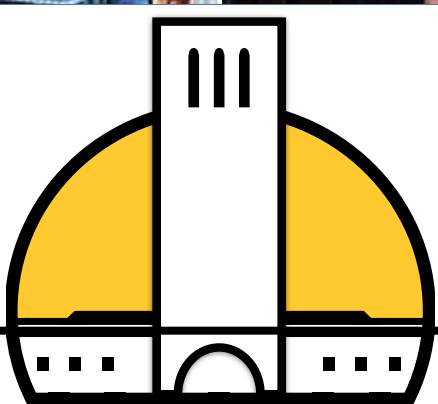




DAILY NEXUS



THURSDAY, OCTOBER 6, 2016

www.dailynexus.com

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Isla Vista at the Heart of Third District Vote

Bruce Porter and Joan Hartmann are pitted against each other for the position of Third District County Supervisor

Supriya Yelimeli
News Editor

Josh Ortiz
County News Editor

Every four years, Isla Vista witnesses an influx of attention. The state of its sidewalks become coffee shop chatter, nonresidents discuss the latest on its self-governance situation and politicians are frequently spotted in the two-wheel chaos of its narrow streets.

Although it occupies a little over a square mile, the unincorporated area is brimming with over 20,000 UC Santa Barbara students, retirement communities and clusters of longtime residents.

This population comprises over one-third of all voters in the district, and the inordinate demographic of young people tend to favor Democrats.

Because the five-member Santa Barbara County Board of Supervisors has historically split between liberals and conservatives, Isla Vista has become the swing vote for the entire county.

The resulting hotbed of political activity is most apparent in voter registration efforts. Student organizers swarmed residence halls and campus hotspots far in advance of the primary election in June, and Democrats are the most visible group leading the charge.

"It's Democrats that have fought hard to make sure that Isla Vista stays in the Third District so it has a strong voice in county politics instead of being buried into another district where they have less of a voice," said Daraka Larimore-Hall, chair of the Santa Barbara Democratic Party.

In the last three elections, Democrats won Isla Vista by

a landslide, and this year's primary seems to predict similar results. In the June 7 primary, Democrat Joan Hartmann took a lead of 42.8 percent over opponent Bruce Porter, who gained 35.5 percent.

Bruce Porter, who is supported by the Republican Party, has registered voters at several campus spots and attended Pardall Carnival last weekend to garner support, but his registration tactics have drawn severe scrutiny.

Porter hired Terry Baxter as his Isla Vista field director in July, one month after the primary election. Baxter was a former campaign assistant for Steve Pappas, who the *Nexus* endorsed during his race for Third District Supervisor in 2008.

After losing the race to Doreen Farr, Baxter and Pappas called to reevaluate over 9,000 votes from I.V. based on irregularities they found in voter records. The case was ultimately dismissed due to lack of evidence, and Pappas was made to pay all court fees.

Baxter's background does not sit well with those observing Porter's campaign in I.V., and several political operatives are equally unhappy with his current approach to registration.

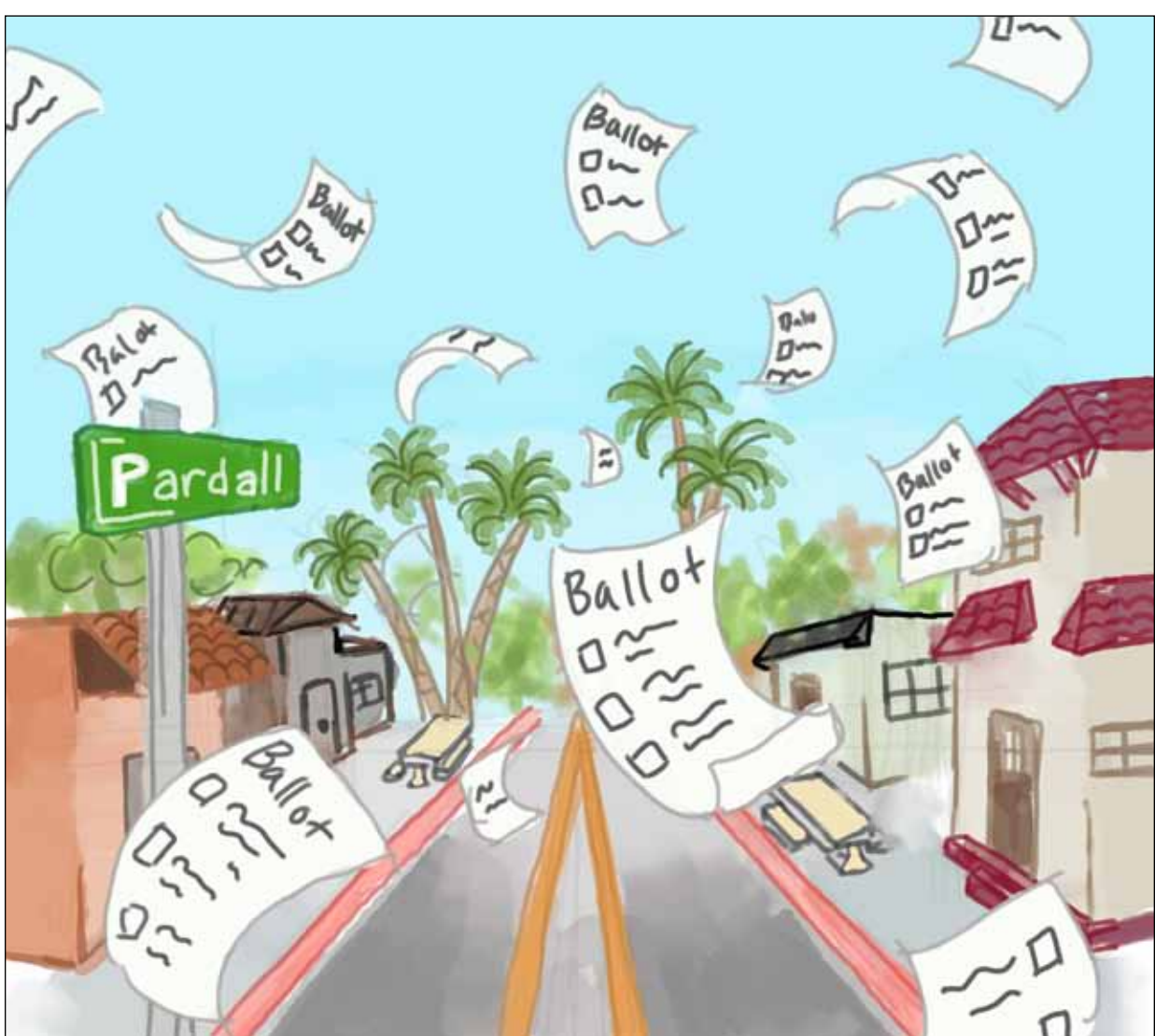
"We want to make sure that everybody we register knows they have a choice, that they can register at home or register here," he told the *Nexus*, responding to allegations his campaign has attempted to stifle the student vote by reducing its concentration in the Third District.

He stands by his decision to appoint Baxter to his staff, and said, "Terry Baxter is not going around telling people not to register to vote."

"We want to make sure that everybody we register knows they have a choice, that they can register at home or register here."

- BRUCE PORTER

THIRD DISTRICT p.3



LORENZO BASILIO / DAILY NEXUS

Isla Vista voter organizations are pushing for at least 13,000 students to register to vote in the election. The Third District Supervisor race has captured attention for governing I.V., Goleta and the Santa Ynez Valley.

Guests Speak on Love in Politics

Guests Sunni Patterson and David Kim spoke in two separate events



SOHAM TIKEKAR / DAILY NEXUS

Kim spoke mainly on "love-driven politics" and the issue of hate in the election; Patterson performed poetry and spoke on black history.

Jack Hu
Reporter

Renowned minds in art and academia flew into Santa Barbara this week to discuss the concept of civility in the face of hatred and violence at UCSB Student Affairs' newest series.

Award-winning spoken word artist Sunni Patterson and David Kim, the department chair of racial and religious studies at Connecticut College, were invited to UCSB by

George Lipsitz, a professor of sociology and black studies.

A Tuesday night event was held at the St. George Family Youth Center in Isla Vista, featuring only Patterson, and a Wednesday night event included both Patterson and Kim.

Kim said he accepted Lipsitz's request because Lipsitz felt there was a "brokenness" to the culture of the campus.

"There were incidents on the

RESILIENT p.3

Retirement Celebration for UCSB's Aquatic Legend This Saturday

Sean White
Staff Writer

There is no limitation that can be placed upon the perpetual influence coaches can have on their athletes. They serve as the indisputable influence to a core of individuals, providing them with the necessary guidance, knowledge and challenges that help cultivate principles of life that exceed the competition of sports.

A total of 427 individuals were fortunate enough to encounter the leadership and commitment of former UCSB swim Head Coach Gregg Wilson over the course of his 40-year coaching career.

As of July 1, 2016, Wilson officially retired, making his last coaching appearance at the 2016 U.S. Olympic Trials. In his final meet as the Gauchos' Head Coach, UCSB swept long-time rival Cal Poly. Despite no longer being at the helm of UCSB's swimming program, he remains a vital asset to its subsistence as a voluntary coach and is willing to help aid new Head Coach Matt Macedo.

Wilson's introduction to UCSB begins with him joining its men's swimming program in the 1975-76 season. In the 1983-84 season,

however, Wilson simply needed a break from his coaching duties of 80-hour work weeks and returned to his alma mater Cal and became the program's aquatic director.

Despite returning to his former university, there was a void within Wilson, and his love for the game eventually drew him back to UCSB. However, his return to the pool deck would eventually change with an increase in duties.

"What I realized was I missed the stimulation of the student-athlete, the challenges that presented themselves here [at UCSB]," Wilson said.

"They decided during my absence to merge the men's and women's teams. They invited me back [as the] aquatic director [and] head coach and that started the programs together. It exceeded my expectations; I had to learn a lot. I went down to working 60-70 hours a week and everything really took off. It was an experiment for the department. It worked so well that they merged the men's and women's track programs and that was right at the beginning of a lot of programs across the country merging men and women together."

WILSON p.7



JENNY LUO / DAILY NEXUS

Gregg Wilson was UCSB's head swim coach for the past 40 years. He saw two of his athletes win Olympic gold medals.

"What I realized was I missed the stimulation of the student-athlete, the challenges that presented themselves here [at UCSB]."

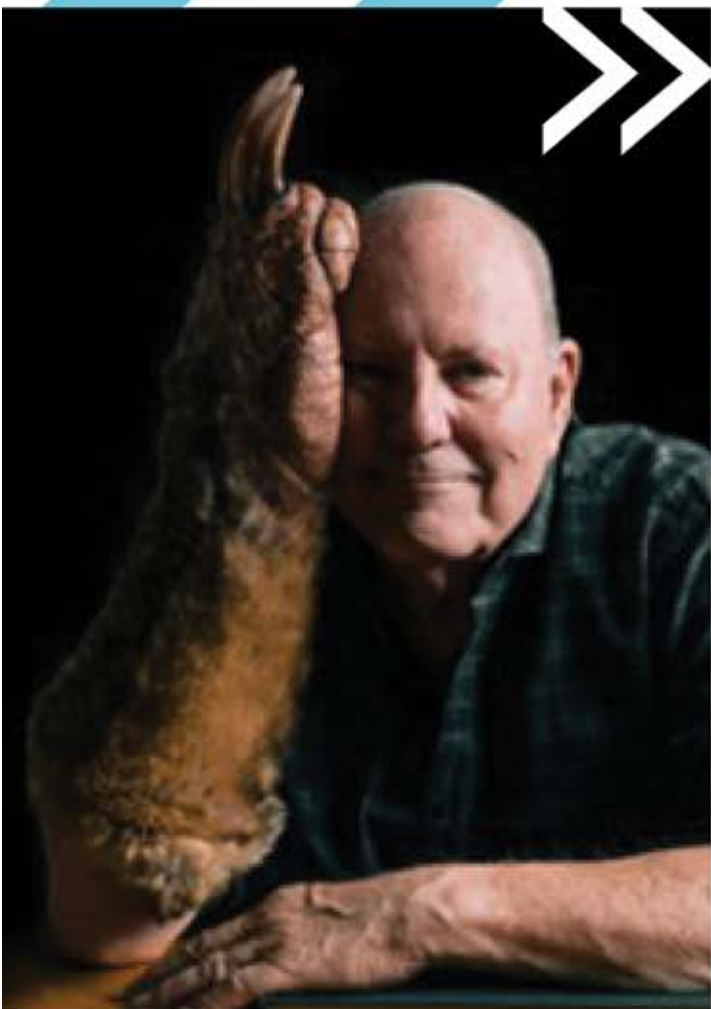
- GREGG WILSON



La Cumbre archives

UCSB's head coach of the swim team, Gregg Wilson, stands with his 1979 team. Wilson began his 40-year-long career in 1976, so the '79 team was one of the first to experience his coaching.

THIS WEEK'S UP & COMING



THURSDAY, OCTOBER 6

LIFEFORMS: AN EVENING WITH MAKE-UP ARTIST MICHAEL WESTMORE

7p.m.-10p.m.
POLLOCK THEATER
FREE

Join us to celebrate the career of the legendary, award-winning make-up artist and UCSB alumnus Michael Westmore. The evening begins with the 20th anniversary screening of "Star Trek: First Contact." We meet the man behind the masks in a post-screening conversation as we talk about his film work ("Raging Bull", "Rocky" and his Academy Award for "Mask"), his 18 years working on "Star Trek", and his role as a mentor on the Syfy Channel's show "Face-Off." Pollock Theater Director Matt Ryan will moderate the Q&A with Michael Westmore.

