

# DAILY NEXUS



Thursday, June 2, 2016

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UNIVERSITY OF CALIFORNIA, SANTA BARBARA

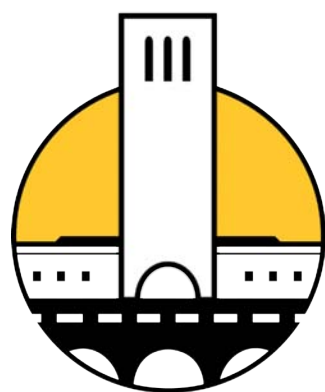


IT'S A  
BIG

WORLD  
OUT THERE

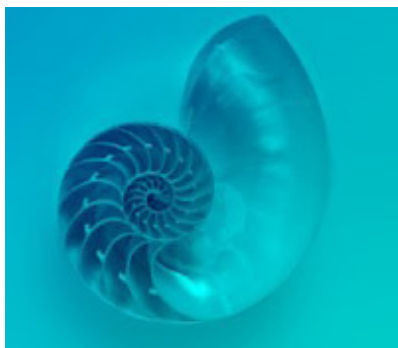


# DAILY NEXUS CALENDAR



Symmetry &  
Aesthetics in  
Contemporary  
Physics:  
Reception

Friday, June 3, 2016  
3:00 PM – 4:30 PM  
@ UCSB Library



## LGBTQ Research Showcase

Friday, June 3, 2016  
2:00 PM – 8:00 PM  
@ Student Resource Building MPR

Research symposium for LGBTQ students to present their academic research. Undergraduate and graduate researchers from all disciplines welcome.

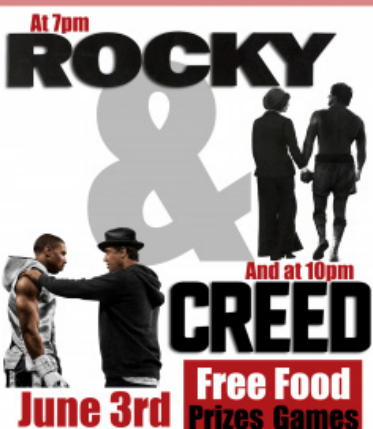
Music of India  
Ensemble  
Thursday, June 2,  
2016  
7:30 PM – 9:00 PM  
@ Geiringer Hall

The UCSB Music of India Ensemble, directed by Scott Marcus, will present a concert of Indian classical music on Thursday, June 2, 2016 at 7:30 p.m. in Karl Geiringer Hall on the UCSB campus.



## Shakespeare in the Park presents Love's Labor's Lost

Saturday, June 4, 2016  
7:00 PM – 8:30 PM  
@ Anisq'Oyo' ParkRoom 1215



## Magic Lantern Films: Fight Night Double Feature: Rocky AND Creed

Tuesday, May 31, 2016  
4:00 PM – 6:00 PM  
@ McCune Conference Room

## “In the Company of Scholars”

Friday, June 3, 2016  
4:00 PM – 6:30 PM  
@ Education Building – Room 1215

Judith Green, Carol Dixon, and members of the Center for Literacy, Learning and Inquiry in Networking Communities (formerly Center for Teaching Social Justice) host this event in the Gevirtz School to celebrate 25 years of working collaboratively. This event will bring together educational scholars with whom members of the Santa Barbara Classroom Discourse Group and members of the Center for Literacy, Learning and Inquiry in Networking Communities have had the honor to engage. Our goal in this 25th year of our community is to honor you and colleagues and to share your work with colleagues and students in the Gevirtz Graduate School of Education.

## TALK: John J. Gumperz Memorial Lecture: Who's Afraid of the Transracial Subject?: Raciolinguistics and the Political Project of Transracialization

Friday, June 3, 2016  
1:30 PM – 3:30 PM  
@ McCune Conference Room  
Free Event!  
<http://www.ihc.ucsb.edu/whos-afraid/>

H. Samy Alim is Professor of Education and (by courtesy) Anthropology and Linguistics at Stanford University, where he directs African & African American Studies (AAAS), the Center for Race, Ethnicity, and Language (CREAL), and the Institute for Diversity in the Arts (IDA). His most recent book, *Articulate While Black: Barack Obama, Language, and Race in the U.S.* (Oxford, 2012, with Geneva Smitherman), addresses language and racial politics through an examination of President Barack Obama's language use and America's response to it. Other books include *Street Conscious Rap* (1999), *You Know My Steez* (2004), *Roc the Mic Right* (2006), *Tha Global Cipa* (2006), *Talkin Black Talk* (2007), and *Global Linguistic Flows* (2009). His forthcoming volume, *Raciolinguistics*, will appear in 2016 (Oxford University Press). A reception will follow the event. Sponsored by the Applied Linguistics Interdisciplinary Ph.D. Emphasis, the Department of Linguistics, the Interdisciplinary Humanities Center, the La



# DAILY NEXUS

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## WEATHER

The new AP style book came out yesterday!!! The 'human is super fucking stoked!!!!111!

Tomorrow's Forecast: Ze gets an extension on hir final paper due today to correct all grammar so it's up-to-date ... right ...?



# UCSB Class of 2016 Prepares for Graduation

Next week, seniors will leave UCSB. The *Nexus* has created a graphic representation of the graduating classes from the College of Letters & Science and the College of Creative Studies

Supriya Yelimeli  
*News Editor*

As UC Santa Barbara's graduating class prepares to walk the line next week, nearly 5,000 students are looking to the future for life after college.

The class of 2016 has borne witness to significant cultural and academic change at UCSB in the past four years. Current seniors entered college as Barack Obama began his second term as president and were a year later confronted with both the Deltopia riots and the May 23, 2014, shooting as most phased into their twenties.

The self-governance movement in I.V. took hold later that year, and students and faculty came together to improve life in the small college town. Now, another presidential election has taken young people by the reins, and graduating students are facing the future with contrasting college experiences.

The four-year graduation rate for UCSB students typically fluctuates around 68 percent, according to the UCSB Campus Profile, and 4,687 students are scheduled to attend commencement ceremonies on June 11 and 12, according to Cathy Pollock, assistant dean of the College of Letters and Science.

While the majority of graduating students are seniors, this number includes students from other class levels who will be graduating early, as well as students who graduated prior to Spring Quarter.

Although students from the College of Letters & Science are able to attend whichever commencement ceremony they choose, the largest group of students is scheduled to graduate with the social sciences division, numbering over 2,000 students. UCSB's largest undergraduate departments are physical and biological sciences at 31 percent, followed by social and cultural studies at 14 percent.

The College of Creative Studies (CCS), UCSB's smallest college, will be graduating approximately 90 students next week. Maintaining CCS's standard of "A Graduate School for Undergraduates," nearly half of CCS seniors will head to graduate school next year. Approximately 20 percent of the remaining students plan to pursue graduate education in the following year, and 17 percent are headed straight to their prospective careers.

CCS students will be attending schools across the country including Harvard, Yale, University of Pennsylvania, Duke and Berklee College



of Music, according to Sara Sterphone, student affairs officer for CCS. A little over 2 percent of students will continue research at UCSB, and other students will attend in-state programs at Chapman, Stanford, UC Los Angeles and UC Berkeley.

When the current senior class enrolled as freshmen, 44 percent of applicants were admitted to UCSB and 18,977 undergraduates populated the university. The school has since grown to accommodate 20,607 undergraduates, and UCSB accepted 32.7 percent of applicants in 2015.

Along with rising numbers, UCSB's demographics have undergone significant shifts since 2012. In fall 2015, UCSB was named a Hispanic Serving Institution due to its significant enrollment of students who identify as Chican@/Latin@. Reflecting the criteria for this title, this

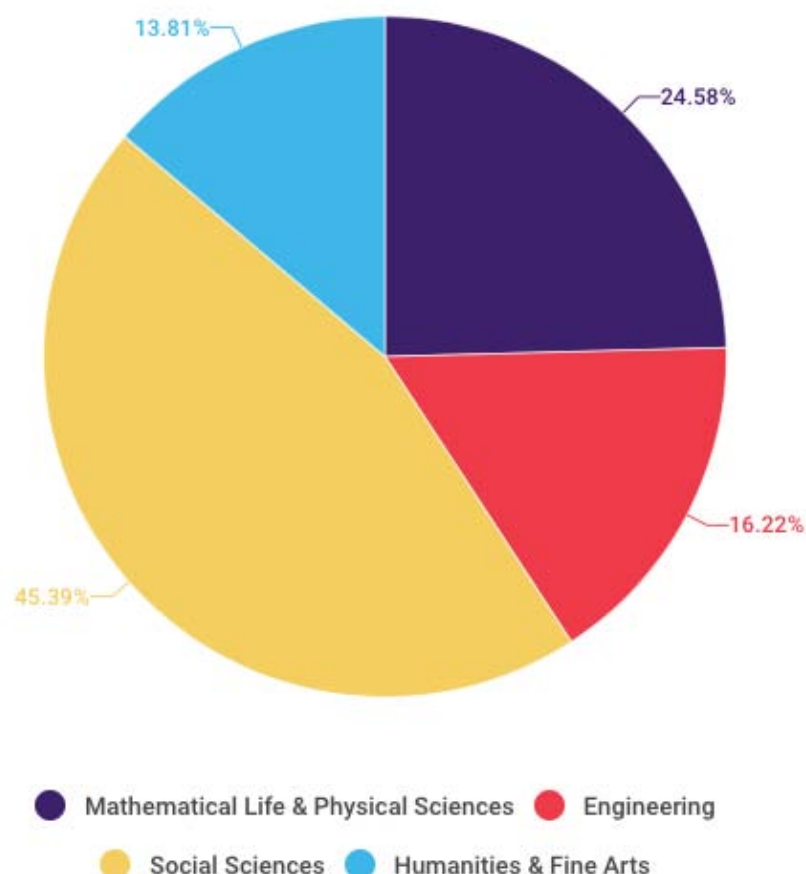
demographic now represents 27 percent of the undergraduate population as opposed to 24 percent four years ago.

