

Hopping into Fall Quarter: HOPR Bike Share Has Arrived



SANYA KAMIDI / DAILY NEXUS

HOPR introduced the bikes to the UCSB and I.V. area during the summer before Fall Quarter 2018.

Evelyn Spence
County News Editor
@evelynrosesc

As UC Santa Barbara students returned to the eclectic, oceanside community that is Isla Vista, a new addition to the erratic collection of bicycles could be noted: more than 300 black bicycles parked in racks and pods, complete with shiny green baskets and stickered QR codes.

The latest addition to the UCSB and I.V. communities – courtesy of the start-up company HOPR and complete with the tagline “Hop around UCSB” – first appeared over a month ago.

James Wagner, program manager for UCSB’s Transportation Alternatives Program, said bike sharing has been on UCSB’s radar “for at least a dozen years.”

“A lot of students will buy a bike maybe used for \$50, or maybe a new bike for close to \$100,” Wagner said.

“For a similar kind of dollars you can use a bike that is easy to use, has three speeds ... if something happens to the bike after you lock it, it’s not on you anymore.”

CycleHop LLC, HOPR’s parent company, launched the HOPR-transit mobile app in Spring 2018, according to the company’s website.

The HOPR bicycles are equipped with a “smart bike share system,” meaning that anyone can use the bicycles as long as they have the app on their smartphone. Users can also report problems with the bicycle through the app.

The first official steps toward bringing a bicycle sharing program to campus first began three years ago, said Mo Lovegreen, UCSB’s campus sustainability director.

“A board was formed that included UCSB, the County of Santa Barbara, the City of Santa Barbara, the Santa Barbara Waterfront, SBCC, SBCAG, MTD, the Santa Barbara Bicycle Coalition [and] the City of Goleta,” Lovegreen said in an email.

The group agreed UCSB should take the lead on the program, include Isla Vista and then expand into the cities of Goleta and Santa Barbara down the road, according to Wagner.

UCSB then received proposals from eight bicycle-sharing companies looking to set up in the area,

Lovegreen said.

“A.S. Bikes and a number of students on campus participated in developing the scoring rubric for the proposals as well as the bikes, they also test-rode the bikes, and were part of the decision making body for the vendor,” she said in an email.

HOPR’s “no cost” offer was what ultimately sealed the deal. The company said it would shoulder the full cost of the program, which would have otherwise cost the university around \$1.5 million dollars for the initial start-up.

HOPR signed a three-year-long contract in early May 2018, according to Callie Price, UCSB’s purchasing and contracts manager. The contract can be extended before it expires.

Each bike normally costs somewhere between \$1,500 and \$5,000, Wagner said.

“For dock bikes, there are dock costs, and then there’s transaction fees for the credit cards and maintenance and all sorts of things,” Wagner said.

The first 1,000 students who sign for the annual membership with their UCSB email – and also qualify for financial aid through UCSB – will receive half the membership money back into their Billing Accounts Receivable Collection (BARC).

The bicycle sharing program is also an added bonus to a campus where over 1,500 bicycles are abandoned every year.

“We’ve got a waste problem in terms of abandoned bikes,” Wagner said. “We do sell some of them; the CSOs do a sale at the third week of every quarter in order to put some of those bikes back into service, but usually they only sell a 150 back to the students.”

“Maybe, as people use more and more bike share bikes, there will be fewer bikes abandoned.”

HOPR plans to add more than 900 additional bicycles to the UCSB and I.V. area by January 2019, according to Wagner. Eventually, “upgraded” bicycles, such as those with electric pedals, will be integrated into the campus.

“A lot of our students ride bikes at night without any lights or reflectors, or anything else. The HOPR bikes all have front rear lights that activate whenever you ride,” Wagner said.

“Students are riding HOPR bikes that are well lit, brand new and are frequently maintained and inspected. Hopefully that will keep everyone who rides them safer.”

Multiple Businesses Close Shop in Isla Vista Over Past Year

Sofia Mejias-Pascoe
Asst. News Editor
@sofiamejias

At least six businesses closed down in Isla Vista during the past year due to loss of profitability and the need to change locations among other reasons. The duration of their stay in I.V. ranged from several months to 22 years.

Sorriso Italiano, Kaptain’s Firehouse BBQ, Hiwi Tropical Fusion and Juice It Up, The Grilled Cheese Truck Stop, Rincon Brewery and Hempwise have all shut their doors in I.V.; some are moving to new locations while others are closing permanently.

HEMPWISE

Hempwise – a hemp and cannabis culture store and smoke shop – was the most recent business to close. It had been located at 971 Embarcadero Del Mar for 14 years and at 6578 Trigo Road for eight years before that, according to Alfonso Espino, Hempwise owner.

“We were really all about kind of being a hub for the community and... being there for people who are interested in these types of things, especially alternative resources,” Espino said.

Hempwise closed its location in I.V. because their lease was not renewed by the owners of the lot. Espino hopes to move the shop to a new location in I.V. or Goleta.

“[We have] been kind of scrambling for a new location and haven’t been able to find anything in I.V., but hopefully we’ll find something soon,” Espino said.

Hempwise had their last business day this past Monday and will be completely out of the building by the end of this month. Espino is still unsure when or where he will be able to open a new location.

SORRISO ITALIANO

The authentic Italian stop at 901 Embarcadero Del Mar closed in early June of this year, ending five years of business in I.V. with a wine tasting party.

The owners, Antonio and Elisabetta Gerli, worked together in the restaurant, dividing the work between themselves. The long shifts and time taken away from family was a significant reason for closing, according to Antonio.

“There are different reasons, but I think the most important was that my wife was the chef and I was in the front so we worked like 14 hours a day and we have a family,” Antonio said.

Sorriso also catered frequently for events for the UCSB Athletic Department.

The couple recently accepted positions at Due Lune Cucina, an Italian restaurant in Santa Barbara. Antonio now works there as a manager and Elisabetta as executive chef. While they are enjoying the benefits of a lighter schedule, Antonio still reminisces on their time in I.V.

“I miss Isla Vista because that was a great environment and good vibe, but you know, sometimes... you need to change your chapter of your life and we did it,” Gerli said.

KAPTAIN’S FIREHOUSE BBQ

Once wedged between Study Hall and Varsity Bike Shop at 6543 Pardall Road, Kaptain’s Firehouse BBQ shut down its location during UC Santa Barbara’s winter break in 2017.

When it opened back in 2013, Kaptain’s Firehouse BBQ was a division of a larger company which also caters to festivals and large venues among other events.

Despite its popularity in the early years as well as in other divisions of the company, the loss of popularity at the location in I.V. was a factor in its closure, according to Michael “The Kaptain” Gould, owner of the company.

“For the first three years, we rocked it. We did really really well. It was the last two years where it just became kind of stagnant,” The Kaptain said. “We made a couple changes to the menu, but it was kind of that I.V. rotation of restaurants that come through and it seemed like we had our run.”

After expansions and growing success in the other divisions of his company, The Kaptain decided to close down the location in I.V. to concentrate on his other projects.

“The easier thing to do would be to close I.V. and focus on, you know, where all our money was at.”

The Kaptain recently opened a new division of his company which serves cold brew coffee and micro-brews at events, along with ribs, grilled wings and corn that was emblematic of the shack.

Hiwi Tropical Fusion and Juice It Up, The Grilled Cheese Truck Stop and Rincon Brewery could not be reached for comment.



ANGIE BANKS / DAILY NEXUS

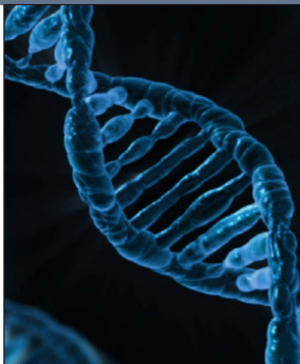
Hempwise officially closed last Monday. The owner plans to move to a new location in I.V.

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INSIDE

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Women’s
Soccer Big
West Preview



O-fishly
the Best
Sushi
Tasting
Menu
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A New
Method of
Genome
Editing

Weather Report
Sunny
High 60°F | Low 40°F
Temperatures hitting low 60s this weekend
Surf Report
Fair
Steep swells all day

THIS WEEK'S UP & COMING



SATURDAY SEPTEMBER 29

JAZZ AT LINCOLN CENTER ORCHESTRA GRANADA THEATRE | 8:00PM

At its swinging heart, jazz is dance music, built on rhythms that have inspired the greatest tap dancers and given rise to dance crazes like the jitterbug. Inspired by the variety of movements in the animal kingdom, Wynton Marsalis' Spaces is a 10-part suite described as a "jazz Carnival of the Animals" (Financial Times). This evening-length work features two extraordinary dancers interpreting everything from snakes to chickens: Charles "Lil Buck" Riley, a specialist in a street dance called jookin'; and tap dancer Jared Grimes. Join us as we kick off our 60th anniversary season with a roar!

THURSDAY, OCTOBER 4

IHC OPEN HOUSE

MCCUNE CONFERENCE RM. 6020 HSSB | 4:00PM

You are invited to the IHC's Open House on Thursday, October 4, from 4-6 pm. Cosponsored by the Interdisciplinary Humanities Center and the Division of Humanities and Fine Arts. Meet new Humanities faculty, IHC fellows, and staff members. Learn about Social Securities, our 2018-2019 public events series. Find out about our community-engagement programs and our numerous funding resources for faculty and graduate students. Enjoy good food, drink, and conversation.



THURSDAY, OCTOBER 4

SOWETO GOSPEL CHOIR CAMPBELL HALL | 8:00PM

The Grammy Award-winning Soweto Gospel Choir returns for an infectious joyful performance of spirituals, freedom songs, gospel and pop hits to commemorate the centenary of Nelson Mandela's birth. Formed to celebrate the unique and inspirational power of African gospel music, the 43-strong choir comprised of South Africa's greatest singers is dedicated to sharing the joy of faith through music with audiences around the world. "Nothing can really prepare you for the riot of exuberance and depth of emotion" (*The Scotsman*).



DAILY NEXUS

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"She was so hot my gay brain exploded."

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

4								6
5			7					8
	9		1	4				7
	8			4		7		3
			9	3				
1	9		8					4
	6		4	7				1
	5			3				9
3								7

SOLUTION TO MONDAY'S PUZZLE

2	7	4	8	9	1	3	5	6
3	1	5	4	7	6	9	2	8
9	8	6	2	5	3	4	1	7
6	5	8	9	1	7	2	4	3
1	4	3	6	2	8	5	7	9
7	2	9	3	4	5	6	8	1
5	3	1	7	6	2	8	9	4
4	6	2	1	8	9	7	3	5
8	9	7	5	3	4	1	6	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

FRIDAY, SEPTEMBER 28

IMPROVABILITY: WELCOME BACK TO FUNNY

8PM
EMBARCADERO HALL | \$3

Welcome Back to Funny

UCSB's Award-Winning Improv Troupe

IMPROVABILITY

ACROSS

- Place to stand around with a round
- Musical triad
- Desert plants
- Self-image
- New staffer
- Popular email provider
- Field for 19- or 40-Down
- Florida Keys, e.g.
- Master
- "You're on!"
- The Beatles' last studio album
- Slip-up on the set
- Seeping
- Best-selling touchscreen device
- Co. that makes stuff
- Tyrollean refrain
- Ambulance wail
- Middle-earth menaces
- "Get out of my sight"
- Gumbo veggie
- "24" superagent Jack
- Diamond surface
- Fa-la link
- "Sure, let's do lunch"
- Everest expert
- The one in a one-two, usually
- Explore caves
- Top Olympic medals, in Barcelona
- Bandleader Kay
- Evasive evolutionary connection, or the elusive feature of the ends of 18-Across and 3- and 28-Down
- Give the heave-ho
- Committee type
- Lamp dwellers
- Something to chew
- Fort ____, Indiana
- Pillar
- New Orleans-to-Miami dir.

