



50 Years, 12 Students and the Takeover That Changed Everything

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Twelve black students chained the doors of North Hall, locked themselves inside and waited for 10 hours until they received word that their demands for change had been heard and answered.

This year, UC Santa Barbara recognizes 50 years since the North Hall Takeover of 1968, a protest that forced the UCSB administration and surrounding community to acknowledge the needs of black students on campus.

In response to the demands set forth by the protesters, the Department of Black Studies was established.

The creation of that department paved the way for additional departments such as the Department of Chicana and Chicano Studies, the Department of Feminist Studies and the Department of Asian American Studies.

"I don't think in retrospect that we fully understood or comprehended the significance and the lifetime gravity that that event represented," Murad Rahman, chair of the Black Student Union (BSU) in 1968, said.

"We certainly by no means did we know and fully understand all of it ... maybe until years and years after that, in my opinion."

Rahman remembers the events of Oct. 14 that year clearly.

He and the 11 other students shouldered uncertainty, risk and, most of all, unwavering resolve as they took over North Hall.

At the time, North Hall held the mainframe computer for the entire UC system and was considered "the most critical point" of the campus, Rahman said.

Rahman and other students attended UCSB during a time of tumultuous social and political climate. Significant moments, such as the assassinations of Dr. Martin Luther King Jr. and Robert Kennedy as well as the rise of prominence of Malcolm X and the Black Power Movement, created the backdrop against which students experienced college life.

Being among the small number of African American students at the time provided a difficult environment to navigate, Cynthia Davis, secretary for BSU in 1968, recalled.

"There was a[n] identity crisis because we were such a minority there on campus," Davis said. "Because of that fact, sort of being isolated like that ... we tried to find ways where we could group together to support one another."

BSU was an important avenue for African American students to support each other and discuss the challenges they faced as students at UCSB and a minority race in the 1960s, according to Davis.

Students of BSU worked to raise awareness about issues faced by African American students and fight for changes they felt would benefit their community and black communities throughout the nation, Rahman said.

Dalton Nezey, a football player in 1968 and one of North Hall Takeover participants, joined forces with Rahman and other BSU members in discussion about what the school needed to be doing better for its black students.

Several of those discussions revolved around the mistreatment of black athletes on the football team, which included the lack of financial aid given to black athletes in comparison to their white counterparts, the use of derogatory language by coaching staff and the general lack of respect black students were given.

"We felt that we were being treated differently, and ... in that conversation about football, we started looking at the structure of the campus," Nezey said.

These complaints, coupled with "racial insensitivity, [and] racial illiteracy" on campus as well as the national social strife at the time, were the final catalyst for the North Hall Takeover, Rahman said.

In secret -- from the public as well as most members of the BSU at the time -- Rahman, Nezey and other students devised a plan to secure the computer center at North Hall and demand changes

at UCSB from the chancellor at the time, Vernon Cheadle.

Students planned the "high-risk operation" two weeks in advance.

BSU members located all the exits in the building, prepared for attempted infiltration from police and threats of violence. They also determined how they would communicate and negotiate with key players on the outside.

Even on the morning of the Takeover, some of the protesters, though resolved in their mission, were apprehensive about what the rest of the day would entail.

"We knew we were doing the right thing ... the question was, how fearful were we of the consequences? That was the issue," Thomas Crenshaw, one of the protesters, said.

"Were we fearful? Yeah, we were fearful. Were we afraid? Yeah, we were afraid. There were a lot of us who met to go into North Hall. Only 12 of us showed up."

The 12 students arrived at North Hall around 6 a.m. on Oct. 14, when they anticipated the halls would be empty of workers and students. The protestors convinced the few technicians who were present to leave after explaining the gravity of the situation about to take place.

The students had coordinated a team on the outside to facilitate negotiations at the chancellor's office while the 12 remained barricaded inside North Hall.

Booker Banks, another member of the 12 inside the building, addressed the crowd gathered outside the building throughout the day. He kept them both informed and entertained during the negotiations.

"[Banks] was very, very crucial in making the whole operation a success and in winning over the minds and hearts of students [so] that what we were doing inside and the whole operation was a positive and constructive event," Rahman said.

It was late afternoon when the 12 received word the chancellor's office had agreed to the demands.

"It was a moment of celebration, a moment of relief because we didn't know whether or not our demands were going to be met," Rahman said.

50 years later, the North Hall Takeover remains one of the most significant actions take by BSU and has had reverberating effects on campus.

But the advancements set in motion by these students' actions were far greater than they could have imagined at the time.

"What's really amazing to me is to look at all the pictures and see yourself in these pictures at 18, 19 years old not realizing that you're contributing to history at the time but that you have made history," Davis said.

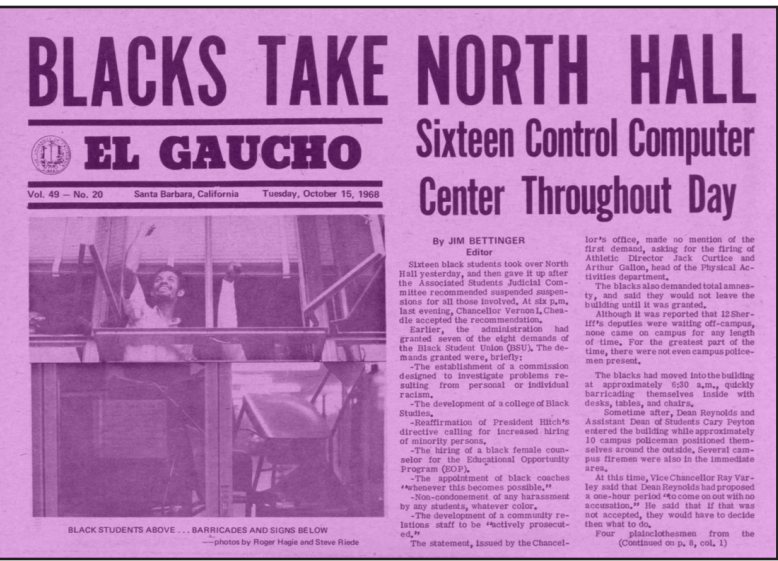
"You feel very proud that you happen to be in the right place at the right time to make such a positive contribution."

Many of the participants cite the Takeover as a significant moment in their lives, both shaping their time at UCSB as well as the future they would go on to have.

"[My involvement] shows and is an indication to my children and my grandchildren as to sacrifices that sometimes have to be made in order for progress to be attained," Rahman said.

Rahman now works as a supervising case manager for a community organization in Los Angeles working toward gang prevention.

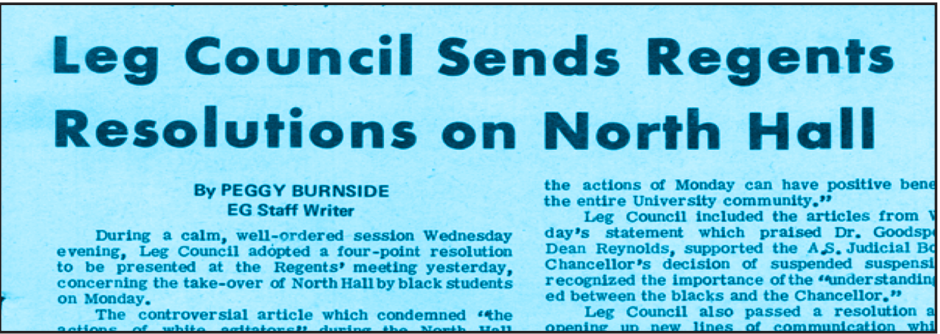
Davis also attributes her time in BSU as "stir[ring] up in me the importance to learn more about my heritage, to be proud



DAILY NEXUS ARCHIVES



PHOTO COURTESY OF PROFESSOR JEFFREY STEWART



DAILY NEXUS ARCHIVES



500 Gather to Hear Opinions On BSU Takeover of North Hall

DAILY NEXUS ARCHIVES



PHOTO COURTESY OF PROFESSOR JEFFREY STEWART



"You are a part of the change that's going to happen in this world, so what are you willing to do? And what are you willing to stand up for? And that's your question, for you guys, because we're old guys now. We're not kids anymore."

Dalton Nezey



PHOTO COURTESY OF PROFESSOR JEFFREY STEWART

A LOOK INSIDE

SPORTS
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UCSB Aims to Take Charge of Big West Playoff Seating



Gelato Festival Comes to Santa Barbara
ON THE MENU
page 12



SCIENCE
page 11
A Newly ReFINed Way to Track Sharks

Weather Report
Sunny
High 83°F | Low 52°F
Temperatures hitting mid 70s this weekend
Surf Report
Fair
Steep swells all day

THIS WEEK'S

UP & COMING



FRIDAY
OCTOBER 19

PSYCHEDELIC
CUMBIA PUNK
WITH TROPA
MAGICA

MCC THEATER | 7:30PM

After receiving their blessing from Los Tigres Del Norte, the East L.A. ba-dasses Thee Commons metamorphosed into new stage outfit: Tropa Magica. Still consisting of the chunster Pacheco brothers and their signature psychedelic cumbia punk, Tropa Magica boasts a “troop” of new “magical” sounds, having now added a second guitar to their repertoire. Tropa Magica released monthly singles this year during the summer and their debut LP is dropping in the fall. From there, the tropical sky is the limit. \$5 for UCSB students and youth under 12, \$15 for general admission.

TUESDAY, OCTOBER 23

JOAN HALIFAX

CAMPBELL HALL | 7:30PM

Joan Halifax runs the Upaya Zen Center in New Mexico, a Zen Peacemaker community she opened in 1990 after founding and leading the Ojai Foundation for 10 years. Her practice focuses on socially engaged Buddhism, which aims to alleviate suffering through meditation, interfaith cooperation and social service. In an intimate conversation with Pico Iyer, Halifax offers a unique opportunity to hear the stories behind her extraordinary life.



SUNDAY, OCTOBER 21

ST. PAUL & THE BROKEN BONES
ARLINGTON THEATRE | 7PM

High-voltage, soul-based rockers St. Paul & The Broken Bones render a blazing mating of '60s soul fire with latter-day influences like Sly Stone, David Bowie and Prince. The Alabama-based band's take-no-prisoners live shows caught the eye of the Rolling Stones, who tapped them as an opening band. “I love the Rolling Stones,” says frontman Paul Janeway, “but my train of thought is, you gotta try and blow ‘em off the stage. And that’s still my goal.” Making their incendiary Santa Barbara debut with their Southern soul revival, they’ll stir up the crowd with guitars, horns, brass and a James Brown-worthy get-on-up style.



FRIDAY, OCTOBER 19

IMPROVABILITY
8:00PM | \$3
EMBARCADERO
HALL

MAGIC LANTERN FILMS:

MAMMA MIA!
HERE WE GO AGAIN

7PM & 10PM
IV THEATER
ADDITIONAL SHOWING
ON MONDAY, OCT. 22

\$4



DAILY NEXUS

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"He hasn't put his mouth on my nipples in months."

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

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SOLUTION TO SATURDAY'S PUZZLE

4/30/12

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| 9 | 1 | 8 | 2 | 7 | 5 | 6 | 4 | 3 |
| 7 | 3 | 5 | 4 | 1 | 6 | 8 | 9 | 2 |
| 4 | 6 | 2 | 9 | 3 | 8 | 7 | 5 | 1 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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WEATHER

The Weatherhuman saw two midgets shitting into a bucket over the weekend, and ze must say, it wasn't as gross as you'd think.

Tomorrow's Forecast:

Bees???

ACROSS

- 1 Tons o'
- 6 Blows, as a script line
- 11 Has permission
- 14 One may be passed around at a reunion
- 15 Like the Vegas strip
- 16 Honest prez
- 17 One of Beethoven's 32
- 19 Moll's leg
- 20 More pitiful
- 21 Channeling state
- 23 Gas from the past
- 24 Rants and raves
- 27 Charity's URL ending
- 29 Change to zeros
- 30 Social service item?
- 34 Wing measurement
- 38 More than impress
- 39 Debit card ID
- 40 Where to get off: Abbr.
- 43 ___ Deco
- 44 Sweet root
- 46 Proverbial nonexistent meal
- 49 Davis who was married to Ruby Dee
- 52 "Collages" author Anaïs
- 53 Place of central interest, man
- 57 Dog in the FDR Memorial
- 61 Hang up the gloves
- 62 Hollered
- 64 Slick-whistle connector
- 65 Has a meal, and as the circles show, what 17-, 24-, 30-, 46- and 53-Across each does
- 68 Chi follower
- 69 Farsi speaker
- 70 Edible little sphere
- 71 Oeuf seasoning
- 72 He bested Alexander in 1804
- 73 Fragrant compound

DOWN

- 1 Brain freeze
- 2 Jumbles
- 3 Snowboarders' aids
- 4 Venting car option
- 5 Parisian possessive
- 6 Apt name for a woman with a green thumb?
- 7 Jeremy in the 2012 NBA's Rising Stars Challenge
- 8 Acting teacher Hagen
- 9 Steep-sided hills
- 10 Spread out
- 11 ___ Carta
- 12 Bead counters for bean counters
- 13 Arabian republic formed in 1990
- 18 Composer Prokofiev
- 22 Creates some drama?
- 25 Like the vb. "to be," in most languages
- 26 Hunch
- 28 Sales ___
- 30 Off-grabbed ride
- 31 Be in hock to
- 32 Admission price
- 33 Not up to snuff

- 35 Part-goat deity
- 36 ___ de Triomphe
- 37 Extreme degree
- 41 Some odometers show them
- 42 Clay, since 1964
- 45 Songwriter Amos
- 47 Matter in court
- 48 Displays, as a flag
- 50 Montenegro neighbor
- 51 ___ Club: conservation group

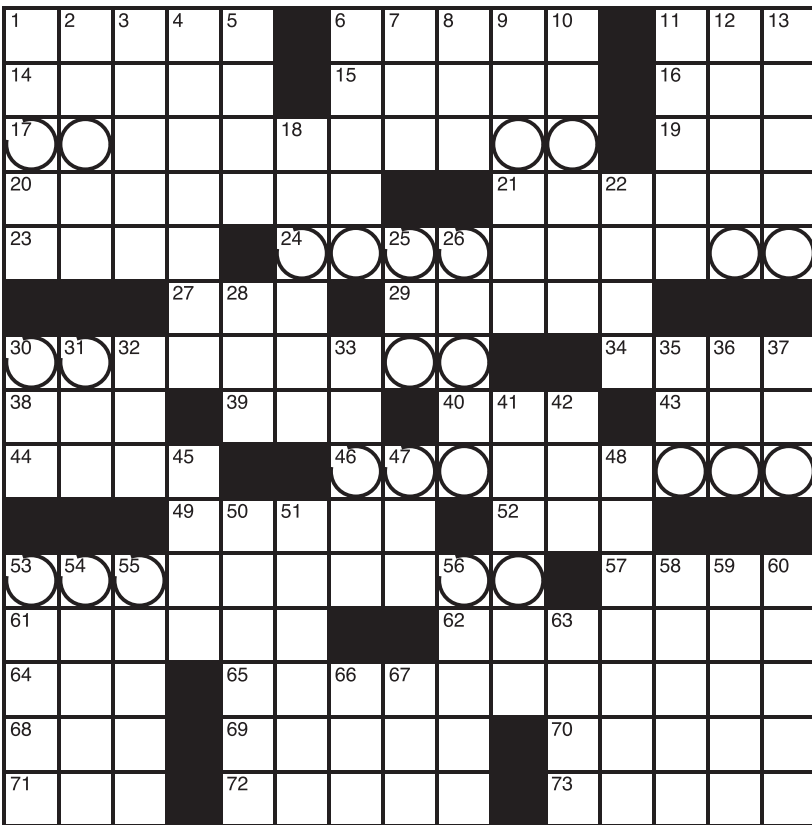
- 53 Completes a shoot
- 54 1946 Literature Nobelism Hermann
- 55 Cybersales
- 56 Invite to enter
- 58 Took the hit, financially
- 59 Time off
- 60 Venomous snake
- 63 Double-reed instrument
- 66 Musical talent
- 67 "It's ___-brainer!"