To offset reduced funding from the state, UCSB has also shifted its enrollment of in-state students along with the rest of the University of California. In fall 2012, 94 percent of UCSB students were California residents and the remainder were out-of-state or international residents. In-state enrollment has gone down by 4 percent as of 2015, and 6 percent of students are enrolled from outside of California.

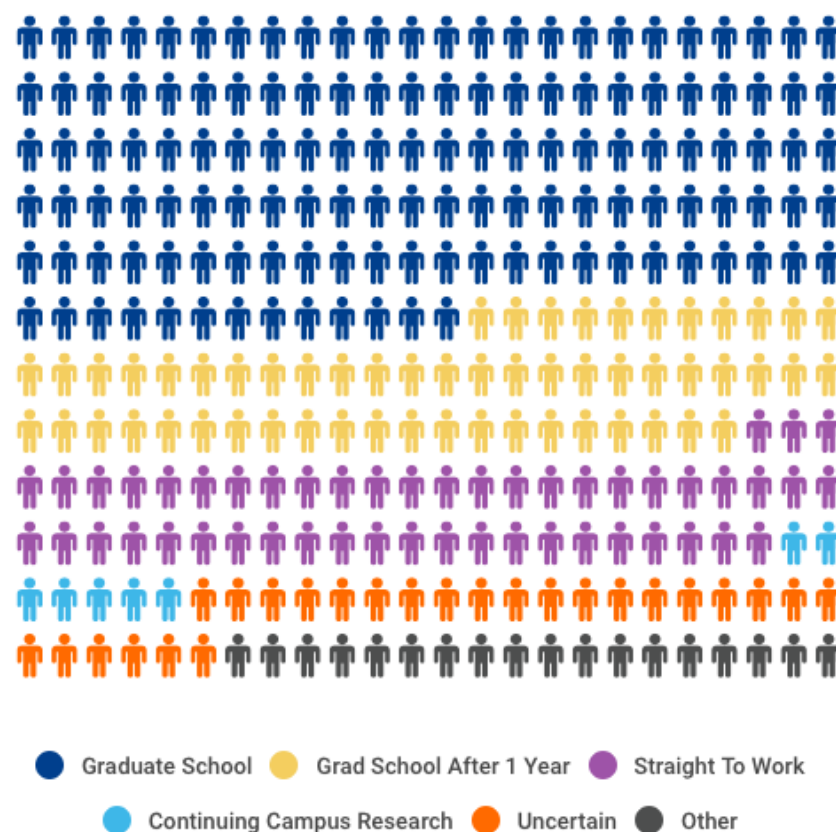
*For the full story, see [dailynexus.com](http://dailynexus.com)*

SUPRIYA YELIMELLI / DAILY NEXUS

Graduating L&S Students by commencement ceremony



Over 40 percent of CCS graduates are attending grad school next year



The university community joins together to give praise and thanks to those graduates who have demonstrated excellence during their years here.

## The Thomas More Storke Award for Excellence,

symbolized by a bronze medal forged by Francis Minturn Sedgwick, is given to the graduating senior who has demonstrated outstanding scholarship and extraordinary service to the university, its students, and the community. This year this distinction is awarded to:



**Jamelia Nicole Harris**



\*\*\*

## The Jeremy D. Friedman Memorial Award

is presented in grateful recognition of outstanding leadership, scholastic excellence, and innovative contribution to student and community life at the University of California, Santa Barbara, in memory of Jeremy D. Friedman, undergraduate 1979-83. This year's recipient is:

**Brandon E. Rose**

\*\*\*

## Alyce Marita Whitted Memorial Award

This award, established in 1993, is presented to one non-traditional graduating senior who has demonstrated endurance, persistence, and courage in the face of extraordinary challenges while in pursuit of an academic degree. This year's recipient is:

**Alagie Jammeh**

\*\*\*

## Yonie Harris Award for Civility in Public Discourse

is presented to graduates who best exemplify the principles of free speech and respectful dialogue and who foster a campus climate of civility and open-mindedness.

**Heather A. Vest**

\*\*\*

## Michael D. Young Engaged Scholar Award

This award recognized the legacy of the Vice Chancellor for Student Affairs Emeritus, Michael D. Young, particularly his commitment to empowering students toward principled leadership. It is awarded to one student who has skillfully integrated their scholarly knowledge and/or values into action.

**Edward L. Trout**

\*\*\*

The following seniors and graduate students have been selected as recipients of this year's

## University Service Award

given in recognition of unselfish and dedicated service to the University, its students, and the community.

Chrystal M. Anderson  
Gold Nneka Okafor  
Casandra Marie Rubio  
Jasmin Hermosillo

Ariana Rodriguez  
Jessica Sujin Park  
Afsaneh Afzalnia  
Yazmin D. Alvarez

Daniela Gonzalez  
Lindsey E. Jesberg  
William W. Leu  
Mohsin Mohammed Mirza

Emma T. Parker  
Emily M. Potter  
Cierra M. Russell  
Abigail Salazar

Guy Shaposhnik  
Darinne Lindsay Sugrue  
Kathleen T. Vu  
Nicole Tran

\*\*\*

Below are listed those students who are receiving the

## University Award of Distinction

given to seniors and graduate students who have contributed greatly to the quality of life by giving unselfish service to others within a particular area.

Joré S. Aaron-Broughton  
Mark A. Arthur  
Isabelle L. Carasso  
Maddison L. Carroll  
Laura Caroline Delamare

Katlin M. Don  
Raphaella Faria  
Jessica J. Foster  
Joseline R. Garcia  
Amir R. Guindi

Danielle Hakimi  
Shenandoah Harris  
Kimia Hashemian  
Celine J. Jeremiah

Dilpreet Kaur  
Brandon Kaysen  
Maggie Lay  
Thomas A. Miller  
Samantha N. Murphy

Émile O. Nelson  
Navjot S. Brar  
Su Jin (Sally) Oh  
Sean Henry Tillman  
Brenda Villalobos

\*\*\*

## Vice Chancellor's Award for Scholarship, Leadership, and Citizenship

This award is presented annually to one or more graduating seniors and graduate students who embrace the principles of scholarship, leadership, and citizenship — through activities that enhance UCSB's academic environment, contributions to a consequential project, or extraordinary service to the campus community.

This year's awardees are:

Alvin Basilio  
Jeremiah Esteban Copeland  
Alexandra I. Levine

Oswaldo Lopez Jr.  
Sara Maroofi  
Nia A. Mitchell

Tamara D. Thacker  
James Parr Villarreal  
Anastasia Navyakina

Ashley Stewart  
Ryan M. Halbrook

\*\*\*

## Mortar Board Award

The Mortar Board Award is given each year in recognition of the graduating senior having the highest cumulative grade point average in the graduating class, combined with the fewest number of transfer units. This year's recipient is to be announced at the ceremony.



# Outgoing EIC Bids Final Farewell



Courtesy of Emile Nelson

After countless hours spent at the *Daily Nexus*, Nelson takes a final office selfie and reminisces.

It's weird, as a journalist, when words don't come easily. I've written thousands and thousands of words in my time at the *Nexus*, but these last couple hundred really do not want to be put on paper.

There is something to be said for long-form writing, and there's the same to be said for the quick stuff. To save myself and you, dear reader, the pain of a long farewell, so long and sayonara, I'm opting for the latter here:

Working at the *Nexus*, I learned what it's like to get

## Emile Nelson reflects on his time at UCSB and the *Nexus*

heat for a poorly written piece and what it's like to get awards for a job well done. I learned how to stay up past my bedtime, your bedtime and the moon's bedtime and still go to class the next day. I learned how to talk to everybody with a sense of interest and excitement. I learned what it's like to tell someone else's story, feel the responsibility that comes with that and share in joy when that story actually makes a difference. Somewhere in the middle of all the 40-hour weeks, heart-wrenching nights and unforgettably exciting chaos, I realized that I don't want to be someone who just reads the news. I want to be someone who makes it. Don't you?

If there's one thing I can say, it's that I am thankful for the *Nexus* and all of the incredible people I've met and worked with over the course of these four years, because without all of them and this amazing paper I would never be who I am today. And I can say for certain this campus wouldn't be what it is today, either.

Anyway, I promised I would keep this short, so I'm going to cut myself off in a pretty weird, cryptic kind of way that really sums up the most valuable thing I will take away from my time at the *Nexus* and UCSB: Sometimes you find that little gem in the middle of a pile of dirt, and suddenly all the digging seems worth it. As long as you keep that gem in your mind and remember that it just might show up anytime, you can handle all the dirt in the world with a smile on your face, and you'll never go to bed feeling like the day was wasted.

So stay hungry, stay curious, stay humorous and stay compassionate, and you'll be fine.

Thank you, *Daily Nexus*, and thank you, UCSB. It's been my pleasure working with both of you.

To my dearest Megalodon: Good luck! I hope this year is ... Megtastic.