DOWN

- 2 Come to terms
- Injury-prone area for pitchers
- Cheaply made
- Bathrobe designation
- NBA's Magic, on scoreboards
- Tackle Tolstoy, say
- Cygnus supergiant
- One-eyed monster
- Sigh of pleasure
- All the tea in China?
- You, to Yves
- + molecule, e.g.
- Surrealist Salvador
- Carnival setting
- Bookstore sect.
- Words before "time" or "the line"
- Buckeye's home
- Meat ingredient in many stuffing recipes
- Año beginning
- Kidney-related
- Adress Rowlands et al.
- Big name in oil
- Bowling score sheet division
- 37 Highland walters
- Spanish muralist José María
- Blubber
- Shout "Hallelujah!"
- One who can do a perfect Vulcan salute
- Come by honestly
- Tissue box word
- 54 5-time A.L. batting champ Wade
- 56 Connection
- Krispy ____, doughnut chain
- 59 Did in, as a dragon
- 61 Animal's gullet
- 62 Mont. neighbor
- 63 Just short
- 64 Holy Trinity member
- 65 Pasta suffix
- 66 1-Across quickie

ANSWER TO PREVIOUS PUZZLE:

B	O	A	R	R	O	O	I	S	L	O		
C	U	B	E	A	V	A	T	A	C	I	O	
A	T	R	A	P	A	N	C	E	T	O	N	Y
R	H	O	P	E	I	O	L	A	N	D	E	R
F	I	A	N	C	O	R	D	A	E	D	A	
B	T	O	H	A	L	O	B	L	O	P	E	S
R	O	O	B	A	R	R	O	B	A	G	K	
A	P	P	E	T	E	A	I	D	O	S		
R	O	W	E	D	O	T	O	S	H	O	R	N
F	E	N	L	A	I	S	E	R	N	E	Y	
B	T	A	J	O	B	M	A	R	I	N	O	
A	R	O	A	D	O	M	O	R	O	C	O	
A	Q	O	O	Q	O	O	O	S	E	A	N	
W	I	F	E	N	L	A	I	S	E	R	N	E
W	I	F	E	Y	E	N	O	E	O	P	N	

wordeditor@aol.com 04/24/12

WEATHER

The Weatherhuman wants the freshmen to know that ze can hear you from hir bedroom window as you stroll down the del playa and ze is annoyed but also sad because ze wishes ze was in your shoes until ze remembers that ze can legally buy alcohol and you cannot.

Tomorrow's Forecast:

People mistaking the 'human for a freshman for the THIRD year in a row!!

By Michael Dewey
(c) 2012 Tribune Media Services, Inc.

04/24/12



Fall 2018

Dear Gauchos:

Welcome! We look forward to having you join our UC Santa Barbara community for what we hope will be an excellent year! At this time of transition, it is important to share our campus values with you. We hope that you will adopt these values, and that your membership in our community will continue to contribute to a productive, healthy, and safe campus.

UCSB values respectful interpersonal interactions. This is more than a value; it is an expectation. There is no tolerance for sexual violence or assault of any kind, including sexual activity without fully informed and conscious consent, dating or domestic violence, or stalking. These actions, whether committed on or off campus, are violations of UC policy (<https://policy.ucop.edu/doc/4000385/SHSV>), campus regulations, and the law. We are committed to providing education to help prevent sexual violence, as well as resources that support survivors and encourage reporting. Ending sexual violence is a goal we must all work towards by confronting actions and attitudes that perpetuate such behavior.

UCSB also values healthy and respectful dialogue. We value civility, dignity, and differences of opinion that ultimately help all of us to learn and grow. We value listening, courtesy, and open-mindedness. We value freedom of expression, and will respect academic and personal freedoms. You may find, however, that there are times when your free expression (either verbal or online) offends or causes discomfort in others, just as there may be times when you become offended or uncomfortable after listening to the speech of another. It is in these times that we hope you will reflect on our campus values, take a moment to listen, and express your views thoughtfully and empathetically. It may help you to review our Principles of Community, which can be found online at: <http://diversity.evc.ucsb.edu/principles.of.community/>. This is our campus culture. Gauchos express their views in ways that maintain the dignity of every community member.

Promoting free expression on our campus aligns with our support for academic freedom; it nurtures innovative thinking and the creation of new knowledge. However, free speech is not unconditional. Speech in which a direct threat is made, or that harasses a particular individual is not protected speech and is a violation of our campus policies. ("Harassment" is defined in the Student Conduct Code, section 102.09, available online at: <http://judicialaffairs.sa.ucsb.edu>.) Such harassing speech could jeopardize your status as a student. UCSB also has time, place, and manner regulations that ensure that free expression does not disrupt classes or the orderly operation of the campus.

Like our greater society, UCSB is not immune to acts of intolerance, sexual violence, or other misconduct. Please report such behavior and seek assistance from the following resources if you are the victim of or become aware of such an incident:

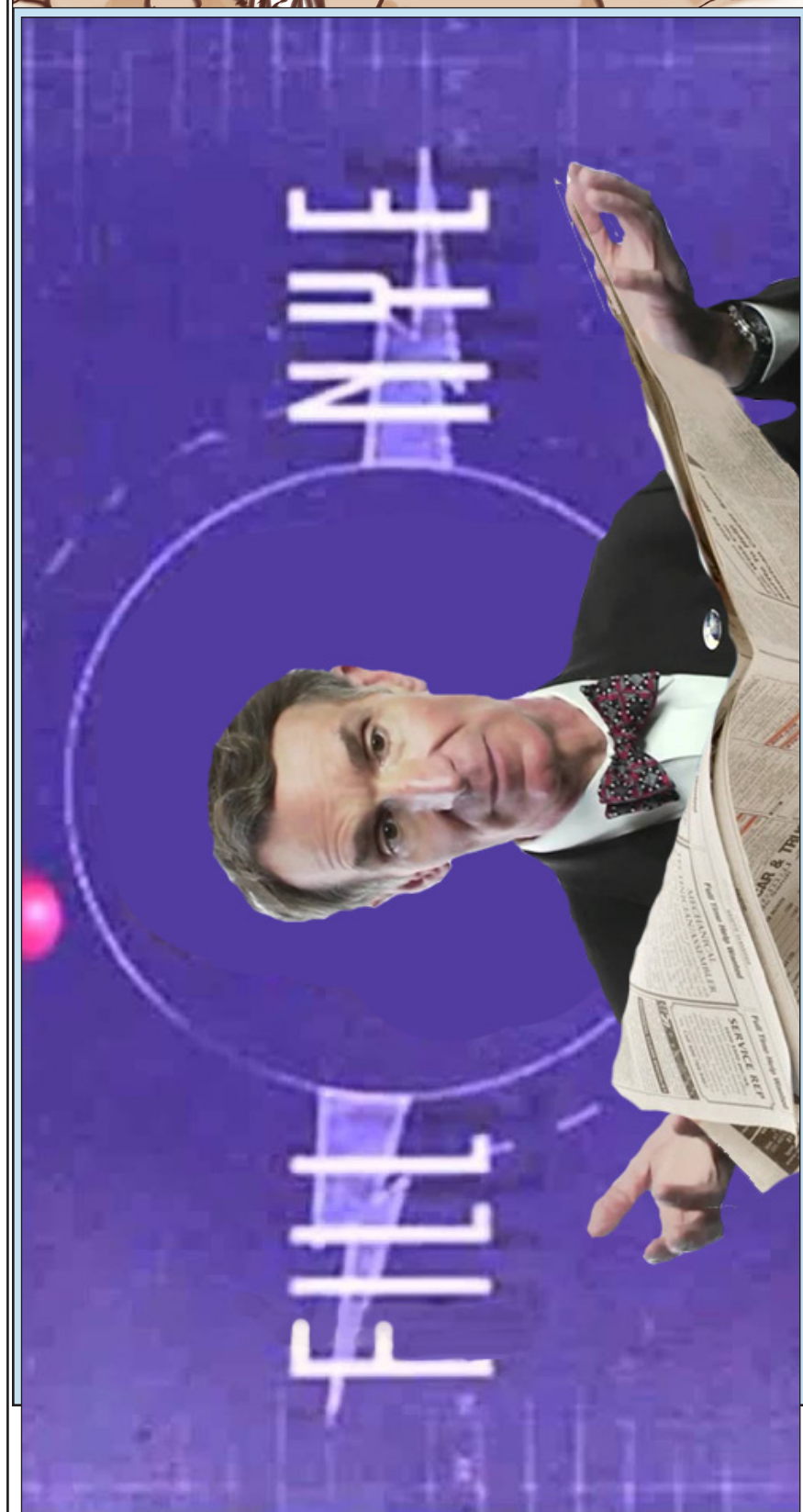
- **CARE Advocate Office for Sexual and Gender-Based Violence or Misconduct**, (confidential resources and information on reporting options for sexual violence, sexual assault, abusive relationships, and stalking), Student Resource Building, 805-893-4613 (24-hour advocacy line) or <http://wgse.sa.ucsb.edu/CARE> or <http://sexualviolence.ucsb.edu>
- **Title IX/Sexual Harassment Policy Compliance Office** to officially report incidents of sexual violence, sexual harassment, dating or domestic violence, or stalking to the University, 805-893-2701 or <https://oeosh.ucsb.edu>
- **Counseling and Psychological Services (CAPS) and 24/7 Counseling**, 805-893-4411 or <http://counseling.sa.ucsb.edu>
- **UC System-wide Intolerance Hate/Bias Report Form**, to report a hate or bias incident: https://ucsystems.ethicspointvp.com/custom/ucs_ccc/default.asp
- **UCSB Police Department**, 805-893-3446 or www.police.ucsb.edu (911 in an emergency) and **Isla Vista Foot Patrol**, 805-681-4179 (911 in an emergency)
- **Lesbian, Gay, Bisexual, and Transgender Resources and the Resource Center for Sexual and Gender Diversity**, 805-893-5847 or <http://wgse.sa.ucsb.edu/RCSGD/home>

Additional resources for addressing campus climate issues are available from the Office of Student Life, Educational Opportunity Program, MultiCultural Center, Dream Scholars Resource Team, and the Veteran's Resource Center (contact information available at www.sa.ucsb.edu). Each department listed offers student involvement opportunities. We hope you will lead the way in making sure our campus is a safe and welcoming place for all.

Sincerely,

Margaret Klawunn
Margaret Klawunn
Vice Chancellor for Student Affairs

Katya Armistead
Katya Armistead
Assistant Vice Chancellor/Dean of Student Life

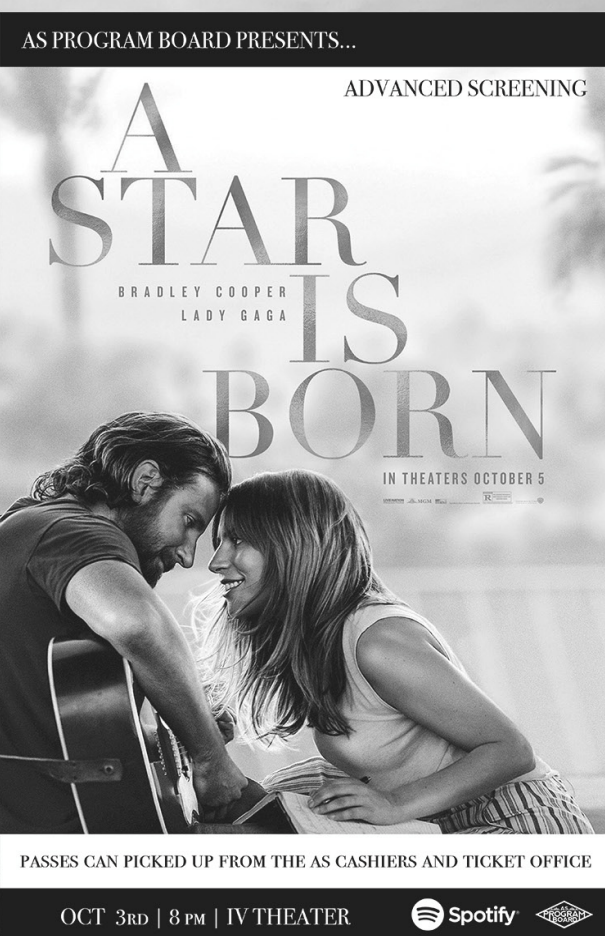
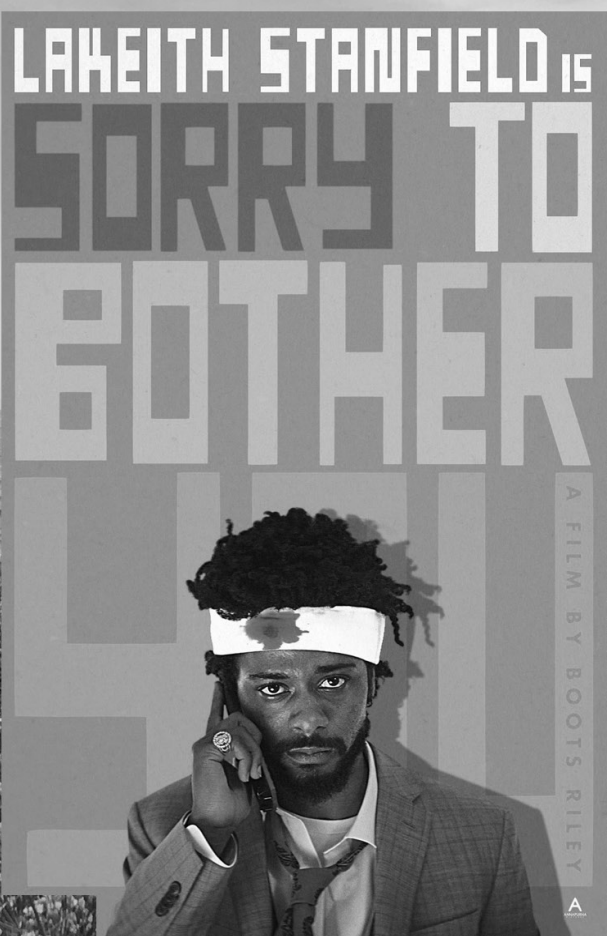


