

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Police, UCSB & Local Government Prepare for

DELTOPIA

Sanya Kamidi
Asst. News Editor

As students gear up for Deltopia weekend, student and local government leaders, UC Santa Barbara administrators and law enforcement agencies have been collaborating to prioritize student safety.

Deltopia, an unsanctioned street party, saw a rise in attendance last year, with an estimated 10,000 people in Isla Vista. Estimated attendance in 2017 and 2016 was approximately 6,000 to 8,000 people and 3,500, respectively.

While arrests decreased last year for the third year in a row, the number of medical transports nearly doubled from 14 to 25.

Kelly Hoover, spokesperson for the Santa Barbara County Sheriff's Office (SBSO), said that the department took into consideration the increase in medical transports last year when figuring out staffing assignments for this year.

Hoover declined to say how many officers would be present for security reasons but said the department was working to "strike the perfect balance."

"We have found that a strong law enforcement presence does help people feel safe and does ensure that it is a crime-deterrent," she said. "We also understand that we don't want there to be an excessive amount of deputies and officers there unless they're needed."

SBSO also partners with the University of California Police Department (UCPD) to plan patrols.

Lieutenant Matthew Bowman from UCPD said that the department expects the number of UC officers, including officers from other UC campuses, to match those of previous years, but did not specify how many officers would be present.

UCPD officers will be working at on-campus

alternative events, organized by the Office of Student Life (OSL), as well.

Katya Armistead, assistant vice chancellor and dean of student life, said it was important to put together alternative events because "students are looking for opportunities to be in community and have some fun."

"Before 2015 we use to pretty much close the campus saying students could not do anything on campus, but then say we also don't want them to go into IV and party," Armistead said in an email.

"Once we started hosting alternative events we saw that not everyone wants to just party in IV."

Armistead recalled the first time OSL partnered with the Recreation Center to put together a roller skating event, and her surprise at how many students attended.

"I almost cried and was so happy that we had created the event. The same feeling happened for me last year when we [started] Sunfest and students showed up!"

SunFest, nicknamed "A Warm Up for the WarmUp," is a festival hosted in Storke Plaza from 3 p.m. to 6 p.m. on Saturday and was put together for the first time last year.

"Our biggest hope is that students are safe and they have choices," Armistead added.

Armistead also wrote that many of the alternative events were planned in "close consultation" with students.

Jeike Meijer, who serves as the External Vice President for Local Affairs (EVPLA) within Associated Students, said her office was particularly focused on education when preparing for Deltopia.

In coordination with the Alcohol and Drug Program, the office put together naloxone trainings for students to learn how to respond to opioid overdoses.

Meijer said her office also partnered with SBSO and UCPD to host a Pizza with the Police event at Woodstock's Pizza from 5 p.m. to 6 p.m. on Thursday.

On Monday, the EVPLA office will host a town hall at Pardall Center from 5 p.m. to 7 p.m. for community members to debrief Deltopia and discuss any concerns they might have had.

"We basically just tried to fill up this week with as many events as possible in the spirit of education and prevention and providing resources," Meijer said. This is the first time the EVPLA office has put together a prevention week, she said, and she hopes that the next EVPLA will continue to grow the initiative.

Meijer has also been working with UCIV, a volunteer program to assist students when they're out and about during Deltopia, to set up the hydration stations in IV.

Spencer Brandt, board president of the Isla Vista Community Services District (I.V. CSD), said he appreciates the work the student-led initiative has done.

"I am a big supporter of UCIV. I see the program as a valuable way that students have taken more responsibility over the IV community, and promoted a culture of greater safety during large events," Brandt wrote in an email.

Brandt himself has volunteered with UCIV in the past, and has "enjoyed seeing the love and appreciation from students when we have handed out water, snacks, and condoms."

Speaking on Deltopia as a whole, Brandt echoed sentiments by Hoover, Armistead and Meijer that keeping IV safe is a community effort.

"Over the past few years, the trend towards fewer arrests and citations that we've seen are a testament to the work that students, law enforcement, and the community have done to try to change the culture in IV," he wrote.

Meijer agreed, attributing the improvements in safety to the sheer number of organizations working together.

"There's a lot of different people who are making an effort to have Deltopia be safe and have it be local, and have it be like a community event," she said.

"If it's safe and it's local, then everyone who's there is truly caring about the community because it's our home. No one wants to make a mess in their own home."



NEXUS FILE PHOTO



UCSB Librarians Strike New Contract with UC

Max Abrams
Asst. News Editor

As of April 1, librarians at UC Santa Barbara will now be working under a new contract, concluding nearly seven months spent in limbo while bargaining with the UC.

The University Council American Federation of Teachers (UC-AFT), the union representing librarians throughout the entire UC system, announced on Monday that its Memorandum of Understanding (MOU) was ratified by a 98% margin, with 94% of UC

librarians contributing to the vote, according to the union's website.

"I think it was a positive experience overall," Kristen LaBonte, a Life and Environmental Sciences Librarian representing UCSB at the bargaining table, said in an interview with the *Nexus*.

"We worked diligently to come up with language that was equitable and we were working around issues that were pre-existing and known to the union because of grievances that had been filed relating to our current contract and now former contracts."

One of these grievances revolved around salaries.

LIBRARY p.5

RCSGD Celebrates First Trans Week of Visibility

Arturo Martinez
Staff Writer

UC Santa Barbara's Resource Center for Sexual and Gender Diversity is celebrating its first Transgender Week of Visibility with a slew of events from April 1 through April 5 dedicated to supporting the transgender community.

In 2009, transgender activist Rachel Crandall founded Trans Day of Visibility, observed on March 31, in response to a lack of holidays for transgender people. The day aims to celebrate the accomplishments of the transgender community and raise awareness of struggles and discrimination that have been – and are being – faced, according to the Trans Student Educational Resources website.

The Resource Center for Sexual and Gender Diversity (RCSGD) decided to take this initiative one step further and expand the day into a week, according to Quinn Solis, associate director of

LGBT resources at the center. This is the first year the RCSGD has hosted a Trans Week of Visibility, offering events and resources across the week in observation.

"Due to the current anti-trans sociopolitical climate, it is more vital than ever that we stand in solidarity with our trans community," Solis said in an email.

"The RCSGD wanted to expand the day into a week because, historically, LGBTQ centers and queer spaces, in general, have excluded trans people, especially those who fall on the intersection of other marginalized communities."

The week began with a Trans Resource Fair in Manzanita

Village to provide transgender students with more information about resources available to them on campus.

Because many students have been

VISIBILITY WEEK p.9



A LOOK INSIDE

SPORTS
page 10
UCSB Baseball Hosts SFA



TroyBoi for Warm-Up
ARTSWEEK
page 13

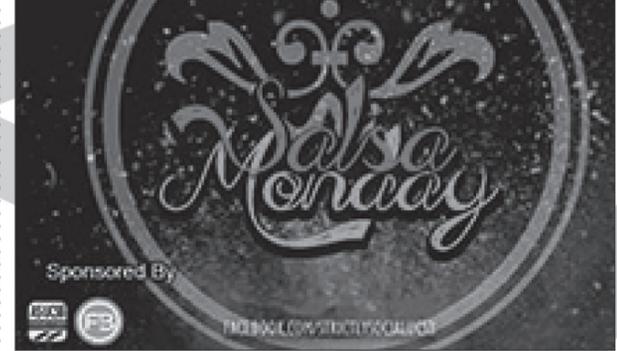


ON THE MENU
page 14
Italian Comfort Food at Giuliano's

Weather Report
Mostly Cloudy
High 68°F | Low 47°F
Temperatures hitting low 60s this weekend
Surf Report
Fair
Steep swells all day

THIS WEEK'S UP AND COMING

Monday 8 April **Strictly Social Mondays: Salsa**
The Hub | 8-11:30 p.m.



Ready for some salsa, bachata, and more? Strictly Social presents our Salsa Monday for all your Latin social dance needs! Come to the UCSB Hub for beginner and advanced salsa lessons; stay for three hours of awesome Latin music and great company! No experience or partner necessary.

Monday 8 April **Monterey Jazz Festival on Tour**



The Monterey Jazz Festival on Tour celebrates the legendary festival's 60th anniversary with a knockout grouping of the next generation of jazz legends, featuring some of today's most critically-acclaimed, award-winning young jazz artists.

IMPROVABILITY

The Welcome Back Show!

Embarcadero Hall | 8 p.m.

Friday 5 April

\$3

Saturday 6 April

The Warm Up ft. Troyboi + Special Guest

Thunderdome 7:30-11 p.m.

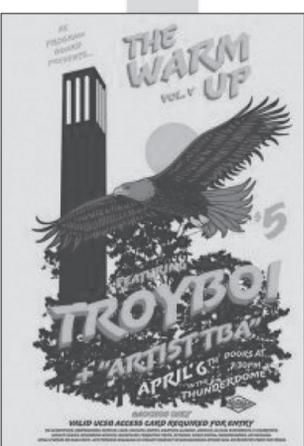


PHOTO COURTESY OF UCSB EVENTS & TICKETS

British producer Troy Henry, better known as TroyBoi, is a multicultural electronic music artist who has produced and remixed tracks for rap, R&B, and pop artists in addition to releasing work under his own name. As a proper solo artist, his most successful tracks include the muscular likes of "O.G.," "Soundclash" (a Flosstradamus collaboration) and the Mad Decent-issued "Afterhours" (featuring Nina Sky and co-production from Diplo).

Sunday 7 April

Beth Macy

Campbell Hall | 3 p.m.



PHOTO COURTESY OF WHURK MAGAZINE

UCSB Arts & Lectures presents award-winning investigative reporter Beth Macy delving into America's raging opioid crisis in a FREE public lecture based on her bestselling book on the deadly epidemic, *Dopesick: Dealers, Doctors and the Drug Company that Addicted America*. Through Macy's harrowing and compassionate portraits of the people behind the 20-plus-year struggle with opioid addiction she illustrates how this national crisis has persisted for so long and where we go from here.

DAILY NEXUS

WWW.DAILYNEXUS.COM

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

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SOLUTION TO FRIDAY'S PUZZLE 5/5/12

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5	9	6	1	3	4	7	8	2
2	4	7	5	9	8	6	1	3
3	1	8	6	7	2	4	9	5
1	8	3	7	5	6	9	2	4
9	7	5	2	4	1	8	3	6
4	6	2	9	8	3	5	7	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

ACROSS

1 Relinquish power
9 It'll knock you out
15 Major influence in '60s music
17 Is subjected to a series of attacks
18 Disturb
19 Even though
20 Be off
21 Like Walter Mitty
22 Spinal column?
23 ___-dieu
24 Base address
25 To the point
26 "In bad company," to Bierce
27 Right triangle ratio
28 Renders less dangerous, in a way
30 Brightly colored silica
32 No mere joy
33 Antarctic expedition vehicles
35 Three-sect. exam
36 Deck out
37 "Cattle" or "Reddish" wader
39 Lulu
42 River to the Gulf of Finland
43 Bigwig in big oil
44 San Francisco Giants closer Sergio
45 Ontime cohort of Eazy-E
46 Dance named for a horse's gait
47 ACC team with a turtle mascot
48 Mideast pearl-shaped pasta
51 Out of character
52 "___ & Juliet": 2011 animated film
53 Kentucky Derby wreath

DOWN

1 "Fringe" co-creator J.J.
2 Sultanate on the South China Sea
3 Many dates involve one
4 Words of consolation
5 Irving or Norman, e.g.
6 Silent butler contents
7 It can be exciting to get down to it
8 Round numbers
9 Elementary seed
10 Philatelist's purchase
11 Lobby extension?
12 Banking aids
13 Worn-down jewelry?
14 Steaks and chops, say
16 Threw out on the basepaths, in baseball lingo
22 Precept
23 Braid
25 Colossus
26 Key of Chopin's "Heroic Polonaise"
27 Pelvic bones
29 "Breakfast at Tiffany's" co-star
30 "Anne of the Thousand Days" playwright Maxwell
31 Approach
33 Carpenter's activity
34 Keep from escaping
35 Suggest
38 Apron wearer
39 Like sponges
40 Sullied
41 Western outfits
43 One of Mowgli's mentors in "The Jungle Book"
44 Page 5, say, usually
46 Modern map element
47 Member of an old Russian line
49 Goal
50 ___ so writer: Berliner's "et cetera"

ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com 03/16/13

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By Doug Peterson and Brad Wilber (c)2013 Tribune Media Services, Inc. 03/16/13

WEATHER

The Weatherhuman is required to wake up early again, and ze is not happy about it. Ze thinks all things in the world should start at LEAST after noon.

Tomorrow's Forecast:
Cranky 'human.

DOWN

1 "Fringe" co-creator J.J.
2 Sultanate on the South China Sea
3 Many dates involve one

Spring
Has
Sprung!

PLEASE JOIN YOUR **DAILY NEXUS**
FOR SOME FUN IN THE SUN
AT OUR **ANNUAL**

Daily Nexus
SPRING
FESTIVAL

WHEN?

THURSDAY, APRIL 11TH.
FROM 1-3 PM

WHERE!

STORKE
PLAZA

THIS **FREE** EVENT IS IN
THE CENTER OF CAMPUS
AND WILL FEATURE:

- ★ LIVE PERFORMANCES BY JORDAN D. MITCHELL & OTHERS
- ★ DUNK TANK
- ★ SURE SHOT BASKETBALL GAME
- ★ FRESH POPCORN
- ★ FRESH COTTON CANDY
- ★ WOODSTOCK'S WHEEL GAME WITH PRIZES & CINNABREAD

PLUS - OTHER FESTIVE BOOTHS FOR YOU TO ENJOY
AT THE START OF SPRING QUARTER!



2019 Voters Guide & Sample Ballot

April 22-25, 2019

REAFFIRMATIONS

studentlife.sa.ucsb.edu/campus-elections

ONLY UNDERGRADUATES WILL VOTE ON THESE FOUR MEASURES:

Arts & Lectures Support Fee

Do you wish to continue a mandatory fee of \$6.24 per undergraduate student per quarter, (including summer), to support Arts & Lectures? (**Breakdown:** \$5.18 goes to Arts & Lectures, \$1.06 is for return to aid; of the \$5.18, only \$3.18 is subject to a 6% administrative assessment charged on all non-capital expenditures.)

Additionally, Arts & Lectures currently collects (including all return-to-aid and administrative assessments) \$2.93 per undergraduate student per quarter through an A.S. lock-in fee, and \$5.68 per undergraduate and graduate student per quarter through a separate campus lock-in fee, for a total of \$14.85 per undergraduate student per quarter and \$11.92 per graduate student per quarter.

If reaffirmed, the Arts & Lectures Support Fee would continue to be assessed until subject to reaffirmation in 2023.