**HILLARY CLINTON**  
President

**KAMALA HARRIS**  
U.S. Senate

**HANNAH-BETH JACKSON**  
State Senate, 19th District

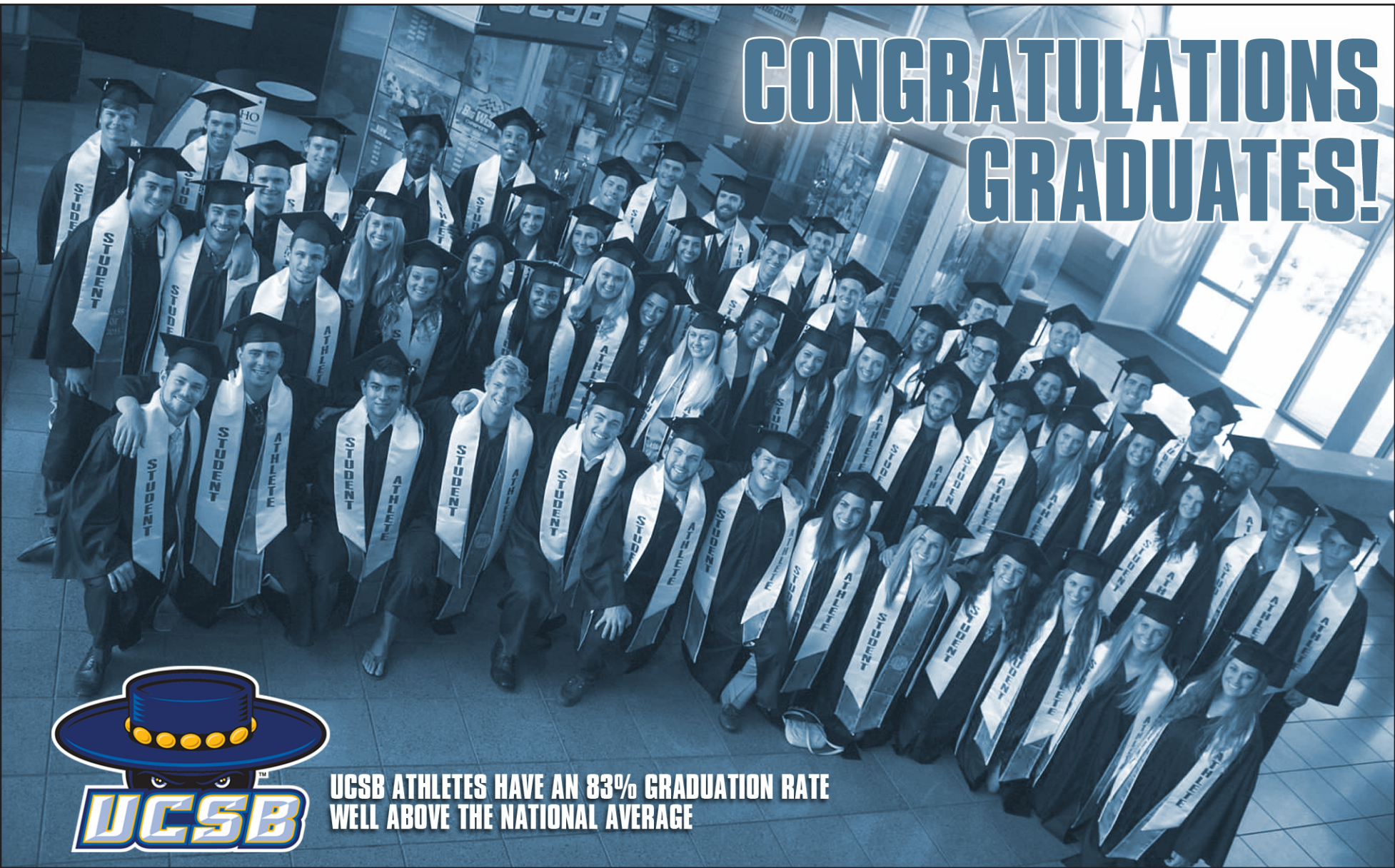
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State Assembly, 37th District

**DAS WILLIAMS**  
County Supervisor, 1st District

**JOAN HARTMANN**  
County Supervisor, 3rd District



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**UCSB ATHLETES HAVE AN 83% GRADUATION RATE  
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# Sorority and I.V. Pastor Honored by Red Cross

Alpha Delta Pi earned the Lifesaving Blood Hero award for its biannual blood drives, and the Rev. Hedges won the Disaster Services Hero Award



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Courtesy of Morris Franklin

**After being assaulted by a UCSB student, the Rev. Jon-Stephen Hedges notes that it is up to him and the chaplains to be a “calm presence” during tumultuous times.**

**Nicholas Bogel-Burroughs**  
*County News Editor*

The American Red Cross honored the Rev. Jon-Stephen Hedges, the pastor who was assaulted by a UC Santa Barbara student in his Isla Vista home last month, and the Gamma Xi chapter of the Alpha Delta Pi sorority on Wednesday night.

The sorority, established in 1950 as one of UCSB’s original seven sororities, has been hosting blood drives for the last five years as part of its philanthropic work. The sorority was awarded the Lifesaving Blood Hero award for its members’ work.

For the last two years, the Alpha Delta Pi has held a blood drive in both the fall and spring quarters. During its most recent blood drive, 87 students and Isla Vistans donated hundreds of pints of blood to the Red Cross.

“It is a constant need in our community,” Danielle Moss, the sorority’s philanthropy chair, said, having donated blood since she was first eligible in high school.

Sarah Whitman, the sorority’s recruitment and marketing vice president, said that, at times, encouraging blood donations is easier than trying to procure financial contributions.

“Asking people to donate blood is easier than asking people to donate money,” Whitman, a second-year psychology and sociology double major, said at the Carr Vineyards and Winery in downtown Santa Barbara, which hosted the reception for Red Cross honorees.

Whitman noted that the Red Cross is one of many philanthropic efforts made by the sorority. Alpha Delta Pi regularly fundraises for the Ronald McDonald House and has members participating in charity dance marathons and UCSB’s Relay for Life, which raised nearly \$10,000 for cancer research.

Moss said the blood donations were successful, in part, because sorority members “blasted it all over social media,” saturating students’ news feeds with information about the drive. She said it was an honor to be rewarded by the greater Santa Barbara community, adding that Greek life is often subject to “bad media coverage.”

“It’s amazing to be recognized outside of UCSB,” Moss, a third-year sociology major, said. “Sororities are one of the most social circles, and you can either put that to waste or use the power of numbers to give back.”

The Red Cross also awarded Hedges, known locally as Father Jon, and four other chaplains with the Disaster Services Hero award. Hedges, who volunteers as a chaplain for Isla Vista Foot Patrol and other agencies, is a UCSB alumnus and has lived in Isla Vista since 1968.

Hedges was assaulted in May by a UCSB student, Paul Gusman, who forced his way into the reverend’s house and repeatedly punched him in the face. Hedges said he believes Gusman is “a good kid” and that drugs “took over him, and that’s a game changer for his life.”

Hedges mentioned the 2014 Isla Vista shooting as an example of when chaplains are vital to emergency workers and community members suffering from a tragedy.

“We get called in those moments not to be all religious, but to be a calm presence,” Hedges said. “I’m not there to teach Sunday school, I’m there to be more of a psychologist.”

The Rev. Mort Ward, who advises all Red Cross chaplains in the Central Coast area, presented the award Wednesday night and encouraged attendees to keep emergency responders in their thoughts.

When pulling over for an ambulance or fire truck, Ward said, “if you’re a person of faith, send a prayer and, if not, send a good thought.”

“The people you see to my right,” Ward said, motioning to the chaplains at the front of the room, “take that prayer or good thought a step forward ... because that is what is so desperately needed at that moment.”



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# OSL Names Dhadkhan UCSB Group of the Year



JENNY LUO / DAILY NEXUS

**Soham Tikekar, one of the founders of UCSB Dhadkan, hopes the group will soon attain nonprofit status.**

**Maura Fox**  
*Asst. News Editor*

UC Santa Barbara’s Office of Student Life (OSL) selected Dhadkan, a campus organization dedicated to bringing South Asian philanthropic events and entertainment to campus, as the 2016 OSL Group of the Year. OSL selects a student group each year based on its university outreach and overall success. Dhadkan, which means “heartbeat” in Hindi, was founded by fourth-year students Soham Tikekar and Nishitha Viswanathan during their freshman year when they were studying physics in the library.

The organization manages and plans events that combine South Asian culture and the arts with charities that provide education to children in India. Its motto is “Philanthropy through artistry.”

For the past three years, Dhadkan has sent proceeds from its events to schools throughout India, providing education in rural areas and money to build more schools. Last year, they were able to support three schools for an entire year with the funds they raised.

Tikekar and Viswanathan said they were both “surprised” when they learned Dhadkan had won OSL Group of the Year.

“We completely didn’t know we had a chance of winning,” said Viswanathan, a biopsychology major.

Despite Tikekar and Viswanathan’s initial shock, Dhadkan has made incredible steps for the South Asian community in the past year, which led to its winning the award.

From successfully hosting Nachle Deewane, an annual philanthropic South Asian dance competition in downtown Santa Barbara, to collaborating with Associated Students Program Board to bring DJ Jai Wolf to the University Center Hub, Dhadkan has made immense steps toward raising money for Indian education and bringing South Asian culture to UCSB.

“We have accomplished a lot,” said Tikekar, a biology and economics double major. “We put in a lot of time, and it’s kind of a barrier we thought we’d have to break to get to the main campus environment. Winning this award really solidified this idea that, yeah, a cultural organization really can get to the top.”

