

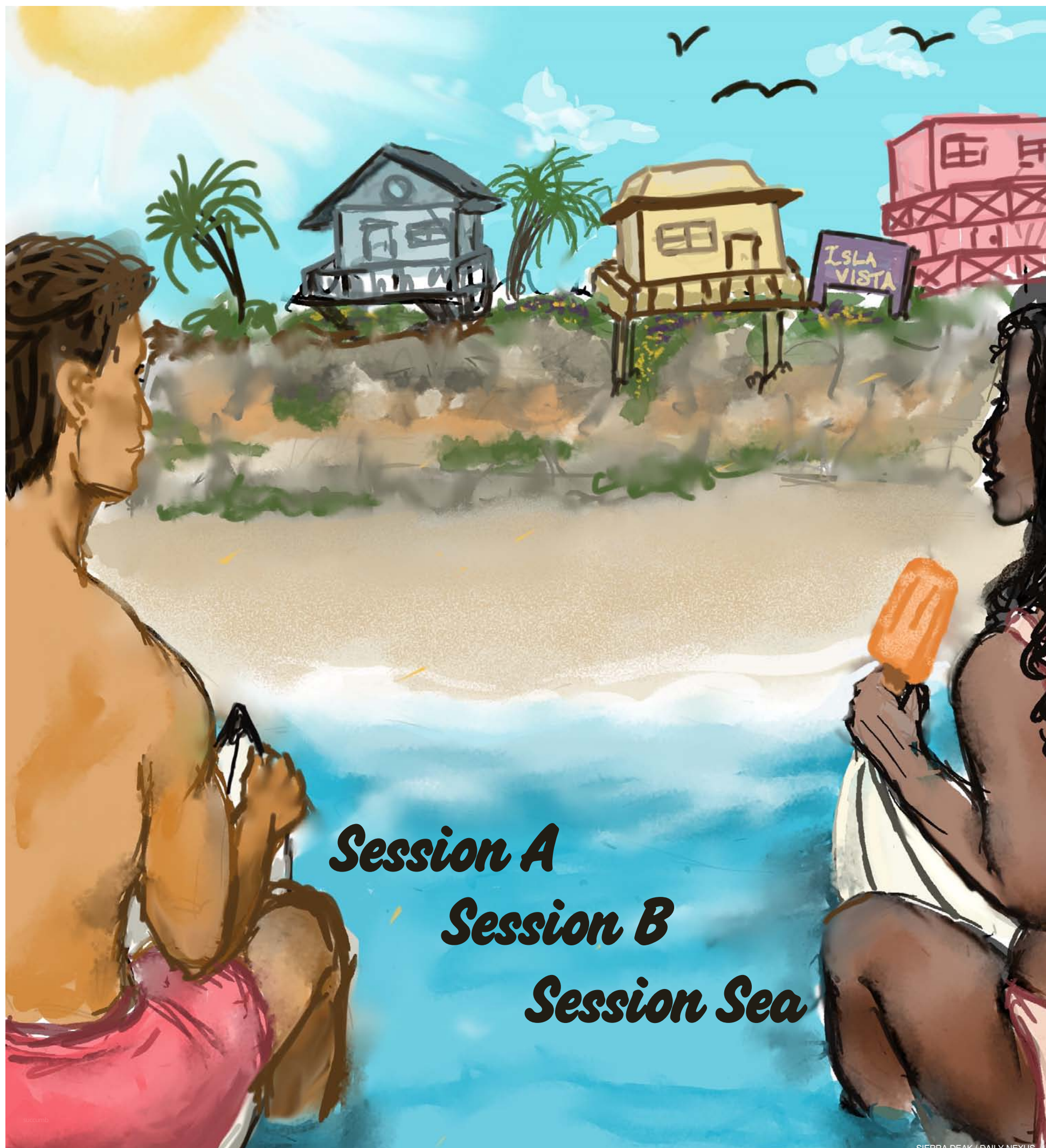
# DAILY NEXUS



THURSDAY, JUNE 23, 2016

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA



***Session A***

***Session B***

***Session Sea***



DAILY NEXUS CALENDAR



**Bogie & Bacall Summer Film Series:**  
**The Maltese Falcon**  
Wednesday, July 6, 2016  
7:30 PM – 9:30 PM  
@ Campbell Hall

A mixture of mystery, romance and thriller, this classic noir stars screen legend Humphrey Bogart as no-nonsense private detective Sam Spade, who gets more than he bargained for when he takes a case brought to him by femme fatale Miss Wonderly (Mary Astor). On the quest for a priceless statuette, Spade must contend with murder, deceit and memorable villains like a quirky low-life crook played by Peter Lorre. Based on one of author Dashiell Hammett's best thrillers, this iconic film was John Huston's directorial debut.

**Bad Touch**  
by Joyce Carol Oates,  
directed by Risa Brainin



**An Insider Look at Exhibition Design**  
Thursday, July 14, 2016  
5:30 PM – 6:30 PM  
@ Art, Design &

Mehmet Dogu and Todd Anderson of the Exhibition Design and Production Department of the Museum will give a tour of the exhibition highlighting design strategies and tactics used. Topics discussed will be layout, mounting, lighting, text and others.



UNIVERSITY OF CALIFORNIA, SANTA BARBARA

**Summer 2016 Exhibitions, Programs and Events**  
Friday, June 24, 2016  
5:30 PM – 7:30 PM  
@ Art, Design & Architecture Museum



Sub Rosa: Behind the Scenes at the Museum turns the Museum inside out to reveal issues and concerns normally kept out of the public realm. This exhibition presents actual situations Museum staff have encountered or contend with on a regular basis that revolve around conservation, collection stewardship, research, connoisseurship, and exhibition design. Sub Rosa upends typical exhibition expectations by including works nor normally shown because of their current condition or questionable provenance. Others, like the Museum's famed selection of Old Master paintings, are installed facing the wall, allowing viewers to see their backs. Finally, a lighting installation demonstrates the important role of lighting design in the development of exhibitions. Come see what happens behind the scenes at the Museum!

**STANDBY** by Christina McMahon, directed by Risa Brainin  
@ Art, Design & Architecture Museum

A scene of terror. A plane in freefall, a hijacking. A woman opens her eyes in fear after meditating. Is it really happening? Or is it a delusion? Christina Sian McMahon received her Ph.D. in Theatre from Northwestern University and is an associate professor at UCSB, and the author of "Recasting Transnationalism through Performance: Theatre Festivals in Cape Verde, Mozambique, and Brazil."

**Free Film Series**  
5:30 PM  
Thursday Jun 23, 2016  
June 9: Devi (The Goddess)  
June 23: Sant Tukaram  
Santa Barbara Museum of Art  
1130 State Street



This pairing includes Devi (The Goddess) (Satyajit Ray, 1960, 1 hr. 33 min.) and Sant Tukaram (Vishnupant Govind Damle and Sheikh Fattela, 1936, 2 hr. 11 min.). Each screening is preceded by opening remarks, and followed by a Q&A.

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WEATHER

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Tomorrow's Forecast: But don't forget the refugee crisis.



# UCSB Sees Large Voter Turnout Despite Finals



TROYE OWENS / DAILY NEXUS

**Although a clear majority of Isla Vista voters are registered Democrats, 223 residents were Republican voters, 98 of whom voted for Democratic or third-party candidates.**

**Maura Fox**  
Asst. News Editor

Voter turnout from UC Santa Barbara and Isla Vista reached new heights this election year, with over 5,000 local residents casting votes in the June 7 California Primary.

Of the 97,500 votes for electoral candidates in Santa Barbara County, 5,328 were from UCSB students and I.V. residents, according to the County of Santa Barbara Elections Office.

Democratic presidential candidate Bernie Sanders outpolled Hillary Clinton by a vast majority among UCSB students and I.V. residents, claiming an 88 percent lead with 4,425 votes.

Although Clinton trailed behind in Isla Vista with only 583 votes, she has since won the Democratic presidential nomination and will face Republican nominee Donald Trump in November.

Jonathan Abboud, Santa Barbara City College Trustee, said this year's voter turnout for UCSB and I.V. nearly doubled from that of the 2012 primary, which totaled 2,685 votes.

"We were thinking 3,500 [votes] would be a great goal ... but we were so surprised it was so much higher than in previous years," Abboud said.

Among the small fraction of Isla Vista residents who voted for Republican candidates, 125 of 223 voters cast their votes for Trump. The remaining 97 votes went toward other Democratic and third-party candidates.

Nearly 90 percent of voters chose to support Democratic candidates at the polls. Abboud said Sanders's strong lead was likely due to support from the Sanders campaign support

throughout campus and I.V.

"It wasn't just that people wanted to vote for Bernie, but Bernie helped get people politically aware," Abboud said. "A lot of the people we talked to knew about the issues very early on, so it was a good year."

The voter turnout among UCSB students and I.V. residents is even more astonishing because the primary election was held on last week of the quarter, when most students were completing final exams.

"The numbers ... show the level of organization and volunteer efforts here for the primary were extremely higher than average," Abboud said. "The whole campaign was centered around driving turnout, because the primary was during finals week."

Abboud also noted that UCSB and I.V. voters will be especially important to the general election in November because of specific ballot measures, such as a marijuana legalization bill and the vote for I.V. to become a Community Services District (CSD).

"The Isla Vista Community Services District election is in November and that is the most direct thing anyone could ever vote on to make Isla Vista a better place," Abboud said. "So we believe that the excitement and the promise of CSD plus the importance of all the other races of elected office and the wide array of oppositions on the ballot will be driving factors for people to vote."

Voters in Santa Barbara also selected candidates for the U.S. House of Representatives, the U.S. Senate, the state senate, assembly and the Santa Barbara County Board of Supervisors. Final results will be determined after the general election on Nov. 8.

## UCSB Students Receive Fellowships for Service Program

**Sierra Deak**  
Asst. News Editor

Three undergraduate students from UC Santa Barbara have received fellowships to participate in a new Presidential Public Service Fellowship Program beginning in the fall.

A group of 27 students from the University of California, including Marjan Abubo, Paola Dela Cruz and Daniel Eyal from UCSB, will take part in public service internships in Sacramento and Washington, D.C. as the first group of fellows for the program.

When applying for the fellowship, Dela Cruz, who will be completing her last year at UC Santa Barbara next year, wrote about her experiences in Isla Vista as a young student leader. During her time at UCSB, she served as both external vice president for local affairs in Associated Students and a director for the Isla Vista Recreation & Parks Department.

"Although we have currently no form of government, we are unincorporated, and I have the very unique opportunity to be an elected official here, twice," said Dela Cruz, who hopes to continue her work with Latino/a youth through hands-on experience in United States government next year.