AS PROGRAM BOARD PRESENTS:

**WELCOME BACK CONCERT
DJ SET BY CUCO**

**FREE TUESDAY FILM:
SORRY TO BOTHER YOU**

**FREE PRE-SCREENING:
A STAR IS BORN**



**SEPT 29TH 8PM
STORKE PLAZA**

**OCT 2ND 7 & 10 PM
IV THEATER**

**OCT 3RD 8 PM
IV THEATER**



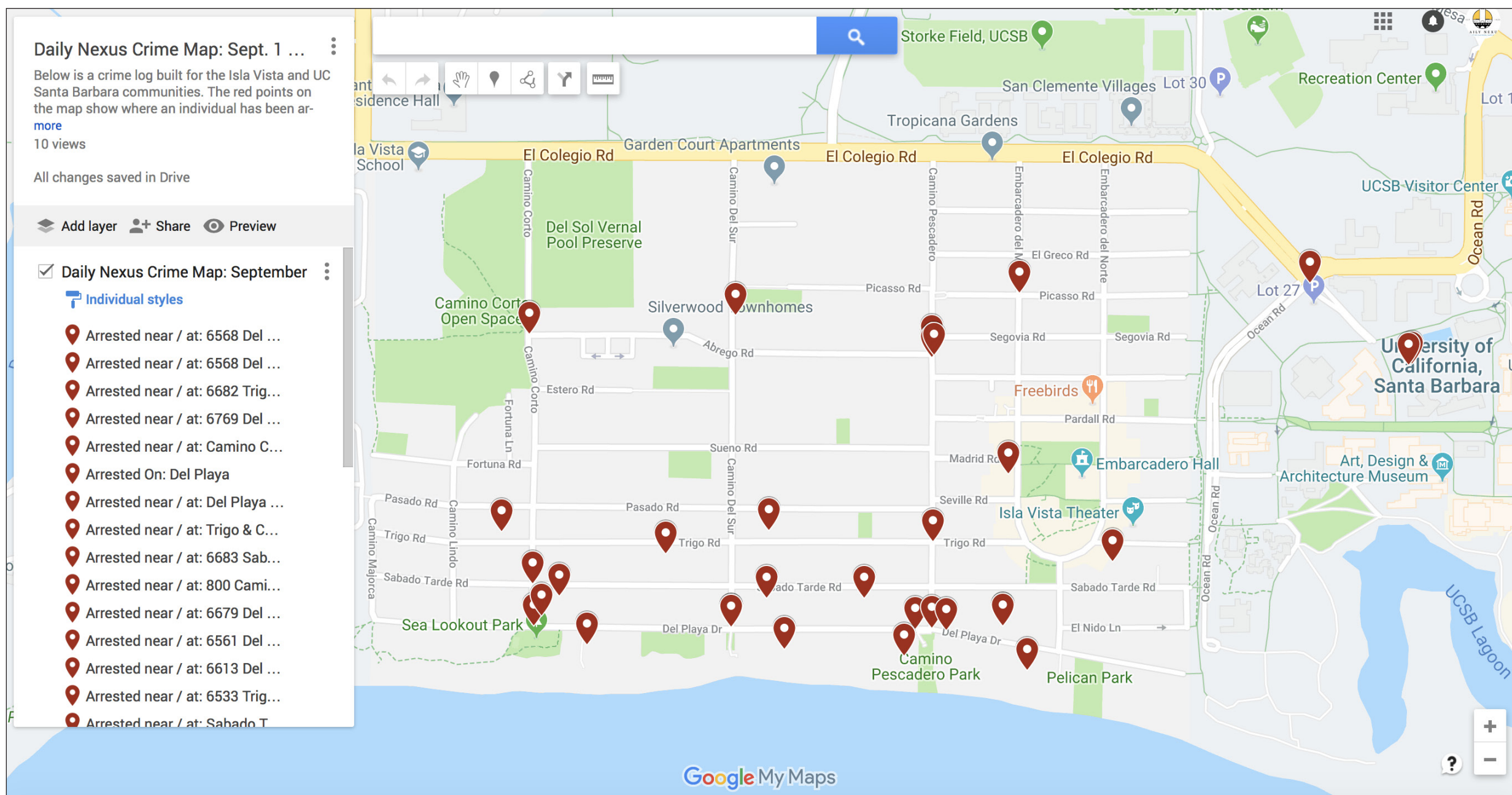
@ASPROGRAMBOARD



The *Nexus* is introducing an interactive crime map built for the Isla Vista and UC Santa Barbara community. The red points on the map show where an individual has been arrested for a crime along with their age, school affiliation (if any), city of residence, date/time arrested and what they were charged with.

The map will officially launch on dailynews.com on Oct. 1. The *Nexus* news team will be updating the map daily throughout the school year as we receive arrest logs from the Santa Barbara County Sheriff's Office. The *Nexus* data team, the Labyrinth, will also be analyzing the arrests on a month-by-month basis to help better provide the community with information about the type of crime that happens in I.V.

Below is a sample of what the map will look like, displaying arrests that have happened between Sept. 1 and Sept. 13 in I.V. Any further questions about the crime map or the *Nexus*' reporting methods can be addressed to news@dailynews.com.



EVELYN SPENCE / DAILY NEXUS



Courtesy of SBSO

UCSB Researcher Arrested For Lewd Acts on Child Under 14

Sanya Kamidi
Asst. News Editor/Social Media Manager
[@skamidi](https://twitter.com/skamidi)

A UC Santa Barbara chemistry researcher was arrested on Sept. 6 for lewd and lascivious acts on a child under 14 years old, according to police.

The researcher, 51-year-old Hongjun Zhou, was taken into custody by the University of California Santa Barbara Police Department (UCPD) after the crime was reported by the guardian of the minor, said Rob Romero, UCPD Acting Lieutenant.

UCPD then obtained a search warrant for Zhou's home and took items that were deemed "evidence-worthy."

Zhou spent approximately 24 hours at the Santa Barbara County Jail before he was released on a \$100,000 bail.

The *Santa Barbara Independent* first reported that the molestation occurred on campus property, which Romero confirmed. He was unable to specify exactly where on campus because it is an ongoing investigation.

"There's still a lot of work to be done, and once it's all com-

pleted it'll be submitted to the district attorney's office for review," Romero said.

Zhou has been with the university since March of 2004 and works in the biology and chemistry department as the director of the Nuclear Magnetic Resonance Facility.

Zhou is still currently employed by the university, according to university spokesperson Andrea Estrada.

Dr. Steven Burratto, head of the chemistry department, declined to comment.

The *Nexus* also reached out to all professors listed on the chemistry department faculty page, most of whom responded they were previously unaware of Zhou's arrest or are "still processing things" themselves, as stated by one professor. Two other professors described Zhou as "completely professional" and "courteous."

Krista Mastres, management services officer for the chemistry department, said she had been advised by Public Affairs not to speak on the matter due to the ongoing investigation.

Zhou did not respond to request for comment. He has not been arraigned yet, meaning that a court date has not been set. His court files are not available online.

UC SANTA BARBARA Department of Health & Wellness

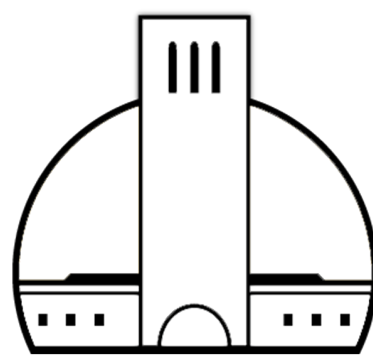


CONNECT • GROW • THRIVE

- Organic Fruit Bowls
- Wellness Workshops
- Mindfulness Meditation
- Paid Internships
- Free Massages
- Dog Therapy Day

Follow Health & Wellness!

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New RCSGD Director Hopes To Rebuild Center



EVELYN SPENCE / DAILY NEXUS

Sanya Kamidi
Asst. News Editor/Social Media Manager
@skamidi

Craig Leets, the new director of the Resource Center for Sexual and Gender Diversity, takes pride in the flags that are emblazoned on the third floor of the Student Resource Building.

Leets comes to UC Santa Barbara (UCSB) from Portland State

University (PSU) where he worked as the director of the Queer Resource Center. He was hired by UCSB in July after the previous director left following a series of controversies.

The RCSGD experienced an upset during Fall Quarter 2017 when the center split from its umbrella organization, the Women, Gender & Sexual Equity Department (WGSE), after its associate director Ale Muro was fired and escorted out of the building by police.

RCSGD student staffers then presented a list of demands to the university, contending that they should be allowed their own autonomy in the form of a dedicated center as well as an increase in funding, among other points.

"I hope the school, in choosing the new director, really understood our concerns that we had the last time around, and really brought those to the hiring process this year to make sure that it won't happen again," said Associated Students Internal Vice President Steven Ho, who as a senator authored a resolution last year calling for the resignation of the previous director.

Hikaru Ezra Mernin, who was the primary author of the demands, said the center is still suffering from a lack of trust between queer students and the RCSGD last year.

"At the beginning of last year, we had several hundred [visitors]. That dropped to 50 when we had a staffing collapse, and now we have a couple dozen a day... we don't see a lot of foot traffic," Mernin said.

Even within the center, student organizations and student staffed projects "fell apart" because students had to focus instead on keeping the center afloat.

Mernin listed the Emerging Leadership Institute, a retreat for emerging queer leaders to foster leadership capabilities, and Society for Accessible and Safe Spaces (SASS), a trans-focused social organization, as two casualties of last year.

"We're trying to get back on track now, but it's very much a period of healing and rebuilding for our community," they said.

Mernin said they hope that Leets's presence brings a security to the center that would allow the RCSGD to build itself back up.

Leets himself came into his position fully aware of last year's strife and wants to work with students to make amends.

"If there are students who have ideas about things that the RCSGD should be doing, or ways that we can rebuild trust or mend relationships that may have been harmed or broken last year, I would love to hear from those folks," he said.

Leets specializes in LGBTQ advocacy in higher education and has had stints at PSU and Penn State University working to make sure that LGBTQ students do not face barriers at universities due to their identity.

At PSU, he worked to implement a new building code that required all new and majorly renovated buildings to host all-gender, multi-stall restrooms. Leets also highlighted his efforts to make it easier for students at PSU to be recognized by their preferred names.

"[We made it] so those students who don't want to interface with their legal name don't have to," he said.

At UCSB, Leets is working on a similar initiative that would allow students to input their own pronouns in the university system. It would then be visible on course rosters and other university databases, allowing for students to be addressed with their proper pronouns by faculty and administrators.

Although there is no set timeline for its implementation yet, Leets anticipates the changes to hit campus during this academic year.

There are high expectations in place for Leets as he works to return the center to the safe haven it originally was for queer students.

"I came to UCSB because of the vibrancy and the cohesiveness of the queer community on campus, and very little of what I saw coming in is left," Mernin said.

Mernin says students expect the center to be more open to student input in the future and increase outreach to previously underserved communities, listing "black students, undocumented students, disabled students, lesbian students, students of faith, ACE and ARO students and intersex students." They also want to make resources available for faculty members and graduate students.

Leets seems interested in doing exactly that.

"I'm just excited to continue on the legacy of other folks, particularly student activists and advocates who have done work in the past," Leets said. "The center really has a rich legacy and LGBTQ students have been advocating on campus since the 50s, so I am just excited to be here and just continue the work that others have started."

