



SANYA KAMIDI / DAILY NEXUS

Birds’ Wings Clipped: Electric Scooter Ban in Place on Campus

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UC Santa Barbara administrators and the Isla Vista Community Services District are grappling with how to police the Bird and Lime scooters that have recently made their way to Isla Vista. UCSB’s temporary policy, which was released on Sept. 7, prohibits electronic transportation products such as Bird and Lime from being used on campus bike paths or walkways. The policy also gives the UCSB Police Department (UCPD) the power to impound any scooters found on campus. UCPD has taken a “hands off” approach to the regulation of scooters on campus so far, despite requests for them to “heavily impound” the scooters, accord-

ing to Matt Bowman, UCPD Acting Lieutenant, who spoke at Tuesday’s I.V. Community Services District (IVCSD) meeting. The scooters are currently categorized under the title of motor vehicles, according to Bowman, who says a citation for riding a Bird on campus could cost \$250. Bowman says that officers are doing “limited enforcement” of scooters and responding on a complaint basis. Despite this, students have ridden the scooters on campus with little to no consequences. To better regulate these policies, UCSB formed a committee which includes several university organizations such as Associated Students, UCPD and Transportation and Parking Services among others, according to Jennifer Lofthus, UCSB’s policy coordinator and deputy ADA compliance officer. The Committee is considering geofencing as one form of regula-

tion, which would shut off scooters once they pass a certain geographical location, said Associate Dean of Students Don Lubach at the Graduate Student Association meeting Tuesday evening. In UCSB’s case, this could be Pardall Tunnel, Lubach said. At the IVCSD meeting on Oct. 9, Bird City Launcher Benjamin Jacobs discussed Bird’s plans to institute a “no-ride zone” for campus on the Bird app. “People will... get a notification that they’re entering a no-ride zone which we can tag based on [the university’s] requirements,” Jacobs said. The company currently does not have plans to throttle the scooters entering campus. Bird also plans to hire members of the I.V. community as “bird sweepers or watchers” who would manage the removal of Bird scooters on campus as well as educating users on how to safely operate the product, Jacobs said.

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DP Rentals Obtains New Managment, New Title

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Say goodbye to Del Playa Rentals. Encore Property Management, a Corona-based management company, bought all of James Gelb’s 40 properties in early May, taking charge of the 634 tenants. Encore’s owners – Richard Doherty, Erin Doherty and Grant Denham – created the Delaware-registered Isla Vista Owners LLC in late March. They also rebranded Del Playa Rentals as Playa Life I.V. “After taking ownership of this, it became very apparent that student tenant concerns were not being

met, that maintenance items were not being resolved, and there was just a complete lack of consideration of the tenant,” Richard Doherty said. Gelb put his properties on the market in late October following years of resident complaints. He asked approximately \$80 million for the entire portfolio; Encore bought all of the properties for about \$66 million, according to zillow.com. The sale prices for two of the properties bought by Encore were not available. The majority of the properties are located on Del Playa Drive and primarily house UC Santa Barbara or Santa Barbara City College

(SBCC) students. “UCSB, with 24,000 students: constrained housing supply equals good opportunities,” Richard Doherty said when asked why the company decided to buy in I.V. The company is currently going through each of Gelb’s properties to “identify the physical assets,” Doherty said. The company will be replacing nearly all appliances, including washers, dryers, dishwashers and refrigerators. Several of the units will also be undergoing upgrades, Denham said. The company already spent approximately a quarter of a million dollars renovating

DP RENTALS p.5



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Galoustian Will Face Charges on Behalf of 2 Victims

Sanya Kamidi
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iV Menus owner Patrick Galoustian will face charges from the people of the state of California on behalf of a second victim during his trial, in addition to the first victim’s charges previously reported on by the Nexus. Galoustian, 45, allegedly assaulted two victims, known as “Jane Doe 1” and “Jane Doe 2” in court documents, on different dates. His preliminary hearing was postponed three times before it was held on June 6. On Wednesday, Santa Barbara Superior Court Judge James Hernanset his trial date for Jan. 16, 2019. Galoustian’s two criminal cases were consolidated on July 11, and he currently faces 33 felony charges overall. He pled not guilty to all charges. His bail is set at \$1 million. In Doe 1’s case, Galoustian allegedly found the victim intoxicated in a parking lot and “helped her up to his apartment,” Hernan said. Galoustian was arrested on four felony charges on Dec. 18 by the UC Santa Barbara Police Department (UCPD). UCSB sent out a timely warning on Dec. 19, 2017 regarding the incident but did not name the suspect at that time.

Those charges include kidnap to commit robbery or rape, rape of a drugged and intoxicated victim, penetration with foreign object and two counts of oral copulation by use of force or injury. In Doe 2’s case, Galoustian and Doe 2 allegedly began text correspondence in November 2017, when Galoustian was in Isla Vista and Doe 2 was in Los Angeles, according to court documents. The two then arranged for Galoustian to have sex with Doe 2 in exchange for money, a price they haggled over before settling on \$1,200, according to text messages presented in court. “So \$1.2k for entire day of sleepover,” read the message from Doe 2 to Galoustian. On Nov. 22, 2017, Galoustian indicated that he was going to travel to Los Angeles to meet Doe 2, according to the text messages. Galoustian then traveled to Los Angeles to have sex with Doe 2, according to Robert Sanger, Galoustian’s lawyer. Doe 2 then returned with Galoustian to Santa Barbara for a photoshoot. UCPD Detective Alexis Dougherty also confirmed this during her testimony on Wednesday. The UCPD, through its own investigation, found videos on Galoustian’s phone, according to Dougherty. In some of the videos Doe 2 is seen

participating in sexual activity, while in others she appears to be asleep or unconscious. Sanger questioned whether the evidence could be proved criminal in nature, referring to the “arrangement where payment for sex” was made, footage where the victim “appeared to have her eyes open sometimes, aware sometimes, participating sometimes,” and the photoshoot the two participated in the next day. Sanger further alleged that all sexual activity with Doe 2 occurred in Los Angeles. He argued Galoustian’s case should be tried under the jurisdiction of the Los Angeles County Court as opposed to Santa Barbara County, with a motion to set aside the indictment. However, Hernan said because Galoustian brought Doe 2 back to Santa Barbara County, it is rightfully Santa Barbara County’s case to try. Ultimately, Hernan denied the motion to set aside the indictment or information. Hernan also said Galoustian presents a history of taking advantage of women in “improper mental conditions,” citing Doe 1’s intoxication and Doe 2’s alleged drugging by Galoustian. Hernan set Galoustian’s readiness and settlement conference for Nov. 7. The prosecution expects the trial in January to take six weeks, or approximately 18 court days.



JOSE OCHOA / DAILY NEXUS

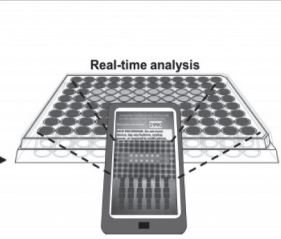
A
LOOK
INSIDE

SPORTS
page 7
Gauchos Set to Continue Big West Play



Hot New Breakfast Spot

ON THE MENU
page 10



SCIENCE
page 11
Diagnosing Your Pee

Weather Report
Sunny
High 60°F | Low 40°F
Temperatures hitting low 60s this weekend
Surf Report
Fair
Steep swells all day

THIS

WEEK'S

UP & COMING



FRIDAY
OCTOBER 12

FENDIKA

MCC THEATER | 7:30PM

Based in Addis Ababa, this seven-member group led by virtuoso dancer, Melaku Belay, re-imagines tradi-

tional Ethiopian culture for the 21st century. By combin- ing tribal dances and indigenous instruments with elements of jazz, rock, and theater, Fendika is revitalizing the mu- sical art form of Azmari and other Ethiopian traditions. With lively singing in Amharic, Ethiopian instruments such as the masinqo and krar, and ethnically diverse dance tra- ditions from the Amhara, Oromo, Tigray, and Welayta.

SUNDAY, OCTOBER 14

CIRQUE MECHANICS

GRANADA THEATRE | 7:00PM

42FT: *A Menagerie of Mechanical Marvels* is the latest invention from Cirque Mechanics, a premier American circus with innovative staging and inspiring storytelling that’s “intelligently conceived and expertly executed” (*The New York Times*). This modern, family-friendly take on the traditional one-ring circus showcases a galloping metal horse, a rotating tent frame for strongmen, acrobats, aerialists and more.



MON. OCTOBER 15 - FRI. OCTOBER 19

LOVE YOUR BODY WEEK KICK-OFF

VARIOUS LOCATIONS

Presented by the Women’s Center and Health and Wellness, the Love Your Body Week has events going on every day, including Mindful Movement (free yoga), DIY Glow Up (DIY vegan facemasks), a Burlesque dance class and much more! For over 40 years, the Women’s Center has served the UCSB community by providing advocacy, education, and networking. Students, faculty, staff, and community members are encouraged to participate in the Women’s Center in various ways. Check out their website for more information: <http://wgse.sa.ucsb.edu/WomensCenter/home>



FRIDAY, OCTOBER 12

IMPROVABILITY

8:00PM | \$3

EMBARCADERO
HALL

MAGIC LANTERN FILMS:

ANT MAN AND THE
WASP

7PM & 10PM
IV THEATER
ADDITIONAL SHOWING
ON MONDAY, OCT. 15

\$4



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"I called 911 on a party so that I could hang out with a boy."

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THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

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SOLUTION TO FRIDAY'S PUZZLE

4/28/12

3	5	4	6	7	8	9	1	2
7	9	6	1	3	2	8	5	4
1	8	2	5	9	4	6	7	3
4	3	5	9	8	7	1	2	6
8	6	1	2	5	3	7	4	9
9	2	7	4	1	6	5	3	8
6	1	3	7	2	9	4	8	5
2	7	9	8	4	5	3	6	1
5	4	8	3	6	1	2	9	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ACROSS

- Eva or Juan of Argentina
- "Taking you places" premium movie channel
- Suffix for hero
- '60s-'70s Twins great Tony
- Neat on a cliffside
- "Friends" actress Courteney
- Many a coffee shop, vis-à-vis Internet access
- Corner PC key
- Subj. for immigrants
- Synagogue
- Cowpoke's seat
- Flightless South American bird
- Scottish hillside
- "... believe ___ not!"
- Hairstyling immortal Vidal
- "Ship out" alternative
- Humble home
- 1980s secretary of state
- Alexander
- False show
- "No need to hurry, is there?"
- "... 'nuff!"
- Move, in Realtor-speak
- "In ___ Shoes": Cameron Diaz flick
- Meddles (with)
- "Pretty please ..."
- GPS choices
- Pinnacle
- Geologic periods
- Extensive property
- Sorrowful cry
- Slangy "OK"
- "Wheel of Fortune" purchase
- Gender-determining heredity unit
- Mauna ___: Hawaii's highest peak
- Harbor cities
- ESPN analyst Garciparra
- Bachelor in personals, briefly
- Early stage
- Extends across

DOWN

- ___ that be: authorities
- Inventor Otis
- Remington weapons
- Egg: Pref.
- Casual turn downs
- Second-largest planet
- Physicist Nikola
- Dadaism founder
- Spanish rivers
- Greek letter that seems like it should be last
- Summer refreshers
- Hardly an amateur
- Quote in a book review
- "How frustrating!"
- Chip go-with
- Pale as a ghost
- "La Bamba" co-star Morales
- Very strange
- Car headlight setting
- Strike a bargain
- "The Newsroom" channel
- Request for the latest update

- The Twins, at Minneapolis's Target Field
- "Born Free" lion
- Press for
- Windex targets
- Free TV ad
- Words before "Can you give me directions?"
- Cellist who performed at Steve Jobs's funeral

- Like a single-performer show
- Leads, as to a seat
- Garçon's handout
- AutoCorrect target
- Keynes's sci.
- Male heirs
- Appt. book rows
- Soak (up), as gravity

ANSWER TO PREVIOUS PUZZLE:

B	A	L	L	E	T	F	L	A	T	S		E	S	P
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xwordeditor@aol.com

04/08/13

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67				68						69				

By C.C. Burnikel
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04/08/13

WEATHER

The Weatherhuman is HeAteD that hir sexy dinosaur costume didn't fit. Ze spent GOOD MONEY buying it and honestly can't believe that The Man would allow this.