ANSWER TO PREVIOUS PUZZLE:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
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| E | V | A | N | S | | A | X | E | | A | I | O | L | I |
| R | E | N | E | | P | R | I | S | O | N | R | I | O | T |
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| A | T | R | I | O | | | | | | | H | I | S | S |
| L | A | U | G | H | A | M | I | N | | | | | | |
| T | E | S | H | | D | A | R | T | | A | D | A | G | E |
| A | B | E | T | | E | L | M | S | | N | E | P | A | L |
| R | O | S | Y | | S | L | A | B | | K | R | E | B | S |

xwordeditor@aol.com

04/10/13



By Peter A. Collins
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04/10/13

HALLOWEEN SAFETY TIPS AND INFORMATION

FOR UCSB & ISLA VISTA COMMUNITY MEMBERS

WHAT YOU SHOULD KNOW

If you have a party, know who your guests are:

- ☹ Check your lease. Some leases have restrictions during Halloween weekend, including no parties, no kegs, no overnight guests.
- ☹ No overnight guests are allowed in any of the UCSB residence halls beginning 5pm, Thursday 10/25, through 8am, Monday 10/29.
- ☹ Students want to Keep It Local and Keep It Safe! Please discourage out-of-town visitors on Halloween weekend.

- ◆ If your friends have been drinking, check on them. Stay with them if they need help.
- ◆ Don't leave a friend stranded. Call a CSO evening escort at (805) 893-2000

KNOW WHAT'S LEGAL AND WHAT ISN'T

Note: Fines may vary due to circumstances

- ◆ Furnishing alcohol to a minor
- ◆ If a minor is driving and alcohol is in the vehicle (even if there is someone 21 or over, unless parent or guardian)
- ◆ Possession of an open container
- ◆ Minor in possession of alcohol
- ◆ Youth Offender Program (or one-year license suspension if no YOP).
- ◆ Public intoxication
- ◆ Public urination
- ◆ Under the influence of a controlled substance
- ◆ Social host ordinance violations
- ◆ If law enforcement determines IV has become unsafe for the public, roads will be closed by the County and proof of residency (lease agreement, utility bill, etc. with your name and Isla Vista address) may be required for vehicle entry.

Surveillance cameras will be set up on Del Playa, Pardall and Embarcadero del Mar to be used by the IV Foot Patrol.

FESTIVAL ORDINANCE

The festival ordinance (7-70.01) is in effect from Friday, 10/26 through Sunday, 11/4, from 6 p.m. to 7 a.m. the following morning. This ordinance means no live or recorded music can be heard outside your residence and carries a \$500 fine

PARKING INFORMATION- ISLA VISTA

It is strongly recommended that **all cars on Del Playa and Sabado Tarde be moved off the street** by 3 p.m. on Fri. 10/26, Sat.10/27, & Wed. 10/31. **Cars parked on the 6500 block of Trigo will be towed** starting on 10/26. Roadblocks will be placed in the following locations:

- ◆ Trigo & Embarcadero Del Norte
- ◆ Trigo & El Embarcadero
- ◆ Trigo & Camino del Sur
- ◆ Trigo & Camino Pescadero
- ◆ Sabado Tarde & Camino Corto
- ◆ Del Playa & Camino Corto

Vehicle access to Del Playa and Sabado will be restricted on 10/26, 10/27, & 10/31

PARKING INFORMATION- UCSB

- ◆ Individuals without a regular UCSB or N&W parking permit will not be allowed to park on campus; cars not displaying valid permits will be cited and towed.
- ◆ Registered UCSB undergraduates with the Annual Night & Weekend (N&W) Parking Permit are eligible to park in designated campus lots or structures from 9a.m. on Friday, 10/26 to 7:30 a.m. on Thursday, 11/1.
- ◆ The cost for the undergraduate N&W parking permit is \$52.50, plus \$5.95 S&H fee. Apply online for permit at www.tps.ucsb.edu. Select waitlist; once eligibility is approved, payment must be made to complete order and generate mailing of decal.
- ◆ You are encouraged to apply/order ASAP to ensure your permit arrives by mail prior to Halloween weekend.
- ◆ Only one permit per registered student.

Parking for Halloween weekend is allowed only in specific campus areas: 22 Parking Structure, 18 (Mesa) Parking Structure, and Lot 16. All other campus lots and areas will be closed to Public Parking.

Vehicle info must match permit, or it will be towed, resulting in a \$300 citation plus tow charge.

Temporary, paper permits will not be honored; vehicles must display the Annual N&W decal, Faculty, Staff, IVA 22, or authorized special event permits to get past all check points on campus.

NO out-of-town visitors will be allowed to park on campus or in local parking lots, such as Calle Real, Camino Real Marketplace, K-Mart, Girsh Park, University Village Plaza, Fairview Center, or in local Goleta neighborhoods. Cars parked in violation will be towed.

Taxis/Ubbers/Lyfts will be allowed to pick up & drop off in designated spaces only

POLICE ROADBLOCKS

- ◆ Police roadblocks may be placed at 7 intersections by 4 p.m. on Friday 10/26, Saturday 10/27, and Wednesday 10/31
- ◆ The roadblocks will prevent vehicle access to Del Playa, Sabado, and Trigo roads, from 6500 through mid-6800 blocks

Vista Point



Weekly Events in Isla Vista

Staff Report

Pass the Mic!

Speak your voice and express inner creativity at this open mic night hosted in collaboration by KCSB-FM and the Isla Vista Food Co-op. From 6 p.m. to 9 p.m. this Saturday, all ages are welcome to present new works, old favorites and everything in between in front of friends and community members of I.V. If you feel like signing up early, you can email promotion@kcsb.org to get your name on the top of the list.

Fun and Festivities

The I.V. Open Market returns to Little Acorn Park to offer the community an open-air vendor market featuring local student artists and creators. Browse and buy everything from vintage clothing and jewelry to collectibles and artwork from 11 a.m. to 3 p.m. this Saturday. Grab your friends and head down to the park to enjoy the good weather and fun festivities.

Furry Friends

We all know I.V. is home to some of the cutest doggos in existence. Even so, sometimes they still need a little help knowing how to behave. If you know a dog like this, bring that pupper on down to this free training event for dogs and dog owners in I.V. Certified dog trainer Jill Atamian Hall will lead this one-hour session from 11 a.m. to 12 p.m. this Sunday at 6650 Sueno Rd. Take advantage of I.V.'s free services and give that dog some guidance.

Nightmare on Sueno

Get ready to rock before the noise ordinances start! This Friday, Isla Vista's own Noise Complaint and Odd Army are performing back-to-back for a Nightmare on Sueno concert on 6666 Sueno Rd. Odd Army will be starting the night off with a performance from 9:30 p.m. to 10:20 p.m., followed by Noise Complaint, who will be bringing the house down from 10:30 p.m. to 12 a.m. Come dressed up in your Halloween costume and be prepared for a night of dancing, great music, chills and thrills!

Clean Up, BEACHES!

This Sunday, UCSB's Health Environment Animal Rights (H.E.A.R.) organization is hosting a beach cleanup at Sands Beach at Coal Oil Point from 12 p.m. to 2 p.m. Materials will be provided by the club, and it is encouraged that you bring your friends! The cleanup crew will be meeting by the bike racks above Sands Beach and will reconvene after the event for a free picnic put on by H.E.A.R.! There is no better way to spend a sunny Sunday than to go to the beach and give back to your community, so come on out to Sands Beach for an afternoon of fun!

Questions?
Call UCSB
Office of Student Life
(805) 893-4568

**Visit www.TPS.UCSB.edu
For campus permit and parking**

HALLOWEEN 2018 ISLA VISTA, CA

- ◆ Police Roadblocks may be set up to provide access for emergency vehicles and to keep excess traffic out of Isla Vista.
- ◆ For your convenience and safety, please observe these controlled access points. Roadblocks along Trigo, Sabado Tarde, and Del Playa may be set up 4 p.m. each night until 6 a.m. the following morning.
- ◆ Vehicle access to Isla Vista from El Colegio Road will remain open unless judged to be unsafe by the CHP & Sheriff's Department.
- ◆ If roads are closed by public officials, proof of residency may be required to enter.

IMPORTANT PHONE NUMBERS

Isla Vista Foot Patrol: (805) 681-4179
UCSB Campus Police: (805) 893-3446
CSO Escorts: (805) 893-2000
Campus Advocacy, Resources & Education (CARE), 24/7: (805) 893-4613
Standing Together Against Sexual Assault, 24/7: (805) 564-3696
Emergency 911 (off campus)
9-911 (on campus)
Santa Barbara County Jail: (805) 681-4260

KEEP IT LOCAL
KEEP IT SAFE

WWW.UCSBHALLOWEEN.COM

WWW.UCSBHALLOWEEN.COM

KEEP IT LOCAL

KEEP IT SAFE

#KeepIVSafe

QUESTIONS?

Call the Office of Student Life
(805)893-4568

Associated Students Halloween website www.ucsbhalloween.com

LIFE OF THE PARTY

Have fun, enjoy Halloween regret—free!
<http://lifeoftheparty.sa.ucsb.edu>
[Facebook.com/WeGauchaBack](https://www.facebook.com/WeGauchaBack)

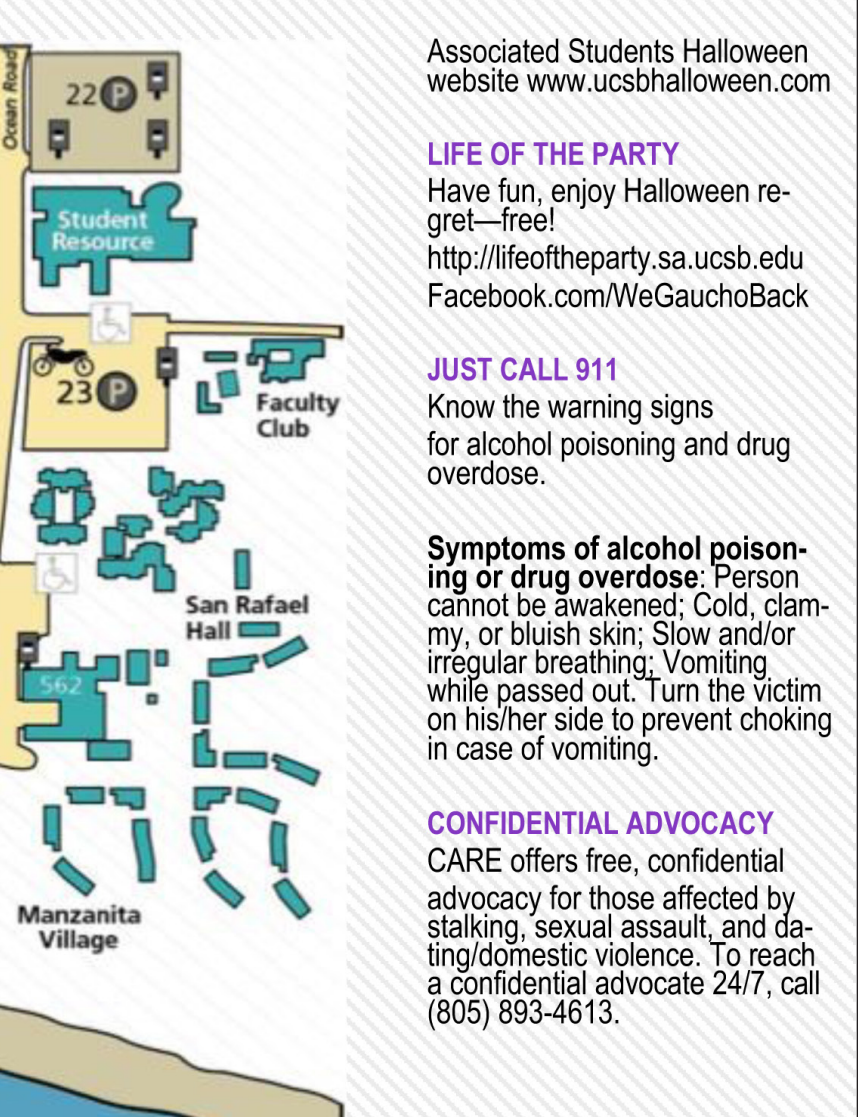
JUST CALL 911

Know the warning signs for alcohol poisoning and drug overdose.