*For the full story, see [dailynexus.com](http://dailynexus.com)*



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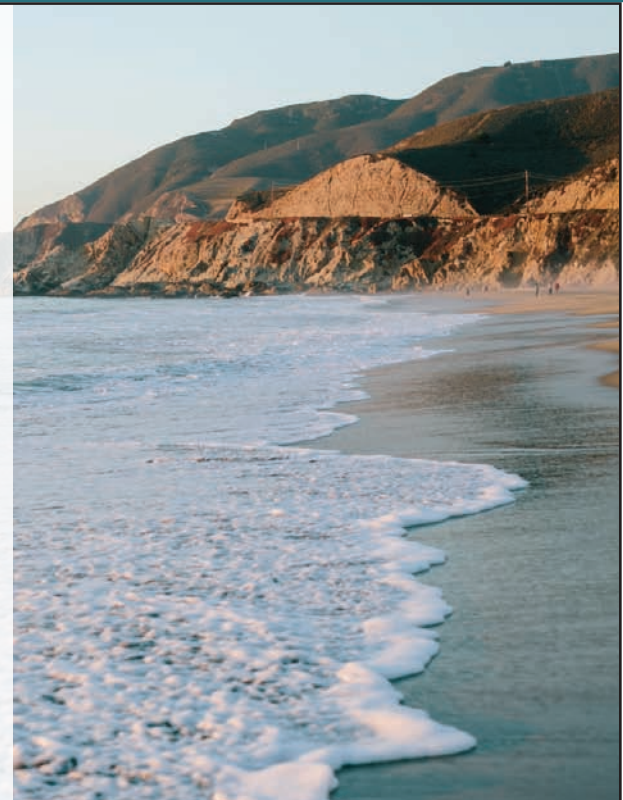


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**Armchair QB** If LeBron and the Cleveland Cavaliers lose in the Finals again, it may be time for Cavs fans to prepare another ceremony for the burning of the King's jersey ... take notice, Kyrie and K. Love.

# SPORTS

## 2016 NEXUS SPORTS AWARDS

Continued on p.10

### Men's Athlete of the Year: Nick DePuy (Men's Soccer)



Crowned the Big West Offensive Player of the Year for the second consecutive time and just the fifth player in Big West history to be selected First Team All-America by the National Soccer Coaches Association of America (NSCAA), junior forward Nick DePuy had one of the most prolific seasons in the nation in 2015. In addition to leading the conference in goals (15), total points (31) and shots (80), DePuy was best in the clutch as he led both the nation and conference with eight game-winning goals and is currently third all-time in Big West history with 14 career game-winners. The Gauchos' sharpshooter also tied for third in the nation in scoring with 15 goals. Becoming the first player in Big West history to earn three straight Big West Offensive Player of the Week awards this season, DePuy's impact on the field is inevitable as Santa Barbara is 16-0-4 all-time when the forward scores a goal.

### Women's Athlete of the Year: Tori Tsois (Women's Track & Field)



Distance runner Tori Tsois has been exciting to watch all season long, leading women's track and field in her last year of eligibility as one of the team's most experienced and accomplished athletes. The grad student in economics has done an impressive job of balancing her intensive master's program with her unforgiving training regimen this year, helping her team to a second place finish at Big West Championships and cementing her place in UCSB history in the process. At the Mt. Sac College Invite in April, Tsois set a new school record in her preferred event, the 1500m, with a run of 4:19.02. She is ranked No. 15 in the West in this event and hopes to advance to nationals for the first time with a top-12 finish at regionals this weekend in Kansas.

### Coach of the Year: Serela Kay (Women's Water Polo)



In just her second year, Head Coach Serela Kay has already made a huge impact on the UCSB women's water polo program. In 2016, she became the first coach in program history to earn Big West Coach of the Year honors as the Gauchos won their first conference title and earned their first ever NCAA Tournament bid. Just this past season, Kay helped improve Santa Barbara to a third-place finish in the Big West standings after it finished fifth last year. With Kay's clear devotion to the team's success the past two years and her ability to instill a championship foundation early, the growth of UCSB's program can only continue to ascend in the future.

### Baseball

After finishing the season 37-18-1, the UCSB baseball team earned the No. 2 seed in Nashville Regional. The Gauchos will face No. 3 seed Washington this Friday at 12 p.m. PDT on ESPN3.

### Men's Team of the Year: Soccer



The UCSB men's soccer team continued to elevate it's program after another successful season. Despite not repeating as Big West champions, the Gauchos accumulated 14 wins this season increasing its win totals by two and extending its double digit win seasons to 14 straight. After earning a first-round bye, Santa Barbara's biggest win came in the form of a NCAA tournament victory over South Carolina in the second round. UCSB's second round victory has been the first time since 2011 that the team has moved on this far along the tournament.

### Women's Team of the Year: Water Polo



It was a monumental season for the UCSB women's water polo team this year, as they accomplished a feat no other team in program history had before. For the first time ever the Gauchos went on to win the Big West Tournament and made its first NCAA appearance. Head Coach Serela Kay received Coach of the Year award after taking the team this far in only her second season at UCSB. On top of that, a record five Gauchos received all-conference accolades, three of them first teamers, a program's best. The team's chemistry led to 301 goals combined, averaging 9.12 per game to lead the Big West offensively and defensively as senior goalkeeper Mackenzie Brokaw tallied 285 saves this season.

### Game of the Year: October 24, 2015, Men's Soccer, UCSB vs. Cal Poly



With a new second-best NCAA record total of 14,919 fans in attendance, the second meeting of the season between UCSB and Cal Poly was the newest addition to a storied tradition. Goals by the 2015 Big West Freshman of the Year in forward Geoffrey Acheampong and sophomore forward Ahinga Selemani early on steered the Gauchos toward a possible victory as they ended the first half with a 2-0 lead. However, after being shut out in the game's first 45 minutes, Cal Poly answered with a resilient second half performance of its own to tie the score at 2-2. A match that continued with two overtime periods, though UCSB did not secure a win, the 2-2 tie gave us all another reason to love the Blue-Green rivalry.

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## Freshmen of the Year: Nicolas Moreno de Alboran (M Tennis), Mallory Hromatko (W Soccer)



Freshman Nicolas Moreno de Alboran electrified the UCSB Tennis team's lineup this year, giving the Gauchos 15 singles wins on the upper courts in dual match play and 12 wins in doubles. In just his first year on the team the young Gaucho accumulated multiple Big West titles, garnering First Team All-Conference honors in singles, Second Team All-Conference in doubles and the Big West Freshman of the Year award. Most importantly, Moreno de Alboran helped the Gauchos to their second straight Big West Championship and an undefeated conference record of 5-0.

Women's Soccer Head Coach Paul Stumpf would have never thought a freshman player in Mallory Hromatko would lead UCSB in clinching two coveted milestones this year: its first regular season title since 2006 and first semifinal appearance since 2009. As a First Team All-Big West recipient and the conference's Freshman of the Year, the striker from Danville, Calif. came in clutch when her team needed her most, assisting or scoring on seven game-winning goals this season versus teams like Duquesne, Texas and most notably the 2015 Big West champion Cal State Fullerton. Breaking former Gaucho Jennifer Borcich's record with nine total goals and 24 points, the highest by any other freshman in UCSB history, Hromatko will surely develop into an elite forward for the Big West and become a vital ingredient to the steady mix of under and upperclassmen for Santa Barbara next year.

## Senior Standouts: Michael Bryson (M B-Ball), Samantha Murphy (W Water Polo)

It's always a bittersweet moment for seniors like Michael Bryson to bid farewell to their respective programs and move on to the next chapter of life, but the 6-foot-4-inch shooting guard can confidently keep his head high and reflect on the body of work he has produced as a Gaucho. Starting 118 of his 124 games played, hitting 241 total three-pointers and finishing sixth all-time on the Gaucho's scoring list with 1,620 points, the fourth-year player from Sacramento, Calif. will certainly go down as one of the premiere combo guards in UCSB and Big West history. Despite a competitive month of trying to grab scouts' attention for the NBA Draft on June 23, one thing is for certain for the talented senior: as a basketball team will utilize his capabilities in the near future.

Utility Samantha Murphy was one of the key components in helping the UCSB women's water polo team win its first ever Big West Championship after having a great senior year. The senior received All-Big West Second Team for her wonderful season and had an amazing postseason run in UCSB's first Big West championship as she was honored with MVP for the tournament after tallying a hat trick in the three matches it took for Santa Barbara to win the title.



## Breakout Players of the Year: Austin Bush (Baseball), Makala Roper (W Basketball)



After flashing the potential for brilliance in his 21 games last season, infielder Austin Bush asserted himself as a stalwart in the UCSB lineup during his sophomore campaign. In his limited 2015 playing time, Bush hit with a slugging percentage of .541, suggesting substantial power to be tapped the following year. That was certainly the case, as an increase in 30 games and 146 at-bats provided UCSB with its most reliable source of hitting in 2016. Bush was unstoppable at the plate, slashing .284/.373/.464 to go with a team-leading seven home runs and 43 RBI, which are more than double his totals as a freshman.

Sophomore guard Makala Roper began the season coming off the bench, but quickly established herself as a crucial contributor for the team. After she scored a career-high 27 points to go along with five assists off the bench in the eighth game of the year, a 71-69 loss at Pepperdine, Head Coach Bonnie Henrickson decided it was time to insert her into the starting lineup. Roper never looked back, leading the team with 11.8 points per game and a 37.5 percent three-point shooting clip on the season.

## Best Story of the Year: Lauren Martin (W Water Polo)

After new Head Coach Serela Kay was hired to take over the women's water polo team, senior center Lauren Martin decided to redshirt her fourth season even though she did not suffer any injuries nor was she lacking in her game. Instead, the Fresno native made the choice in order to get a better idea of how Coach Kay ran things and how she could build on her game to achieve the goals she had set for herself. It was a bold move considering a year off with no actual competitive play time can be deteriorating, yet Martin came off the bench this season stronger than before. In the very first game of the season against Cal, she put up four goals alone, showing she had been waiting to get back in the pool. Martin finished the season with a team-high of 52 goals, fifth in the league, amounting to a total 138 goals in her career and placing her sixth on UCSB's all-time scoring list. She also received her second all-conference accolade, First Team All-Big West. She is undeniably a key player in the team's success this year.



## Record-Breaking Performance: Chris Whitelegge (MWP)



The UCSB men's water polo team enjoyed good success this season, which was in large part due to its star senior goalkeeper Chris Whitelegge. The California native relished his time as the starting goalkeeper for Santa Barbara. That all came to fruition on Senior Day when the Gauchos took on UC Irvine. In that match, Whitelegge had 11 saves to help lead his team to a narrow 6-5 victory in his final home match. Those 11 saves made Whitelegge UCSB's all-time saves leader with a total of 828. The senior ended his collegiate career with 895 total saves, placing him second in the MPSF career saves while also adding to his school record. Whitelegge had an amazing career while at UCSB, and his record-breaking performance specifically encompassed that.