Tomorrow's Forecast:

Societal anarchy that will hopefully result in a world where the 'human can be confidently sexy in hir dino suit.

Student’s Sticker Artwork Gains Popularity at UCSB Via Twitter

By Katie Wolf
Asst. News Editor

“I’m 19 years old and from Orange County and I’m just tryin’ to get exposure for my art. A simple like or retweet could really help me.”

This tweet, accompanied by four pictures of charcoal drawings depicting Chance the Rapper, Kendrick Lamar and Tupac, among other artists, is what captivated UCSB students’ interests in Brittney Danh’s unique artwork earlier this year.

Danh, a second-year economics and accounting major and art minor, quickly realized her passion for drawing famous hip hop and rap artists when she took her first art class during her junior year of high school.

“I had to take an art class to graduate, and I did this project with white charcoal ... I [drew] a picture of Drake and everyone was hyping me up,” Danh told the Nexus.

What makes Danh’s work stand out from other artists is her use of both black charcoal and acrylic paint, a combination that is rarely paired together because of the risk of accidentally blend-ing the two mediums.

The tweet that launched Danh’s business received 2,000 retweets in three days and spurred an influx of orders into her direct messages.

Those who decide to order merchandise from Danh have a choice of either original copies, prints or stickers, with prices that vary depending on the size and type of product.

Danh’s drawings of Kendrick Lamar and Chance the Rapper sell the most prints, while the Tyler the Creator and Frank Ocean stickers sell out the fastest, according to Danh.

“I get asked a lot [why I draw primarily black people], and it’s because I listen to hip hop, which is [sung by] mainly black people,” Danh said. “I like to draw influential figures.”

“If someone paid me \$5,000 to draw Trump, I probably wouldn’t do it.” The hardest part about drawing portraits of people is finding the perfect photo to use as inspiration, Danh said. It took her one year to find a picture of André 3000 that was “high quality, smooth and look[ed] nice enough to draw.”

Danh keeps the majority of her original artwork in hopes of getting it signed or even giving it to the artists themselves.

“YG had a meet-and-greet in Irvine and I waited nine hours to see him... he signed [my art] and gave it back,” she said.

In other instances, Danh’s artwork made a greater impact on the artists she presented it to.

“I went to [Isaiah Rashad’s] concert, and he kept [my art] and gave it to his mom. [I know] because she tweeted me,” she said.

Danh’s mother is one of the people that influenced her artistic abilities. Growing up, she recalled her mother frequently painting using acrylics on canvas.

Mariella Angela, an Instagram-famous artist who uses the handle @itsmariel, has also been one of Danh’s inspirations for many years.

“When I started drawing I found her Instagram... She had art shows in

L.A., celebrities [were] buying her [work] ... I see that, and I want to get to that level of success,” she said.

Danh’s dream is to one day follow a similar path as Angela and make a living off of her art, but she recognizes that she would have a more stable future following a career in economics and ac-counting.

“If it were up to me, I would just do art,” she said.

In addition to Twitter and Instagram, Danh also uses Isla Vista to publicize her artwork. In the past, she has sold her products at IV’s Open Market held at Little Acorn Park, an event she plans to return to on Oct. 20.

Although Danh is a relatively new artist, she said her skills have become refined and sharpened since studying art at UCSB because of the increased exposure she has had to various art supplies.

“I think I was just so stuck for a while in the type of art supplies I had, and I was just too scared to branch out,” Danh said.

Art is oftentimes a healthy creative outlet for Danh in the midst of the stresses that both college and a part-time job bring to her life.

“Sometimes I’ll draw for like five hours and it’ll feel like one... It’s calming in a certain way,” she said.

For Danh, the best part of being an artist is seeing how people desire to own her work and how happy it makes her when she completes a drawing.

“The fact that I created it, that I like it, that it’s how I wanted it to look, [that’s the most rewarding part],” Danh said.



BRITTNEY DANH / DAILY NEXUS



Weekly Events in Isla Vista

International Hour at Woodstock’s Pizza

International Hour happens every Thursday from 4 p.m. to 5 p.m. at Woodstock’s Pizza. Come hang out with international students and members of the Office of International Students and Scholars. If you get to the event early enough, you’ll get a piece of Woodstock’s Wildebread, but otherwise you have the option to order pizza and a pitcher of beer. Don’t even worry about RSVP’ing, just swing on by!

Shopping on a Budget

Are you wondering about how to eat well while still having enough money in your bank account? Come to the Isla Vista Vista Food Co-op from 4 p.m. to 5 p.m. on Thursday, Oct. 10 to learn about shopping on a budget. The Co-op will be providing an interactive meal that you’ll be able to take home, and that affordable meal will be made based on affordable shopping methods, so bring your friends! Free snacks will be provided. There will be a raffle as well, and you’ll have a chance to win a copy of Good and Cheap: Eat Well on a \$4/Day by Leanne Brown.

Think Pink

In honor of breast cancer awareness month, celebrate with a four-course, all-pink meal hosted by Chabad UCSB and Sharsheret this Friday at 7:30 p.m. at 779 Camino Pescadero. Participants will also have the chance to hear from a breast cancer survivor.

Pardall Carnival

Join your fellow Isla Vistans at the annual Pardall Carnival and Meet Your Neighbor Day this upcoming Saturday. Vendors and organizations will line the street where people will gather from 12 p.m. to 4 p.m. Take a break from studying and stop by with friends and get to know the tight-knit community of Isla Vista. Speaking of, the Daily Nexus will have a booth, so don’t forget to stop by and say hey – we’d love to meet you!

KCSB-FM Meet Your Neighbor Day

Do you like music? Community? Free food? Are you interested in getting involved with one of the most eclectic and chill organizations on campus? If the answer is yes to any of these, then stop by Anisq’Oyo Park at 966 Embarcadero del Mar on Saturday for a KCSB Meet your Neighbor Day! This fun-filled event will begin with a free pancake breakfast from 9:30 a.m. to 11:30 a.m. Then, there will be performances by Serpent Season and Jack Kilgore from 11:30 a.m. to 3 p.m., as well as special appearances by KCSB’s very own deejays, The Crypt Keeper and Alla. You won’t want to miss out on this unforgettable afternoon!

Fair Trade Coffee Break and Banana Bread

What better way to kick off the start of fall than to taste fresh coffee and chocolate chip banana bread with your friends at the Co-op! Allison, the Sustainability Coordinator at the Co-op, will be giving a talk about the different Fair Trade Organizations that the Co-op supports. This tasty and informational event is Friday from 11 a.m. to 1 p.m. at 6575 Seville Rd. Come by and show your support for food and fair business!

AS PROGRAM BOARD PRESENTS..

Noon Storke Show:
Careless Cub



AS PROGRAM BOARD PRESENTS...
**NOON STORKE SHOW
CARELESS CUB**
INDIE/ROCK FROM FREE YERBA!
ISLA VISTA, CA
STORKE PLAZA
OCTOBER 11
12PM

10/11
Storke Plaza 12pm

Deadline to Apply
for ASPB

APPLY ASPB

AS PROGRAM BOARD IS HIRING
POSITIONS AVAILABLE

**PUBLICITY COORDINATOR
TICKETS COORDINATOR**

QUESTIONS? EMAIL ASPB@AS.UCSB.EDU

APPLY ONLINE AT ASPB.AS.UCSB.EDU OR IN THE ASPB OFFICE
APPLICATIONS OPEN NOW - FRIDAY, OCTOBER 12th AT 5 PM

10/12
Online or at ASPB Office 5PM

Free Tuesday Film:
Uncle Drew

AS PROGRAM BOARD PRESENTS..
UNCLE DREW



Tuesday, October 16th
IV Theater
7 & 10 PM
UCSB Access Card Required

10/16
IV Theater
7 & 10PM

 **@ASPROGRAMBOARD**

Edible Campus Program Breaks Ground on its Biggest Project Yet

Simren Verma
University News Editor
@simrenverma

UC Santa Barbara’s Edible Campus Program officially broke ground on a new 13,000 square-foot farm on Wednesday, committing to donating all of the food grown from their biggest project yet to UCSB students facing food insecurity. Specifically, the program plans to donate the food from the farm to the Associated Students (A.S.) Food Bank in the University Center and the Miramar Food Pantry, located at Sierra Madre Villages, according to sustainability coordinator Katie Maynard. “This project has been something that we’ve been really actively working on for about four years, although it was in our minds even before that,” Maynard said. “In order to get to this stage, we’ve had to work with so many different people.” Funding for the farm came from the UC Global Food Initiative, A.S. Coastal Fund, the Green Initiative Fund, the Food Security Taskforce, the Healthy Campus Network and the Fund for Santa Barbara Youth Making Change Board, among others. “A recent survey showed that 48 percent of undergraduate students surveyed and 31 percent of graduate students surveyed reported experiencing food insecurity in the past year,” Margaret Klawunn, the vice chancellor of student affairs, said in a speech at the farm’s groundbreaking event on West Campus. “Today we’re starting an effort that will help to reclaim food waste and create food for students who need it the most.” Maynard said the new farm will produce far more food than any of the Edible Campus Program’s current projects. However, she was not able to give an estimate on how much food that would be. “It is hard to put an exact number on how much we will produce as we are proposing an innovative approach, mother nature is not

always predictable, and we haven’t started farming yet,” Maynard said in an email. The construction of the farm will go through December and the beds for the farm will be built in the winter. The Edible Campus Program will be able to start planting in the spring, Maynard said. The A.S. Department of Public Worms will be the primary manager of the farm once it is constructed. “We registered 2,697 students in the last academic year for CalFresh and now we’re creating the space for students to grow their own food through campus gardens and farms,” Klawunn said. The food will be picked on the farm and delivered to the pantries on the same day, according to Alex Moon, Edible Campus Program student coordinator. “Our farm is built on a garden movement that stretches back over 40 years at UCSB and even longer in Isla Vista,” Moon said in his speech at the groundbreaking event. “We are so lucky to be a part of a university which celebrates student leadership and engages students in the shared governance of our community.” “As students, we are given the rare opportunity to dream up new ideas and test them right here on campus.” Aside from the new farm, the Edible Campus Program is also working on vertical hydroponic gardens at the UCSB Recreation Center, an urban orchard at Storke Plaza and an urban agriculture educational series. “It takes many hands to make the vision for the student farm a reality,” Chancellor Henry T. Yang said in his speech at the event. “This farm will be a vital part of our campus food initiative and also our proud sustainability practices.”



NICOLE WALLACE / DAILY NEXUS



NICOLE WALLACE / DAILY NEXUS

Title IX Policy Changes Explained By Student Advisory Board Representative during Senate, GSA Meetings



RILEY ESGUERRA / DAILY NEXUS

Aaron Berkness
Reporter

New University of California Title IX policy changes will include amending the definition of consent and modifying the mandated reporting rules for graduate students among other changes, according to Jennifer Selvidge, graduate student representative for the Title IX Advisory Board. Selvidge, a fourth-year graduate student, presented at the Graduate Student Association (GSA) meeting Tuesday evening and at Associated Students (A.S.) Senate on Wednesday, highlighting the specific changes and non-changes to the policy. The UC-wide sexual violence and sexual harassment policy is currently in a formal review period. The policy previously stated that all graduate students were mandatory reporters of any sexual harassment or violence.

