

DAILY NEXUS

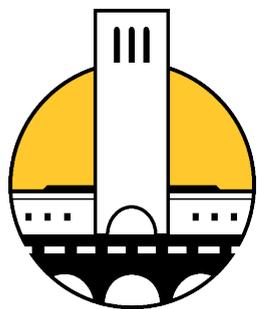
THURSDAY, APRIL 14, 2016

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BEST OF 2016
THE DAILY NEXUS



IV LIVE presents
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Embarcadero Hall,
Isla Vista
\$3

Magic Lantern Films
presents
THE HATEFUL EIGHT
Friday, April 15 at 7pm &
10pm
Monday, April 18 at 7pm &
10pm
IV Theater, IV
\$4



Bryan Stevenson
**Just Mercy: A Story of
Justice and Redemption**



At a time of fervent outcry against inequality in the U.S. criminal justice system, Bryan Stevenson is nationally recognized for freeing dozens of desperate people from miscarriage of the law. Stevenson was a young activist lawyer when he founded the Equal Justice Initiative, dedicated to defending the poor, minorities and the wrongly condemned. One of his first cases – a young man sentenced to die for a murder he insisted he didn't commit – drew Stevenson into a tangle of conspiracy, political machination and legal brinkmanship, forever transforming his understanding of mercy and justice.

IV Arts presents
SECOND SKIN
A free dramatic play of
Beach Theatre
Thursday April 14 at 7pm
Manzanita Beach
FREE so bring a blanket
and bring a friend!

Sketch 'N' Sniff presents
The SciFi Show
Sunday, April 17 at 8pm
Studio Theatre (TD-E
1101)
FREE

Conan O'Brien



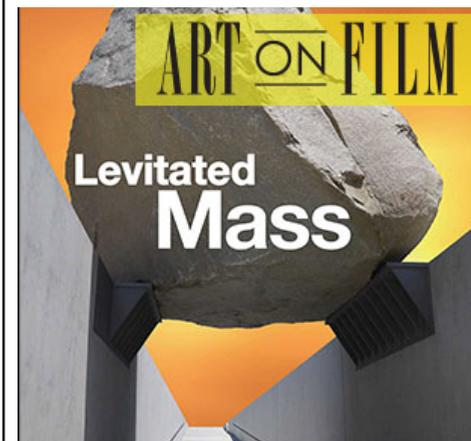
One of the most original and best-loved personalities in comedy today, Conan O'Brien wields "a comic identity as distinctive as his name" (The New York Times). His quirky humor and award-winning writing have entertained audiences for decades, from Saturday Night Live to all-time favorite The Simpsons to banter with Hollywood A-listers as a popular late-night television host, including the current series Conan on TBS. Late night's "king of cool" (Entertainment Weekly) brings his Harvard smarts and wry, laugh-out-loud repartee to this rare conversation followed by audience Q&A. Hosted by Dick Wolf, creator and executive producer of the Law & Order series, among other award-winning television series.

Rhythmic Circus
Feet Don't Fail Me Now!
Sun, Apr 17
3:00 PM
Campbell Hall



Levitated Mass
**The Story of Michael
Heizer's Monolithic
Sculpture**

Thu, Apr 21
7:30 PM
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Calder Quartet
Sat, Apr 23
7:00 PM
Campbell Hall



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The *Daily Nexus* is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara on weekdays during the school year.

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Single copies are free; additional copies cost \$1.

Printed at the Santa Barbara News-Press printing facility, in Goleta.

Additional contact information for individual sections and editors can be found at www.dailynews.com

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WEATHER

The Weatherhuman recently had the inside of his mono-ridden throat described by a medical professional as "super yucky" and "gnarly."

Tomorrow's forecast: Ze plans to spend all day with a flashlight in his mouth telling strangers to "check out his gnarly body."

GSA Proposes Revision to Bill of Rights

Josh Ortiz
Asst. News Editor

UCSB's Graduate Student Association (GSA) is proposing a revised graduate student Bill of Rights for the first time since 1995 to protect graduate students from abuse and exploitation.

The GSA passed the newly drafted Bill of Rights in its General Assembly meeting on April 5. Representatives submitted the draft to the Academic Senate on Monday and hope to present before the Senate's Graduate Council soon.

The Bill of Rights currently in action at UCSB was drafted and ratified in 1995. The University of California Student Association (UCSA) drafted a system-wide graduate student Bill of Rights in 2011 and UCSB's GSA informally approved it soon after.

GSA Vice President of Student Affairs Kathy Swift initiated the revised Bill of Rights in December and said she expanded upon UCSA's 2011 Bill to make the new Bill. The 2011 Bill is about 20 pages long, and the recently passed draft is about 21 pages long.

"I just basically beefed it up and expanded a couple parts that I thought were needing more support, more explanation," Swift said.

Swift said the new bill adds language allowing for the creation of a graduate student advocate position and a shared governance board. Her vision is that the graduate student advocate would be someone students could rely on to "negotiate through the bureaucracy" and resolve disputes.

The shared governance board, Swift said, would be a group of student representatives, including the graduate student advocate, with voting power in the Academic Senate. Swift said members of the Academic Senate might be skeptical of allowing a shared governance board.

"That's a real touchy one," Swift said. "That's where we're going to get into some negotiation."

According to Swift, the need for a revised Bill of Rights comes from the "touchy and more sensitive relationship" between graduate students and the university. She said academic departments typically consider graduate students as low-level associates rather than colleagues.

"We encounter situations where we're exploited or we're taken advantage of or we're not respected," Swift said. "That can really be destructive for our academic careers."

Timothy Irvine, GSA vice president of committees, helped Swift draft the bill and said advisers have strong influence over a graduate student's professional life through letters of recommendation, networking and aid in publishing.

Graduate students are "basically working under a group of like three to six people who have control over all of those things," Irvine said. "So, if they decide to abuse their power, your ability to respond to that is extremely limited."

Irvine said the university currently has a process in place by which graduate students can respond to abuse, but he said these efforts are "akin to Band-Aids on bullet holes."

"There is a method for adjudication, but it doesn't necessarily work that well, and it doesn't necessarily give people justice," Irvine said.



JENNY LUO / DAILY NEXUS

GSA aims to revise the current graduate student Bill of Rights at UCSB, which has not been updated since 1995. Graduate students hope it will protect them from "abusing power."

Yanira Rivas Pineda, the GSA external vice president, said having a graduate student Bill of Rights is necessary to help graduate students who are in dysfunctional relationships with their advisors.