YES NO ABSTAIN

Each year, Arts & Lectures presents over 150 events including films, lectures, residency workshops, and performances by world-class artists and influential speakers. Notable figures have included: Joe Biden, Jake Shimabukuro, Trevor Noah, Yo-Yo Ma, Jeff Goldblum, Tarana Burke, and Samantha Bee.

With continued support, Arts & Lectures can maintain: an array of events to students with discounted ticket prices (up to 65% off the general ticket price); a selection of performances, lectures and films (up to 20 events a year) at no additional cost to students; student employment opportunities; and classroom visits, master classes, meet-the-artists discussions and workshops with visiting artists and lecturers.

Events Center Support Fee

Do you wish to continue a mandatory fee of \$4.00 per undergraduate student per quarter (excluding summer) to help meet the ongoing maintenance and facility improvement costs of the Events Center ("The Thunderdome")? Additionally, the Events Center currently collects (including all return-to-aid and administrative assessments): \$4.00 per undergraduate per quarter through an A.S. lock-in fee, for a total of \$8.00 per undergraduate student per quarter.

If reaffirmed, the Events Center Support Fee would continue to be assessed until subject to reaffirmation in 2023.

YES NO ABSTAIN

The Events Center, better known as the "Thunderdome," is the largest indoor venue available on the central coast and hosts a variety of activities including: intramural sports, Exercise & Sport Studies classes, intercollegiate basketball/volleyball, career fairs, and concerts. It was built in 1979 and requires ongoing upkeep and improvement. The support fee has provided funding for: a new sound system, new scoreboard and video board, interior/exterior painting, new ticket booth, ADA-compliant restrooms, replacement of main hardwood playing floor, replacement of the fire alarm system, termite treatment of wood structures, and almost full replacement of heating and ventilation systems. If renewed, future projects may include: replacement of existing upper hardwood playing courts, renovation of restrooms, and improved seating. The student-majority Events Center Governance Board approves all support fee expenditures.

The Events Center fee collected through Associated Students and this Events Center Support Fee represent 75% of the annual Events Center budget.

Office of Student Life Support Fee

Do you wish to continue a mandatory fee of \$1.75 per undergraduate student per quarter (\$1.00 in summer), for the Office of Student Life (OSL)?

Additionally, the OSL currently collects (including all return-to-aid and administrative assessments): \$2.20 per undergraduate student per quarter through an A.S. lock-in fee, for a total of \$3.95 per undergraduate per quarter (\$3.20 in summer).

If reaffirmed, the Office of Student Life Support Fee would continue to be assessed until subject to reaffirmation in 2023.

YES NO ABSTAIN

This fee provides funding for one full-time staff position and programming money to support a variety of campus activities open to all students, including: First-Year Programs, Leadership Development, Registered Campus Organizations (including Fraternities and Sororities), After Dark, and University Awards. The Office of First-Year Programs assists freshmen, transfers and new graduate students in making a successful transition to university life at UCSB. Leadership Development provides theoretical and practical leadership development opportunities for students. OSL provides advising and administrative support to more than 450 registered campus organizations and Greek chapters. Funds from After Dark are awarded to groups who host student-initiated, non-alcohol centered, alternative social programs.

University Children's Center Support Fee

Do you wish to continue a mandatory fee of \$3.00 per undergraduate and graduate student per quarter (including summer) to support the University Children's Centers?

Additionally, the University Children's Centers currently collect (including all return-to-aid and administrative assessments): \$6.67 per undergraduate per quarter (\$5.33 in summer) through an A.S. lock-in fee, and \$3.00 per graduate student per quarter (\$2.00 in summer) through a GSA lock-in fee, for a total of \$9.67 per undergraduate per quarter (\$8.33 in summer), and \$6.00 per graduate student per quarter (\$5.00 in summer).

If reaffirmed, the University Children's Center Support Fee would continue to be assessed until subject to reaffirmation in 2023.

YES NO ABSTAIN

Over 400 children, ages 3 months to 5 years, attend the University Children's Center in the Student Resource Building and the UCSB Orfalea Family Children's Center on West Campus year-round. The accredited Centers provide full-day, high quality, early care and education, and family support services. Approximately 35% of the parents are UCSB students. Fee revenue supports facility operating funds for the two children's centers and UCSB students in the following ways: the fee allows UCSB student parents to receive substantial discounts off the faculty, staff and community family child care tuition rate; the fee allows the Centers to employ approximately 150 undergraduate students each quarter who gain valuable work experience and knowledge in education and child development; the Centers directly support UCSB students through opportunities in undergraduate and graduate research, course projects and observation assignments, and volunteer positions.

UNDERGRADUATES AND GRADUATES WILL VOTE ON THESE TWO MEASURES:

Career Services Open Access Fee

Do you wish to continue a mandatory fee of \$14.90 per undergraduate and graduate student per quarter (including summer) to support Career Services? (**Breakdown:** \$10.67 is for Career Services, \$3.72 is for return to aid, and \$0.51 is for an administrative assessment that is charged to all non-capital expenditures.)

Per original passage of this fee, the fee will be subject to a Cost of Living Adjustment (COLA) in fall 2020 and every five years after that.

Additionally, Career Services currently collects (including all return-to-aid and administrative assessments): \$3.16 per undergraduate and graduate student per quarter (including summer) through a separate campus lock-in fee, for a total of \$18.06 per undergraduate and graduate student per quarter.

If reaffirmed, the Career Services Open Access fee will continue to be collected until subject to reaffirmation again in spring 2023.

YES NO ABSTAIN

With this fee, Career Services will be able to continue services at current levels. These services include: access to major and career exploration resources; connection to local and national internship opportunities; as well as access to the full range of services for students seeking employment after graduation--career fairs, on-campus interviews, and employer networking opportunities. These services continue to be available for one year after graduation. The fee also funds staff positions that support a career education program for student success in specific industries (e.g., health professions; entrepreneurship; education; business; STEM (Science, Technology, Engineering, Math); public and social service; etc.).

Coastal Fund Initiative

Do you wish to continue a mandatory fee of \$3.00 per undergraduate and graduate student per quarter (excluding summer) to fund sustainability projects and awareness for the UCSB shoreline?

Additionally, Coastal Fund currently collects (including all return-to-aid and administrative assessments): \$6.67 per undergraduate per quarter, through an A.S. lock-in fee, for a total of \$9.67 per undergraduate student per quarter, and \$3.00 per graduate student per quarter.

If reaffirmed, the Coastal Fund Initiative would continue to be assessed until subject to reaffirmation in 2023.

YES NO ABSTAIN

First passed in 1999, this fee supports projects related to local coastal preservation, education, access, research, and restoration. Recently funded projects include water quality and sediment testing following the Thomas Fire and Montecito debris flow, restoration of the UCSB North Campus Open Space, advocacy on local resource use and planning, the Blue Horizons film program, and many others, collectively providing hundreds of paid student internships per year. Proposals for funding are reviewed by the all-student Coastal Fund Board, and campus organizations, departments and local non-profit organizations are all welcome to apply. This fee also supports student organization participation in the Coastal Service Program and fee support for students taking the Scientific Diver certification course. The fund is administered under the auspices of Associated Students with the oversight of the A.S. Senate. It also addresses unmet needs consistent with the Coastal Act and UCSB's Long Range Development Plan.

VOTING OPEN APRIL 22-25, 2019

UCSB CAMPUS ELECTIONS COMMISSION— Online Spring Election 2019

**Passage of the referenda on the ballot does not constitute final approval of the project. The chancellor and the University of California Office of the President must approve all referenda. In addition, all major capital building projects must be certified by the Regents for design, financing, and verification of the Environmental Impact Report, and are subject to review by the Campus Planning Committee, the Design Review Committee, and the California Coastal Commission. Fees for capital projects are based on an average undergraduate enrollment. Should enrollment drop unexpectedly, the mandatory student-imposed fees may have to be increases in order to maintain funding at a level to meet bond financing (loan repayment) requirements.

THE ELECTION IS ONLINE!

How to vote: Go to <https://vote.as.ucsb.edu>, and follow the directions. The link is also provided on the UCSB GOLD system when you log in. Public access computer banks are located at SRB, the Library, and many residence halls. Any difficulty voting should be reported to votehelp@as.ucsb.edu. These campus-wide measures will be on the ballot along with candidates for A.S. offices and A.S. new fees and fee reaffirmation items. Graduate students will vote on a separate ballot. Be sure to be a registered student by April 20, 2018 to be eligible to vote!

PRO/CON STATEMENTS

All registered students are invited to submit written statements of support or opposition for publication in the Daily Nexus. Pro/Con statements must include the author's name and be submitted electronically to Emma.Parker@sa.ucsb.edu by 5 p.m. on Thursday, April 11, 2019. Statements are limited to 150 words and will appear in the Daily Nexus during week three.

VOTER TURNOUT REQUIREMENTS

A minimum 20 percent voter turnout is required in order for the election to be considered valid. A reaffirmation passes is 50% + one of the voters vote "yes."

Definition of **RETURN TO AID**: The return-to-aid surcharge, 25% of the total fee charged, is assessed to every campus-bases, student-initiated, new mandatory fee and increase to an existing fee originally passed 2006 or later. The surcharge is used by the campus to cover need-based financial aid for UCSB students whose financial aid awards would not otherwise cover student-imposed mandatory campus fees. The surcharge applies to undergraduate and graduate student fees.

Definition of **ADMINISTRATIVE ASSESSMENT**: The administrative assessment, currently 7% of the base fee charged, is assessed to non-capital expenditures for every campus-based, student-initiated, new mandatory fee and increase to an existing fee originally passed 2009 or later. The assessment issued by the campus to cover the administrative costs of collecting, accounting for, and disbursing the student-imposed mandatory campus fees. The assessment applies to undergraduate and graduate student fees.

This voter information guide has been produced by the Campus Elections Commission. The commission, which comprises students, faculty, and staff members, is a neutral body that advises the chancellor (or designee) on all matters pertaining to campus-wide elections and conducts elections in such a way that the interests of the voters and the institution are well served through the process. The Campus Elections Commission is NOT affiliated with Associated Student or Graduate Students Association elections.

QUESTIONS?
Call UCSB
Office of Student Life
(805) 893-4568



10 TIPS to Keep it Local & Keep It Safe DELTOPIA Weekend

1. Instead of Deltopia, check out The Warm Up! A Gauchos only concert at the Thunderdome, roller skating at the Rec Cen, and SunFest at Storke Plaza! More info coming early spring at LifeOfTheParty.sa.ucsb.edu.
2. Always carry a photo ID. If you're coming to campus, bring your student ID with you.
3. Close your parties—keep the door shut to your apartment/house and don't allow anyone you don't know in, even if they look like college students. Remember, overcrowding your residence, especially your balcony or patio, can be dangerous. Roof tops are never safe and cliffs are crumbling!
4. Be aware that combining alcohol with other drugs, even prescribed medication, can lead to dangerously slowed breathing and heart rates and can be lethal. If you are concerned about your friend, don't hesitate to call 911.
5. If you're going to be outside all day, remember to wear sunscreen and drink plenty of water.
6. Keep it legal to avoid citation or arrest. Remember, there is strict enforcement and zero tolerance during Deltopia weekend. There will also be additional Sheriff's, Police, and CHP officers in IV.
7. Move your car off the street. Buy a campus Night & Weekend parking permit for only \$23.45 (\$17.50 + \$5.95 S&H). You can use it the rest of the school year. Apply online at <http://www.tps.ucsb.edu>
8. **Direct, Delegate, Distract** are the three ways that you can safely intervene when you see something going down that just doesn't seem right. If you are comfortable intervening — then do it! Wouldn't you want someone to do the same for you?
9. Tell your out of town friends not to visit during Deltopia weekend, it's not worth it. Overnight guests aren't allowed in University-owned housing during Deltopia weekend. Friends won't be able to find parking in Isla Vista or Goleta.
10. If you see illegal, dangerous, or suspicious activity, just call 911.

In an emergency, JUST CALL 911!

IMPORTANT PHONE NUMBERS

Isla Vista Foot Patrol: (805) 681-4179
UCSB Campus Police: (805) 893-3446
CSO Escorts: (805) 893-2000
Campus Advocacy, Resources & Education
24/7: (805) 893-4613
Standing Together to End Sexual Assault,
24/7: (805) 564-3696
Emergency: 911
Santa Barbara County Jail: (805) 681-4260

JUST CALL 911

Know the warning signs for alcohol poisoning and drug overdose. Symptoms of **alcohol poisoning** or **drug overdose**: Person cannot be awakened; cold, clammy, or bluish skin; slow and/or irregular breathing; vomiting while passed out. Turn the victim on his/her side to prevent choking in case of vomiting.

LIFE OF THE PARTY

Have fun, enjoy the weekend regret-free!
<http://lifeoftheparty.sa.ucsb.edu> or <http://www.facebook.com/WeGauchoback>

CONFIDENTIAL ADVOCACY

CARE offers free, confidential advocacy for those affected by stalking, sexual assault, and dating/domestic violence. To reach a confidential advocate 24/7, call (805) 893-4613.

LifeOfTheParty.sa.ucsb.edu

Vista Point



Weekly Events in Isla Vista

Adopt-A-Block

Had a sinful Spring Break? Look no further, as this once-a-year opportunity will let you cleanse both your sins and the gnarly, natty-daddy ridden streets of Del Playa. Don't worry about having nothing to clean – the students of UCSB will keep you very busy. Join Adopt-A-Block and the Isla Vista Recreation & Parks District (IVRPD) to help bring the pavement back to life. The clean up will take place this Sunday from 11 a.m. to 1 p.m. To participate, sign up at the IVRPD office on 961 Embarcadero del Mar. Gloves, buckets and trash grabbers will all be provided to you free of cost. You might not be able to clean *everything*, but it's the thought that counts.

Food Not Bombs

Food not bombs is back with another opportunity to cook a free meal for your community! Even if Food Network wasn't your go-to in the days before Netflix, don't hesitate to dip your toes in the cooking world to make some food for a good cause! The event takes place this Sunday from 2:30 p.m. to 7:30 p.m. At 2:30 p.m., you'll begin cooking preparations at 777 Camino Pescadero. At 5 p.m., you'll serve food to the community at Little Acorn Park and return to 777 Camino Pescadero at 6:15 p.m. to clean some dishes. They are in regular need of volunteers, so do the community a favor and brandish that ladle. There is no sign up – all you have to do is show up. Think of it like crashing a class.

Engineers Without Borders

Let's be real, we all know Hana Kitchen probably cooks better than your housemates. If you'd like to treat yourself with a meal out, you can easily kill two weeds with the same whacker by showing up to Hana Kitchen anytime this Friday from 12 p.m. to 10 p.m. Some of the proceeds of your chicken bowl will be donated in support of the Engineers Without Borders project. With chapters in Rwanda and Kenya, the Engineers Without Borders plan on taking a trip to Panama this summer, so rip those chopsticks apart and get smackin'!