Now, graduate students are only mandatory reporters when “we’re in our capacity as an employee,” Selvidge said. “We are not particularly well trained in this,” she said. “We have sort of a one-hour... online training that covers explanations of all of sexual violence, all of sexual harassment, stalking, dating and domestic violence ... It’s really not enough to have us understand how to respond sensitively.” Selvidge emphasized that all other student employees who are paid by the university remain “responsible employees,” meaning they are required to report to the Title IX office in the event that they become aware of sexual violence or harassment committed against another student while they are acting as employees. Selvidge also discussed changes to the definition of consent. The committee now defines consent as “unable to understand the ... nature of sexual activity due to ... alcohol and drugs.” The policy’s change says the student would need to be incapacitated for consent to be questioned, according to Selvidge. Additionally, the formal investigation time period has been increased from 60 calendar days to 90 business days. She explained the change stemmed from the university, stating they have struggled with finding enough time to complete investigations within the 60 calendar day time limit in the past. The student’s decision of whether or not they want a formal investigation is now not a determining factor of whether they actually get a formal investigation, according to Selvidge. “The university will investigate things without people’s consent,” Selvidge said. Another aspect of the Title IX policy that Selvidge outlined in her presentation was in regards to the sexual assault of minors. UCSB does not consider statutory rape to be sexual assault, according to Selvidge. She pointed out that the university is trying to keep in mind 17-year-olds and their dating life. However, several graduate students at the GSA meeting expressed their concern for their own children living on campus. It worried them that the university does not see the possible rape of their children as sexual assault, according to Selvidge. Selvidge also discussed the new revision to the definition of sexual assault penetration and contact, which now includes language that is more inclusive toward the LGBTQ+ community, as well as male victims. “I am actually very happy with this particular change. This is something that I worked on convincing them for several years,” Selvidge said. Power imbalances, such as the dynamic between a teacher assistant and a student, are now taken into consideration as aggravating circumstances in the new policy, according to Selvidge. Relationship violence has also been expanded to include non-physical conduct such as the abuse of a pet or the destruction of property. The Title IX Student Advisory Board consists of one undergraduate and one graduate student from each UC campus, making a total of 19 board members. Currently, the undergraduate position for UCSB is vacant. Students who are interested should contact Ariana Alvarez, the Title IX Officer for UCSB.

www.registertovote.ca.gov

REGISTER TO VOTE

BY OCT. 22

UNIVERSITY OF CALIFORNIA

DP RENTALS

Continued from p.1

6777 Del Playa Dr. during the summer. The company will raise rent prices to “reflect the new upgrades” and ownership, he said. Because all of the leases currently in place were signed by Gelb a year ago, new pricing will not come into effect until next year.

There is not an estimate as to how much rents will go up at this time. The company will also be treating about a dozen houses for termites over the Thanksgiving break, he said.

“Actions speak louder than words ... We have the opportunity now, for the first time, to draft a new lease,” Denham said. “We have the opportunity to put language in the leases that would prohibit any type of bullying.”

Erin Doherty primarily handles publicity for the company.

Since taking over, she has posted several times on UCSB’s Free & For Sale Facebook page, promising a “zero tolerance policy for hate of any kind,

including hate speech, discrimination and any violence, verbal or physical.”


“It’s been a positive experience so far, getting to know everyone at the university and in Isla Vista,” she said.

“We look forward to making positive change here in I.V.”

The company’s headquarters are located in the old DP Rentals space on 6554 Pardall Rd. It is open from 10 a.m. to 4:30 p.m. during the week.

BIRD SCOOTERS

Continued from p.1



IVCSD board members also expressed concerned about the safety of Bird scooters in I.V., highlighting the potential for accidents and hazardous misuse of the scooters.

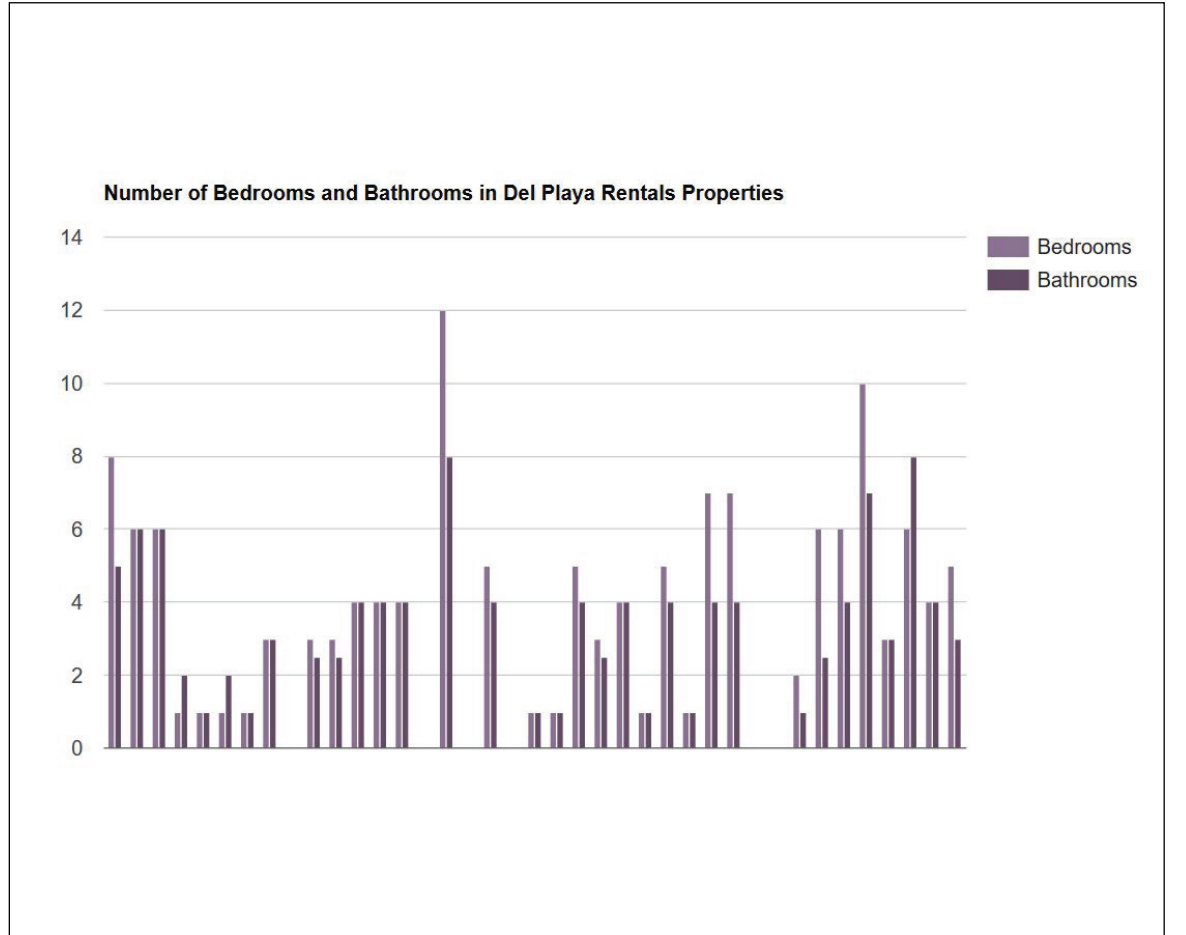
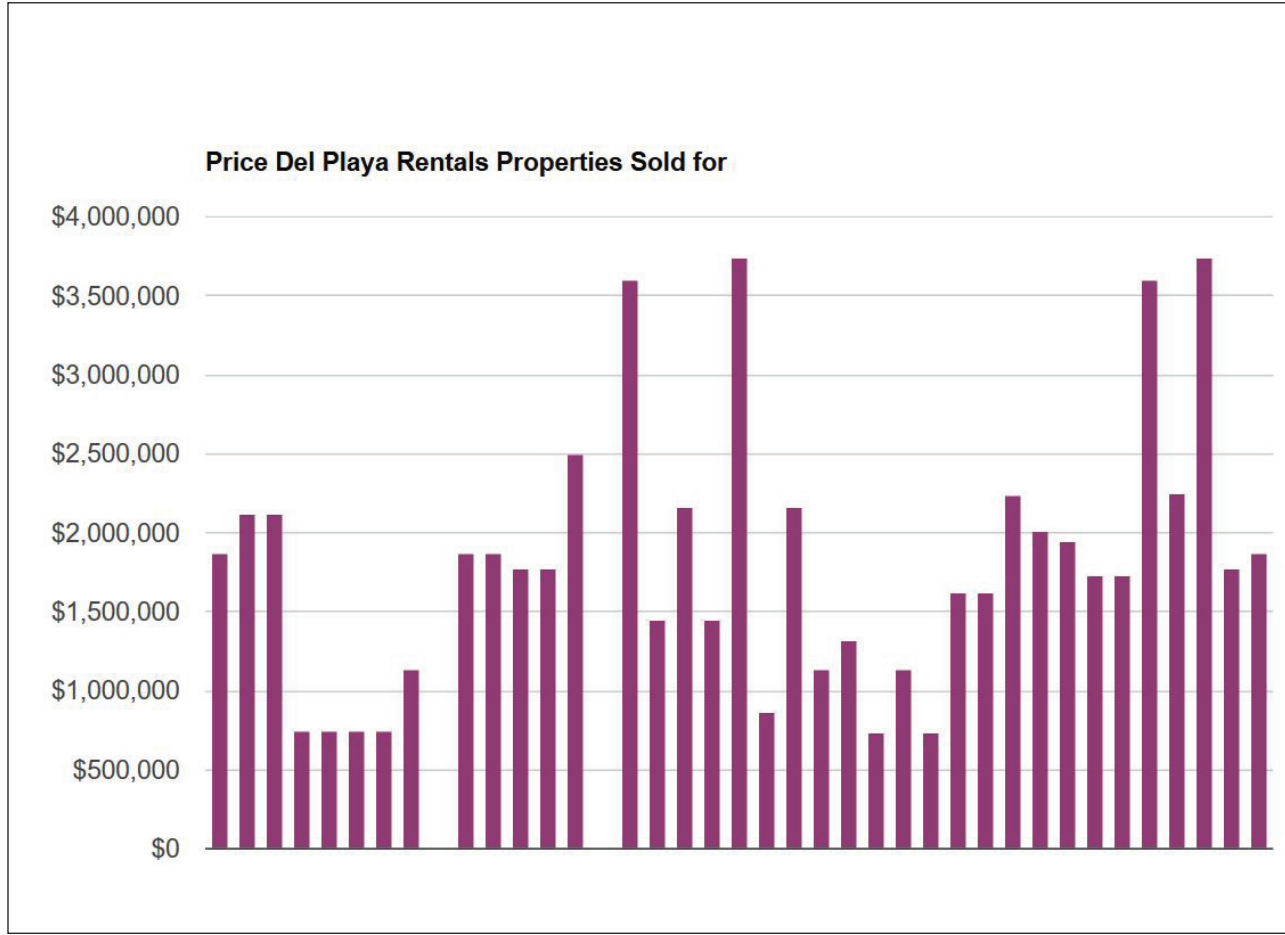
As an example of the IVCSD’s worries about the scooters, IVCSD Director Jay Freeman pointed out that a Bird scooter had washed up onto the beach over the weekend.

In response, Jacobs said the initial sign-up process on Bird’s app requires users to watch a video that explains the rules of scooter use, which includes riding only on streets, wearing a helmet and limiting the number of persons per scooter to one.