UC President Janet Napolitano created the fellowship in February to help boost interest in public service careers, awarding students who showed commitment in the field, but required financial support to participate in the UC Washington Center (UCDC) and UC Center Sacramento (UCCS) programs.

While the majority of the costs of the internships for UCDC and UCCS are covered through regular tuition fees, each of the fellows selected will receive a \$2,500 stipend to help cover any extra costs related to their work. The students have applied for internships and several are currently waiting to hear back from employers.

Abubo, who will be transferring from UCSB to UCLA to begin his third year in the fall, said he had been thinking about doing either UCDC or UCCS when he received the fellowship.

"It was a good opportunity for me to have additional finan-



Courtesy of University of California

**Each of the 27 UC fellows selected will receive a stipend of \$2,500 to cover fees related to their internships; this will especially help students whose internships do not cover the costs of living in places like Washington, D.C.**

cial aid as well as to have something that recognizes why I'm pursuing the internship in the first place," Abubo said.

Eyal, fourth-year global studies major and fellowship recipient for the UCDC program, said the fellowship program is beneficial for interns who may not receive the financial support they need, especially in expensive cities.

"Those internships typically do not provide financial support for their interns, so in a city like D.C., it's pretty crucial to have additional funds to help me out," Eyal said.

Abubo hopes his time in the UCCS program will help demonstrate the role student activists can have within the government.

"I feel like usually with the current climate they think of student activists as very anti-system and opposed to the government," Abubo said. "I want to use my experiences within

the government sector to show that student leaders and student activists very much have a space within our government."

"Whatever internship I pursue, I can still use what I've learned to organize, educate, agitate and mobilize and uplift communities when I come back here to UCSB or wherever I continue with my future endeavors with organizing," Abubo said.

Eyal said he is excited to have the opportunity to continue his work in activism in D.C. through a full-time internship.

"To be part of a community of really engaged students from the UCs is empowering," Eyal said. "During my time in which I've been active on campus, the biggest takeaway for me was how passionate and motivated my peers are to enact change and impact the broader community, so I'm really looking forward to doing that in a much more concentrated way."



# Refugees Sink or Swim in Controversial Game

The creators of Help the Boat People hope the shocking nature of the game will spread awareness about the ongoing refugee crises in Afghanistan, Syria and South Sudan

Vicky Munro  
Staff Writer

Nic Cann, a UCSB alumnus from Melbourne, has created a smart-phone game to help alleviate an ongoing international refugee crisis. In Help the Boat People, players must rescue refugees falling from a sinking wooden boat by placing them onto a processing portal on a Navy ship. Cann, who graduated in 2008, is the co-founder of Nictionary Games and produced the game through his nonprofit organization.

According to a recent United Nations refugee report, 65.3 million people worldwide have been displaced because of conflicts in regions such as Afghanistan, Syria and South Sudan.

"We're lucky enough to live in a country that is not war torn, nor do we face any struggles even similar to what these people face," Cann said, explaining that his Australian team created the game because they were keenly aware of being born into privilege.

Cann said he is aware that the game is "controversial," responding to the possible criticism that a game based on drowning refugees trivializes human tragedy, but insists that the game is committed to reinforcing the seriousness of the crisis.



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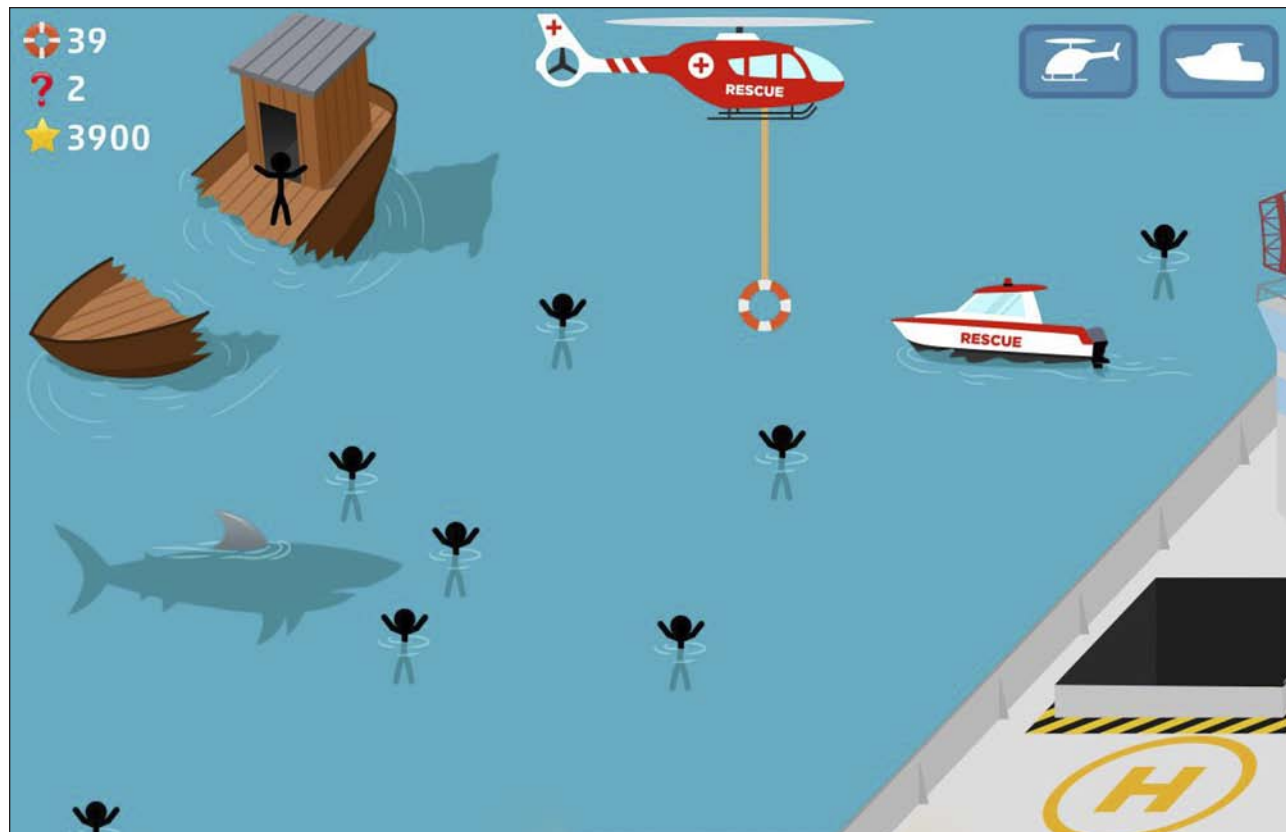
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Courtesy of the App Store

Shown above is the Help the Boat People game in action, wherein players can drag, drop or flick the "boat people" to safety as they try to escape sinking boats. The game hopes to make players reflect on refugees and asylum seekers.

"At the end of the day, it is a game, and we strictly make note at the opening of the game that although it may be fun to play, the game explores a very real issue," Cann said.

According to Cann, the shock factor of a game is based on the real-life deaths of refugees, and is necessary to draw attention to the cause.

"Without the controversy, we won't get the attention required to drive much needed funds to a good cause and generate awareness," Cann said.

The game is available on iOS and Android for \$2, and Nictionary Games is currently allocating profits to the Refugee Council in

the United Kingdom and The Asylum Seeker Resource Centre in Australia, although the company is open to work with other charities that globally support the cause, Cann said.

"We created the game to open a new donation channel to users and to get people thinking and talking about refugees and asylum seekers," said Nick Humphreys, Nictionary's co-founder.

However, Cann noted that while there is increased awareness of the refugee crisis, particularly in his home country, this is unhelpful unless it leads to action.

"Coming from Australia and having spent a significant amount of time in the UK, the refugee crisis is regularly headlining the news," Cann said. "More often than not, people speak about it, but nobody actually does anything to help the situation."

Smartphone games are a particularly effective means of assisting refugees, Cann said, because they are popular and reach a younger demographic not usually targeted by activist causes.

"Smartphone games are the most downloaded apps of any, therefore, we knew this would be a good method to raise funds and create awareness," Cann said. "Also, we wished to reach an entirely new demographic of people and through a smartphone game we are most definitely doing that."

According to Nictionary Games, future games from the organization will focus on supporting Paralympians, promoting sexual health and raising awareness for the plight of endangered animals.

## GET THAT GOTTA HAVE IT THING

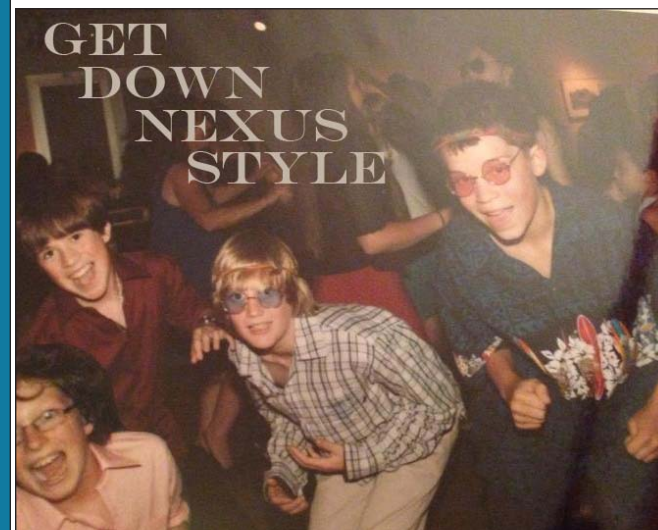
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# UCSB Eliminated from College World Series

The Gauchos fell in a 3-0 shutout to the University of Arizona Wildcats Wednesday night; the loss marked the conclusion of the Gauchos' first ever trip to Omaha



Courtesy of Devin Wilber

The Gauchos were unable to drum up any offense in their final elimination game against the Wildcats. Their seven postseason wins were the most in team history.

**Jorge Mercado**  
Asst. Sports Editor

Two days after eliminating Miami from the College World Series, the UCSB baseball team suffered the same fate after Arizona shut them out 3-0 in Wednesday night's elimination match.

Santa Barbara's season ends with a final record of 43-20-1. The 43 wins are now the most wins against Division I opponents in a single season for the Gauchos. They also won seven postseason games, which is more than they had won in their previous seven trips combined.

Arizona improves to 46-22 on the season and will face Oklahoma State on Friday night. The Wildcats will need to defeat the Cowboys twice in order to advance to the College World Series championship, while Oklahoma State just needs one victory to advance.

It was another tough day for UCSB as for the second time in the last three games it was shutout and held to single digit hits. In the end, the combination of Arizona pitchers JC Cloney and Cameron Ming proved to be too much as they combined to allow six hits and no runs on the evening.