LIBRARY

Continued from p.1

LaBonte said that many librarians felt their salaries from UCSB were inadequate when considering the high cost of living in Santa Barbara. LaBonte even thinks that some librarian job applicants ruled out UCSB as a viable option because of this inadequacy.

"We'd hear feedback from people that would say, 'well, I didn't realize what the cost of living was like,'" said LaBonte, who took a 22% pay cut after coming to UCSB from her previous position as a librarian at California State University Channel Islands.

"It's hard to attract people just because of the location, which is beautiful and amazing," she added. "But if you don't have the salaries to match it, people either won't come or they won't stick around for long."

To remedy this situation, the union reached a deal with UC that would guarantee an "annual increases for all represented librarians, with a total cumulative benefit of approximately 22-26% over five years," according to the union's website.

Temporary librarians, another debated grievance, played a large role throughout the contract negotiations.

Temporary librarians are librarians who are only hired to work a set duration of time at their respective place of employment.

Coinciding with an already high employee turnover, LaBonte said that she and other library representatives worked with the UC Office of the President (UCOP)

to improve the conditions of temporary librarians.

Although the situation with temporary librarians was not completely resolved, the union, along with input from UCOP, was able to partially amend their new contract to prevent future abuses from UC libraries, according to the union's website.

"We tried our best to get some wording in for the issue with temporary librarians. UC occasionally hires temporary librarians and the contract says that it's not supposed to be for permanent work," LaBonte said.

"When that person leaves, who is going to fill in the gap?" LaBonte raised about the issue.

When a temporary librarian leaves, another one is hired to replace them. This process oftentimes repeats itself multiple times, depleting the library of resources used to rehire and train new librarians, LaBonte added.

Similar to temporary librarians, academic freedom among UC librarians saw improvement, but was ultimately left out of the new contract. Academic freedom, according to the union's website, "is based on the idea that the free exchange of ideas on campus is essential to good education."

After introducing academic freedom during the bargaining process, LaBonte said that UC immediately dismissed it, reasoning that academic freedom would not be a "good fit" in the contract.

"That news rippled far and wide. I was hearing from colleagues all over the country that they had heard what

was going on here. So that was also some bad publicity," she said.

Although academic freedom was left unincorporated in the new contract, LaBonte claims that she and fellow union representatives reached a deal with academic freedom.

"We did get [UC] to verbally agree that they would be incorporating the academic freedom policy protections," she said, emphasizing that the inclusion of a verbal agreement was paramount, as "basically all of the academics on campus did not have academic freedom protection" until this new policy takes effect.

However, in order for the academic freedom policy to go into action, it will still have to undergo a 90 day system-wide review, according to the union's website.

Another component of the new contract was professional development. Although funding for librarians at UCSB is distributed on a per-capita (campus) basis, this was not a uniform practice, according to LaBonte. Other UC libraries distribute money on a first come, first serve basis, which she deems is an unfair practice to UC librarians.

With the new contract, however, all UC libraries will operate on a per-capita basis, ensuring a fair and equal amount of funding is available to each library.

LaBonte stressed the importance of this new practice, adding that this funding allows librarians "to go and present at conferences and participate with professional

organizations."

Other small victories were piled into the contract as well, LaBonte said.

For example, if a librarian falls ill during a vacation, they can opt to use sick leave instead of their vacation time. Also, librarians are now guaranteed up to thirty days of sick leave which can be used for "baby bonding," according to the union's website.

Unfortunately, some demands did not get any ink in this cycle's contract, and librarians will have to wait until the next round of contract negotiations for further demands to be reconsidered.

Sabbaticals and eligibility for housing assistance programs, for example, were left unsupported by the new contract, as well as "grievability for denials of flexible work arrangements," according to the union's website.

Overall, the union deemed this contract a success, highlighted by a post on their website: "This is not an April Fools joke! UCOP has been notified; the new MOU is officially in effect."

LaBonte emulated a similar sentiment, notably her enthusiasm for an overwhelming number of wins in this cycle of negotiations.

When asked why she wanted to represent UCSB at the bargaining table, LaBonte's answer was simple.

"I got my bachelor's degree here in geography in 1999. So I've been working in and out of this library since 1994. I love UCSB. I'm a lifelong Gauchito," she said.

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Alcohol & Drug Program, EVPLA and Gauchos for Recovery Host Naloxone Trainings

Simren Verma
University News Editor

The UC Santa Barbara Alcohol & Drug Program, the Associated Students Executive Vice President of Local Affairs office and Gauchos for Recovery hosted a training on Tuesday, April 2 on opioid overdose prevention and response.

Attendees were trained on how to prevent, recognize and respond to an overdose by using naloxone, the opioid overdose reversal drug. Naloxone is a medication that temporarily blocks the opioid receptors in the brain and keeps the opioid from being able to attach to those receptors.

At the end of the training, free naloxone nasal spray kits were handed out.

About 45 students and community members were present at the first training on Tuesday. The second training will be held on Thursday, April 4 at 7 p.m.

The start of the trainings follows a public health announcement sent out by Vice Chancellor for Student Affairs Margaret Klawunn and Dean of Student Life Katya Armistead on March 20. The announcement said that in the past few weeks, "three Isla Vista residents suffered from an apparent overdose of opioids," and while two were revived with the use of naloxone, the third did not survive, according to the Santa Barbara County Sheriff's Office.

UCSB's Director of News and Media Relations Andrea Estrada later clarified to the Nexus that the overdose resulting in death did not occur in IV, and the individual was not an IV resident, as had been stated in the announcement sent out to all UCSB students.

The trainings, however, were not held as a result of the most recent

overdoses, according to Angie Bryan, the recovery program manager and a recovery specialist for UCSB's Alcohol and Drug Program. In fact, planning for the trainings has been in the works for a little over a year.

Bryan first proposed an overdose prevention protocol to Student Health during March 2018, and the standing order was approved by the director of behavioral health in October of 2018, Bryan said in an email.

Bryan was approved for a naloxone grant through the California Department of Public Health's naloxone Distribution Project in November 2018, and received a supply of naloxone in December 2018.

Bryan led Tuesday's naloxone training in the IV Community Room.

"I've been a counselor at UCSB for almost 15 years," Bryan said at the beginning of the training, "naloxone is something I'm really passionate about in terms of making sure that we get it into as many hands and homes as possible because I think it's important for students to feel empowered to do something."

"Students are the ones that are gonna be there in those first moments that an overdose might happen."

Bryan discussed preventative measures that students could take, such as using fentanyl test strips and various drug testing kits that can test for a range of substances, along with how to reduce the risk of using certain substances.

She then asked attendees for what they think signs of an overdose are, to which attendees responded with an individual being unresponsive, having pinpoint pupils and having discoloration of the skin.

But even after naloxone is administered, 911 still needs to be called, Bryan explained.

Bryan demonstrated the use of naloxone by asking an attendee to volunteer to lie on the ground acting as an individual who overdosed. She then went through the hypothetical motions of using the nasal spray

on the volunteer.

Bryan said that all law enforcement officers and paramedics in IV carry naloxone, including UCPD and the IV Foot Patrol, and emphasized that a person who calls law enforcement in response to an overdose cannot be charged with a misdemeanor crime of possession or being under the influence.

However, that is not the case for felony-type charges, Bryan said. For example, if one has an excessive amount of drugs that seems like an intent to sell, law enforcement could investigate that.

Jeike Meijer, the Executive Vice President of Local Affairs (EVPLA), collaborated with Bryan on the trainings after Bryan received the naloxone grant.

"We sat down, we had a meeting, we kind of tried to think about when would be the best time to have [the trainings], and we thought before Deltopia was the best," Meijer said.

Meijer said preparing students for overdose situations as opposed to just discouraging drug use is a more effective route for keeping students safe.

"I think it's really important to not just say 'don't do drugs,' because people will do it, and it's good to know how to be safe in the case of an emergency," Meijer said. "Even if you don't think that you'll be using opioids, you might have a neighbor, or a housemate [who does]."

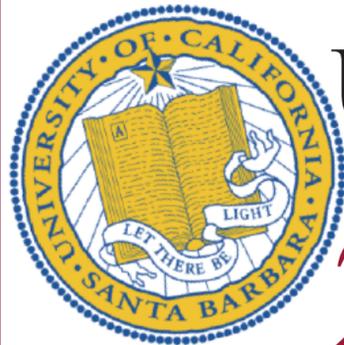
Meijer added that the public health announcement sent out to UCSB students which mentioned the recent opioid overdoses reiterates the necessity of naloxone trainings.

"I'm hoping that conversations and de-stigmatization... will allow people to get the help they need."

Along with Bryan, Meijer also hopes to help with more naloxone trainings in the future.



IDA KAZERANI / DAILY NEXUS



UNIVERSITY AWARDS 2019

Call for Nominations
For Outstanding Graduating
Seniors & Graduate Students

Each year, UCSB recognizes the contributions and achievements of exceptional graduating seniors and graduate students through the presentation of University Awards. Award recipients perform above and beyond the call of duty in service to the university, student body, and community and are role models to their fellow students. Recipients must receive an undergraduate or graduate degree in the 2018-19 year. All faculty, staff, and students may submit nominations for the awards.

Thomas More Storke Award

Outstanding Scholarship and Service

This award is presented annually to one graduating senior who demonstrates outstanding scholarship and extraordinary service to the university, its students, and the community. This student must earn a cumulative GPA of 3.5 or above, and must embody courage, persistence, and achievement in their academic and service pursuits. A faculty letter of support should be attached to each nomination.

Jeremy D. Friedman Memorial Award

Leadership and Scholarship through Innovation

This award is presented annually to one graduating senior who demonstrates outstanding leadership and superior scholarship and who has, with innovation and creativity, contributed significantly to the quality of undergraduate life on campus. Nominees must earn a cumulative GPA of 3.0 or above.

Alyce Marita Whitted Memorial Award

Academic Excellence amidst Extraordinary Challenges

This award is presented annually to one non-traditional graduating senior who demonstrates endurance, persistence, and courage in the face of extraordinary challenges while in pursuit of an academic degree. No particular GPA is required.

Yonie Harris Award for Civility in Public Discourse

Leadership that Fosters Civility and Community

This award is presented annually to graduating seniors or graduate students who exemplify the principles of free speech and respectful dialogue and who foster a campus climate of civility and open-mindedness. It recognizes those who are principled leaders, conscientious citizens, and constructive and compassionate community members. No particular GPA is required.

Michael D. Young Engaged Scholar Award

Knowledge and Values that Inform Principled Leadership

This award is presented annually to one graduating senior or graduate student who skillfully integrates their scholarly knowledge and values into action. It recognizes the legacy of former Vice Chancellor Michael D. Young and his commitment to empowering students toward principled leadership. Nominees must earn a cumulative GPA of 3.5 or above. A staff or faculty letter of support should be attached to each nomination.

University Service Award

Service in Several Areas of Involvement

These awards are presented annually to graduating seniors and graduate students who demonstrate a depth of involvement in several different areas of campus life. Nominees must earn a cumulative GPA of 3.147 or above, the scholastic average of the undergraduate student body.

University Award of Distinction

Service in a Particular Area of Involvement

These awards are presented annually to graduating seniors and graduate students who demonstrate outstanding contributions to a particular area of campus life. These awards recognize in-depth or focused involvement and significant achievement in campus or community activities. Nominees must earn a cumulative GPA of 3.147 or above, the scholastic average of the undergraduate student body.

Nominations
due April 12th!
[https://goo.gl/forms/
EKyPUycF1EijzyeD2](https://goo.gl/forms/EKyPUycF1EijzyeD2)

*Please use your UCSB
Google account*

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PARKING INFORMATION— ISLA VISTA

In the areas listed below, it is recommended that vehicles are moved off of the street to an alternative parking location. Vehicles will not be allowed to ENTER or EXIT the area through roadblocks from 7 a.m. on Saturday, 4/6 until 12 p.m. on Sunday, 4/7. **Cars parked on the 6500 block of Trigo must be moved by 4/6 at 7 a.m. or they will be towed.** Roadblocks will be placed in the following intersections:

- ◆ Embarcadero del Norte & Trigo
- ◆ El Embarcadero & Trigo at the Loop
- ◆ Camino Pescadero & Trigo
- ◆ Camino Del Sur & Trigo
- ◆ Camino Corto & Del Playa
- ◆ Trigo & Trigo Alley

PARKING INFORMATION— UCSB

◆ Individuals without a regular UCSB or N&W parking permit will not be allowed to park on campus; cars not displaying valid permits will be cited and/or towed (\$300 citation plus tow charge).

◆ Registered UCSB undergraduates with the Annual Night & Weekend (N&W) Parking Permit are eligible to park in designated campus lots or structures from 9 a.m. on Friday, 4/5 to 7:30 a.m. on Monday, 4/8.

◆ The cost for the undergraduate N&W parking permit is \$17.50, plus \$5.95 S&H fee. Apply online for permit at www.tps.ucsb.edu. Select waitlist; once eligibility is approved, payment must be made to complete order and generate mailing of decal.

◆ You are encouraged to apply/order ASAP to ensure your permit arrives by mail prior to Deltopia weekend.

◆ Parking for Deltopia weekend is allowed only in specific campus areas: 22 Parking Structure and 30 Parking. All other campus lots and areas will be closed to Public Parking.

◆ Temporary, paper permits will not be honored.

◆ NO out-of-town visitors will be allowed to park on campus or in local parking lots, such as Calle Real, Camino Real Marketplace, K-Mart, Girsh Park, University Village Plaza, Fairview Center, or in local Goleta neighborhoods. Cars parked in violation will be towed.

◆ Taxis/Ubers/Lyfts will be allowed to pick up & drop off in designated areas only.

SHERIFF'S DEPARTMENT ROADBLOCKS

◆ Police roadblocks will/may be placed at six intersections by 4 p.m. on Friday, 4/5 through 6 a.m. on Monday, 4/8 .

◆ The roadblocks will prevent vehicle access to Del Playa, Sabado, and Trigo roads, from 6500 through mid-6800 blocks

FESTIVAL ORDINANCE

◆ The festival ordinance (6-70.01) is in effect from Thursday, 4/5 at 6pm through Monday, 4/8 at 7 a.m. the following morning. This ordinance means no live or recorded music can be heard outside your residence and carries a \$500 fine.

You can use a N&W parking permit year round! Use it to park near the Library when you're studying late at night!



