for a quarter is welcome to apply, as well as any graduate students who are interested in mentoring interns. Those looking for more information can contact Dr. Melody Jue at mjue@ucsb.edu or Katja Seltmann, the director of CCBER, at seltmann@ucsb.edu.

DANIEL KONG / DAILY NEXUS

An undergraduate student details his exploration of digital poetics inspired by Cheadle Center field work for ecological restoration on Oct. 12, 2018.



ON THE MENU

Spooky Halloween Desserts

Laura Tucker
Reporter

It's Halloween season, so you know what that means: junk food. A lot of junk food. UCSB's yearly crack-down on Halloween weekend provides the perfect opportunity to skip the parties and host your own sugar-fueled, horror-movie-filled night with your friends. Here's two spooky treats to make for this years festivities:

FRANKENSTEIN RICE KRISPIES TREATS

- Ingredients:*
- 1 Bag of Marshmallows
 - 6 Cups Rice Krispies cereal
 - 3 Tablespoons of butter
 - Green food coloring
 - Black frosting

- Directions:*
1. Melt three tablespoons of butter in a large saucepan on medium heat.
 2. Add one bag of marshmallows to the pan, and stir until melted.
 3. Remove from heat, and stir in a few drops of green food coloring.
 4. Stir in Rice Krispies cereal until combined, and spread in a medium square baking dish.
 5. One set, cut Rice Krispies treats into rectangles, and set on a flat surface.
 6. Put two candy eyes on each Rice Krispies treat, and use black frosting to draw on hair and mouth.



CARAMEL APPLES

- Ingredients:*
- Granny Smith apples
 - Caramel sauce
 - Candy eyeballs
 - Skewers

- Directions:*
1. Put a skewer through the center top of each apple.
 2. Dip each apple in caramel sauce, making sure to coat the entire apple.
 3. Immediately cover caramel apple with Halloween sprinkles.
 4. Set on rack to harden.

The caramel apples are the perfect combination of sweet and sour, and the Rice Krispies treats are reminiscent of childhood sack lunches and sticky fingers.

Make sure you remove the marshmallows from the heat as soon as they are melted when making them, otherwise they'll definitely burn! Try to stir in the Rice Krispies cereal and set it into the pan while it's still warm; otherwise it will grow too firm. I found that coating a spatula with coconut oil prevented the marshmallows from sticking to the spatula and made the process a lot easier.

LAURA TUCKER / DAILY NEXUS



Learn the History Behind Halloween Sweet Treats

Vanessa Su
Reporter

For people all across the world, Halloween is a time of joy and celebration as people connect over the custom of dressing up as cartoon characters, celebrities, movie stars and many other figures. As the month of October slowly trickles to an end, hordes of little kids, adults and elderly people get excited at the prospect of Halloween and the tradition of trick-or-treating. As Oct. 31 draws closer, many families go shopping for enormous bags of varied types of chocolates, candies or other treats to prepare for the neighborhood kids who ring their doorbell and yell "trick-or-treat!"

Among the classic candies and treats that are handed out during Halloween, candy corn exists as an all-time favorite mini treat that strongly embodies the idea of Halloween through its distinctive triangular shape and white tip, orange middle and yellow end. According to Wikipedia, candy corn was originally created by Wunderlee Candy Company in the 1880s and was called "Chicken Feed" for its similarity to the corn kernels chickens were fed regularly. The ingredients used to create candy corn were sugar, corn syrup, carnauba wax, fondant and water. These were thrown together, heated and shaped into its familiar triangular form through the use of molds. To this day, candy corn remains a traditional candy that is popularly bought and given to children during Halloween because of its vibrant colors and sweet, familiar taste.

Chocolate has become a family favorite for Halloween trick-or-treating because of the many varieties of brands that produce all different types of chocolates. Of all the brands, one of the most popular chocolates is Reese's Peanut Butter Cups. These chocolate cups have a soft peanut butter interior encased by a hard milk, dark or white chocolate shell that resembles a pie shape. According to Business Insider, Reese's Peanut Butter Cups were first created in 1928 by the H.B. Reese Candy Company, which was eventually acquired by the Hershey Company. This chocolate is immensely popular among families in America and still remains a classic treat to hand out during Halloween.

Another Halloween classic is hard candy, which comes in many forms, like lollipops, taffy, chewy candies, etc. A popular favorite is Skittles, which come in five flavors (grape, lemon, lime, orange and strawberry) and has been regularly produced by the Wrigley Company since 1974, according to Wikipedia. Skittles are mainly composed of sugar, corn syrup, palm oil, fruit juice and other natural ingredients. They are commonly distributed during trick-or-treating due to their fun shape and multiple flavors, making them a returning favorite every Halloween.