It was also a tough outing for redshirt senior pitcher Justin Kelly, who only pitched three innings but allowed seven hits and all three earned runs. It was Kelly's first start since opening weekend of the season. Though it was not the senior's best outing of his career, it certainly was not from a lack of effort.

Another senior on the Wildcats, Ryan Aguilar, started the scoring for his team by hitting a sac fly RBI in the third inning with one out. Then sophomore Jared Oliva came to the plate and knocked it out of the ballpark for a two run homer giving Arizona a 3-0 lead after the third.

Offensively, the Gauchos were able to scatter singles here and there throughout the nine

innings, but not with enough consistency in a single frame to score a run. No Santa Barbara hitter was able to register more than one hit on the evening.

Relieving Kelly was right-hander Trevor Bettencourt, who pitched a great game and kept UCSB in it right until the very end. The junior went five innings allowing only one hit, no runs while managing five strikeouts. At one point, Bettencourt had retired 13 consecutive batters.

In the final frame, Santa Barbara had its best chance to break through as sophomore Clay Fisher had a lead-off double, followed by a redshirt junior Devon Gradford walk, which put the tying run at the plate with no outs.

However, on this night there was no magical finish. There was no game-saving home run, and there was no win. Ming, a sophomore, put away the Gauchos for good, striking out the final three batters, sophomore first baseman Austin Bush, and redshirt sophomores, second baseman JJ Munro, and catcher Dempsey Grover, in succession to seal the 3-0 win for Arizona.

Those three batters at the plate for Santa Barbara with a chance to tie the game could not have been any better. Bush leads the team in home runs, Munro is an extra base hit machine and Grover consistently is able to get on base, but this night belonged to Arizona. All three put up good at-bats but the pitching from Ming proved to be too much.

When the match ended, UCSB finally felt what it had done to Xavier, Louisville and Miami: the feeling of being eliminated. The team that was consistently seen smiling and having fun in the dugout now had the look of melancholy as the reality of their ended season set in.

Even with the loss, the feats accomplished this entire season should not be forgotten; eliminating the No. 2 and No. 3 seed in this tournament, making its first Super Regional, going to

Omaha for the first time, winning a game in the College World Series; this and more made this UCSB baseball season one for the record books and gave hope to a bright future.

Although the season is over, and now the Gauchos must look to next year, it was still amazing to see this team defy all odds and reach Omaha when at the beginning no one,

not even some of the players, even expected to make a regional.

After 22 long days on the road, it's time for UCSB to come home. Although players and coaches would've liked to stay a bit longer, their time is up, and it's time to go back to the drawing board and figure out a plan for next season.



# Photos: A Year in Review

## 2015 - 2016

The 2015-16 school year started with a bang, as Associated Students Program Board brought West Coast legend Snoop Dogg to UC Santa Barbara for Halloween festivities. Student activists then took hold of the campus in November with the Million Student March, staging one of the largest protests in UCSB history. A much awaited UCSB Library opened its doors in January and gave students a new place to deliriously trundle through finals week. UCSB's sports team set record after record, with women's waterpolo conquering the Big West and moving on to the NCAA. Students came together in times of grief to mourn unexpected deaths of friends and classmates and continued to prove Isla Vista an unbreakable community. This is a photo snapshot of the past year in review to showcase the strengths and victories of UCSB students.



DUSTIN HARRIS / DAILY NEXUS

The second meeting between rivals UCSB and Cal Poly draws a record total of 14,919 fans.



JENNY LUO / DAILY NEXUS

Sophomore forward Nick DePuy traps the ball as he flies through the air during a soccer game.



LORENZO BASILIO / DAILY NEXUS

More than 1,000 students march through campus demanding free tuition, the elimination of student debt and a \$15 minimum wage during the Million Student March.



LORENZO BASILIO / DAILY NEXUS

Snoop Dogg performs at the Thunderdome on Halloween.



STEPHEN MANGA / DAILY NEXUS

Students and community members unite at a vigil for tragically deceased Andres Esteban Sanchez.



LORENZO BASILIO / DAILY NEXUS

The start of Winter Quarter brings with it some of the heaviest rainfall of the school year, causing many students to break out umbrellas.



LORENZO BASILIO / DAILY NEXUS

Chancellor Henry T. Yang and campus bigwigs cut the ribbon at the ceremony held for the grand opening of the long-anticipated new library this past January.



DUSTIN HARRIS / DAILY NEXUS

Outside hitter Jacob Delson swings over the block into the back corner of the court.



LORENZO BASILIO / DAILY NEXUS

Johnny Depp accepts the Maltin Modern Master Award at the recent 2016 SBIFF.





LORENZO BASILIO / DAILY NEXUS

Despite the markedly low attendance at this year's Deltopia, students still enjoyed the first weekend of Spring Quarter.



LORENZO BASILIO / DAILY NEXUS

Grouplove performs at the Warm Up concert as an alternative to Deltopia celebrations in I.V.



JENNY LUO / DAILY NEXUS

Matt Healy, frontman of The 1975, entertains the crowd at the Santa Barbara Bowl in April.



PHOTO FOR THE DAILY NEXUS

Austin Hechler (center) celebrates with his fellow Campus United members as he wins the nomination for A.S. President.



JENNY LUO / DAILY NEXUS

UCSB art professor Richard Ross creates "Solitary" in the UCen to simulate solitary confinement cells.



DUSTIN HARRIS / DAILY NEXUS

The Gauchos take home their first Big West title in history and win a bid to the NCAA tournament.



JENNY LUO / DAILY NEXUS

After struggling with the Gambian government, homelessness and depression, Alagie Jammeh gains political asylum in the United States.



STEPHEN MANGA / DAILY NEXUS

Bernie Sanders makes an appearance at the SBCC campus during his campaign in May.



STEPHEN MANGA / DAILY NEXUS

This year's Extravaganza featured Emancipator, Zella Day, Anderson .Paak, Rae Sremmurd and headliner ODESZA. Met with sunny skies and pumping fists, this year's festival was a hit among many students.



CHRISTINA DEMARZO / DAILY NEXUS

The Gaucho men's baseball team steadily advances to its first NCAA Super Regional in program history.







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# SPORTS

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## NBA Mock Draft 2016: Full Lottery Analysis

Liam Bailey  
Staff Writer

Brett Brown extended a fist after the Lakers were called for the second pick last Tuesday night, a selection that assured the Philadelphia 76ers would claim the top overall selection in the 2016 NBA Draft.

After three years of failure defined by a total of 199 losses and the second-worst record in NBA history this season of 10-72, earning the No. 1 pick was the most rewarding wish the coach could hope for while under the bright lights of the lottery stage in New York City.

With the NBA-favorite Colangelo regime in town, the luck changed for the Sixers, who won themselves a choice between Ben Simmons and Brandon Ingram in one of the NBA's weirdest and most fun evenings.

The draft order came up chalk, with the Sixers finally receiving the lottery win that eluded them during the Sam Hinkie era. The Los Angeles Lakers also kept their pick, avoiding the potential disaster of two teams jumping them in the lottery, a scenario with a probability just under 45 percent, in which case they would've had to sacrifice their No. 4 pick to Philadelphia.

Despite the lack of excitement on lottery night, knowing the fixed order allows us to start putting together a more accurate mock draft. I'll give a choice of 1A or 1B — a worst-case pick scenario and a possible trade for each team in the top three — along with a normal mock for the rest of the lottery.

### 1) Philadelphia 76ers

#### 1A: Ben Simmons

The Sixers have to be keyed in on Ben Simmons in the pre-draft process. While Ingram won't be a disaster pick, Simmons is the exact type of player they've been looking for during this entire process. Whether or not he reaches his ceiling, that ceiling is a perennial all-star, and there's no reason to pass that up because of a season with mixed results at LSU.

The Simmons-Embiid pick and roll is the Sixers' best shot at having a truly un-guardable play in their arsenal, and Jahlil Okafor and Dario Saric are not of the ilk to throw that away. Finding a team to take those two in return for established role players would be an easy feat, with the Celtics being a team that was already rumored to have interest in Okafor during the trade deadline.

Simmons would force the Sixers to clear out an overcrowded front court, but Bryan Colangelo seems intent on roster change anyway, making Simmons an even clearer choice.

#### 1B: Brandon Ingram

If they get cold feet, Ingram won't be an atrocious pick, as he will allow the team to stay together. If Saric turns out to be an immediate threat on offense and he and Ingram rain threes around further-along-than-we-thought Embiid and Okafor post-ups all season, then this pick doesn't look half bad.

Ingram would most likely start at shooting guard alongside Embiid, Saric and Robert Covington in a lineup that has to look promising to Sixers fans with three potential Rookie of the Year candidates.

Considering that Simmons may force his way to Los Angeles — an unlikely but imaginable scenario — Ingram is a decent plan B for the Sixers.

#### Worst Case: Kris Dunn

While Dunn is a solid player and point guard is a position of need for the Sixers, he is certainly not worth the top pick. They could trade back with a team like the Celtics, Suns or even the Timberwolves depending on what they were looking for in return, but with such a perceived gap between Simmons, Ingram and the rest of the draft, this seems unlikely.

#### Potential trades:

Separated into two groups: trading down in the draft and trading for a star.

**Trading down:** (Celtics) Sixers get pick No. 3, pick No. 16, pick No. 23, Avery Bradley, Kelly Olynyk and Celtics get pick No. 1; (Suns) Sixers get pick No. 4, pick No. 13, Devin Booker, PJ Tucker and Suns get pick No. 1; (Timberwolves) Sixers get pick No. 5, Ricky Rubio, Zach LaVine.

Each of these trades gives the Sixers a credible way to build their backcourt while still maintaining a value-based approach and getting a good deal of bang for their buck. My favorite deal would probably be some form of the one with the Suns, as Booker and Dunn could combine for a really skilled backcourt and Tucker would provide a veteran who could actually contribute to this Philadelphia team.

**Trading for a star:** Sixers get Paul George and Pacers get pick No. 1, Dario Saric and Nerlens Noel; Sixers get Jimmy Butler and Bulls get pick No. 1, Nerlens Noel and Jerami Grant.

These are the two names (George and Butler) that have been thrown out a lot since the end of the season, and both fit huge holes in both the Sixers roster and the rebuilding project. If the Pacers or Bulls were to agree to a version of these

## TOP PROSPECTS: By the Numbers PPG/RPG/APG/BPG



Simmons

19.2/11.8/4.8/0.8



Ingram

17.3/6.8/2.0/1.4



Chriss

13.7/5.4/0.7/1.6



Hield

25.0/5.7/2.0/0.5

offers, probably excluding only Joel Embiid, the Sixers should be quick to accept.