## Best Moment: Ismaila Jome (M Soccer)

After an amazing season in which the team reached double-digit wins for the 14th-straight season, the UCSB men's soccer team secured a first-round bye and faced off against South Carolina in the second round of the NCAA Tournament at Harder Stadium.

The game proved to be highly contested as both teams went 90 minutes without a goal to force overtime. In the 93rd minute, junior midfielder Ismaila Jome made the biggest play of his career as he scored the golden goal from 20 yards away to send the Gauchos to the Sweet 16 for the first time since 2011.

In spite of achieving its return to the Sweet 16 last season, Santa Barbara ended its year with a 3-2 loss to No. 2 seeded Clemson.



## Best Interview: Morgan Mays and Nicolas Moreno de Alboran (M Tennis)

Helping UCSB capture its second-straight Big West conference championship, junior Morgan Mays and freshman Nicolas de Alboran were just as good in front of the camera as they were on the court all season long.

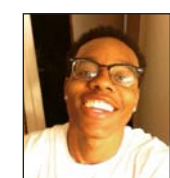
Coming into the *Daily Nexus* office before heading on the road for their first round matchup versus Georgia Tech in the NCAA

Tournament, the two First Team Singles selections were joyous and playful; they played ping pong while waiting to be questioned and expressed a willing desire to be interviewed.

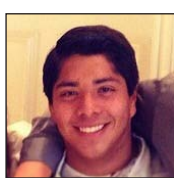
While it may not be recognizable to a majority of student-athletes, Mays and Alboran are a reminder of how collegiate athletes are regular people just like us.



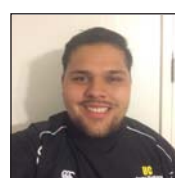
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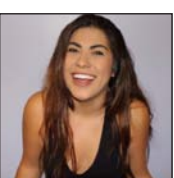
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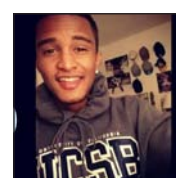
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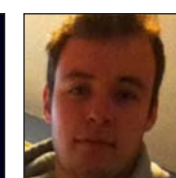
Sinead Leon



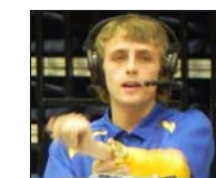
Antonia Bird



Elliot Thornton



Duncan MacPhee



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# ARTSWEEK

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## BFOM Bids Grads Adieu



STEPHEN MANGA / DAILY NEXUS

**Frank Horne**  
Artsweek Editor

This Saturday, BFOM (Brothas from Otha Mothas), the university's standout a capella group, hosted their quarterly concert to a sold-out and packed-in I.V. Theater. Hundreds of friends, family members and music aficionados popped squats in the lecture hall, painted moodily with green and purple spotlights, to watch the vocalists pour their insides out with song, fart noises and some emotional tears.

The Brothas' kindred a capella collectives, Naked Voices and Vocal Motion, warmed up the crowd with their vibrant renderings. The coed Voices gang crooned Ed Sheeran's "Give Me Love," while girl group Motion performed Alessia Cara's contemporary anti-pop hit "Here" without missing a beat of the singer's breathlessly quick slip-slide flow.

After rushing the stage rambunctiously, the boys of BFOM goofed around as president and emcee Mason Sperling introduced the night and its talent show theme, which carried through the interstitial vignettes of board-chopping, celebrity impressioning and some seriously impressive breakneck beatboxing courtesy of resident vocal percussionist Kyle Collet.

These talent-displaying skits served to break up the pace between the momentarily involved performances BFOM indulged their crowd with. The guys bobbed, rocked and thrust their arms about as they sang and uttered, taking on the semblance of a complex and powerful machine. They were a ton of spinning and whirring pieces, working together to produce a layered and cohesive sound greater than the sum of its parts.

They started up their set on an arresting note: that of the iconic Zulu wail of The Lion King's "Circle of Life." They shut it down with the song, culminating its performance by lifting its lead, Alex Fong, into the air like Simba to deliver the final line at the top of his lungs. Other set highlights included second-year Isaiah Egan's playful rendition of "I'm a Believer" (by The Monkees, not Smashmouth) and an amped cover of "Let's Get It Started" led

by Casey Hayes ("that guy from the bookstore!"), which reminded everyone how real the Black Eyed Peas were a decade ago. And they kept runnin', runnin' right into the heartfelt climax of their show, when they bid goodbye to their senior members with gifts, memories and some stellar solo numbers.

This segment started off focused on Adam Proctor, with an aptly moving "Come Sail Away" (originally by Styx). As his friends and companions around him built up to the song's crescendo with their utters, gasps and hums, the lyrics he belted captured the unsure beauty and fear the world at large represents for departing seniors. Collet followed as the pink spotlights dimmed to Lee Brice's "I Don't Dance," which he dedicated to his girlfriend in the audience; he didn't take his eyes off her the entire time. Sperling gave his absolute all to Aerosmith's "Dream On," audibly sad to be leaving the home he's made with the group yet passionately motivated by his pursuit of his own dreams in the entertainment industry (the boys gifted him with a custom BFOM director's chair). Finally, David Fowler triumphantly declared "We Are the Champions" with the legendary Queen jam, hitting both high notes and his ambitions: Fowler is moving onto a professional career in a capella.



STEPHEN MANGA / DAILY NEXUS

Though for most BFOMers, senior year marks their last opportunity to be involved with something they love so much. This sentiment marked the tears the members shed as they spoke to the audience about their graduating partners, as did their shared memories of befriending and performing with them. Said visiting USF second-year Kian Sheik, who teared up at these earnest sendoffs, "It reminded me of robotics, something I loved to do in high school but will probably never do again." While graduation will always be one of the most bittersweet events we'll experience as we leave some things behind and take on a world of new ones, take a page out of BFOM's goofy, passionate and absurdly talented book and remember to dream on; dream until your dreams come true.

## Wordstock Shows Colors of I.V.

**Phi Do**  
Staff Writer

Weekends in Isla Vista are not just for popping bottles. Over 50 people gathered in Anisq'Oyo Park last Saturday to indulge in the 2016 Wordstock Music Festival presented by *WORD*, the Isla Vista arts and culture magazine. Whether it was braiding friendship bracelets or dancing to local group Poster Child's cover of "Hotline Bling," Wordstock demonstrates that there's more culture to I.V. than its oft-prevailing perception of a madhouse party scene.

"I think that *WORD* brings a new perspective to Isla Vista and UCSB," magazine writer Sarah Scarminach said. "It is an arts and culture magazine, but the magazine shows a lot of lesser known aspects of I.V. It presents I.V. in a different way, so it's not just the party town most people associate it with."

True to its mission, Wordstock featured a variety of performances and activities encapsulating the diversity of the I.V. community. Live music from bands Poster Child, Sin Palabras and Cooler Hats enticed the crowd to sway and groove with their beats. Spoken word from poets like Frankie Cunningham and Too Zen packed hard-hitting punches and asked attendees to reflect on the connection between a father and son or weigh the distance between past relationships and present ones.

*WORD* poetry editor Jason Chun proposed the spoken word sessions as an addition to the live music in order to further unite the I.V. community.

"We wanted to have something that appealed



PARIS CULLEN / DAILY NEXUS

to everyone," Chun said. "I suggested the poetry sessions, thinking that we needed something to smooth out the transitions between bands; everyone seemed to like the idea."

In between the music and poetry sets, Wordstock raffled off gift baskets with items donated from businesses and departments such as the Isla Vista Food Co-op and UCSB Theater & Dance. Complementing the live entertainment, activities like bowling, face painting, temporary tattoos, friendship bracelet braiding, tie-dying and photo booth sessions gave attendees a chance

to familiarize themselves with the magazine and engage with the culture. Copies of the spring 2016 issue were placed on several of the activity tables, free for the taking.

Of course, the I.V. tribute would not be complete without a nod to I.V.'s legendary resident albino raccoon. Scurrying through the festival, both literally and figuratively, was *WORD*'s unofficial mascot. Not only was the critter materialized via a mask consisting of a white foam cup and a paper plate (worn by illustrator Sonam Zahrt-Tenzin), but it also appeared on the cover of

the spring 2016 issue, *WORD*'s hand screen-printed t-shirts and the backdrop of the photo booth.

"It seems like a cross between a mascot and a running gag," Chun said when asked about the story behind the raccoon. "We've had a column in, I think, every issue called 'The Albino Raccoon,' and one of those is on the cover of the spring issue."

Indeed, *WORD*'s "The Albino Raccoon" of spring 2016 featured JàNae Powell's "Being Black on a Campus That Isn't." In addition to this, the zine contained articles ranging from one writer's "friendship experiments," a defense of Planned Parenthood and a photo series on ballerinas of I.V.; issue 28 highlights multiple compelling topics and an array of talent.

Sam Arrow, co-editor of *WORD*, acknowledges the magazine's importance as a creative outlet for UCSB students.

"We have a lot of artists and writers who don't really have a lot of other opportunities to do what it is that they do for *WORD*, especially given the S.T.E.M.-focused nature of UCSB," Arrow said. "The issues that we produce are always free and pretty accessible, so I guess there is an obvious entertainment aspect in that."

Encompassing the motley culture of Isla Vista while simultaneously spotlighting unique experiences is no easy feat. Individual stories often fall to the wayside amidst mainstream attitudes toward I.V. and UCSB, but *WORD*'s commitment to showcasing an assortment of diverse voices reverberated throughout Wordstock and gave residents a chance to engross themselves in the community.