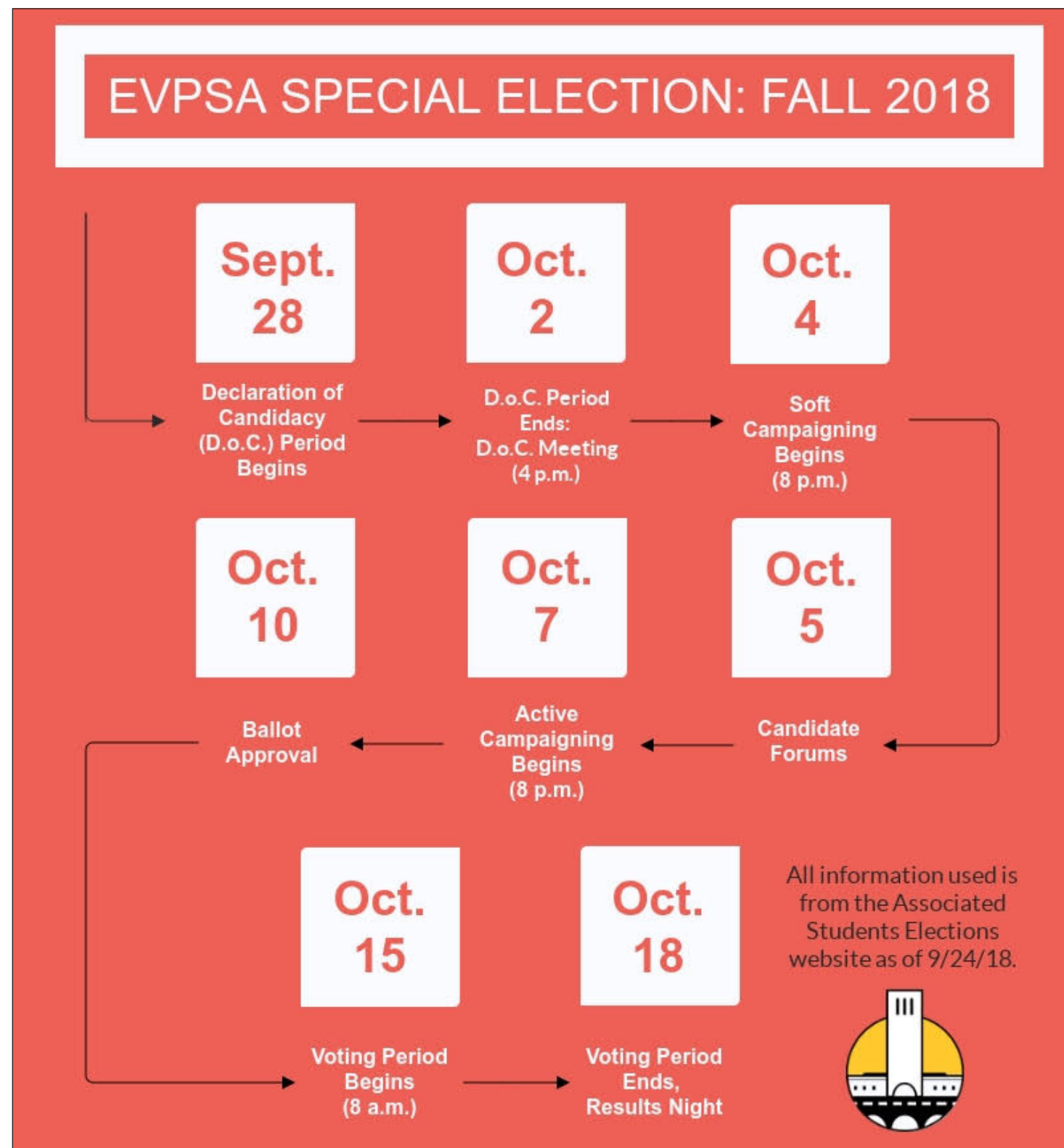
UC Santa Barbara's Associated Students (A.S.) will be holding a special election for the External Vice President for Statewide Affairs (EVPSA) position in early October. A timeline of all the important dates for the election can be viewed above. The executive position was left vacant by the disqualification of EVPSA-elect Mayela Morales during Spring Quarter 2018.

In July, UCSB's A.S. Senate passed a resolution that temporarily split the position's funds and duties among several individuals while the position remained vacant. The resolution granted temporary access of the EVPSA funds to the External Vice President for Local Affairs, the Student Advocate General, the A.S. President, the A.S. President proxy and the Lobby Corps Co-Chairs.

According to A.S. legal code, the responsibilities of the EVPSA include serving as the official representative of A.S. on the UC Student Association's Board of Directors and the United States Students' Association. The EVPSA is also expected to serve as the representative of A.S. in all "state, federal, and UC system wide matters," in addition to being responsible for advising and informing the A.S. President and Senate on those matters.

The EVPSA also advocates on behalf of the student body to the University of California Regents, UC Office of the President and other partner organizations with A.S.

The declaration of candidacy for the position will take place on Sept. 28, and the results will be announced on Oct. 18, culminating a 20-day election season for the EVPSA position.



Armchair QB



With the NBA season rapidly approaching, fans and players alike have been left with one burning question: What is more terrifying, Kawhi Leonard's laugh or the Lakers' bench?

SPORTS

Daily Nexus Sports

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Gauchos Enter Big West Play with High Expectations After Strong Start

Max Kelton
Staff Writer

Following an eventful kickoff to the season during which Big West teams showed down against non-conference opponents, the Gauchos look to get dialed into league play on Friday as the squad hosts rival UC Davis (3-5) for their first conference game of the season.

UCSB has performed exceedingly well in the first half of the 2018 season. For the Gauchos, who boast a 7-4 record and are good for second place in the conference, the first match in Big West play has major implications for the remainder of the season.

"It's the most important game of the year," Head Coach Paul Stumpf emphasized. "Conference is our pathway to where we want to be, which is in the NCAA Tournament ... but first we have to get to the Big West Tournament."

Coach Stumpf's 20-year tenure with UCSB is older than the lifespan of a handful of the younger players on the Santa Barbara squad that he's coaching this year. With his experience and intuition, the Gauchos have strong hopes for conference play and an astute game plan to further improve their successful year.

"There are eight conference games; we've got to win four," Stumpf said. "Four wins and 12 points has gotten [teams] into the Big West Tournament ... the last couple years, we've lost one or two games early; we put ourselves in a deep, deep hole. That's what we're trying to avoid, so [Davis] is the most important game of the season for us."

As Big West play starts up this coming weekend, here is a recap of each Big West squads' season up to this point:



STEPHEN MANGA / DAILY NEXUS



2018-2019



UC Riverside, 9-0-1

The Highlanders burst out of the gates in non-conference play and have shocked opponents with an unbeaten record heading into league matches. Riverside entered the season projected to finish seventh in the Big West, but has pitched dominated thus far. The squad is 8-0 when competing on its home pitch this year, and has only allowed a single goal in the first half of the season. This week, the team received votes in the United Soccer Coaches Poll the first time this season and ranks third in regional rankings. Riverside will travel to Cal State Fullerton for its first conference matchup.



Long Beach State, 5-4-1

CSU Long Beach was forecasted to finish in the second spot of the Big West entering the 2018 season. Although the Dirtbags have struggled on the road this season with a 1-3 record, all four losses on the season have come against ranked teams: No. 2 USC, No. 8 University of Texas, No. 16 UCLA and No. 23 University of Auburn. Having significant experience against top-25 teams, Long Beach State is still considered a major contender in the Big West and a possible favorite of many analysts. The Dirtbags travel to Cal State Fullerton on Thursday for the first Big West Conference game of the year.



CSU Northridge, 4-3-1

The Matadors have shifted their focus to their first opponent of conference play, Cal Poly SLO, for a Friday evening road matchup. CSUN remains unbeaten on the road this season, but sits at 0-3 while playing at home this year. The squad enters Big West play following a convincing 2-0 victory against Cal State Bakersfield last week. Northridge opened the year in the projected fourth spot of the Big West preseason poll.



Hawaii, 5-3-1

Hawaii enters Big West play coming off back-to-back wins following the Rainbow Wahine Shootout tournament that was hosted by the squad. The Rainbow Wahine, who were projected to finish in ninth place in the Big West preseason poll, have surprised many in the front half of the season with winning records both at home and on the road. Hawaii opens league play on Friday evening as the team makes a road trip to UC Irvine.



UC Irvine, 4-5-1

Similarly to Long Beach, the Anteaters suffered a tough loss to No. 2 USC early on in the year. Of the five losses that Irvine has dropped this season, the Anteaters have been shutout in four games. The year kicked off with a first-place projection for Irvine, yet the squad has struggled as of late following a five-game road trip throughout September, during which Irvine went 2-3 over that span. Hawaii travels to UC Irvine on Friday evening to kick off its Big West schedule.



UC Davis, 3-5-2

The Aggies opened the year hosting the number one team in the country as they suffered a tough loss to Stanford. The squad bounced back with a promising August, finishing the month with a 3-2 record, but they haven't recorded a win throughout all of September. Davis was projected to finish in the fifth spot of the Big West preseason poll and opens conference play on a road trip to UCSB on Friday evening.



Cal State Fullerton, 3-7-1

While the Titans were projected to finish the season in the third spot of the Big West conference, Fullerton has struggled immensely this season, particularly on the road. CSUF has a 1-4-1 record in away games this year as the team has allowed 1.5 goals against per game on average. Following four straight losses, the Titans host Long Beach State on Thursday evening to open up Big West competition.



Cal Poly SLO, 0-8-3

It's been a disappointing season so far for the Mustangs, as they have yet to win a game during non-conference play. Granted, the team has faced a plethora of ranked opponents this year, but they have been blown out by three or more goals in each of the games. The Mustangs are projected to finish in eighth place in the Big West Conference this year, as the team hosts a stiff CSUN squad for its first Big West matchup of the year.

No. 5 UCSB to Visit No. 1 USC, Looks to Keep Momentum



CHRISTINA DeMARZO / DAILY NEXUS

Calvin Thrift
Sports Editor

With only a single game remaining for the Gauchos before they begin conference play, UCSB stands with an overall record of 12-4. The team suffered their most recent loss at home to No. 3 Stanford last Saturday, effectively ending its four-game winning streak; however, the Gauchos' 12-win total is double that of any other team's in the Gold Coast Conference (GCC).

Behind UCSB in the conference standings are Long Beach and Pepperdine, both sitting at 6-4 overall. Although Santa Barbara has played more games than its conference foes, three of the team's 12 wins have come against fellow GCC teams (Long Beach, Pacific and Pepperdine).

UCSB has again moved through the national rankings this year, reaching the No. 5 spot in the latest week's poll. After losing senior standouts Shane Hauschild and Reed Cotterill from last year, someone on the Gauchos' roster was going to have to fill the scoring void left behind. Lucky for Santa Barbara, both Borislav

Jovanovic and Ivan Gvozdanovic returned this season, and have been dominating the pool. The Serbian duo has been instrumental to the Gauchos' success thus far, but it shouldn't come as much of a surprise to anyone who followed the team last season.

Both Jovanovic and Gvozdanovic played a large role aside Hauschild and Cotterill last year, and have continued their impact. As of statistics last updated on September 11th, Jovanovic leads his team with 26 goals off 50 shots. In the Gauchos' overall win against Pepperdine this month, Jovanovic scored 6 goals, again proving his outright scoring ability. His performance earned the senior driver GCC Player of the Week honors for the third straight week on September 20th, a feat no other player has achieved in history.

Without a doubt, Jovanovic will be crucial to maintaining the Gauchos' momentum heading into league competition, but the depth on the Santa Barbara roster is likely a pleasant sign for head coach Wolf Wigo.

Behind Jovanovic is the junior utility player Gvozdanovic, with 12 goals and 10 assists, but

seven other players have combined for double digit scoring contributions, including redshirt sophomore Leo Yuno. Yuno, an attacker with only one less goal than Gvozdanovic, completes the triple-threat of UCSB's offensive ability.

Another good sign for Coach Wigo is that the team's four losses have all come at the hands of Pac-12 leaders: No. 1 USC, No. 2 UCLA, No. 3 Stanford, and No. 4 California. After its home loss to Stanford, Santa Barbara will get another chance against a top-ranked opponent this Sunday when the Gauchos visit USC. Despite losing to the Trojans 11-3 on September 15th, the Gauchos have both a shot at redemption and at avoiding a two-game losing streak.

Whether or not they can knock off the No. 1 team in the country, the Gauchos have plenty to be confident about heading into GCC games next month. And, with Jovanovic's play showing no signs of slowing down, the team has a comfortable go-to option in crunchtime, as already displayed by UCSB's overtime victory against Pepperdine.

Borislav Jovanovic looks to make a pass against Pepperdine. The Senior attacker recently earned GCC Player of the Week honors for the third straight week.

Why the NBA will Surpass the NFL as America's Favorite Sport

Preston Scott
Staff Writer

America is to football as UCSB is to partying. The NFL has become so deeply ingrained into American culture that the Super Bowl has basically become a national holiday, and even traditional holidays such as Thanksgiving are commonly centered around "the game" for many families. Statistically, the sports industry has never seen an economic powerhouse like the NFL before, with its annual revenue coming in at roughly \$13 billion.

Regardless of its clear-cut dominance in viewership and revenue, NFL ratings are down. The recent political controversies surrounding the sport have been nothing but bad news for fans, players and owners across the country. In contrast to these issues, the NBA and its players have procured a huge growth in interest worldwide. The NBA will surpass the NFL as America's most popular sport within the next five years.