FRIDAY, OCTOBER 7

MAGIC LANTERN FILMS: "SWISS ARMY MAN"
7 p.m. AND 10 p.m. Q&A WITH DIRECTOR DANIEL SCHEINERT
ISLA VISTA THEATER \$4



IMPROVABILITY: IMPROV.EDU
8p.m.
EMBARCADERO HALL \$3



FRIDAY, OCTOBER 7

TALK: THE SPECTER OF SOCIAL ENGINEERING: SCIENTISM AND ITS CRITICS IN THE LONG 1950S

1p.m.-3p.m.
4041 HSSB
FREE

Andrew Jewett's talk traces fears about science's cultural impact among intellectual and political leaders and ordinary citizens in postwar America. Jewett is the author of *Science, Democracy, and the American University: From the Civil War to the Cold War (2012)*.



Andrew Jewett (History, Harvard University)

MONDAY, OCTOBER 10

"SPEECH IS SPECIAL AND LANGUAGE IS STRUCTURED" - SAGE CENTER LECTURE BY DAVID POEPEL

4p.m.-5p.m.
PSYCH 1312 (SAGE SEMINAR ROOM)
FREE

David Poeppel is professor of psychology and neural science at New York University and director of the newly established Max Planck Institute for Empirical Aesthetics in Frankfurt/Main, Germany. Professor Poeppel's research employs behavioral and cognitive neuroscience approaches to study the brain basis of auditory processing, speech perception and language comprehension. Well-known contributions of the Poeppel laboratory include: the functional anatomic model of language developed with Greg Hickok; research on lateralization in auditory processing; and experimental work on the role of neuronal oscillations in audition and speech perception. He also writes and lectures about methodological questions at the interdisciplinary boundary between cognitive science research and brain research. With Greg Hickok, he is moderator of the *Talking Brains* blog.



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"My parents auditioned several mohels, none of them made the cut."
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WEATHER
The Weatherhuman feels old. Like, pulled-a-back-muscle-after-pushing-down-on-hir-bike-petal-too-hard old.
Tomorrow's Forecast: The 'human drinks hir glass of whiskey and practices yelling "you kids stay off my lawn" on a Friday night.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

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SOLUTION TO MONDAY'S PUZZLE 4/23/13

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ACROSS
1 Help for the poor
5 Buffalo bunches
10 Florida resort, familiarly
14 Quick look
15 German sub
16 Cowardly Lion actor
17 Old Sinclair Oil rival
18 "Throw ___ From the Train"
19 Soap Box Derby state
20 Defend a position
23 Bind with a band
24 Pinup's leg
25 Water under the bridge
28 One in a church chorus?
30 Brit. fliers
33 Walk-off home run, often
35 Horne of jazz
36 Metallic mixture
37 Homie
38 Honda compact
39 Fast-talking
40 Explodes with rage
42 PC panic button
43 Rounded hammer end
44 Filled flapjack-like food
45 Assist
46 Bow-toting deity
47 With "The," PBS show for kids, and a hint to the ends of 20-, 33- and 40-Across
55 Put in cargo
56 Swashbuckler Flynn
57 Space
58 Prepare, as rice
59 Petty
60 Swed. neighbor
61 "The Thin Man" terrier
62 Tones down
63 Before long

DOWN
1 "Tarzan" characters
2 "___ we forget"

3 Colorado's ___ Verde National Park
4 Toon fry cook in The Krusty Krab restaurant
5 "Just go along with what I said"
6 WWII invention
7 "When in ___ ..."
8 River projects
9 Walk drunkenly
10 Come into one's own
11 Hawaii's most populous island
12 Stubble spot
13 Yankee slugger, familiarly
21 Bridget Jones's book
22 Was on the ballot
25 ___ fright
26 Cultivates
27 Thing of the past
28 Soap Box Derby city
29 Ask for Friskies, maybe
30 Accelerate, as an engine
31 Licorice-flavored seed

32 Stands up to
34 Competent
35 Cradle-to-grave stretches
38 Billiards bounce
40 Doctor's advice
41 Uses a mouse wheel
43 Poe's "The ___ and the ___ Pendulum"
45 Amtrak speedster

46 Pierre's school
47 Isle off Tuscany
48 Cambodia neighbor
49 Revise copy
50 "Joy of Cooking" writer Rombauer
51 Study all night
52 Suffix with buck
53 Emperor after Claudius I
54 Show fatigue

ANSWER TO PREVIOUS PUZZLE:

A	B	S	O	R	B	S	H	A	H	E	L	S
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xwordeditor@aol.com 05/07/13

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By Jack McInturff (c)2013 Tribune Media Services, Inc. 05/07/13

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Vista Point: Exciting Events Happening in Isla Vista This Week

Get the low-down on all things I.V. for the week, from the return of First Fridays to SBCF's monthly food distribution



McLANE BROWN / DAILY NEXUS

I.V. politics will be popping this week, what with the Third District County Supervisor debate, the push to register at least 13,000 I.V. residents to vote for the November elections and the meeting for the future of the IVCC.

COMMUNITY CENTER

A meeting to discuss the future of the Isla Vista (I.V.) Community Center will be held at 5 p.m. Thursday at the I.V. Clinic building. The County of Santa Barbara has already granted zoning approval to the former church and bank building at 976 Embarcadero Del Mar, and Third District County Supervisor Doreen Farr secured a \$485,000 grant in 2015 toward its refurbishment. That amount is insufficient for what is needed to fully renovate the building, and organizers now meet to figure out how to acquire more capital funds.

FOODBANK

The Santa Barbara County Foodbank hosts its monthly food distribution Thursday at Isla Vista Elementary School from 3:30 p.m. to 5:30 p.m. The event is part of the Healthy School Pantry Program, which works to address food insecurity among children and families in the community. The Foodbank is simultaneously hosting a Community Resources Fair at the event for residents to learn where they can find food resources in Isla Vista.

FIRST FRIDAY

I.V. First Fridays will return to the calendar at 8 p.m. Friday in Perfect Park. The event, which happens the first Friday of every month, will feature free food from C'est Cheese, China Pavilion at Chapala, Kyle's Kitchen and Woodstock's Pizza. The event will also feature live music from local acts Choice, Kaysin and The Real Savage Henry. The event is intended to provide a safe form of late-night entertainment in I.V.

COMPOSTING

A representative from Healing Grounds Nursery will be leading a home gardening and composting workshop at 12 p.m. Saturday in front of the I.V. Food Co-op. Snacks will be provided.



VIVIAN BUI / DAILY NEXUS

In addition to the monthly food distribution by the Santa Barbara County Foodbank, the weekly vegan potluck will be held in Little Acorn Park at 5 p.m. Sunday. First Friday will also be providing free food.

THIRD DISTRICT

Continued from p.1

"That would be absolutely silly and un-American," he said. "If she did, I would fire her on the spot. That would be absolutely wrong."

The parties continue to battle for voters, and efforts from organizers involved with the UCSB Voter Registration Volunteer Coalition have reached over 5,000 registrations. Jonathan Abboud, leader of the Yes on E&F campaign and supporter of Joan Hartmann, said the group aims to reach 13,000 votes in the next 18 days before the general election.

"Individuals are transient, but our demographics are not," Abboud said, adding that the I.V. vote will continue to be relevant long after the current class of students is gone.

Jay Freeman, who came in third to Porter and lost the primary in the Third District Race, has thrown his hat in the ring to register voters as well, but he said his team aimed for the "high hanging fruit" in months before and after the June election.

He has supported Hartmann, and several of his supporters say they will vote for her in the November general election, but he is unhappy with both candidates running for the supervisor position. Freeman is not a registered Democrat and said the race for the Third District has

reaffirmed his decision against doing so.

Freeman added that the idea of political representation in I.V. is very subjective, and though voter registration is essential, the I.V. vote also suppresses the vote of agriculture land in the rest of the Third District and the Santa Ynez Valley.

Political tension runs high in the months before the primary, and Freeman, as well as Andrew Gabriel Pragin, a supporter and former UCSB student, expressed concern that Democratic voter registration tactics were dissuading others from being engaged in the election.

Abboud denied that the party encourages voters to side with Democrats, and said "we do nonpartisan voter registration when we need to. We do it because we care about voters."

Individuals are transient, but our demographics are not ... We do nonpartisan voter registration when we need to. We do it because we care about voters.

- JONATHAN ABOUD

Students and candidates campaigning for the crucial I.V. vote have found themselves at the center of a crossfire between party lines, and the intensity of the environment continues to increase.

Democrats hoped to espouse the idea that "Isla Vista is united," Pragin said, but the campaign continues to forge a split between political activists in the crucial election.

"It provides a front of openness, transparency," he said. "In reality, they're doing quite a lot of work to make it seem that way."

RESILIENT

Continued from p.1

campus where racism and xenophobia were affecting the first-generation students," Kim said. "We wanted to set a theme for the year about how might love be a way for the culture to heal itself."

Their goal was to promote conversation and help inspire creative work, in addition to "letting seeds grow," Patterson said.

The Wednesday event was held in the Lotte Lehmann Concert Hall in panel form. Lipsitz, as the host, asked questions while Patterson and Kim answered. The room was packed with students and visitors alike.

"Love-driven politics" was Kim's main theme. He talked about the resilience of love in the face of hate and power struggles in the political scene. Using his own upbringing as an example, he started off with a word of gratitude toward the organizers of the event. He said he hoped the same sincere gratitude would be present in the political sphere. Kim also talked about the culture of hate as

perpetrated by the Trump campaign and the effects of such hate, including political gridlock in Washington D.C.

On the other hand, most of Patterson's themes focused on her phrase "Freedom is now!" Using her cultural background for context, Patterson explored the history of African Americans.

She recounted her visit to Ghana in the early 2000s, where she was told of the plight of early African slaves who were stowed on ships "packed like sardines" with only the ability "to move your head or a foot."

Another anecdote she shared was her own experience with pain, loss and lack of freedom during Hurricane Katrina. As a New Orleans native, she endured the storm personally, and it was the inspiration for much of her poetry. The idea behind the phrase "Freedom is now!" she said, is that one has to seize the moment.

There were incidents on the campus where racism and xenophobia were affecting the first-generation students. We wanted to set a theme for the year about how might love be a way for the culture to heal itself.

- DAVID KIM



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JENNY LUO / DAILY NEXUS
The Orchard suffered through neglect, drought and disc golf assault before the decision was made to restore it. The project will aid the existing trees as well as plant 30 more.

Seeds Sown for Sueno Orchard

After three years of deliberation, the IVRPD will start drafting proposals to fund an irrigation system while restoration of the plot is underway

Persi Zamani
Reporter

The UCSB Edible Campus Program will begin the restoration of the overgrown Sueno Orchard with a group of volunteers on Oct. 16.

The Sueno Orchard, a project that developed in the 1980s, lives on 6723 Sueno Road and used to house a vast array of different fruit trees, from guava to mulberry, some of which are still present in the orchard today.

According to Rodney Gould, Isla Vista Recreation & Parks District (IVRPD) general manager, the group has been mulling over the project for the past three years, as community voices clamored for restoration of the orchard each year.

The feat was delayed due to insufficient funds, Gould said, and residents redirected their efforts to other community projects following the May 2014 Isla Vista (I.V.) shooting.

Now, the process seems to be on the path to fruition as IVRPD drafts proposals for the reinstallation of a drip irrigation system, the planting of new trees and care of existing trees.

"We're fulfilling a vision that has been requested for a few years here," Gould said. He said recent community input indicated that the restoration process was still a pertinent issue for the residents of I.V.

According to Gould, the orchard has fallen into disarray over the years. The Isla Vista Peace Course, a professional disc golf association, has two holes on orchard grounds, and flying disc sports have caused damage to some of the trees' trunks.

Additionally, the removal of the drip irrigation system and a statewide drought have also contributed to a number of the fruit trees' untimely deaths.

Gould emphasized the main goals of the restoration effort: to put in drip irrigation and to plant 30 new trees while saving the eight healthy trees that

are already on the orchard grounds.

Currently, there are mulberry, citrus, apple and guava trees on the grounds of the orchard, and the project will plant more of those trees and other native species.

Gould said IVRPD is drafting grant proposals and looking for student groups that will help provide funds. IVRPD will also be looking for volunteers to help on their initial cleanup day.

Additional aid will come from the Santa Barbara Public Works Department in the form of fruit tree donations. Recently, the Southern California Edison Electric Company removed a few trees from different parcels along the road during road work.

Afterward, the Public Works Department contacted Gould and inquired whether they could plant trees in other I.V. parks as mitigation for the removed trees.

Gould instead asked for fruit trees for the burgeoning orchard. The Public Works Department will now give IVRPD between five to seven trees in exchange, he said.

According to Gould, the UCSB Sustainability Program has been instrumental in raising campus and community awareness, and program coordinator Katie Maynard will be providing volunteers for the Oct. 16 cleanup day.

The volunteers will be doing light trimming of the existing trees and will help build wells around those trees so that they don't retain water while they are being watered.

After the cleanup day, the process will continue with the installation of the irrigation system and the planting of the new trees. Gould said organizers hope to install irrigation prior to the middle of November and to install trees by late November.