Jacobs also added that safety is a “priority” for the Bird company.

The company is also considering taking the scooters off streets in I.V. during periods when high alcohol consumption among residents is likely, he said. This effort would be in hopes of reducing the amount of people operating Bird scooters while intoxicated.


The I.V. CSD said Santa Barbara County plans to set regulations regarding the use of scooters in unincorporated territory, such as I.V., in November.



HAYLEY TICE / DAILY NEXUS

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WILD ANIMALS




Kelsey McBean 3. Stop captivating wild animals.....

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Armchair QB



Seems like the Jimmy Butler era in Minnesota is coming to an end. Sources say that the Miami Heat are his first option, as living right next to the beach and Dwayne Wade's wife is too enticing an offer to resist.

SPORTS

Daily Nexus Sports

Come check out our booth at the Pardall Carnival this Saturday Oct. 13 from 12-5 p.m. It's a great opportunity to meet some of the staff and get involved with the Nexus!

Men's Water Polo Travels to Stanford for SPMF Tournament

Richard Benites
Staff Writer

An action-packed weekend is in store for the men's water polo team, as the Gauchos head north to Stanford, where the Mountain Pacific Sports Federation Invitational is set to take place.

This weekend-long tournament features a total of 16 programs, 13 of which are nationally-ranked sides in NCAA polls.

UCSB has fared well at the MPSF Invitational in recent years and will be looking to put up another dominant performance after last year's perfect 4-0 showing versus opponents.

Competition commences Friday, as No. 5 UCSB will take on No. 15 Pomona-Pitzer for their first matchup of the invitational. UCSB recently earned its spot in the NCAA's top five standings, following last week's winning efforts versus San Jose State; climbing past a pair of teams from their previous spot at No. 7.

Coming off their most recent 14-6 conference win against the San Jose

St. Spartans, the Gauchos now hold a 13-5 record on the year.

They've gone 3-2 in their last five matchups; however, both of the losses have been to top three programs.

This tournament offers the Gauchos an opportunity for revenge, as both teams that beat them, No. 1 Stanford and No. 3 USC, are also in the tournament.

As for Pomona-Pitzer, they are standing at a 12-4 overall record for the season. The Sagehens are currently building on a three-game win streak, with their latest meet being a 19-7 route over their conference opponent Cal Tech.

Pomona has just enough points to place them in the top 15 of the NCAA and have not slid from their previous ranking of No. 15.

Players to keep an eye on for the Gauchos are utility junior Ivan Gvozdanovic and sophomore attacker Spencer Wood. With a team-leading 15 total assists this season, Gvozdanovic is coming off a great showing from his last game, where he earned two goals, an assist and a steal.

Wood had a similarly exciting performance last time out, in which he scored a goal and earned a pair of assists to his name.

He also played a crucial role in closing out the game.

With several games to be expected for the Gauchos, plenty of squad rotations will take place, yet these two players will be crucial to the offense's production.

Historically, UCSB men's water polo has been dominant against Pomona-Pitzer's program, so much so that the Gauchos boast a perfect 14-0 record against the Sagehens, with their previous victory occurring at last year's Inland Empire Tournament, where they won by a score of 13-8.

Day one of the MPSF Invitational takes place this Friday, as UCSB and Pomona-Pitzer face off at 5:30 p.m., in Stanford's Belardi Pool.

Tournament arrangements have the winner of this matchup playing the winner of game five on Saturday at 9:20 a.m., while the matchup's loser is set to play game five's loser at the same time.

Athlete Spotlight: Sophomore Guard Devearl Ramsey



COURTESY OF DEVEARL RAMSEY

Max Kelton
Staff Writer

Basketball practice in the Thunderdome is filled with an array of sounds. From the squeak of shoes on the hardwood to the rattle of a missed jump shot, no sound is louder than that of sophomore point guard Devearl Ramsey controlling his offense.

Ramsey has yet to play a game in the Gaucho blue, but his leadership role resembles a composed veteran teammate. The sophomore guard spent last year on the sidelines nursing a stress fracture as a redshirt after he made the move from the University of Nevada to Santa Barbara.

"Last year I tried to watch what the guys were doing and see where I could fit in, how I could make my impact," Ramsey recalled about his transition. "When I was [recruited] here, Coach P. talked to me a lot about how the offense ran ... coming out to play with these guys, we all feel like we have a chip on our shoulders and we all just want to be the best."

Ramsey headlines a myriad of Gaucho transfers this season, including graduate Alabama guard Ar'mond Davis and former Oregon State point guard JaQuori McLaughlin. Coach Joe Pasternack, now on his second season with the team, has made a significant shift in the program's recruiting tactics with a greater emphasis on bringing in transfer students.

When Pasternack took over after the 2016-17 season, only one player on the roster was a transfer recruit while the rest of the team was noticeably young. Pasternack rostered three transfers in his first year, all of whom played a significant role in the 16-win turnaround season following an abysmal 2016.

“

When I was {recruited} here, Coach P. talked to me a lot about how the offense ran ... coming out to play with these guys, we all feel like we have a chip on our shoulders and we all just want to be the best.

Devearl Ramsey

Now in Pasternack's second year, the Gauchos sport five transfer athletes on their roster, which is now composed of an abundance of experienced veteran players.

"He really just wants the best from you; he's really detailed oriented," Ramsey said with a grin. "[Pasternack] has some of the qualities that the USA coaches had ... I feel like he's getting the best out of all of us and he's doing a great job."

Devearl Ramsey is no stranger to successful basketball programs. Ramsey played high school ball at Sierra Canyon located in Los Angeles, Calif., ranking No. 5 in California and No. 21 nationwide in his final year.

During his sophomore and junior seasons, the point guard was a gold medalist. Ramsey won the FIBA Under-17 World Cup while playing on the same team as Jayson Tatum, Marvin Bagley III and Josh Jackson.

"People like that, they always work hard. They make you want to get in the gym, too; you guys push each other," Ramsey said. "It's been great working out with Marvin, he works out with my brother ... I've been in the gym with a lot of guys like that; it's good to go at each other."

Battling back from an injury last season, Devearl zoned in on what aspects of his game could develop with his time off. His older brother Earl works as a trainer in Los Angeles, and together they made significant strides forward during his red-shirt year.

"My brother is like my right hand ... he's the reason I went and started playing basketball. He's been with me every step of the way," Ramsey expressed about his recent training focus. "Once I started being able to play, I began working on my jump shot ... I feel like I've really improved my jump shot."

Heading into his first season as a Gaucho, the sophomore has high expectations for the offense under Coach Pasternack. His transition has been somewhat seamless, and now that the point guard is at 100 percent physically, UCSB will run its high-powered attack through Devearl Ramsey. Expect to hear Ramsey's voice commanding the floor come game time – it'll be the loudest noise on the court.



NEXUS FILE PHOTO

Gauchos Head South To Battle First-Place UCI

Brandon Victor
Staff Writer

Nobody expected UC Irvine to snag first place in the Big West at any point in the 2018 season. The Anteaters finished fifth in the conference this season and, historically, were thought to have a weak soccer program.

After back-to-back convincing victories against UC Riverside and Sacramento State, Irvine currently owns full possession of first place, opening up conference play 2-0 for the first time since 2010.

While the Anteaters entered conference play with a solid 6-4-1 record, they failed to record any resume-building victories in nonconference play, as their most impressive performance was a nail-biting 1-0 loss to (now) No. 7 Saint Mary's. Their fast start in conference play has taken on even more significance with the new single-table format of the conference, in which teams only face each other once in conference play.

The new format makes this game nearly must-win for the Gauchos, who made it back to .500 in the conference after knocking off Cal State Fullerton in overtime. After that game, Head Coach Tim Vom Steeg discussed the need for the team to play better on the road, with only a 1-5 record away from Harder Stadium this season.

"We need to do a better job on the road of out-working the opponent and

playing bigger," Vom Steeg said. "We want what we did against Fullerton to carry over to our road games this week."

The biggest issue for the Gauchos this season has been finding goals: In the last four games, they have failed to score in regulation. Outside of sophomore Rodney Michael (6), junior Faouzi Taieb (3) and freshman Carter Clemmensen (2), no Gauchos have scored more than a single goal all season, allowing defenses to key in on Michael. To counteract this, Vom Steeg moved Michael from forward to right midfield, where he has more of an opportunity to attack and beat defenders.

This issue was certainly apparent in UCSB's most recent loss against UC Riverside. The Gauchos were only able to muster up five shots against a Highlander defense that gives up 14 on average, which is not a good sign moving forward.

Even when the team was rapidly scoring earlier in the season, it struggled to create goals from open play. Look for junior Axel Mendez and senior Joseph Ammer to try to thread more through passes from the midfield to kick-start the offense this week.

Santa Barbara will have to pull off the upset short-handed, however, as sophomore Carson Vom Steeg will likely be forced to sit due to a knock he picked up in the Sacramento State match. Sophomore William Gillingham, who

slotted in admirably for the midfielder in the last game, will likely once again be asked to step in. While Gillingham doesn't provide the passing skills of Vom Steeg, his strength and size should help the Gauchos play a physical game.

For Irvine, the clear standout is junior forward Jose Ortiz, who already has seven goals and two assists to his name this year. Out of the midfield, sophomore Alvaro Quesada leads the Big West with six assists, with the next closest player in the conference only at four.

These two, along with five goals from junior forward Ivan Canales, have created an incredibly efficient offense that has bagged nearly two goals

per game.

On the defensive end, Irvine has given up less than one goal per game, with the backline spear-headed by junior keeper Greg Patenaude, who has recorded 41 saves this season. With a balanced defense and a fiery offense, Irvine will prove a tough test for the Gauchos.

Santa Barbara currently leads the all-time series against Irvine, totaling a 37-17-5 record against the Anteaters. They will be looking for their first win against UC Irvine since 2016, when they defeated them 1-0 at Harder Stadium.

The Gauchos will take on UC Irvine at Crawford Stadium on Saturday, Oct. 13 at 7 p.m.



HALLIE BROWN / DAILY NEXUS

Gauchos Ride High Heading Towards Long Beach State

Max Kelton
Staff Writer

Following a dramatic late goal that propelled the Gauchos over UC Riverside to hand the Highlanders their first loss of the season, the women's soccer team is back in action Sunday as it takes on Long Beach State on the road.

Long Beach's rollercoaster season has led them to a 6-4-2 overall record while the 49ers have a 1-0-1 record in Big West play. Beach resides in the fifth spot of the Big West standings while UCSB is a daunting matchup for any team it faces. The Gauchos remain in the No. 2 spot in conference, but last week's win against formerly-unbeaten Riverside propelled them into a contending spot.

The Gauchos had high expectations heading into league play, and the first three games have diminished any doubt about this team's legitimacy. In his twentieth year with Santa Barbara, Head Coach Paul Stumpf has put a major emphasis and clarity on the goals he has set for the Gauchos this year.

"There are eight conference games and we've got to win four. Four wins and 12 points has gotten teams into the Big West Tournament," remarked

Coach Stumpf when discussing his game plan for conference matchups.

Santa Barbara has two wins and six points in the standings from three conference matchups and is already halfway closer to Stumpf's four-win goal to get into the Big West Tournament. The squad nearly swept its first three conference games, but it lost a 2-1 nail biter to UC Irvine in double overtime.

Much of that success is accredited to junior captain Shaelan Murison who leads the Big West with nine goals and 22 overall points, including one that came in the 84th minute to hand UC Riverside its first lost of the season.

Murison quarterbacks this Gaucho offense from the wing as she tops out the Big West with 4.14 shots per game. On top of that, the junior is tied for second in the conference in assists with four on the year, solely behind her fellow teammate, senior midfielder Mallory Hromatko who champions the Big West in her passing with six assists of her own.