Symptoms of alcohol poisoning or drug overdose: Person cannot be awakened; Cold, clammy, or bluish skin; Slow and/or irregular breathing; Vomiting while passed out. Turn the victim on his/her side to prevent choking in case of vomiting.

CONFIDENTIAL ADVOCACY

CARE offers free, confidential advocacy for those affected by stalking, sexual assault, and dating/domestic violence. To reach a confidential advocate 24/7, call (805) 893-4613.



A.S. Senator Promotes Social Activism Through T-Shirt Design

Katie Wolf
Asst. News Editor

Navy blue T-shirts with eye-catching white block letters that spell out “AMERICA SHOW ME YOUR HANDS” have recently begun populating the UC Santa Barbara campus. Jalia Carlton-Carew, the artist behind this emphatic design, released the shirts to the public last Friday.

On the surface, Carlton-Carew, a third-year film and media studies major, appears to be a typical college student. In her free time, she enjoys listening to different rap artists, watching movies and participating in on-campus clubs.

However, when given the opportunity to sit down and get to know her on a deeper level, it is clear that Carlton-Carew is anything but ordinary.

In addition to being the president of UCSB’s Women’s Ensemble Theatre Troupe, Carlton-Carew serves as first pro-tempore and off-campus senator for UCSB’s Associated Students (A.S.)

She grew up in Atlanta, Ga., and loves creating films. Now, Carlton-Carew can add fashion designer and human rights advocate to her resume.

The T-shirts were created by Carlton-Carew to promote the upcoming premiere of her documentary series, titled “America Show Me Your Hands,” which will be released on YouTube within the next few weeks.

“It’s going to be a mini docuseries that will analyze certain social issues going on within America and what Americans think we should do to fix those issues that are occurring within our environment or our community,” Carlton-Carew said.

“It’s really just about holding each other accountable for our future.”

When asked about the meaning behind the phrase “America Show Me Your Hands,” Carlton-Carew said she associated it with a mother catching her child sneaking a cookie from the cookie jar and asking them to show her their hands.

“It’s more engaging that way, it’s in a loving way; I want people to be transparent with each other because I want people to have conversations [about social issues],” she said.

The series will be comprised of short 15-minute films. It will spotlight relevant social and political issues circulating the country including

sexism, racism, healthcare, affordable education and housing, among other topics.

The first episode will address xenophobia, the dislike or fear of people from foreign countries, a topic that is one of personal interest to Carlton-Carew, whose parents are both from Sierra Leone, West Africa.

A large portion of the episode will highlight the effects of Temporary Protected Status (TPS) on its recipients.

“Temporary Protected Status allows certain people from certain countries to come to America if they’re seeking asylum, or their country experienced natural disasters or if it is unsafe for them to be there,” Carlton-Carew said.

Carlton-Carew, whose mother came to the United States under TPS in the 1990s as a result of the Sierra Leone Civil War, experienced firsthand the confusion that arises among the recipients when their status is terminated.

Prior to President Trump’s administration, when a country that was originally granted TPS was deemed safe once again, the government would notify the recipients but then fail to enforce any action to send them back to their native country.

They also would not provide them with the steps necessary to apply for citizenship in America, according to Carlton-Carew.

Currently, refugees from Haiti, El Salvador, Nepal and Honduras who have sought refuge in America to escape natural disasters and violence within their countries have been notified that they need to leave between 2019 and 2020 or face deportation, according to Carlton-Carew.

Through “America Show Me Your Hands,” Carlton-Carew aims to promote transparency and accountability between Americans in regards to these intense topics.

“I want empathy; I want people to be able to understand each other’s situations. The only reason why I am where I am today is because Americans in my community didn’t look at my mother and I as strangers ... they embraced us as Americans should do and they made sure that we felt welcome,” Carlton-Carew said.

The first episode will consist primarily of Carlton-Carew’s own story in regards to xenophobia, along with news clippings and photos of children from Honduras and Nepal that she received from a photographer who traveled there.

The following episode, tackling affordable



SANYA KIMIDI / DAILY NEXUS

housing, will feature testimonials from college students who recognize the issue in their society and have begun taking steps to effect change in their community.

Carlton-Carew wanted to create the film series during her first year at UCSB. However, it was only recently that she decided on a specific format and film topics and began to act on her ideas.

“I started getting more involved in politics, and given our political climate I thought this was the most appropriate time. I couldn’t sit on this idea any longer – I had to pursue it,” Carlton-Carew said.

Her decision to become involved in A.S. was largely a result of her desire to see more film major representation within Senate.

As first pro-tempore and off-campus senator,

Carlton-Carew aspires to not only be a liaison between the student body and their senators but also to promote increased opportunities for student filmmakers.

Carlton-Carew hopes to reach young adults with her T-shirts and documentaries in an effort to empower them.

“I just want to empower young people to take charge of their future. By interviewing them, it puts them on a platform to engage with other people who might find [their stories] interesting.”

As her following grows, Carlton-Carew, who designs the merchandise with her mom, aims to expand her products to include both hats and laptop stickers.

“I want people to [see my shirt] and think about what it means,” Carlton-Carew said. “This is our future ... America, show me your hands.”

A.S. Food Bank Now Open on Fridays

Daniel Kong
Staff Writer

The Associated Students Food Bank will now open its doors on Fridays, expanding its weekly service from three to four days a week beginning Oct. 12 of this year.

The Associated Students (A.S.) Food Bank experienced dramatic growth at the beginning of Fall Quarter 2018, which was a factor in the group’s decision to expand its service, according to A.S. Food Bank Student Coordinator Daniel Yi.

“The past couple weeks we’ve been easily reaching 500 to 600 new clients per day. That kind of figure is a record figure compared to last year,” Yi said. “That was the peak we were hitting last year. And the first few weeks of this quarter, we’re already at that peak.”

The record increase in clients has been challenging for the Food Bank, according to Yi.

“I have to find the balance between supplying enough food to all our clients but also work[ing] within the limitations of the actual space we have,” Yi said.

“I think opening a new day and getting more supply pickups should help smooth things out and satisfy our clients’ needs.”

The Food Bank was also able to hire more employees to make the expanded hours possible.

“I currently have 11 active student staff members on my schedule to maintain the pantry and move all of the food – a handful have been hired in the recent summer and spring quarters, and others have been around for longer,” he said.

Yi said the location of the Food Bank has historically made it difficult for students to be aware of its existence and informed on its purpose.

“We’re tucked away on the third floor of the UCen, so people might just not know about the food resources

available to them at this campus.”

Outreach by the Food Bank and its partners could be a factor in its recent growth, according to Yi.

“I guess over the last year, our Food Bank committee and a lot of our partners have been doing a really good job of promoting the Food Bank and promoting our resources,” Yi said.

Yi said the Food Bank has been using social media to market new developments and products.

“We’ve been promoting a lot of the exciting items we’re receiving at the Food Bank, as well as special events with our partners. I think some of our developments, like our previous space expansion, new refrigerators and microwaves have also generated quite a bit of buzz for us.”

The Food Bank is funded by a combination of grants and a lock-in student fee, according to Yi. Within student fees, undergraduate students pay five dollars and graduate students pay three dollars at the beginning of each quarter.

“We have received grants from TGIF and Global Food Initiative in order to pay for our refrigerators and van,” Food Bank Coordinator Rodolfo Herrera said. “A.S. Finance and Business has also passed for other capital investments in our space.”

The Santa Barbara County Food Bank supplies most of the food to the A.S. Food Bank, Herrera said.

A.S. Food Bank’s status as a non-profit allows the organization to offer special prices for assorted dry goods, low prices such as 16 cents per pound of bread and free produce.

The Food Bank was seeing roughly 5,000 pounds of food moving in and out before opening on Fridays. With the new hours, this has increased.

“With Friday open, we are now picking up food five days a week, which should bring us up to around 7,500 to 8,000 pounds per week,” Yi said.



NEXUS FILE PHOTO

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A.S. Passes Resolutions in Support of AFSCME

Sanya Kamidi
Asst. News Editor

The Associated Students Senate unanimously passed three resolutions in support of the American Federation of State, County, and Municipal Employees strike scheduled for next week.

The three resolutions were authored by Senators Zion Solomon and Lea Toubian, Senators Jasmine Palmerin and Xochitl Briseno and Senators Rafael Cornejo and Ricardo Uribe.

The first resolution, authored by Solomon and Toubian, offers the Associated Students (A.S.) Main space as a “safe space for the workers to decompress” for the duration of the strike.

“I think it’s important to have the institutional support behind the workers who are really just asking for fair wages and stable benefits,” Solomon said.

It also asks the Senate to formally endorse the strike and requests the Office of the Student Advocate (OSA) have a representative at the strike to offer OSA resources and services for the workers on strike.

Student Advocate General (S.A.G.) Grecia Martinez will also be purchasing \$600 worth of food and beverages for the workers through the Senate’s unallocated funds.

The Senate decided to double the original amount requested (\$300) after learning that the strike is expecting approximately 500 students per day.

The resolution also calls upon A.S. President Brooke Kopel and Chancellor Henry T. Yang to write a letter in support of the strike to Janet Napolitano, UCOP (UC Office of the President), the UC Board of Regents and UC Labor Relations.

“I will readily write the letter and consult the authors of the resolution and students that worked on it for input on the letter,” Kopel said.

The second resolution, authored by Palmerin and Briseno, calls for an A.S. “work stoppage” in support of the strike. It promises to compensate the A.S. student workers who sign in at the strike and miss their shifts. The A.S. entities that will be affected by the work stoppage include the A.S Bike Shop, A.S. Recycling, A.S. Department of Public Worms, A.S. Zero Waste Committee, A.S. Publications and the A.S Main building, according to the resolution.

Facilities including the A.S. Food Bank and the A.S. Legal Resource Center will not be closed due to the nature of the services they provide for students.

The resolution also requires no police presence in A.S. Main for the duration of the strike.

The third resolution, authored by Cornejo and Uribe, encourages student workers to strike in solidarity and “endorses the usage of any and all AS resources in providing aid” to students who do so.

Building upon the resolution presented by Solomon and Toubian, this resolution also requires OSA to offer several services including “information relating to University rights, protocols, and procedures, information on strikes and protests rights and procedures, information on appeals processes, and referrals to local legal representation.”

American Federation of State, County, and Municipal Employees (AFSCME) plans to strike from Oct. 23 to Oct. 25 to protest a “year and a half of deadlocked negotiations [and] concerns about growing racial and gender disparities within UC’s workforce,” according to a press release from AFSCME spokesperson John de los Angeles.

Numerous undergraduate and graduate students spoke at public forum, calling for the A.S. Senate to pass the resolutions and personally show their support by showing up at the picket line.

“It’s time for you to support us, so that we can support you,” Juan Donato, lead groundskeeper and Member Action Team for AFSCME, said.



SANYA KIMIDI / DAILY NEXUS

CSD To Remain Undecided Over UUT Low-Income Exemption

Evelyn Spence
County News Editor

The several months-long debate within the Isla Vista Community Services District (I.V. CSD) over whether or not to include a low-income exemption within the Isla Vista User Utility Tax will now remain stalled until February 2019.

I.V. voters passed the User Utility Tax (UUT) through Measure R, which was on the Santa Barbara Spring 2018 elections ballot.

The UUT, an eight percent tax on electricity, gas, garbage disposal, sewage and water services, is the I.V. Community Services District’s main source of funding. It will net approximately \$777,000 a year for the district.

The “Yes on Measure R” crew championed the tax as a way to finally give I.V. residents a voice in government following the district’s creation in Spring 2017.

Prominent advocates for the tax – including I.V. CSD Secretary Spencer Brandt, I.V. CSD President Ethan Bertrand and I.V. CSD General Manager Jonathan Abboud – campaigned on the promise of a low-income exemption for those who cannot afford the tax.

Four months later, that promise remains in stasis. Brandt told the *Nexus* in June that the CSD was currently in the process of finalizing a low-income exemption.

“If there are households in Isla Vista that cannot afford to pay the tax, even though it is going to be very small, I think that it is very important that we do not put that extra burden on them,” Brandt said in June.

The I.V. CSD, which meets twice a month, has discussed the low-income exemption extensively at two of its meetings since UUT’s passing.

However, the six-member board has not made any progress regarding the exemption and instead has discussed not implementing a low-income exemption for the tax.

“[Isla Vista] is a poverty hotspot, and as we all know, there is a large student population here that is not exactly rolling in money,” Bertrand said during the district’s Oct. 9 meeting. “It’s hard to grant exemptions to anyone.”

I.V. CSD board members, such as Vice President Natalie Jordan, said it is hard to determine which households in I.V. are low-income because several households only have one name on certain utilities.

She pointed to her own living situation in I.V. as an example.

“[My household] receive[s] a discounted rate on electricity already because we have that one [low-income] person written onto the bill,” Jordan said.

Other members, such as director Father Jon Hedges, argued all residents should pay the tax because of the voice the I.V. CSD gives the community.

“The whole premise of the CSD was participatory democracy, a voice for our community, that we not be voiceless the way we’ve been for decades,” Hedges said.

“It seems to me that the cost of a small bill per month is a small price to pay.”

The issue on the table during the Oct. 9 meeting was whether or not to exempt I.V.’s non-profit housing providers, such as Friendship Manor and the SB Housing Co-op. The latter is composed of five houses: Newman, Merton, Bike, Manely and De Shain.

I.V. CSD Director George Thurlow argued if one group is allowed to be exempt, such as the non-profits, then it would create problems for everyone.

“Once we say, ‘Your folks don’t have to pay the four dollars a month,’ you’re gonna open the floodgates, because every student in this town is for [the exemption],” he said.

The issue was tabled until February 2019, when the district will have a better sense of its finances, according to Hedges.