# Beyoncé Gets Political in Lecture

Jasmine Benafghoul  
Reporter

A.S. Program Board called all devout members of the Beyhive, new and old, to Embarcadero Hall on Thursday, May 25. Kevin Allred, an adjunct professor in women's and gender studies at Rutgers University, came to UCSB to give students a lecture all about the legendary Queen B.

Allred came up with this concept of "Politicizing Beyoncé" in 2010, in the form of an interdisciplinary college course designed to analyze Bey's music in correspondence to contemporary black feminist texts given current race, gender, sex and class politics. His intent, he said, was to "practice using an intersectional lens to analyze pop culture." What the class aims to answer is whether or not, and if so how, Beyoncé uses her platform to make social justice statements and push toward change. And because Beyoncé refuses to do interviews, all the public really knows of her is through her music and career.

Before diving straight into Beyoncé's work, Allred started off showing the audience two different works from black feminists that proved crucial to the understanding of Beyoncé's music videos. First, Allred introduced Melissa Harris-Perry and her theory of the "crooked room" that black women are put into. With race and gender stereotypes that surround black women, they enter this warped space and have to figure out the correct way to stand. "Some black women tilt and bend themselves to fit the distortion," Harris-Perry writes in her book, *Sister Citizen*. In other words, they behave in close adherence to how the rest



Photo Courtesy of Wikimedia

of the world is behaving. The other piece he showed was a sculpture by artist Kara Walker called the "Sugar Sphinx." This piece portrayed the well-known "mammy" stereotype, a 35-foot-high and 75-foot-long sculpture of a black woman wearing nothing but a headscarf worn by many Southern black women today and years ago. As expected, many people took sexually suggestive photos with the body parts of the installation. The entire presentation showed how people unsure of how to react to a black woman's body, even if it's just a sculpture of one, and resort to dehumanizing her.

Moving on, the lecture focused on two of Beyoncé's recent hits: "Partition" and "Jealous." As the lecture progressed, students began to understand more clearly the meaning behind the two music videos and how it's actually all just one storyline. Allred guided his audience into thinking beyond what the music videos clearly show, the underlying message Beyoncé is showing us. For example, there are many partitions in both music videos that we can tangibly point out, but thinking metaphorically, the concept of a partition can be applied to mean much more. "The stereotypes are

partitions!" Allred exclaimed, to which the whole audience let out an "ohhhh" in unison. His reasoning was this: Stereotypes are partitions in one's head, a divide created between you and another person.

Allred continued to ask the audience about the partitions seen in the music video. A major one spotted was found in a scene where Beyoncé dances with leopard-print light projected onto her. This conveys the "jezebel" stereotype, where black women are seen as hypersexual and animalistic. The light serves as a metaphor, because as it projects onto Beyoncé, it reflects on how this stereotype is projected onto black women.

Another genius move that Beyoncé makes with these videos is the anonymity of the male figure. When showing a male figure, the camera is angled so that it puts the audience in his point of view. By doing this, it brings the audience into the music video, making them guilty participants in objectifying her. She purposefully puts the audience into a situation to show that people continue to put these stereotypes onto people like her.

Beyoncé is a prime example of how celebrities with superstar status can and should use their status to inform their audiences about pressing matters, such as the inequality of people of color and how this remains a prevalent issue in modern society. Additionally, it's easy to simply enjoy Beyoncé's songs for her melodic voice, their beats and their catchiness, but delving deeper and discovering a new perspective could very well educate one on the depth she purposefully, calculatedly puts into her music.

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# ON THE MENU

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## A Post-Grad Foodie's Survival Guide

Taylor Sezan  
Staff Writer

Congratulations! You've survived more midterms and half-assed term papers than your average high school graduate. And do you know why? It's because you put on your big boy pants and bucked up for college, and through the rivers of Red Bull and mountains of migraines, you came out victorious! You have potential! You are a star who's going places! All this hard work so you don't end up flipping patties at Burger King, but you may want to rethink that move, son. Sure, you've got the ingredients for success, but for some reason the world's oven has been turned off and there aren't too many places for you to cook that dream job omelette you're whipping up. Perhaps your sans college degree peers working in fast food were onto something, because now you are out of work with your uber-practical philosophy of business degree and after a while the hunger will kick in and you'll need to find a way to forage for food in the capitalist jungle we call home.

So what are the options post-graduation? The most important thing to worry about, at the end of the day, is whether or not you have something to eat, which a lack of money and heavy loan burden make difficult. Let's weigh our options.

As I previously mentioned, if you need to get a job in the food industry and, better yet, accept food as payment for your efforts. Minimum wage may not be a living wage, but you sure as hell won't go hungry. Just the particles of oil in the air can keep you sustained long enough to bamboozle a customer with the old shoulder tap and grab a fry trick. The boss is surely not going to catch onto you messing up someone's double-double every time and offering to be the one to take one for the team and eat it again (sigh).

Another option is to mooch off of friends and family. Instead of buying food when you go out to restaurants, just eat everyone's leftovers! They probably won't need them anyway. Convince everyone they won't really eat the leftovers; they could stand to lose a few pounds anyways. Soon you'll earn the title of "Worst Bestie to Get Brunch With," and that's an accomplishment in and of itself.

There is always the option to accept defeat and allow your parents to treat you like a child if you

move back home. Perhaps, if you're good boys and girls and do your chores, your parents will feed you or at least let you use the kitchen. If not, it's back under the stair closet with you and your will parents regain their sense of control and entitlement over your every move (ah, family bonding).

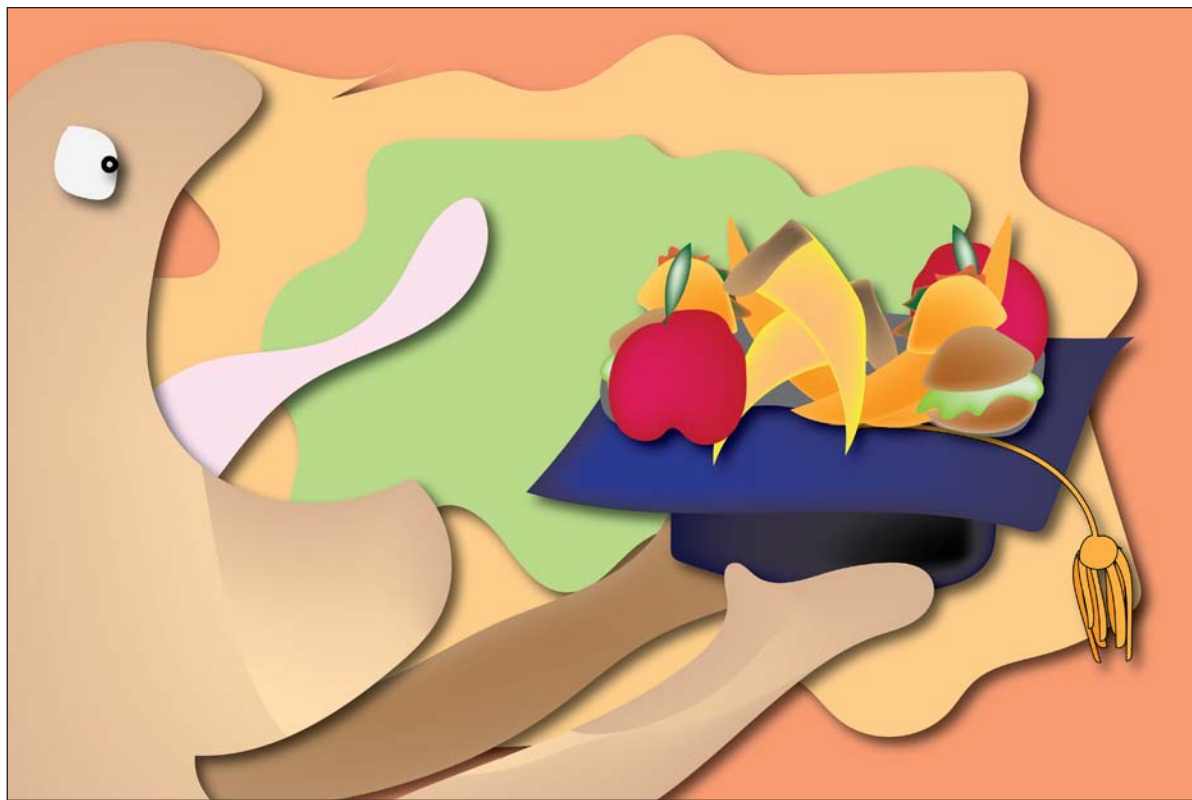
If you have a yard or backyard, you could attempt gardening. Grab a cheap pack of seeds and get to work (of course, gardening is harder than that)! I'd advise looking up gardening tips and a list of fast growing crops before you get started.

You can also take up the well-known art form of panhandling. Get a sign that says "Jobless post-grad. Need food." Honesty counts for something and can be respected. By the end of the night and the end of your last shred of dignity, you'll have earned yourself four Crunchwrap Supremes.

Other options for food require you to dig a little deeper. Gleaning is a legitimate way to obtain food. As you may or may not know, gleaning is the act of collecting unsold/unused leftovers from markets, farms, etc. Even if you obtained the max amount of food, you would still have more than you are able to consume. Billions of pounds of foods are wasted because they cannot be sold in mass markets due to abnormalities (e.g. weird shapes, too small, too large, etc.), but that does not mean the leftovers are inedible. The amount of wasted food could end world hunger (look at you being a humanitarian).

Take it a step further and dumpster dive. You know that spoiled sorority girl whom you used to relate to before you reached this new low just wasted half her morning bagel because, halfway through, she decided carbs were so not in. That "C" shaped blob of bread and cream cheese could be what keeps your stomach from crying tonight.