When it comes to modern-day popularity contests, the first place to look is social media clout. The NFL Network and NBARank of ESPN both recently came out with a list of the top 100 players for 2018. The top 10 NFL stars on the list have an accumulated 14.4 million followers on Instagram, with Tom Brady having the most on the list at 4.2 million followers. The top 10 ranked NBA players, on the other hand, have a staggering 107 million

instagram followers in total. LeBron James himself has nearly three times the amount of followers as the top 10 NFL superstars combined.

In a culture full of icons and celebrities, the NBA simply has more enticing characters that the fans want to keep up to date with.

The enormous margin between the NFL and NBA on social media attests to the idea that fans already find basketball to be their favorite sport. NBA players have created personal brands that allow the fans to be more connected to the game, and because of that the blue checks are stacking up enormously compared to the media presence of NFL stars. Heck, J.R. Smith's Hennessy memes and Carmelo Anthony's hoodie are getting more air time on the internet than NFL stars nowadays. The future of all entertainment is in the development of social media, and the NBA is clearly dominating that sector.

Perhaps the biggest problem leading to the NFL's demise is the prevalence of not only season-ending injuries, but also life-ending injuries. Chronic Traumatic Encephalopathy (CTE) has now been examined in 99 percent of deceased NFL players, with only one of the 111 former players studied showing no signs of CTE. Repetitive brain trauma has been proven to result in violent mood swings, depression and many other cognitive difficulties.

Aaron Hernandez, a former tight-end for the New England Patriots, was convicted for the murder of

Odin Lloyd and eventually hung himself in prison at the age of 27 years old. He had severe and late stages of CTE in his brain. His family is now suing the Patriots and the NFL on the grounds that they "were fully aware of the damage that could be inflicted from repetitive impact injuries and failed to disclose, treat or protect him from the dangers of such damage." Brain damage of players in the NFL is an epidemic, one that will take away from the game in a multitude of ways.

One of the medical pioneers of CTE, Dr. Bennet Omalu, spoke with NFL personnel who told him, "If 10 percent of mothers in this country would perceive football as a dangerous sport, that is the end of football." Even now we see that former players are speaking out against their kids playing the game, such as Troy Aikman, who was quoted on HBO saying: "If I had a 10-year-old boy, I don't know that I'd be real inclined to encourage him to go play football, in light of what we are learning from head injury."

In response to this health crisis, the NFL has altered the rules of the game significantly over the years, but this in itself is a problem. More penalties slow the flow of the game, alter the outcome in a non-competitive way and eliminate the intrinsic excitement of violence in the fans' and players' beloved game. In the NBA, the worst injuries in recent history were those of Gordon Hayward or Shaun Livingston, who

are both back on the court ready to compete for a championship this upcoming season with little to no lifelong damage to their bodies.

Many of those concerned for the health of their son or daughter are going to be more than willing to put them on a basketball court and extremely fearful of letting them get hit on the football field. In a world that is becoming increasingly less tolerant and less attracted to violence, basketball is becoming the most viable athletic option for both the families and the players.

Let's face it, this country is dedicated to the people who are getting paid, and NBA players are getting paid by the likes of which we have never seen before. In Forbes' list of the top 100 richest athletes in the world, there are 40 NBA players and just a mere 16 who represent the NFL. Not only are contracts for playing basketball at an all-time high, but NBA players are also signing much larger endorsements. This means they have become significantly more valuable to companies' public images and increases their ability to sell products due to their popularity.

In 2018, LeBron James will receive \$52 million and Steph Curry will pull in \$42 million from endorsements. This is more than they will make from their basketball contracts. The top endorsed NFL players are Drew Brees, with \$11 million, and Eli Manning, with \$8 million – a fraction of what NBA superstars make annually. The

brand image of NBA players have hit an all-time high because the popularity of basketball is increasing rapidly worldwide. Even when Madden 18 was being advertised this past year, they used NBA players James Harden and Chris Paul in the commercial promoting it. Oh, and according to Forbes, "NBA 2k18" just hit a new record of over 10 million copies sold, ranking it the number seven bestselling game of the year, whereas "Madden" didn't even make the top 10.

Companies are utilizing this newfound popularity to boost their sales and are leaving NFL players out because they aren't what's "hot" right now. NBA players are taking business into their own hands as well, as seen in the pinnacle of business-minded athletes such as Michael Jordan, who is worth \$1.4 billion and is now the world's richest athlete ever. Basketball players are not just playing sports; they are creating companies and becoming ubiquitous in corporate advertising—all of which promote the status of the NBA.

NBA players are redefining pop culture in a way that the NFL is not. Politically, the NBA has always been at the forefront of progressive ideas, whether it be the Golden State Warriors boycotting the White House visit, LeBron James's infamous tweet toward Trump or the countless philanthropic charities and donations made by players all over the league. The NFL, on the other hand, has refused to give

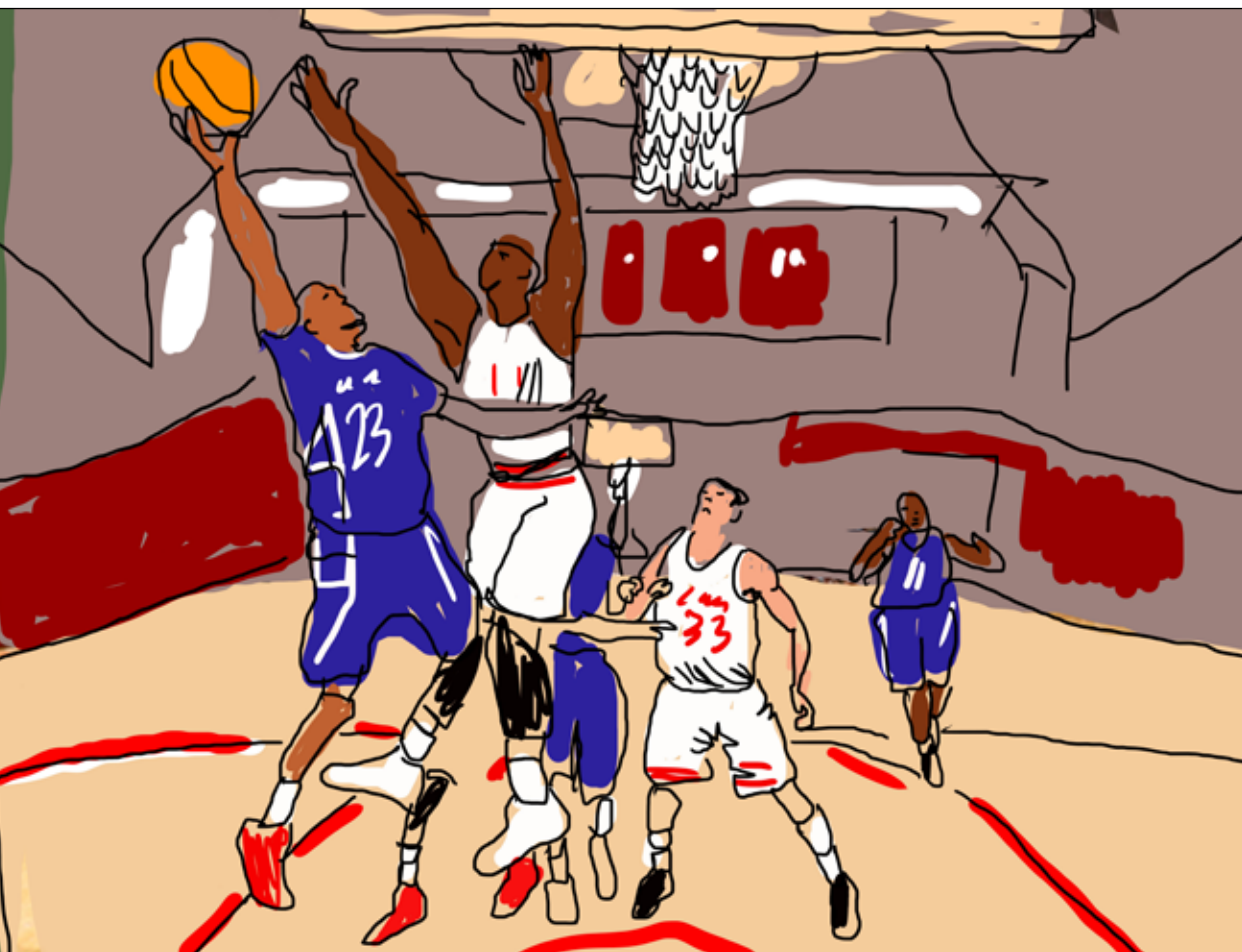
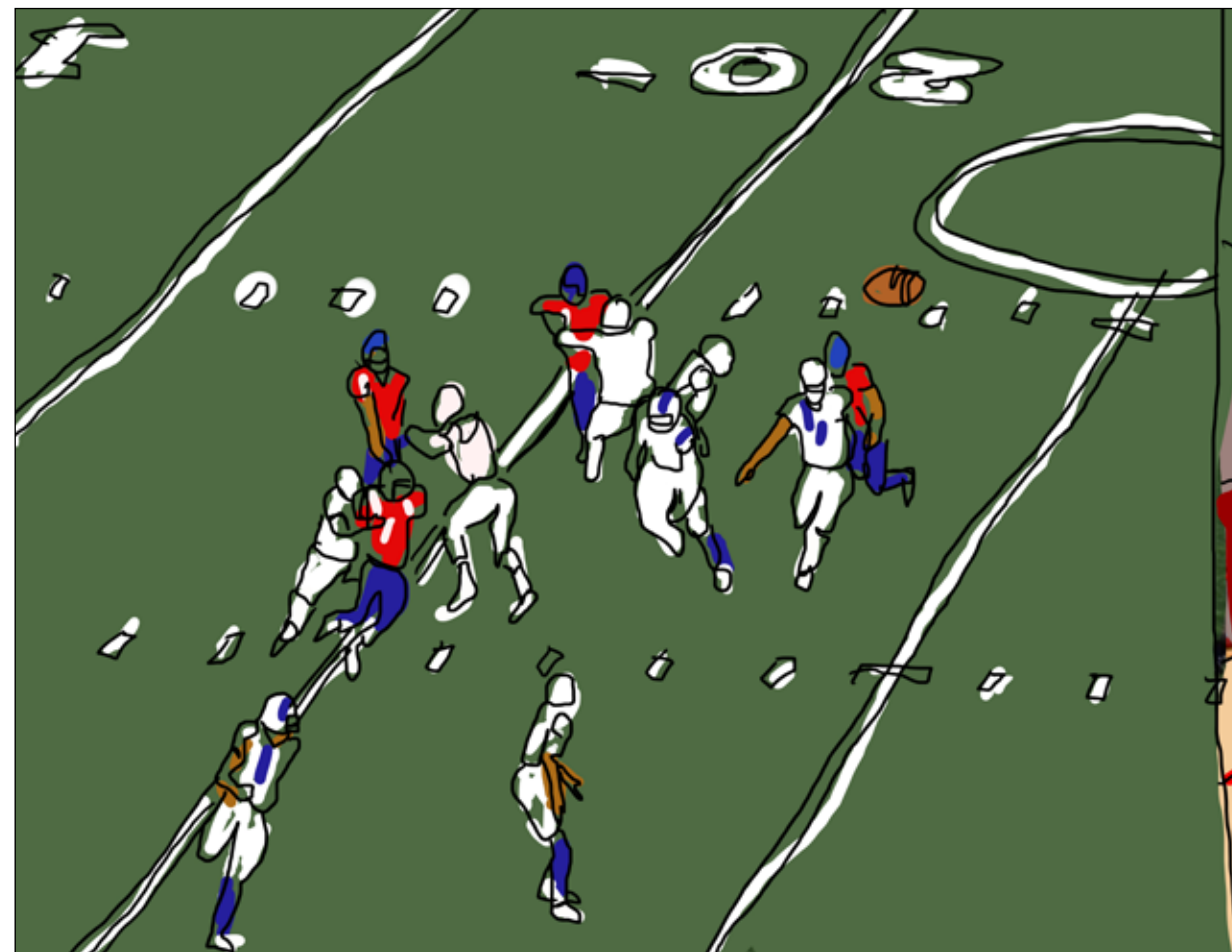
roster slots to Colin Kaepernick and Eric Reid for "standing" up against police brutality, yet it continues to provide careers for countless players charged with sexual assault, domestic violence and DUIs.

NBA players also stay active in the entertainment industry outside of basketball, from the newest collaboration of Dame Dolla and Lil Wayne to Kyrie Irving's new movie "Uncle Drew" to even more serious ventures like LeBron James's new docuseries called "Shut Up and Dribble."

They are constantly using their charismatic personalities to enter other fields of the entertainment industry, and this trend is only going upwards from here. Fashion is probably the most influenced by NBA players as well.