The I.V. CSD is working toward “some sort of exemption or reduction,” though not necessarily a low-income exemption, Bertrand said to the *Nexus* following the meeting.

“I wish we would address it now, but we can address it then, too,” Brandt said.

“I struggle with this one because while [there is a] small amount of money that would be saved, it’s still something that we really – for the past few years now – mentioned some sort of utility reduction or exemption for low-income folks.”



SIERRA DEAK / DAILY NEXUS

ATTENTION CAMPUS DEPARTMENTS AND PROGRAMS!

Campus departments or programs wishing to sponsor a fee measure for the Spring 2019 election must first submit an [Intent to Petition](#) to the Campus Elections Commission.

Intent to petition forms are due November 2, 2018 at **5:00 PM**.

Forms are available online at: <https://studentlife.sa.ucsb.edu/campus-elections/guidelines-and-forms>

Please call 893-4364 for further information and assistance.

Sponsored by the Campus Elections Commission

*Campus-wide elections are separate from Associated Students and Graduate Students Association elections although campus-wide measures and initiatives may appear on both ballots as appropriate

SANTA BARBARA WOMEN’S POLITICAL COMMITTEE

Endorsements For

Nov. 6, 2018 General Election

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SALUD CARBAJAL - US Congress 24th District

GAVIN NEWSOM - CA Governor

ELENI KOUNALAKIS - CA Lieutenant Governor

ALEX PADILLA - CA Secretary of State

BETTY YEE - CA State Controller

FIONA MA - CA State Treasurer

XAVIER BECERRA - CA State Attorney General

RICARDO LARA - CA Insurance Commissioner

TONY THURMOND - CA Superintendent of Public Instruction

MALIA COHEN - CA State Board of Equalization District 2

MONIQUE LIMÓN - CA State Assembly 37th District

ROBERT MILLER Santa Barbara City College Board of Trustees Area 2

RICHARD MAYER, LUZ REYES-MARTIN Goleta Unified School District

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EAOP Still Works To Help Low-Income Students 40 Years Later

Ashley Rusch
Reporter

UC Santa Barbara's Early Academic Outreach Program – a program 40 years in the making – works to help disadvantaged students gain access to higher education, offering a myriad of services to better students' academic success.

The program is the oldest, largest pre-college program in the UC system, according to Britt Ortiz, EAOP director.

Early Academic Outreach Program (EAOP) provides services including financial aid assistance, transcript evaluations and academic advisement.

EAOP focuses these resources toward students from low-income communities with the hope of giving them a higher chance of attending college and becoming productive members of the workforce.

"We have some serious issues on the planet that must be solved soon, and students with a good education can be positioned to be part of that solution," Ortiz said.

Ortiz, who graduated from UC Santa Barbara in 1985, originally got involved with the organization as an undergraduate.

He worked as a tutor for the program during his college years and went on to take a temporary job doing outreach following his graduation.

After continuing his education at Cal State Northridge and the University of La Verne, he eventually returned to UCSB in 2000 to become EAOP Director.

"We need more students to participate in higher ed. Our economy needs a highly educated workforce and we are helping that process," Ortiz said.

When the EAOP was first created, its intent was to diversify the student body of UC campuses by providing resources to racial minorities.

Over the years, its focus has shifted to targeting low-income, first-generation students who do not have readily available access to college services. The program now spans three counties and soon will be serving 11 high schools.

"The idea was to increase college enrollment rates from these schools that were usually associated with low-income communities that don't always have the same resources to prepare for college," Ortiz said.

With over 2,000 students enrolled in its cohort, the program's services reach a wide range of students, including those at the middle and elementary school levels.

EAOP's welcoming atmosphere is evident through its dedicated staff. Lirka Lopez, a first-generation student herself, works as college-site coordinator for the program.

"[The EAOP] gives them that motivation and encouragement because sometimes they don't think they belong at a UC, or they've never set foot on a college campus," Lopez said.

"Through this program they get the opportunity to explore their options and learn what kind of resources there are."

The program also has several student interns on staff, allowing UCSB students to serve as role models for underrepresented teenagers.

For Daniel Segura, a second-year sociology major and EAOP intern, the program is especially meaningful.

"It means a lot to me because I was a part of EAOP myself in high school, so my first experiences with college were through the program," Segura said.

"Now that we're interns, we get to see those effects on other kids, seeing them believe that college is actually possible because someone like them actually made it."

However, EAOP has endured its share of struggles over the years, including several budget and staff cuts.

Staff went from 23 to nine in the mid 2000s, and EAOP suffered additional monetary cuts due to the fluctuating economy, according to Ortiz.

EAOP began using new budget model in 2007 that shares costs with its school sites to help run the program. They now use a "Dual Service Model," aiming resources toward all students regardless of their indicated college interest level.

"So in essence, we cover the entire school. We don't just raise the cohort's college-going rate, we aim at raising the graduating class' college-going rates," Ortiz said.

UCSB EAOP also recently trained UCLA and UCR EAOPs to respect its model, hoping to impact not only the surrounding community but also the state as a whole.

"[EAOP] is changing the world one school at a time," Ortiz said.



EAOP, the largest pre-college UC program, operates inside UC Santa Barbara's El Centro. KAITLYN NGUEYN / DAILY NEXUS



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SASA Releases List, Plans To Approach UCSB Admin

Simren Verma
University News Editor

Students Against Sexual Assault, an extension of the A.S. Human Rights Board, released a list of Asks on its website on Monday, all of which address issues regarding sexual assault and sexual harassment on UC Santa Barbara's campus.

The organization plans to take this list of Asks to UC Santa Barbara (UCSB) administration within Fall Quarter 2018, according to SASA director Emily Montalvo-Telford.

The Asks request the administration implement a quarterly town hall, a campus-wide campaign about affirmative consent, an annual Public Accountability Report and a paid position for a SASA member.

Students Against Sexual Assault (SASA) hopes the Asks will be implemented by Fall Quarter 2019.

SASA is working with A.S. President Brooke Kopel to "navigate the best route ... to address [the] Asks to the administration," Montalvo-Telford, a fourth-year philosophy and sociology double major, said.

SASA intends to work with Student Affairs as well before approaching the chancellor.

Montalvo-Telford said she is unsure of whether a protest or a sit-in would occur if UCSB administration does not agree to the Asks.

"In terms of pushback, anytime you ask anything from the university, you face the possibility of them rejecting you ... These are not outrageous requests that we are making of the university, which is why we feel very comfortable approaching them with [the Asks]."

The first of the Asks requests the Campus, Advocacy, Resources and Education office (C.A.R.E.), Counseling and Psychological Services (C.A.P.S.), the UC Police Department and the Women's Center (among others) to be required to attend an open town hall at the beginning of each quarter "for students to voice their questions and concerns."

There will be a town hall on Nov. 7 in which all of the aforementioned organizations will be present, Montalvo-Telford said.

As of now, UCSB administration plans to have only two town halls this year. The first of the Asks would expand this amount to three.

"We do think that there's a disconnect between students and the people who are in the power to make decisions about students," Montalvo-Telford said.

The second of the Asks requests that UCSB must provide SASA with "the funds to organize a campus-wide campaign regarding affirmative consent."

The reach of the campaign depends on the amount of funding the university provides, Montalvo-Telford added.

The third Ask says that the UCSB Title IX office "must provide an annual Public Accountability Report as modeled by the UCLA Title IX office."

UC Los Angeles's (UCLA) Public Accountability Report provides "anonymized descriptive statistics about complaints, investigations, and sanctions that have been meted out in the past," according to UCLA's Equity, Diversity, and Inclusion website page.

"I think that there's mystery surrounding the Title IX office; we don't really know

what's going on in there ... I think that being at least transparent about the stats of what's going on in there is comforting, as a student," Montalvo-Telford said.

The fourth and final of the Asks says UCSB "must create a paid position for a SASA member to organize an hour long conversation about consent and sexual violence."

This position would replace the current Gaucho FYI content on consent and sexual violence, and it would "act as its own subsection of Gaucho FYI."

"The way that consent is being taught at Gaucho FYI ... limits the way that consent is able to be talked about," Montalvo-Telford said.

"We don't think that consent really stops at 'yes means yes.' It's more than that," Montolvo-Telford added. "It's talking about, 'What does consent actually looks like inside of the bedroom? How do we use it in practice and not just in definition?'"

Montalvo-Telford believes that the benefit of having a SASA member give the presentation is that a SASA member would have more freedom than a Gaucho FYI presenter.

"We are able to include things that were necessarily restricted before," Montalvo-Telford said.

In theory, a member of SASA would not have these restrictions, according to Montalvo-Telford.

SASA does not have a set number in mind for the wage of the position.

The list of Asks has been endorsed by A.S. President Brooke Kopel, External Vice President of Local Affairs Jeike Meijer, Lobby Corps, I Am That Girl, Hermanos, the Armenian Student Association, Making Adventures Possible for All Students (M.A.P.A.S) and Stop the Traffik L.A.

"As the first woman president that UCSB has had in the past four years, sexual assault issues are at the top of my priorities," Kopel said in an email. "I unequivocally agreed that each and every one of those asks should and must be implemented by our university administration."

SASA is currently working on a resolution with on-campus senator Zion Solomon and off-campus senator Christian Ornelas that endorses the list of Asks, according to Montalvo-Ford.

"We're hoping to have it in front of Senate by next week," Montalvo-Ford said. "We are prepared to make our argument in support."

In addition to the Asks, SASA released the results of a survey that was conducted during Spring Quarter 2018. The responses were collected anonymously during a two-week time frame and all participants were associated with UCSB.

The survey results included data regarding sexual assault, survivors' reasoning for not reporting, respondents' knowledge of resources and policies and attitudes toward the university.

"I was surprised to see that the reason why folks chose not to report was because that they felt that the offense was not serious enough," Montalvo-Telford said.

The data from the survey helped SASA determine how the Asks should be structured, according to Montalvo-Telford.

"We definitely believe that all of these Asks are necessary to our campus. What they look like requires a conversation between us and the administration. All of them, in their thesis, are necessary for this campus."



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As the Boston Celtics completely dominated the Philadelphia 76ers 105-87 on opening night, it became very clear that Joel Embiid is still struggling to turn his twitter fingers into trigger fingers.

SPORTS

Daily Nexus Sports

Make sure to go support our UCSB Gauchos at their home games! Both men's soccer and women's soccer host games at Harder stadium this weekend, and fan support goes a long way.

Gauchos Look to Keep Perfect Home Record Alive

Brandon Victor
Staff Writer

The UCSB men's soccer team's early season struggles have put them in a precarious situation. With only two games to go, the Gauchos, touted as potential conference contenders this season, currently find themselves tied for sixth place in the conference with a 8-6-1 record. With only six teams making the Big West tournament, every point matters for Santa Barbara. Things certainly don't get any easier on Saturday, when CSUN comes to town.



NEXUS FILE PHOTO

Ranked 44th in the nation in RPI, the Matadors are currently second in the conference with seven points. Northridge has multiple key wins on its resume, including an away win over then No. 17 UCLA, a 3-0 thumping of No. 15 UC Davis and a 3-1 victory over No. 17 Cornell. CSUN's only conference loss so far came against Sacramento State, a shocking 2-1 defeat in Sacramento that once again underscores how wide open the conference is this year.

Northridge comes in to the match with momentum on its side, having knocked off Cal Poly in its last conference match. Pretty much all of the Matadors' offense runs through forward Daniel Trejo, who has notched an incredible nine goals already this season, including the winner against Cal Poly. On the season, Trejo already has three game-winning goals to his name.

Working on the Gauchos' side has been their ability to shut down opposing teams' star players. Head Coach Tim Vom Steeg has touted time and time again the contributions from center backs Hunter Ashworth and Faouzi Taieb when marking the opposing team's best player.

Against UCLA, the two completely frustrated star freshman Matt Hundley and have yet to allow an opposing striker to score more than one goal against them this season.

Outside of Trejo, Northridge has a fairly balanced attack, with eight other players on the score sheet this season.

Keeper Henrik Regitnig has run a solid backline as well, picking up 49 saves and four clean sheets already this year.

Similarly to the Gauchos, CSUN has fared much better at home than on the road this season. With a 5-1 home record and 3-4-1 away record, the Matadors may have a tough time adjusting to the hostile environment that Harder Stadium is notorious for.

While their road struggles have been well-documented, Santa Barbara has been dominant at home, still unbeaten after seven home games. The Gauchos have also been a much stronger offensive team at home, having scored 13 of their 17 goals.

As has been the trend most of the season, the team will rely on star forward Rodney Michael to manufacture the team's offense.

Although he hasn't scored in the last five matches, Michael picked up both assists in the crucial draw against Irvine and has netted six goals this season. Playing from the right wing, Michael will be the focal point of the attack.

Despite their struggle for consistency up front, the Gauchos have been bolstered as of late by their reshuffled midfield, led by sophomores Carson Vom Steeg and Sahid Conteh.

Vom Steeg, a transfer from Stanford, has dealt with leg injuries throughout the entire season, but he had perhaps his finest performance last Saturday when he scored the tying goal against Irvine.

After being dropped from the starting lineup, Conteh has inserted himself into the fold once again as a starter after a series of stellar performances. Conteh's elite pace allows him to patrol the midfield defensively as well as make runs up the field and serve as an outlet to the other attackers.

Anything less than a victory on Saturday would leave Santa Barbara in a perilous position, potentially putting it on the outside looking in for a key to the Big West Tournament.

With only a rivalry game against Cal Poly left on the schedule, the Gauchos desperately need a result against Daniel Trejo and the Matadors.

The game will kick off on Saturday at Harder Stadium at 7 p.m.

UCSB Heads Into Weekend With Must-Win Mentality

Jorge Mercado
Editor in Chief

Four games remain in the Big West season and, currently, there is a three-way tie for the fourth and final playoff spot. Amongst these teams is the UCSB women's soccer squad, a team that will play three of its final four matches of the season at home.