On the road this season, the Gauchos have a 4-3 record heading into their match with Long Beach State. This will be the finale of their recent three-game road trip as the

'Chos went 1-1 in the first two games over the away stretch.

Although the 49ers reside in the middle of the Big West Standings early on during conference play, this team has faced some stout competition early on in the year. Projected as the No. 2 team in the Big West preseason rankings, Beach has played four top 25 ranked opponents, including suffering shutout losses to both No. 2 UCLA and No. 3 USC.

Yet for a team that has played such prominent talent this season, the Niners thrive at home. Long Beach boasts a 4-1-1 home record on the year and looks to remain sturdy while facing an imposing Gauchos squad.

Senior midfielder Dana Fujikuni leads the charge for the Niners with four goals and three assists on the year. Fujikuni is accurate on her strikes as 64.7% of her shots are on target. She is dangerous in crunch time as well with a game winner against San Diego State during non-conference play.

The Gauchos (9-5, 2-1) travel to Long Beach (6-4-2, 1-0-1) on Sunday evening. Santa Barbara looks to power through another prominent Big West foe to remain keen on a Big West Championship.



HALLIE BROWN / DAILY NEXUS

UCSB Women's Volleyball Starts Road Trip at Cal Poly

Spencer Ault
Staff Writer

There's one team to beat in the Big West this year, and it's the Cal Poly women's volleyball team. Sitting at 16-1 overall and 6-0 in the conference, the No. 12 Mustangs have rocketed out to one of their best starts in program history.

On Friday night, the UCSB team will get their chance to come at the queens of the conference in the Blue-Green rivalry matchup in San Luis Obispo. The Gauchos, at 12-7 and 4-3, won't be favored, but they'll

certainly be motivated to finally bring the Mustangs down.

The conditions are mostly right for UCSB to have a chance at the upset. The Gauchos have had a full week of preparation and are coming off of both a strong sweep of CSUN last Tuesday and a hard-fought 3-2 loss to Hawaii on Friday.

The latter match, while a loss, should embolden the Gauchos when it comes to their ability to hang with the Big West powerhouses. Hawaii is just a step behind Cal Poly in the standings at 9-6 overall and 5-1 in the conference, with that one loss at the

hands of the Mustangs last Saturday.

Any additional confidence UCSB can take into their Friday match will be a help against one of the nation's highest-ranked programs. Cal Poly is working on a 15-game win streak and has dropped only one set across their six Big West matches so far.

Facing a juggernaut like the Mustangs, taking even a set on Friday night would be an accomplishment for the Gauchos. To take the match, UCSB will likely have to play better than it has all season.

Such a performance starts at the top, with star outside hitter Lindsey Ruddins. The powerhouse of the team, Ruddins is second in the nation in kills per set with 5.39 and boasts a career-best .271 hitting percentage.

Cal Poly is largely unique among Big West programs in that they have a counter to Ruddins. Junior outside hitter Torrey Van Winden's 5.07 kills per set is sixth best in the nation, and her .369 hitting percentage is tops in the Big West. She's both powerful and precise and – as a result – a pain to stop.

It might be a pain, but stopping or limiting Van Winden is a key to victory against the Mustangs. Van Winden had her worst match of the season against Pitt in Cal Poly's lone loss, hitting just .108 and mustering 3.25 kills per set, her second-worst mark of the year.

It will be a good sign for the Gauchos if they're even in a position where they need to stop Van Winden. Throughout Big West play, the junior has had somewhat sparing usage in the Mustang attack, taking on more of the attacking load only when necessary, like with her 64 attacks and 29 kills against Hawaii.

Cal Poly's other attackers, such as Torrey's older sister, Adlee, have handled more of the attacking function in the team's other Big

West matches. UCSB's task defensively will be to neutralize those attackers and then neutralize Torrey Van Winden, something no team other than No. 6 Pitt has been able to do all year.

UCSB has shown it can put in the work on defense so far in the Big West, which will be essential when it comes to stopping that Mustang attack. The Gauchos lead the Big West in digs per set with 18.50, best by over a full dig. Blocking hasn't been quite as much of a strong suit, so the team will have to rely on that digging process to respond to Cal Poly's strikes.

Offensively, UCSB will have to continue to show off some of its newfound balance. The Gauchos boast four different players with over two kills per set, with Ruddins, her sister Gigi, Torre Glasker and middle blocker Charlie Robinson comprising the list.

That continued versatility is crucial to any chance of Gaucho success in the Blue-Green rivalry. Without it, the Mustangs will be able to key in on Ruddins, greatly simplifying their defensive responsibilities.

There's a lot that needs to go right for UCSB to even have a chance of scratching the first blemish into Cal Poly's Big West record.

That's to be expected when taking on No. 12 team in the nation, one that hasn't lost a match since August and has dropped just four sets since the start of September.

If the Gauchos manage to dig their way out from under the Cal Poly attack and keep the Mustangs on their back heel with a varied attack of their own, they'll be putting themselves in position to come back from San Luis Obispo with a season-defining win. That's what it takes to stop a stampede.



DUSTIN HARRIS / DAILY NEXUS

Lindsey Ruddins sends the ball over the net as Annie Hasselmann awaits a return. Ruddins ranks second nationally in kills per set, with a 5.39 average. The OH also leads her team in kills, with 399 this season.

Pizza with the Press!



When: 7 - 8:30 p.m., Wednesday Oct. 17

Where: Underneath Storke Tower

What: Come hang out, watch us put together our weekly print issue and grab a slice!

ARTSWEEK

Yes, Everyone Should Go See ‘A Star Is Born’

The critically acclaimed drama starring Bradley Cooper and Lady Gaga is a heartwrenching tale of modern fame and love

Zoë Jones
Artsweek Editor

I never cry in movies. Every time I see an emotionally charged movie with my friends, I gloat about not shedding a single tear, even at the most heart-wrenching, gut-turning scenes. But I'm not ashamed to say I cried while watching "A Star Is Born." Perhaps it's a testament to the film's ability to hit every nerve and proof that it was made with every kind of modern-day music lover in mind.

Bradley Cooper, who also directed and produced the film, plays disenchanted country singer Jackson Maine in earnest, performing all of the songs and even earning a few writing credits on the soundtrack. His story with Ally, played by Lady Gaga, is of the boy-meets-girl variety. In fact, this is the third incarnation of the "A Star is Born" screenplay. Lately, it does feel like Hollywood is taking advantage of the remake and reboot format – but in Cooper's hands, this old story feels fresh again.

The Jackson Maine character is a believable portrayal of an old-soul artist with deep-rooted demons. Sometimes the music helps his issues with drugs and alcohol, but more often than not, his dependency is exacerbated by his obligations to withstand long periods of time on the road for tours and an almost constant disconnection from normalcy.

Here's a surprise: Bradley Cooper can sing. Very well. The country-tinged rock songs that his character became famous for sound like they were written for the stage, not the silver screen – which is a good thing. Cooper and co. enlisted the talents of Lukas Nelson, son of Willie Nelson, and alt-country auteur Jason Isbell to assist with the movie's sound. Maine's world-weary lyrics, paired with his slightly weathered voice, are a stunning creation by Cooper and make for a dynamic fictional artist.

Lady Gaga plays opposite Cooper and shines just as bright as the veteran actor in her first movie role. Of course, her portrayal of Ally mirrors some of the aspects of her real-life rise to fame. After singing in New York clubs for a number of years, she was discovered multiple times but ran into a few roadblocks during her search for stardom.

She was criticized for her appearance, her sound and her songwriting – all things that Ally runs into during her own story arc. After Maine discovers Ally singing an enchanting rendition of "La Vie en Rose" in a drag bar, they soon find themselves swept into a whirlwind of success on each other's behalf. Ally is skeptical of Maine's insistence that she'll make it. You can see a young Gaga in this character, loathing her mousy brown hair and pronounced nose.

The chemistry between Gaga and Cooper is undeniable on screen and in the melding of their voices in song. Although the "Poker Face" singer is famous for her high-energy dance tracks, she was classically trained in her teenage years. Her voice is strong and instantly recognizable but never overpowering. Although she begins her career by sing-



RUBY BRUDER / DAILY NEXUS

ing ballads with Maine, Ally eventually finds her way to pop. At one point, Maine tells Ally to "dig down into" her soul for the music and never lose sight of who she is. But there's an inherent negativity toward her newfound stardom and her sound that caters toward popular music.

Despite its glossy sheen and overt theatrics, pop music can still come from a place of authenticity. Lady Gaga, the pop star, is a wonderful example of this. Of course, she's famous for the antics of her early career, like wearing dresses made of meat. But you never got the feeling that it wasn't *her*, craziness and all.

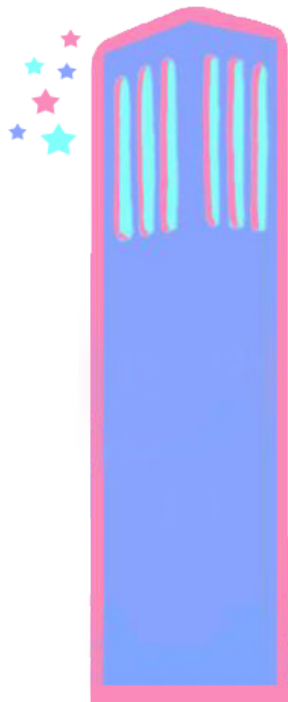
There's an electric chemistry between Cooper and Gaga that makes them believable as artists and a couple. The film never felt cheesy or forced because of this match, which is what makes "A Star is Born" so damn impressive. Of course, we're rooting for Jackson Maine and Ally, but we're able to get angry with them when they create chaos for themselves or make the wrong decisions when it comes to each other. It's easier to love characters who are imperfect.

I cried for the sadness that Jackson Maine feels. I cried for Ally, a young woman who is forced to choose time and time again between love and her career. We know these

stories by heart now, the real versions. But it takes a screen to magnify them, to show us what artists have to sacrifice to give us the art. We consume it; we only think about their struggles when they're laid out in front of us. But they're in song, so clearly. Jackson and Ally – the artists, the lovers, the characters, the people – show us this.



Of course, we're rooting for Jackson Maine and Ally, but we're able to get angry with them when they create chaos for themselves or make the wrong decisions when it comes to each other. It's easier to love characters who are imperfect.



Halloween 2018 parking restrictions in Isla Vista may affect you!



Isla Vista Parking

Parking in Isla Vista will be subject to potential closures beginning on 10/26/18. Closures may affect Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 may be able to leave, but vehicles may not be allowed to re-enter unless determined safe by Law Enforcement.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday October 26th through Sunday October 28th.

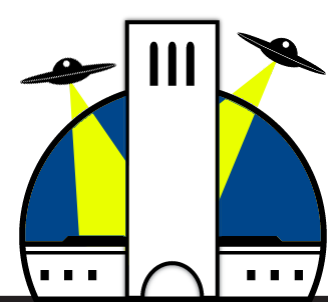
- Registered UCSB Undergrads with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, October 26th until 7:30am on Wednesday, November 1st. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16 (visitor spaces only). All other campus lots are subject to closure without prior notice and may be physically closed.
- Apply/order on-line by October 15th to ensure your permit arrives by USPS mail prior to October 26th. UCSB students may also visit our office to purchase a permit now through October 26th. Vehicles must display the actual decal.
NOTE: Temporary paper permit printouts will not be valid during these dates.

Order online today! Deadline to order is October 15th!

The Annual Night & Weekend permit is valid now through June 30, 2019.
The total permit price is \$52.50 plus \$5.95 shipping/handling fee.
One permit per registered student; vehicle must be linked to permit.