"People definitely utilize what's there; people who have graduated also come back to Isla Vista and harvest the fruit," Gould said.

Bruce Porter

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New Grant To Lay Framework for Digital Database



ERIC SWENSON / DAILY NEXUS
The grant — which totals \$100,000 — aims to begin initial proceedings for creating a framework that can support vast digital library collections.

Tamari Dzotsenidze
Reporter

The UCSB library has received a \$100,000 grant from the Institute of Museum and Library Sciences to create a framework that supports extensive digital library collections.

Though the project involves collaboration between researchers from several partner universities including the University of Pennsylvania, Emory University and Texas A&M University, UCSB is the primary recipient of the award.

Thomas Padilla, humanities data curator for UCSB Library, spearheaded the project. The team began to form in November 2015, after which it took almost a year to secure the grant. Because it was his first time applying for such a grant, he said the success of the application was due to the expertise and specialization of the team, many of whom spent years researching before coming together to work on the proposal.

Padilla estimates that the majority of the money will be used to support the participation of visiting researchers, bringing together a group of experts both nationally and internationally.

He believes that it is crucial to have a "diverse representation of voices," since the project is interdisciplinary. The money will be allocated toward travel and lodging costs, as well as other expenses necessary to facilitate the meetings.

The Institute of Museum and Library Services (IMLS) awards the National Leadership Grants to support projects that benefit libraries through advances in research and new tools, models and services.

A press release from IMLS states that out of the 85 preliminary applications that were received, 19 full proposals were invited for further review and only 15 libraries were given grants. IMLS Director Dr. Kathryn K. Matthew said that the "recipients represent the best of the best," and all the recipients went through a rigorous peer-reviewed process.

Padilla was inspired to start the project after extensive work with humanities researchers, many of whom were interested in computational analysis. The project supports those who wish to analyze or download hundreds or thousands of documents at a time, as opposed to the traditional online viewing of one document at a time.

The grant will help fund an initial two-and-a-half-day conference in March or April at UCSB with approximately 30 experts including librarians, researchers, technologists, archivists and museum professionals from various universities.

Their goal is to identify challenges and suggest possible ways to "prepare access to digital library collections in a way that makes them easier to use" for computational analysis, Padilla said. Questions that need to be addressed include the form the collection should be in and the type of documentation needed to create such a collection.

This conference will be followed by six conventions, including one with the Digital Library Federation in the next year and a half to refine ideas proposed during the initial meeting and to push forward in the development of the frameworks.

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A Quick Brown Fox Jumps Into Morocco



MAURA FOX / DAILY NEXUS

Despite many warnings from friends and family, Fox made the trip to Morocco in the wake of immigration turmoil; she found it to be beautiful.

Maura Fox
Staff Writer

Hello and happy Thursday, Gauchos!

Hope this week has been treating you nicely. I, for one, am exhausted. This past weekend I traveled to Morocco, seeing four cities in two days, each of them leaving me in awe of their beauty and culture.

Now I'm left to write essays and study for exams but find myself constantly distracted by my photos of camels and the timeless blue streets. Ah, the study-abroad struggle.

You know, Morocco gets a pretty bad rap. Before I left, I told people I was traveling to Morocco and I was given responses such as:

1. Oh gosh, isn't that dangerous?
2. Be safe!
3. ¿Por qué vas allí? (Why are you going there?)

These responses were from friends, my parents and Spanish locals, but it was the Spaniards and their low opinion of Morocco that bothered me the most.

To fill you in, Spain and Morocco (called *Marruecos* in Spanish) have a bit of a challenging relationship. There are only 14.3 kilometers of the Strait of Gibraltar separating the two countries, but in that short distance, a lot changes. Spain is a Catholic country, Morocco is Islamic; Spain is a part of the European Union (EU), Morocco is in Africa; everyone wants to come to Europe through Spain, and far fewer people are trying to migrate to Africa.

Despite other political conflicts and scandals occurring in Spain right now, it's this particular immigration issue I want to chat about today.

To liken it to the U.S., the Spanish-Moroccan border is very similar to the Californian-Mexican border. Spaniards are upset with the influx of immigration from northern Africa, just as many Californians dislike the Mexican immigration into the U.S. There is also a massive problem with immigration policies, resulting in the abuse of Africans by the border control and cultural struggles on the Spanish side.

They are not just similar because of the logistical failures of the immigration system; the migrants using the Moroccan border are from numerous African countries plagued by never-ending wars, famine and repressive governments. Many of whom, like Mexican and other Latin American migrants, are trying to create better lives for themselves and their families.

Additionally and obviously, there is a Syrian refugee crisis. I recently learned that Spain is taking in one percent of the Syrian refugees it told the EU it would admit.

Initially, I believed this was due to a struggling economy or the current lack of a Spanish government; however, Spain actually spends 40 million euros repairing border fences in the cities of Melilla and Ceuta, Spanish cities located on the African continent (essentially parts of Morocco). The locations of these cities make them ideal destinations for African immigrants hoping to escape to Europe, and because of this, cities require intense security to keep the migrants out.

The Spanish fear of African migrants has a long history, but now it's causing conflicts for all immigrants across the landscape who are merely trying to survive and protect their families.

Such an over-exerted dedication to keeping immigrants out of a country, as opposed to fixing the problem, feels rather familiar.

Ultimately, my Moroccan excursion had me questioning the entire global system of immigration. If our borders allow us to create a sense of nationalism, yet are also directly leaving migrants without homes, what are they really good for? What is the purpose of a border?

Spain is obligated to take more Syrian refugees as part of EU agreements, but such an obligation is halted until the country can figure out its southern border and start spending money on reform and refugee assistance.

Spain's immigration reform, much like that of the United States, is up to itself, and, like in the United States, until a solution is reached, migrants at all borders will continue to be displaced, left to wonder how a simple barbed wire fence and the desire for a fresh start could cause so much trouble.

So yes, despite everyone's warnings about Morocco, I went anyway, and thank goodness I did. I found a country with beautiful people doing their best to create a successful life, and I hope when you all think about California's immigration crisis, as well as the global immigration crisis, you can have a similar perspective.

Nos vemos,
Maura

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Statute of Limitations To end for Rape-Related Cases, New Law Says

Dana Dela Cruz
Reporter

Governor Jerry Brown signed into law Sept. 28 a bill that eliminates the statute of limitations for rape and related offenses.

The Justice for Victims Act (Senate Bill 813), authored by Sen. Connie M. Levya, ensures an indefinite time limit for the prosecution of sex offenses such as rape.

Previous California legislation required rape cases to be prosecuted within ten years of the alleged crime, unless new DNA evidence surfaced after the ten-year limit. This ten-year time limit is known as a statute of limitations.

Levya said the bill will allow victims to pursue justice whenever they feel ready to come forward, as victims often take time to process trauma and gather courage before approaching law enforcement.

"Survivors of sexual assault should always have

the ability to seek justice in a court of law, even years after the alleged crime was committed," Levya said in a press statement. The bill, Levya said, will "help to ensure that rapists and sexual predators are not able to evade justice simply because of a shortened statute of limitations."

The bill is linked to the sexual assault allegations against comedian Bill Cosby, who has been accused of committing a variety of sex offenses by over 60 women.

Several of Cosby's alleged victims testified in favor of the bill at legislative hearings and press conferences. Attorney Gloria Allred, who represents Cosby's accusers, said that California's statute of limitations prevented her clients from having their cases heard.

"It was too late for California prosecutors to file a case even if they concluded that they had sufficient evidence to prove a case beyond a reasonable doubt," Allred said of Cosby's alleged victims in a press statement. "Even though it was too late for these accusers, we decided that we should work to change the law to help others."

For many anti-rape advocates, the bill is an important milestone; it was signed just four weeks after the early release of Stanford swimmer Brock Turner, who was convicted on three counts of sexual assault, and is one of several bills introduced in the California legislature addressing rape and sexual assault.

However, the elimination of the statute of limitations has raised concerns as well. Charles Anderson, law professor at UCLA School of Law and former criminal defense practitioner, said that eliminating the statute of limitations could lead to a wider margin of error when prosecuting rape cases over ten years after the alleged crimes.

"The more that time passes, the greater the likelihood an unjust outcome may be reached," Anderson said in an email. "There is an increased danger that a person who reports being a sexual assault victim after so many years may have a distorted memory of the event."

For the full story, see daily-nexus.com.



The Justice for Victims Act passed into California legislation last week. The law will allow victims more time to press charges for rape-related crimes.

Nexus file photo

Armchair QB

Falcons' wide receiver Julio Jones became one of six players in NFL history to record 300-plus receiving yards in a game. Surely Josh Norman would love to exchange the Panthers' logo with a crying Jordan face.

SPORTS

Women's Volleyball

Be sure to support the UCSB women's volleyball team as it prepares to face Blue-Green rival Cal Poly this Saturday, Oct. 8 at 7 p.m. in the Thunderdome.

Gauchos Host UCD, Cal Poly at T-Dome

Liam Bailey
Staff Writer



CHRISTINA DEMARZO / DAILY NEXUS

Sophomore libero Emilia Petrachi ranks second and fourth in the Big West with 4.56 d/s and 246 total digs.

Sitting at 1-2 in the Big West, 10-6 overall, the UCSB women's volleyball squad is preparing for a weekend that will play an important role in defining the trajectory of the early conference season. Despite a win over CSUN last Friday, the following loss to Long Beach State on Saturday has sent the Gauchos below the .500 mark for conference play.

"We didn't follow the game plan as much on Saturday night, so that's definitely something that's on all of our minds," Head Coach Nicole Lantagne Welch noted. "We're really trying to be prepared for both teams [this weekend] to be at our best."

Hawaii and Long Beach State are atop the Big West with 4-0 records, followed by a mass of teams bunched together between 2-2 (CSUN) and 0-2 (UC Riverside), including UCSB and their two upcoming opponents.

First on the slate of matches, Santa Barbara will host a UC Davis team that shares their record of 1-2 in conference play but sits at 8-8 overall.

Reeling on a vigorous offense, UCD boasts a .241 kill percentage since beginning conference play. The Aggies are led in scoring by sophomore outside hitter Emily Allen, who paces her team with 3.73 kills per set and a robust 220 kills so far in the season. She's also added 2.68 digs per set, contributing to UCD's 16.12 overall season mark, good for second in the conference.

Around the net, UCSB will have to navigate sophomore middle blocker Kelechi Ohiri who leads the Big West with 1.34 blocks per set. After Thursday's tilt, the Gauchos will have a day off before Cal Poly arrives for a Saturday night showdown. The Mustangs won both matches between the teams last year, and UCSB will be hungry to wrestle the momentary crown from their central coast rivals.

The Mustangs receive the bulk of their offensive effort from senior middle blocker Taylor Gruenewald (2.38 kills per set), sophomore outside hitter Alexis Clewis (2.87 k/s), junior outside hitter Raeann Greisen (3.13 k/s) and sophomore outside hitter Adlee Van Winden (3.45 k/s).

All four rank in the top 20 of the Big West for the statistic, and the Gauchos will have to be keenly focused to deter the Cal Poly attacks.

Junior setter Taylor Nelson is the main catalyst for the Mustangs, racking up 11.25 assists per set, best in the Big West, along with 2.36 digs per set on the season.

Wins in both games would put the Gauchos right back in the driver's seat behind Hawaii and Long Beach State in the conference hierarchy. UC Davis and Cal Poly will provide quite a challenge, though, and the Gaucho squad knows a lot will be thrown their way.

"We're going to see some different looks," Lantagne Welch said, leading up to the weekend's slate of games. "We're trying to clean up our side of the ball offensively and make sure our first contact is where it needs to be."

UCSB certainly has some key assets on its side that can help them attain two huge Big West wins. One of them is, of course, outside hitter Lindsey Ruddins. The redshirt freshman leads the team in kills per set with 4.33, second best in the conference. This season, Ruddins has earned Big West Freshman of the Week three consecutive weeks in a row.

On the defensive side, libero Emilia Petrachi has been an absolute force for Santa Barbara this season. The sophomore recently earned the Big West Defensive Player of the Week the second time in her career this week, first of the season, after averaging 5.43 digs per set this weekend.

The inward focus has defined this Gaucho team all season, and they will rely on their evolving take-care-of-business mentality to boost them against Davis and Cal Poly.

UCSB will host the Aggies at 7 p.m. on Thursday and the Mustangs at 7 p.m. Saturday evening. Both games will be held in the Thunderdome.

UCSB Opens Conference at Pepperdine

Jorge Mercado
Asst. Sports Editor

Despite losing to its former MPSF foe, No. 2 Cal, last week 13-9, the No. 7 UCSB men's water polo is ready to get back in the pool for some conference action this week opening up against No. 9 Pepperdine.

Santa Barbara heads into GCC (Golden Coast Conference) play with a 7-4 overall record, loser of three of its last four matches. Pepperdine hosts the Gauchos with a slightly worse 8-5 overall record and has also been on the losing end of its last four games, including one against UCSB two weekends ago.

The Waves will be pumped for this coming match tonight, especially since they want to avoid an 0-2 start in its first year in this new conference. Pepperdine lost its GCC opener, as well as its home opener, against Pacific 9-8 in overtime after squandering a fourth quarter lead.

Last season, Santa Barbara met Pepperdine three times throughout the year and won all three meetings by an average of four goals per meeting.