Deltopia 2019 Parking Information

Isla Vista Parking



The Santa Barbara County Sheriff's Office has advised roadblocks will/may be placed in Isla Vista beginning at 4pm on Friday 4/5/19 through 6am on 4/8/19. The roadblocks will/may prevent vehicle access to Del Playa, Sabado, and Trigo roads, from 6500 through the mid 6800 blocks. Other affected areas include the 6500 block of El Nido, Camino Del Sur between Del Playa & Trigo, Camino Pescadero between De Playa & Trigo, El Embarcadero between Del Playa & the loop, and Camino Majorca between Del Playa and Pasado. **Trigo Road residents living in the 6500 block will need to relocate their vehicles parked on the street. Signs will be posted notifying residents (SBSO 805-681-4179).**

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus on Friday April 5th and Saturday April 6th

- **Registered UCSB Students** with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, April 5th until 7:30am on Monday, April 8th. Parking is allowed only in Structure 22, and parking lot 30. All other campus lots are subject to closure and may be physically closed.
- **Apply/order on-line by March 22nd** to ensure your permit arrives by USPS mail prior to April 6th. Visit our office to purchase a permit now through April 6th. Vehicles must display the actual permit decal. *NOTE:* Temporary paper permit printouts will not be valid during these dates.

Order online today! Deadline to order is March 22nd!

\$17.50 plus \$5.95 shipping/handling fee = \$23.45 – valid through June 30, 2019.

One permit per registered student; vehicle must be linked to permit.



<http://www.tps.ucsb.edu>

CSD Launches Community Beautification App, Plans To Employ Houseless Community Members

Sanya Kamidi
Asst. News Editor

The Isla Vista Community Services District launched its SeeClickFix app on Sunday, a service meant to allow Isla Vista residents to report graffiti, trash, vandalism or lighting issues to the district, which will then send out workers to fix the problems themselves or forward the requests to the county.

The district is working with SeeClickFix and United Way of Northern Santa Barbara County to run the beautification program and will hire houseless community members to help make Isla Vista a “cleaner, better place to live,” Isla Vista Community Services District

ct (IV. CSD) Board President Spencer Brandt said at the launch on Sunday.

Brandt recalled the first time he visited IV. with his family and said it was “clear from the beginning that this was a place that was special.”

“It was also clear what my parents’ opinion of it was, which was that it’s weird that there are mattresses lying on the corner, and that there’s trash in the gutters,” he said.

“We all know, standing here today, both as folks who have lived in Isla Vista and those who have been coming here for years, that’s not what Isla Vista is really about. But it does say something about the fact that there is a lot of quality of life issues that can be improved here.”

Brandt hopes to appease these concerns through the use of SeeClickFix. By using the app as a mobile steward, users can help keep the streets of IV. clean simply with their phones.

“What we aim to do with this program is to solve

those problems, through graffiti abatement and other sorts of cleaning, in a way that includes all of our community and recognizes that folks experiencing homelessness are members of our community and are valued members of our community.”

Brandt noted that there’s been a “rise in rhetoric” in the county that has dehumanized houseless people.

“I really think that in Isla Vista, we here can be a model for trying to solve these problems and help them get back on their feet rather than pretending that if we just push things out of sight, out of mind, that the issue doesn’t exist,” he added.

Third District Supervisor Joan Hartmann, who also spoke at the launch Sunday, took a moment to acknowledge Cesar Chavez’s birthday, and the “community building behaviors” that he demonstrated.

Hartmann referenced the Downtown Streets Team in the Bay Area, which works toward “ending homelessness by restoring the dignity and rebuilding the lives of unhoused men and women,” according to the website.

“They first did a survey of homeless people and found that it’s not being cold, it’s not being hungry, it’s being invisible. That’s the hardest thing about being homeless,” she said.

“So this program allows really a triple bottom line: to give people jobs and get them engaged, it makes your community better and it makes each one of us more connected.”

Christina Lydick, beautification manager for SeeClickFix Isla Vista, said the program was going through the final stages of hiring at the moment. She anticipates bringing on five to seven people to work on graffiti abatement and other beautification initiatives in IV.

Volunteers on Sunday went to work tackling the first few requests sent in by IV. CSD General Manager Jonathan Abboud to clean up the IV. Community Center.

Abboud initially utilized SeeClickFix in 2012, when he worked in Associated Students. Back then, he said, the program was much simpler, and there was no designated group working to fix the problems.

“We were working on county issues and trying to figure out how we can make Isla Vista better with no local government back then,” he said. “We’d see what people put in and we’d try to work on them each without a coherent system and without dedicated staff.”

When the IV. CSD was looking for ways to launch the beautification program, they considered simpler options, like Google Forms, but knew that it wouldn’t give them the ability to collect the data that they wanted to, Abboud said.

Once they reached out to SeeClickFix, the board found it to be the most effective and reasonably priced option.

Abboud said the district spent approximately \$5,700 for a one-year subscription, which included the district with two accounts, one for Abboud and one for Lydick, and the support of the SeeClickFix team in setting up and managing the app.

The service has improved exponentially since Abboud first used it when he was an undergraduate, he said.

“Before it was [a] very text-based website...I don’t even think it had a GPS,” he said. “It was brand new.”

Now, the program is much more user-friendly, he said, and the company has helped the IV. CSD set up the front end of their app and design a workflow system.

Abboud also noted that it has been helpful to hear from the company about how other cities have developed their apps. For the IV. CSD, one of the most important aspects of the app is its ability to collect data on the kind of work requests it is receiving and how many of them.

“Over the long term if we had that data accumulate, we’ll just know better in terms of how we’re spending our money and what we’re getting done,” Abboud said.

While the work orders are limited to graffiti, trash, vandalism and lighting issues for now, the board hopes to expand it to include fixing potholes and uneven sidewalks, and even potentially partnering with UC Santa Barbara to collect work orders for on-campus problems.

“We’ll do things like that in the future, but we wanted to launch with what we can, with a minimum viable product, which is this beautification kind of stuff, and then we’ll move towards other areas in the future,” Abboud said.



SANYA KAMIDI / DAILY NEXUS

IV. CSD Tax Nets Half a Million Less Than Estimated

Evelyn Spence
County News Editor

The Isla Vista Community Services District is estimated to end the year with nearly a quarter of a million dollars, having spent about \$220,000 with an income of more than \$520,000.

The district’s money for the 2018-2019 year came from three places: a UC Santa Barbara grant, the User Utility Tax (UUT) and a section labeled “other,” according to data released by the district during the March 26 meeting. The numbers used below are the expenditures and income as of the time of the aforementioned meeting.

Out of the \$198,334.00 grant, \$93,666.00 has been used so far for operations, Community Service

Officers (CSO) Safety Stations, an internship and the UC Police Department Interpersonal Violence investigator.

The User Utility Tax (UUT) – an 8% tax on electricity, gas, garbage disposal, sewage and water services on Isla Vista homes – is the district’s main source of funding.

At the beginning of the year, it was estimated that the tax would net over a million dollars, specifically \$1,078,000.00, but the district actually received \$522,010.70, a \$550,989.30 difference.

However, the UUT failed to get money from any electric companies, according to the budget; the money only came from the gas, water, trash and sewage companies.

The district initially ran on the promise that the

UUT would contain a low-income exemption for those who could not afford the tax; however, the debate for the low-income exemption for the tax continues well into April 2019, 10 months after IV. residents passed the tax.

The district also primarily spent money in three categories: salaries and benefits, services and supplies and other capital assets.

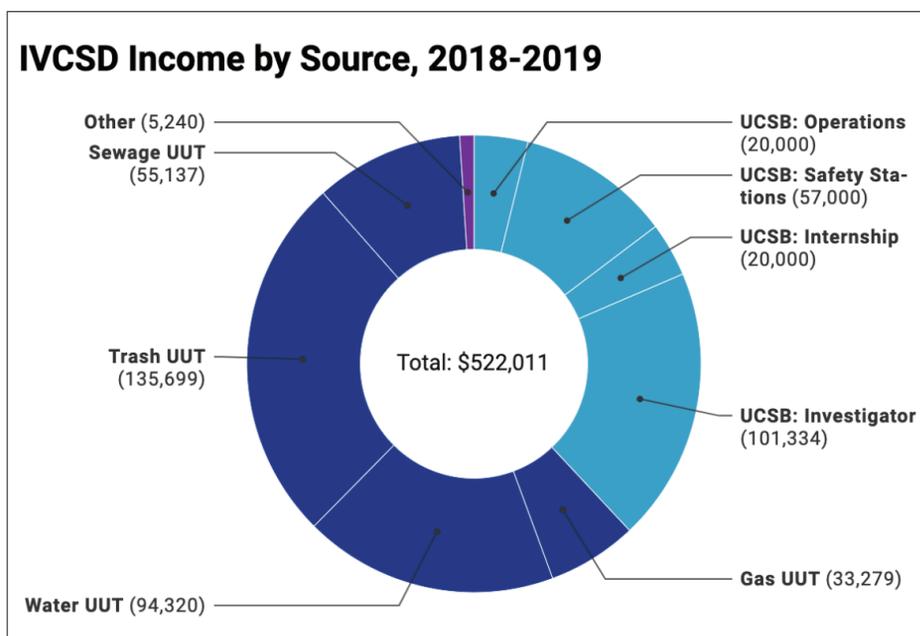
The salaries and benefits category contains several sections – \$16,531.25 for salaries, \$10,000 for extra help, \$1,024.94 for FICA, \$239.71 for FICA/Medicare, \$421.53 for unemployment insurance and \$1,095.00 for workers’ compensation.

Within services and supplies, the district mainly spent \$4,088.16 on advertising/marketing, \$1,371.19 on communications, \$300 on I.T.

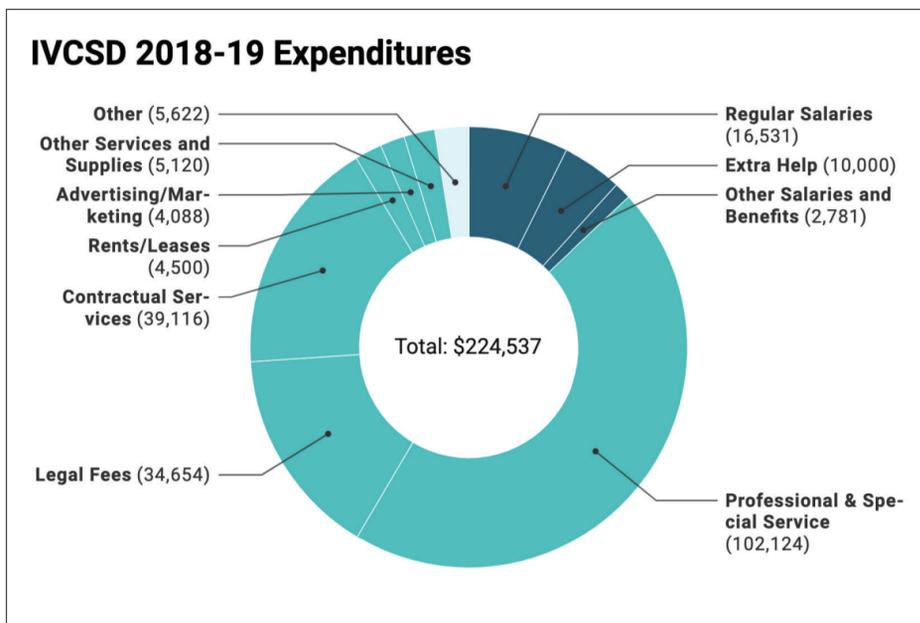
hardware maintenance, \$2,081 on memberships, \$41.75 on office expenses, \$518.33 for copies expenses, \$102,124.49 professional and special services, \$34,653.87 on legal fees, \$39,115.71 on contractual services and \$4,500 on rent/leases. With an estimated budget of \$546,500, this leads to a difference of \$356,897.33.

Within “other and capital assets,” the district spent \$5621.81 on structures, improvements and equipment and insurance, leading to a \$605,463.09 difference.

Overall, the district spent \$224,536.91 – with a revenue stream of 522,010.70 – this means a difference of \$292,234.04. This, combined with the income taken in during previous years, will lead to an estimated end of \$488,678.61.



HAYLEY TICE / DAILY NEXUS



HAYLEY TICE / DAILY NEXUS

DAILY NEXUS
Spring
Orientalation

MONDAY 4/8
 +
 TUESDAY 4/9
 AT 6:00 PM

UNDER
 STORKE
 TOWER

VISIBILITY

Continued from p. 1

misgendered and deadnamed at home, college settings are when they can be their most authentic selves, Solis said. They recounted how excited some students were about the visibility of the trans flags at the fair.

"[That excitement] was really affirming for us, as the RCSGD, who has been working really diligently and providing trans visibility on campus."

The center is also hosting several workshops throughout the week on interpersonal violence and sexual violence. Students will be able to attend discussions in a safe space to talk about their identities and personal experiences, along with issues facing their communities, Solis said.

The RCSGD will be offering resources and paperwork for students who wish to legally change their name and/or gender on Friday.

The week will be ending with the fourth annual Transgender Day of Visibility Celebration,

sponsored by the Santa Barbara Transgender Advocacy Network.

Aryn Amezcua, a third-year UCSB student and Trans Task Force Advocacy Coordinator for the RCSGD, said the week has had a great impact on the community so far.

"The people who come through, they thank us. They're like, 'We really like this, we needed this,'" Amezcua said.

The center also partnered with Richie's Barber Shop in Isla Vista for a Beat and Barber event, where the shop provided free, gender-affirming haircuts.

"I'm familiar with the movement and I support it and I wanted to show my support. Everyone's been really happy about it," said Richie Ramirez, owner of Richie's Barber Shop.

Other businesses such as gc2b also worked with RCSGD to show support for the community. Gc2b, a trans-owned company dedicated to providing safe

binding options for trans masculine people, donated eight chest binders to be given out as raffle prizes.

"The RCSGD managed to organize a large week of events due to the dedication of passionate people [students and staff] who wanted to create a vibrant and welcoming campus for the trans community," Solis said in an email.

"We hope this week creates momentum for other UCSB programs, departments, and student organizations to ask within their own spaces if trans students, faculty, and staff are represented and have a voice."

UCSBasawholehasbeenworkingonfosteringmore support for transgender students, according to Solis.

Counseling and Psychological Services (C.A.P.S.) recently introduced a new support group dedicated to trans and non-binary issues and experiences. The group, called TRANSformative, allows members to discuss issues related to transitioning,

misgendering, bodies, relationships, medical care, transphobia and general life topics, according to the C.A.P.S. website.

Solis finds that UCSB has taken strides to create resources tailored to the transgender community but continually hears from students that more all-inclusive restrooms, medical access and curriculum are needed to support the community.

"I think more access to healthcare would be great, especially for trans students it can be very expensive. We don't have the insurance and that's already a huge setback," Amezcua said.

Amezcua believes more pronoun awareness and training is needed for professors and teaching assistants in classroom settings.

"Hopefully, we can expand [Trans Week] into a month next year with more planning and more collaborations. It's just going to get bigger and better from here," Solis said.