### 2) Los Angeles Lakers:

#### 1A: Ben Simmons

The Sixers taking Ingram is still the best case scenario for the Lakers, who desperately need another source of efficient offense to pair with D'Angelo Russell. Simmons would be a bit of an awkward fit while Russell has the ball in his hands, but two players with that kind of passing ability on the same team causes the heart to flutter.

Luke Walton would have his centerpieces of the future, and though it might not be enough to save Jim Buss' job, drafting Ben Simmons would bring stability back to "Lakernation."

#### 1B: Brandon Ingram

If the Sixers make the correct pick, the Lakers are left with another easy choice as they'll snatch up Ingram and allow Randle to stay in the starting lineup.

While Randle is certainly worthy of a bench role with Simmons on the team, him running pick and roll with Russell, surrounded by capable shooters in Ingram and Clarkson, is the beginning of a productive offense.

Ingram may well be better than Simmons if he hits all his ceilings, and he is a year younger than the Australian native, but the likelihood that he reaches his peak seems less compared the young man who came close to averaging 20, 10 and 5 in his freshman season in college, albeit on a sorry LSU team.

In the long term, an Ingram and Russell duo may even be able to play with one another in the backcourt in a super tall lineup that could baffle defenses with skill and size. Ingram's ability to play three different positions will drastically help the Lakers embrace contemporary NBA basketball.

#### Worst Case: Buddy Hield

The Lakers maybe become enamored with the college stardom of Hield, either one of the obvious picks really disappoints pre-draft and the Lakers pass on a star to draft a guy who doesn't fit with either Clarkson or Russell. However, this scenario is unlikely as scouts have had Ingram and Simmons pegged as the one and two picks for months.

**Potential trades:** D'Angelo Russell and pick No. 2 for either Paul George, Jimmy Butler, Demarcus Cousins or James Harden. While the Pacers, Bulls, Kings and Rockets will probably choose to keep their developed stars, if any team shows interest in a deal, the Lakers should jump at the opportunity and hope they can use it to entice Kevin Durant or another top-line free agent.

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## NBA MOCK

Continued from p.9

### 3) Boston Celtics:

#### 1A: Dragan Bender

Bender is a solid consolation prize for Boston, fitting the mold of a rangy, shot-blocking four who appears fully equipped to one day have a potent offensive game. While young and undeveloped according to *RealGM.com*, Bender shot over 36 percent on 1.92 three pointers per game, solid numbers considering he played only 12 minutes per contest with Maccabi Tel Aviv in the 2015-16 season of international competition.

His steal and block percentages sit at 2.17 and 6.17, respectively, for the same international competition this year via *RealGm.com*, numbers that would place him toward the top of the league for a big man in both categories according to *Basketballreference.com*. Bender is also a good athlete and should be able to play the three through five positions in time, which could be important to the mobile defense the Celtics are trying to construct.

If Bender shows the ability to combine what could be an unsolvable offensive game with adaptable defense, his ceiling becomes much higher. Brad Stevens is the perfect coach to develop the seven-footer's unique game, and Bender would finally give Boston a prospect with star-level ceiling.

Assuming he's there at three and there's no trade offer from the teams mentioned in the Lakers section, Danny Ainge would be a fool to pass on such a perfect talent for the innovative team he's creating.

#### 1B: Marquese Chriss

The Celtics don't have a great second option here, as guards are what this draft has to offer despite the fact that Boston has a roster full of them. Kris Dunn is probably the third or fourth best player in this draft, but Dunn's talent isn't daunting enough to blow up one of the cheapest and deepest backcourts in the NBA.

Jamal Murray can shoot the heck out of the ball, but his other NBA level skills are lacking to say the least, making his ceiling far too low for the No. 3 pick. Though Buddy Hield showed a well-developed game in his senior year, his measurables weren't impressive enough to allow him to play comfortably at the three in small ball lineups, something else that would clog up the C's backcourt.

Thus, if the Celtics are going to pass on Bender, they should do it for the player with nearly the most potential in this draft, Marquese Chriss. No player in this draft — not Ben Simmons, not Brandon Ingram, nobody — will blow your mind on certain plays like Marquese Chriss. His jumping ability, speed and nose for the ball give him the potential to be a real force in the NBA.

Brad Stevens would be a great coach to bring Chriss along slowly, and his potential shot blocking and controlled aggression fits seamlessly with Smart, Bradley and Crowder in a swarming Boston defensive unit. The Celtics are in no need of quality role players; they have a team filled top to bottom with guys who could easily find a spot on every NBA rotation. The Celtics are in need of true transformational talents, making Chriss an easy pick over the likes of Murray and Hield.

#### Worst case: trading the pick for a non-star

The worst case for the Celtics is Ainge getting antsy and trading away the pick because he doesn't want to develop a raw player like Bender or Chriss. While Celtics fans certainly want to be in contention soon, there are nearly zero options better than choosing either one of the young swings in Bender or Chriss.

Jahlil Okafor's name has been bandied about as a trade target with the No. 3 pick, and though his playmaking and ability to put the ball in the bucket would fit nicely with the Celtics, Bender and Chriss each offer a much more reliable path in the years to come. Stevens loves players who can toggle between the wing and big man positions, and at the three spot in the draft he should have his choice between two superior options.

Trade options: Gordon Hayward or Derrick Favors in a "who says no" offer.

Bender and Chriss certainly hold the talent to be better than those two, but the uncertainty they get there is substantial. Hayward and Favors immediately make the Celtics more serious in the East and up Boston's free-agent profile considerably.

### 4) Phoenix Suns: Marquese Chriss

They will be hoping Dragan Bender falls to them, and it wouldn't be a surprising outcome to see the Suns attempt to trade up with the Celtics. There is a huge hole at the four and on the wing in Phoenix, making Jaylen Brown an option as a project pick and Chriss a sneaky candidate once again.

Assuming Bender goes third, the Suns should go with Chriss, as he could potentially offer a more athletic option next to the plodding Alex Len in a future frontcourt. If Bledsoe is able to step up his defensive consistency and Len can develop better verticality at the rim, Chriss could be the defensive star that can mask Brandon Knight and Devin Booker on the wing.

### 5) Minnesota Timberwolves: Buddy Hield

Hield is the perfect fit for the Timberwolves, and it would be a dream for Minnesota fans if he were to fall to them at the No. 5 pick. With Rubio still the point guard of the future, accumulating shooting should be the priority for the Wolves around him and Karl-Anthony Towns.

Hield and Murray are the two best shooters in the draft and will present Tom Thibodeau with a difficult decision as Murray could develop into a secondary ball handler, allowing the mercurial UCLA product Zach LeVine to stay at his natural two-guard position in the long term.

Thibodeau will be interested in moving this developing team along, and Hield offers the best chance to solidify the shooting guard position for Minnesota, and, along with progress from Tyus Jones, the entire backcourt.

### 6) New Orleans Pelicans: Jamal Murray

An ideal course of events for the Pelicans, with Murray they grab their Eric Gordon replacement as well as an insurance plan for Jrue Holiday. The Pelicans are still in desperate need of bigs to play with Anthony Davis, but unless Bender or Chriss fall to them, there aren't many viable options at six.

Murray would provide a nice offensive option for Alvin Gentry, and his young age finally gives the Pelicans another lottery ticket after doing their best to rid themselves of all the ones they had at the start of the Anthony Davis era. Jaylen Brown could also be an interesting option for similar home-run potential reasons, though their need for shooting will outweigh the need for wing depth. Kris Dunn might be the best pick if Holiday is going to leave in a season, but the desire to win now will eschew the Pelicans from drafting the Providence star.

### 7) Denver Nuggets: Jaylen Brown

On a team filled with promising young players, Denver can afford to roll the dice on the raw Cal product Jaylen Brown to be its wing of the future. While his and Mudiay's shooting might be untenable together on the court, the thought of those two cloaking the perimeter defensively has to strike fear into the minds of GMs around the league.

Kris Dunn is still the best player on the board, but the Nuggets have Mudiay and creating a logjam at the point doesn't seem to be in their best interest. Henry Ellenson could fit nicely next to Nikola Jokic and Jusuf Nurkic, but more athleticism is probably warranted in an ideal four-five pairing.

### 8) Sacramento Kings: Kris Dunn

Another best-case scenario — this time for the Kings — Kris Dunn is an exquisite replacement for Rajon Rondo and would hopefully save Sacramento from doling out a big contract to the assist gorger. Dunn would finally give the Kings a young and talented option at point guard, and his consistent defense will be a welcomed addition for new coach Dave Joergel.

Dunn has the ability to compete from day one and should pair perfectly with Cousins for a revamped Kings season in the new arena. Vlade Divac should have his heart set on the Providence talent with any player mock-drafted above him being a solid consolation prize.

### 9) Toronto Raptors: Denzel Valentine

With most of the big potential guys off the board (Brown, Chriss, Bender), the Raptors should go with a player who can solve many of the issues that are causing them to crater against Cleveland.

Valentine was a solid three-point shooter in his final two collegiate seasons, with a free throw percentage above 80 percent via Sports-reference.com, suggesting that he'll be able to continue that production in the NBA. Valentine is also a suburb passer, providing a cure for the Raptors' inability to move the ball on offense. He gives them some DeMar DeRozan insurance as far as ball-handling, and even if they bring back the USC alumni, Valentine could still perform immediately in a role off the bench.

### 10) Milwaukee Bucks: Deyonta Davis

The Bucks are in need of a center to play with their young guns on the wing, and so far Greg Monroe has not fit the part. Davis' ability to protect the rim and potential to be a solid rim runner make this a good value pick for the Bucks. He's still young enough to have dominant upside, and his defensive potential is what the Bucks need next to Jabari Parker who may possibly be a terrible defender his entire career.

Though Jakob Poeltl might be the better player in a vacuum, Davis' athleticism makes him a better fit for the switching of the Bucks run on defense. If his jumper continues to develop, he could even play some spot minutes alongside Greg Monroe, covering up the big man's defensive weaknesses.

### 11) Orlando Magic: Skal Labissiere

Labissiere gives the Magic another shot at blue-chip talent, and if he were to pan out, he is a perfect fit next to either Aaron Gordon or Nikola Vucevic. His shooting would open the floor for both big men, and his potential shot blocking would cover up for Vucevic's defensive failures.

The Magic hope to do well in free agency, and with Frank Vogel's impact on a young, improving roster they should be back in the playoffs next season. The Magic have a great young core two to four players deep, ergo they can aim high for a guy who many had ranked as the presumptive No. 1 pick going into the college season.