As a whole, Santa Barbara is a tough team to pin down. The Gauchos boast a 9-6 overall mark, 2-2 in league – tied with both Hawai'i and CSUN who UCSB has yet to face – but it seems like every time they turn a corner, they cannot get that big win.

Two weeks ago, UCSB handed UC Riverside its first loss of the entire year besting them 1-0 at the Highlanders home stadium, but last week, the Gauchos lost 1-0 at Long Beach State. Playing at Long Beach is by no means easy, but a win shows that this team is capable of running the table.

That being said, Santa Barbara still has four games over the next two weeks to not only secure a playoff spot, but also show why it is a dangerous team.

That will begin with Friday's match as UCSB hosts last place Cal State Fullerton. CSUF comes into town with just a few wins on the year sitting at 3-10-2 overall, 0-3-1 in league play.

For Santa Barbara, this game could not have come at a better time as a much-needed win would be great for them as the battle for playoff positioning continues. Of course, in order

for UCSB to even pull off the win, it will need to rely heavily on forward Shaelan Murison. Right now, Muison is still the league's leader in goals (9), points (22) and shots (62).

The junior has also scored in two of her last three contests but is looking to bounce back from an 0-4 performance against the 49ers last season.

Facing CSUF, UCSB will likely find it a bit easier to score than against other opponents.

Currently, the Titans have allowed the second most goals per game at 1.61. Additionally, in its four conference games, CSUF has allowed eight goals.

Still, no win is easy, and if the Titans hope to pick up their first win of conference play then they will need to rely on senior Nano Oronoz, whose five goals on the year leads the team.

While Santa Barbara's offense will be the key factor in Friday's match, Sunday's match against Hawai'i will be the exact opposite. Currently, Hawai'i is 7-5-1 overall on the year and 2-2 in conference.

The Rainbow Wahine have scored seven goals in just the four conference matches, the most in the Big West while also having done it efficiently earning a .159 shooting percentage another league best.

Leading Hawai'i has been senior duo Raisa Strom-Okimoto and Leialoha Medeiros who have, combined, scored 15 goals of the teams total 23 scores on the year.

Sunday's match also elicits even more intrigue as both squads have beaten UC Davis and lost in double overtime to UC Irvine

showing just how evenly matched they are.

Regardless of how the year has gone, UCSB has four games to prove it belongs. The past two years have been filled with missed opportunities, and if they don't want to miss a third, the Gauchos need not just one but two wins this weekend.

UCSB will take on CSUF at 7 p.m. on Friday, Oct. 19 at



NEXUS FILE PHOTO

UCSB Faces LBSU, CSUN

Jake Ciccone
Staff Writer

Members of the UCSB women's volleyball team are in the midst of their longest road trip of the season, and they have an opportunity to gain some momentum over the weekend after dropping their last two matches. They are coming off a pair of difficult losses against Cal Poly and Hawai'i, who are currently number one and two in the Big West standings.

However, this weekend of games provides a great opportunity to jump up in the conference standings against two teams the Gauchos have already bested once before this season.

The first game of the weekend will take place on Friday, Oct. 19, in the Walter Pyramid against the Long Beach State 49ers. The 49ers are in fifth place in Big West play at 3-4, and they will go up against Cal State Fullerton tonight in an attempt to even their record with the 4-4 Gauchos. With only eight matches left for UCSB, this one will have major implications in the conference

standings as we approach the home stretch of the season.

The 49ers are headed by junior Hailey Harward, who leads her team with an average of 2.60 kills per set and 2.92 digs per set on the defensive side for this season, and ranks second on the team in that category.

UCSB counters the dangerous Harward with the even more dangerous Lindsey Ruddins and her Big West-leading 5.42 kills per set this season to set the tone on the offense for the Gauchos as she makes her case for another All-Big West season.

Another interesting matchup to look out for in this one is between the two talented freshmen setters, Olivia Lovenberg for Santa Barbara and Carly Aigner-Swesey for Long Beach.

Lovenberg leads the Big West in assists per set with 11.14, and Aigner-Swesey is not far behind in fifth place, with an average of 7.97 assists per set.

The Gauchos look to sweep the season series against the 49ers after taking their only previous meeting in late September.

The next match will be played in the Matadome on the campus of Cal State Northridge, where the Gauchos will look to defeat the Matadors on their home floor. The last time the two teams faced each other in Santa Barbara, the Gauchos made quick work of CSUN and swept them in three sets.

Northridge is 6-13 overall this season with a 2-5 record against Big West opponents, making it seventh place in the conference. This should be a winnable game for UCSB, as it has proven itself to be the superior team previously.

The Matadors' offensive attack is led by senior outside hitter Aeryn Owens and her 4.60 kills per set, good enough for fourth in the Big West in that category. Kristey Markle spearheads Northridge on the defensive side of the ball in large part due to her average of 3.81 digs per set this season.

The last time CSUN and UCSB faced off, it was the defensive efforts of Santa Barbara's senior libero Emilia Petrachi and her 15 digs that made the difference in the win. Petrachi leads the Big West in total digs, and if she finds a way to dominate defensively again, it should result in a Gaucho win.

A successful weekend for Coach Lantagne Welch's squad would be very encouraging and establish some much needed momentum for a stretch run in conference play.



SICHENG WANG / DAILY NEXUS



NEXUS FILE PHOTO

Gauchos Head North for Pair of Road Games

Richard Benites
Staff Writer

Another weekend full of action is in store for the men's water polo team as a doubleheader is in the cards.

First, the Gauchos return to Golden Coast Conference play this Saturday with a road matchup against third-place Pacific. Then on Sunday, UCSB will travel up to familiar foe Cal for their third meeting this year.

UCSB will look to build upon its dominance in October, as the team is currently 4-1 in this month alone. This season, the Gauchos hold a 16-6 overall record with all their losses coming only from teams who are ranked higher than

them in the NCAA standings.

This next pair of matches will be a great indicator for how far exactly the team has progressed and whether or not they've got what it takes to make that leap to join the top three nationally ranked programs.

The Pacific Tigers are teetering just above a .500 as they find themselves at an overall of 8-7 for the year. In October, they are 3-2 and are most recently coming off a split showing of 2-2 after last weekend's MPSF tournament.

This will be the second time Pacific and UCSB have encountered each other this season, with the last confrontation ending in a closely fought 13-11 Gaucho victory.

Historically, the Gauchos are 74-29 when facing Pacific.

Dependent on how Pepperdine fares against UC Irvine, this Gauchos and Tigers clash will decide who will be sitting in first place in the GCC standings.

UCSB, Pacific and Pepperdine are currently in a three-team tie for the top GCC spot after each side won its opening conference match.

As for the Cal Bears, this non-conference matchup will feature just as much intensity, as the Gauchos will have another rematch opportunity in order to finally best their Northern opponents.

The Golden Bears are at an impressive 14-3 overall this year and are coming off back-to-back losses against No. 2 UCLA and No. 3 USC. Cal is also undefeated at home, whereas UCSB is 14-4 when on the road or at a neutral venue.

On the season, UCSB is 0-2 against Cal and will be searching for the upset win.

Not much is different historically either as Cal has an imposing all-time series lead of 68-8, with UCSB's last series victory occurring all the way back in 2004.

Snagging victories in both games of this doubleheader will give the Gauchos all the momentum to close out their conference strong, as the NCAA Tournament is also set for next month.

Both opponents were also present at the most recent MPSF Invitational.

Pacific ended in seventh-place and Cal took the bronze, as compared to UCSB's fifth-place finish. Through the tournament, the Gauchos are undefeated against Golden Coast Conference opponents.

Saturday's conference match against Pacific is set to take place away from home at 1 p.m. Sunday's exhibition game versus Cal will also be on the road, taking place in Berkeley at 12 p.m.

The Daily Nexus NBA Issue: 2018 Edition

In Defense of Jimmy Butler

Kunal Mehta
Staff Writer

With the NBA season set to begin this Tuesday, there are plenty of storylines dominating the news already, starting with Jimmy Butler's outburst in practice. During the Timberwolves' practice session, Jimmy was seen calling out teammates and coaches, as well as Minnesota's general manager, Scott Layden. To the basketball world, Butler is seen as a poised and collected player with a strong IQ for the game. Moreover, he is labeled as a leader who acts as the glue that keeps the team together. Quite frankly, he is the last person anyone would expect to belittle his teammates, which means there must be valid reasons for doing so. Throughout his seven-year career, Butler has worked tirelessly to put himself in

the conversation of the best players in the league. After four straight years of not only being a lockdown defender but also averaging over 20 points per game, it seemed only fitting that he be offered a hefty contract by the team that had not made the playoffs for 14 years until he arrived. As contract talks stalled, Butler clearly felt betrayed, according to his interview with ESPN's Rachel Nichols. "It's about saying, 'We need you. We want you here. We can't do this without you,'" he explained. "And that was the disconnect all along. You're saying one thing, I mean, I've learned enough times in life that saying something is completely different than acting upon it." Although this quote explains his frustration with management, it does not bring to light why he was frustrated with his teammates. Butler

would later explain this in the same interview when asked if he felt his teammates did not have winning as their top priority. "If your number one priority isn't winning, and people can tell, that's the battle," he explains. "Now, there's a problem between people because that guy's number one priority is winning and that guy's isn't. Of course they're gonna clash, like, 'I'm doing this for the team. Are you?' 'Ehh.' Exactly. So, that's where the disconnect is." Before Butler became a Timberwolf, it was very clear that Minnesota was underachieving, as they had two number-one picks on the same roster, Karl Anthony-Towns and Andrew Wiggins, yet they could not break into the top eight spots in the Western Conference. Minnesota wanted Butler to change the culture ...

continued on dailynexus.com

The Ultimate Buy-Low: The Sacramento Kings

Spencer Ault
Staff Writer

If you're an NBA fan living in California and looking for a team to support, you have only one respectable option. Choosing to root for the Golden State Warriors or the Los Angeles Lakers is boring and morally questionable. You know you're going to get success and a playoff run, as well as a title for the Warriors. Also, everyone hates you. The Los Angeles Clippers are a goofy team with an interesting history of failure as well as limited and unfulfilling success, but they're still not that compelling of an option. They're also going to try and import max free agents next summer, a black mark on any self-respecting NBA fan's soul. This leaves us with the Sacramento Kings, the NBA's ultimate buy-low opportunity. There's no ground floor

lower than 12 years of no playoff appearances and constant mockery by other fans, analysts and even players. It can't get worse than it already is – probably. In fact, it's likely going to get better. After years of depressing dead-end rosters, the Kings finally have a team of exciting young talent. Second-year point guard De'Aaron Fox, possibly the quickest player in the NBA, got a jump shot in the offseason and looked like a real-life point guard in preseason. The Kings haven't had one of those since they traded Isaiah Thomas for Alex Oriakhi, who currently plays in Mexico. Marvin Bagley III was the No. 2 pick of the 2018 NBA draft and could be a franchise big man with his incredible bounce and touch around the rim. He can't really use his right hand on offense and is so bad at defense that Duke had

to revamp its entire system for him, but it was definitely still smart to pick Bagley over Luka Doncic, 19-year-old reigning Euroleague MVP. The sleeper young talent, however, is Harry Giles. The 20th pick of the 2017 NBA draft, Giles was the top-rated high school player in a recruiting class that included Jayson Tatum and Lonzo Ball, but multiple knee surgeries on both knees cut his sole season at Duke short and pushed him down in the draft. The Kings played it safe last season and kept Giles on the shelf all year, but news came out around the All-Star Break that he was dominating practices. We've seen him play in Summer League and preseason now, and he's lived up to the hype. He's still athletic with ball skills and a point guard's passing vision, all of which are reasons he was billed as ...

continued on dailynexus.com

Major Off-Season Storylines

Jake Ciccone
Staff Writer

One of the strangest situations of a player forcing his way off a team happened in the case of Kawhi Leonard last year in San Antonio. We will probably never know if he was really unable to play at the end of last season or if he was just holding out to show his desire to be traded. Add in the drama of a superstar-for-superstar trade to Toronto for DeMar Derozan and this situation gets even more interesting. With one year left on his deal, Leonard could possibly leave Toronto after this season, leaving us subject to a whole year of anonymous and likely unsubstantiated reports claiming to know

Kawhi's intentions in free agency. Prepare yourself for Paul George in Oklahoma City, part two with Kawhi in Toronto – maybe Magic Johnson will find a new way to get caught tampering this time around. After suffering through a full year of media theorizing and reports from unnamed sources, LeBron James finally put us all out of our misery after he signed a four-year \$154 million contract with the Los Angeles Lakers on the first day of free agency last summer. The Lakers also raised some eyebrows when they followed the signing of James by adding a few questionable characters, such as Lance Stephenson, Javale McGee, Michael Beasley and

Rajon Rondo, all on one-year deals. They are going to have to work through some kinks as a team while they let Coach Luke Walton figure out how to turn this wacky personnel group into a functioning contender with LeBron at the helm. We have yet to see a LeBron James team not devolve into him playing iso-ball with four shooters standing around waiting for the ball to come to them, but this roster is built differently from any team LeBron has played for in the past, filled with both vets and young players. The athletes on the Lakers this year could allow James to play with a faster pace and play more off-ball, which he has expressed a desire to do

continued on dailynexus.com

New-Look Raptors and Celtics Look to Dominate East

Andrew Strauss
Staff Writer

The last time we saw Kawhi Leonard play, he was a top MVP candidate, someone who looked like he was about to dominate the league offensively while allowing approximately zero points to be scored on him. However, that was a long time ago, and perceptions change. After taking a year off to recover from a mysterious quad injury that forced the Spurs to trade him, he was dealt to the Raptors in exchange for DeMar DeRozan. All we know about him so far in Toronto is that he is a fun guy who will probably never pass for a normal person. However, his fit with Toronto could be amazing. If

he returns to MVP form, a team that was already a great defense with DeRozan, who seems to enjoy when people dribble by him, could end up being the top defense in the league. Pair that with the addition of Danny Green, a 3-and-D specialist who was also acquired in the San Antonio trade, and they could have a great offense built around Kawhi. They still have a fantastic bench unit as well as Kyle Lowry, the NBA version of a bulldog. They could put out a small ball unit that absolutely terrorizes teams on defense and can force favorable mismatches on offense. This is all assuming that Kawhi returns to pre-injury form, but if he does, a team with the best regular season

record in the East last year could be much better. On paper, the Celtics are one of the best teams, if not the very best, in the East. Last year, missing two All-Stars, they were one LeBron James away from being in the NBA Finals. This year, Kyrie Irving and Gordon Hayward both return, and both are reportedly in good health. The question is how they will be able to manage the demands of individual players. No other team besides the Warriors has as much talent throughout the lineup as the Celtics, and the Warriors are the rare team that can combine talent and unselfishness to make dynastic level talent work out. The last time we saw the Celtics, Terry Rozier was ...

continued on dailynexus.com



TINNA LAM / DAILY NEXUS

Nexus Staff 2018-19 NBA Predictions

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ARTSWEEK

Desert Daze 2018: In Review

Although marred with bad weather and parking complications, this year’s incarnation of the festival rose above its problems and delivered stellar performances from some of the indie world’s most dynamic acts

Kristina Valencia
Staff Writer

Back for another year of stoner hippie magic, the Desert Daze music festival left quite a mark on its attendees this year. With exciting headliners such as indie gods Tame Impala, classic shoegaze act My Bloody Valentin, and Australian psych-pop band King Gizzard & the Lizard Wizard, this three-day festival seemed like the perfect escape into a psychedelic wonderland.