Brands like Jordan, Nike and Adidas all flock to NBA stars to push athletic gear off their shelves. Even Lavar Ball's antics have allowed Big Baller Brand to reach a cult following in the fashion industry globally. After all, when's the last time you bought anything from Tom Brady's brand? You haven't. Basketball players have always held a fun-loving stereotype, which has left us with stylish shoes, hilarious memes, countless rap songs and, most importantly, strong role models. The NFL sells itself as a logo and rarely contributes to life outside of the realm of football.

If I had to invest in one of them, I would put my money into the NBA every time.



PEYTON YEN STOTELMYRE / DAILY NEXUS

Gauchos Beat Zags For 2nd-Straight Win

Brandon Victor
Staff Writer

When you're fighting for an at-large bid to the College Cup, any win is a good win.

Coming off their best game of the season and in an obvious "trap game" against a weak Gonzaga team, the UCSB men's soccer team did exactly what it had to do on Tuesday, holding off a late push from the Bulldogs to secure a 2-1 victory. With the win, Santa Barbara now moves to 6-3 on the season, while the 'Zags fall to 2-6-2.

In front of 1,800 fans, the Gauchos started off the game on the front foot, dominating possession for the entire first half. Knowing they were over-matched, Gonzaga was content to essentially park the bus, having all 11 players play behind the ball when UCSB had possession.

Despite the 'Zags' low line, Santa Barbara still created a flurry of chances in the first 20 minutes, mostly predicated around the wing play of junior forward Noah Billingsley on the right. Nine minutes in, Billingsley easily avoided the defender on the wing before playing a through ball to in-form sophomore Rodney Michael, whose rocket shot to the front post was parried by the keeper. Less than five minutes later, the duo hooked up once again; this time, Michael rounded

the keeper before having his pass across the face of goal intercepted.

In the 26th minute, Santa Barbara finally found paydirt. In a move similar to the first goal on Saturday night, senior midfielder Axel Mendez picked up the ball centrally, taking a daft touch before sending a long aerial ball past the defense and onto the right foot of Michael, who was immediately taken down by the Gonzaga keeper for a penalty. Michael stepped up to the spot, composed as ever, and sent the keeper the wrong way to give Santa Barbara the crucial first goal.

"This game was a lot easier than the game Saturday for me because there was a lot less pressure when I was on the ball," Mendez said. "That gave me time to pick out my teammates better and allowed me to work in space."

As has been the theme all season, Santa Barbara's aerial dominance allowed them to pick up an easy second goal – one that gave them some much-needed breathing room.

Junior Ignacio Tellechea crossed the ball into the box off a corner, and, after a scramble in front of the goal, junior defender Faouzi Taieb easily sent a right-footed shot past the keeper for his third goal of the season.

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Miguel Closes Out Summer at Santa Barbara Bowl

Perhaps best known for his hit collaborations with superstar rappers J Cole and Travis Scott, R&B-pop veteran Miguel took center stage at the Bowl for a headlining show

Max Pasion-Gonzales
Staff Writer

With the first day of school at UCSB just around the corner, many Santa Barbarans chose to wrap up the summer with a night of innovative, Latin-inspired pop music from Miguel and his openers at a gorgeous outdoor venue: the Santa Barbara Bowl. With support from Nonchalant Savant and OVO signee DVSN, this performance from Miguel's "The Ascension Tour" was as rehearsed, focused and high-energy as possible, with clear precision and performative value that is practiced, methodical and passionate. This show from Miguel demands acknowledgement of the strength in his discography ensures he has a long future to come in the music industry.

DVSN took the stage in preparation for Miguel, and the simple stage setup of three background singers and vocalist Daniel Daley with a mic set the focus solely on vocal prowess, something that DVSN is very akin to. He performed a wide array of tracks from his three projects, showcasing his extremely wide range of vocal ability, namely his gorgeously high

falsetto voice. Midway through his set, DVSN had his DJ play some classic 90s R&B for the crowd to dance to, which supposedly was a highlight but came off as a cheaper attempt to gain attention from the audience. Despite this, DVSN's stage presence is undeniable, and the OVO wave of R&B seems to be in good hands.

Miguel took the stage around 9:15 p.m. with a full band, backup singers and a staircase set in the middle of the stage, in alignment with other variations of Ascension to come. He opened with various cuts from new album *War and Leisure*, including "Banana Clip" and "Harem," all performed with instrumental variations and a free range of vocal runs. The rock-inspired electric guitar elements in his music play a much bigger role in a live context, as the sharp riffs cut through the air and add powerful sound to the performance. Miguel would later explain that the set is divided into three stages, ending in full ascension wherein him and the audience "skywalk," concluding with his career's biggest hit, "Sky Walker."

The stage presence of Miguel is articulate and precise, alarmingly reminiscent of the way Michael Jackson used to move about the stage



JENNY LUO / DAILY NEXUS



JENNY LUO / DAILY NEXUS

and command his audience's attention. His entire performance was choreographed, along with the background dancers behind him. The consistent jumps, hip movements and flails in sync with drum fills, guitar licks and beat switch-ups were crisp, clean and exciting. He began to lose momentum, however, whenever he addressed the crowd directly. His constant rambling about "energy," "meditation" and the "spirituality" of his performance came off as baseless, as Miguel's image has always been more lighthearted and transparent as a neopop artist. Also, his constant priming of the audience for the performance of "Skywalker" seemed to be a ploy for audience attention. Frequently asking the crowd "Are you guys ready to Skywalk?" after every few songs seemed to have the opposite effect from what was intended. Despite this, the purely musical aspects of the performance were impeccable, with strong instrumentation, vocals and choreography.

Later in the set, Miguel played a variety of older cuts from previous albums such as sex anthem "Arch and Point," hit single "Adorn," the self-critique "So I Lied" and the revered, albeit controversial track "Do You..." (like drugs?). In cautious fashion, Miguel made a point to follow up the latter track with a disclaimer that all drugs should be done safely and in moderation, a slightly cringeworthy yet necessary message, given the state of drug use in popular music today. I assumed, as I'm sure many in the crowd did, that Miguel would take some time to honor past collaborator Mac Miller after his passing, but unfortunately that moment was not taken during the performance. This functions as evidence that, in the midst of growing older and more mature, Miguel is at a crossroads in navigating his image as an edgy sex and drug icon and a wise, creative, mature artist and he may not know what kind of image he wants to sell at this point in his career.

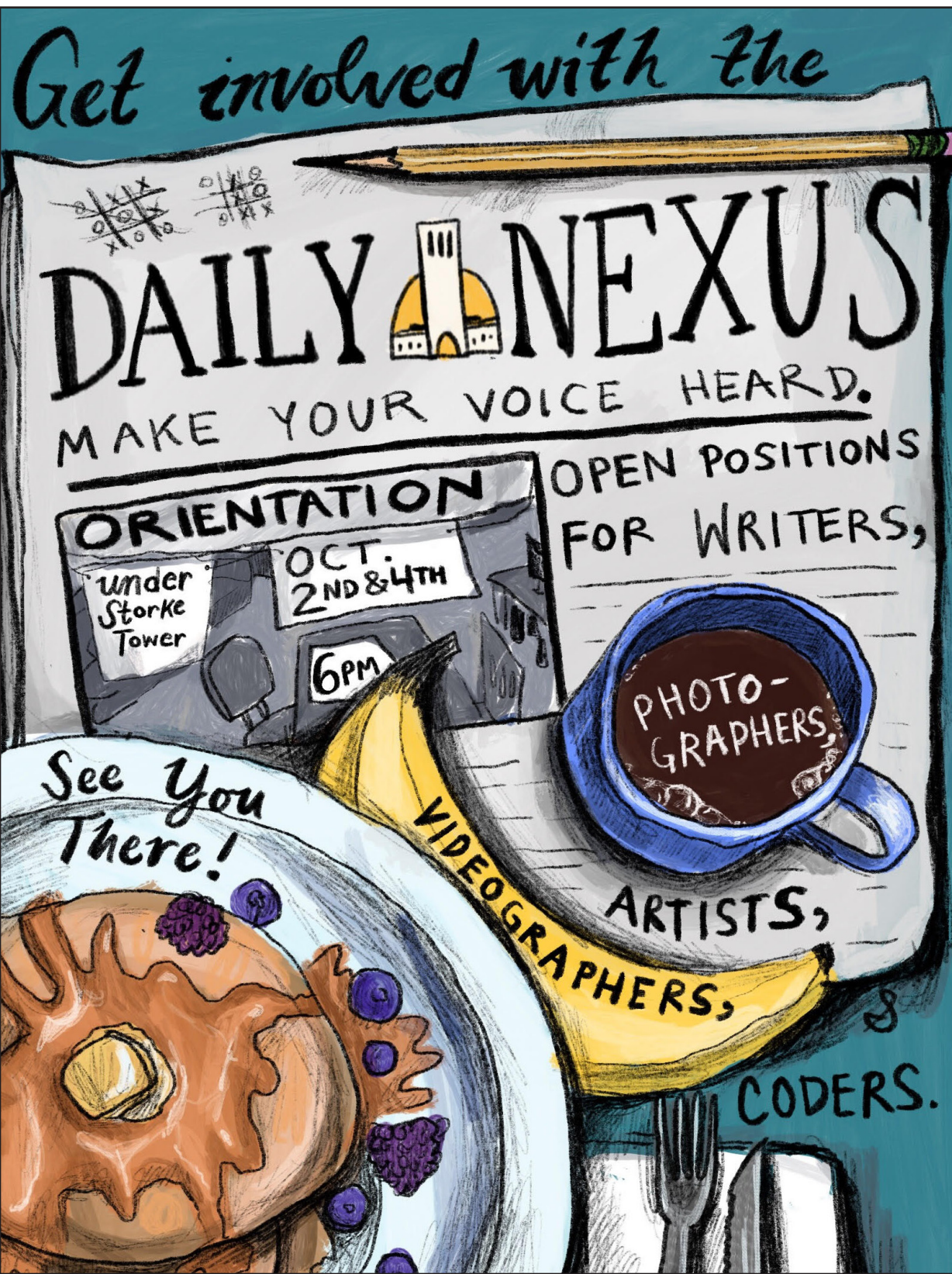
The set ended with more cuts from *War and Leisure*, including the Kali Uchis Spanish cut "Carmelo Duro" and dreamy landscape "Pineapple Skies." He concluded his set, as predicted by himself and the audience, with his mega-hit "Sky Walker," a moment that perhaps felt reduced after the previous hour of hyping it up. Regardless, the track was performed elegantly and with maximum response from the

crowd, as "Sky Walker" marks one of the most energetic and fun songs of Miguel's career.

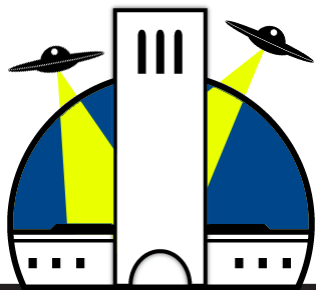
I was more than pleased with the celebration of music, maturity and freedom that Miguel delivered at the Santa Barbara Bowl. Despite some flaws in his monologue and constant references to "Sky Walking," the entire crowd was happy with his musical execution. Miguel is clearly aware of his talent and potential and will not hesitate to harness these to their fullest of his ability. As the tour name suggests, Miguel has nowhere to go but up.



The stage presence of Miguel is articulate and precise, alarmingly reminiscent of the way Michael Jackson used to move about the stage and command his audience's attention.



JENNY LUO / DAILY NEXUS



NEXUSTENTIALISM

Listicle, Satirical, Never Newsical



JENNY DE LA CUADRA / DAILY NEXUS

“Shut up Loser,” Says Yang to Freshman Who Didn’t Say Anything

Annie Pepper
Staff Writer

In response to the slough of new first-years migrating to campus, Chancellor Henry T. Yang has reportedly adopted a noticeably more “top bitch” persona, in what experts are calling an effort to “put them in their place.” Yang has been seen approaching first-years at the tables of DLG saying “Move, losers,” while others swear they’ve seen him tripping freshmen on skateboards. Allegedly, Yang even went so far as to tell freshmen in his lectures to “not even” with him.

Chancellor “Daddy” Yang is renowned across campus for his saucy persona, sweltering good

looks and groundbreaking sense of style.

Usually humble in his gifts, Yang seems to really be leaning into his top-dog status this year.

“He punched me in the face!” said very excited and grateful first-year comm major Emily Bennet, who added, “It was awesome!”

Though the Nexus couldn’t get a direct quote from Yang, his most recent tweet reads, “Why are people so obsessed with me?” This leads us to believe that he has no plans to pull back on his mean girl persona.

Annie Pepper is a history major who doesn't know who Chancellor Yang is and at this point is too afraid to ask.

BREAKING: Sophomores Are Cooler Than You

Carly Kay
Staff Writer

After a long four-month break from the Good Land, incoming second-year Betty Razi is finally ready to demonstrate her newfound sense of maturity to the wittle baby freshmen. Razi, who just turned 19 in early September, is absolutely flabbergasted by the pure naiveté of her three-month-younger inferiors.