### 12) Utah Jazz: Wayne Baldwin IV

An impressive ball handler who plays with energy, Baldwin was one of the most prolific overall college players statistically in 2015-16 according to Kevin Pelton of *ESPN.com*. Baldwin gives the Jazz depth in Exum's first season back from a torn ACL, and if both players improve their shot somewhat, they could play together in a lineup with two capable, aggressive ball-handlers.

While shooting guards Furkan Korkmaz and Malachi Richardson possibly offer a wider range of potential and give Utah the ability to amass depth on the wing. Point guard was the biggest issue for the Jazz last year and they should look to address that problem with another young building block.

### 13) Phoenix Suns: Henry Ellenson

The Suns grab a talented prospect in Ellenson, who may well go in the top ten, but they seem too slow on defense and may be defined as too one-dimensional at the four to warrant such a high selection. That said, the young power forward is very skilled, has a decent shooting touch and, at 19 years old, could develop into a steal at the 13th spot for Phoenix.

### 14) Chicago Bulls: Jakob Poeltl

Poeltl is a great fit for a semi-rebuilding Bulls team in need of a replacement for the free-agent Pau Gasol. The center out of Utah has a short standing reach and wingspan, along with an old-school game that makes him undraftable in the top 10. In a defined role, however, he could develop into the big body that Nikola Mitotic needs alongside him in order to be effective. If Poeltl can continue to refine his body and give arduous effort while on the floor, the Bulls could end up with the best center in the draft with the final lottery selection.



# ARTSWEEK

ARTSWEEK@DAILYNEXUS.COM

## Lightning in a Bottle Gets Woogie

Alex Bocknek  
Outgoing Artsweek Editor

Lightning in a Bottle's home of Bradley, CA reported a population of a whopping 93 inhabitants in 2010, which seems like a gross overestimation for this "town" that had no housing structures visible from the festival grounds for miles in any direction. In fact, the only discernible touch of people in this desert municipality were the attendees and everything else that the festival brought with it.

It is easy to make the mistake of calling Lightning a music festival because the bill is topped by big names like Chet Faker, Grimes and Jamie xx. It's easy to call it a rave because the lineup is dominated by dance music. The very clever branding by festival organizer Do LaB allows Lightning in a Bottle to avoid being categorized among these more familiar festival archetypes by passing the festival off as an "experience," which focuses on the building of a virtuous artistically-minded community. And Do LaB is pretty successful at making attendees buy into the message.

However, even if you're skeptical of the ability of David Bowie tribute yoga sessions to bring world peace, people were nicer at this festival than any other Insomniac, HARD or Goldenvoice event I've attended. Every hour of the day from noon to 2 a.m., the three narrow bridges which need to be crossed to pass between stages transformed into perpetual high-five machines fueled

by smiling revelers going in opposite directions. If at any point of the day I was wandering through the festival alone, strangers would hail me into their camp to offer me food, drinks and a warm conversation. I am usually put off by the overly saccharine peace, love, unity and respect (aka PLUR) sentiments that are ubiquitous at raves, but at Lightning, these small gestures of kindness struck me as inexplicably more genuine than similar encounters at raves.

With its beautifully disorganized camp structures, lack of security staff, numerous murals and art installations and the attendees' elaborate costuming, Lightning in a Bottle often felt like it was doing its best to manufacture the soul of Burning Man, to which it often draws comparisons. Unsurprisingly, aside from the aforementioned headliners, the musical lineup very closely reflected this year to be Burning Man Jr., with the bill populated almost exclusively by artists somewhere on the house or bass music spectrum — genres anthemic to Burners — with intermittent pepperings of chillwave and techno. For those whose tastes lean toward heavier dance music disciplines this is a good festival. Additionally, the lineup uniformly featured artists that were either highly talented disc jockeys or had other exciting live components, which can sometimes be difficult to find at popular electronic festivals.

This was perhaps most true for Jamie xx who gave a standout performance, closing out the main stage on Saturday night with a spectacular



Courtesy of Connie Ha via The Confluence

sans-laptop DJ set utilizing only two vinyl turntables, a mixer and two effects pads. His mixing was spectacular in its expert beat-matching, carefully-timed alternation between high and low energy tracks and analog sampling of decades-old soul and industrial house tracks. The set offered both technical perfection and high attentiveness to mood guidance, with the

only blemishes occurring when a single record skipped due to a scratch on the vinyl and when an incredibly inebriated attendee comically attempted to hug Jamie and then scratch the turntables before guards forcibly removed the man.

For the full story, see [dailynexus.com](http://dailynexus.com).

## BØRNS Talks New Album, Influences

Jasmine Rodriguez  
Reporter

With a sweet mixture of '60s glam pop and whimsical lyricism in the impeccable *Dopamine* album, BØRNS has ignited a revolution of psychedelic disco that conjures up timeless rushes of pleasure. Each track from *Dopamine* evokes a blossoming progression of the intimacy one derives from a muse. Garrett Børns embraces an ethereal persona that echoes the stylistic influences of Bowie's "Space Oddity" era. *Dopamine*, which can be considered a concept album, has catapulted BØRNS into the festival circuit, an ongoing global tour and a flood of new fans from every corner of the world. Recently, BØRNS covered Zayn Malik's "It's You," reviving the single into a falsetto-driven ballad laced with a warm piano track. The combination of BØRNS's versatile musical wizardry and aloof personality hints at further success in the 21st century artistic realm. I had the chance to have a conversation with Børns himself, the creative voice behind the eponymous BØRNS project, chatting about everything from the chase of love to the underlying inspirations behind his recent *After Dark Sessions*.

*Daily Nexus*: Your personal style is very reminiscent of David Bowie's *The Man Who Sold the World* album artwork. Also, I have to give you props for embracing the Penny Lane aesthetic. If you could go back in time to be present at any event in any era, where would you go?

BØRNS: Thank you! I'd probably be present during the Saturday Night Fever era — the height of disco

— where I can just strut down the street in tight jeans and sing in my falsetto. But I mean, I do that already.

*DN*: Is there a designated area you go to write lyrics and derive inspiration?

BØRNS: I write lyrics on the fly when I'm typically in the studio. I recorded a majority of the album in Los Angeles. I like the lyrics to come out as effortlessly as possible. I mean, lyrics are definitely important to me, but I also don't like to think too hard when it comes to songwriting because then lyrics will get kind of diluted. Sometimes the lyrics will come to me at the most random of times and later I will go in and edit them.

*DN*: A lot of the lyrics on *Dopamine* have this romantic essence. Do you think the chase of love is easier than remaining in love?

BØRNS: [laughs] That's a very good question, but I think that's a question we're all trying to answer, isn't it?

*DN*: Remaining on the concept of love, I have noticed that your fans give you bouquets of flowers on stage and sing back every lyric to you; in a sense you are their muse. How have stage connections with your fans contributed to your musical journey?

BØRNS: It's very inspiring that people have listened to my music enough to memorize the lyrics and sing them right back to me. Just performing and having people sing along is all very flattering.

*DN*: What is the most memorable festival set you've played so far in 2016?

BØRNS: I'd have to say Hangout Fest in Alabama where I performed just a week ago. There was a crazy Code Red storm coming in and everybody had to find shelter and it was right out on the ocean. The waves were going crazy.

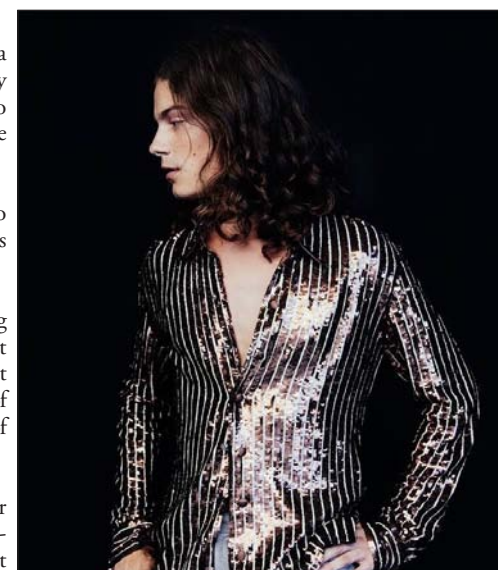
*DN*: Do you get the concept for a music video while you've already written lyrics, or do the visuals come before the conception of the lyrical content?

BØRNS: In a sense, yes. I always want everything to be pretty visual when I'm writing lyrics. If I can't visualize it, then there's something wrong. I'm not saying it clearly or simply enough. But yeah, a lot of the times I get a video in my head. They just kind of start out as daydreams, not really videos.

*DN*: What is the inspiration behind the *After Dark Sessions* with the combination of string instruments, mannequins and the Victorian red velvet imagery?

BØRNS: That came partly from these private shows in the '70s that Hugh Hefner did (he's the Playboy dude). He put on these private shows at his penthouse and had packed parties and these bands from the '70s would play. You can find those videos on YouTube; they're all pretty cool. I just wanted to do something that was an homage to that.

*DN*: I want to take you back to when you were 19 doing the TED Talk in Grand Rapids and you stated that there is always a connection of music despite the language barrier in France. So will we ever be seeing



Courtesy of Nick Walker

you incorporate various languages into your future music?

BØRNS: Yeah, absolutely!

*DN*: What advice would you have given your 19-year-old self?

BØRNS: I don't know. I look back at my 19-year-old self and I didn't know anything, but I'd keep telling myself to make mistakes until you figure things out.

For the full interview, see [dailynexus.com](http://dailynexus.com).



# Artsweek Summer Movie Preview

Alex Wehrung  
Staff Writer

Summer is upon us, and that means that blockbuster season is about to come in full swing. As your resident movie expert (read: the only Artsweek writer who doesn't care about music), here are a few movies that'll be showing at theaters near you that I recommend. As such, all rom-coms have been thoroughly ignored, and some choices reflect more of a sense of morbid curiosity than anything else.

## FINDING DORY

Pft, like I really need to recommend this to you. "Finding Dory" is, of course, the sequel to "Finding Nemo," the Disney-Pixar film responsible for the near-genocide of the clownfish, thanks to all the toddlers who decided they needed one as a pet. Dory, the amnesiac regal blue tang voiced by Ellen DeGeneres (aka mediocre Oscar host number 39) suddenly recalls her childhood memories. Knowing she has to head to California, she sets her sights for Morro Bay and goes on a journey, with Nemo and his father, Marlin, following right behind. With almost the entire cast and crew of the original back for a second outing, it looks likely that Pixar will craft another great sequel. (Cars 2? Didn't happen.)

*In theaters now.*

## INDEPENDENCE DAY: RESURGENCE

Whether it be New York, the planet itself or the Godzilla franchise, Roland Emmerich is the king of fucking shit up. And now, his first sequel is invading cinemas.