ARTURO MARTINEZ / DAILY NEXUS



ARTURO MARTINEZ / DAILY NEXUS



SANYA KAMIDI / DAILY NEXUS

Biennial Homeless Count Finds 33 Houseless Individuals

Isabell Liu
Staff Writer

On March 20, the Santa Maria/Santa Barbara County Continuum of Care published the results of its biennial Point in Time Count, used to assess the houseless population in the county on a single night.

This year's 2019 Point in Time (P.I.T.) Count counted totaled 1,803 houseless persons in the county, down about 1% from 2017, with the largest population concentrated in the city of Santa Barbara.

The County Continuum of Care (CoC) is responsible for organizing Isla Vista's "policies, strategies, and activities toward preventing and ending homelessness," according to the organization's page on the County of Santa Barbara website.

The count totaled 33 houseless people in IV. and 119 for Goleta, a number which largely matched 2017's counts, which were 32 and 124, respectively.

But, the count revealed a drop of about 10% in the houseless population in the city of Santa Barbara from 2017 to 2019.

The report separates the counted persons into two specific categories: those experiencing sheltered homelessness – in transitional housing or emergency shelters – and unsheltered homelessness. This year, the count reported 670 sheltered and 1,133 unsheltered individuals.

Additionally, 42% of the 1,133 unsheltered individuals lived in their vehicles. According to the report, the CoC interpreted this data with the help of new technologies involved in the count and demographic information provided from the New Beginnings Safe Parking Program.

The program provides support and safe overnight parking for houseless individuals or families living in their vehicles, according to the official Safe Parking page on the New Beginnings Counseling Center's official website.

The report also revealed, through survey questions about individuals' last permanent residence, that the majority of the houseless population is local – meaning those individuals became houseless while living in Santa Barbara. Over 75% of current houseless people became houseless during their time of residence in Santa Barbara and 60% have resided in the county for more than 10 years, if not most of their lives.

In response to the count, the County is currently drafting a plan to address homelessness, according to the count press release.

"More and more, you'll read about how the state of California is actually starting to really invest in solutions to homelessness and affordable housing," Emily Allen said. "They are also requiring that communities have you know a P.I.T. count and that they have a plan in place and that they have strategies for evaluating how effective programs are."

The count is conducted by community volunteers recruited by the Northern Santa Barbara County United Way Home for Good, the organization which carries out the count, according to the press release. Volunteers attended a training session and then set out for the count at 5 a.m. on Jan. 2. This year, almost 450 volunteers showed up for the count in Santa Barbara County.

Volunteers conducted "complete counts" and

surveys, in which the volunteers, sometimes with the help of homeless guides, covered every census tract in the county, save for the Channel Islands and certain parts of the Los Padres National Forest.

"Everybody is trained to either administer the survey where we ask people certain HUD-required questions, or if [a homeless person] says 'I don't wanna do the survey' you're still on your smartphone using an app," Allen said.

Volunteers could also conduct observational surveys instead of direct surveys and questioning in cases where houseless people were not comfortable answering questions.

Surveying the houseless population provides insight about the conditions of houseless across communities, Allen said.

"This surveying helps us to understand... who's experiencing homelessness is fairly similar from community to community," she said.

The surveys also help United Way to better understand the varying needs of houseless individuals and how to best help them, Allen said.

"We also know that the solutions are housing and supportive services and a lot of the people that do survey, they do need different types of supportive service with their housing," she added.

Santa Barbara County also took part in the 100,000 Homes Campaign, a country-wide effort in 2011 to create "by-name" lists of houseless people, pinpoint who the most vulnerable populations, and to ultimately house 100,000 people, Allen said.

Allen and other community organizations in the Santa Barbara County "were a part of that effort... and from that we've continued feeling like it was



WILL TRAN / DAILY NEXUS

important to have a lot of volunteers engaged in the Count and make sure that we were really getting information about what was going on in our community," hence the creation of the SB County's Home for Good program.

Following the first count in 2011, one goal of the program has been to keep people engaged in a plethora of ways even after the official P.I.T. Count, in ways that will hopefully address the needs revealed by the report.

"So I would say [the P.I.T. Count is] not just for the federal government," Allen said. She stated that "more and more it's also the state government" that has begun taking a closer look at the roots and solutions to homelessness.

Beer Tasting Class Hops into UC Santa Barbara

Evelyn Spence
County News Editor

For those looking for something a little more crafty than the selection of Coors Light, Budweiser and, of course, Natty Daddies offered at the typical Isla Vista party, you might soon be in luck.

UC Santa Barbara's Recreation Center (Rec Cen) will be offering Beer 101 – a class aiming to immerse students in the culture of beers from all over the world – between April 9 and May 29. The class will be held every Tuesday from 5:30 p.m. to 7:30 p.m. at Rec Cen 1501.

Beer writer and UCSB alumni Brian Yaeger '96 will be teaching the class. Yaeger has written several books about beer and is featured regularly in publications including A 11 About Beer, Beer Advocate and the Santa Barbara Independent and appeared on NPR's Marketplace with Kai Ryssdal.

"[My love for beer] began back in my college career, and I just think that the craft beer industry and the beer styles that are available have matured," Yaeger said.

"It just seems like the right time for the university to match the wine tasting class with the beer education class."

Yaeger was inspired to create such a class after

he took a wine tasting class, also offered through the Rec Cen, when he was an undergraduate. He approached UCSB about teaching a class about beer last year, aiming to create one that would be on par with the wine class.

"I took [the wine class] and I loved it, but personally I've just always been more of a beer drinker and a beer fan," he said. "And all of the beer knowledge that I have amassed, I had to sort of undergo that research by myself, but it would have been great if I could have had a course like this myself to set me on the right path."

Yaeger, who is also verified on Twitter and is the author of Red, White, and Brew: An American Beer Odyssey, described his class as a "way for people to really get their toes wet."

"When you are a student... let's just go with the premise that your alcoholic beverage consumption begins at 21 – we could put a little winky face in there. Any consumption that you may have experienced is more than likely enjoyed a very gregarious setting where the aim is to be social and not really thinking about the beverage," he said, laughing.

Yaeger explained that college drinking culture doesn't necessarily foster active thinking about the beverage or its enjoyment.

"For example, when you're playing beer pong or

quarters or any of those games, you're not really thinking about how much you enjoy a drink, or what it's made from. You just know it's wet, it's cold and it's gonna have an impact."

The class is open to both students and the surrounding Goleta and Santa Barbara community for \$90 for students and \$95 for non-students but attendees must be 21 or older.

The class will interweave the history of beer with a series of tastings, which are arranged by country and region. For example, the first night will feature German or Continental Loggers, while the second will feature British ales, Yaeger said.

"By the end, if you go to the supermarket or a bottle shop, and you see all the different brands in front of you, it's not going to be strange and sort of foreign. You're going to understand what those offerings are," he said.

Overall, attendees will taste close to 40 different kinds of beer and should bring at least two wine glasses or tasting chalices, as well as "palate cleansers" such as pretzels, bread, crackers and,



COURTESY OF BRIAN YAEGER



COURTESY OF BRIAN YAEGER

of course, lots of water.

Students must sign up at the Rec Cen Customer Service Center. Online sign-ups are not available.

"You don't have to love every beer I'm going to pour, but you have to understand that someone loves it. And that every person who takes this class is going to leave with a broader understanding and a passion for these styles that they just didn't even know existed before," Yaeger said.

Armchair QB



A report just came out that Steph Curry was playing near-blind these last few years, and only just got contact lenses that worked this last week. The rest of the West might as well not show up for the rest of the season.

SPORTS

Men's Volleyball

The No. 3 ranked UCSB men's volleyball team is set to take on No. 1 University of Hawaii this weekend in a matchup with huge postseason implications.

Gauchos Look To Bolster Conf. Record Against No. 22 CSUN

Richard Benites
Staff Writer

No. 9 UCSB women's water polo team, 18-6 overall and 1-1 in conference play, will head to No. 22 Cal State Northridge this upcoming Saturday, where they will face the 13-15 Matadors.

Santa Barbara will look to get back in the win column, as it lost to No. 11 UC Davis in a heartbreaker, which snapped its winning streak of five straight. Junior utility Sarah Snyder stuffed the stat sheet for the 'Chos with four goals, two steals and one assist. With just 3:48 left in the final period, UC Davis was able to score two goals before time expired, winning the game by a final score of 11-10.

Cal State Northridge has had an up-and-down year thus far and is currently on a three-game losing streak. The Matadors are led by junior utility Tori Wilson, who is coming off a hat trick in her most recent game, giving her a team-leading 57 goals on the year.

In its last matchup against No. 10 UC Irvine, CSUN was outscored by nine goals as it was unable to keep the Anteaters from finding the back of the net.

Despite a strong effort from Wilson as well as junior utility Jennalyn Barthels, who netted two goals, the Matadors were unable to keep up with the high-powered offense of UC Irvine.

Even though CSUN has not had the year that they wanted, they are still a very dangerous team that is trying to develop the right habits in order to have a better season next year.

In order for the Gauchos to have success in this matchup, they will need to continue to have strong play from their two leaders on the offensive end, Snyder and freshman attacker Amanda Legaspi.

The duo has proved to be very effective for the Gauchos as they have consistently made an impact on the offensive side of the pool, whether by scoring goals or creating opportunities for their teammates.

Snyder, in particular, is having another fantastic season, as she has netted 56 goals, 5 assists and 15 steals. She has also provided veteran leadership to an extremely young team that consists of nine freshmen and only two seniors.

Senior utility Kate Pipkin has also been a huge part of why UCSB has been so successful this year, as she has 34 goals and 23 assists this season.

Her strong play has prevented opposing teams from double-teaming Snyder, allowing them both to have success.

Although some believed that it would take time for the team to develop the chemistry necessary to win games, the Gauchos have been able to find their rhythm behind strong teamwork and communication in the pool.

This constant communication has led to an increase in steals and a decrease in fouls committed, which has kept the pressure off of their goalkeeper.

One of the major reasons Santa Barbara has been able to win the majority of its games this season has been its dramatically improved defense from a year ago.

In their last six matchups, the Gauchos have only given up an average of eight goals per game.

This can also be attributed to the strong play of junior goalkeeper Kenzi Snyder, who leads the team with 132 saves on the year. It is clear that her confidence has grown since last year, which is showing in her improved results in front of the net.

Santa Barbara will look to get back on track this Saturday at Cal State Northridge, where they will match up against the Matadors at 12 p.m.



NEXUS FILE PHOTO

UCSB Searches for First Big West Win, Takes On Aggies

Jake Ciccone
Staff Writer

UCSB will look to get back on track after being swept in their conference opener against Cal State Fullerton with much needed wins against the red-hot UC Davis Aggies.

The Gauchos are currently on an extended losing streak of 12 games, while on the other side the Aggies had won eight in a row before losing to Cal State Northridge on Sunday.

The season has been a struggle so far for UCSB after beginning the year on a high note.

They won three of their first four games, but the season has gone downhill since then. Their 0-3 conference record, along with their 6-28 overall record, puts them last in the Big West at this point in time.

Even though the season has been a struggle so far for the Gauchos, things seem to be looking up for them.

They performed impressively against a very good Cal State Fullerton team – the score was tight in every game of the last series, even forcing extra innings in the second of their three game set. There is still a lot of time left in this season and much room for the Gauchos to improve.

This year, UCSB has been led by sophomore outfielder Sammy Fabian, whose .444 batting average places her at second in the entire Big West Conference.

She also slugs .485 and has proven to be a tough contender at the plate, with only six strikeouts out of 99 at-bats this season so far.

She has a record of six stolen bases, ranking her top five in the conference.

The Gauchos pitching staff is led by junior Felisha Noriega, who boasts a 5-12 record in her 22 appearances.

In 87.1 innings pitched, Noriega has posted a stellar 3.37 ERA with six complete games and K/BB ratio of 55/46.

Noriega will be the key to UCSB's success as the longer she is able to go, the better chance they have of sticking around and – possibly – upsetting UC Davis. The rotation is rounded out by Veronika Gulvin, who has an ERA of 4.81, and Emily Schuttish, who has an ERA of 5.74.

On the other side, UC Davis's successful season has been due to an elite pitching staff and a top-heavy lineup full of great hitters.

Leading the way at the dish for the Aggies is Senior Meghan Bradbury, who is batting .312 and a major power hitter.

She is fourth in the Big West and first on her team with 29 RBI's, along with seven dingers, which places her at fourth in the Big West.

But Bradbury is not the only slugger in the lineup for the Aggies. Their team includes four starters recorded as batting above .300 and six starters hitting over .275.

This combination provides a tough challenge that can wear down any opposing pitcher.

Davis is able to rely on their hitters to win games, but their elite pitching staff is arguably the biggest reason they've earned one of the best records in college softball.

Sophomore Brooke Yanez has been one of the best pitchers in the country this season as her 1.08 ERA and 164 strikeouts are each good enough to lead the Big West in each respective category, while also placing top 10 in the entire country.

Yanez is backed up by senior Sara Cadona, who is second in the conference with a 1.91 ERA, and by junior Katie Kibby, whose 2.69 ERA is good for seventh in the conference.

Davis's deeply talented pitching staff has been the key to their success this season, and UCSB will have to really fight in order to win against one of the Big West's elite teams.

The winners will kick off with a doubleheader on Saturday, April 6. It begins at 1 p.m. at Campus Diamond.



NEXUS FILE PHOTO

Padres Promote Tatis Jr., Change Landscape of Baseball

Brandon Victor
Sports Editor

As a lifelong San Diegan, I've gone to my fair share of underwhelming opening days at Petco Park. In years past, the crowd had been relatively subdued, reserving their largest applause for washed-up veterans like Carlos Quentin or home-grown players like Chase Headley. In typical Padres fashion, we would lose a low-scoring affair and Padres fans would leave disappointed, knowing another losing season was on the way.

On Thursday, for the first time in almost 10 years, the energy in Petco Park was palpable as the Padres came out for introductions. Fans stood, screaming and cheering as \$300 million-signing Manny Machado was introduced. In my entire life, I am convinced I have never heard Petco get that loud.

Three players later, the crowd would top that for a rookie. As 20-year-old shortstop Fernando Tatis Jr. walked out, the entire stadium shook with electricity. For the first time in a decade, Padres fans had hope.

Tatis Jr. wasn't supposed to get a larger ovation than Machado – heck, he wasn't even supposed to make the opening day roster. Thanks to an antiquated rule in the collective bargaining agreement, keeping Tatis Jr. in the minor leagues to start the season would allow the Padres an extra year of control over the number one prospect in baseball. If Tatis becomes even half the player he is hyped to be, that year of control would prove to be an absolute bargain for the small-market Padres.

Even larger market teams use this loophole to squeeze an extra year out of their top prospects, with the Cubs using this very rule with Kris Bryant in 2015.

Despite being an outdated and unfair rule that will likely be changed in the next Collective Bargaining Agreement, it makes sense why owners and general managers want to use it.