Halloween has become a fun and adventurous tradition imbedded in the American culture that allows families to come together and bond over the simple activity of passing out candy to other people in their communities. We hope you learned something new from this overview of different Halloween candies, and I wish you all a happy Halloween!



SHELBY GUY / DAILY NEXUS

Treacle Tarts to Terrify the Season

Shelby Guy
Reporter

Halloween is fast approaching and with it an avalanche of candy and dentist visits. If you're like me, you might be wondering what candy ranks supreme. Well, I am glad to say, this recipe may make up your mind! Treacle Tarts are the perfect simple pie for a Halloween night in with friends or a spooky evening to yourself. These caramel treats may also tickle the fancy of several Harry Potter fans out there!

- Ingredients:*
- 13 oz. Lyle's Golden Syrup
 - 2 tbsp. butter
 - 3 tbsp. heavy cream
 - ½ cup plain breadcrumbs
 - 1 large egg
 - 1 frozen pie crust

- Directions:*
1. Preheat the oven to 350 degrees.
 2. In a saucepan, combine 13 oz. of Lyle's Golden Syrup and 2 tbsp. butter, and cook on low heat, mixing until the butter just starts to melt. Then remove from heat.
 3. Pour in 3 tbsp. of heavy cream and whisk vigorously, enough to cool the mixture to prevent the egg from cooking. Add one large egg and ½ cup breadcrumbs, and stir until combined.
 4. Add the filling to a room temperature pie crust, and place in the oven for 40-45 min or until the crust golden brown and the pie mostly set.
 5. Place in the refrigerator for at least four hours or until the pie has firmed up to your liking.

You will never look at a Werther's original the same way again! The pie is perfect for a Halloween sugar binge, but be warned: It is a little on the sweet side (and by a little, I mean a lot!). This pie will keep in the fridge for about a week sealed in tin foil to keep the moisture in. This pie makes for a great night in with friends or a binge-a-thon of "Harry Potter" by yourself. However you like it, Treacle Tarts will be a golden addition to your spooky season.

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DAILY NEXUS COMICS

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3. MIDTERMS

MIDTERM
STARTER
PACK:

ZESTY MEMES

STUDY TEAMS

RUBY BRUDER

YERBA
CHUGGING
MACHINES

the festive power plays of **GOAT BOY** by "SPOOKY" SAM RANKIN

in: NO FUN, NO ENTRY

YOU'RE A... **POT HEAD!**
FUNNY! COME ON IN.

AND A... BUNNY
RABBIT? SORRY, NO.

GOATIE?

WHAT ARE YOU DOING?

I'M ONLY LETTING IN THE
CLEVER COSTUMES.

SERIOUSLY?

YEAH, I'M THINNING THE
CROWD.

WELL... OK.

BUT JUST FOR THE GUYS!

LATER

NICE JOB, GOATIE!
THIS PARTY IS **PACKED**
WITH LADIES NOW!

YEAH, BUT THE GUYS
OUTSIDE AREN'T HAPPY...

WHY ARE YOU ALL **FLEXING** LIKE THAT?

GET IT? WE'RE A
TOUGH CROWD!

HUH.
THAT IS KINDA **CLEVER...**

IT'S **MIDTERMS!**
I'M **TIRED!** I CAN'T
HANDLE
the **NOISE**
of these
STRIKES
!!!!

I WORK **HARD!** I DESERVE
EVERYTHING THAT'S GIVEN TO ME!
THOSE **STRIKERS** NEED TO UNDERSTAND
WHINING IS NOT THE SOLUTION!!!

JUST
TREAT
US WITH
RESPECT!!!

hmph.

PEYTON Y. STOTELMYRE

OPINION

Don't Make Her the Punchline: Why Laughing at Your Professor is No Joke



Andrea Dager
Staff Writer

I was sitting in the stuffy lecture hall of my Latin-American history class on Tuesday afternoon when smatterings of chuckles from the students grew into loud but seemingly good-natured laughter. Laughter in lecture is a somewhat ordinary occurrence that is often welcomed by instructors.

This was not the case for my professor, who with increasing irritation repeatedly asked what was so funny. She could not find the punchline of the joke, and I realized suddenly that neither could I. Her invitation for chortling students to find the nearest exit was enough to finally subdue the class into an unsteady silence.

For some professors, laughter is simply laughter. But for a female professor, particularly one of color, it is something that undermines what they have had to work for so much harder and longer than other professors: respect.