In fact, UCSB has dominated the Waves in recent years, winning 12 of its last 16 matches against Pepperdine dating back to 2010.

The Waves will be pumped for this coming match tonight, especially since they want to avoid an 0-2 start in its first year in this new conference. Pepperdine lost its GCC opener, as well as its home opener, against Pacific 9-8 in overtime after squandering a fourth quarter lead.

Leading the charge for the home team will be sophomore attacker Marko Asic, who currently leads his team in points (43) and shots taken (68).

His 38 goals currently lead not only his team but the entire conference as well. Mate Toth, a freshman, is fourth in the GCC in goals with 26.

On the assisting end, junior attacker Kenneth Keller leads the team with 19 assists, good for second-best in the conference. His teammate, redshirt junior Mark Urban, is fourth with 15 assists.

Defensively, the Waves has a great goalkeeper in the cage with junior Zack Rhodes. This season, Rhodes has been solid, allowing a career-low 8.95 goals per match, and has already tallied 98 saves, good enough for second best in the conference.

While it will have its hands full with a tough team, UCSB certainly has the talent to run away with the match yet again this season. One player the Waves definitely need to keep their eyes on is driver Boris Jovanovic.

Another player that has been performing well as of late is Cotterill. Before his three goals against Pepperdine, the senior put up two goals against Cal, one against Long Beach State and three goals against Princeton at the Mountain Pacific Invitational. In fact, in three of his last seven matches Cotterill has scored at least three goals.

One big storyline on the defensive end however, will be who will be the starting goalkeeper for UCSB. Last week against Cal both senior Liam Lenihan and freshman Justyn Barrios split time in the cage. Lenihan allowed nine first-half goals with four saves while in the cage for the Gauchos, while Barrios allowed only four goals with four saves.

In the earlier match with Pepperdine this season, Barrios got the start and had an amazing performance with eight saves and a career-high three assists.

With the Gauchos set to start conference play in a new conference this season, all eyes will be on how they perform in this inaugural season of the GCC.

While this conference does not have perennial powerhouses like UCLA, USC and Stanford, it still has great teams such as the Waves.

UCSB takes on Pepperdine to kick off conference play on Thursday, Oct. 6 at 6:30 p.m. at Raleigh Runnels Memorial Pool.



DAILY NEXUS FILE PHOTO

UCSB Scores No. 9 Recruiting Class, Best in Program History

Jorge Mercado
Asst. Sports Editor

Coming off a tremendous season that included a trip to the College World Series, the UCSB baseball team seems to have solidified a great group of young talent for years to come. On Monday it was announced the Gauchos had the No. 9 incoming recruiting class in the nation according to collegiate baseball, the best mark in program history.

Santa Barbara is fresh off quite possibly its best season in school history finishing with a 43-20-1 overall record as well as finishing No. 7 in the country once the season was over.

While the Gauchos are still primarily a young team in both the out and infield, it will need to replace top talent lost this offseason including studs, outfielder Andrew Calica and starting pitcher Shane Bieber. Both players were drafted by the Indians in the MLB June draft earlier this summer. Other notable losses for UCSB are pitchers James Carter, Justin Kelly and Trevor Bettancourt.

While replacing top talent can be a difficult thing, it is made easier with the knowledge that solid and even better talent will be walking in the door ready to step into the limelight of UCSB baseball.

Recruiting great athletes is something Checketts has done throughout his tenure here at Santa Barbara with his most rich class coming in 2012, which included amazing players such as Calica and pitcher Dillion Tate, who was selected fourth overall in the 2015 MLB Draft by the Texas Rangers.

This top-10 recruiting class marks the fourth time in five years Checketts has delivered a nationally recruited class. Helping the Head Coach in recruiting affairs are assistant coach/recruiting coordinator Eddie Cornejo and assistant coach Neil Walton.

This No. 9 class includes 16 new faces and five pitchers, something the Gauchos definitely need to recuperate in after losing four this offseason.

The most promising of the newcomers is quite possibly Chris Lincoln, a 6'4 right-handed pitcher from Rancho Verde High School in Moreno, Calif. who turned down

a contract from the Toronto Blue Jays despite being selected in the 13th round.

"It was tough [deciding between MLB or UCSB], there were a lot of factors that went into it," Lincoln said. "Ultimately, one of the things that persuaded me was the coaching staff and great head coach. I knew I was coming to a winning team that would help me grow as a player."

Lincoln was a tremendous high school pitcher as he had a 2.23 season ERA along with 66 strikeouts in only 59 innings pitched.

During his three years on his varsity baseball team, Chris accumulated a 2.92 ERA and 181 Ks in 40 appearances in which 27 of those were starts. But even before his excellent senior campaign, Lincoln signed with UCSB during his junior year on Nov. 13 of 2015.

"The fact that I knew where I was going put a lot of pressure off of me and I was glad I knew where I wanted to go after high school," Lincoln said. "This is a wonderful, top notch school and a great environment to play."

Of course, Lincoln is not the only incoming Gaucho who had an amazing statline. Left-hander Ben Brecht was also an amazing pitcher in high school especially during his senior year when he went 8-0 with a 0.31 ERA in 44 innings pitched and 74 strikeouts. The Chicago native was First Team All State and was selected in the 36th round by the Baltimore Orioles.

Both these players will be mentored by some of the best collegiate baseball players in the country including guys like junior J.J. Munoz, who was a sparkplug for UCSB, and junior power hitter Austin Bush.

"Everyone on the team has been great. All the upperclassmen help us really well, and make sure we become great, I love it," Lincoln said.

The final thing the Gauchos did this offseason to solidify the success this team will have in the future is the extension given to Checketts which now puts him through 2022.

With fresh talent set to come in, great athletes still left on the roster from last year's College World Series run and a well put together coaching staff kept in place, the 2016-17 UCSB baseball team will definitely be a team to watch.



DAILY NEXUS FILE PHOTO

The 2016 Gauchos have arguably their best season in school history after going 43-20-1 overall and reaching their first ever College World Series.

HALLOWEEN 2016 PARKING RESTRICTIONS IN ISLA VISTA MAY AFFECT

Isla Vista Parking

No street parking in Isla Vista beginning at 9am on 10/28 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 10/28 until determined by Law Enforcement.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday October 28th through Sunday October 30th

Registered UCSB Undergrads with an Annual Night & Weeker parking permit can park in designated lots on campus beginning at 9am Friday, October 28th until 7:30am on Tuesday, November 1st. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16. All other campus lots are subject to closure and may be physically closed.

Apply/order on-line by October 14th to ensure your permit arrives by USPS mail prior to October 28th. Visit our office to purchase a permit now through October 26th (permits ordered after the 14th are NOT guaranteed to arrive by the 28th). NOTE: Temporary paper permit printouts will not be valid during these dates. Vehicles must display the actual permit decal.

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Permit is valid through June 30, 2017.

One permit per registered student; vehicle must be linked to permit.



<http://www.tps.ucsb.edu>



WILSON

Continued from p.1



JENNY LUO / DAILY NEXUS

Gaucha family. Everyone is connected together [which helped] build team comradery and that really hits home for me because he's super personal and that's what kind of helped me to get into this school and helped me decide on going here."

Certainly Wilson possessed a competitive edge when coaching, but it was his hospitable nature that provided a sense of balance that attracted the likes of so many players.

"I played water polo for the most of my life, so I didn't think I was going to be much of a swimmer," senior Matt Drum explained. "My high school season ended, then I got this call from Gregg and he's like, 'Hey, do you want to come swim at UC Santa Barbara?' I didn't do so well my last year [of high school] but Gregg somehow still believed in me to come here, so I owe him a lot for that."

Well-deserving of his recognition for the mark he has left on the UCSB campus and swimming program, Wilson's efforts expand to the Santa Barbara community as a whole with the establishment of Wilson Swimming. The community swimming program offers swimming camps and lessons here at Campus Pool.

While Wilson's impact will remain unmatched, UCSB has shown great appreciation for the former coach with the creation of the Gregg and Carol Wilson Swimming Enhancement Fund.

The fund will aid and support the swimming program's operational budget.

In the meantime, Gregg Wilson's retirement party will take place this Saturday, Oct. 8 from 5:30 p.m. to 6:30 p.m. in Corwin Pavilion. The event is nearly sold out, but happy hour tickets, priced at \$50 each — in which all proceeds will benefit the Gregg and Carol Wilson Swimming Enhancement Fund — can be purchased online on the homepage of ucsbgauchos.com.

Nonetheless, Wilson's impact within the Santa Barbara community extends beyond his legendary UCSB coaching career.

The merge of both the men's and women's programs marked Wilson's return to UCSB for the 1985-86 season. From that point on, he became the pioneer of a new and improved culture at UCSB that fostered a generational growth for the next 40 years.

A mastermind of the complexities within swim, the veteran coach accumulated a myriad of accolades that comfortably rank atop the Gaucha record book.

Wilson retired with a total of 36 Big West titles and was appreciated for his prominence within the conference, winning 27 Big West Coach of the Year awards in addition to earning two Mountain Pacific Sports Federation (MPSF) Coach of the Year honors.

Defined by longevity, it is surprising that he initially was signed on a short-term contract for five years, but the terms were eventually eliminated.

The extension of Wilson's time at UCSB may serve as one of the program's most beneficial decisions, as his guidance helped enhance the skills of various talented swimmers. Throughout Wilson's tenure, approximately 72 swimmers were rewarded with All-American status. Most notably, his prevalence in national competition ascended as well, as he coached three Olympians, including former Gauchos and Team USA gold medalists Richard Schroeder and Jason Lezak.

Although the extensive list of milestones were well-deserved achievements, Wilson's never allowed his reputable coaching status to outshine the true importance of maintaining a commitment to his student-athletes.

"We don't have a lot of scholarship money, so I set the goal of [seeing] what I could do with raw material," Wilson explained. "[My mindset was] come here for very little or nothing and let's see what we can do. Probably the best example of that are the two gold medal winners that we have."

Schroeder walked on to the UCSB swim program out of the junior college ranks and worked his way into representing the United States in the 1984 Summer Olympics, excelling and earning gold. Following Schroeder nearly two decades later was Lezak, who Wilson explained was a good swimmer coming out of high school but reached his pinnacle at the collegiate level, becoming an All-American and eventual gold medalist as well.

Ignoring the fact that UCSB may not have ever been considered an elite swimming program, Wilson's commitment to teaching student-athletes the true craft of swim fueled his long-term stay in Santa Barbara.

Most importantly, those student-athletes appreciated this passion, as his lasting impression remains evident.

"He represented a great legacy for 40 years," senior Meghan Bicoming said. "Gregg's really personal with the

INSIDE THE CAREER OF GREGG WISLON



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UCSB Aims To Keep Momentum

Antonia Bird
Staff Writer

The UCSB women's soccer team will play their second conference game of the season against Cal State Northridge this Thursday. While the Gauchos have had a successful start to the season, they will be looking to maintain that same momentum as they head into conference play. So far, they are off to a good start.

After beating the University of Hawaii last Sunday 3-2, UCSB sits in second place along with three other teams in the Big West standings thanks to a 10-1-1 overall record and a 1-0 record in conference play. CSUN is tied for third with three other teams, holding an overall record of 5-3-5 and 0-1-1 in conference play.

The Matadors will be the underdogs in Thursday's game, where they will fight for an upset in hopes of attaining their first conference win of the season. CSUN has scored 14 goals so far this season and has averaged 16.1 shots per game. Altogether, the team has earned 53 corner kicks and has put together 15 assists.

A standout player on Cal State Northridge's roster is forward Camille Watson. The senior is an aggressive attacker for the Matadors as she has gotten a total of 37 shots off this season and leads the team with three goals scored. Watson has also assisted two goals on the season. She has remained a reliable player for the Matadors since her freshman year, playing in every game and making key contributions.

A second player who will require heavy attention from the Gaucha defense is midfielder Kourtney Kutscher. The redshirt senior has started all 13 games so far this season, contributing a total of two goals and one assist. Kutscher is a consistent offensive player for the Matadors, earning All-Big West Conference First Team last season.

The Matadors will most likely be playing with their starting redshirt junior goalkeeper Jovani McCaskill. While there is room for improvement, CSUN's overall record would be much worse if it were not for the security McCaskill provides in the goal. She has started every game thus far this season, tallying 47 saves and eight shutouts.

On the other side of the field, the Gauchos are ready to take the next step forward and earn their second conference win of the season to try to crack the NCSAA Coaches top 25 poll. This week, Santa Barbara totaled seven votes, tied for 33 with Ohio State.

Part of the reason UCSB has been so dominant this season is the fact that they have only given up eight goals while having scored 25. Overall, the Gauchos have taken 161 shots, averaging 13.4 per game. They have put together 87 corner kicks and 24 assists, making them a highly active team offensively.

Junior forward Amanda Ball currently leads the team with eight goals scored this season, three of which were of the game winner variety. Over the course of the last 11 games, all of which she's started, Ball

has managed to get 41 shots off and has assisted on two goals.

Right behind Ball's goals scored is sophomore forward Mallory Hromatko and freshman midfielder Shaelan Murison. Both have contributed a total of four goals and two assists. Hromatko has seen a bit more action, taking a total of 21 shots with nine being on target. Murison is close behind with an 18-6 ratio.

The Gauchos also have two incredibly reliable goalkeepers, sophomore Brittney Rogers and senior Jacq Cagnia. Rogers has been the go-to starter for UCSB this season and has made 25 impressive saves on the year. In the 10 games that Rogers has played, she has managed to finish with six shutouts. While Cagnia has only seen half the amount of playing time, she has tallied a total of four wins and seven saves.