As I was driving myself out to Lake Perris, Desert Daze’s new location, I got a phone call from one of my housemates telling me that she had been waiting in line for parking line for over an hour. By the time I finally made it all the way out there myself, I recognized instantly what she was talking about. The line of cars waiting to get into the festival spanned over a mile or two until you couldn’t see where the line ended.

Eventually, I noticed more and more people either turning their cars completely off because of the stand-still, inescapable traffic or sparking up some joints to pass the time while they remained prisoners in their cars. Jocelyn Guardado (@GuardadoJocelyn) even wrote via Twitter, “First and last desert daze. Car ran out [of] gas from the long line. I love waiting in this heat so that my boyfriend can walk two miles to the nearest gas station.” Although Guardado’s case is unfortunate, several others claimed to have waited as long as four hours and still missed most of the Friday performances.

Once inside the venue, it was clear the anger from trying to park had vanished and most festival goers were once again excited for the music. Although Desert Daze, as the name mentions, is normally held in a desert setting, the festival this year made its debut at Lake Perris. It gave off an adult summer camp feel, with campsites across the lot, a beach to swim in and an amazing view of the Moreno Beach mountains. Festival attendees could be seen frolicking in the water as bands played their sets right next to them. In addition to the beauty of Mother Nature that engulfed Desert Daze, several fun food vendors and other booths were scattered throughout the festival grounds.

Like Coachella and other music festivals, Desert Daze had multiple stages: the Moon, the Block, the



Theatre, the Sanctuary and the Mystic Bazaar. Besides the Bazaar, which was for campers only, each stage was relatively close to one another, making it easy for attendees to hop from band to band and view insane, Instagram-worthy art installations along the way.

Although it was apparent most attendees were mainly excited to see Tame Impala, the rest of the bands on the Friday lineup didn’t disappoint. Lesser known artists, like Idles, Hinds and Jarvis Cocker, shone on stage as old and new fans alike were captivated by their performances, often taking small breaks from dancing to light up and drink.

More interestingly, though, was the performance of Warpaint, who took the stage right before Tame Impala. Their psych-rock sound, in combination with the feminine edge that comes exclusively from a girls-only band, seemed to call each person to the stage with their hits like “Elephants,” “Undertow” and “Disco//Very.”

As the sun began to set on the first night of Desert Daze, the weather became noticeably colder and more people could be seen retreating to their cars to grab jackets, hats and more joints. Though the main stage had been previously occupied by fans enjoying the sets

of Warpaint and Pond only a couple hours earlier, the Moon Stage was now filled to the max with agonizing anticipation for Tame Impala’s performance. However, it wasn’t until lightning started to strike that the excitement grew.

Scheduled to perform at 10 p.m., Tame Impala entered the stage about 10 minutes late, beginning with their song “Nangs” accompanied by trippy, psychedelic visual art that covered the screens surrounding the band. As the rain began to pick up and lightning became more frequent, Tame Impala quickly jumped into “Let It Happen,” inciting the whole crowd to collectively jump

and sway their heads side to side to the familiar, and well-loved song. As the long instrumental break blared out of the speakers, my view of Kevin Parker diminished as I got lost in a cloud of weed and vape smoke coming from my fellow standing neighbors.

While Tame Impala played for as long and well as they could, they were no match for the storm that was to come. The flashes of lightning continued to get brighter and more frequent while festival attendees began enjoying the scene, fully immersing themselves in the chaos of music and nature combining into one, cohesive experience. So, when the music stopped after 20 minutes and Parker said, “Sorry guys, we gotta go,” it was clear no one had anticipated this short ending. One of the festival coordinators then came out and assured fans that Tame Impala would come back out after the weather cleared up, but everyone was urged to seek shelter in cars or buildings. In the end, though, the Tame set was canceled as well as every other act scheduled to perform after them – and fans were pissed.

In an attempt to make up for the unforeseen weather disturbances during Friday, Desert Daze gave everyone free parking for the weekend and allowed attendees with Friday tickets to enjoy the festival on Saturday at no extra charge.

When Saturday morning finally came around, the rain, lightning and thunder had ceased, creating a cool forecast for festival goers to enjoy throughout the rest of the weekend. To close the show, Death Grips and My Bloody Valentine performed back-to-back, giving audience members unique takes on what psychedelic music can sound like. While Death Grips gave a rather exciting performance, never taking any breaks during their set, My Bloody Valentine really brought it home with their signature garage rock sound–inciting enormous response from the crowd. This was especially apparent during their song “Soon,” to which many fans began jumping and throwing elbows and fists as a form of dancing.

Though there were some pretty big hiccups with the organization and execution of this festival, Desert Daze still gave its attendees a great playground to meet new people, camp, swim and, of course, enjoy the music.

Halloween 2018 parking restrictions in Isla Vista may affect you!

Isla Vista Parking



Parking in Isla Vista will be subject to potential closures beginning on 10/26/18. Closures may affect Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 may be able to leave, but vehicles may not be allowed to re-enter unless determined safe by Law Enforcement.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday October 26th through Sunday October 28th.

- **Registered UCSB Undergrads** with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, October 26th until 7:30am on Wednesday, November 1st. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16 (visitor spaces only). All other campus lots are subject to closure without prior notice and may be physically closed.
- **Apply/order on-line by October 15th** to ensure your permit arrives by USPS mail prior to October 26th. UCSB students may also visit our office to purchase a permit now through October 26th. Vehicles must display the actual decal.
NOTE: Temporary paper permit printouts will not be valid during these dates.

Order online today! Deadline to order is October 15th!

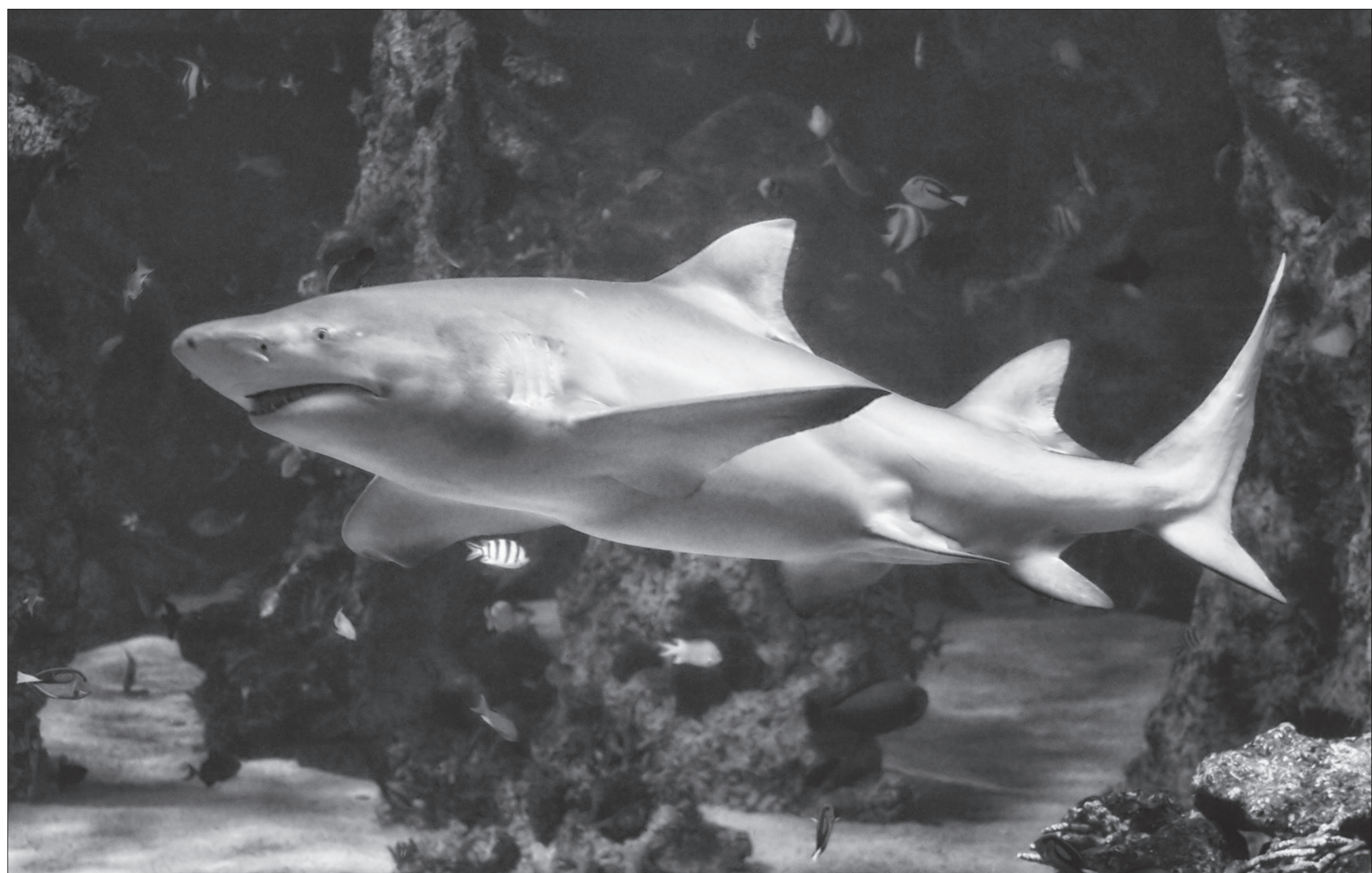
The Annual Night & Weekend permit is valid now through June 30, 2019.
The total permit price is \$52.50 plus \$5.95 shipping/handling fee.
One permit per registered student; vehicle must be linked to permit.



<http://www.tps.ucsb.edu>

SCIENCE & TECH

UCSB Researcher ReFINes Method to Detect Sharks



Courtesy of Wikimedia Commons

White sharks tend to stay in shallower waters close by the shore, including near Southern California beaches, but have been spotted swimming in open waters at depths of up to 3,900 feet.

Jacqueline Wen
Science Editor

Researchers at UC Santa Barbara have made developments for a relatively new technique to track sharks with a sample of water. Specifically, they set out to create a more sensitive surveillance assessment specific to white sharks. They have done so using environmental DNA (eDNA), or genetic material collected from the environment, rather than directly from an organism.

“eDNA has been used for several years to track invasive freshwater species like the Asian carp and bullfrog. People are now starting to use it in the ocean,” Kevin Lafferty, a marine ecologist of the U.S. Geological Survey and UCSB’s Marine Science Institute, said.

With a new and more sensitive eDNA technique developed by Lafferty’s UCSB colleague Christopher Jerde, the tracking of many white sharks in Carpinteria by CSU Long Beach’s Christopher Lowe and the help of researchers from Central Michigan University, Lafferty said they decided to “give it a go.”

“We wanted to see if we could detect white sharks from a water sample using eDNA,” he said.

Their research, “Detecting southern California’s white sharks with environmental DNA,” of which Lafferty is lead author, appears in the journal *Frontiers in Marine Science*.

Using eDNA provides an alternate technique to monitor sharks, in contrast to the more common approaches of tagging or direct observation. Most sharks are untagged, and poor observation conditions or infrequent sightings of white sharks can hinder adequate surveillance of white sharks by drones or aircraft.

“eDNA works even when the water is not clear and you don’t have to catch the shark to track it. It should work with any species that sheds DNA into the water and has a unique DNA code (which is pretty much any ocean plant or animal),” Lafferty said.

When animals swim, they slough off skin and mucus that contain their genetic information. The DNA remains in the environment as a “genetic plume” even as the material breaks down over time and can be extracted by filtering the water. Using Polymerase Chain Reaction (PCR) to copy the genetic information millions of times, the DNA can then easily be sequenced and read, informing the researchers what species have been in the area.

“For our study, we used a technique called digital droplet PCR, which isolates each individual piece of DNA. This is helpful when the DNA you are looking for is really rare,” Lafferty said.

Lafferty and his colleagues detected white shark DNA at the site in Carpinteria where the sharks had aggregated and did not find it a mile up the coast, where there had been no reported sharks, confirming they could use eDNA to detect white sharks.

Presently, white shark populations are increasing after having been placed under protection decades ago due to overfishing. Southern California beaches serve as nursery habitat for juvenile white sharks, especially during the summer and fall period, so shark interactions with beachgoers may become more frequent. Although the chances of a shark bite are slim, sometimes the creatures may mistake a human for their usual prey – including seals and stingrays – or otherwise be provoked. Therefore, eDNA could play a part in informing public safety and conservation planning.

“We might one day be able to assess whether there have been white sharks swimming at your local beach, giving you the choice to stay out of the water and avoid a conflict with a shark,” Lafferty said.

He hopes to expand the usage of the method to begin monitoring when and where sharks swim in Southern California. As white shark populations recover, eDNA could help with mapping white shark distributions and non-invasive tracking for fishery coastal assays.