The question of respect is, to some, a fairly straightforward one to answer: Be a good professor, present yourself with authority. As students, though, we need to look at what factors contribute to the matter of respect and take into account the unique challenges that many professors must face. Instead of dismissing moments such as the one I witnessed in class, we need to look at how we treat our professors, which classes we take seriously and why. Some may say that all professors are the butt of the joke at one point or another — which is true to an extent. They'll say this is something professors should be used to. When the laughter finally died down, there was an air of confusion, as if everyone was asking, What's the big deal, why is she so sensitive?

In response to that confusion, we need to challenge the idea that respect is always earned and doled out in equal measure, that receiving respect is just as easy for a female professor of color as it is for a white male professor. Although many people would like to believe that universities, especially our own, are a land of equal opportunity for our instructors, this is simply not the reality.

Despite gains made over recent years and the general increasing awareness of the impact of race, gender and class on our lives, the statistics show that we have simply not come far enough. Even as the number of female professors rises, men still outearn women at all levels of faculty, and women only account for 38.4 percent of all tenured positions, according to catalyst.org. Women often must worry more about how they present themselves, considering whether their clothes or even their voice will detract from their authority.

These barriers are not self-constructed or self-imagined; an analysis of student evaluations by the *Washington Post* shows that men and women are held to different standards in class settings. While women leading seminars are on generally equal ground with men in terms of evaluation results, women leading larger lectures face additional barriers to receiving higher ratings.

In my own classes, students seem to react better to women leading seminars and smaller group environments that warrant more interpersonal, “womanly” traits. In the more populous lecture setting, on the other hand, women are generally not allocated the same authority.

Students simply have different expectations for male and female professors. For example, in a particular class experiment, men received high ratings by demonstrating “agentic” traits such as aggression and determination, while women only made the mark when they demonstrated both sensitive and agentic qualities. The studies seem to prove that men enter positions with a certain degree of authority inherited on the basis of their gender. Women, on the other hand, must contend with appeasing student expectations of traditionally feminine behavior.

In her collection *Presumed Incompetent*, professor of law at Seattle University School of Law Carmen G. Gonzalez discusses “disparate realities” faced by many women of color in academia. In response to observations such as these, I often hear protestations along the lines of “Don't all female professors face obstacles? Why make race and color the focus of the discussion?”

The truth is that discussions that dissect things from a colorblind perspective simply don't work, and it only takes a quick look at the statistics on the racial makeup of academia to see why. According to The National Center for Education Statistics in 2016, Hispanic women made up only 2 percent of “full-time faculty in degree-granting postsecondary institutions” while white women made up 35 percent. Asian and black women were similarly underrepresented.

The picture is not completely bleak, as studies also show that racial diversity has climbed from 13 percent to 17 percent between 2011 and 2016. Despite this degree of progress, these positions, especially at the most elite levels, are still abysmally dominated by white men and women.

While reading Gonzalez's collections, I found myself not only considering her take on the challenges that women

of color face as minorities in academic fields but also the importance of the role of professors in cultivating new generations of thinkers. Beyond passing on the content specific to their course, professors, in many ways, raise us intellectually as young adults into the people we will grow to be. Professors of color in particular have the ability to reach out and connect to students in their classes who might otherwise feel alienated.

That day in class, as if showing strong emotion would affirm what she was trying so hard to fight, my professor protested the laughter with suppressed frustration and sadness that was only evident in the quiver of her voice. It wasn't until an atmosphere of seriousness finally fell that she was able to continue to lecture.

I cannot pretend to know what my professor thinks of the moment, whether she even remembers it or what she would take from all of this. Still, in light of the larger realities concerning race, representation and systemic boundaries, both the behavior of my class and my professor cannot simply be dismissed as a single moment.

Although we as students cannot fix the system alone, we can be aware of our own part in it. Maybe next time, instead of wondering why your female professor is so sensitive to a couple of jokes, ask yourself what makes her the punchline.

Andrea Dager wants students to know that racial and gender bias is no laughing matter.



PEYTON STOTELMYRE / DAILY NEXUS

The Definition of Virginity Is Unqueer

Anabel Costa
Staff Writer

Everyone likes to talk about sex, and growing up, virginity always seemed to take the spotlight. Sleepovers are riddled with questions like, “When will I lose my virginity?” or, “How did you lose your virginity?” These questions always plagued me, yet at the same time, they brought immense curiosity. As a queer woman, I have a lot of confusion and frustration with the word itself. Over time I've come to realize that virginity doesn't even exist; by definition, it refers to the first time someone has sex, but sex can mean different things to different people.

On the occasions that I have found myself in a circle of friends, talking about virginity or how we lost it, more than one of the stories always seem to

“If my intimate experiences with my girlfriend are not sex, then neither is your “in and out three times on the fourth floor of the library.”

end with some statement like, “It went in and out like three times and then we were done.” Now, there is nothing wrong with this, and if both members felt like it was sex, then it was, because sex should be defined by the individuals.