The Gauchos will host the Matadors in Harder Stadium on Thursday, Oct. 6 at 5 p.m.



CHRISTINA DEMARZO / DAILY NEXUS

Dating back to 2011, UCSB has lost four of its last five previous meetings to CSUN, who owns a 5-3-5 record.

'Chos Return to Harder, Face UCI

Ryan Burns
Staff Writer

Fresh off Kevin Feucht's overtime game-winning goal against Cal State Fullerton on Saturday, the Gauchos return to Harder Stadium to face Big West rival UC Irvine.

Feucht's late game heroics earned the Gauchos their first win in almost a month, after enduring a slump that included three consecutive losses in their last home stand. He also earned his first career Big West Offensive Player of the Week award after.

UCSB now sits at an even 5-5-1 overall and is 1-0-1 in Big West play, hoping to continue its undefeated start to conference play against Irvine. UCI has struggled lately and will enter the match on a three-game losing streak along with a 2-9-0 (0-2-0) record.

The Gauchos are the early leaders in the Big West North as the only remaining program with an undefeated conference record. Meanwhile, the Anteaters are in last at fourth place in the South division.

Feucht's recent form has been the best of his career, having scored in the Gauchos' last five-straight matches. This makes him just one of six players in UCSB history to do so while tying striker Nick DePuy for the second-longest streak in program history behind Rob Friend's impressive 12-game record. The junior midfielder is ninth in the nation with eight goals and two assists, while DePuy is five goals and an assist.

Quietly setting the pace in the midfield is senior Josue Espana, who is on a similarly impressive run. He's assisted in three of the Gauchos'

last four games and is tied for seventh in the country with six assists. He and senior midfielder Andy Perez, who has three assists, have been great outlets on the wings to send in crosses to DePuy and Feucht.

"It's good to have players like that," Espana said. "I personally don't care if I score, I'd rather give the assist, which is what I'm doing now, and thank God that we have players that can help our team put balls in the back of the net."

UCSB's offense has been thriving as of late, scoring nine goals in its last four contests. The team's 2.25 goal average in these last four matches ranks well above their average season mark of 1.91 goals per game. However, defensive mistakes have been the Gauchos' biggest struggle as they have allowed 1.84 goals per game.

"Offensively, I think we're fine, but as a team we have to work on the defensive side," Espana said. "Personally, I think if we play well defensively we'll end up scoring anyways, so I take pride in the defensive part because I know we'll get our goal."

The conference rivals are usually competitive to say the least. Both teams have split the last 19 matches at Harder Stadium 9-9-1, but the Gauchos have taken the last three on their home soil.

"We all feel really good about the next match," said Espana. "We got a win to get us out of the slump, and now we want to focus on improving our record. Next game is a perfect chance to do that."

Following a tie and a win since their five-game skid, Espana and the Gauchos will look to build on the momentum they've got going to propel them to a trio of wins in their upcoming home stand. UCSB and UC Irvine will face each other today at 7:30 p.m. at Harder Stadium.



STEPHEN MANGA / DAILY NEXUS

ARTS WEEK

Sunni Patterson Waxes Poetic on Resilient Love

Night one of the two-day series brings insight and inspiration through shared experience



RILEY ESGUERRA / DAILY NEXUS

Max Ochoa & Josh Bevan
Reporters

On Tuesday night at 8 p.m. the small Isla Vista (I.V.) St. George Family Youth Center was loud, almost stifling, with the feelings, voices and expectations of over a hundred people filling the space, awaiting the words of poet Sunni Patterson.

After a brief but impactful performance by a local UCSB poet/rapper Marquel Carnell, whose message underscored police brutality against black bodies, Sunni Patterson assumed the stage. Donned in a short afro and resplendent in a long, colorful dress that rippled in time with the energetic movement of her body, she began with a brief statement: "So we know this place." By this Patterson was referring not only to the familiarity of intimate spaces of gathering where communities join together to listen, feel and connect as communities, but also highlighting the interconnected mix of identities melding together to fill the I.V. youth center as one audience.

Impassioned and vibrant, her eclectic first piece elucidated how the racist mentalities that engendered slavery and the dehumanization of the African people are inextricable from perspectives which normalize the exploitation of the Earth. Through tone, movement of the body and punctuated lyricism, Patterson conveyed the feelings of the hopelessness and fear that enslaved Africans must have felt when mashed together "like sardines" on slave ships or stripped of personhood on the auction blocks. Every audience member, whether seated on floor, in chair or standing, was entrapped in the webwork of her poetry. Snaps went off in response to the impact of Patterson's message. Third-year black studies major Janet Del Masio whispered, "The air feels taut, like something great is happening."

In the liminal space between performances, Patterson engaged the audience directly. First, she requested word call-backs, explaining her belief that "the power of a word persists in a space after you." Compliant to her request, audience members called out words such as, but not limited to, "resilience," "courage" and "euphoric," and people grew exuberant at the opportunity to actively participate in the space.

In the moments before the transition to her next piece, the room was silent, rapt in the embrace of Patterson's gaze. Her performance highlighted the intersectionality of struggle, moving the audience from sweatshops in China to those in Guatemala, from poverty in Haiti to that in Jamaica, urging

them to dismantle barriers of difference in favor of our shared and interconnected human struggle. To reinforce her message, she explored the idea of a reality in which each person looked into the eyes of one another, stating, "Surely [the world] would be different if we looked at one another in the eyes" and requested everyone in audience to try to see themselves in the eyes of the person next to them. For a couple of minutes, people truly looked at one another; the simple, maintained eye contact bred conversations and an emotional intimacy between friends, acquaintances and strangers alike.

Patterson's message began and finished with passionate expression, drawing on her heritage's own collective experiences to create something that emphasized "the universality of love." Despite the specific nature of the cultural canon that inspired her own expression, her words shone through to all of her audience members and inspired empowerment and a will to rebel against hate and violence.

As she opened the room up again to discussion, an audience member asked her a simple question that added a new layer to her message. That question was whether she did art for herself or for the community, to which she responded that all art inherently existed for the artist, that the experiences and influences that act as the basis for their art are inherently unique to themselves, but the universal messages they convey are not.

She urged the crowd to discard the idea of the artist being a separate entity from the audience, stating that when you consider an artist making art for their audience instead of for themselves, it seems as though those in the audience can't express for themselves; they need an external artist to say what they can't. Patterson stated plainly in her expression that she doesn't "see the separation between us." Instead she is simply "looking at you so I can see me," expressing herself for her own purposes and, as a byproduct, inspiring those around her with her powerful imagery and cultural experience.

Her distilled message to the wider UCSB community was to "believe in your power and celebrate it." From beginning to end, the Sunni Patterson experience was one of empowerment, real world revelations of hate and violence and a metaphorical urge to create one's own art and expression. It facilitated a genuine dialogue between speaker and audience with an interconnected flow of ideas not simply within her own mind, but throughout the crowd's as well.

For coverage of night two of the event, see Page 1.



Courtesy of David Bazeman

Truly Polite and Taylor Santos star as Hero and Ursula, respectively, in T&D's adaptation of "Much Ado."

NAKED SHAKES Do Something With "Nothing"

UCSB Theater & Dance's Fall 2016 debut soups up the Shakespearean rom-com to delightful effect.

Allison Garfield
Reporter

The classic Shakespeare play may have been written centuries ago, but the underlying themes still ring true and hit hard in the NAKED SHAKES production of "Much Ado About Nothing," directed by Irwin Appel. Opening the season for UCSB's Theater & Dance, the cast is comprised of students from two summer theater courses and has actors across experience levels. The bottom of the program reads, "Setting: Messina (could be Cuba, could be Argentina, could be Miami, could be LA, could be anywhere...)," and it's true. The show could have taken place anywhere with its minimalist set and modern costumes. The classic comedy delves into topics such as feminine independence, rumors and deception and the ideals of social grace performed with a modern, contemporary twist. Benedick, portrayed by Zachary Macias, is a quick-witted bachelor looking to woo the independent, feisty Beatrice, played by Maddie Martin. Their amusing banter keeps the pace of the show quick and light, using fanciful language for flirtation by insult. Truly Polite plays the innocent Hero, who desperately longs to be married to Jack Hayes's Claudio. Their love story grows more and more tragic as the play progresses. The "plain dealing villain" Don John manipulates half of the cast into thinking Hero is unfaithful, causing Claudio to publicly shame her, forcefully at times, at their wedding. Macias's comedic timing is spectacular, though, and even at the soberest of moments it reminded the audience that they'd get the comedy they came to see. The play boils down to the love story between Beatrice and Benedick who — against their own wills and better judgement — fall in love with each other. It's the heartbeat of the show, keeping the rhythm fast but vibrant.

"The set is a dance floor" stated director Appel. This is especially true in the show's opening scene: a sultry tango dance, perfectly setting the mood for the fiery drama to follow. Audience member of Saturday's matinee Tara Habibi, first-year economics major, enjoyed the inventiveness of her first production here at UCSB. Appel makes a bold choice using live, original music composed by John Enrico Douglas who also serves as the musical director and pianist for the show (he even has a few lines and interacts with the characters).

"It gave the show a fun vibe," Habibi said. "The way they chose to intertwine the music, choreography and characters definitely made it special."

"Much Ado About Nothing" is an undeniably special show. The dialogue is in prose, not iambic pentameter like so many other classics from the bard. This makes it unique from other

Shakespeare plays, just like this NAKED SHAKES production of "Much Ado" is unique from others. The bareness of the set emphasizes the acting of the students on stage, leading to many laughs-out-loud from the audience, but along with somber moments of stillness. These moments in particular are when the actors shine brightest and show the true depth of the tale. While the play is a comedy, there is much more to the story than two bickering ex-lovers and their families' drama. It revolves around one strong, sharp woman who refuses to submit to the will of a husband and accepted the social expectations presumed of her, a concept that remains relevant to

"The bareness of the set emphasizes the acting of the students on stage, leading to many laughs-out-loud from the audience, but along with somber moments of stillness."

this day. It's about what happens when false rumors are aired and the effect that they have on the people regarding them. Sound familiar? These are things we all have dealt with: standing up for what you believe in, refusing to conform, trying to ignore petty comments overheard in your high school hallway. This production of "Much Ado About Nothing" not only shows that this story can be told from any setting in the world, but also at any point in time, even today.



Courtesy of David Bazeman

The NAKED SHAKES cast enact a famous scene: the "death" of Hero.

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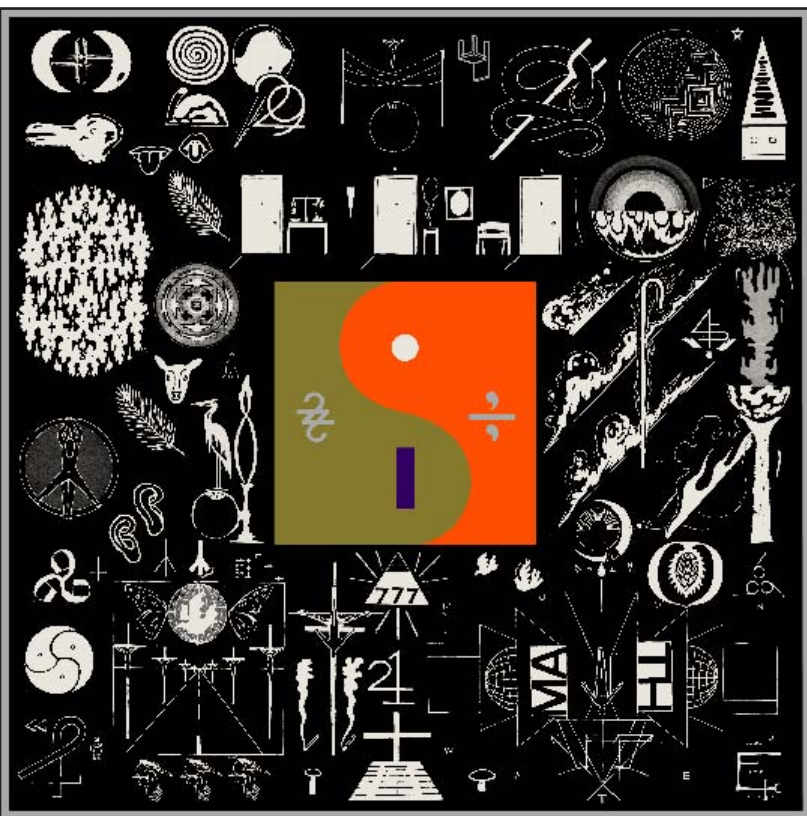
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Artsweek & Co. Review the Hottest New Records



Simone Dupuy
Copy Chief

In 2012, Justin Vernon released an album independently under the name Bon Iver, deriving from a French phrase meaning "good winter." Indeed, the band's first two albums — which gleaned Grammy recognition and a solid indie fanbase — featured mostly folksy songs with nostalgic prose that pair well with a mug of Earl Grey and the crackling of a fireplace. Though Bon Iver hinted at an inclination toward auto-tuned vocals and suggestions of computer-generated tunes in their sophomore, self-titled album, I'm not sure anyone expected such a jarring electro-folk hybrid in the band's recently released third album, *22, A Million*.