"As graduate students, we sacrifice our financial stability and basically put our life on hold for a few years," Pineda said in an email. "The last thing we need is to have to navigate conflicts on our own with little to no support or guidance."

Swift said the 1995 Bill of Rights in action across the university, drafted in 1995, offers basic protections to graduate students, but is incomplete.

"It is not comprehensive," Swift said. "It doesn't cover a lot of areas that graduate students need."

Swift said she needs to consult with the Academic Senate and the Graduate Division, otherwise the newly revised graduate student Bill of Rights will not be enforced.

"[Graduate students] don't have that much in the way of enforcement power at all, which is why it's necessary for us to try to negotiate this with the Graduate Division and the Academic Senate," Swift said. "They're the ones that will make the enforcement."

Swift said representatives of the Academic Senate and the Graduate Division have already begun to express skepticism toward the new draft in her meetings with them.

"This is going to cause problems," Swift said.

A.S. ELECTION

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APRIL 18-21



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Jimmy John's Closes After 2 Years in I.V.

The gourmet sandwich shop closed on Tuesday night, leaving some UCSB employees without a job and other students saddened by the loss of a sanitary public bathroom

Supriya Yelimeli
News Editor

Jimmy John's Gourmet Sandwiches closed its Isla Vista location on Tuesday night, drawing sales to an end after opening up shop in March 2014.

Pedro Perez, a third-year linguistics major, began working at Jimmy John's on its opening day two years ago. Perez found out about the store closing two weeks ago and said there was some "back and forth" regarding new ownership for the franchise, but the buyer ultimately did not purchase the location.

According to Perez, the owners will be using materials from the Isla Vista store to help them fund two new Jimmy John's stores in Oxnard and Ventura.

"It was great, I loved it there. The owners were super cool ... definitely one of my favorite jobs in I.V.," Perez said.

The franchise was often seen at UCSB sporting events and the Arbor walkway on campus passing out free mini-sandwiches to passersby. The business also advertised on campus, claiming their sandwiches were "Freaky Good and Freaky Fast."

As of Wednesday, the building was seen with covered windows, and the "Jimmy John's" signage had been removed.

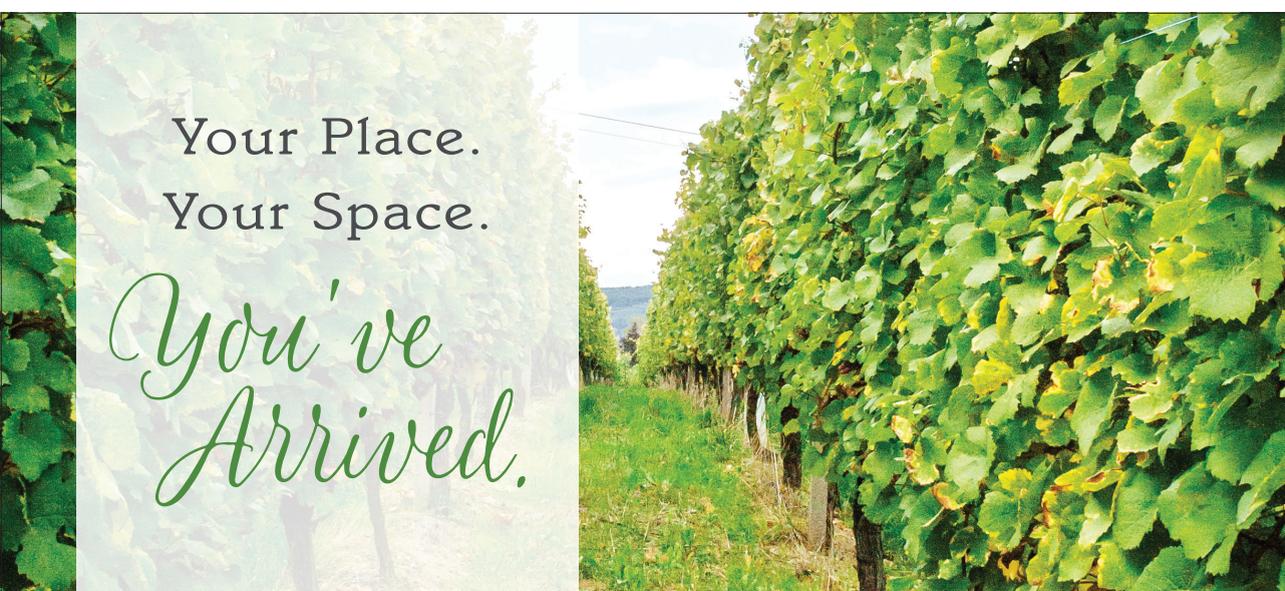


VIVIAN BUI / DAILY NEXUS

Materials from the Isla Vista Jimmy John's location will be used to fund two new stores in Oxnard and Ventura.

Catherine Lee, a first-year political science and environmental science double major, said her distress over the loss of Jimmy John's was "a bit different from the norm."

"My friends and I frequented Jimmy John's because it was a sort of haven for us," Lee said, describing the convenience of Jimmy John's accessible bathroom, which it shares with Sorriso Italiano. "I'm upset to see the establishment disappear along with its friendly staff and can only hope whatever replaces it is as lenient with and tidy with its bathrooms," Lee said.



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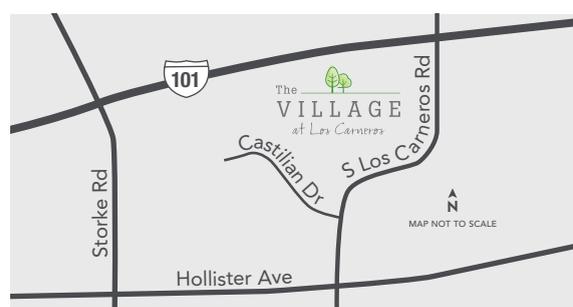
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cats and stuff

Second Million Student March To Address Controversial Chalk

Nicholas Bogel-Burroughs
County News Editor

Organizers of UC Santa Barbara's second Million Student March expect a large turnout Thursday, when they plan to march across campus and show support for four demands, including a \$15 minimum wage for all campus workers and free tuition at public colleges and universities.

This year's march will respond directly to controversial chalk writings on campus in the last two weeks that have shown support for Donald Trump and disparaged immigrants and Muslims.

"At various locations along the path where chalkings were more specific, we will stop in order to have a speaker from those communities address the crowd, and march participants will write positive messages on chalk walls," the organizers said in a statement.