Until now, that is. In a city that craves so desperately a winner (or at least a competitive team) general manager A.J. Preller

opted to change the entire dynamic of baseball by bringing up the heralded shortstop for opening day. This decision, along with the \$300 million signing of Machado, show a willingness on the Padres' behalf to bring San Diego a world series title no matter the ramifications.

In spring training, there was no doubt that Tatis Jr. belonged on the opening day roster – something he further proved on Thursday by going 2-3 despite facing Madison Bumgarner. But beyond his individual skill, the move by Preller signals to the rest of the Padres roster that he is serious about winning now, not in the future.

If Tatis lives up to his hype, the Padres have already shown a willingness to lock him up for the long haul. With the number one farm system in MLB, Tatis is meant to be the nucleus of a young Padres core that should compete for years to come.

Beyond just the Padres, Preller's decision will change the landscape of baseball for years to come. Fans and players alike will no longer be content with keeping star prospects in the minors just for that extra year of control.

More importantly, the move will likely aid the players' case in abolishing the rule during the next CBA in 2021, as Preller's comments prove that players aren't held in the minors for "development" but rather for that vital extra year of control.

In a sport that often struggles to adapt to the times, Preller's decision is both shocking and necessary – something that Padres fans recognized when they gave Tatis Jr. a standing ovation on Thursday. An early favorite for rookie of the year, Tatis Jr. has helped energize a fanbase that has suffered through perpetual mediocrity. For the first time in recent memory, the Padres have some semblance of a major league caliber lineup.

In 2021, the players union might be inclined to give that same standing ovation to A.J. Preller if the minor league rule is abolished. In the meantime, I'm going to sit back and enjoy the Padres compete for the first time in a decade.



Red-Hot No. 19 UCSB Hosts SFA in Final Non-Conf.

Jorge Mercado
Editor in Chief

The UCSB baseball team's quest for its first Big West Title since 1986 will take a small break this week as the squad prepares to face Stephen F. Austin State University for its final non-conference series of the 2019 campaign.

Santa Barbara is coming in red-hot as winners of three of its last four, including two of three wins at Fullerton in its conference opener, to boast a strong 20-5 overall record to this point. The Gauchos 2-1 conference record places them in second in the league standings, but they are the first team to reach 20 wins of any Big West team.

Polar opposites of UCSB, Stephen F. Austin rolls into town one game under .500 sitting at 14-16 overall after losing six of its last seven ball games but is 8-4 in conference play. In those six losses, SFA lost by a combined score of 54-12.

That does not bode well for the Lumberjacks considering they are playing one of hotter offenses in the Big West.

UCSB ranks first in the league in multiple categories including runs scored (185), extra-base hits (70), home runs (29), slugging percentage (.493) and is tied for first in batting average (.287) and on-base percentage (.385).

A big reason for UCSB's hot offense is junior catcher Eric Yang. The West Hills, Calif. native is currently having the season of a lifetime holding a league best .419 batting average. No other player in the Big West even has above a .400.

Yang is also delivering when it counts as he is second in the Big West with 28 RBI's. The juniors .513 on-base percentage is also tops in the league while his .591 slugging percentage ranks sixth.

On Monday, the Big West announced that Yang was awarded Player of the Week. Yang hit .500 (7-for-14) in the three-game series against Cal State Fullerton, adding a home run to go along with six RBI's and four runs scored.

He also went 1-4 in last Tuesday's game against St. Mary's with his one hit being a double. There have only been four games where the catcher has not registered a hit and he has had a multiple-hit game fourteen times this season.

Other hot hitters include outfielders Tevin Mitchell, Tommy Jew and Armani Smith.

Mitchell has been on fire as of late batting 10-24 in his last six games smacking six doubles. Before this recent stretch, he only had one double on the year. He has also knocked in seven of his 22 RBI's and his 13 stolen bases tops the league.

Jew has probably been the biggest bat in the lineup for the Gauchos. He currently slashes .303/.385/.667 with his slugging percentage ranking second in the Big West. The junior center fielder also has the second most dingers in the Big West with eight on the year.

Right behind Jew, however, is Smith who has seven home runs on then season which ranks third in the league. Smith has been an extra-base hit machine having five doubles and a team high five triples. His 24 RBI's are the second most on the team.

Just seeing how tough most of the Gaucho lineup is scary for the Lumberjacks who currently holds a team ERA of 5.21. That ERA ranks in the bottom half of the entire NCAA.

In terms of starters, Alex Palmer has started all seven of his appearances and holds a 3.20 ERA.

Batting wise, freshman outfielder Brandon Uhse has carried the bulk of the offense. He leads the team in batting average with a .310%. Uhse also has the most multiple hit game with 11.

Overall, this should be a good weekend for UCSB. Facing a weaker pitching staff than it did last week should be a nice change of pace before heading back into conference play.

UCSB faces SFA for game one of the three-game set at 3 p.m. on Friday, April 5 at Caesar Uyesaka Stadium.



COURTESY PHOTO

**GAUCHOS
OFFENSE
DOMINATES
THE BIG WEST**

BATTING AVG.: T-1ST .287

RUNS: 1ST 185

DOUBLES: 1ST 55

TRIPLES: 1ST 15

HOME RUNS: 1ST 29

SLUGGING PCT.: 1ST .493

OBT: T-1ST .385

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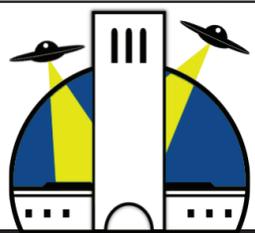
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Starbucks Runs Out of Non-Dairy Milk, Chaos Ensues

Jordan Curiel
Staff Writer

Tragedy struck Isla Vista last week, administering a blow to the student population right in the heart of their most coveted and vital survival tool: coffee.

Distraught with the anticipation of the truth bomb about to be dropped, one barista bravely stepped out from behind the safety of the counter and made the announcement that Starbucks had run out of soy, almond and coconut milk.

Face after face down the line of customers transformed into a different stage of grief as the shock set in and panic began. Shrieks and sobs rang out around the cafe and pleas to various deities could be heard all throughout Isla Vista. One poor soul even collapsed in a fit of hysteria and could only be resuscitated when a caramel latte was wafted under her nose. The scene could only be described as chaos.

"A venti half-caf double shot macchiato, extra sweet," Madeline A. said, bravely holding back tears. "With almond milk. I get one every day, hot in the winter and iced if it's sunny."

Being one of the victims, Madeline formed a Facebook support group for those affected by this crisis, with three others whom she met when a barista called out "Maddie" and all four of them went up to grab the same drink.

As reliving the horrific incident reduced Madeline A. to tears, Maddielynne B. approached to take over, holding her hand for comfort.

"We just want to be there for other girls in this time of need and have even taken it upon ourselves to start researching replacements for almond and coconut milk." Maddielynne B., a third year studying environmental biology, has since been trying to create her own solutions.

"I squeezed as many other kinds of nuts as I could, but somehow I can't figure out how to get milk to come out of them."

Nearly hospitalized after an existential breakdown, Maddyleighn C. sat wrapped in a shock blanket and recounted the traumatizing event between shaky breaths. She hasn't had milk from a real cow since the fifth grade, proudly spearheading the nut-based milk craze before it was cool to be vegan.

"I just have no idea how I'm ever going to get through a whole day of class without my coconut milk extra foam chai latte," she murmured with glazed eyes. "How can they expect me to order a new drink? I've spent years perfecting that one. There will never be another."

As her fellow victims consoled her, a barista chimed in from behind the glass pastry case. "You're not lactose intolerant and you haven't been vegan for two years, you could just drink regular milk."

"Shut up, Chad! You don't understand, I'm in a crisis here!" Maddyleighn C. exclaimed back. She then went on record to explicitly state that she is not okay.

"It's honestly fine," says Madeighlleyne D. "I'll just go to Cafe. They never spell my name right on the cups here anyway. Always forget the silent Q."

The Starbucks has issued a formal apology to their customers including polite directions on exactly where the afflicted customers can shove their almond milk. If you or a loved one has been affected by this travesty, our hearts go out to you and we at Nexustentialism wish all the victims a speedy, dairy-free recovery.

Jordan Curiel drinks seven lattes a day and puts non-fat milk in every single one of them.

Campus Crisis: Storke Tower Goes Flaccid

Max Myszkowski
Staff Writer

Eyewitnesses have reported that Storke Tower, proud phallic symbol of UC Santa Barbara, has—devastatingly—gone flaccid. The 175-foot-tall tower, which was first erected in front of the University Center in 1969 (nice), may be a little tired, experiencing a bout of performance anxiety, or might just not be in the mood right now. Speculations about what may have caused the once rock-hard monolith to go limp have already begun to circulate amongst the student body.

"The little guy is going on fifty years old; it's not uncommon for things like this to happen at that age," empathized one onlooker.

Some well-meaning students have dedicated themselves to helping the Tower get back up to its old, skyward-stretching self. Efforts have included the likes of sensual dances, virgin sacrifices, and even a matchmaking attempt between Storke and the foxy little air traffic control tower of the nearby Santa Barbara airport. Sadly, these efforts have yet to arouse the landmark, and the rigidity of the tower has continued to steadily decline.

The Nexus reached out to experts in the engineering department for comment on the structural integrity of the rapidly deflating campanile, but were met with blank expressions as they had never seen anything of this sort and didn't know

enough about romancing to produce a solution. They did, however, mention that without the Tower's phallic stature radiating sexual vibes across campus like radio waves UCSB's hotness ranking was dropping by the second.

Some students, however, have embraced the Tower's new, flaccid state—citing beliefs that the Tower shouldn't be held to a higher standard than anyone else. Supporters have even gathered under the Tower to protect its right to relax for once, calling for more realistic expectations of our architecture. Sporting signs claiming "soft is the new sexy," these individuals urge us to accept and love our campus phallus unconditionally.

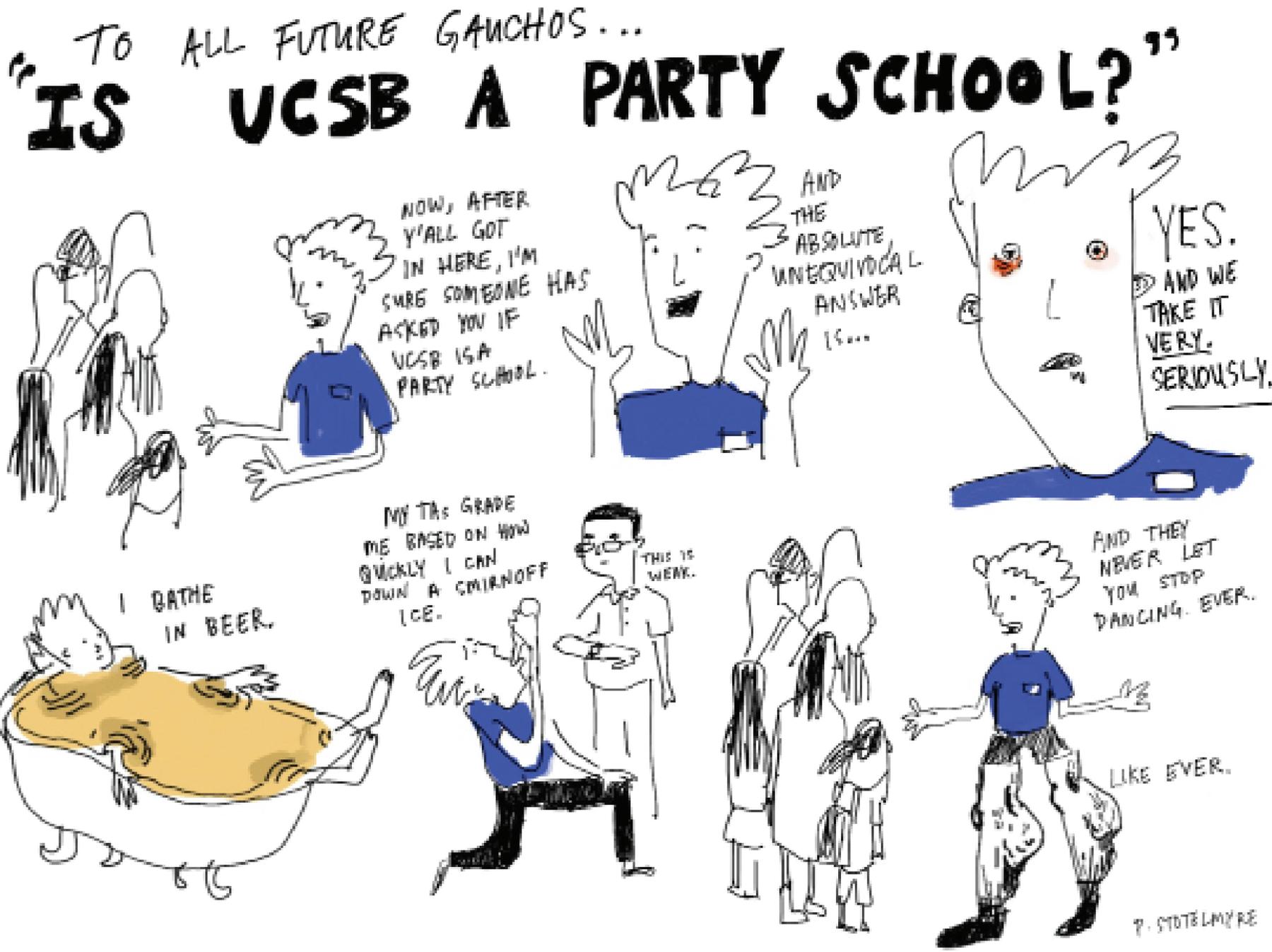
"Hell, I spend most of the day flaccid. It's only fair to give Storke Tower a break every once in a while," offered one protester beneath the sagging spire.

"God knows I'd be hard pressed to keep a stiffy day in and day out, outside even in the pouring rain," offered another student, completely unprompted.

As of now, an order has been placed for a massive Viagra™ to help rectify Storke's posture, but until it arrives, it's up to the students of the hottest UC campus to arouse our most Freudian landmark.

Max Myszkowski wants to know: what makes you flaccid?

DAILY NEXUS ART & COMICS



ARTSWEEK

DJ TroyBoi Set to Headline Saturday's Warm Up Show

A.S. Program Board caters to EDM fans for this year's iteration of the annual concert, created to divert crowds of students away from Isla Vista during Deltopia weekend

Melody Pezeshkian
Staff Writer

Gauchos excited for the first weekend of Spring Quarter can look forward to seeing DJ TroyBoi headlining A.S. Program Board's annual The Warm Up on Saturday, April 6 post-Deltopia at 7:30 p.m. TroyBoi performed at Coachella for the first time in 2018 and is now moving onto bigger things — UCSB's Thunderdome. You may know him for one of his more popular songs: "After Hours," often heard blaring from daygers on Del Playa.