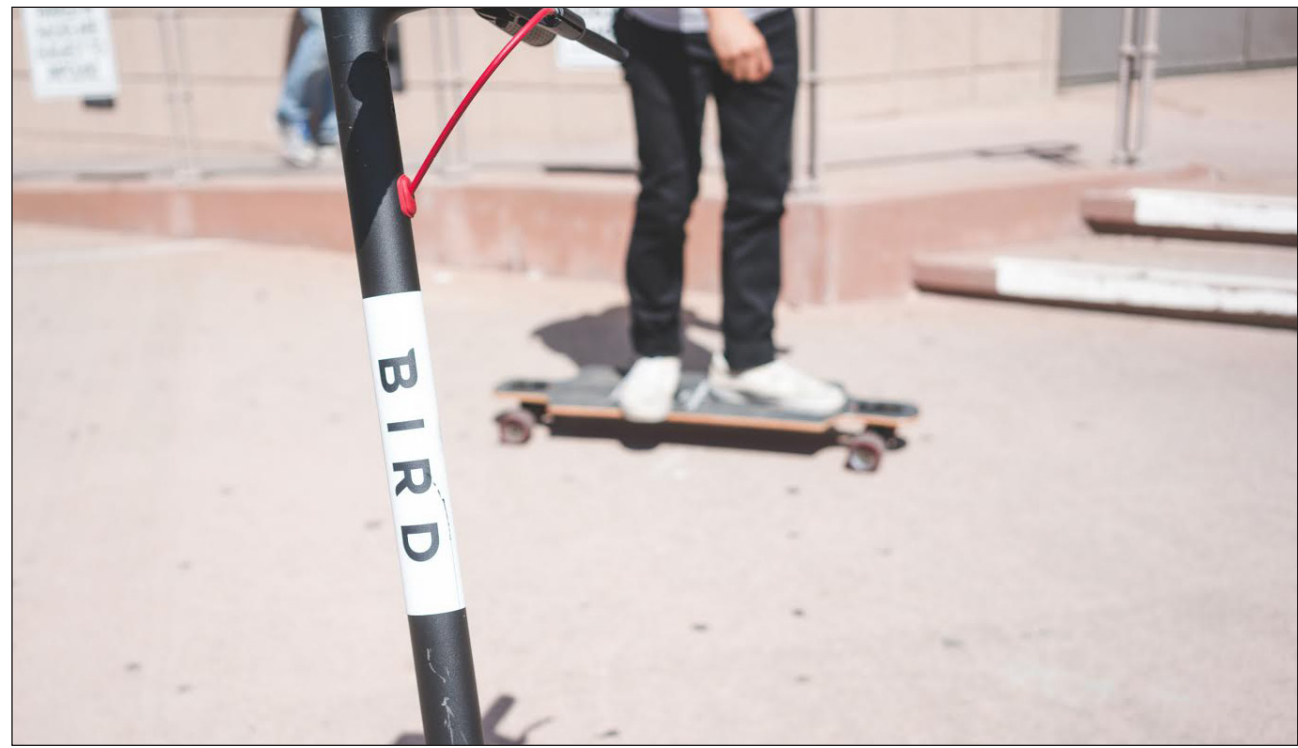


<http://www.tps.ucsb.edu>



NEXUSTENTIALISM

Listicle, Satirical, Never Newsical



SICHENG WANG / DAILY NEXUS

Dude, Where’s My Bird?!

Christina Muoio
Staff Writer

ISLA VISTA, CA - Earlier this morning, IVPD was informed of a robbery that occurred on the 67 block of Sabado Tarde Road. According to third-year pre-law student Garrett Jackson, he parked his Bird in his driveway late last night, but by the time he woke up, it was gone.

“I have never been more devastated,” Jackson said. “I mean, I paid for the Bird all by myself! I scanned the QR code and everything! I just can’t believe someone would do something like this.”

“I don’t think he understands that the scooter isn’t his property,” an IVPD spokesperson reported this morning. “He doesn’t seem to be the sharpest tool in the shed.”

“I appreciate the love and support during this trying

time. It’s hard to live in I.V. without a mode of transportation, y’know?” Jackson lamented. “I can’t even get home now. So to whoever stole it, fuck you, and I hope you fail all of your finals this quarter.”

As a last cry for help, Jackson posted the following on UCSB’s Free and For Sale Page: “Missing: One Bird. Left on my driveway on 67 Sabado last night. No reward, cuz I spent my last \$20 on the Bird. If found please return immediately, thank you.”

After a long and thorough investigation, Jackson’s Bird was found at the bottom of UCSB’s lagoon. How it got there is still under investigation.

If you have any information about this theft, please call IVPD at (805) 681-4179. Any and all tips are appreciated.

Christina doesn’t know if Bird is an acronym or if it’s supposed to be a bad joke.

Hookup Probably Just Gonna Go, Has an Early Start Tomorrow

Sam Penn
Staff Writer

12:47 a.m. – After an hour of haphazard lovemaking, it was reported that Nick Nguyen was probably gonna head out after third-year Emily Callahan invited him over for a last-minute romp in the hay.

Even though Callahan was the last to reply in their message exchange, she figured she had nothing to lose when she texted Nguyen “wyd tonight?” which in the Isla Vista community is synonymous to, “I will clear my plans tonight if you want to come over but only if you want to because I know we’ve only hooked up like one time and I don’t really know if this was supposed to be a one-night thing or like, a consistent thing? But I had a good time and if you want to do it again I will probably start

having feelings for you a little bit but I’ll stuff them down. So are you busy tonight?”

An hour later, Nguyen replied “nothing much.”

After a great night in which at least one of them came, Nguyen started groping around for his hoodie, telling Callahan that he was probably gonna head out because he “had to get an early start tomorrow morning.”

Callahan – who was both relieved that she didn’t have to suck in all night in the role of little spoon and bummed out because Nguyen leaving represented the broader fact that she couldn’t keep anyone in her life – stated, “Yeah, same.”

Sam Penn is a fourth-year economics major who definitely read your text but just didn’t reply.



“

Joe: Clean your fucking dishes you gremlin, and stop taking such long showers. Nobody is ever going to squeal.

EGGBERT THE ALIEN

DAILY NEXUS ART & COMICS

the benign encounters of

GOAT BOY

by SAM RANKIN

what is THE ULTIMATE REBELLION?

INTELLECTUAL RIGOR

ON THE MENU



ALL PHOTOS BY TAMARI DZOTSENIDZE / DAILY NEXUS

Meal Prep Mondays: Stir-fried to Perfection

Tamari Dzotsenidze
Managing Editor

This week, my meal prep consisted of chicken fried rice. I love this recipe because it is simple, it doesn't need special ingredients and it can easily be adjusted for your needs. The dish can easily be made vegetarian by substituting tofu for chicken and vegan by omitting eggs. It's also a super easy way of making use of the basics, making it a perfect meal for a beginner.

Ingredients:

- Rice (1 ¼ cups)
- 2 chicken breasts
- 5 eggs
- Mixed vegetables
- Soy sauce
- Teriyaki sauce
- Sesame oil (substitute any other oil)
- Seasonings (salt, pepper, cayenne, chili powder, paprika)

Directions:

1. Mix your rice with 2.5 cups water and heat until boiling. Then lower the heat to simmer for 15 minutes until the water has evaporated.
2. While the rice is cooking, heat a pan to high heat and lightly grease it with your oil of choice.
3. Cut the chicken into small chunks, and season them liberally with salt, pepper, chili powder, paprika and cayenne to taste. You can also substitute in red pepper flakes for cayenne. When the meat is cut into small pieces, high heat will sear the outside while keeping the inside moist.

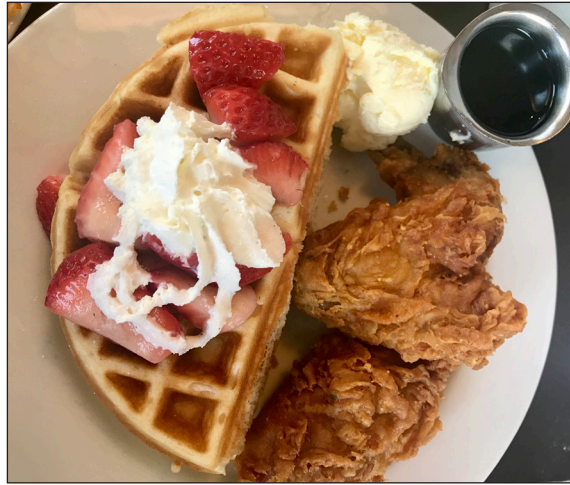
4. After the chicken is done, heat up the vegetables and scramble the eggs. While these can be done together, I find that mixing the two often results in soggy eggs.
5. Once the rice has finished cooking, transfer it to the pan with some oil. Once it has heated, mix it in with the other ingredients.
6. Add two tablespoons of soy sauce and teriyaki sauce, or to taste. Feel free to add additional seasonings, though the soy sauce should take care of the salt.

Overall, this dish is extremely customizable, so you can adjust it to suit your needs and your preferred taste; however, I like it best when you can taste just a hint of soy sauce with a bit of spice. This recipe is enough for five meals, which can be easily heated up by microwaving on high for two minutes. It can last in the fridge for up to a week, though I would recommend eating it over the course of five days, as it loses flavor and texture the longer you wait.

This version of chicken fried rice averages around 500 calories per serving, with about 26 grams of protein, 21 grams of carbs and 21 grams of fats. For an increase in protein, you can add eggs or additional chicken.

While not everyone has access to Costco, that's where I buy my ingredients. The amount of chicken used in this recipe comes out to about \$4, the frozen vegetables are less than a dollar and the eggs come out to about a dollar for five. Factoring in rice, oil and spices, the whole recipe should come to about \$8 for a per-serving cost of \$1.60, making this the perfect dinner for a student on a budget. To cut the costs down even further, rice is frequently available at the A.S. Food Bank, located on the third floor of the UCen.

Weekend Brunch at Cajun Kitchen Cafe



Winnie Lam
On the Menu Editor

Looking for a spot to relax with friends over a nice brunch? Try Cajun Kitchen! With four different locations in the Santa Barbara and Goleta area, Cajun Kitchen serves traditional American dishes on its carefully crafted breakfast and lunch menus.

I went to the Goleta location on Calle Real on a Sunday around noon and the restaurant was super crowded, but all the noise and people created a lively environment. I came in a group of 10 people, so we expected to have to wait before getting seated.

We were seated in a large booth, and although we were a big party, our food came out in a reasonable amount of time. We all shared the beignets (\$4.25), and my friend and I shared the French quarter omelet (\$12.50) and fried chicken and waffle (\$12.50).

The beignets were perfectly fried with a good amount of powdered sugar, making it a sweet way to start my meal. They were also bite-sized, which made them super cute, and one order was enough for every person at my table to try at least one.



ALL PHOTOS BY WINNIE LAM / DAILY NEXUS

The French quarter omelet included avocado, hot sausage, mushrooms and jack cheese, but I switched out the mushrooms for spinach instead. The spiciness from the sausage gave the omelet a nice kick and contrasted nicely with the savory and rich flavor of the avocado and the eggs themselves. The dish also came with a generous portion of hash browns, which were not as crispy as I would've liked but nonetheless very tasty.

I also tried the fried chicken and waffle, which is something I've never had before, despite the hype. The fried chicken was crispy on the outside and tender on the inside, with lots of flavor. As for the waffles, the strawberries and whipped cream made the top of the waffles a little bit soggy, so I would recommend eating the waffles before the chicken to make sure they taste the freshest. After eating this dish, I completely understand why people rave so much about chicken and waffles because the sweet and savory components work so well together.