The group had three demands in their November 2015 march at UCSB, which attracted more than 1,000 students. These demands were tuition-free public college and universities, cancellation of all student debt and a \$15 per hour minimum wage for campus workers.

This year, the group is also demanding divestment from

private prisons. The University of California divested \$25 million from private prisons in December 2015 after pressure from the Afrikan Black Coalition, which represents black students at colleges and universities throughout California.

Some students claim that the UC's estimated \$425 million investment managed by Wells Fargo is indirectly supporting private prisons because Wells Fargo loans money to private prison companies.

Students will assemble at UCSB Library at noon and march to the Student Resource Building near Pardall Tunnel.

Phrases written in chalk in front of the SRB last week included "Obama is a Muslim," "1 out of 4 women are not raped" and, under the Asian Resource Center, "currency is devalued."

At an Associated Students Senate meeting Wednesday, Joseline Garcia, student advocate general and a third-

year global studies and art double major, said the march would help students who felt "attacked" and that these students could "uplift themselves."

"We're not addressing political ideologies," Garcia said. "A lot of students felt in negative ways about the campus climate we have. As student leaders, we should be there with them."

“We're not addressing political ideologies ... A lot of students felt in negative ways about the campus climate we have. As student leaders, we should be there with them.”

- Joseline Garcia

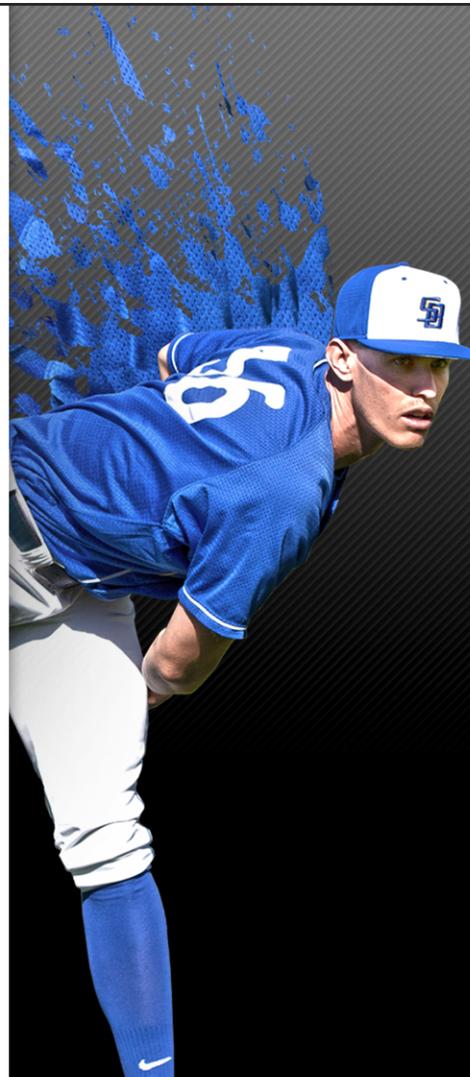


JENNY LUO / DAILY NEXUS

This year, march organizers push for divestment from private prisons, adding to minimum wage, debt and tuition demands.



LOOKING FORWARD TO A HOME SWING
4 DAYS OF GAUCHO BASEBALL
IT'S GAUCHO GAMEDAY



EVENTS THIS WEEK

#13 BASEBALL VS CSUN
CAESAR UYESAKA STADIUM
FRIDAY | 3PM
SATURDAY | 2PM
SUNDAY | 1PM
#13 BASEBALL VS NEVADA
MONDAY | 3PM

M TENNIS VS. UC DAVIS
FRIDAY | 2PM
REC CEN COURTS
SENIOR DAY

#14 W WATER POLO VS. CSUN
SATURDAY | NOON
CAMPUS POOL
SENIOR DAY

SOFTBALL VS. CAL
WEDNESDAY | 2PM
CAMPUS DIAMOND

Phenology Emphasizes Importance of Pollen

Susan Mazer, UCSB professor of ecology and evolution, explains that despite pollen's small size, it is an essential part of the life cycle and genetic diversity of plants

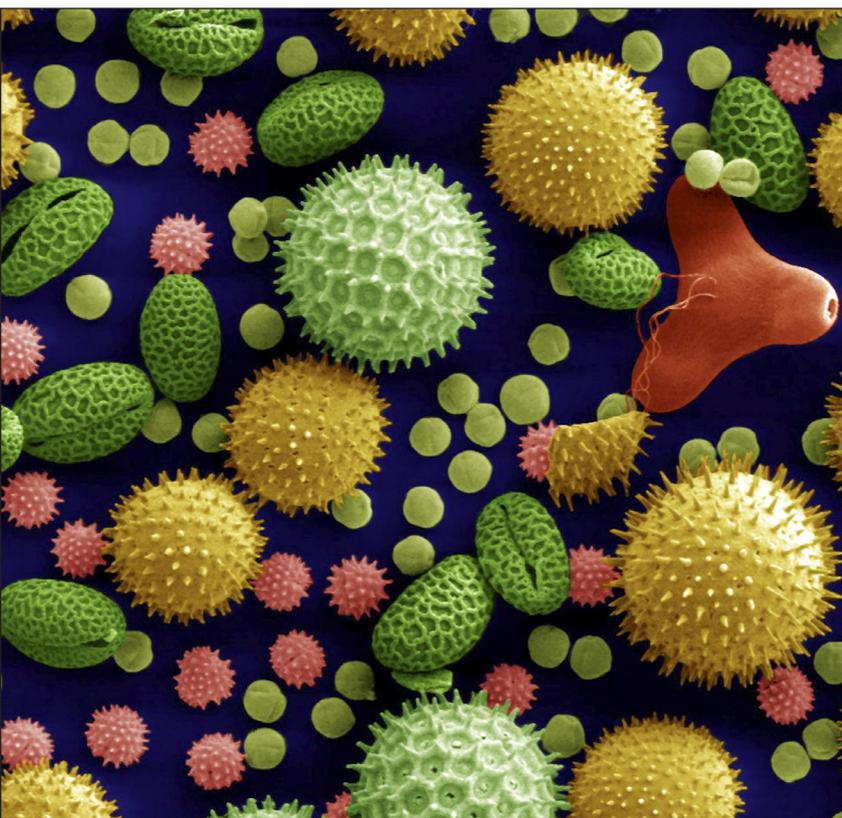


Photo courtesy of wikipedia.org

Mazer serves as the director of the California Phenology Project; phenology is the study of how seasonal changes in climate affect various life cycles.