My issues with this only come in when queer women who have had sex with other women are considered virgins simply because they've never been penetrated. My girlfriend has been called a virgin by our friends because they don't readily accept what we do as sex. So if my intimate experiences with my girlfriend are not sex, then neither is your “in and out three times on the fourth floor of the library.” Ultimately, sex is culturally defined by the presence of a penis, or at least some form of penetration, and this is just wrong.

This cultural definition makes the task of navigating the world as a queer person that much more confusing, especially for cis women having sex with other cis women. We often miss out on having those stories about our “first time,” because no one ever talks about what that would even look like. One of the things I heard about while I was growing up was “scissoring,” and I thought, “So, are we just supposed to smash our labia together until we both come in one simultaneous moment of bliss?” No, young Anabel, nobody does that. The next thing you might learn is that lesbians lose their virginity when they are eaten out. This sounds great, except men can eat out girls as well, so why are straight women who have only been eaten out still considered virgins?

It's almost as if we're agreeing that gay women really only get half the experience that straight women get, and as someone who has had sex with both men and women, that just doesn't feel like the truth.

So what's next? The strap-on. If you have just been fucked with a strap-on for the first time, most people would argue you have lost your virginity. But

what about the person who wore it? I doubt that many people would consider that a loss of virginity for the giver. Truth be told, I don't know how queer women lose their virginity with the cultural definition we currently hold, and that's why the definition must change.

I stated earlier that losing your virginity is defined by the first time a person has sex. This implies that in order to understand what that means, we must first decide what it means to have sex. My definition of sex is that it must be a consensual, intimate, vulnerable and, of course, sexual act. That's it.

Many of my straight friends, after having sex for the first time, reported that they didn't feel any different. I myself reported the same thing after having sex with a man. This is probably because we had already had milestone-like experiences that were consensual, intimate, vulnerable and sexual that did make us feel different or changed. At least, I know this is the case for myself.

I can pinpoint a couple times when I actually felt like I lost my virginity that don't match the classic definition. It wasn't the first time I had sex with a man, or the first time a girl ate me out, or even the first time I was fucked with a strap-on. I would say I lost my virginity the first time my girlfriend saw me naked and I felt my most vulnerable — but also my most beautiful. I could also say it was the first time I gave my girlfriend an orgasm, even if it was only with my hands. I could even argue that with each new partner I am losing my virginity over and over again, because I am learning to be vulnerable with someone new — just like how every kiss with a new person feels like my first.

Whatever your moment is, the point is that it doesn't matter. Sex is whatever it feels like it should be to you and your partner. Plus, virginity is made up anyway, so who really cares?

Anabel Costa wants Gauchos to define their own intimate experiences as they see fit.

HOROSCOPES

ARIES
MARCH 21 - APRIL 19

You will make eye contact with Young Thug this Saturday and it will almost make failing your upcoming midterm worth it.

TAURUS
APRIL 20 - MAY 20

You will run out of ideas and dress like a cat for Halloween but your costume actually looks fire.

GEMINI
MAY 21 - JUNE 20

It's Cocktober! Ladies and gents, treat yourself to some spicy and spooky sex this Halloween season.

CANCER
JUNE 21 - JULY 22

You will step in shit from one of the many police horses occupying I.V. this weekend.

LEO
JULY 23 - AUGUST 22

Your tortilla will hit the hottest soccer player on the field during the game.

VIRGO
AUGUST 23 - SEPTEMBER 22

You will lock eyes with someone and fall in love at first sight. Too bad you two are separated by a mile-long chain link fence.

LIBRA
SEPTEMBER 23 - OCTOBER 22

You will hear the sound of silence on a weekend night in I.V. for the first time ever. It's actually kind of beautiful.

SCORPIO
OCTOBER 23 - NOVEMBER 21

You will get caught by UCPD sticking your dick in a pumpkin. There's a story to tell your grandkids in 50 years.

SAGITTARIUS
NOVEMBER 22 - DECEMBER 21

You will spot Chancellor Yang crowd surfing at Young Thug.

CAPRICORN
DECEMBER 22 - JANUARY 19

You will have a dream about Pumpkin Spice Juul pods and mint will never satisfy you again.

AQUARIUS
JANUARY 20 - FEBRUARY 18

The sugar in your Fun-Dip is actually cocaine.

PISCES
FEBRUARY 19 - MARCH 20

You will get an angry phone call from your mom regarding a tagged picture on Facebook of you in your sluttiest Halloween costume yet.