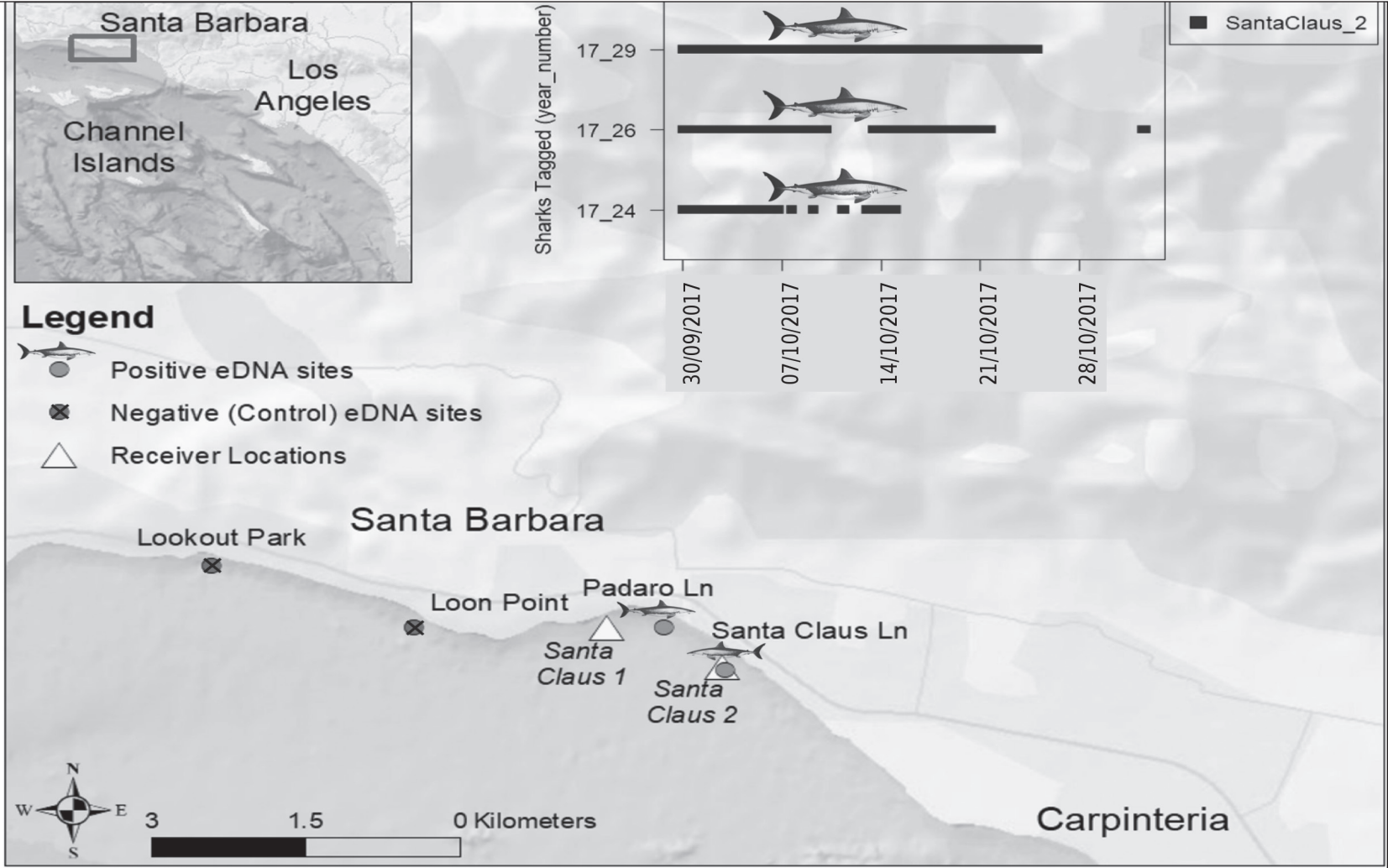
“Humans worry about white sharks, but the animal that seems most at risk to them is the southern sea otter,” Lafferty said. “Most otter deaths are now attributed to shark bites. By learning where sharks like to hang out, we might be able to find safe havens for sea otters to recover.”

Although eDNA usage is still in its infancy and must consider concerns including degradation over time and cross contamination, the results of Lafferty’s research show it is a promising tool with widespread applications for accurate monitoring.

“

We might one day be able to assess whether there have been white sharks swimming at your local beach, giving you the choice to stay out of the water and avoid a conflict with a shark.

KEVIN LAFFERTY



Courtesy of Kevin Lafferty

The figure shows sites near Carpinteria, Calif., where Lafferty and his colleagues tested whether they could accurately detect white shark eDNA. They tagged six juvenile white sharks with external acoustic transmitters at Padaro Lane and deployed two acoustic receivers as part of a long-term monitoring program. The inset figure shows the times and dates when three tagged juvenile white sharks were detected at the Santa Claus 2 acoustic receiver location.

ON THE MENU



ALL PHOTOS BY DANIEL KONG / DAILY NEXUS

Santa Barbara Gelato Festival 2018

Daniel Kong
Reporter

This past weekend's Gelato Festival America at La Cumbre Plaza in Santa Barbara featured five contending gelato chefs hailing from different parts of North America, ranging from as far as New Jersey to as near as San Clemente. Despite my lactose intolerance and my girlfriend's desperate pleas, I could not and would not resist a chance to sample what would surely be a beautiful spread of gelato.

As I arrived at the festival with Lactaid in hand (what we intolerants like to refer to as Hope Pills), I surveyed the five competing flavors in their respective tents, each recipe refined and tuned.

Once I obtained my festival bracelet, I began my bestial gorging. Each guest was only allowed two cups of gelato from every tent – I had two cups of gelato from every tent. Each guest was allowed unlimited samples of the gelato – I had unlimited samples of gelato.

In between my animalistic consumption of poison (dairy) and slamming back Hope Pills every 30 to 45 minutes, I found a few favorites. One of them was Fresh Passion Fruit Lemonade Sorbetto, a gorgeous, sour and sweet experience crafted by Marilyn Way of Fiasco Gelato in Calgary, Canada.

"We've got passion fruit juice from Ecuador and then fresh lemon juice and lime zest in there," the chef said, describing her ingredients. I asked her what inspired the choice of the flavor. "We wanted to do something really fresh and summer-y for California. Passion fruit has always been one of my favorite flavors and lemon's a top seller in our cafe. It's nice and nostalgic – people love it."

I also adored La Dolce Vita, a fig sorbet with lemon and a wonderful creamy texture made by Filippo Cinciosi of Gelato Love from Carlsbad. "I chose this particular flavor because I like the seasonality of the fruits, plus it's a flavor that reminds me of my grandfather," the chef said.

Cinciosi described his fruit selection, one that was unique to the other contestants. "I love figs. Not a lot of people in this area know much about figs, but when you eat it, it has amazing flavor. The texture is beautiful. It is actually dairy-free, but it's super smooth and creamy." La Dolce Vita won second place.

The flavors were judged by both popular vote of guests attending the festival and invited judges who rated the flavors. All the gelato served at the festival was made on site in the Mobile Gelato Laboratory, an expandable Gooseneck trailer apparently known as the world's largest dessert laboratory on wheels.

PreGel, the supplier of all the ingredients for the festival, made a spread of about 20 additional gelatos to complement the guest gelatos. The Gelato University also hosted gelato-making classes throughout the weekend available to guests.

The other flavors competing were Blueberry Basil by Mike Guirriero, The SoCal Surprise by Savannah Lee and California Dreamin' by Noel Knecht. Guirriero and Lee won first and third place respectively.

At the end of the day, despite filling every crevice and nook of my stomach with indigestible material, my regrets were few. I felt two things: satisfaction with the quality of product and ingredients I'd tasted and an appreciation for the art and skill that had gone into each lovingly concocted flavor – that and severe cramps.



Pumpkin Spice and Everything Nice

Rinah Anatolio
Reporter

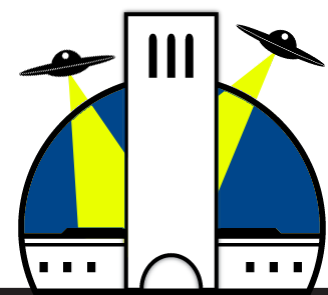
Fall is approaching! One of the biggest fall trends is pumpkin-flavored foods, and these pumpkin chocolate chip cookies are super easy and delicious. These cookies are perfect for staying in on a cold I.V. night or a midnight snack while you're cramming for an econ midterm. Cookies are also the perfect snack to eat in the library because they are very quiet and portable for easy eating. Sure, you can just buy a cookie from the Arbor, but then you might be asked if you're registered to vote or signed up for CALPIRG. If you're like me, you can eat the entire batch of cookies in the comfort of your own apartment without being judged by anybody else!

Ingredients:
½ cup of coconut oil or butter
¾ cup of brown sugar
1 large egg yolk
1 tsp of vanilla extract
4 tbsp of pumpkin puree (not the pumpkin pie filling)
1 ½ cups of all purpose flour
1 ½ tsp of baking powder
A sprinkle of salt
2 tsp of pumpkin pie spice
½ cup of chocolate chips (or a chopped-up chocolate bar!)

Directions:
1. Preheat your oven to 400 degrees and line your baking sheet with wax or parchment paper.
2. In a large bowl, combine the coconut oil or butter with your sugar until the mixture is a creamy consistency. Next, stir in your egg yolk, vanilla extract and pumpkin puree and combine well. Set aside.
3. In a separate bowl, whisk together the flour, baking powder, salt and pumpkin pie spice. Once thoroughly combined, slowly add the dry ingredients to the wet and form your dough. Once the dough is formed, add in your chocolate chips until evenly distributed.
4. Scoop your cookie dough onto your lined baking sheet, leaving about two inches between each scoop. Bake for 10-12 minutes or until a fork comes out of the middle cleanly. Allow the cookies to cool for 10 minutes before serving.

Once these cookies cool down, they are very soft and moist like little pumpkin pillows. The amount of pumpkin balances with the flavor of the chocolate, so these cookies are not overly sweet. You can store these cookies in an airtight container, and they will last in the fridge for about a week or in the freezer for two to three months (if there are any leftovers, that is, which isn't very common in my apartment). Aside from eating them, the best part about making these cookies is that you'll make the entire apartment or dorm kitchen smell like fall so your roommates will love you. As Kevin from "The Office" once said, "Nothing beats the cookie season, that's the truth!" But when you make your own, cookie season is year-round!

RINAH ANATOLIO / DAILY NEXUS



NEXUSTENTIALISM

Listicle, Satirical, Never Newsical



COURTESY OF PIXNIO

“It’s my year!” Exclaims Aggressively Single Friend Looking for Love But Will Most Likely Remain Single

Anita Dee
Staff Writer

Despite her unattainably high expectations for the opposite sex, third-year Mackenzie Carlton is confident that it is her time to find love. After re-downloading both Bumble and Tinder for the fourth time in the last three weeks, Carlton just “has a feeling” that her Gaucho in dingy board shorts will finally whisk her off her feet and ride into the sunset on rusted handlebars. “According to my horoscope, I already have at least 70 percent compatibility with four prospects I am almost certain I made eye contact with during lecture,” the romantic said. “One of them even told me I looked cute when we were blacked grinding on top of a table this weekend! I really think my love life is starting to look up!” Carlton’s BFFL, who has been in a committed rela-

tionship for the past two years, is overly encouraging whenever her girl gets any form of male attention. “Any guy would be BLESSED to date this mega babe!” the gal pal explained. “Hell, I’d date her if I wasn’t already ridiculously happy with my hunky pre-med boyfriend.” Single and ready to mingle, down to clown and seekin’ to get a freakin’, Carlton cannot wait to meet her future mans. The unrealistic optimist is looking forward to the upcoming Thanksgiving, when she will hopefully tell her extended family that this time, she is in fact not joking about having a significant other. Anita Dee recommends the organic chemistry series for anyone who is looking to get consistently fucked.

Dear Professors: Midterms Mean They Happen in the Middle of the Term, Not Week Fucking Three

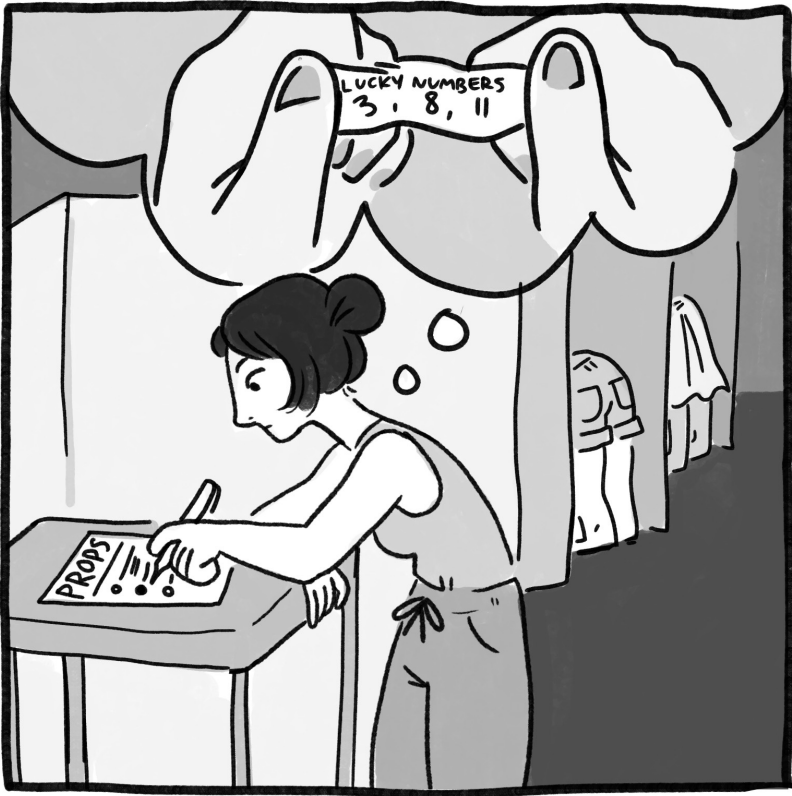
Christina Muoio
Staff Writer

This past Wednesday, fourth-year global studies major Roger Rodgers was seen sobbing on the fourth floor of the library. When approached by a concerned fellow student, Roger just kept crying and was pretty much inconsolable. “I was like, dude, calm down, it’s not even week three,” the student who approached Roger said. When questioned, Rodgers stated through heavy tears, “My professor really had the audacity to give me a midterm this week. Like, really? Summer just ended. It’s like, calm down, y’know? I didn’t know college was gonna be this hard.” The global studies professor, who wishes to remain anonymous, stated, “Yes, I know midterm implies it’s going to be in the middle of the

term. I just straight up don’t give a fuck.” Many professors across all departments seem to have followed this professor’s preferred method of teaching. “I spent eight years getting my Ph D. just to fuck with the students. I can pretty much do whatever I want,” another professor, who is giving five midterms and two finals, stated. With many students in this situation, Chancellor Yang has imparted a few words of encouragement in an email sent Friday morning. The email reads, “Stop being pussies, lmfao.” If you, or anyone you know, is feeling the pressure of an early midterm szn, you can call C.A.P.S at (805) 893-4411. Christina is tired of being scammed by UCSB.