Emily Ohara
Reporter

As students balance classes, work and a social life, they often forget the plants that play an important role in human lives.

Susan Mazer, professor of ecology and evolution at UCSB, conducts research on many botanical topics, several of which have immediate and significant implications on humans' everyday lives. Mazer's research regarding the ecology and evolution of the male gametophytes, or pollen, of terrestrial plants was featured in a special issue of the *American Journal of Botany*.

According to Mazer, the lack of research on pollen fitness in comparison to their sporophyte counterpart is attributed to what is most easily recognized by people.

"Most of what people use to identify different plant species and most of what people notice ... are the sporophytes, the highly conspicuous forms of plants, such as trees, shrubs and wildflowers," Mazer said.

Mazer said pollen is harder to detect because it is "relatively inconspicuous and has a very short lifespan." In addition, as it is carried from different flowers by insects, wind, birds and mammals, it is difficult to find in a concentrated location.

"It is deposited on a stigma or cone scale, it germinates, it produces the sperm-containing pollen tube that delivers the sperm to the ovule where it fertilizes the egg, and that's the end of its lifespan," Mazer said.

Although pollen is not easily visible to the naked eye, this does not make it unimportant or lacking in diversity; in reality, there is a great deal of variation in the appearance and behavior of pollen among species.

Pollen differs in size, sculpture, structure of its

external walls, the pollinators that collect and transfer it to other plants, germination rates and how fast their pollen tube grows. Mazer is interested in pollen from an evolutionary standpoint.

Pollen is a haploid, meaning it only has one set of chromosomes instead of two. In diploid organisms, including humans, if there is a disease-causing mutation in one chromosome, the other healthy chromosome will often be dominant, thus repressing the disease. Given that pollen is haploid, if there was a mutation in a gene, there is no "backup" gene in another chromosome to fall back on, Mazer said.

"A gene at a given locus that gives the pollen a disease or causes poor performance is going to get purged by natural selection very quickly because it cannot hide, and that makes pollen populations vulnerable to very rapid evolutionary change by natural selection," Mazer said.

"Most of the crops that we eat have been bred for optimal seed performance, but much less attention has gone into breeding plants for the quality of their pollen," Mazer said. "One reason why crops sometimes fail is because they didn't receive enough pollen or good enough pollen for optimum fruit and seed production, so understanding the genetic and ecological factors that promote high pollen quality is as important for agricultural development as understanding what propagates strong and healthy seeds."

In addition to her work on pollen performance, Mazer is also the director of the California Phenology Project. Launched in 2010, it aims to provide long-term phenological monitoring and public education activities in California.

For the full story, see dailynews.com

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Friends Remember UCSB Alum, Army Veteran

Former U.S. Army laboratory technician, U.S. Army Reserve Sergeant and third-year transfer student passes away at his Goleta home at the age of 30

Supriya Yelimeli
News Editor

Third-year transfer student Jonah Matthew Lantaya passed away at his home in Goleta on March 31 due to unknown causes. He was 30 years old.

Prior to enrolling at UCSB in fall 2015, Lantaya served for 10 years as a medical laboratory technician in the U.S. Army and a sergeant in the U.S. Army Reserves. Lantaya later chose to attend UCSB and would spend several hours in the Veteran's Resource Center, immersing himself in chemical engineering and building upon his interests in the science, technology, engineering and math (S.T.E.M.) fields.

Lantaya possessed an "incredible amount of intellectual energy," according to Daniel Cha, fellow veteran and fourth-year mathematics major. "He's more of a mathematician than an engineer," Cha said, describing Lantaya, an individual who he said "genuinely had an interest in what we were studying."

Lantaya's presence was a constant for many of the veterans, and Cha said he brought a sense of "continuity" to the students' lives.

"He brought a sense of continuity because he was always here," Cha said. "There's always people coming and going; it was a more permanent feeling."

Lantaya's friends described him as studious and intellectual, saying that he could be found in the resource center late into the night pouring over his course work.

"There was always, like, a 'can we make him

"He had a good time here. I felt like he had a home here, just this community ... He wasn't here long, but I feel like he had a good time while he was here."

- Daniel Cha

smile' contest," said Dex Teano, third-year English major. "He would have intellectual conversations even when he did take breaks, but it was great to see him feel so animated and alive when talking about these topics."

Cha first met Lantaya early Fall Quarter

and found that they shared a mutual interest in S.T.E.M.-related fields.

Cha remembered the day when he and Lantaya became friends. Cha asked Lantaya if he was hungry while studying in the resource center. This question soon became a tradition of late-night Jack in the Box runs, creating a strong sense of trust between the two veterans.

"He had a very interesting sense of humor ... There's a very serious and strong undertone with the army and activism sometimes ... Jonah enjoyed humor that strayed away from all of that," Cha said.

Although Lantaya's friends were upset to hear of his passing, they are "not mourning his death so much as we are celebrating his death," Cha said.

"He had a good time here. I felt like he had a home here, just this community," Cha said. "He wasn't here long, but I feel like he had a good time while he was here."

Funeral services for Lantaya will take place on April 16 in his hometown of Oxnard. Details are available at the Veterans Resource Center in Building 434, room 133.

If you knew Jonah and would like to talk with someone about your loss, the UCSB administration urges you to seek out help and support from Counseling and Psychological Services (C.A.P.S.) by calling 805-893-4411 (available 24/7). Even if you didn't know him, you might want to seek support — either way, C.A.P.S. would welcome your call.



Jonah Matthew Lantaya
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BEST OF 2016

BEST LOCAL SPOTS



STEPHEN MANGA / DAILY NEXUS

HIKE: INSPIRATION POINT

We are mountain people. For those of us who struggle to surf and sunburn far too easily while lying on the sand, we find comfort in peaks and mountain-top views. Despite choosing to spend our four years of college at a beach-side paradise, the first thing we looked for was an uphill climb through the trees and hills and discovered our inspiration at none other than Inspiration Point. The trek, found in a quaint neighborhood of Montecito, offers hikers an escape from campus and I.V., as well as a view of Santa Barbara County from the top. As we catch our breath and take our selfies with the landscape in the background, we are reminded of how small and connected our city is. With Storke Tower to our distant right and the Santa Barbara pier reaching out into the ocean to our left below, we can appreciate the scenic magnitude of being only 1,800 feet above Santa Barbara. Whether Gauchos want to sprint up the mountain or take endless water breaks along the way, Inspiration Point can be taken at any pace, unlike the stressful grind of our everyday schedules. So here we stand at the lookout, the mountain people and ocean lovers alike. Regardless of the backdrop or the trail we walk on, Inspiration Point is more than a hiking destination: It belongs to the Gauchos who love it so much and who may find their own bit of inspiration every time they make it to the top.