TroyBoi is a trap producer from London; his music provides clean beats and airy synths that typically lead up to a strong bass drop. A distinct element of his style is the inspiration that he pulls from multiple backgrounds. Being mixed-race himself, TroyBoi embraces the eclectic flair that flourishes from the amalgamation of cultural influence in his sound. He has cited diverse genres such as grime, garage, house, hip hop and R&B as his main influences.

"I DJ, I perform, I entertain, but music production is my forte. I like producing tracks using instruments or sounds that are quite obscure, but to make it sound pleasing to the ear," he mused in an interview with electronic music site edm.com. "For that reason, my music tends to stand out, the weirder the better."

Upon a first listen to TroyBoi's music, the artists Kaytranada, Diplo, Shinobi, Borgore and Keys n Krates come to mind. While some would categorize TroyBoi as EDM, he weaves in hip hop elements as well. His 2017 album, *Left Is Right*, contains a variety of sounds; "B.I.A.," "Hooper" and "Tender Love" are some of his more hip hop sounding songs, and "Her," "Wavey" and "iii" lean toward R&B. In comparison, "What You Know," "Back To The Wall" and "Flamez" are some of his more pure-EDM sounding tunes whereas "Kinja Bang," and "Mantra" are softer EDM tunes with an oriental spin on them. Like mentioned, there is a wide variety of music in his album. Even if the majority of his songs are rough or loud, there is likely a tune that aligns with your pallet — even if it's just the interlude.

Previous fans of TroyBoi have commented that his live mixing skills aren't up to par with his production quality but that his selection makes up for whatever lack of live effects and transitions he supplies.

"My preparation is the same, however I'm more aware of the crowd that may be present which can dictate which vibes I want to create in each set," he explained in the same interview, showing his sharpened senses for each type of stage he plays. Given his broad spectrum of sound, I'm excited to see which pieces he'll pick out to play at this year's Warm Up.

The Special Guest that will be performing alongside TroyBoi is yet to be announced. Tickets are still on sale for \$5 online; you know the drill: entrance for students with Access Cards only.

You can stream Troyboi's music on Spotify, Apple Music and Soundcloud.



Courtesy of Jatin Ghandi



Courtesy of Koury Angelo

“

I DJ, I perform, I entertain, but music production is my forte. I like producing tracks using instruments or sounds that are quite obscure, but to make it sound pleasing to the ear.

TroyBoi

Rico Nasty Gets Raw in the Hub: Photos

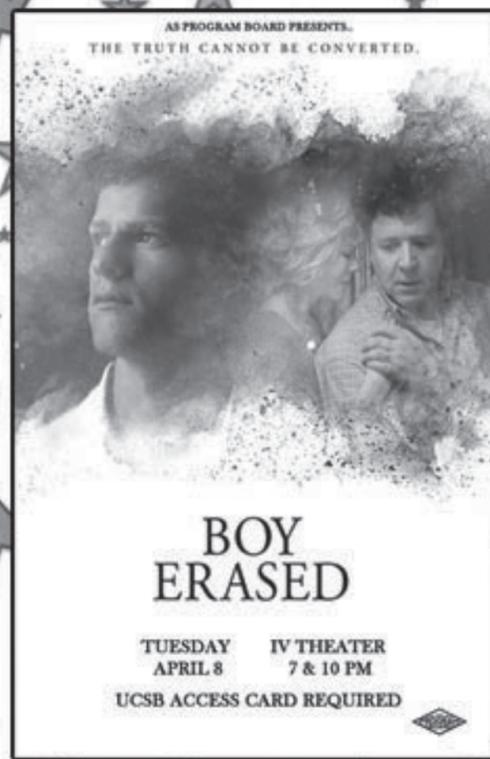
Angelica Banks
Photo Editor
Zoe Jones
Artsweek Editor

At the end of last quarter, rapper Rico Nasty, assisted by opener Leven Kali, brought much-needed energy to UCSB — instantly pulling students out of their winter blues and into the mosh pit. Instant classics like "Countin' Up", "Smack a Bitch" and "Poppin'" fueled the crowd, and Rico ruled the stage.



ANGELICA BANKS / DAILY NEXUS

AS Program Board Presents..



@ASPROGRAMBOARD

ON THE MENU

It's Time to Spring Clean Your Diet

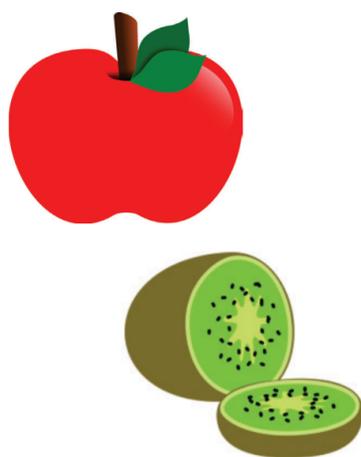
Winnie Lam
On The Menu Co-Editor



Spring is finally here! Despite the irritating allergy symptoms that don't ever seem to go away, the spring season will bring in plenty of delicious produce that is sure to spruce up your kitchen. The spring season is full of refreshing fruits and vegetables that are easily accessible in any grocery store. It's important to know what produce is in season since these ingredients are always cheaper and taste better. Spring and summer have the best produce in my opinion, so to help you out, here's a list of the seasonal produce that's available this season and a couple recipes to showcase these amazing ingredients!

FRUITS:

APPLES
APRICOTS
AVOCADOS
BANANAS
KIWIFRUIT
LEMONS
LIMES
PINEAPPLES
STRAWBERRIES

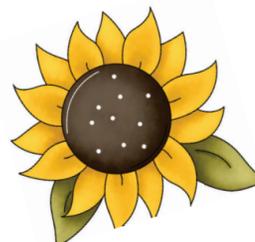


There's a bunch of ways you can incorporate these spring fruits to sweeten up your diet. The most simple ways would be to blend a variety of different fruits with some ice and milk to make a refreshing, creamy smoothie. You can also simply slice a selection of your favorite fruits from the list for a tasty fruit salad. If you're looking for something

a little more unique, however, try making your own strawberry jam!

Ingredients:

1 pound fresh strawberries, hulled
2 cups white sugar
3 tablespoons lemon juice



Directions:

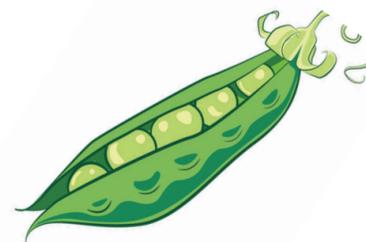
In a large bowl, crush strawberries in batches until they are mashed. In a saucepan, mix all the ingredients together and stir over low heat until the sugar is dissolved. Increase heat to high, and bring the mixture to a boil. Stir the mixture until it reaches 220 degrees. Transfer the mixture to hot jars, seal and place them in a water bath until cool. Serve right away or store in the fridge for up to two weeks.

VEGETABLES:

ASPARAGUS
BROCCOLI
CABBAGE
CARROTS
CELERY
COLLARD GREENS
GARLIC
KALE
LETTUCE
MUSHROOMS
ONIONS
PEAS



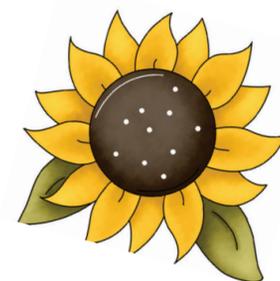
RADISHES
RHUBARB
SPINACH
SWISS CHARD
TURNIPS



This long list of veggies looks intimidating, but it's actually really easy to use them in a lot of your meals. Try this recipe for a greens pasta that's perfect for lunch or dinner!

Ingredients:

1 cup of asparagus, cut into ½ inch pieces
1 cup of broccoli, chopped
1 cup of peas
3 cups of spinach
3 cloves of garlic, minced
1 pound pasta of your choice
Salt and pepper, to taste



Directions:

Bring a large pot of water to a boil and add the pasta and cook according to package instructions. Add the asparagus and cook an additional four minutes, or until the pasta is al dente, and drain. Heat one tablespoon of olive oil in a large pan over medium heat. Add the minced garlic, peas, broccoli and spinach. Cook until vegetables are almost soft. Turn off the heat and stir in the pasta and asparagus. Season with salt and pepper and stir until ready to serve.



TIFFANY VELAZQUEZ / DAILY NEXUS

Italian Comfort Food at Giuliano's

Tiffany Velazquez
On The Menu Co-Editor

Opened in 1952, Frances and Gaetano Giuliano established their delicatessen in Gardena, Calif. Bringing with them a tradition of Italian cuisine, the couple established a legacy of freshly prepared and inexpensive food. Offering a wide assortment of Italian deli items and warm loaves of bread, Giuliano's in Gardena is the only location to feature multiple generations of descendants who have satisfied thousands of hungry customers for nearly 60 years.

Entering Giuliano's, you are presented with a large selection of fine deli meats and cheeses. From fresh cut roast beef to salamis and salads, Giuliano's offers a variety of deli items for customers to order at the counter. Customers can also purchase a variety of other ingredients to complement those prepared fresh – everything from olives and sauces to wines galore.

Alongside their deli, Giuliano's also has a fantastic bakery inside. Freshly baked and prepared daily, you can find classic favorites like their signature country French rolls and beer rye bread or sweet pastries like the custard-filled eclairs and strawberry shortcake.

Their shining glory in my opinion is their food, prepared using their in-house ingredients, which can be enjoyed for lunch in the Southern California sun outside or ordered out for catering. Their menu can be broken down into a few different sections:

1. Sandwiches, with options such as their Original Torpedo, Turkey Capri and the All American Hero averaging around \$5-8

2. Hot sandwiches, such as the Mediterranean Grilled Chicken, French Dip and Crumbled Sausage ranging from \$6-11

3. Pasta, with options such as spaghetti marinara, fettuccine alfredo and lasagna – consisting of a family recipe of layers of pasta, sauce, meat and cheese and available in a vegetarian and artichoke option – ranging from around \$7-10

4. Pizza, ranging from traditional margherita to barbecued chicken

5. Calzones, available either as homestyle or vegetarian with a side of marinara sauce

6. Salads, such as Antipasto or Classic Chopped Cobb

7. Soups, a daily homemade variety served with a fresh-baked country roll

While any one of their menu items is sure to be a favorite, we personally tried the Mediterranean Grilled Chicken sandwich and spaghetti marinara during our last visit. Both were packed with flavor and prepared upon order, helping to perfectly curb that afternoon hunger. The sandwich was well balanced, not at all dry and highlighted by the freshly baked bread. The pasta was similarly delicious, the sauce incorporating well and complemented by an extra touch of basil.

Giuliano's is the perfect place to grab a few essentials or stop by for lunch with a loved one. With so much to offer, it can be difficult not to be overwhelmed by the smells that welcome you at the door. Be sure to set some time aside and stop by Giuliano's in Gardena to get a taste of generations' worth of Italian cuisine.

SCIENCE & TECH

UC Kicks Off Cool Campus Challenge for Month of April

Jacqueline Wen
Science Editor

As part of the University of California's ambitious initiative to become carbon neutral by 2025, the regents of the University of California announced the Cool Campus Challenge.

From April 1-26, all 10 UC campuses will be going head-to-head for all students, faculty and staff to "reduce UC's carbon footprint and create a culture of sustainability across the

campuses," according to the Cool Campus Challenge website.

This will be the second time UC has put on this challenge. The previous challenge in 2015 lasted 10 weeks and featured 19,000 participants from all 10 UC campuses and the UC Office of the President. Actions taken during the challenge saved 7,000 metric tons of greenhouse gas emissions, enough to power 1,200 houses.

By taking energy-saving, waste-reducing and sustainability-focused actions such as turning off lights when leaving a

room and taking public transportation, individuals, teams and campuses can earn points. Progress can be tracked by uploading photos and stories to a personal challenge page.

Each action will help earn points for your campus to enter you in a raffle to win "cool, energy efficient prizes." Bonus points can also be earned for completing an action within a specified time period or taking new, creative actions not yet posted on the pledge list. Inviting friends to join, filling out an online survey and uploading a photo can earn you points as well.

Actions available will be based on user levels. Level 1 (Novice) is the basic starting level in which users can take simple actions and will be asked to learn about the Carbon Neutral Initiative and other UC Initiatives. When users earn 2,000 points, they will advance to Level 2 (Apprentice), and once they gain 4,000 points, they reach Level 3 (Ambassador). After earning 8,000 points, users advance to Level 4 (Champion), in which they can take more challenging actions and learn more about how they can lead emissions reduction efforts on their campuses.

Throughout the challenge, points earned will be tracked and viewable in real time and added to each campus's total.

The campus with the most points overall by the end of the contest will be crowned "Coolest UC Campus" and receive a trophy and a \$2,000 cash prize toward a celebration event.

Two runners-up will be awarded a trophy and a \$1,000 cash prize, for the campus with the greatest percent participation and for the UC health location with the highest total number of points.

UC Santa Barbara will give out its own prizes. The highest performing team will win a \$100 Visa gift card, and the highest performing individuals will win a \$50 Visa gift card.

Additionally, UCSB is hosting a concurrent campus challenge for students living in residential halls and campus-owned apartments. The building with the most points and the building with the highest percentage reduction in energy usage will both win. Participating residents in these buildings will be entered to win "amazing prizes."

The Cool Campus Challenge is a collaboration between the University of California and UC Berkeley's Renewable and Appropriate Energy Laboratory and the Center for Sustainability Energy.

Students can sign up online to join their residential hall or apartment team and begin earning points by taking action to reduce energy usage.

Anyone can create their own team or join an existing one on their campus, with no limit to the number of participants per team. Teams with the highest number of points will be recognized by their campus.

To sign up for the challenge or to learn more about the challenge, visit coolcampuschallenge.org.



Nexus File Photo

UC launched the second Cool Campus Challenge, running from April 1-26, to support sustainability and contribute to UC Carbon Neutrality. Students, faculty and staff can earn points by taking actions such as bike-riding or taking public transportation to reduce their carbon footprints.

To Drink or Not to Drink

Sunidhi Sridhar
Staff Writer

Here at UCSB, the following sequence of events is all too familiar: college student goes out on a Saturday night, college student drinks four beers in under an hour, college student wakes up Sunday morning nursing a brutal hangover.

Most of us can sense when it is time to put down the handle, find our friends and make our way home. On the other hand, there are those of us who are always up for another round of Gaucho Ball, even if they are so intoxicated they cannot tell the difference between their wallet and their keys.

Karen Szumlinski, Ph.D., a neuroscientist and researcher at the Department of Psychological and Brain Sciences, conducted a study published in *The Journal of Neuroscience* which investigates possible underlying brain mechanisms that may explain why certain individuals continue to drink despite signals from their bodies telling them to stop.