Don't mope around; your professional prospects may be low, but innovation is high! There are plenty of ways for you hungry post-grads to feed yourselves. Just pick your favorite option and try it out! You can always try more than one. You'll find yourself eating things you've never tried before, so really all of this is just research for your blog memoir. I won't stop you, but your mother may judge you.



TARUSH MOHANTI / DAILY NEXUS

## Gaucha Gold-and-Blue Popsicles



SPENCER BRANDT / DAILY NEXUS

Tiffany Velazquez  
Staff Writer

Finals time is quickly approaching, and with it comes graduation for many Gauchos. Graduation entails visits from various family members and, with any luck, grad parties. Here is a quick, healthy and refreshing recipe that is perfect for any summertime celebration, be it your graduation or a mere celebration of the season. Its bright and fun colors will have you remembering just why you love UCSB so much. Here is what you will need:

- 1 mango
- 1/2 cup blueberries
- 2 tbsp of Greek yogurt
- 1 tsp honey

Cut up all of the mango, then mash it up until it's essentially liquid. Next, combine a teaspoon of honey, two tablespoons of Greek yogurt and a bit of the mango in a separate bowl.

Taking your liquefied mango, add enough to fill roughly 1/3 of each Popsicle mold. Place a couple of blueberries over each layer of mango and add a layer of your Greek yogurt mixture, placing a couple of blueberries over that as well.

Add what is left of your mashed mango into each Popsicle mold, leaving room to add in the last of your blueberries. When done, place your popsicles in the freezer for a few hours until they are frozen. Remove the popsicles from the molds and enjoy!



# SCIENCE & TECH

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## UCSB Hyperloop Reflects on Year, Prepares for Future



Courtesy of UCSB Hyperloop

Shown above are 19 out of the 20 fourth-year engineering students. As the members of the team have different backgrounds in engineering, the team is divided into four divisions.

**Stephanie Pernet**  
*Science Editor*

UC Santa Barbara students have adopted a competition created by American aerospace manufacturer SpaceX and turned it into a capstone project to create a Hyperloop in their last year as engineering students.

In true UCSB fashion, it has become a successful technological endeavor that has led them into the final stage of the competition: building and testing out their creation at SpaceX's headquarters in Hawthorne, California.

The idea of a Hyperloop was initially proposed by founder and CEO of SpaceX Elon Musk. Musk was disappointed by the California High-Speed Rail because it is a bullet train "that is both of the most expensive and one of the slowest in the world." He decided that the Hyperloop would be the right solution for high traffic cities that are less than 900 miles apart. The Hyperloop operates similarly to pneumatic tubes that are used to send mail and packages within and between buildings.

While SpaceX is not developing their own commercial pod, they are interested in helping to accelerate development of a functional Hyperloop prototype, according to their website.

This goal led to an open competition which was announced via YouTube in June 2015 for university students and independent engineering teams to design and build the best Hyperloop pod.

Because of UCSB's investment in engineering and technology, Katelynn Vargas, the undergraduate advisor for the mechanical engineering department, sent out an email in June 2015 informing mechanical engineering (M.E.) students about the competition.

This piqued the interest of fourth-year M.E. student and current leader of the structures and integration division of the Hyperloop team Trevor Fritz.

"I proposed the idea, saying to her, 'Hey can this be a capstone project?'" Fritz said.

After discussing the idea with Tyler Susko, the capstone instructor for the M.E. department, the Hyperloop was debuted as a new final project to students in different engineering disciplines.

"It was just going to be only a few M.E. teams at the time, but then [Susko] started talking to the electrical engineering (EE) and computer engineering (CE) capstone instructors, and they got on board with the idea," Fritz said. "Although, they were both really skeptical as to how well a group that large would be able to work together."

Each capstone instructor proposed the idea of competing to their students and were met with overwhelming interest. Some students were handpicked by their respective professors while others showed enough curiosity to join the team on their own.

Annie Kim and Juan Camilo Castillo, two fourth-years in mechanical engineering and electrical engineering, were interested in the capstone idea because it was unprecedented.

"One of the biggest things that attracted me to this project is its innovation. It's a completely new project and you're essentially at the forefront of creating a new method of transportation," Castillo said. "The whole idea that you're doing something new that could really benefit other people."

Initially, the group began with 20 seniors, but as they began to understand the system and mechanisms behind it, more students were selected to assist. The team now consists of 31 students. Twenty of them are seniors, eight are juniors who will be the leaders for next year's Hyperloop and three are from economics/accounting backgrounds to help with marketing and finances.

About 1,200 teams were signed up by the deadline in August when SpaceX first announced the competition. As the months went by, however, nearly 1,000 teams had dropped out because they couldn't maintain focus or lacked the drive necessary to complete the project, according to Fritz. Approximately 150 to 200 teams submitted their designs in November. By the end of that month the UCSB Hyperloop team discovered that they were still in the competition. They would now be required to test their design in a competition at Texas A&M University.

There were three categories in which teams could compete: teams building an entire pod, those making a subsystem or those designing without the intent to build. UCSB was building an entire pod along with 76 other teams, placing it in the largest category.

UCSB eventually came out on top as one of 31 teams chosen to continue forward. They were tasked with resolving their challenges before construction, and the biggest one, Fritz said, was the novelty of a Hyperloop. In other projects, a first step is to find a similar mechanical system and mold its components for individual use. When building a Hyperloop, Fritz's team had to start from scratch.

"When it came to making the breaking mechanism, for example, our first design was a frictional brake, but then we later found out that you can't use this type of brake going above 50 miles an hour, and we plan on going over 200," Fritz said. "So, it was like, 'oh, well shoot, we can't do that.'"

As they approach their final stretch, expenses have also been an issue for the team. The team had initially created a Tilt online crowdfunding account for donors to make contributions, but the magnitude of the project required more funding. The team has been able to fund most of the construction with donations, but the magnitude of this project has also made them realize just how delicate designing and construction are.

"We went through so many trial and errors. We kind of had to be more careful near the end, now, just because a lot of our things have a very high budget to it," Kim said. "There's larger risks; you can't just buy \$5,000 worth of material and mess up."

Another challenge, Castillo said, was communication. In lower division science and math classes, all types of engineers study and learn together. However, as students approach their third and fourth years, many students only share classes with other students in their major, leading to different approaches to problem-solving tactics.

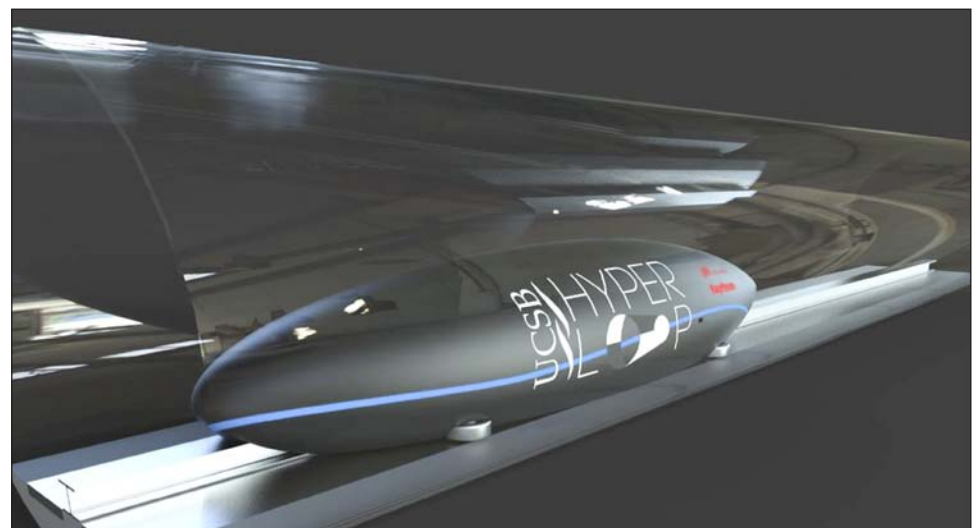
"At the beginning it was really difficult because each of us were very set in our own methodologies, our own design procedures, and we were very technically inclined to our own jargon," Castillo said. "The M.E.s were very much into [finite element analysis] and doing structures and designing these elaborate mechanical systems, but computer and electrical engineers have a very modular approach, so we think abstractly before we get into the finite details."

"With time, we learned more about each other. It was slow but definitely a good experience. It was interesting getting to learn so much outside my discipline," Castillo said. "That's one of the things I can take away from this project: that I learned so much outside of my own comfort zone."

As the seniors finalize the construction and prepare for their graduation, their education at UCSB will take them down different paths that they will face head-on. Whether it is working at SpaceX like Fritz, interning at Qualcomm and pursuing a master's degree like Castillo or continuing the Hyperloop to its completion like Kim, the students are prepared to create tangible change in their fields of study.

Each discipline has its own curriculum, undoubtedly designed to show its students an image of the near future. The M.E. department gives its students an overview of structures and the tools to analyze them, while the EE and CE departments allow their students to find a niche and explore the possibilities.

"Because I'm in such an interdisciplinary capstone group I've been able to learn so much more and realize the education here at UCSB is top-notch," Castillo said. "Without a doubt, I was very prepared and have been very prepared while working on this project."



Courtesy of UCSB Hyperloop

The M.E./EE design fair will be held on Friday, June 3 in the Engineering 2 courtyard. The team will have a poster on display informing onlookers about the Hyperloop's construction.