ALEX NAGASE / DAILY NEXUS

CAMPUS POINT: FIRST DATE SPOT

Campus Point is famous for its reputation as a first date spot given its inherently beachy and romantic air as well as its low, low entry price of free. A moonlit stroll down this comparatively tar-less stretch of sand is sure to get you that goodnight kiss you've been thinking about since you first got the courage to ask out that special someone. Just a hop and a skip away are the elusive labyrinth — a vaguely secluded rock maze just awaiting your sexual escapades — and, of course, the pickleweed-strewn cliffs perfect for watching a sunset or for spotting dolphins. If you're feeling a bit more adventurous, climbing that giant concrete cube that's on the beach for no identifiable reason is both easy and exhilarating. Campus Point also occasionally offers an even more romantic opportunity; for example, Halloween 2014 brought us a shipwreck just east of the main beach. Although it was covered in police tape, a boy brought me on a second date (I know this is about first dates, but bear with me here) to explore the beached schooner. After scaring away a family of raccoons who had already begun to build a home inside of it, we climbed the wreck and saw a few stingrays swimming under the full moon. Such is the magic of Campus Point. So don't let "hot guy from history section" and "funny girl from chem lab" remain just that; muster up some courage and ask them to take a walk to Campus Point. It's not just a staple move for the chi-five freshies, it's a foolproof swoon-inducer.

NEW LIBRARY: STUDY SPOT

My first quarter here, I stepped foot in the old library only once to finish up my all-time favorite pastime that was summer ALEKS. homework. While sitting in a little cubicle on the dark, dank second floor staring at the final objective I had already tried 10 times to complete, I decided I would avoid studying in the library from that point on to keep from turning into a reclusive, sullen vampire. But lo and behold, a beacon of hope for library dwellers everywhere came in the form of the much awaited "New Library." Once Winter Quarter 2016 came around, the grand opening of the renovated library brought light to the students — literally. The highly anticipated architecture allows for an extensive amount of natural light to enter the various rooms and study spots the new library provides. No longer do they have to fear the debilitating effects that artificial lighting and ugly-ass carpeting can have on the fragile college student psyche. Now, with aesthetically pleasing interior design and a hip, overpriced café, the new library gives students the opportunity to people watch through floor length windows as they type their essays and sip their \$8 Frappuccinos. It truly is the best place to study on campus. But good fucking luck trying to find an empty chair in that place. My advice: Get there at 8 a.m. so you can have an entire floor to yourself to question your life choices, all while admiring the minimalist furniture and hundreds of available outlets at your disposal.



ERIC SWENSON / DAILY NEXUS

OLD LIBRARY: SEX SPOT

The ambiance of Davidson Library fosters a sense of learning, productivity and undeniable sexual energy. Nothing says "I need to be sensually ravaged right here, right now," like the tasteful and artsy white pendant lights hanging overhead. Inhaling the musty scent of antique textbooks and dust is an aphrodisiac like no other, so it's no wonder Davidson is once again UCSB's best place to have sex on campus. In the name of true romance, pull your lover up onto a desk of elegant reclaimed particleboard. Treat yourself and the one you love (to be inside of) to a romp on vintage polyester carpeting. Take a study break by breaking into the new private study rooms. Tons of students have come (heh) and gone through the original eight stories on the ocean side, so don't forget to leave your legacy before graduation time comes. Whether you and your special someone make some memories together or you decide to embark alone on your own personal adventure, we wish you all the best. May you never get caught by authorities or by carpet burn.



ALEX NAGASE / DAILY NEXUS

BEST LOCAL MUSIC

THE OLÉS: LOCAL BAND

Somewhere in downtown Santa Barbara — not too far from State Street — is a small room nestled in between an auto parts store and an office space. It's quiet, unassuming and not easy to find. This is where the The Olés, Isla Vista's most famous reggae band, spend their time practicing, perfecting their setlist and fiddling with a faulty air conditioning system.

Dim yellow lights are draped on all four walls of the slightly stuffy room, and a mess of cords is on the floor, waiting to be tripped over at any moment. Matt Tweed, the band's unofficial leader, moves across the room without even looking down and sits down to absentmindedly strum at his guitar. Cole Leksan, the excitable lead guitarist, plucks out the opening melody to the Red Hot Chili Peppers classic, "Under the Bridge." He looks proud and mentions to me that it's actually tricky to perfect.

When The Olés first formed in 2012, they used their house in I.V. to have casual practices. But when those practices moved outdoors, they began to gain attention from passersby on Sabado. Matt remembers, "One time we were having band practice and our friends were playing drinking games in the front. Then more and more friends came over, and it kind of turned into, 'What should we play next for these people?'" The casual beginnings of the band are a direct reflection of their sound: rhythmic, sunny and all around feel good. Unsurprisingly, Matt cites Slightly Stoopid, Van Morrison and Dave Matthews Band as major influences.

Although the band is relaxed, it would also be accurate to characterize them as hardworking. After shuffling around the lineup, which now includes drummer Westin Byerly, they released their debut full length. "We just released our album *Strictly Speaking* in January. Sooner than later, we're going to go back in the studio and do a four to five song EP," Matt says, appearing to have the group's entire schedule planned out in his head.

Live shows are important to The Olés and are arguably the

largest influence on how they play the music they write. House gigs in I.V. can either be a huge success or fall flat with the crowds of inebriated partygoers. "The pace of the town really influences our music. We play things that really get the crowd moving at shows," Cole says. "Drinking beer on rooftops while looking at the ocean and drinking beer on the beach" are the two images he jokingly cites when describing his local inspirations.

Despite their small town roots, the five-piece does have big things ahead. Thoughtfully, Matt considers The Olés' home fanbase. "We have some energy behind us and people are really responding positively. So we're just excited to just continue that."

Danny, the band's reserved bassist, adds, "It's really good that we get to play California Roots because I know a lot of the bands that I looked up to growing up are playing there." California Roots is a reggae festival in Monterey with headlining spots filled by Rebelution, the Marley Brothers and the band's previously mentioned heroes, Slightly Stoopid.