Her team has detected a mechanism within the amygdaloid region of the brain which can be suppressed and therefore fails to properly regulate the urge to consume alcohol.

"The bed nucleus of the stria terminalis, or the BNST, is part of the subcircuit in the brain that is called the extended amygdala," Szumlinski explained. "The job of the subcircuit is to regulate your emotions and your motivation in response to these emotions. People with addiction disorders have problems within their extended amygdala, and [we] have been looking particularly at alcoholism because there is such comorbidity with depression and anxiety."

Alcohol consumption suppresses the release of glutamate, an excitatory neurotransmitter, but when an individual drinks excessive amounts of alcohol, a signaling pathway in the amygdala which elevates glutamate levels in the body is activated.

"We said, 'You binge drink, you elevate this glutamate signaling, and that is what is driving you to drink.' That was our story for years," Szumlinski noted.

The BNST is one of three regions that constitute the extended amygdala and sits between the central nucleus and the nucleus accumbens. Szumlinski and her team predicted that the results of the study would closely resemble what had previously been observed in the BNST's interconnected structures – there would be an increase in glutamate and other metabotropic receptors.

When they manipulated the brain regions in mice and had them consume alcohol, however, the results were very surprising.

"We thought that blocking the proteins should stop drinking but what we found was the exact opposite. When we blocked those molecules in the BNST, the mice actually drank more. We had never seen this before with anything. When we drink, normally, the BNST is increasing its activity as a way to put on the brakes."

The effects of one protein in particular stood out to Szumlinski. The levels of the Homer-2 protein, which she has been studying for years, are found to increase with binge drinking in the other two regions of the extended amygdala. When these increases were blocked, the mice stopped drinking. When the expression of the Homer-2 protein was reduced in the BNST, however, the mice continued to binge drink.

"Normally, if you are more sensitive to alcohol, you drink less. But if it takes you seven beers to get drunk, you drink seven beers," Szumlinski remarked. "There's an inverse relationship between alcohol sensitivity and alcohol consumption. Our results flew in the face of what a lot of people, including clinicians, believed."

The team found an explanation in an enzyme called extracellular signal-regulated kinase, or ERK. ERK plays an



Courtesy of Pixabay.com

Szumilinski's lab found a mechanism in the BNST within the amygdala that helps to regulate levels of alcohol consumption. It may explain why people may overdrink if this mechanism isn't functioning properly.

important role in phosphorylating glutamate receptors, which allows the Homer-2 protein to bind better. Mice that carried a mutation which affects the function of ERK were drawn towards environments where they could find alcohol.

"The animals that had the mutations showed a strong preference for the place where they got the alcohol. The control group of mice stayed the hell away from that side."

So what should be the major takeaway from this study, especially for college campuses, where binge drinking is so commonplace?

According to Szumlinski, one fact has been made apparent. "The bottom line is that binge drinking, even if for a relatively short period of time, causes changes in your brain. We know from other research that these changes are very long-lasting. Some of these changes within the extended amygdala can actually lead to alterations in anxiety and depression-like behavior."

When asked about the next step in her team's research, Szumlinski admits that while the results of her study suggest certain conclusions, there is a lot that is still unclear.

"I'm writing a grant right now to look at how genetic vulnerability or environment-induced vulnerability might relate to problems within the BNST."

“

There's an inverse relationship between alcohol sensitivity and alcohol consumption. Our results flew in the face of what a lot of people, including clinicians, believed.

Karen Szumlinski

OPINION

FLESH PRISON: Bleed, Baby, Bleed



Katherine Chen
Opinion Writer

My first was not painful. It was Labor Day; we were in a cabin at Tahoe. I was unprepared, it was premature and yes, I bled. That weekend in sixth grade, I became the first of my friends to get my period. At a scrappy Chevron on the way home, my friend's mom Lisa taught me how to put a pad on my underwear.

"Then you fold the wings down," she yelled at me through the cracks of the public restroom. She paused, then lowered her voice to a whisper. "And you'll feel it when it comes out."

It sounded almost pleasurable, the prurient way she said it. I had dozed off during our barebones sex ed class in fifth grade, so upon first seeing those unfamiliar red spots on my ash-white shorts, my imagination ran rampant. I envisioned a sort of magical oil slick oozing neatly into a sanitary pad, to be expected and practiced as an annual fertility rite of womanhood. I surmised that it would happen twice a year, tops, probably aligning with the cosmic patterns of celestial orbs. There was probably a farmer's almanac I could borrow at the middle school library to help me predict my period next year. Then, I learned that I come from a long line of uteruses that expel blood with the urgency of a firefighter's hose. I adopted my mother's many strategies: mesh underwear, double lining pads, sleepless nights on top of the dark towel.

That summer, my mom and I went on an impromptu European mother-daughter trip. In Rome, during a free Mozart opera concert that bored me to no end, my mom's eyes widened slightly in surprise. She did not break her gaze from the warbling singers. "Aiya," she said calmly. "The disaster has come." I panicked for her. No, she said, she didn't have any hygienic provisions with her. No, she didn't have any black pants to change into. Yes, she had bled through. I looked at her khaki trousers that had seemed so smart and graceful moments earlier, and cursed them for her. We conspired to leave the concert with quick paces, me walking mere inches behind her like a sticky shadow.

Companies like Procter & Gamble (which owns Always, Tampax, Naturella and Whisper) target women of different countries with different products. The French want the least bulky, the Japanese want the softest material

and Americans want maximum security against leakage, regardless of cost in comfort. When we neared the light of street lamps, I could see the little stains on either side of her crotch, hiding in the creases of her pants as she walked, like a blinking, winking, eyebrow-raising face that mocked our embarrassment. Did the Italianos around us notice? Would they stand and point and laugh at her if they saw her stains? What if we were walking under American streetlights?

Menstruation is an ongoing civil war waged in between my legs, my ruined underwear its tired battlefield. Month after month, my body triumphantly declares victory over my will. I looked toward a higher power. What could calm the fury that overtook my body every 28 days? God, maybe, or yoga? I dabbled in both to no avail. My pediatrician warily prescribed me birth control and I started Sprintec, a waxy blue envelope of little round pills which is now my constant companion. Sometimes, when I forget to pepper the pill at precisely 9 p.m., I have my period for two straight months. I envied the women whose periods are so infrequent that they buy pregnancy tests. I envied Olympic gymnasts, whose extreme athleticism causes secondary amenorrhea. I envied those without uteruses and I resented their oblivion to our suffering.

I grew to dread my period, a deep self-hatred dappled with anxiety from frantically shuffling toward the bathroom with a hidden tampon up my sleeve or subtly glancing at my seat every time I stood up. Periods were terrible to start at school. By lunchtime, I'd convene with my friends. "I bled through," I'd say glumly, defeated yet again. In a practiced ritual, they'd pat me on the shoulder with a sympathetic look. Lisa was right. I felt it. I felt too dirty to exist in public when I was bleeding.

We bargain with our reflections in the mirror, playing with the cards we were dealt: the cleft chin from your father, the curly hair from your mother, the hooded eyes, the pixie ears, the color of your skin in the winter. Variances of periods are many: menstruation can begin as early as age eight, lasts from two to seven days per cycle and occurs every 21 to 45 days. Periods can be viscous or thin, staining your favorite clothes any shade of crimson and brown. Thus, the period is the last manifestation of this genetic destiny, a hormonal sorting hat declaring your birth-given menstrual fate. As I anticipate the monthly shedding of my uterine lining, I'm reminded of my biological duty to reproduce, my position as almost-mother and future-mother and, at the risk of empathizing with the pro-life movement, my body's power to create conscious life. No joy can be derived from apologizing for bleeding, sorry after sorry to my light-wash Levi's and my Advil-scarred stomach. We do not shame the injured for their gushing wounds and broken bones, yet as I'm hurt, month after month, I nurse myself in secrecy. Menstruation is a woman's first introduction to labor needlessly for the comfort of others.

When I was 17, I got a Diva Cup. The silicone wonder arrived at my door in a purple box with curlicue writing urging me to join the revolution: "A Better Period Experience," it promised. The instructions are written in

position of a roommate and not a friend (assuming you two are friends). While I am one to support most (nearly all) expressions of physical exploration and desire, and I think it's important to respect the expressions of others, the shared space must be respected first. Whether he masturbates once a day or his hand never leaves his pants, if he's making a noticeable amount of noise, you can tell him that you find it bothersome. If a roommate were playing music too loudly, most people wouldn't hesitate to ask them to turn it down. While this situation is slightly more sensitive, I would venture to say your roommate may understand how you could be uncomfortable. The bottom line is that you guys should set boundaries and expectations, whether that is him reducing his noise level or even you leaving your schedule so he knows when he can be loud. At the very least, he owes you some high-quality ear plugs.

How do I come out as bisexual?

My best friend and I have this long running tease that we will be having a threesome with each other and one, if I may, *lucky* suitor. It started as a joke when we were younger, but once I got older I started to question in more concrete terms what sexuality meant for me and now what it means for my community at UCSB. What defines sexuality? What makes you bisexual? What makes me straight? Does one or 10 or 100 sexual interactions with a girl make me bisexual or gay? Does having a threesome with other girls make me gay? I know sexuality is much deeper than I've just presented, but the subjectivity of the answers to these questions speaks to the ambiguity of the role and place of sexuality in our community. Obviously not exactly in those terms, but from my observations, sexuality appears to be more fluid for girls seemingly because for some reason our culture is more accepting of women being with women without necessitating a label. For me, this begs the question of where validity and acceptance of different sexualities lies in our community.

Most of this has just been food for thought or at least a start to the train of thought I am having while trying to answer this question. I guess my point of questioning the different definitions, experiences and pressures of



PEYTON STOTELMYRE / DAILY NEXUS

exquisite detail, specifying the locations of the labia and the cervix, as if its user did not know what a vagina is; the Diva Cup knew that many women are strangers to the intricate pains and pleasures of their own bodies. There was no shame in not knowing yet. Holding it by its ribbed stem, the cup is roughly tulip-sized and supple to the touch. Instructions demand some origami first: fold the cup in half from top down or into a U-shape. Then, a choreographed tango: angle the pelvis to the cup in sitting position as you insert, rotating it to ensure a solid seal. If vaginas were capable of feeling anxiety, mine did. As I pushed the Diva Cup in for its maiden voyage, I feared the worst. It might get swallowed up in that orifice and I might have to ask my mom to take me to the ER. It could crumble inside my vagina and probably somehow enter my bloodstream. The cup might turn over, liberating a deluge of blood in the middle of my Russian Literature seminar. It might hurt. Silly doubts, I realize now. The cup felt like nothing and my first period with the Diva Cup was a fucking miracle. Either God or yoga took pity on me; I was no longer drowning in a pool of my own blood and shame.

Oh, how can I count the ways I love thee, Diva Cup? Besides the physical security in its flawless, ingenious function, the cup is a cost-effective, environmentally friendly, safe, comfortable and convenient alternative. Am I a hormonal Diva for my unorthodox approach to reigning in my menstrual flow? Or is this cup the Diva that translates the dramatic theatre of my cycle to a secret power? I perused their website. "The name Diva originates in Italy, where it was used to describe a female deity, a powerful woman whose talent resembles that of the gods. In the 1800s the name Diva was used to describe a talented woman, leading the way in music and stage. What better way to empower women than by encouraging them to become a menstrual Diva - a leader in period care!"

Ah. I'm in a harmonious collaboration with menstruation. Ours is a masterpiece worthy of Carnegie and Pompidou. I feel it.

Katherine Chen wants you to buy a Diva Cup for someone you love.

sexuality is to try to demonstrate in so many words that our community will never completely accept you whether you are bi or even the arguably most accepted cis-het male.

Whether or not your family, friends and peers are accepting, coming out, I imagine, carries a lot of weight. This is only from my own personal perceptions and assumptions, but I believe coming out is a process that, while primarily centered around you, can create many other centers of emotion among your close family and friends. The people who are close to you, even if accepting, will be experiencing this with you in different ways.

Got a question for AJ? DM us on Instagram or Twitter @dailynexus, or send us an email at opinion@dailynexus.com. All submissions are anonymous!

“
From my observations, sexuality appears to be more fluid for girls seemingly because for some reason our culture is more accepting of women being with women without necessitating a label.”

HOROSCOPES

The signs as I.V. restaurants

ARIES

MARCH 21 - APRIL 19

Blaze. Impatient Aries is always looking for a quick fix. Your fiery temper and impulsive nature makes you a fiend for a DIY pizza.

TAURUS

APRIL 20 - MAY 20

Hana Kitchen. Reliable and loyal, but stubborn and uncompromising - just like the wait time.

GEMINI

MAY 21 - JUNE 20

Naan Stop. Some people love you, and others love to hate you, but your fans are steadfast and loyal.

CANCER

JUNE 21 - JULY 22

Caje. Loveable and trendy, everybody loves you. Sometimes people just don't have the patience for your high-maintenance lifestyle.

LEO

JULY 23 - AUGUST 22

Woodstocks. The star of the show. You're popular and fun, but sometimes you feel like a lot. But on special occasions, you can always guarantee a good time.

VIRGO

AUGUST 23 - SEPTEMBER 22

South Coast. You are grounded and practical. Any time of day, for any need and you'll be there.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Silvergreens. Balance is key, and you bring that to any situation. You're a good time in big groups or just one-on-one.

SCORPIO

OCTOBER 23 - NOVEMBER 21

Rockfire Grill. You're cool but mysterious. No matter how long you've been around, nobody can quite figure you out.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Ike's. You've got a great sense of humor, but sometimes you offer more than you can give - leaving people who love you brokenhearted (or with heartburn).

CAPRICORN

DECEMBER 22 - JANUARY 19

Buddha Bowls. You have an unearned sense of authority that leaves you coming off like a know-it-all. You're warm but too much of you can upset others.

AQUARIUS

JANUARY 20 - FEBRUARY 18

PokeRito. You're the weirdo of the group but people are kind of into it.

PISCES

FEBRUARY 19 - MARCH 20

Blenders. Sweet and emotinal, sometimes you can be a bit too much. You are refreshing and joyous.



PEYTON STOTELMYRE / DAILY NEXUS

AJ
Advice Columnist

My roommate watches way too much porn very loudly. How do I get him to stop?

Welp... I'm going to have to say there is no way to stop your roommate from watching copious amounts of porn; however, the noise pollution is definitely something that is more up for discussion. If by some miniscule chance your roommate is living in a state of oblivion and consequently unaware of the fact that you know he's watching porn, then I would say you should let him know you are VERY aware of that fact. The oblivious roommate, while sometimes annoying, will often change their behavior once they're told their actions are disturbing the peace of others, within a reasonable amount that is.

If, however, your roommate is shamelessly aware of the fact that all of Isla Vista knows he's spanking the monkey - *insert favorite masturbation euphemism* - then you'll probably have to address this issue from the