Taking place after the original big-budget B-movie, "Resurgence" sees humanity, armed with enhanced alien weaponry hacked from the last one, going on the defense once again as they return to destroy our famous landmarks. But with the help of Will Smith...wait, what? He's not in this one? Then who did they get? Liam Hemsworth? Oh. Eh.

In all seriousness, expect to turn off your brain when this comes around. You like seeing shit blowing up? Surprise, you're gonna see shit blow up.

*In theaters tomorrow, June 24.*

## STAR TREK BEYOND

Good luck seeing this, unless the lens flares of the last two have blinded you already.

After the Enterprise gets its ass handed to it for the umpteenth time, Captain Kirk and co. are forced to evacuate to an unfamiliar planet where a big, bad alien played by the golden-voiced Idris Elba appears to give them grief. As to be expected in a Trek film, there are badass aliens, a lotta lasers shooting all over the place and some banter thrown in for good measure.

With Justin Lin in the director's chair instead of J.J. Abrams, it remains to be seen if he can keep up the storytelling energy of the last two. At the very least, Lin can drink the tears of all the Trekkies clamoring for less action and more politics. Sorry guys; it ain't happening.

*In theaters July 22.*

## The BFG

Are you feeling the 'Berg? Yeah, that's all I got.

The newest entry in Steven Spielberg's long filmography, "BFG" is an adaptation of the classic children's novel written by Roald Dahl, author of *Charlie and the Chocolate Factory*. The film involves a little girl named Sophie encountering a gigantic man (Mark Rylance) whom she calls BFG, or Big Friendly Giant.

After "Bridge of Spies," it should be fun to see Spielberg regress back into more sentimental fare. And having never read the book, I am personally looking forward to watching this adaptation. Plus, hearing another John Williams score never hurts.

*In theaters July 1.*



SIERRA DEAK / DAILY NEXUS

## SUICIDE SQUAD

If anything, this movie will either be the Lazarus pit or the crowbar to the head for the DC movie universe. Props if you get the references.

Bringing together a huge ensemble cast, "Suicide Squad" follows a squad of super-baddies who have been recruited by government agent Amanda Waller (Vila Davis). Their mission: Go kill other bad guys.

The biggest draw of this film is, of course, finally getting to see the likes of Harley Quinn, Deadshot, Waller, etc. on the big screen, as well as Jared Leto's take on the Joker. Thus far, the film's marketing has been killer, showcasing the quirky charms of the squad, using some pretty fun music and keeping plot details under some impressively taut wraps.

*In theaters Aug. 5.*

## SNOWDEN

Well, this isn't exactly high-octane popcorn fare or the like, but it ought to be fascinating.

Now that I have turned you off the film, let's get down to the details. If the title didn't tip you off already, "Snowden" is an account of the life of Edward Snowden (Joseph Gordon-Levitt). After getting a job at the NSA, he realizes the extent of its surveillance powers, and decides to take action.

Even though all of us AP Gov. survivors know how this ends, the experience should hopefully be worth it; director Oliver Stone is most famous for his political thrillers, and Gordon-Levitt has Snowden's appearance and voice down to a tee.

*In theaters Sept. 16.*

## MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN

I started off writing about "The Magnificent Seven," a remake of a remake. Then I saw three seconds of footage from this movie and changed my mind.

Essentially X-Men with a healthy dose of Tim Burton, "Miss Peregrine's" is about Jacob, a boy who arrives at an orphanage run by the titular Miss Peregrine (played by ex-Bond girl Eva Green). At this orphanage, every child has a particular, peculiar trait, like a little girl with a mouth lined with razor-sharp teeth in the back of her head.

Burton is the master of the weird, although his adaptations have been wavering in quality in recent years. Will this redeem him for "Alice in Wonderland?" Perhaps if we say the title three times, it will make it so.

*In theaters Sept. 30.*



# ON THE MENU

ONTHEMENU@DAILYNEXUS.COM

## The Perfect Beach Barbecue

Marisa Ratchford  
On The Menu Editor

The cool breeze washes over us, and the smell of hickory lingers in the air. The end of another summer barbecue begins with the girls putting on their pullover hoodies over their bikinis and the grill's flames licking at the crisp air. This is how I remember my childhood: ketchup-drenched hot dogs and drowsy sunsets that seemed to go on forever. A summer barbecue is a magical event that seems to erase the day's troubles like the paradise of the smoke from the charcoal pit. Nothing really seems to surmount to the classic idea of barbecue. The kids play with squirt guns and the men languidly linger by the Weber grill as it chars the burgers to perfection. It's a staple of summer and one of America's most iconic pastimes. Be it with friends, family or housemates, this tradition is one that needs to be respected and done right. Now, this isn't a cookie-cutter list that requires exact following of instructions, but if you loosely follow this plan, then your summer barbecue will be an Americana sanctuary.

**Cool, Cold and Plenty:** Always have drinks in abundance. Be it soda, spirits or spritzer, make sure you and your guests are hydrated. Buy a nice big tub or an Igloo cooler and dump lots and lots of ice in there, keeping the drinks packed tight. Be sure, in your selection of drinks, to remember bottled water, and try to give variety yet simplicity to your guests.

**Toss Your Salad:** Skip the boring and overdone side dishes at every event. Instead, pick a few classics and spice them up. Make a standard potato salad, but then spice it up with chipotle, cilantro and orange zest! Or, try your luck with a traditional pasta salad, but substitute the standard Italian dressing for a sesame dressing and add in peeled

tangerine slices for Asian flare. You can even go green by adding raw spinach to give it a crisp crunch.

**Be Aware and Prepared:** It's a very common staple at barbecues to do hamburgers and hot dogs, but if you are serving a large group of people, this can lead you into some murky waters. If you can, ask your guests about dietary restrictions. That way, you can know if you'll need to buy Kosher dogs or pick up a Boca burger for any of your guests;

everyone will be happy and their bellies will be satisfied.

**Diced and Sliced:** Most people at barbeques pick an arrangement of foods, so it's a good idea to prepare some appetizers for your guests. Slice up a juicy watermelon or cut some bell peppers and broccoli to mix up an instant ranch dressing. Cut your favorite kind of cheese and buy a nice box of artisan crackers to pair.

There's no reason to go all out and buy the fancy party platters; just give your guests a little bit to nibble on until the main course is ready.

**Just Desserts:** Dessert can be messy and tricky. Chances are, you won't have a mini fridge on site to keep anything cool without drenching it in an ice bath, so picking a dessert can be a hassle. Keep it simple by just buying a box of brownie or cupcake mix. Make something light and single-serving so people can grab it and run back out to catch the last play of flag football. You can also create a bigger statement with your foods by adding your own flare to the perfectly concocted Betty Crocker boxes. For your brownies, throw in a cup of broken pretzels or potato chips to give your guests a salty surprise. Or, fill the insides of cupcakes with jam or fudge for a sweet and sticky fix.

The most important thing to remember when hosting a barbecue is to just relax and enjoy the time. This is just as much a treat for you as it is for your guests, so kick your feet up, lay out on the sand and let the wafting smell of summer charcoal ease your mind.



FRANCISCO BARRERA / DAILY NEXUS

## Spice Up the Summer with Hard Rootbeer



KELLI FILBIN / DAILY NEXUS

Kelli Filbin  
Staff Writer

Having been raised as the cute little sister of two tough older brothers, I am well aware of the "bro-ing down" shenanigans of guzzling brews and screaming at the television when a ref makes a horrendous call. Cocktails, mixed drinks — anything frilly — were strictly forbidden. It was all about mud football, Madden, camping in the dirt, playing wiffle ball in the streets, grilling up some burgers and conquering a bar crawl.

The real reason I write this, though, is not just to brag about my childhood raised by ridiculously awesome brothers, but also to raise awareness of the robust and delicious taste of hard root beer, a taste that captures the ruggedness of my childhood. I salute those that embrace the well-defined taste, but to those of you who turn your backs on this soda-sounding, childish refreshment, it is my goal to change your mind and spice up your life! If this is the first time you're hearing about hard root beer, just give it a shot; that first sip will change your life forever.

To be honest, I grew up intimidated by soda's bold taste (Mug Root Beer's vicious bulldog mascot probably didn't help). I did not dare take a sip of it again until recently when my taste buds became more adventurous. The frosty-filled mug charmed each of my senses as the bubbly sensation trickled down my throat and raised the heat from my cheeks. I was shocked that such a taste could have eluded my life until now.

Root beer now pops up left and right everywhere I peek. Costco's collection of beers has now welcomed Mission Hard Root Beer to the family with open arms on its shelves. Grocery store newspaper ads are broadcasting Not Your Father's Root Beer alongside Samuel Adams and other popular brews. Dodgers Stadium has even broadened the menu to include hard root beer for peanut-crunching fans. Even Keg N Bottle in Isla Vista is always restocking its hard root beers. You may be curious as to how I may know this, but trust me, each time I have gone there, the Not Your Father's Root Beer is always sold out. This can be inconvenient at times, but I love it anyways!

Even its unbelievably savory taste miraculously carries an equivalent or even higher alcohol percentage than standard beers, which deserves some rowdy praise; Mission Hard Root Beer is 7.5 percent. It earns way more recognition for holding its own against the traditional brews because eventually this rising trend will proudly stick around forever.

If we are lucky enough, maybe it will become available on tap at all the local pubs in Isla Vista. Say hello to Pint Night's newest member — hard root beer — and I guarantee you will not regret it. It's time someone put the beer in root beer, so prepare for your life to be spiced!

## Yeah, I Like Horchata Colada!

Collin McLeod  
Asst. On The Menu Editor

Since school is out and most of us are just working, we have a lot of free time to do whatever we want. Yes, it is summertime. Summertime brings to mind a flurry of fruity, frozen alcoholic drinks for those of us who are over 21. The only setback? Drinks are expensive and are typically not as alcoholic as we would like them to be when we order them at bars. To help all of us with our not-so-sober summertime struggle, here is a cost-effective drink that will get you through.

**"If You Like" Horchata Colada (yields one drink)**

- 1 1/2 cups ice
- 1/2 cup frozen pineapple juice
- 1/4 cup dark rum
- 1/2 cup white rum
- 1 cup horchata

**Directions**

Combine all of the ingredients in your blender. Pour

into a glass of your choosing and top with a dash of nutmeg. Enjoy!