Agreeing with Danny, Matt points out the slow but steady success that they have reached over the past couple of years. "We've been really lucky to be noticed by the reggae scene,"



LORENZO BASILIO / DAILY NEXUS

Matt adds. "We're at the bottom of the list this year, but people saw what we were doing and thought that we were big enough to play a major festival."

As everyone begins to migrate outside to take a photo, trumpeter Nick Marks joins in without skipping a beat. They climb into the open bed of Matt's truck and form a sort of semicircle, all wearing the same half smile. Because of where they started, The Olés will probably always be content.

The Olés are going to play the Nexus Best Of Festival at Storke Plaza on Wednesday, April 20.

SB BOWL: VENUE



STEPHEN MANGA / DAILY NEXUS

The live music scene in Santa Barbara has seen incredible growth in just a few years, and the Santa Barbara Bowl has played a huge part in that. Originally built in 1936 for Santa Barbara Fiesta pageants, the Bowl has stood the test of time, undergoing major, multi-million-dollar renovations in 2000 that upgraded the facility technologically and aesthetically. Today, the Bowl is home to state-of-the-art A/V technology that make it a competitor for major venues in Los Angeles like the Greek Theatre and the Hollywood Bowl, and a coveted stop for major national and world tours.

From the moment you enter the gates, you're greeted by uber-friendly community volunteers that (hardly) pat you down and scan your tickets. Ascend the brutal hill to the actual venue and you'll find multiple gardens filled with gorgeous greenery and plant life, a contrast to the stacked sandstone that surrounds the entirety of the venue and the stage. Once the uphill battle is won, patrons are rewarded with breathtaking views at the top of the seating area, where most will flock to to use the restrooms, buy beer and wine or take photos of the ocean-lined cityscape that only Santa Barbara has to offer. The views don't end there as the 4,974 capacity seating — small for a venue of

this caliber; compare to the capacity of 17,376 at Hollywood Bowl — make every seat a good seat, whether you were lucky enough to snag a pit ticket or end up sitting at the top benches.

For years, the SB Bowl has offered an extremely diverse set of acts every season, a testament to the mission statement of the overseeing SB Bowl Foundation. Huge names like Katy Perry, Lorde, Florence + the Machine, The Weeknd and Sigur Rós have graced the massive, pavilion-style stage in the past, and since Goldenvoice became the Bowl's concert promoter in January 2016, season lineups have only gotten better. In the next few months, The 1975, G-Eazy, The Lumineers and Ryan Adams will bring their unique sounds to our little beach city. Additionally, keeping to its roots, the Bowl hosts annual Día de los Muertos celebrations and various community events such as Westmont College's Spring Sing and the Bowl's Education Outreach.

Community values, dope acts and one-of-a-kind facilities make the Santa Barbara Bowl the best local music venue of 2016. If you're looking to visit Santa Barbara, getting sick of the Isla Vista scene or simply need to go to another concert, hit up the Santa Barbara Bowl for a night you will never forget.

BUCKETZ: LOCAL DJ

Cameron Gable walked up to a spot in the shade outside the Life Sciences Building where Artsweek was waiting for him to come down from his research lab to take a break and chat with the *Nexus*. He first told us all about his crazy adventures on Saturday night riding on a land shark for the first time, and then we delved into the details of his vibrant DJ career which began in his sophomore year at UCSB.

Starting from the very beginning, he spoke about the origins of his stage name.

"I always wanted to be a college basketball player and played varsity basketball in high school ... I came up with a lot of really creative names, and Bucketz was one that I thought was both relevant and kind of silly, and I thought that was ... a quality that was important. I think, as much as I love music, it's really about having fun and doing what you love."

Though his fellow undergraduate researchers in UCSB's Proulx laboratory lovingly know him as DJ Phishdickz, Gable has established a promising following under stage name Bucketz.

Looking back nostalgically on the early years of his career here at UCSB, the fourth year said, "When I came to UCSB, I wasn't really sure what I wanted to do. I knew I liked science ... but it wasn't really enough, and so a couple of friends and I went to our first festival sophomore year ... EDC. We kind of just jumped right in and went to the biggest thing we could go to ... and I kind of knew right there that just going to these events wouldn't be enough, and I wanted to play at some."

With a distant smile on his face and pride in his eyes, he said, "My favorite event, one of the best days I've ever had, was opening for a DJ named Ghastly ... He played downtown at SOHO, and that was a lot of fun. It was the first ... big event that I had ever played, and it was a learning experience."

Now, almost done with his time as a student,



JENNY LUO / DAILY NEXUS

he is looking forward to working as hard as he can to make it in the music industry. Though the biochemistry/molecular biology major plans to maintain a career in the field of science, Gable still says that after college, "I'm gonna probably give [DJ-ing] my all."

"I think the end goal is really to mix at things like festivals and stuff where there's a big crowd; you can entertain as many people as you can imagine and show them ... yourself on an emotional level," Gable said. "I think that really is the end goal, but it's definitely not a realistic thing for me in the short term, and I understand how much work it's gonna be, and I think Santa Barbara is a great place to really hunker down and start working as much as I can to get better."

Bucketz is staying around Santa Barbara for at least a year, so you should keep your eyes open. You may be seeing and hearing a lot more from him in the near future.

BEST EATS



CHRISTINE SKARI / DAILY NEXUS

BAGEL CAFE: HANGOVER CURE & BREAKFAST SPOT

It's Sunday morning and although the weekend allured you with the glory and grandeur of an I.V. rager, the magic has gone and she has left you abandoned and with a migraine. You are unsure of your next move because one wrong step could send you rushing to the toilet for comfort. It seems like the world will never be the same, but there is a light at the end of this dark road; Bagel Cafe sits waiting for you like an old friend judging you for your life choices who wants to say 'I told you so,' but will still comfort you because they have your best interest at heart and only want you to be happy.

This year, many of you have shared this experience because Bagel Cafe won not only Best Breakfast, but also Best Hangover Cure. To me this comes as no surprise because Bagel Cafe has become an important part of my life in I.V.

I love breakfast food; it's probably my favorite meal ever. Morning, evening or night, there's nothing like a good scrambled egg to perk up your spirit. This is how my love affair with the Eggle came to be. I always get the original Eggle on a galaxy bagel with cheddar cheese. Its warm and inviting persona begs me to take a bite! The egg is fluffy and oozing with a stringy and rich cheddar cheese melt. The bagel is warm and fresh and covered in just the right concoction of sesame and poppy seeds, garlic and onion powder and salt, to create a flavor sensation that puts my tastebuds into overdrive. This bagel sandwich is filling and helps soak up all the sin and shame of Saturday night while still feeling pretty guilt-free and satisfying. The "Eggle" can be prepared with meat as well. Or, for those of you looking for something a little more complicated, Bagel Cafe offers nearly 50 different menu items, so you can find something to appeal to your appetites.