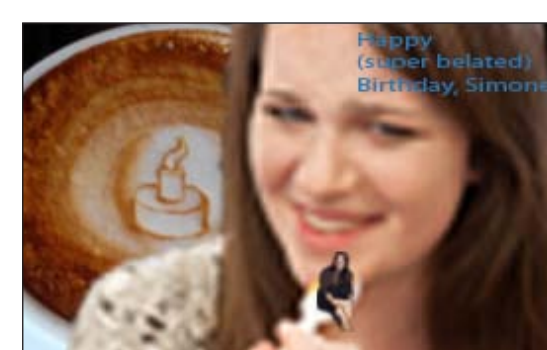




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STOP CAPTIVATING

WILD ANIMALS



- ACROSS**
- 1 Wall calendar page
  - 6 Gimlet garnish
  - 10 Gangster weapons
  - 14 Martini garnish
  - 15 Everglades denizen, for short
  - 16 Muffin spread
  - 17 Rubbish
  - 19 Rush-order letters
  - 20 Words of commitment
  - 21 Rubbish
  - 23 Rubbish
  - 28 Speed contests
  - 29 Make, as a DVD copy
  - 30 Expressive rock music subgenre
  - 31 Speaker
  - 32 Teen's skin concern
  - 33 Lowest deck on a ship
  - 35 Rubbish
  - 41 \_\_\_ zone: restricted air space
  - 42 Understands
  - 44 Colorado skiing destination
  - 47 Help on stage
  - 49 Pesky insect
  - 50 Psychologist Alfred
  - 51 Rubbish
  - 53 Rubbish
  - 55 Musical sensitivity
  - 56 Cantina hors d'oeuvre
  - 57 Rubbish
  - 63 Anemia treatment
  - 64 Shipwreck survivor's refuge
  - 65 "Don't worry!"
  - 66 Penny
  - 67 "The Wanderer" singer
  - 68 Witherspoon of "Legally Blonde"

- 5 Listens to
- 6 Calculator readout, briefly
- 7 CPA's recommendation
- 8 Six-Day War statesman
- 9 Letter between Delta and Foxtrot
- 10 "Skedaddle!"
- 11 Former German territory \_\_\_-Lorraine
- 12 "Next week, on ..." bit
- 13 Second-year students
- 18 Architect Mies van der \_\_\_
- 22 Sales meeting aid
- 23 CEO's degree
- 24 Pained cry
- 25 Yes-\_\_\_ question
- 26 "See ya!"
- 27 Electric shaver brand
- 31 Boozehound
- 34 Short basketball shot
- 36 Wooden Mortimer
- 37 Ages and ages
- 38 Foam pad style resembling a dairy case container
- 39 City near Lake Tahoe
- 40 Legato's opp., in music
- 43 NASDAQ buy
- 44 Invasive apps
- 45 Apply liberally and carelessly
- 46 Grammar stickler, e.g.
- 48 Fencing weapon
- 50 Top room
- 51 Cola Wars cola
- 52 Arafat of the 58-Down
- 54 \_\_\_-back: relaxed
- 58 West Bank gp.
- 59 Thriller writer
- Deighton
- 60 Apply
- 61 NASDAQ listings
- 62 \_\_\_ out a living

ANSWER TO PREVIOUS PUZZLE:

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E	R	E		Y	E	L	P	E	R		T	O

xwordeditor@aol.com 05/27/14

- DOWN**
- 1 Unruly crowd
  - 2 Suffix with plug
  - 3 Zero, in soccer scores
  - 4 Convenient meal named for what it was designed to be eaten in front of

# DAILY HOROSCOPE

**Aries** (March 21-April 19) -- Today is a 7 -- Mercury enters your sign today. Expect high energy and creativity for the next several weeks. Accept a challenge. Some projects won't bring in any money, but satisfy with concrete impact. Disciplined efforts at home reap rewards. Simple fun with family and friends fulfills you.

**Taurus** (April 20-May 20) -- Today is a 6 -- Continue to increase savings with discipline. For nearly three weeks with Mercury in Aries, ponder a situation and possible strategies. Creative ideas come easier. Your education and experience pay off. You can get whatever you need. Handle disagreements in private. Finish up old business.

**Gemini** (May 21-June 20) -- Today is a 6 -- Friends provide inspiration and understanding. For the next three weeks with Mercury in Aries, group activities go well. Your team's hot. Deadlines could creep up on you... discipline with the schedule keeps it on track, including booking time for the unexpected.

**Cancer** (June 21-July 22) -- Today is a 7 -- Speculate on different career pathways over the next three weeks. Hold on to your self-discipline, and your tongue. If you receive unreasonable requests, play it conservative for now. Keep your options open, and make a list. Check it more than twice.

**Leo** (July 23-Aug. 22) -- Today is a 5 -- You can't be two places simultaneously. Schedule with discipline, and decrease your obligations. Take one step at a time. For nearly three weeks, travel and adventure beckons. Make plans that include intellectual stimulation and creative projects. Free up time by delegating to an expert.

**Virgo** (Aug. 23-Sept. 22) -- Today is a 6 -- Plans could get disrupted. Go back to the drawing board. Increase organization and decrease clutter. Friends offer solutions. Communication and clever action lead to profits over the next three weeks, with Mercury in Aries. Count your winnings, and squirrel away part of it.

**Libra** (Sept. 23-Oct. 22) -- Today is a 6 -- A change in plans may be required, with differing priorities and new obligations. Figure out tactics and options. Consider details. Communication with partners opens doors over the next three weeks, with Mercury in Aries. Compromise comes easier. Delegate more. Speak your heart.

**Scorpio** (Oct. 23-Nov. 21) -- Today is a 6 -- There's more creative work coming over the next three weeks, with Mercury in Aries. Express the possibility of a project in writing. Revise plans and budgets for a stable foundation. Stay quiet, to avoid misunderstanding or a conflict of interest (and focus on your research).

**Sagittarius** (Nov. 22-Dec. 21) -- Today is a 6 -- Conditions are improving. Articulate the goal, and get playful. For the next three weeks, it's easier to express your heart with Mercury in Aries. Build up the fun level. Communicate your passion. Tell (or listen to) a romantic story. Write, record and create.

**Capricorn** (Dec. 22-Jan. 19) -- Today is a 7 -- Disciplined efforts with a partner provides solid results. The competition's fierce. Get into household projects with Mercury in Aries for the next three weeks. Have your home express your family's special quirkiness. Indulge creative talents and instincts. Make a detailed plan before purchases.

**Aquarius** (Jan. 20-Feb. 18) -- Today is a 6 -- Balance studies and work with time outdoors to decrease stress. Over the next three weeks with Mercury in Aries, words come easily, and you're sharp as a tack. Capture your research in writing and images. Stand up for an important cause. Connect the dots.

**Pisces** (Feb. 19-March 20) -- Today is a 6 -- Patience, thrift and quiet efforts behind the scene move your project ahead. Over the next three weeks, use your budget to track spending and find ways to work smarter and more efficiently. Develop new sources of income. New information influences your personal direction. Quietly consider.



## OPINION

OPINION@DAILYNEXUS.COM

# Going With the Flow: How To Face the Unknown

Within the last couple of weeks, I have felt a huge shift in the energy around me. The weather is changing, the school year is ending and summer is on the horizon. I've seen unexpected people, felt unexpected things and come to unexpected revelations. Maybe it's something in the air, or maybe it's the fact that I've been focusing my energy on new things; regardless of the reason, things have changed. I suppose one can say things are always changing, yet at times life can feel utterly static. We fall into routines and patterns that organize our lives, causing time to pass more efficiently and quickly. Therefore when unexpected change occurs, it can be slightly jarring. In light of the ending year and approaching graduation, it's important to realize that facing change is inevitable yet necessary for our personal growth.

In order to better deal with change, one must learn to be open. When we open ourselves up to the endless possibilities that life has to offer, we release the fear that we associate with change. Resisting change only makes the transition more draining and tasking. If we can learn to trust the journey as well as ourselves, the negative associations that we hold with change will morph into positive ones. Rather than viewing change as loss, view it as a gain. Instead of feeling scared of what a change may bring, feel excited. Changing your mindset is the only way to change the outcome.

Though people often say that having expectations only

leads to disappointment, expectations can actually assist us when dealing with change. Expectations are imperative when trying to maintain a positive outlook. They give us hope to look forward to and provide us with standards for how we want to live our lives. However, it is important to keep our expectations broad and to stray away from specifics. Limiting our expectations to a small spectrum limits our preference to a particular scenario, causing us to ultimately feel disappointment when things do not go exactly as we had hoped. Rather, keeping an open mind and heart can prevent you from becoming let down yet still allow you to hold hope for positivity.

Disappointment can also stem from feeling a lack of control. It's extremely natural for us to want to control every aspect of our lives. Having control gives us a sense of reassurance, security and power. However, it's simply not realistic. Unexpected events will always occur, whether they're tragedies or victories. These events that bring on newness and anxiety can be viewed as stepping stones to the next phases of our lives. Without the initial shock of a big change, we would never be able to prepare ourselves for what lies ahead. Therefore rather than feeling fear when these events occur, try to feel excitement because you know you are being readied for growth and evolution.

This fast paced, go-go-go lifestyle modern college students

live can sweep us up in a swirling vortex of stress. Especially when on the quarter system, time seems to slip by within the blink of an eye, leaving us exasperated when things do not go as planned. Even though I still have one year of left of my undergrad, seeing all these students prepare for graduation makes me realize how soon that will be me. My life will completely change. For the first time in 21 years, I will no longer be in school. On top of that, I have absolutely no idea where I'll be living or what I'll be doing. These thoughts are terrifying yet exhilarating.

As we grow, it is important to keep our minds and hearts open as new experiences and revelations bombard us. While falling into routine may seem natural and safe, we shouldn't let it stop us from reveling in new challenges and happenings. In the end, every twist and turn that is thrown our way plays a role in shaping the people we become and the lives we live. As our fellow Gauchos exit into the real world to face newfound independence and responsibility, another wave of incoming freshman become a part of the UCSB community. As stressful as these times can be, opening our hearts and minds will prepare us for the endless possibilities that may be thrown our way, assisting us on this long and astounding journey called life.

*Allie Lebos hopes the upcoming graduating class keeps open minds and hearts as they continue on.*



LORENZO BASILIO / DAILY NEXUS