The first song, "22, (OVER S^{∞∞∞}N)," resembles more of a hodgepodge of eclectic sounds than an introductory track. There's a recurring, single-note, synthy feedback noise, some melancholy-yet-jazzy sax and a healthy serving of

interestingly affected voice samples. Though not necessarily unpleasant, it is clear from the strangely formatted title and arguably even stranger sounds that the band is trying to shock listeners. The band is possibly even trying to indoctrinate us into an almost experimentally electronic and noisy album, not for those who know the band only by "Skinny Love." Though they're listed nearly everywhere as an "indie folk" group, I'd describe this stage of Bon Iver's career more along the lines of "if Phil Collins went in a really weird direction after leaving Genesis."

And, indeed, it does seem very '80s-inspired, which is something a few fans will be expecting given the group's prior work. This is not a decade that brings folk music to mind, but, as I've mentioned, neither is this album. Aside from retro bass and techno touches, the record is often reminiscent of EDM with its heavy doses of electric drums, static-y beats and what I call "bass farts." A few times, I expected Kanye to jump in with a verse.

Tracks like "715 - CREEKS" and "29 #Strafford APTS" are more like the band's well-known tunes in their almost gospel-like, building harmonies. Still, these vocals masquerade behind a proverbial shitload of Auto-Tune and are really just a chewed-up bone thrown to curmudgeonly fans like me who prefer the rainy-day vibes from old jams like "Holocene" and "Blood Bank."

Though the album is not particularly consistent with its two predecessors, it is consistent among itself. The music itself sounds interstitial, never quite resolved, while the lyrics reflect this with tales of waiting and searching. With autumn finally showing its colors (figuratively here in Santa Barbara), I was hoping for a more traditional set of songs from Bon Iver to listen to while wallowing in self-pity in the midst of midterms and romanticizing the fleeting rainy weather. That is not what I got, and, in all honesty, I will probably never listen to this album again. I encourage you to test the waters of this new style yourself, but if you need me, I'll be listening to "Re: Stacks" on loop pretending *22, A Million* never happened.

Courtesy of Jagjaguwar



Ryan Hikes
Reporter

In a recent interview with *Complex*, Danny Brown said that his artistic vision for his music is to "paint my own path and do something nobody else did because originality is everything to me." Brown accomplishes this goal with his new full-length studio album *Atrocity Exhibition*, tackling the otherworldly, experimental beats all over this record that very few other rappers would even attempt to rap over.

Literally, Brown returns to the more personal content of his breakout 2011 album *XXX* centered on his mental problems and drug use. However, *Atrocity Exhibition* does not simply celebrate drugs and partying, nor does it wholly condemn it. Instead, it portrays a person experiencing the highs and the lows of life. For example, the song "Get Hi," which features a comedic hook by B-Real, seems at first to be an innocuous weed anthem. However, in the context of the album it amounts only to a temporary

high, which may only lead to worsening depression akin to the "Downward Spiral" described in the first track. This song features unsettling guitars and industrial percussion that bring to life its hazy, eerie lyrics as Brown describes a depressive episode where he "feel like no one care, so I isolate myself and don't go nowhere." He then tries to quell this depression by "drowning [his] frustrations in an ocean of sin." This is the tension of the album, as Brown seeks to relieve his pain, even though he knows it's only pushing him further down this "Spiral."

This tension is realized in the instrumentals, as some of the best bangers of the year share a track list with some of the most soul-bearing raps since Kendrick Lamar's *To Pimp a Butterfly*. Incidentally, Kendrick features in one of the lead singles of the album, the posse cut "Really Doe," along with Ab-Soul and Earl Sweatshirt. One of the highlights of the album, all four verses bring the energetic flow that makes a great posse cut, and it's hard to pick a favorite feature, though Black Milk brings an excellent beat in his one production credit. Paul White, who is coming off a successful collaboration with Open Mike Eagle this year, remains on top of his game with a production credit on 10 songs. A key standout from

Courtesy of Warp

White is the sixth track, "Ain't It Funny," which features looping samples a muddying driving bass reminiscent of Grime music with high hornlike synths that create a creepy, funhouse beat. However, despite the exciting bangers of the album, the looming shadow of Brown's depression remains in the background before being addressed with force on the final cut "Hell for It," in which Brown reasserts control of his life by promising to keep fighting for his art despite his other problems. Ultimately, *Atrocity Exhibition* does something quite remarkable among today's hip-hop releases and remains cohesive in content, while tackling a variety of instrumentals that keep you interested throughout the 46-minute runtime of the record.

Overall, this album is the perfect mix of unique artistry in the hip-hop medium: everything from the dark personal lyrics that present the highs and lows of a strained mental state to the eerie, experimental beats that seem to mesh perfectly with Brown's unique yelping vocal delivery. *Atrocity Exhibition* is the realization of Danny Brown's desire to create something absolutely original and is one of the best hip-hop releases of the year.

Malei Guzman
Reporter

Two years after the release of her debut album, singer-songwriter Jillian Rose Banks, better known as BANKS, released her sophomore album titled *The Altar*. The album was released at midnight on Sept. 30 2016. In this album BANKS experiments with her sound plenty, but also defines who she really is and who she wants to become as an artist.

She starts the album off with an indie pop sound, and as it progresses it transitions into a much slower, alternative R&B sound. The album touches many subjects, but the main theme that appears often is self-love and breakups.

The song "To the Hilt" is a piano ballad about how hard it is to go through a breakup. It's deep, it's sad, it's beautiful. Honestly, listen to this song when you're having feels.

Her lead single, "Fuck with Myself," is an anthem for everybody. It shows the beauty of loving yourself. BANKS herself has mentioned that this song can be interpreted in many ways. It has multiple meanings like, "I'm freaking awesome and I love myself," or, "I don't need anyone but myself!" It leaves one with the strong impression of, "I love myself because I am an awesome person, and if I'm the only one that can see that, it's okay!"

The song "Weaker Girl" also shows the strength within that comes with learning self-love. It's a much slower song than "Fuck with Myself," but it definitely shares the same message. The song explains the importance of loving yourself and surrounding yourself around people just like you. Being around people who share similar goals, interests and mindsets is a lot more important than one may think. The song is about a toxic relationship in which her boyfriend did not appreciate her for her greatness. He saw her as a toy; she was weak, and that gave



Courtesy of Harvest

him power. In the song she explains that she is not weak. She does not need someone who keeps bringing her down; all she needs is herself and someone just as badass as her.

In the song "Mother Earth," we can hear the rawness of her voice. It's soothing and it has a lot of true and powerful emotion to it. The song uses just a guitar for the instrumentals rather than her usual electronic, rap-inspired beats, which makes it great. We can hear her actual voice shine through, not one that is overpowered by the beat.

Even though *The Altar* has a sound very similar to BANKS's debut album *Goddess*, her sound on this album shows the improvement she has made with her voice. It shows how comfortable she has gotten over the years with her unique style of music.

Molly Guillermo
Reporter

Knowles's *A Seat at the Table* is a declarative demonstration of black excellence in music. The 21-track R&B album, which Solange wrote, arranged and co-produced, is part memoir and part evaluation of racial politics in America, as well as a celebratory expression of black identity.

A Seat at the Table contains remarkably smooth beats produced by Raphael Saadiq and spoken-word interludes performed by rapper Master P, but it also produces a strong thematic progression of Solange's search for self-empowerment. The album celebrates blackness in a world that doesn't always allow people of color the space to do so. The first track and first song written for the album, "Rise," describes the healing process Knowles has been through in writing the album. Tracks such as "Weary," "Cranes in the Sky" and "Mad" express the anger, grief and dissonance black women experience as a result of racism and prejudice. The burden of educating others is too often placed unfairly on people of color, who then find themselves tirelessly justifying their right to be angry. The R&B singer criticizes the stereotype of the "angry black woman," a term often used to invalidate women's anger, in "Mad." The track describes the songstress's attempts to suppress her pain. In "Cranes in the Sky," the singer grieves, "I tried to drink it away/I ran around in circles/but that just made me sadder."

The singer wrote on Instagram, "When I first started writing this record I was tired, filled with grief, and feeling broken ... I wanted to tell my story, our story, in my own words, and in my own voice." In "Don't Touch My Hair," Solange refuses to compromise her beliefs or her identity to satisfy others. She sets boundaries by telling white people who fetishize and alienate black women by non-consensually touching their hair to back off.

The progression of the album continues. "Where do we go from here?" she asks in "Where Do We Go." Master P answers this question in "Interlude: For Us By Us": "If you don't understand my record, you don't understand me, so this is not for you." The interlude inspires Solange to begin to create a space for herself by allowing herself to rest. In "Borderline (An Ode to Self Care)," she sings, "Baby, it's war outside these walls/A safe place tonight/Let's play it safe tonight." Artists Nia Andrews and



Courtesy of Saint / Columbia

Kia Rowland go on to sing an acapella interlude, "I Got So Much Magic, You Can Have It," that celebrates blackness. "Don't let anybody steal your magic" is the defining rhetoric, both of this interlude and Solange's journey.

The album ends with a spoken-word interlude by Master P called "Closing: The Chosen Ones." The final lyric, "Now, we come here as slaves, but we going out as royalty, and able to show that we are truly the chosen ones," evokes regality. Solange has not only endured personal suffering, but identifies also with the suffering of all black people in America. At the conclusion of her journey, she recognizes herself and other people of color as the "chosen ones," who deserve to be honored for their strength.

Solange has created a beautiful and deeply personal album, rife with classic instrumentation and jazzy R&B beats defined by her strong and clear voice. *A Seat at the Table* is black excellence and black affirmation at its finest.

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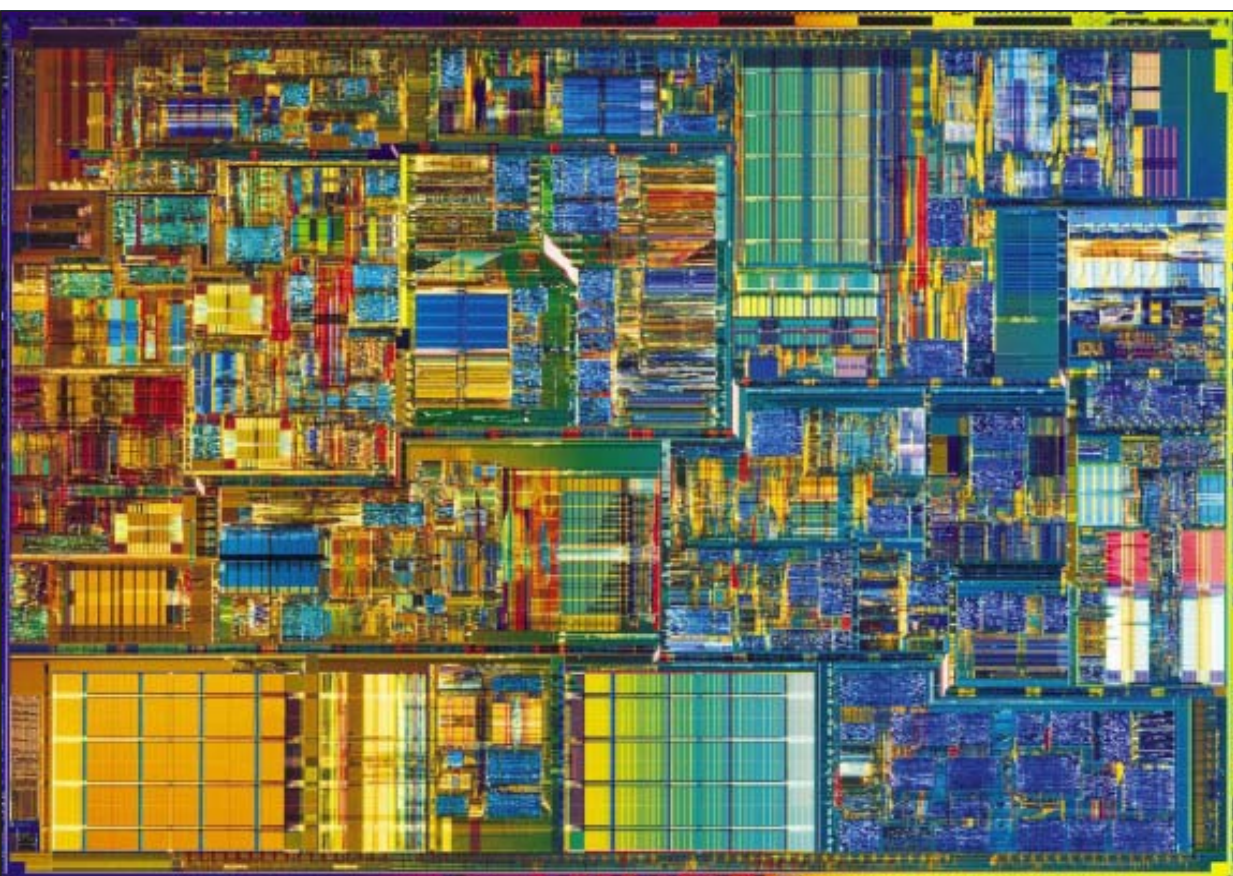
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SCIENCE & TECH

Learning Patterns: A Look Into Freshman Seminars



Courtesy of deskpicture.com

In the picture above, a Pentium 4 processor under a microscope is shown. Science and the humanities are often seen as two subjects with no overlap; however, this processor shows the interconnectedness of science and the humanities with its design.