When my mouth is craving something a little sweeter, I venture into a classic yet cinn-fully good menu item. Sex on a Bagel is rightly named; it's purely orgasmic and no one can resist its temptations. A cinnamon glazed bagel drizzled with melted butter and sprinkled with cinnamon sugar; it's like a churro reincarnated itself into a beautifully balanced bagel. It's simple and light enough to feel as though you didn't just stuff yourself. Plus the price couldn't be better when you can have this glorious concoction for under four dollars!

The atmosphere is also something to celebrate: A laidback staff streams workaholics on their flat screen while cracking jokes and belting classic tunes to the radio. The guests come from all sorts of walks of life, from the professional business woman grabbing her "Hampton," to the barefoot surfer dude snagging up a Pinche Ester or even the family bonding over their Hannah Bananas, Bagel Cafe epitomizes the friendly and accepting community of Isla Vista.

FREEBIRDS: MEXICAN FOOD & DRUNCHIES



LORENZO BASILIO / DAILY NEXUS

UCSB has many aspects to its culture that it is famous for: beach life, strong academic culture and, of course, the party scene. Though UCSB's reputation for being a party school has diminished in the last few years, students at UCSB are no strangers to getting too turned on sensational spirits over the weekend. After hours studying and working, we enjoy letting off some steam with our best friends, much like on any other campus. However, we have something special nearby that most campuses lack. For those of us who get inconceivably inebriated and develop the drunchies over the weekend, there is a special place

known as Freebirds World Burrito.

Freebirds was established in Isla Vista for UC Santa Barbara students in 1987. Since then, the burrito joint has expanded to locations in Texas. However, people commonly associate the chain with UCSB. Many people would say that if you attend UCSB and never have at least one Freebirds experience, sober or drunk, then you may have not attended UCSB at all.

So, you have gotten a small bite of the history of Freebirds, but what makes it the best drunchie location for locals and visitors alike? It begins with their huge portions. When you are drunk, there is

nothing you want more than to further destroy your body with artery-clogging foods. In my personal experience, I tend to opt for their nachos, slathering them in delectable refried beans, sour cream, cheese, pico de gallo, onions and steak all piled into a beautiful box of Mexican food goodness.

Each bite of nacho is like a symphony of sensual splendor when accompanied by drunken pleasure. Crunches amplify to preposterous levels, the smells of guacamole and cheese tickle the nostrils, and it is easy to understand what the 1980s Wendy's campaign meant by "Where's the beef?" Suddenly, you have transported to another realm beyond anyone's understanding where all of life's questions are answered. You forget about the bloat you are going to feel the next morning that will accompany your inevitable hangover and you certainly forget about the fact that you just dropped twenty dollars on a plate of nachos that took you twenty seconds to scarf down, solo or with friends.

Though Freebirds may satisfy those drunken cravings, it is important to note that everything is done best in moderation. You do not need to get blackout drunk in order to enjoy your nachos, nor do you need to eat an entire plate all by yourself. Freebirds nachos is a quintessential aspect of I.V. and arguably the epicenter of a Gaucho's life. The employees piling the fillings in your burrito may make you feel judged while charging you an arm and a leg for guac, but they're ultimately providing you with the most I.V. experience you can partake in.

WOODSTOCK'S: PLACE TO GRAB A BEER



CHRISTINE SKARI / DAILY NEXUS

From Woodstock's you can give a shout out to friends strolling past, with the toasty midday sun feeling almost as good as the Ballast Point in hand tastes. Do you want a cold one before or after class in Embarcadero Hall or I.V. Theater? No problem, it's across the street. Heading to DP and can't wait till you get to the party? Woodstock's is there to hydrate you.

If you and your friends are feeling a little more genius than on your typical weekday, trivia nights on Tuesday are the perfect time to come and drink from Woodstock's pizza's tasteful variety of beer. Whether it's a smooth Budweiser that unlocks your brain's full potential, or a 9 percent double IPA that gets you goin', both are perfectly acceptable to hydrate competitors.

Also known for their pint nights, Woodstock's pizza's perhaps most festive and economical night to grab a beer or seven is Wednesday evening. Pints go for just four dollars. From there, no matter what type of beer your first pint was, you now get discounted pints for the rest of the night. That Bud just turned into a discounted Stone IPA; it's practically alchemy. When the good times stop rolling at Woodstock's, you get to take your glass home with you! There really isn't anything better than keeping a memento of great night while also adding to your glassware collection.

I.V. DRIP: DESSERT



CHRISTINE SKARI / DAILY NEXUS

As the one place in I.V. to get a “cookiewich” with delicious McConnell’s ice cream, it is no surprise that I.V. Drip wins best spot to pick up dessert. This quaint and homey shop located in the downtown business district is the go-to place for sugar fiends everywhere. With ice cream flavors as simple as Santa Barbara Strawberry, as unique as Eureka Lemon and Marion Berry or as eclectic as Whiskey & Pecan Praline, I.V. Drip is there to fulfill all your sweet tooth tendencies. Frappés, smoothies, milkshakes, floats and acai bowls are also well in abundance. On the warmer side, customers can try homemade cookies, brownies and cupcakes, or they can sip on a wide array of coffees, espressos and teas.

For those looking for something different, I.V. Drip offers booze cupcakes made with alcoholic drinks like Guinness beer. On St. Patrick’s Day, the shop offered its signature Irish Car Bomb — chocolate cupcakes baked with Baileys Irish cream.

It is also no stretch to say that I.V. Drip took the gold for having some of the kindest and most upbeat humans behind its counters (how can someone not be nice in an ice cream shop?). If you have ever applied to work at I.V. Drip, then you know that their application process includes decorating a brown bag — a test in creativity only suitable for a place with as colorful a personality as this I.V. favorite. The people whom you see happily shmooshing a scoop of ice cream between two cookies seven days a week are the winners of this sweet contest.

There’s no better way to piss off your dentist than to enjoy some cold, sugary treats under the warm embrace of smiley servers. Sure, getting cavities sucks, but so does missing out what is hands-down the best dessert spot in I.V.