DAILY NEXUS ART & COMICS



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OPINION

Argument in the Office: Are Celebrities Obligated to ‘Speak Now’ On Politics?

Opinion Editors Laurel Rinehart and Harper Lambert discuss Taylor Swift’s political Instagram post and debate the role of celebrities in civic discourse

No Better Time to Speak Out

Harper Lambert
Asst. Opinion Editor

On any given day in fourth grade, my friends and I could be found crowded around an iPod Nano, belting along to Taylor Swift’s album *Fearless*. Her lyrics painted a thrilling portrait of high school. I couldn’t wait to deal with the problems she sang about, like cheating boyfriends and forbidden romances with next-door neighbors.

Amid these saccharine songs about love and heartbreak, one stands out from the rest. Featuring pounding drums and electric guitar, “Change” is an anthem about history repeating itself, tearing down walls and imminent revolution. Its message seems overtly political, especially considering the timing of its release – November 2008. Yet at no point in the song does Taylor speak to any specific issues. When subsequently asked about her political leanings, she replied, “I’m not going to sit here and go into my political views, because that’s not what I chose to do. I chose to do music.”

For the next decade, Swift remained tight-lipped about politics. But in the Trump era, in which the nation is increasingly divided along partisan lines, silence is no longer acceptable. Celebrities have faced mounting pressure to openly pledge their allegiance to red or blue. Thus, Taylor Swift found herself trapped in a catch-22. If she kept quiet, people would accuse her of being a closeted Republican. If she spoke out, people would denounce her for using politics to bolster her image or criticize her for stepping outside her role as an entertainer.

Last Sunday, Swift decided to go with the latter. In an impassioned Instagram post, she endorsed Democratic candidates in her home state of Tennessee and implored her followers to head to the polls on Nov. 6.

Before I go any further, I want to make something clear: Celebrities are hardly ever qualified to speak with authority on political issues. And yet, their influence cannot be overstated.

With over 112 million followers, Taylor Swift is currently the seventh most followed person on Instagram. Her “vote” post received nearly three million likes. Vote.org reported that in the 24 hours after she posted, there was a significant spike in voter registration in both Tennessee and nationwide – almost half a million people in total.

In one day, more people registered to vote in Tennessee than they did for nearly the entire month of September.

A celebrity’s massive influence presents an opportunity to make a real difference. People ought to use whatever means they have at their disposal to promote civic engagement. Average citizens can do their part by volunteering to knock on doors in their neighborhoods; celebrities can do theirs by reaching out to people across the country via social media.

Voter registration is one of the most responsible ways a celebrity can utilize their power. It’s a far more ethical alternative to selling sponsored products or sheer self-promotion.

Swift and other newly active celebrities have received backlash for exactly that: exploiting politics to boost their reputations. Her detractors deemed her endorsement of democratic candidates as an act of “performative wokeness.”

But if a person donates a million dollars to cancer research just to impress their friends, they still donated a million dollars to cancer research. In other words: Even if a celebrity’s motive for promoting political engagement is superficial, does it matter?

Let’s look at the bigger picture: Taylor Swift has mobilized over 500,000 people to hit the polls. Whether or not they vote for the people she endorsed, they will still vote, and that is what matters most.

For those still opposed to celebrity involvement in politics, consider the alternative. The decision to stay silent is a total waste of a unique position. By choosing silence, celebrities put themselves on the side of everyone who refuses to watch the news because “it depresses them.” The ability to turn off the TV is an immense privilege. Meanwhile, marginalized people, who stand a lot to gain or lose from the upcoming election, can’t afford to not pay attention.

If celebrities care about their fans at all – especially those who face systemic oppression – they should urge people to vote.

Ten years ago, Swift’s refusal to comment on politics was less consequential. This November, the stakes are higher than ever. Simply telling people to register, regardless of their views, is critical. While Taylor Swift will not solely determine this election’s outcome, her choice to post can make a greater impact than you or I can on our own. If she inspires her fans to vote for the “change” her song calls for, so be it.

Harper Lambert wants celebrities to use their power responsibly.

Celebrities Should Stay in Hollywood

Laurel Rinehart
Opinion Editor

When I think of Taylor Swift, my mind automatically goes back to a simpler and more optimistic time: 2009. With her cowboy boots and signature ringlet curls, her appearance is something my friends and I have always tried to emulate at school dances. Taylor Swift’s music became the soundtrack of our lives at the height of our middle school years. Before Instagram made me question my self-worth and the news cycle made me question the stability of democratic values, her wholesome lyrics and music videos constituted a large portion of my media consumption.

Since then, the social and political landscape has morphed into something surreal and chaotic, and the media landscape has evolved in a similar fashion. Rather than allowing people to escape political issues, Twitter and Instagram force users to confront them head-on. Celebrities and laypeople alike participate in this often convoluted arena of discourse.

As of a few weeks ago, the formerly apolitical Taylor Swift is no exception. To some Americans, her Instagram post advocating for liberal causes and encouraging Tennessee residents to vote for democratic candidates in the upcoming midterm elections seems like a step in the right direction. If celebrities have the ability to spread positive messages to a large audience of followers, why not take advantage of the opportunity?

On an individual level, Taylor Swift’s Instagram post can be seen as a positive phenomenon because she encouraged civic participation. However, her fans’ overwhelming response illustrates an alarming precedent regarding the power of celebrities, especially ones uneducated in the realm of politics, to influence the behavior of huge groups of people.

Social media sites have unchecked power to shape public opinion on a mass scale. Instagram, Swift’s platform of choice for posting this political message, has one billion monthly users – many of whom are young and impressionable. And these individuals aren’t just visiting social apps for escapist entertainment; a 2017 Pew Research poll found that 67 percent of Americans get at least some of their news from social media.

The large number of people getting their information from unregulated social media content has proven to have devastating consequences. Preceding the 2016 presidential election, a Russian

firm published a series of inflammatory posts and ads intended to dissuade Democrats from voting for Hillary Clinton, reaching an estimated 150 million people in total. It is impossible to know for sure whether the results of the election would have differed if this content had not been disseminated, but it is clear that nowadays anyone can deliver information to the masses with ease.

Imagine if this political campaign had been delivered by a celebrity with a scope of influence akin to that of Taylor Swift. Celebrities manage to sell worthless products on social media due to their large following and the extent to which they are idolized by their fans, and a political message would likely have a similar effect. Though Taylor Swift’s message dramatically boosted voter registration – a positive effect in a political system whose function depends on civic participation – there is no way of ensuring that every celebrity’s call to action will be ethical or well-informed.

Expressing “woke” opinions on social media is now a trend that many people follow to prove they are informed and engaged during an extremely political era. However, celebrities are not always qualified to provide factually accurate information that serves as a basis for Americans’ political decisions. It’s not inherently problematic for prominent figures to engage in political discourse; however, it is alarming to think that citizens may view these posts as fact without researching the issues further on more reputable platforms.

A decade ago, the stakes for political involvement were not nearly as high as they are now. We belted out the lyrics to “You Belong With Me” and “Love Story” without giving a single thought to the political leanings of their creator because, at the time, politics belonged in the realm of politicians.

Now, everything seems to have a political slant, and people are looking to their favorite influencers for guidance on how to view the world. These influencers have a responsibility to understand the power they have and to refrain from misleading their followers. If that responsibility is not met, the consequences could be significant. Unless they think their knowledge is on the level of a professional journalist or politician, celebrities should set their personal political agendas aside and stick to advocating for Flat Tummy Tea.

Laurel Rinehart wants celebrities to stay in their lanes.

HOROSCOPES

The signs as our favorite fun and fresh hate comments on Nexus articles.

ARIES

MARCH 21 - APRIL 19

This opinion piece is the equivalent of a fart in the wind.

TAURUS

APRIL 20 - MAY 20

SHAME ON YOU NEXUS. SHAME ON YOU.

GEMINI

MAY 21 - JUNE 20

I think the person who wrote this article watches too much porn

CANCER

JUNE 21 - JULY 22

You THOTS demanded this “feminist utopia,” now you’ll have to suffer the consequences.

LEO

JULY 23 - AUGUST 22

Half baked idea from a person who is likely baked or otherwise thought-impaired

VIRGO

AUGUST 23 - SEPTEMBER 22

The Nexus is the last bastion of the talentless and the self defeated

LIBRA

SEPTEMBER 23 - OCTOBER 22

this is cancer

SCORPIO

OCTOBER 23 - NOVEMBER 21

I predict a lifetime of SSRIs and box wine for this writer.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

This is the kind of stupidity that happens when parents abdicate basic roles and responsibilities to the state — a generation of whiners ensues.

CAPRICORN

DECEMBER 22 - JANUARY 19

I may not be smoking big doinks but I sure am doing them.

AQUARIUS

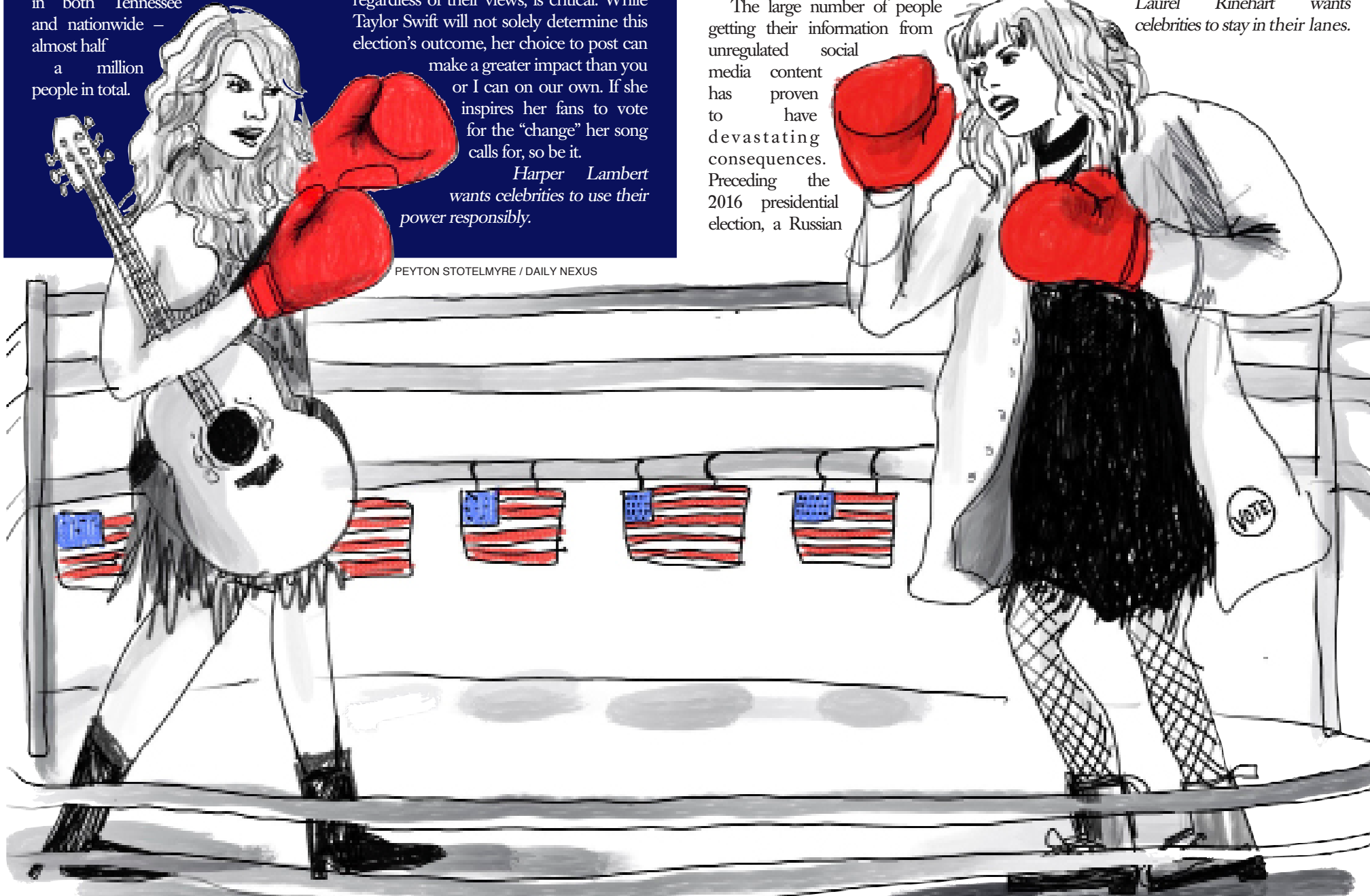
JANUARY 20 - FEBRUARY 18

Was this google translated from another language...?

PISCES

FEBRUARY 19 - MARCH 20

ya’ll need jesu



PEYTON STOTELMYRE / DAILY NEXUS