“They are literal infants,” Razi stated. “I’d be shocked if they could see over the baskets on their beach cruisers.”

In a dignified attempt to be a proper role model, Razi makes a point to loudly exaggerate the word “freshmen” to her other mature friends whenever she sees a large group of girls wearing black walking down DP. This ensures that the street youths of Isla Vista know that they are being watched over by a slightly cooler group of sophisticated adult women.

“Back in my day, freshies were way less cringey,” the elder explained. “When I was sitting alone at Carrillo the other day, one of them introduced themselves to me, programmed themselves as “Alex from Dinning Hall” into my phone AND proceeded follow me on all forms of social media. The audacity!”

In her old age, the sophomore has decided to engage in more refined activities such as complaining about having too much to fit onto her resume and picking philosophical debates with unassuming surfers trying to enjoy a good sunset. Razi looks forward to sitting on her DP balcony casually sipping

an IPA in sweatpants while first-years in the shared patio below take handle pulls of plastic Kirkland-brand vodka.

Carly Kay is a third-year who often gets mistaken for an eighth grader separated from her tour group.



NEXUS FILE PHOTO

DAILY NEXUS ART & COMICS



RUBY BRUDER / DAILY NEXUS

ON THE MENU

Meal Prep Mondays

Winnie Lam
On the Menu Editor

You know that feeling when it's only Week 3 and you've already given up on gymming everyday and eating healthy? Don't worry. That's not going to happen this year. We know you won't have time to craft a perfect avocado toast and chicken alfredo everyday, so with these simple meal prep recipes, you're sure to be prepped and ready to go for breakfast, lunch and dinner.

Breakfast: Berry Overnight Oats

Prep Time: 5 minutes

Ingredients:

- Rolled oats (1 ½ cups of rolled oats)
- Brown sugar (1 tbsp.)
- Yogurt (5 cups)
- Fruits (cubed blueberries, strawberries, mangoes)
- Nuts (sliced almonds, pecan halves)
- 5 mason jars or containers

Directions:

1. Add the rolled oats into a bowl and mix it with the brown sugar. Set the mixture aside.
2. Add 1 cup of yogurt to each mason jar or container.
3. Carefully spoon ¼ cup of the oats and sugar mixture on top of the yogurt.
4. Add your fruits, nuts and any additional toppings to your liking.
5. Close the lids and refrigerate overnight.

Tip: Alternate the toppings every day so you can try something new or just to make sure you don't get bored of eating the same thing for breakfast.

Lunch: Chicken Pasta Salad

Prep/Cook Time: 20 minutes

Ingredients:

- Linguine pasta (9 oz.)
- Chicken breast (10 oz.)
- Spinach (4 cups)
- Red and yellow bell pepper (3 cups, cubed)
- Parmesan cheese (1 cup, shredded)

Directions:

1. Cook the pasta according to box instructions.
2. Add ½ tablespoon of olive oil to a skillet on medium-high heat and cook the chicken breast. Season with salt and pepper.
3. Add all of the spinach and bell peppers and cook for 3-5 minutes.
4. Add the cooked pasta into the pan and sprinkle shredded parmesan cheese to your liking and mix well.
5. Separate portions into 5 servings and place into containers. Reheat for 1-2 minutes before eating.

Dinner: No-Carb Shrimp and Veggies

Prep/Cook Time: 25 minutes

Ingredients:

- Large uncooked shrimps (25, peeled)
- Asparagus (3 cups, halved)
- Cherry tomatoes (3 cups, halved)
- Olive oil
- Garlic salt

Directions:

1. Preheat the oven to 400 degrees.
2. Line a baking sheet with aluminum foil or parchment paper.
3. Place the asparagus and cherry tomatoes on either side of the baking sheet and season with salt and pepper. Drizzle with olive oil and bake for 10 minutes.
4. Add the shrimp to the center of the pan and bake for another 7-8 minutes.
5. Portion the shrimp, tomatoes and asparagus into 5 different containers and place in the refrigerator. Heat for 2 minutes in the microwave when ready to eat.



Ichi's O-fish-al Tasting Menu

Rachel Lee
Staff Writer

If you want to experience a fine dining experience, make sure to stop by Ichi Gyo Ichi Et located in Pasadena, Calif. I would say this ranks as one of the favorite restaurants I have ever eaten at. From the little details it adds, to its menus, to how exquisitely the dishes are presented, this restaurant is doing it all.

When I first entered the restaurant, I was already fascinated by its exterior design. It was a sunken design, with glass windows lining the entire front wall, and from the outside you could tell that the restaurant was a few feet below the sidewalk. The restaurant itself felt very open. My boyfriend and I were greeted right away at the door and were allowed to choose our seats. They offered us a place at the sushi bar, where we could watch the sushi chefs make the sushi and sashimi dishes we had ordered, and we took it. When we sat down, we noticed the table was set very nicely; the overall environment felt very comfortable. One of my favorite details of this restaurant was in the menu. Not only were the dish names and descriptions aesthetically appealing, but there were also photos of multiple dishes that looked hand-drawn. After being served, I feel the illustrations were accurate descriptions.

I also believe that the staff and chefs there play a big role in the whole restaurant experience. Not only were they very professional, but they were also friendly and attentive. Our waiter helped explain the menu to us, recommended popular dishes and was very observant when we needed more water, had questions or needed to pay. The sushi chefs we had sat in front of were also very friendly. They interacted with us and explained our dishes. They described what would be set in front of us, even if they had not made it, and were open to any questions we had. Overall, I felt like the experience they gave us added to our experience with the food.

Last but not least, the actual course. Of course, I will not say this is not a typical everyday restaurant unless you are willing to spend the money. Ranking two dollar signs on Yelp, this place has dishes that were just a little above average, but they are hand dishes that really make you think twice. However, to my boyfriend and me, this restaurant seemed like an experience, so we decided to splurge for once in our lives. On the menu, there was a choice called "Tasting Menu." Our waiter explained that this choice consisted of five dishes that could represent the different dishes/tastes of this restaurant. With the price at \$60 per person, I was extremely hesitant and felt that I would not even be full. However, in the end I believe it was one of the best \$60 spent, and I was left full to my stomach. We had ordered an appetizer as well, fearing our choice for the night would not fill us, but as tasty as the appetizer was, I felt like we could have easily gone without it. Here are the dishes I tasted:

Appetizer:

Crispy Rice with Spicy Tuna (\$15)

This dish may sound average, but the taste itself was mind-blowing. The rice was both soft and crispy around its edges. The spicy tuna was not crazy spicy, but was very flavorful, and the fish texture was very buttery. The dish was plated with chili powder and chive oil, which was very delicious and I continually dipped my appetizer in.

Tasting Menu:

Uni Shooter 1 pc. (\$18 value) + Wagyu Foie Gras Nigiri 1 pc. (\$19 value)

This was my first time trying anything like this dish. For the Uni Shooter, the uni was paired with a raw quail egg in a soup spoon. You're supposed to drink it in one shot, and once I did, I felt the flavors of the uni perfectly tying in with the quail egg. It did not even feel like I was drinking a raw egg. The uni flavor was very rich and the egg kept it from becoming overpowering. I was extremely excited to try the nigiri right next to this shooter. I have heard before that wagyu beef is unlike any other beef, and you can really tell it is high-grade beef from this dish. The wagyu was the perfect amount of tenderness, juiciness and flavor, and the foie gras served almost as a butter on top. (Fun fact: the sushi chef had also told us the wagyu beef came from a place here in California, which surprised me because I expected it to be from Japan.)

Chawan Mushi (\$15 value)

This dish was a nice change from the previous savory dishes. It was almost like a soup, with a steamed egg custard filling the top layer and dashi stock (a commonly used ingredient in Japanese soup based dishes). The soup contained a piece of shrimp, chicken, salmon and shiitake mushroom. On top was a generous amount of marinated salmon row. The soup itself was a nice dish that broke down the oils and fat from the previous dish. The row was the most flavorful part, tasting tangy, sweet and a bit salty all at the same time but pairing nicely with the rest of the dish.

Miso Black Cod (\$25 value)

I loved this dish after the first bite. The cod was grilled to perfection with crispy ends, and the fish fell apart into even slices once I picked it up with my chopsticks. I felt like the miso sauce was the star of this dish because I could not get enough of it. The cod was laid nicely on top of sautéed onions, mushrooms and mixed greens.

5-piece Nigiri (\$15 value)

Five pieces may not seem like a lot, but once you try each one, you'll be satisfied. I am not sure if it is a set type of fish for each nigiri, but the sushi chef who prepared it for us had asked before if we had any specific allergies for certain fishes, and which fish we preferred over others. My boyfriend and I love all types of sashimi, so we were open to what we would be served. The five nigiris were red snapper, fatty tuna, salmon, yellowtail and scallops. Each nigiri had its own flavor: the red snapper paired with ginger, fatty tuna with green onions, salmon with radish, yellowtail with a sweet unagi sauce and scallops with ponzu sauce. Each fish shined in its own way. It was honestly an amazing end to our whole meal.

Overall, the ambience of this restaurant was spectacular. I would definitely come back (maybe after a year of saving up) and explore more of its special menu. Even though the price is high, I believe all the dishes this restaurant offers make up for it. If you ever find yourself near Pasadena and feel like treating yourself to a high-quality Japanese restaurant, I definitely recommend checking out Ichi Gyo Ichi Et.

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SCIENCE & TECH

A New Method for Genome Editing



Courtesy of Wikimedia Commons

The Reich lab has developed a new method of genome editing, allowing for greater efficiency than current methods and a more detailed study of genetic changes at different points in individual cells' life cycles.

Matt Shamshoian
Reporter

Genetic engineering has made tremendous leaps in the past few years, thanks to revolutionary technologies like CRISPR-Cas9, which allows scientists to efficiently delete or add specific parts of a cell's genome. But these methods are only as good as their ability to bypass cells' trash disposal mechanisms, which evolved as a self-defense method to break down harmful foreign proteins, pathogens or damaged cellular structures.

Enter an innovative new method of infrared, light-triggered genome editing that can efficiently bypass this trash disposal mechanism.

It is estimated to be 100 to 100,000 times more efficient than current methods.

This unique method of genome editing gives scientists complete control over when and where genetic material is delivered to cells, allowing for detailed study of genetic changes at different points in a cell's life cycle.

For the first time, scientists can precisely target individual cells for genomic editing. This powerful ability could allow each cell to become its own experiment.

"We are the first method to target individual cells for genome editing but it is the first to have the ability to deliver proteins for individual cell genome editing.

"We can choose an individual cell amongst a population and release a protein," Erin Morgan, co-author of the study, said. "Other technologies affect the whole cell population."

The study's authors used a combination of gold nanospheres, essentially tiny gold particles, and infrared laser light to achieve such concentrated results.

Genetic material is attached to the gold particles, along with special peptides that act as "keys," allowing the genetic material access into the cell, Morgan said. Once inside, the cell's trash disposal mechanism kicks in, entrapping the gold particles in an endosome and blocking the release of their genetic material.

"This is a problem for a lot of delivery methods; the material gets stuck in the endosomes and never gets out," said Morgan. "With our technology, the near-infrared light allows for the release of the cargo and protein from the endosome."

The gold nanospheres are specially tuned to act as a homing beacon for the microscope-targeted laser, which "excites" the nanoparticles on the surface of the gold and creates tiny bubbles that burst the endosome, causing it to free the genetic material for editing, Morgan explained.

The microscope-targeted laser, which is

entirely harmless to human and animal cells, allows for real-time monitoring of cellular changes and can be aimed at any cell at any time.

"Even if our particles are internalized, whatever's on the surface will not be effective until we hit them with the laser," Morgan said.

"That's really what allows for the spatial and temporal control."

Because of its extreme precision and efficiency, this technology could be used for any number of cutting-edge gene therapies in the future.

The technology uses the CRE enzyme like a pair of scissors to cut DNA that scientists want to remove and reinsert pieces they want to replace it with.

Morgan is now working to use the Cas9 enzyme and other gene-editing technologies with the gold and infrared light method.

"The field is constantly evolving," Morgan said.

"We're trying to deliver different proteins and create a new technology for other scientists to use in order to also continue their studies."