For those of us who like the idea of making things from scratch, are under 21 or have an almost unhealthy obsession with horchata, here is a recipe to make at home:

**Horchata**

- 1/2 cup uncooked rice
- 2 1/2 cups water
- 1/4 cup milk
- 1/4 tsp milk
- 1/4 tbsp cinnamon
- 1/3 cup white sugar

**Directions**

Place the uncooked rice and water into a blender and blend. Once the rice and water seem to be combined after a few minutes, let the new combination stand at room temperature for about three hours. Then strain the rice water into a pitcher. Stir the rest of the ingredients into your mixture. Pour over ice and enjoy!



# SCIENCE & TECH

SCIENCE@DAILYNEXUS.COM

## Desalination Plant To Reopen Next Fall

After 23 years of inactivity, Santa Barbara City Council decided to reopen the Charles E. Meyer Desalination plant in order to relieve a stage-three drought

Stephanie Pernet  
Science Editor  
Karan Maitra  
Reporter

As UC Santa Barbara students head home after their finals, many will return to California cities that are currently experiencing temperatures exceeding 95° F. Santa Barbara and Goleta have been fortunate to have cool, mild weather during finals week, but conditions in the rest of the state are far from picturesque.

On May 5, 2015, the Santa Barbara City Council declared a stage three drought condition. This required a 35 percent citywide reduction in overall water use. To account for this and prior restrictions, the city decided to reopen the Charles E. Meyer Desalination Plant, set to begin operation by October 2016.

The desalination plant was originally created in the 1980s when the district was facing massive supply shortages for potable water. It operated between March and June of 1992, but due to significant winter rainfall in the years following 1991, it was put on standby mode as the drought condition was alleviated. Rainfall has been inconsistent in the past five years, however, and the supply of potable water is dangerously low.

The capital cost in reactivating the facility is estimated to be \$55 million. Once it is opened, the annual operating cost is estimated to be near \$4.1 million. During rainy seasons, groundwater sources replenish so the plant can be put into standby mode, reducing the cost to \$1.4 million.

"My estimate [of desalinated water] is maybe twice as expensive as traditional water sources," Hugo Loaigica, professor of environmental studies at UCSB and former water commissioner for the City of Santa Barbara, said.

To fund a project of this magnitude, the city has taken out a State Revolving Fund loan. This loan is for the specific purpose of providing low-interest loans for investments in water and sanitation infrastructure such as sewage treatment, stormwater management facilities and drinking water treatment.

According to Loaigica, drought conditions have remained the same in the past few years. Northern and Central California are not currently experiencing a dry season, but Santa Barbara, Los Angeles, San Diego and other Southern California cities are still suffering from drought conditions.

"It's not necessarily getting progressively worse, but it has been five consecutive years of dry conditions," Loaigica said. "Every year added, it makes things worse. The groundwater basin is lower and has remained very low for the past five years."

Desalination is notorious for being an energy extensive process; however, the plant will use 40 percent less energy than its original design, reducing its electricity demand along with its carbon footprint.

According to Loaigica, in some parts of the world, where desalination is a major water source for obtaining water, cities use renewable energy such as solar energy to keep their plants running without affecting the environment too much.

Santa Barbara's policy only allows desalinated water to be used during droughts. However, due to special permits, the plant can be operating even without a drought.

"Desalination has a role in meeting future water needs, although it should be pursued only in the face of diligent water conservation," Joshua Haggmark, water resources manager for the city, said.

Aside from energy consumption, environmental groups such as the Santa Barbara Channelkeeper have previously taken issue with the plant's method of obtaining water. The desalination plant currently uses a system called open ocean intake. Pipes in open water are equipped with wedge-wired screens that take in ocean water and deposit it to the plant, but this poses as a potential hazard to small marine life that can pass through the wiring.

An alternative to open ocean intake is subsurface intake, in which pipes are installed under the ocean floor to use sand as a natural filter.

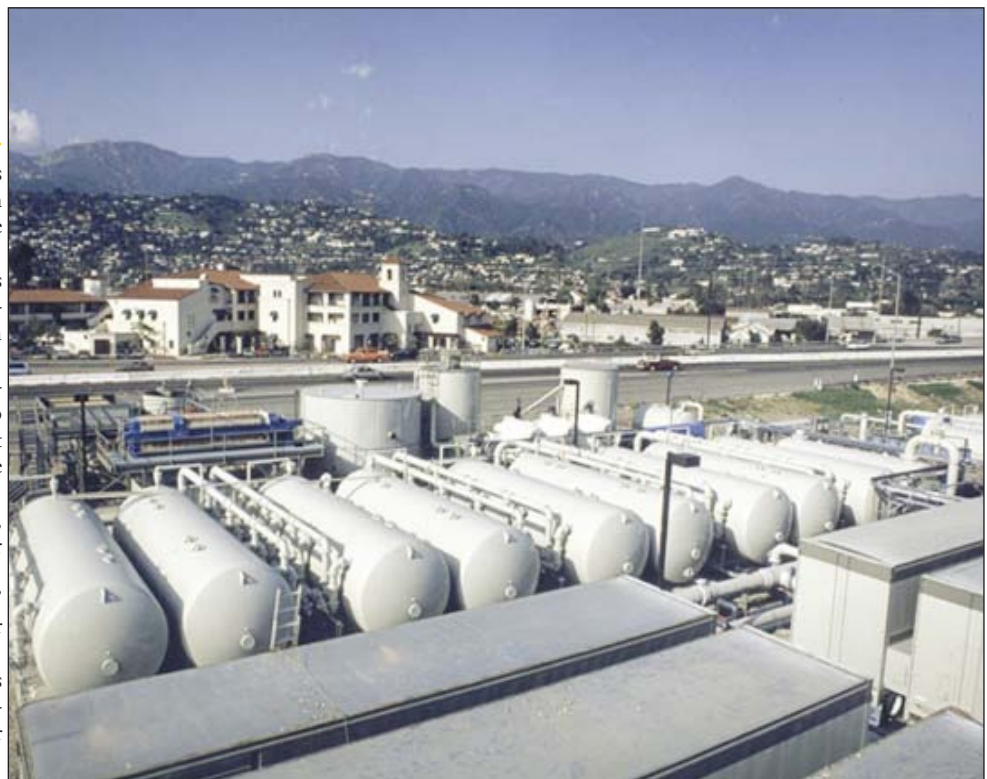
A study conducted by the city, however, ruled this method out as infeasible due to several factors, including its impact to sensitive habitats and insufficient water production.

Once the drought subsides and groundwater supplies have recovered, the city council will consider using desalinated water as a part of the city's Long-Term Water Supply Plan. Haggmark agrees that this is the best plan.

"The severity of this drought has really been a game changer and a paradigm shift in the city's water supply planning," Haggmark said.

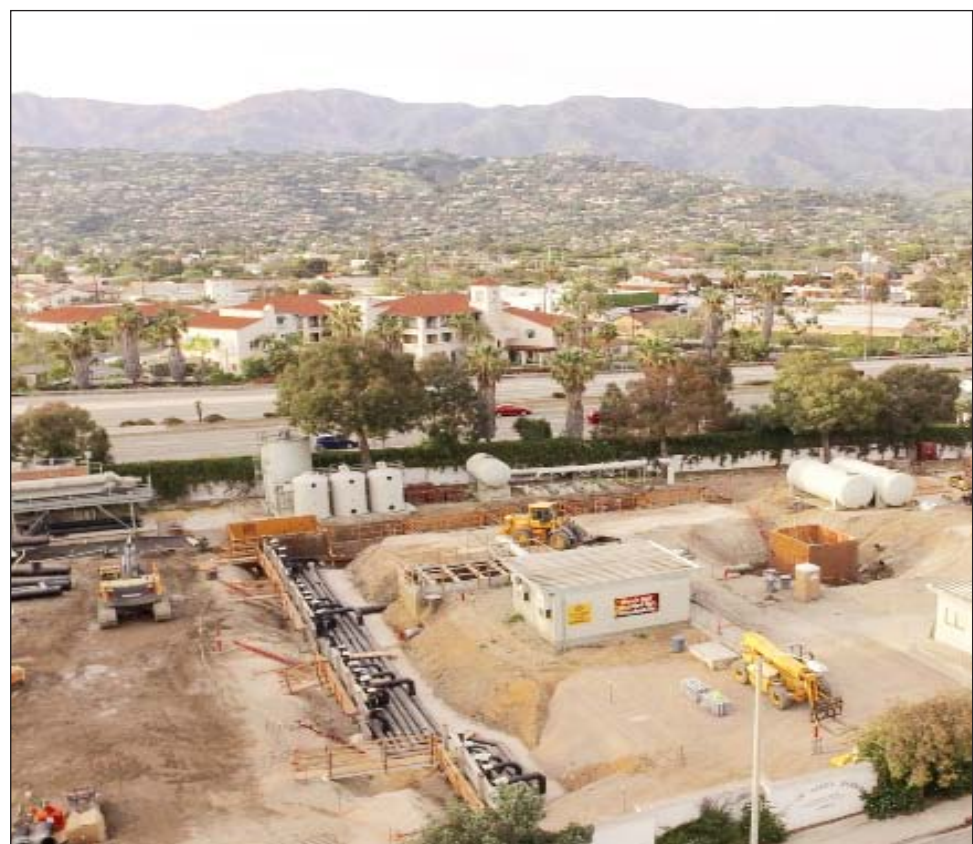
The facility is expected to produce three million gallons of water per day, meeting 30 percent of the city's water supply. In addition to Santa Barbara, Montecito and Goleta will also be receiving water from the plant.

While the drought is the reason behind the reactivation of the desalination plant, the City Council expects to engage in a policy discussion to include desalination as part of the Long-Term Water Supply Plan. It may strain the environment and municipal funds, but as a relatively new technology it has the potential of relieving water scarcity by using an almost indispensable supply of water.



Courtesy of santabarbara.gov

Shown above is the desalination plant before it was reconstructed. Due to abundant rainfall in the winter of 1991-1992, the desalination plant was no longer needed and was put on standby.



Courtesy of santabarbara.gov

An aerial view of the desalination plant after it was demolished is shown above. The plant is expected to provide 30 percent of Santa Barbara's water demand once it is opened in October 2016.