Overall, my first time at Cajun Kitchen left my stomach and taste buds very satisfied. Their generous portions and superb flavors make it worth every penny, and I would definitely come here again for both the food and the bustling atmosphere.



Rachel Lee
Staff Writer

Ever wonder why cold-brew coffee is more expensive but seems exactly the same as your regular order of iced coffee? After looking into it and finally being able to try a cold-brew drink, I can finally say that it is definitely not just a trendy drink for your Instagram feed.

THE PROCESS

It's not just your typical hot-brewed coffee with ice cubes. The process of making the coffee is a completely different approach from others.

Time is the biggest factor for cold-brew drinks. Coffee grounds are immersed in either room temperature or cold water for 12-24 hours. Once the grounds have finished steeping, they are drained. The process essentially makes a coffee concentrate. The longer the grounds stay in the water, the stronger its flavor becomes.

COLD-BREW ORIGINS

Cold-brew coffee can be traced back to Kyoto, Japan, in the 1600s. However, their style of making cold brew may seem a little more tedious even though the process is still the same. Kyoto-style cold brew is almost like an art form.

While a single bead of water is dropped into the coffee grounds, a single bead of coffee is brewed, both at the same time and drop by drop. This style is still the original, as cold/room temperature water is being used. This meticulous form can be seen in cafes around the world today.

THE TASTE

The big question: How's the taste? Does it taste better or worse than your regular cup of joe? This style of brewing actually makes the coffee less bitter and even naturally sweeter. When heating coffee, the heat actually draws out the acidity in coffee grounds, which is where the bitter taste comes from. However, cold-brewed coffee doesn't involve any heat, so little to no acidity exists in it.

The natural sweetness also helps pair the coffee well with add-ins like milk. Cold brew does have more caffeine, but because it is like a concentrate, this style is often diluted with water or milk to almost a 50/50 ratio.

Another benefit is that the taste won't change from the original bean. Like with a regular iced coffee, the coffee was brewed hot and then chilled with ice cubes, going through different temperature changes. Temperature changes have effects on taste. With a cold brew coffee, the temperature is constant since it never deals with heat.

STYLES

Even though cold brew coffee may sound simple (just steeping in water), there are still different styles.

COLD

However, do not get this confused with iced coffee. Iced coffee is made by brewing the coffee hot and then adding ice cubes to cool it. With cold brew, after the concentrate is made it can be mixed with cold water/milk for a richer finish.

HOT

Surprisingly, cold brew can be made hot by mixing it with hot water. This may seem like it defeats the process but since the way cold brew coffee is made, it is lower in acidity. People who have sensitive stomachs can use cold brew to make their hot cup of joe.

PRE-MADE

Cold brew coffee can be seen in many pre-made coffee drinks as it's a very versatile base for ready drinks.

Overall, cold brew is just another style among the various ways to make and drink coffee. No matter how you prefer your coffee, there are still so many ways out there in the world to enhance the taste of coffee. For me, cold brew was just another style I can check off my list of coffees to try that will help me on my caffeine-dependent journey through college.

SCIENCE & TECH

UCSB Researchers Develop Smartphone App to Efficiently Diagnose Urinary Tract Infections

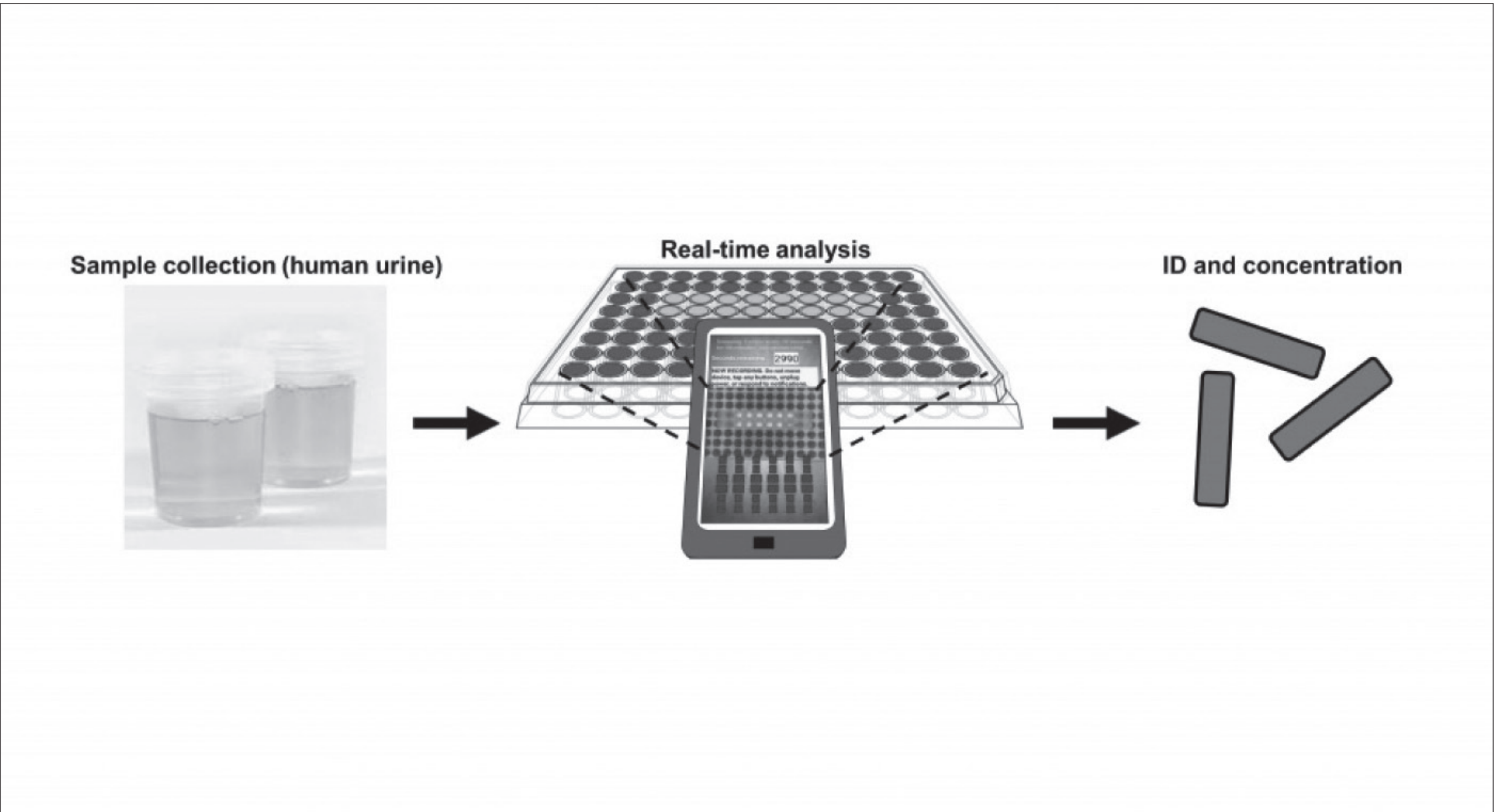


Photo Credit: Courtesy Image

The smartphone app analyzes a small amount of the patient’s urine sample and can detect the pathogen’s I.D. and colony count. The BactiCount app is open-source, free and currently available for Android phones from the Google Play store.

Kelly Shi
Staff Writer

A new smartphone app that identifies urinary tract infections was developed by UC Santa Barbara professor Michael Mahan’s team and Stanford professor Tom Soh’s team. Additional collaborators include physicians and scientists at the Santa Barbara Cottage Hospital.

The study, “Smartphone-based pathogen diagnosis in urinary sepsis patients,” can be found in the *EbioMedicine* journal, and the research was funded by grants from the National Institute of Health’s National Heart, Lung, and Blood Institute.

The smartphone-based, real-time loop-mediated isothermal amplification – or smaRT-LAMP – is a clinically valuable system that can help speed up the diagnostic process for urinary tract infections (UTIs).

“There are 10 million urinary tract infections in the U.S. per year, mostly in women,” Mahan said in an email. To put things into perspective, roughly half of UTIs are properly diagnosed. UTIs can lead to many complications, such as a higher risk of miscarriages in pregnant women.

A significant statistic revealed that half of all women will develop a urinary tract infection in their lifetimes, and

UTIs account for 25 percent of all sepsis cases. Sepsis is a life-threatening response to infection and a major cause of death, which emphasizes the importance of proper diagnostic tools.

Although diagnostics influence roughly 70 percent of healthcare spending, only 3-5 percent of these spendings actually fund diagnostics. As a result, the World Health Organization has been encouraging inexpensive and effective diagnostic tools to use in areas with limited resources.

UTIs can be painful if limited to the bladder but deadly if spread to the kidney. These infections are usually treated with antibiotics, in which early stage diagnosis is necessary in the context of antibiotic-resistant and multidrug-resistant pathogens.

“The high cost of current technologies to identify (ID) bacteria in the urine preclude their use in resource-limited settings like local clinics,” said Mahan in an email. “SmaRT-LAMP provides a portable, accurate and low-cost detection system for the medically underserved.”

This reusable kit costs less than \$100 to assemble and can produce useful information in one hour, compared to 18-28 hours in a microbiology lab. Upon urine sample collection, clinical microbiology labs have to grow the bacteria in cultures first. In the new and simplified process, the

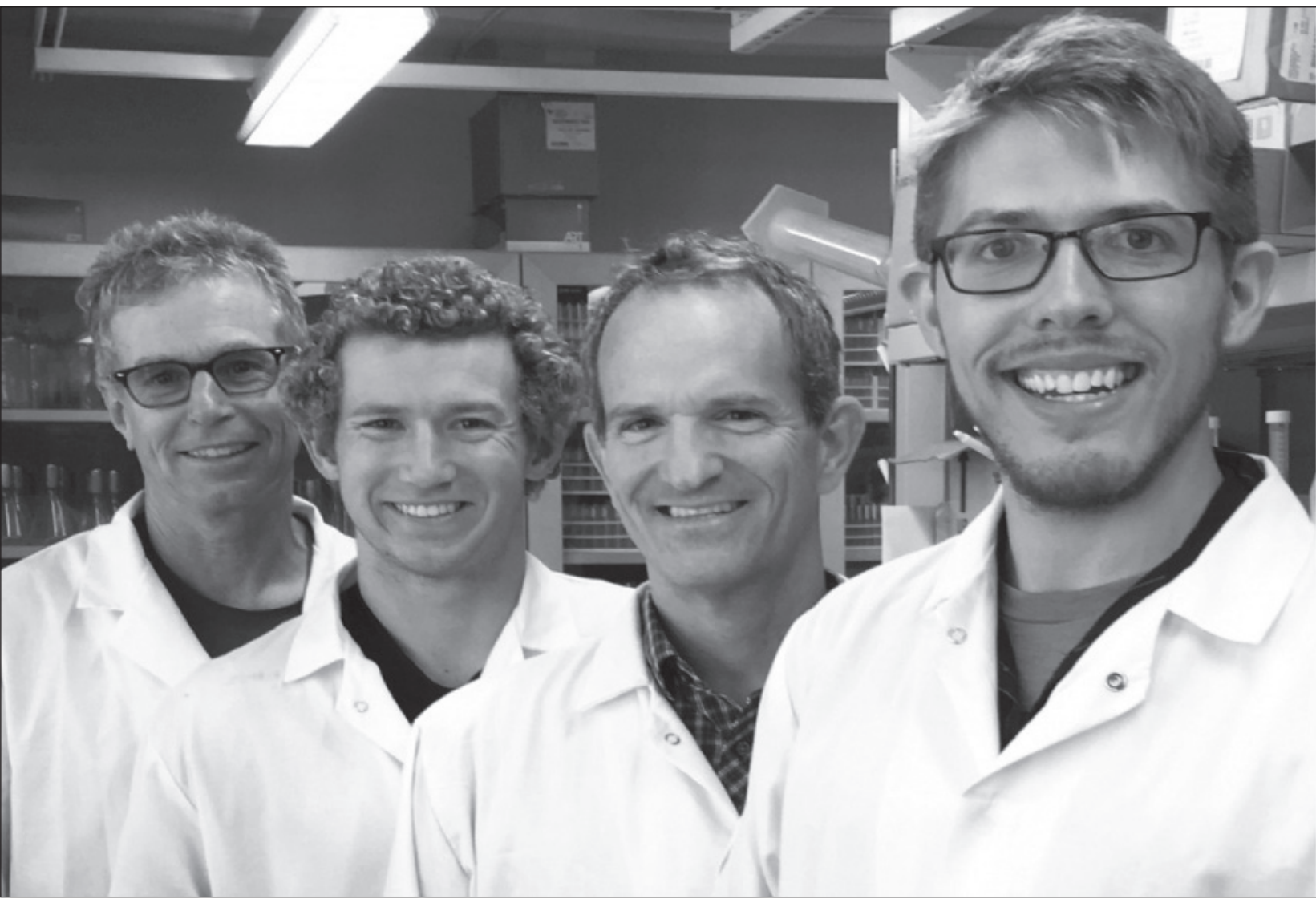
smartphone app will analyze a small amount of the urine sample using the phone’s camera and the diagnostic kit.