Kelly Shi
Reporter

The announcement of the 2016 Nobel Prize awards will be broadcasted this week internationally to an audience of billions. The discussion of its history will be presented to a much smaller audience in one of UC Santa Barbara's many freshman seminars: courses dedicated to promoting active learning and creative thinking.

Just as Alfred Nobel endowed prizes to those deemed to "have conferred the greatest benefit to mankind," the UCSB faculty have prepared their own insightful teachings to the entering class of 2020 in belief that each will provide their

own outstanding contributions for humanity.

First-year seminars are unique one to three unit classes that provide students with interdisciplinary inquiries and insight as they adjust to the college lifestyle. These small courses, with a maximum capacity of 20 students, are designed by experienced faculty professors to foster intellectual discourse and promote individual passions.

Students are encouraged to explore fields completely beyond the scope of their intended majors, with leeway to their time as well as their grades with the pass/no pass grading system. These opportunities are markedly valuable experiences as freshmen get the chance to meet like-minded individuals and establish meaningful connections with their peers and faculty.

From ancient to contemporary and abstract to concrete, topics range anywhere from exploring ideals in Greco-Roman antiquity to examining the physics and properties of our universe. The science, history and philosophy of complicated subject matter allows for students with little prior knowledge to gain both an understanding and appreciation for new fields.

Abstract artist Pablo Picasso once stated: "Everything you can imagine is real."

UC Santa Barbara mathematics professor Daryl Cooper shares this poetic sentiment through his 10-week lecture series titled *The Beauty of Mathematics*.

Cooper affirms that even if you're not a mathematician, there's a lot of beautiful ideas to be found in math.

"Just like how you can appreciate a painting but you can't paint and music but you can't sing, you can appreciate ideas in mathematics without being a mathematician," Cooper said.

Exactly why does multiplying two negative numbers equal a positive? Questions like these underlie fundamental properties that have been ingrained into our minds without a coherent explanation, but the answer is unexpectedly not the end result.

"It's not the destination; it's actually the route you go," Cooper said. "And for a mathematician, it's actually ideas — the chains of reasoning that gets you there — because those ideas can be used to do other things."

Cooper argues that mathematics is fundamentally different from every other subject, yet it is the same for everybody throughout time and space. One type of mathematics is applied mathematics, which implements mathematical methods and finds uses in practical areas like science and industry.

On the one hand, mathematics is a bit like science with its ongoing discoveries and inventions, but on the other hand, pure mathematics is entirely in the realm of ideas and logic.

It is in this sphere of logic that math is definite, fundamental and universal. "It's mind expanding, this whole universe of ideas that's independent of the physical universe. It's the greatest thing there is," Cooper said.

When Cooper compared the fundamental laws of the universe to the mathematical theory of everything, he likened mathematics to chess. Everything in mathematics follows the nine axioms of set theory, so, like chess, there are rules — the nine axioms — and the laws of logic.

A mixture of pattern recognition and prediction may ensue, and these logical puzzles can then be used to analyze modern conundrums, much as they will be in electrical and computer engineering professor Behrooz Parhami's seminar.

Parhami believes that it is a human ability to be able to see a pattern and extrapolate. In his seminar, *Puzzling Problems in Science and Technology*, general critical thinking skills and

specific techniques are utilized to recognize patterns when extrapolating becomes difficult. The course focuses on providing students with techniques to use in any given sequence, consequently employing tactics that are often used in technology and stock market forecasting.

"My job in developing this course is to find puzzles whose solution methods are similar to what engineers and scientists use in their work," Parhami said.

Parhami introduces technology forecasting as a prime example of Moore's law, and this law is relevant to a prominent puzzle in today's technology. In 1965, Intel co-founder and engineer Gordon Moore predicted that the number of transistors that can be packed into processor chips will approximately double every two years. In simpler terms, computing power has approximately doubled according to Moore's prediction until recently. In principle, this should continue indefinitely, if not for the limit of physics.

Parhami points out that we are heading toward a barrier. Transistors and chips can only be made so small before they become impractical to shrink any further. While the chips are still being made smaller, the rate of progress has slowed. A resulting problem is the power wall: The problem of circuits overheating as a result of concentrated power in small units.

These are just a few of the obstacles to be considered in the growing fields of science and technology. Across all disciplines, students with a variety of different majors attend these lectures, most having little background knowledge in the field.

"These students, I want them to learn a little bit, in an intuitive manner, about what science and technology is all about," Parhami said. "They are not just curiosities that we follow in the lab, but they're actually important in changing people's lives."

"Just like how you can appreciate a painting but you can't paint and music but can't sing, you can appreciate ideas in mathematics without being a mathematician."

- Daryl Cooper

UCSB Professors Receive Grant for Outer Space Research

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Courtesy of apod.nasa.gov

Shown above is a picture of the International Space Station (ISS), a habitable space station in low Earth orbit. Meiburg and Luzzatto-Fegiz will not go into space, but will conduct their experiments at UCSB and then send that data and how to conduct the experiments to the astronauts residing at the ISS.

Kevin Flores
Reporter

Coastal communities like Isla Vista and Santa Barbara are faced with an incessant barrage of environmental threats on a daily basis. Dealing with everything from eroding cliffs to excessive oil drilling, researchers are constantly on their toes in an attempt to stay one step ahead of these hazards.

Particularly troublesome is our lack of understanding of deep-sea sediment and fluid dynamics. Faculty members here at UCSB, however, are making great strides in furthering our knowledge of the land that surrounds us.

Assistant professor Paolo Luzzatto-Fegiz at the UCSB Department of Mechanical Engineering studies thermal science and fluid mechanics and is particularly intrigued by the complex particle interactions involved in sediment transport.

Luzzatto-Fegiz and his colleague, professor Eckart Meiburg, have recently been awarded a grant by the National Science Foundation (NSF) and the Center for the Advancement of Science in Space (CASIS) that will allow them to conduct experiments from the International Space Station.

"This project has to do with modeling the physics of sediment in the ocean," Luzzatto-Fegiz said. "Sediment transport is very important in many different applications."

Unsurprisingly, studying particle interactions at such a minute level poses unique challenges for engineers. Largely obscured by the ever-present force of gravity, it is often difficult to make accurate measurements when performing these experiments here on Earth.

"Sediment is a bit special in that it's made of many different kinds of particles that interact with each other through electrostatic forces," Luzzatto-Fegiz said.

That is where the International Space Station comes into the equation. By performing the same experiments outside the Earth's atmosphere, the engineers are essentially able to "turn off" gravity and gather data free of its obscuring.

"Any time you try to observe the electrostatic forces, you're really observing a combination of gravity and those electrostatic forces. That makes it much harder to make measurements and to really quantify just the forces themselves," Luzzatto-Fegiz said.

Though the physics of sediment transport and fluid physics aren't exactly commonplace knowledge for the regular

American, the fact remains that having a firm understanding of the science allows for many practical applications. For seaside regions in particular, Luzzatto-Fegiz's research is incredibly important in attempting to mitigate many of their unique obstacles.

"One [application] is modeling erosion, which is very important to coastal communities," Luzzatto-Fegiz said. "In addition, modeling how sediment can get re-suspended is very important because this re-suspended sediment can fertilize plankton, which in turn can act as a sink for carbon dioxide."

The experiments themselves are designed in the engineering labs at UCSB and are sent to the International Space Station to be performed by astronauts there. The data from space is then compared to the data collected by engineers performing mockups of the same experiments here on Earth.

"One way to quantify how clay particles [suspended in water] move due to electrostatic forces is to shine a light through a glass tank with a camera on the opposite side. Depending on how much light comes through at each point, you can figure out how dense the particles are," Luzzatto-Fegiz said.

In the wake of the 2015 Refugio oil spill's recent anniversary, the issue of oil drilling off the Santa Barbara coast has fueled many a debate regarding its morality and environmental practicality.

"When an oil company finds deep-water oil deposits, they will drill many holes to try to figure out the structure of this hydrocarbon reservoir," Luzzatto-Fegiz said. "Each of these wells is phenomenally expensive."

The team's research aims to reduce both the financial and environmental expenditures of oil drilling, a habitual practice off the coast of Santa Barbara and other neighboring regions.

"If you can understand how sediment has moved in the past, that can help you understand the structure of certain oil deposits. The idea is that if you have models for how sediment might have moved in the past, you may be able to reduce how many of these wells they have to drill."

Having gained access to the International Space Station, these UCSB engineers are pioneering new methods of studying fluid mechanics and sediment interactions without the complications of conducting these experiments on a gravity-bound Earth. With such a unique tool at their disposal, Luzzatto-Fegiz and Meiburg's data will undoubtedly benefit a variety of research areas in the future.

ON THE MENU

Alternative Ways to Stay Awake This Fall Quarter

Matt Garnica
Staff Writer

With the beginning of the academic school year, staying awake and alert throughout the week can be tough. College students seem to be some of the busiest people in the world: juggling classes, attending extracurricular activities and pursuing a social life. The question, then, is how can we college students succeed with our busy schedules without feeling tired and fatigued throughout our day? While there are many factors that come into play — like getting enough sleep and exercising regularly — our diets are directly correlated with our alertness and attentiveness.

Caffeine is a stimulant that is excessively used by college students. Whether it is a pick-me-up cup of coffee or an extra-large can of red bull, caffeine is used to help students stay awake throughout their day. While it is recommended to only indulge in caffeinated drinks in the morning, it is important not to misuse this commonplace stimulant. Although consuming caffeine is a great way to help stay awake in class, there are many other tips and adjustments that can be made in your everyday diet to help fight fatigue.

We have always been told that breakfast is the most important meal of the day. Fueling your body

in the early morning gives yourself a boost of energy that can be carried on throughout the day. Drinking a glass of water in the morning can help begin metabolism, flush out toxins and prevent dehydration. Choosing water over sugary drinks can highly benefit your body and health by maintaining a hydrated and alert state of mind.

Vitamins like B-6 and B-12 provide the body energy. B-6 can help regulate mood, metabolism and sleep. It is found in foods like bananas, avocados and walnuts. Vitamin B-12 is known for providing the body with necessary amounts of energy. It is high in animal products like meat, fish, milk and eggs. Those who choose to abstain from these foods, like vegetarians and vegans, are advised to take a B-12 supplement in order to avoid states of weakness and fatigue. Both B-6 and B-12 vitamins are good to keep in mind when dealing with fatigue in class.

Cocoa beans in chocolate naturally contain caffeine that can help you stay alert. Although chocolate does not have nearly as much caffeine as coffee or tea, it can serve as an alternative to boost energy. Dark chocolate supplies the most amount of caffeine due to its high cocoa bean content. Snacking on dark chocolate in moderation can help with wakefulness in class. Again, it is recommended to eat foods that are higher in caffeine earlier in the day and in moderation to prevent sleep disruption.



LISSETTE VACA / DAILY NEXUS



How Do I Make A Good Cold Brew?

Cold brew is a trend sweeping the nation, and rightfully so. Less bitter and more flavorful than leftover refrigerated coffee and not as watered-down as coffee over ice, cold brew is undeniably great. There are a few ways to go about making cold brew, all with coarsely ground beans due to the prolonged soak they'll take in the water.

The first method entails making your cold brew in a French press. Just measure out your preferred ratio of 1-2 tablespoons coffee per cup of water, cover your press, and depress the plunger after 12 hours to a day. Easy peasy.

The second method is pretty similar: Make it in a pitcher. Measure out that same ratio of coffee to water and stick 'em in your container of choice. Make sure you seal this one with a lid or cling wrap so your cold brew doesn't take on the flavors of your fridge. Again, after 12 hours to a day, strain it. You can do this by slowly pouring the liquid through a coffee filter into another container.

The third option is one of my own creation. Essentially, it is the second method minus having to strain it. Instead of directly mixing grounds and water, I made makeshift tea bags out of coffee filters and string, filled them with grounds and submerged them to brew. Perhaps the lack of bean-to-water contact yields an inferior product, but straining is just too much work for me.

The Bean Queen also goes by Simone Dupuy, the Nexus' copy chief and resident coffee connoisseur.

It's Always Lit at Dickey's Barbeque Pit

Tiffany Velazquez
Staff Writer

Dickey's Barbecue Pit has just opened its doors in Goleta! Located on Hollister Avenue, just across the street from the Camino Real Marketplace in the Smart & Final shopping center, Dickey's offers a variety of slow cooked meats and sides.

Dickey's Barbecue Pit has maintained its legacy of slow-smoked barbecue since its start in 1941. Lines form out the door for their guaranteed quality ingredients, all of which are prepared right in the restaurant.

This weekend, having lost a bet, I invited my roommate along with me to try out Dickey's. Not knowing what to expect, we were greeted with a line and a packed restaurant. Being a Sunday, when kids eat free, it wasn't surprising to find the place filled with families enjoying the day together. We opted for looking over the menu as we waited, taking in the tantalizing

scent of meat cooking that drifted through the air.

As we made our way inside, I took a look around, taking in the blue-and-white checkered tablecloths and rustic wooden décor. The dining area was sparsely decorated, having paper towel rolls along the walls and wooden chandeliers dangling from the ceiling.

Eventually we made our way up to the counter and waited in line for our turn to order. When the time came, I chose to go for the pulled pork sandwich, while my friend went for the Italian marinated chicken sandwich. We were both craving that smoky slow-cooked taste that Dickey's is famous for.

We took our sandwiches, sitting at one of the few empty tables in the restaurant. Placing our food down, we headed straight for the sauces in the back. We each elected to try out a different type of barbecue sauce, my roommate going for the sweet one while I kept things safe and original.