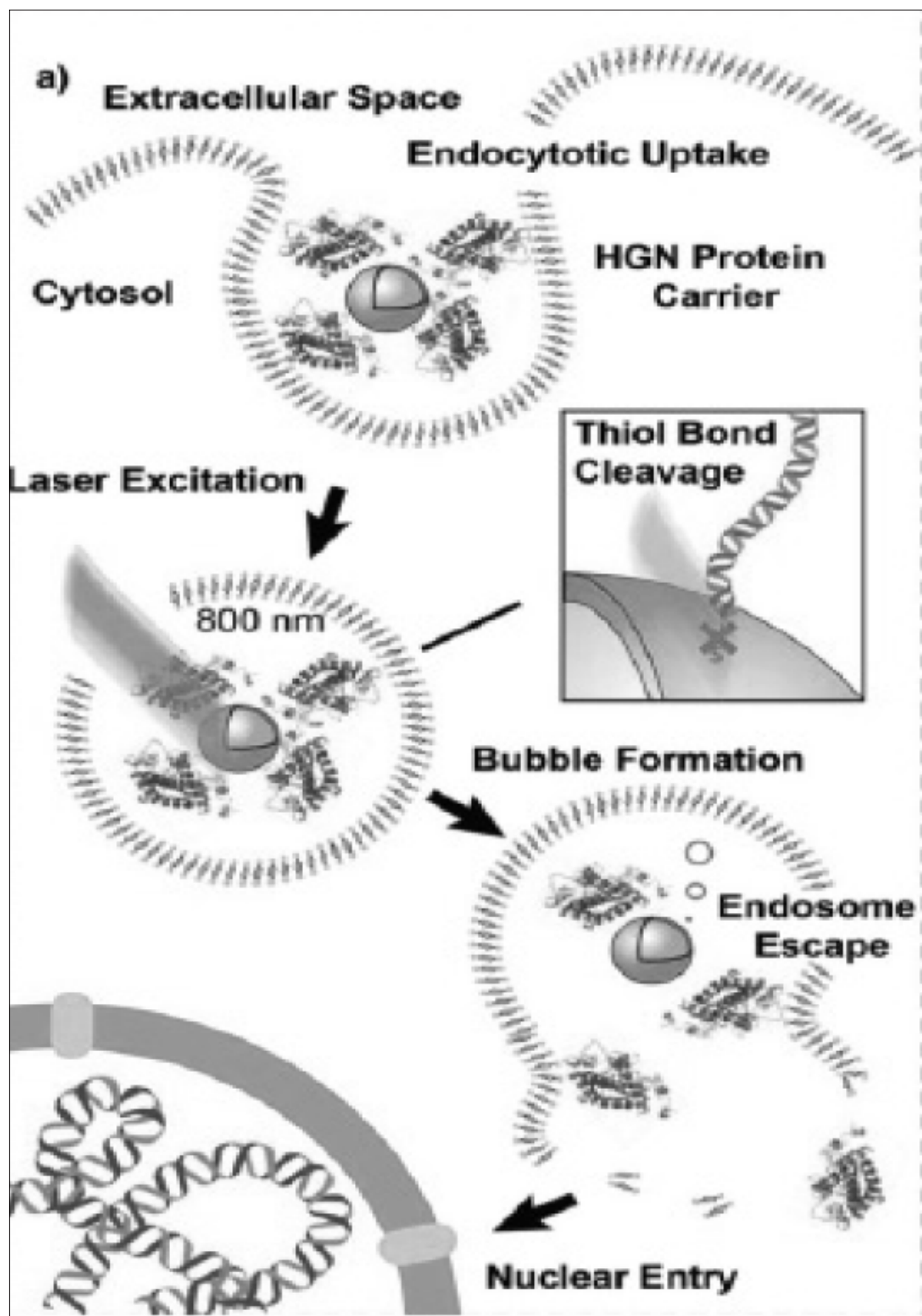
Research on this project was conducted also by lead author Norbert Reich and co-authors Megan McAdams and Amanda B. Chron of UC Santa Barbara, as well as Jeong Eun Shin and Joseph Zasadzinski of the University of Minnesota.

Their paper is published in the journal *Small*.

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We are the first method to target individual cells for genome editing but it is the first to have the ability to deliver proteins for individual cell genome editing. Other technologies affect the whole cell population.

ERIN MORGAN



Courtesy of Erin Morgan

The innovative method of delivering gene editing enzymes uses light-activation, such as by laser irradiation.

OPINION

Who Can Partake in Party Culture?

Laurel Rinehart challenges the exclusive nature of UCSB's party scene



Laurel Rinehart
Opinion Editor

Gauchos pride themselves on many things, such as having access to the beach at any time, being able to navigate chaotic bike paths and the recent announcement of our spot as the No. 5 public school in the nation. One thing, however, stands out as the most heralded aspect of life at UCSB: the Isla Vista party scene.

UCSB students have endless options for partying. As opposed to other schools where the parties are exclusively put on by fraternities or athletic organizations, Isla Vista offers a plethora of house parties along the ocean every weekend that are hosted by students in private, unaffiliated residences. This creates a party culture in which anyone, regardless of their involvement with Greek life or athletics, can find a location

on a Friday or Saturday night where they will be able to drink and dance the night away. What makes UCSB party culture stand out is not the size or frequency of the gatherings, but its open and inclusive nature.

But is this narrative really true? After three years of observing this mythical party culture for myself, I have come to realize that despite their lack of official exclusivity, parties in Isla Vista are not quite as open and welcoming as people make them out to be.

One of the most prominent instruments of exclusion is the unspoken yet ever-present set of rules concerning physical appearance and gender performance. Almost every girl wears a full face of makeup and a variation of the standard uniform of high-waisted shorts and a crop top. There is nothing wrong with dressing this way – I myself have a closet full of “hoe clothes” from which I select my outfits every weekend – but it creates a pressure to conform for girls who wish to partake in the party scene but may not be comfortable putting their bodies on display for any number of reasons.

Along with the dress code, the rules for getting into parties are strict and largely based on gender. Conventionally attractive girls are almost guaranteed entry at every door; for male students, however, passage is much more complicated. In accordance with the norms at most other universities, fraternity parties are essentially off-limits for non-members. However, even the supposedly open house parties on DP are very exclusive and typically do not allow male students to enter unless they know the host of the party or are accompanied by a large group of girls. Residents of private homes have the right to allow or deny entry to whomever they choose, and I'm not suggesting that there should be some sort of requirement for parties to be open to every single student. I simply wish to bring attention to the underlying problematic message in the

No aspect of social life is completely immune from society's norms regarding gender, beauty standards and sexuality.

choice of who can and cannot enter: if you are not an attractive, sexually available female, there is no place for you in one of these gatherings.

The overtly sexual dynamic within parties is another aspect that isolates people who do not wish to partake in the “hookup culture” that has become synonymous with college life. While sexual comments and unwanted groping are the most prevalent at fraternity parties – at least in my experience – these behaviors are still the norm at any party you attend. While partygoers obviously have the option of simply hanging out with their friends and saying “no” to any sexual advances, there is an overwhelming feeling that if you are not open to advances or directly engaging in sexual dancing, you are in the wrong place.

In addition, the hookup culture of UCSB parties is overwhelmingly heterosexual. Look around and you will see numerous straight couples grinding or making out on the dance floor, but there do not seem to be spaces where LGBTQ students can express their sexuality so easily. The heteronormative aspect of college party life is often blamed on fraternity culture in think-pieces about American colleges in general; however, this exclusive norm extends beyond Greek life where UCSB is concerned.

Whiteness is another unspoken requirement for students to feel that they fit in at most house parties. Though I am white and cannot speak personally about minority students' experiences, I have had conversations with several students of color who expressed feeling uncomfortable in the mostly white party crowd. For whatever reason, the percentage of people of color inside a typical party is even lower than that within UCSB's predominantly white student body. There is no way of measuring whether this is due to non-white students being turned away at the door or if the dominant culture causes them to avoid parties altogether. Whatever the reason, there is unfortunately a normative racial pattern that makes people of color feel unwelcome or out of place.

Despite all these critiques, I am not saying that parties in Isla Vista should stop altogether or that students should boycott them. It is inevitable that partying will occur as part of the college experience, and no aspect of social life is completely immune from society's norms regarding gender, beauty standards and sexuality. All I'm asking is for people to direct a more critical eye at the assumption that UCSB is an exception to the typical exclusivity at party schools solely because our parties are not controlled by Greek organizations.

UCSB party culture is the land where everyone is welcome. That is, everyone who fits the standards of both appearance and behavior for the perfect partygoer: white, in impeccable shape, heterosexual and willing to flirt and dance with strangers. We need to promote a new paradigm in which the diversity that UCSB claims to celebrate is actually present within its famous party scene.

Laurel Rinehart wants you to question your party perceptions.



PEYTON STOTELMYRE / DAILY NEXUS

I Don't Want to Be Happy, I Want to Be Okay

Sanya Kamidi
Ass't. News Editor & Social Media Manager

It takes me approximately four hours and fifteen minutes to get from my home in San Jose to my home in Isla Vista, given traffic is good.

Occasionally it takes longer, but the drive is nice. The road is mostly straight and scenic, and I've come to learn the best (and safest) places to stop for a bathroom or food break. And at the end of it all, I grow a grin on my face as I whiz by the sign telling me that the next exit takes me to UCSB.

A lot of people I know came into UCSB the same way I did: unenthusiastic. I wanted to go out-of-state, spread my wings and fly far, far away from home.

But just like most of those same people, I fell in love with the campus and community. I found a home where I wasn't looking for one, where the sunsets become more beautiful by the day and the mismatched buildings on campus now hold a place in my heart (Storke Tower especially).

I didn't realize until this past summer how happy I was to be here. It wasn't even an overt kind of happiness – it just existed within me until I took the time to notice it.

And I think that's the only way you should strive to be. Seeking out happiness, in its most extreme, all the time,

has only left me in deep depressive states when things didn't work out the way I pictured them. My idealistic, hopeless romantic self suffers when my high expectations aren't met.

I've been searching for happiness for a really long time. Very actively, searching for something that would make me happy. For a while, I thought it was something I would find in another person. So I turned to boys, equating sex with affection with love.

That didn't work out well.

I think my failures lie in straining so evidently to be the kind of happy that I've seen reflected in every piece of media produced about college ever. Be best friends with your roommates (only sort of halfway accomplished this), spend all your free time at the beach (I've been less than ten times in the last year) get blackout drunk with your friends (terrible decision).

I just became more miserable telling myself that I wasn't doing things right when I spent nights wondering whether I'd ever feel at home here.

Then, I had my eureka moment ten hours north of here, in Eureka, California.

My friend had taken a chance on a job up north, in a small town and far from friends, after a summer of searching. When I visited him, he was so happy that I almost didn't recognize him. The job, the town and the

people turned out to be perfect for him. He found happiness when he wasn't even looking for it.

But it was the way he described it that surprised me. He talked about how he didn't even feel happy; he just felt relief that he didn't feel emptiness anymore. There was no sadness or despair.

That's what I want to strive for.

As I write this, I'm sitting on my favorite couch in the Nexus office (it's the floral one), wrapped in a comfy blanket and surrounded by people I love and people who love me. And this isn't an inherently happiness-inducing activity. But I'm here, just content with the way things are.

A week from now, I'll probably be in an entirely different state of mind. But when I look back at this time, as a whole, I won't remember watching our sports editor Omar Hernandez attempt to shoot paper balls in our trash cans and fail miserably, or our news team attempting to take cute photos for our social media campaign or our artsweek editor Zoe Jones and I exchanging complaints and tips about veggie burgers in I.V.

I'll just remember that everything felt okay. And that's good enough for me.

Sanya Kamidi wants people to reevaluate the meaning of pursuing happiness.

HOROSCOPES

ARIES

MARCH 21 - APRIL 19

You will not throw up at all this weekend. That's a first!

TAURUS

APRIL 20 - MAY 20

You will go to the Welcome Back concert and meet meet your long lost twin from whom you were separated at birth

GEMINI

MAY 21 - JUNE 20

You will be scammed on Free & For Sale all for a piece of furniture that wasn't even that cute to begin with.

CANCER

JUNE 21 - JULY 22

You will actually develop a lasting friendship with someone whose name you forgot at the ice cream social!

LEO

JULY 23 - AUGUST 22

The crotch pain from getting back on your bike will go away with time.

VIRGO

AUGUST 23 - SEPTEMBER 22

The UCen bird had babies and made its nest on top of your apartment. In the event of an attack, stop, drop and roll.

LIBRA

SEPTEMBER 23 - OCTOBER 22

The Campbell Hall Cough is going around. Be sure to isolate yourself as much as possible in your lectures.

SCORPIO

OCTOBER 23 - NOVEMBER 21

You will meet the love of your life and then discover that he's a mediocre SoundCloud rapper.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

You will come up on an abandoned half-full Juul pod on Trigo Road.

CAPRICORN

DECEMBER 22 - JANUARY 19

Your roommate will walk in on you taking nudes, but will be unexpectedly supportive.

AQUARIUS

JANUARY 20 - FEBRUARY 18

You will wake up for your 8 A.M. section only to find out it was canceled for the first week.

PISCES

FEBRUARY 19 - MARCH 20

You will sit behind someone watching porn all of lecture. Score!