“The phone’s camera takes pictures of a fluorescent chemical reaction that detects the presence of bacterial DNA,” Mahan said in an email. “The more fluorescence, the more bacteria.”

The smaRT-LAMP system is based on nucleic acid detection: It amplifies DNA, forming pyrophosphates in the process. This causes turbidity that can be visualized more effectively than with polymerase chain reaction (PCR). SmaRT-LAMP does not require complex equipment or skilled staff, so it is cost- and resource-effective.

The free app is currently made for the Android-based operating system and can be downloaded from the Google Play Store. Mahan said that the immediate focus is to integrate the app into local clinical practice, but he also anticipates adoption by international health organizations.

“In the future, we plan to modify the system to detect bacteria in the blood,” Mahan said in an email. By branching out this procedure to work on a variety of pathogens and patient samples, the smaRT-LAMP system’s clinical versatility will surely speed diagnoses and encourage effective therapies.



“

The high cost of current technologies to identify bacteria in the urine preclude their use in resource-limited settings like local clinics. SmaRT-LAMP provides a portable, accurate and low-cost detection system for the medically underserved.

MICHAEL MAHAN

Photo Credit: Courtesy Image

A team of UC Santa Barbara researchers and colleagues developed a new smartphone app that identifies bacteria and quickly diagnoses urinary tract infections. The researchers, from left to right, include Michael Mahan, Scott Mahan, Douglas Heithoff and Lucien Barnes.

OPINION

From Frat House to White House, Rape Culture Reigns Supreme

Brett Kavanaugh’s alleged history of sexual misconduct left the nation in shock. But on college campuses, behavior like this is the rule, not the exception



Laurel Rinehart
Opinion Editor

This Saturday afternoon, while absentmindedly scrolling through memes on Twitter, my heart dropped at the sight of a *New York Times* headline that I had been hoping I would never have to see: “Kavanaugh Is Sworn In After Close Confirmation Vote in Senate.” I stared at the screen for so long that those 10 words remained seared into my eyes after I shut them.

Later that night, I donned a pair of black jeans and a black lace crop top and headed to a fraternity party with my roommates, trying to drink enough to drown out the sting of the day’s news. As I danced in the middle of a crowd of people either chugging alcohol, grinding on one another or screaming out the lyrics to “Mo Bamba,” a surreal feeling came over me.

Just a few hours ago I was reading think pieces about how deplorable it was for the Senate to confirm someone who had engaged in alcohol-fueled sexual misconduct during his college years. Now, I was standing in the backyard of a fraternity house where the same behaviors Kavanaugh was accused of might be happening in one of the rooms upstairs.

In some ways, the UCSB community has made great progress in identifying and openly criticizing the extent to which sexual harassment and assault permeate college campuses. Freshmen receive a mandatory crash course on consent and boundaries. We all know that “yes means yes” and that inebriated or unconscious people cannot make informed decisions about sex in the moment. The recent #MeToo movement has prompted dialogues in classrooms, dorm lounges and apartments about the ongoing epidemic of sexual violence.

Simultaneously, the rates of reporting rape and domestic violence at UCSB have increased dramatically in the past few years. There is no way of knowing whether this statistic is due to a rise in the number of crimes or if a higher percentage of survivors are choosing to come forward, but my bet would be on the latter.

It seems that in our cultural moment, survivors and advocates no longer feel that silence is an option. Now more than ever, concerned individuals feel an imperative to speak out about consent, empathy and safe sex. The change is starting to show.

Despite all of the productive discourse and education we have accomplished thus far, many elements of rape culture remain so commonplace at UCSB that barely anyone points them out. We may have mastered the basics, but the problematic nuances of UCSB’s sexual landscape are completely

lost on many Gauchos.

I.V. hookup culture is a free-for-all in which grinding and making out happen openly on the dance floor, girls are encouraged to dress and behave as provocatively as they please and one-night stands are a common topic of discussion at Bagel Cafe brunches on Saturday mornings. No one has to apologize or feel ashamed for their actions; this is what college is all about.

To some, this unrestricted love fest may be liberating. Sex positivity is a concept that modern feminists have been advocating for years. These activists assert that instead of shaming women and making them feel like they’re violating a sacred moral order for expressing their sexuality, society should adopt a “live and let live” attitude and empower them to make their own decisions and have fun doing it.

I used to be one of these free love enthusiasts myself. Two years ago, I wrote an opinion article celebrating I.V.’s no-strings-attached sexual norms and encouraging female students to get out there and claim the exciting, novel experiences they deserve. At the time, I had recently gotten out of a relationship and was diving head-first into the drunken sex paradise, as I was unable to partake until then.

As I enter my senior year, my idealistic fervor for hookup culture stands amended in the wake of many troubling patterns I have observed and experienced first-hand. I don’t think there’s anything inherently wrong with casual sex, but the way it is typically initiated and executed is devoid of empathy and favors male desires, while dismissing female comfort and pleasure.



NATALIA SPRITZER / DAILY NEXUS

The problematic nature of I.V. hookup culture begins at parties or bars when any form of sexual contact is initiated. It is common for men to approach women from behind on a loud, crowded dance floor and start dancing in a sexual manner without introducing themselves or asking for permission to rub their genitals on a complete stranger who is simply trying to dance with her friends. This and other forms of invasive sexual initiation happen to me and girls around me on a regular basis, and it can be frightening to figure out what to do when the room is too loud to voice your discomfort and too crowded to physically remove yourself.

The headache doesn’t stop there. If you do consent to dancing and it progresses to a hookup, these hookups are usually centered around the man’s wishes, with little consideration for safety or mutual pleasure. During the vast majority of hookups I have engaged in, I was expected to give oral sex without receiving anything in return and the whole encounter was over as soon as the guy finished. In addition, most guys have incessantly pressured me to have sex without using a condom or any form of protection.

I don’t want to over-generalize these observations; I have not conducted a survey of the entire student body, so my descriptions are



No institution, from the fraternity house where I partied this Saturday to the White House where our country’s most important legal decisions are made, is immune to systemic male privilege.

based on my own experiences and numerous conversations I have had with friends. I have certainly had some experiences that counter the narrative I just described, and many other students have as well. I am not claiming that every single hookup happens this way. However, based on the experience and knowledge I do have, I believe that encounters like these are fairly typical for UCSB students who participate in hookup culture. That needs to change.

I see two main problems with these normative patterns. First of all, most of these behaviors would be considered acceptable or, at the very least, not punishable under the “yes means yes” affirmative consent model. Aside from unwanted groping on the dance floor, most encounters in which I felt uncomfortable or slighted were technically consensual. The instructions for obtaining consent are overly simplified and do not involve nuanced discussion of pleasure or ensuring that both partners are comfortable beyond the simple dichotomy of “yes” or “no.” What if I want to consent to sex but not to sex that is unsafe or only enjoyable to one party involved? Many men seem to believe that once they have found a partner who is okay with having casual sex, this means they have a golden ticket to proceed in whatever way they choose.

The second, more complicated problem is that, according to the narratives of sex positivity and female empowerment, this is what women are supposed to want. Slut shaming is a thing of the past; women now have complete freedom to dress provocatively, grind on the dance floor and have casual sex as often as they please. Unrestrained sexual expression is no longer restricted to men.

It is now being presented as an olive branch of equality for women.

But the pendulum has swung so far that casual sex feels more like an imperative than an option. Paradoxically, women must go along with the sexist scripts of hookup culture if they want to be a “bad bitch” and prove their liberated status. It feels as if we’re playing a game in which everyone loses.

The current political climate only serves to throw salt on the wound that this convoluted culture has left on my psyche. With sexual abusers occupying the titles of president and Supreme Court justice, the overwhelming power that men possess over me and my body feels all the more imminent and dangerous. No institution, from the fraternity house where I partied this Saturday to the White House where our country’s most important legal decisions are made, is immune to systemic male privilege.

As college students, we do not have the power to throw Trump or Kavanaugh out of office. We do not have the power to stop them from passing legislation that will transform our country into something that resembles *The Handmaid’s Tale*. We do have the power, however, to draw a critical eye to the problematic sexual landscape that permeates our own campus.

I urge the men reading this article to take a long look at the ways you go about initiating and implementing sexual encounters and to think about the possibility that you may have hurt someone without even realizing it. I urge the women to be kind to yourselves, to realize that you do not have to consent to sexual behaviors you don’t enjoy for the sake of performing empowerment.

We have a long road ahead of us as we try to fix the problems embedded in our country, but for now we can start by examining those embedded in our campus.

Laurel Rinehart implores Gauchos to practice mindfulness and empathy when they’re getting it on.

HOROSCOPES

ARIES

MARCH 21 - APRIL 19

Your professor will call you out for sleeping during a lecture. Time to kiss ass at office hours

TAURUS

APRIL 20 - MAY 20

You will fuck in the Lot 23 parking structure and not get caught. The a capella group is rehearsing on the floor below you but the soundtrack actually makes the experience better

GEMINI

MAY 21 - JUNE 20

You will go to your favorite mental breakdown spot and a tour group will show up right as your cathartic sobbing begins

CANCER

JUNE 21 - JULY 22

You will get a citation for riding a BIRD on campus

LEO

JULY 23 - AUGUST 22

You will get quoted on the “Overheard UCSB” Facebook page for saying something super witty

VIRGO

AUGUST 23 - SEPTEMBER 22

Someone will drop a can of Four Loko on your head from their oceanside balcony

LIBRA

SEPTEMBER 23 - OCTOBER 22

You will have hoes calling your phone. So many hoes

SCORPIO

OCTOBER 23 - NOVEMBER 21

You will get called out for only registering to vote because of Taylor Swift’s Instagram post

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

You will get blessed by a Jesus Burgers affiliate and feel less unstable than you have in years

CAPRICORN

DECEMBER 22 - JANUARY 19

You will be talking shit about an acquaintance and then they walk out of the bathroom stall

AQUARIUS

JANUARY 20 - FEBRUARY 18

You will perform the entire rap of “Big Bank” while wasted at a party but won’t remember this glorious moment

PISCES

FEBRUARY 19 - MARCH 20

You will be forced to volunteer for an embarrassing sketch at an Improvability show



We may have mastered the basics, but the problematic nuances of UCSB’s sexual landscape are completely lost on many Gauchos.