My sandwich consisted of pulled pork and a creamy slaw served on a light brioche bun. I topped my sandwich with my barbecue sauce, making sure to completely slather the delicious guilty pleasure. I sunk my teeth in, my mouth getting that full flavor of pork and barbecue. The pork was perfectly smoked, practically melting in my mouth from the buttery softness of it. The barbecue sauce was nice, not overly sweet as some barbecue sauces often are. Rather, it had just the right combination of spices so as to compliment the natural flavor and juices of the pork. I failed to finish my full sandwich, choosing instead to save some room for soft-serve ice cream before leaving.

All in all, if you're looking for a great barbecue location with a rustic family charm, then Dickey's may be for you. My personal tastes would probably not have taken me here of my own volition, but I would still recommend Dickey's to anyone looking for a bite of smoky authenticity.



JENNY LUO / DAILY NEXUS

Located at 7060 Hollister Ave. #105, Goleta, CA



JENNY LUO / DAILY NEXUS

Make a Meal for 10 Dollars!



MARISA RATCHFORD / DAILY NEXUS

Ingredients:

- Rigatoni pasta
- 1 can Campbell's Creamy Poblano and Queso Condensed Soup
- 1 can El Pato Tomato Sauce Mexican Hot Style
- 1 can of black beans, drained
- 1 can of whole kernel canned corn, drained
- 1 tomato
- 1 red potato
- 3 green onions, chopped
- Cilantro
- Mexican shredded cheese
- Salt and pepper to taste
- 1 tablespoon of olive oil
- Total cost: \$10.19 plus tax*

Steps:

Chop up your tomato, green onion and potatoes. Take the potatoes and boil them until soft. Once done, drain and set aside.

In a separate pot boil your pasta for 10-12 minutes to get an al dente texture.

Now that your potatoes are boiled and drained, place them back in the pot along with the olive oil, tomatoes, corn, green onions and beans. Cook for 2 minutes before adding the condensed soup and tomato sauce. Stir until blended and let simmer for 4-5 minutes or until bubbling.

Pour over noodles. Garnish with shredded cheese and cilantro and serve!

*prices based on Isla Vista Market

Marisa Ratchford
On The Menu Editor

Pueblo Pasta:

College is all about trying new things and experiencing cultures. In honor of that, I have an original creation that combines the food staple of my childhood — pasta — with my adopted cuisine from my boyfriend's family.

OPINION

Not Just Another Kaepernick Article: A Call For Greater Understanding



I didn't like Colin Kaepernick when he got the starting job for the 49ers. I was an Alex Smith guy all the way. I loved that he wore a Giants hat during press conferences, and I loved that he was finally having a really nice season after being dogged by the fact that the Niners could have drafted Aaron Rodgers instead. My guy, Alex Smith, lost his job after suffering a concussion in 2012. Just like that, the Niners had a new QB. Even though Kaepernick is from a city within spitting distance of my hometown, it still took a few stunning sprints and thrilling victories to come to terms with the athletic QB from Turlock. But as any real fan would, I came around. That was in 2012. Fast forward four tough years as a Niner fan and my sports opinion about a guy who was at once poised to change the game is the last thing anyone wants to hear or talk about. He indeed changed the game, but not in any way audiences believed he would back in 2013 when he almost won a Super Bowl.

Agree with it or not, Kaepernick has started a movement across professional sports. This is a movement that will be talked about for decades. It is a turning point in American sports history and American history in general; dozens of professional athletes are making use of their platform as household names to make a damn important point to the roughly 200 million Americans who tune in to watch their sport each week. I have no criticism for these protests; my only vexation is that it took major sports figures to point out the obscene problem millions of black Americans have been struggling with for decades. To the detractors of the athletes sitting, kneeling or raising fists during the playing of our national anthem to protest police brutality: Those players so many of us religiously watch play a grueling game week in and week out — with so much adoration that our friends and family create fantasy leagues to get closer to the action — those players are finally making you think, and you hate it.

“It is clear that there is anger on both sides of this argument, but what matters far more than any amount of frustration is the fact that our privilege as white people allows us to get angry rather

Our country is flawed on different levels. Ask any sports fan and they'll likely tell you they watch “insert favorite sport” because, at least for those few hours, they can forget about the issues facing them personally and the larger issues of the time. So it should be a major wakeup call that these people, whose career it is to create such a satisfying escape for us, are disrupting the status quo to make a point. It would be far easier to play football, collect millions and shut out all of the ugliness plaguing our country that doesn't take place inside a stadium. These men and women are not taking the easy route for a very real reason; they are using their platform to further a message that needs hearing. And their protest has been met with a disturbing and profound lack of understanding to the point of vitriol.

I have seen everything from former fans torching Kaepernick's jersey and sharing the



TARUSH MOHANTI / DAILY NEXUS

act online to make a point, to people literally telling Kaepernick to shove a flagpole up his ass. Some people just love attention online, so much so that they'd rather ignore the reason for the protests and parade around as a “patriot” defending our veterans because, “Oh, how dare that football man sit during our country's song,” the song written by a slave owner for a country in which non-white individuals were not considered whole human beings.

Never mind the fact Kaepernick has shown unwavering support for the military. Never mind the fact he stood and leaped during military appreciation night at Levi's Stadium. Never mind the #veteransforkearnick hashtag that blew up in support of his demonstration.

On the concept of honoring the military, if that's what NFL teams aim to do during the national anthem, this display apparently didn't matter at all until 2009. Before '09, players remained in the locker room and walked onto the field during the national anthem. On a segment of ESPN's “First Take” with Stephen A. Smith, a noggin I typically avoid when it comes to talking heads in the sports world, Smith brings up the aforementioned fact. He also cites the following illuminating statistics: The U.S. Department of Defense paid the NFL, a multi-billion dollar entity that subsists on men playing a game, \$5.4 million between 2011 and 2014, and the National Guard paid the NFL \$6.7 million between 2013 and 2015 “to stage on-field patriotic ceremonies as part of military recruitment budget line items.” To espouse the NFL and its players to patriotism as if these ceremonies are some sort of naturally occurring phenomenon that exist simply to honor veterans out of the goodness of the NFL's collective conscience would be to ignore the fact that millions of our country's defense dollars are funding what is plainly compulsory patriotism, given a platform due to the large audiences watching football. And people are angry Kaepernick is using the very same platform to raise awareness about a social issue.

The online court of public opinion can of course be an ugly place. So let's talk about the formal reactions from actual police officers. In the wake of the initial protest, the Santa Clara Police Union made public their threat to stop working 49ers home games due to Kaepernick's protest until management disciplined Kaepernick, whatever that means.

They have since reversed their stance on performing the voluntary yet paid job of patrolling games at Levi's Stadium, but are still “disappointed that the 49ers management has ignored [their] concerns that were created

by their employee, Mr. Colin Kaepernick,” according to a statement from the California Peace Officers Association. I concede that I understand their initial frustration with a protest aimed directly at their profession, but the problem with the reaction lies in the fact that it ended there. There was the facade of understanding displayed in the fact that the Union would continue to encourage its officers to work home games, but any grain of sincerity was wiped away by the fact that they are still upset the 49ers didn't discipline one man kneeling in a stadium of nearly 70,000 people.

As I said, I see the reasoning behind officers being initially upset at these protests. I, on the other hand, am angered by the level of police brutality in this country, especially against unarmed black men. It is clear that there is anger on both sides of this argument, but what matters far more than any amount of frustration is the fact that our privilege as white people allows us to get angry rather than afraid. This sentiment was summed up succinctly in a Scott Mendelson tweet in the wake of the Ferguson decision that read, “White privilege is me being outraged and angered by the #FergusonDecision rather than utterly terrified.” African Americans' fear of police brutality is still legitimate today and calls for a much deeper understanding by everyone.

It is approaching the two-year mark that I tweeted on this topic and effectively divided my family in half. My tweet read “People will rise up, flip everything on its head, or police will continue to shoot black people because they're black. F the latter.” I grew up with two cousins that are police officers. At the age of 19, when I wrote that tweet, they were the last thing on my mind because I had nothing but respect for them and their work in our community. I was upset at the decision to not indict the officer that shot and killed Mike Brown in Ferguson, Missouri. But I held next to no qualms about the policemen and women I had grown up around in the Central Valley, especially the cousins I had spent just about every holiday with since my birth.

Like the reaction from the Santa Clara Police Union, the reaction from my family included no understanding. The exchange ended in anger and being blocked on Facebook by many of my relatives. In a couple months, it will be three holiday seasons with half of my family absent from celebrations and three holiday seasons having not received a single call or text from my two cousins who are both police officers and took offense to my 132 characters.

Nearly two years later, many of those who have “flipped everything on its head” are the

“In a couple months, it will be three holiday seasons with half of my family absent from celebrations and three holiday seasons having not received a single call or text from my two cousins who are both police officers and took offense to my 132 characters.”

football players I would watch with family that now refuses to speak to me. These players did so because the issue of police brutality has not been remedied in the slightest.

I often find myself thinking about how these times will be viewed in decades to come. I contemplate on which side of history I will find myself and others. In a telling and heated conversation between Quanell X, the leader of the Houston chapter of the Black Panthers, and radio host Matt Patrick, X asserts that historian vindicated Rosa Parks and Harriet Tubman, and that it will vindicate the ten-year-old girl they are discussing who felt uncomfortable standing for the pledge of allegiance. As I previously argued, the movement Kaepernick started is nothing short of historic; it reaches beyond sports and will stand as a decisive moment in our country's history where individuals will find themselves on one side or the other.

Later on in the conversation, Patrick suggests those unhappy with the state of our union should “pack up and leave,” instead of working to remedy the problem. This logic is employed by many. If we're all aiming to be patriots here, this is about the most un-American action to take: to leave a problem alone because there are those who do not agree with your fight.

I miss my family. But perhaps what I miss more is an idealistic faith in society I had growing up. One in which understanding is possible, in which initial frustration and anger can be coped with in order to understand one another on a meaningful and incredibly necessary level.

Jackson Kerr is the Opinion editor at the Daily Nexus, and he hopes that in two more years or sooner, something will have changed.

HOROSCOPES

ARIES

MARCH 21 - APRIL 19

Victory comes at last! You will finally walk past the Blaze on Pardall without tripping over the uneven pavement. It's all about the small wins. Go ahead and reward yourself with a pizza, pal. The Nexus has got you covered with a coupon. Treat yourself to something nice; you deserve it.

TAURUS

APRIL 20 - MAY 20

Restlessness and insomnia may plague you this week. If sleep problems persist, they may culminate in a chilling nightmare, but don't worry, Taurus. You can look outside your window for comfort. I'm waiting there for you. It's so cold. Let me in. Let me hold your hand.

GEMINI

MAY 21 - JUNE 20

You will run into an acquaintance from the past that you don't recognize. They totally remember you, and they can tell you don't know who they are. And, yeah, they know you're trying desperately to remember. They're not going to help you out. They want you to suffer.

CANCER

JUNE 21 - JULY 22

An academic success comes your way! You will make it through an entire 50-minute lecture without zoning out or checking your phone even once! Oh, wait, what's that? It's Tuesday? The class is an hour-fifteen? In that case, props to you for even showing up.

LEO

JULY 23 - AUGUST 22

You will wake up suddenly Thursday night with an inexplicable craving for whole milk. Upon opening the fridge, you will find only nonfat milk. You are positive you bought whole milk. The ensuing confusion and disappointment will set the tone for the weekend.

VIRGO

AUGUST 23 - SEPTEMBER 22

Trouble may be on the horizon this week. A potential new beau will chat you up, but in a moment of weakness, you will find yourself pretending to be familiar with a band you've never heard of. Why are you being like this? Continue your charade, and your new flame might just fan out.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Hey, remember the movie “Space Jam?” Haha. What an emotional roller coaster, right? “Jam” is a timeless classic, with Michael Jordan delivering one of the most compelling performances in cinematic history. Remind 15 of your friends of this and there is a chance you'll get a personal phone call from a film legend. ;)

SCORPIO

OCTOBER 23 - NOVEMBER 21

That chain mail from 2007 that you didn't forward about the ghost lady in your shower drain will finally come back to haunt you, but not in the way you expect. Not in the way she expects, either. It would be wise to avoid checking recent Tinder matches for the next week.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

They say good things come to those who wait. Show patience this week, Sagittarius, and you will be rewarded in your career affairs. Prove yourself impatient, however, and you will be cursed with an incurable urge to share Minion-themed affirmations with your Facebook friends.

CAPRICORN

DECEMBER 22 - JANUARY 19

A friend has been keeping something from you for some time, something of an unexpected nature. It probably has nothing to do with how much cologne you douse yourself in or how loudly you chew with your mouth open. No, probably not. All will be revealed soon.

AQUARIUS

JANUARY 20 - FEBRUARY 18

Mixed emotions await you this week, Aquarius. You will finally find the missing sock from the incomplete pair that's been taunting you for months only to realize you tossed the original in a fit of rage while Mercury was in retrograde. Blaming the planets for your problems will be a recurring theme this month.

PISCES

FEBRUARY 19 - MARCH 20

A kind stranger will deliver a previously hidden treasure to you. I am that kind stranger. Listen to “Livin in the Sunlight, Gettin Low in the Moonlight” on SoundCloud, and watch your life change irrevocably. You're welcome, buddy. Go get 'em, sport.