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ACROSS

- 1 Gallery exhibitors
- 8 NFL great "Boomer"
- 15 Dada pioneer
- 16 Heavenly
- 17 "Hamlet" woman at whose grave Gertrude says "Sweets to the sweet"
- 18 Flowing locks
- 19 Rain-\_\_\_ Pops: gum-filled candy
- 20 "Twinkle, twinkle, little star"
- 22 LAPD rank
- 23 Polite country assent
- 25 Language suffix
- 26 "Divine Secrets of the \_\_\_ Sisterhood"
- 28 "How I wonder what you are"
- 31 First of 12 popes
- 33 Mark or markka replacements
- 36 "Up above the ..."
- 37 Rock bottom
- 41 "... world so high"
- 43 Carrier with a hub at DEN
- 44 "Like a diamond in the sky"
- 46 Brewed drink
- 47 Very little, in recipes
- 49 Put the kibosh on
- 50 Agenda listings
- 52 "Divine Comedy" poet
- 53 Cagey
- 54 "Gay" capital of song
- 55 Forest foragers
- 57 Finger of smoke
- 58 Ditty sharing a melody with "Twinkle, Twinkle, Little Star"
- 65 New Year's Eve popper
- 66 Gumption
- 67 Fencing sword
- 68 Untidy situation
- 69 Throw money around
- 70 Atty.-to-be's exam

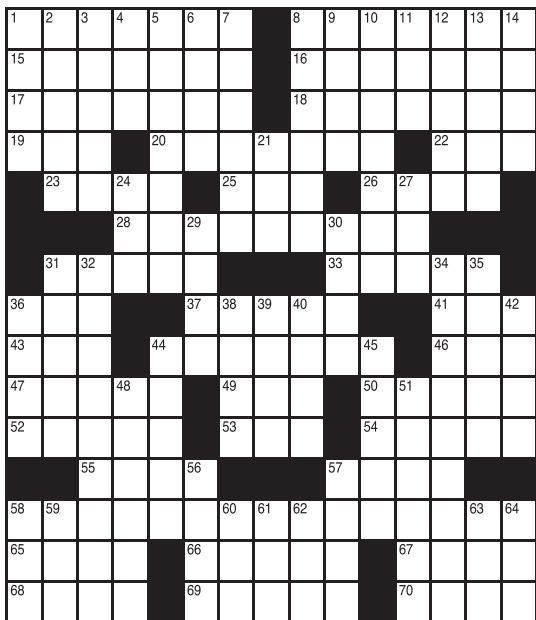
- 2 Email option
- 3 California/Nevada resort lake
- 4 Suffix with elephant or serpent
- 5 Deli display
- 6 Chicago paper, familiarly
- 7 See 12-Down
- 8 Hold in high regard
- 9 Poke around the Web
- 10 Pleading remark
- 11 Racing Unsters
- 12 With 7-Down, "Coal Miner's Daughter" star
- 13 Horseshoe-shaped letter
- 14 Place for a jay
- 21 ISP option
- 24 Moo \_\_\_ pork
- 27 Busy mo. for a CPA
- 29 Hex
- 30 Many a Pi Day celebrant
- 31 Big name in high fashion
- 32 1980s four-peat Stanley Cup champs
- 34 Frozen fruit-juice treats

- 35 "I was wrong. So what?"
- 36 Campus hangout
- 38 Yeses at sea
- 39 Pioneer Boone, folksily
- 40 200-lap race, briefly
- 42 Place for posies
- 44 Ferris \_\_\_
- 45 "Shh!"
- 48 Chophouse fare
- 51 Loafer adornment
- 56 Tach measures: Abbr.
- 57 Invasive plant
- 58 Channel for old films
- 59 57-Down killer
- 60 Short flight
- 61 Lumberjack's tool
- 62 Composting receptacle
- 63 PBS supporter
- 64 Understand

ANSWER TO PREVIOUS PUZZLE:

ALPHA POOH ALSO  
MORAL AUTO LOAN  
EVICT SCOT GAME  
NECK OF THE WOODS  
DRE SRO ACRE  
HAIR OF THE DOG  
PO BOX OLEO GSA  
ELLE LEMUR JULY  
TAU HEAP CANOE  
EYES OF THE LAW  
DELT TIT BAA  
HEAD OF THE CLASS  
GOVT VILLI HABIT  
OBIE ELEC EVADE  
BOLD REDS RARER

xwordeditor@aol.com 05/20/14



By Jeff Chen  
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05/20/14

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

					5	2		
9							1	
		8			7			6
7			6	3				8
	1		7	9		3		
2			1	8				7
6		4				5		
	7						6	3
		5	2					

SOLUTION TO MONDAY'S PUZZLE

5/20/14

4	3	6	9	1	7	5	8	2
7	9	8	5	3	2	4	6	1
1	5	2	8	4	6	9	7	3
6	1	5	3	8	4	2	9	7
8	7	4	1	2	9	3	5	6
9	2	3	7	6	5	8	1	4
5	4	7	6	9	3	1	2	8
2	8	9	4	7	1	6	3	5
3	6	1	2	5	8	7	4	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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DAILY HOROSCOPE

Aries (March 21-April 19) -- Today is a 7 -- Spend this summer drinking whiskey and visiting friends in L.A. Hit up some breweries, go see a show at the Hollywood Bowl, take that basic-ass picture in the streetlamp forest at MOMA, I don't give a fuck. HAGS, biotch.

Taurus (April 20-May 20) -- Today is a 7 -- This summer is YOURS. You're gonna get a fuckin fab job, make hella cash money, nab that summer hottie, and get a damn good tan ... without getting burnt this time. Good 4 u. I hope your friends appreciate you.

Gemini (May 21-June 20) -- Today is a 7 -- With summer comes highway traffic. Avoid the roads, for you will hit all of it. No road tripping. Splurge for that shitty leg-room-less United Airlines flight to San Francisco to see your bestie. You deserve it kinda I guess.

Cancer (June 21-July 22) -- Today is a 6 -- People say change is good, but DO NOT get that summer haircut you've been thinking about. It WILL look bad and grow out poorly. You have been warned. Also, happy early birthday. Drink responsibly.

Leo (July 23-Aug. 22) -- Today is a 6 -- Imagine sitting on the beach. Cool, crystal clear water spans out before you. You sip a margarita. The stereotypically hot lifeguard comes over and asks if you need your back to be sensually rubbed with sunblock. HAHA JOKES wake up, kiddo. You're at your shitty summer retail job. But just wait, save up that money and you could perhaps, one day, kick it in Santorini.

Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- DON'T BE A BITCH. Check some shit off your bucket list!!! It's never too early or too late. Some ideas: Jump off of goleta pier, climb to the roof of HSSB, fill condoms with water and drop them off of said roof, beware of lube slippage when handling said water balloon condoms.

Libra (Sept. 23-Oct. 22) -- Today is an 8 -- Sit back and relax with a gin and tonic. That's what I'm doing right now, and you deserve the same as (if not better than) me.

Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Your Summer will be spent at Target shopping aimlessly and dicking around with those meme-loving shitters you call friends. Enjoy the next three months of spending ungodly amounts of money at Starbucks on pink colored/flavored things.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 6 -- Check your bank account, d00d, you're blowing your hard-earned cash on summer shenanigans. For every dollar you spend on beer these next few months, match it with a dollar in your savings account. That way, when you drain your checking, you'll at least have lots of beer to drown the tears in.

Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- You little ray of sunshing, you. Go crazy this summer. Cut your hair into a mullet then shave it all off. Buy a guitar spontaneously. Eat a burrito for every meal one day. Buy all those things you've been wanting; you'll find the money. This summer is yours.

Aquarius (Jan. 20-Feb. 18) -- Today is a 6 -- Go swimming, aquarius.

Pisces (Feb. 19-March 20) -- Today is a 6 -- So. You're stuck in summer school. Your life sucks. It's hot as satan's asscrack in your box of an apartment here in I.V. Well... yeah. Good luck living through that. We recommend alcohol.

Every wonder what those things that live

in the higher lands

are called?

Floatie Bungaroos

- God



# OPINION

OPINION@DAILYNEXUS.COM



# Summer Preparations

From “Top Songs of the Summer” to “Top Movies of the Summer” to, “Top Tops for a Tops Summer,” everybody loves a list, especially if it’s about summer. Show me someone who doesn’t love a summer list and I’ll show you someone who deserves your pity. So in that spirit, I present the “UCSB Student Health Top 5 Tips for a Healthy Summer:”

**Prescriptions:** If you are on prescription medications and will be away for the summer, it is imperative to have enough medications to last until fall. The Student Health pharmacy, with the approval of your healthcare provider, can dispense a three-month supply of your medication. Alternately, your healthcare provider can print a prescription for you to take to an outside pharmacy near your summer locale. **CAUTION:** U.S. prescriptions may not be honored in other countries. (But the U.S. ’sup head nod is universally recognized).

**Health Insurance:** If you have GHI and will be returning in the fall, your GHI will cover you over the summer. If you are a graduating senior and have GHI, your GHI will cover you through Sept. 17, 2016. So it’s a good idea to start planning for that transition as soon as possible. The social workers at Student Health can help you research and evaluate different health plans. *Coveredcalifornia.com* is another great resource for finding healthcare coverage. The sooner this process is started, the better. **CAUTION:** some insurances may not have international coverage. Please check with your insurer.

**Travel Safety:** Zika is getting all the headlines these days. If you will be traveling to Zika endemic areas such as Mexico, Central and South America or some of the Oceania nations, it is important to address Zika prevention. Since Zika is transmitted by a daytime-biting mosquito, preventing mosquito bites is the best way to prevent getting infected. This includes using bug spray with DEET, mosquito netting

when sleeping and long-sleeved shirts and pants.

**More Travel Safety:** Even though Zika is trending, it’s important to also be prepared for some of the old school infectious diseases such as tetanus, meningitis, yellow fever and malaria. Check the UCSB Student Health website for information on our travel services and important links for up-to-date information on recommended travel vaccines and malaria prevention for

your given destination. You can also make an appointment with our travel clinic where we offer travel information, all travel vaccines and medications for malaria prophylaxis and traveler’s diarrhea. For even more travel safety, visit the UCSB Student Health website, [studenthealth.sa.ucsb.edu](http://studenthealth.sa.ucsb.edu), and click on “Medical Services,” then click on “Travel Services.”

**Sun Protection:** Unless you’re travelling into the depths of Antarctica, the sun will be the most omnipresent travel risk. Sunrays warm us, make our skin and beaches glisten, but also cause skin cancer. So sun protection is another very important aspect of having a healthy summer. Sunscreen with SPF 15 or higher is recommended. Reapplication is very important. Even the sweat-resistant-all-day-all-weather-sport-H-balanced-fair-trade-organic-hazelnut sunscreen wears off with sweat and water exposure. Another key point to keep in mind is that sunscreen does not prevent sunburns. It only delays it. So taking a break from the sun is an integral part of sun safety. Spending 15 minutes of every hour in the shade is a good rule of thumb.

From all of us here at Student Health, we wish you a safe, happy and healthy summer break.

If you’re returning in the fall, we look forward to seeing all of your well-rested, refreshed, exuberant faces. For those who are moving on to other ventures, we wish you all the best and we will miss you.

*Dr. Ali Javanbakht is the UCSB Student Health Medical Director.*



Daily Nexus file image