CAJÉ: PLACE TO GRAB A COFFEE



SPENCER BRANDT / DAILY NEXUS

Cajé is not a pizza joint, nor does it sell falafel. The less discerning foodie may, however, be confused by the location of this sweet little coffee pot. In fact, if Cajé did not emanate a seductive aroma of coffee during its open hours, one may miss it completely. This is the draw of Coffee, Art, Juice and Entertainment, pronounced with the j in jello, not the h in habañero. The place is small, unassuming, but pulls you in with the vigor of a caffeinated lover. Cajé carries coffee beans from Handlebar Coffee Roasters, which emphasizes a commitment to environmentally conscientious products. The menu includes bagelwiches named after Isla Vista streets, espressos named after Santa Barbara landmarks and artistic representations of local foliage in latte art. If you’re in need of a fun, daily activity, make a personal goal to try each flavor of the Alternative Baking Company’s vegan cookies, assembled in an appealing row near the checkout. Space is difficult to come by during finals week, but the shop has both indoor and outdoor seating for sunny days. Cajé also boasts accommodating hours, open until midnight on weekdays and 11 p.m. on weekends, made for the caffeinating of night owls and the warming of souls.

BLAZE: PIZZA



EFFIE SKLAVENITIS / DAILY NEXUS

Surging as the next best made-to-order food chain, Blaze Pizza provides customers with the same thrill felt as a kid in the candy shop. With an assortment of meats, cheeses, veggies, sauces and seasonings, one trip to Blaze will reveal your pizza connoisseur side you never knew existed.

Whether you prefer veggies, meat or even a gluten-free crust, Blaze Pizza provides the suitable ingredients to create a pizza that’s not too overbearing or bland.

With an array of signature pizza combinations such as the Meat Lover, White Top, Green Stripe and more available to order, there’s options for those who prefer to eat a meal without having to exert the brain power to create it.

Yet, the most appealing option for enjoying the optimal pizza experience is Blaze’s Build Your Own option.

For the price of \$8.25, excluding tax, the journey of pizza galore is experienced with the build your own process. A popular choice for many, the Build Your Own feature is key for piling on your likes and excluding those distasteful dislikes.

Offering its classic or spicy red sauce, white cream sauce, mozzarella, parmesan, goat, feta, vegan cheeses, Applewood bacon, grilled chicken, italian sausage, meatballs and an array of other toppings that may suit your taste buds, Blaze adds uniqueness to a league of pizza chains that commonly imitate each other.

Aside from its offering of salads and dessert in the form of a s’more pie, Blaze has thrived with its commitment to perfecting the craft of pizza. It’s this allegiance to quality that has allowed Blaze to become the top choice in pizza during the day or when winding down after a fun night in Isla Vista.



EFFIE SKLAVENITIS / DAILY NEXUS

BLENDERS: SMOOTHIES

Many of us living in I.V. bear the everyday burden of standing at a fork in the food consumerism road. At the end of one path are wise dietary choices and holistic approaches to food. This path leads to peace of mind and optimum physical health, with the promise of luminous Instagram-worthy aerial shots of tastefully mismatched acai bowls sitting on a bohemian picnic blanket in the middle of a somehow summery day in winter with your boo-thang. At the end of the other path is ice cream. This path leads to, uh, ice cream, and all the pictures you forgot to take before eating it.

Somewhere along these two paths there is a convergence point. This is where Blenders stands. This unassuming little smoothie shop is where man's primal inclination for natural, nourishing sustenance meets its consummate ability to give in to guilty pleasures. It is a magical place where the three scoops of ice cream or frozen yogurt in your smoothie are easily nullified by the Trim & Fit supplement you add as an afterthought. It is where the I.V. Deli buffalo chicken fries bubbling in your belly are soothed by each sweet, sweet sip of the refreshing 24 ounces of Tropical Guava you acquired just by walking across the street. It is the place where the bitter remembrance of having slept in instead of going to the gym this morning is put out of mind quickly with the knocking-back of an equally bitter Wheatgrass Shot.

Beyond beverages, Isla Vista's Blenders location is a bustling one which encourages its patrons to maintain a healthy "keep moving forward" mentality by offering no place to sit and linger while sipping away. This makes it the perfect place for non-committal meetups with that person to whom you're always saying, "We need to catch up!" but whom you always forget to call. So call Felicia up and ask her to meet at Blenders – it will be easier on both of you, and I'm sure you can find a supplement to counter the awkwardness when you get there.



EFFIE SKLAVENTIS / DAILY NEXUS

HANA KITCHEN: BOBA



EFFIE SKLAVENTIS / DAILY NEXUS

"Number 58!" the server's voice rings out, as you look down at your crumpled receipt and subsequently leap up with joy. Your eyes light up and you begin to salivate as you briskly approach the counter to claim your order. Piercing the clear film with a black straw, you are soon rewarded with an icy cold mouthful of delicious tea and chewy pearls made of tapioca.

Whether you're looking for a snack on your way home after class or craving a sweet treat after a night out, you can always count on Hana Kitchen to provide the best boba in I.V. to quench your thirst. Santa Barbara's year round summer weather makes boba drinks perfect for any time, any occasion.

Choose between classic milk teas, fruitier options or refreshing slushies paired with boba for a delightful texture combination. Don't forget to order a warm teriyaki chicken bowl slathered with spicy mayo alongside your drink to create a sweet and savory balance of flavor. Despite the constant line, Hana Kitchen always has "Friends" playing on TV to keep you entertained while you wait.

Hana Kitchen remains a staple for Asian food and drinks in I.V. amidst a wide array of burritos, pizzas and sandwiches. The only thing I can think of that would make Hana Kitchen even better would be if they served alcoholic boba.

SOUTH COAST DELI: SANDWICH



LORENZO BASILIO / DAILY NEXUS

Need a reasonably-priced sandwich that tastes like it was made in your kitchen without all the work? South Coast Deli is the place to go for a wide variety of sammies, paninis, salads, breakfast sandwiches, coffee and other drinks. Boasting a menu that doesn't go over \$11, South Coast is a great call for morning energy, a post-run salad or toasted sammies with friends on a warm summer night. An underrated aspect of South Coast Deli? Its bread. Many sandwich shops give you bread options that all taste like an inflated paper bag; South Coast bread tastes like the real thing. The atmosphere is metallic and pleasant, with the warm combination of breeze and humans inside. Depending on when you come in, you can either hear folk or hip-hop music on the speakers, and usually catch ESPN highlights on the TV. The outdoor courtyard is hidden from the busyness of Pardall by a wall of bamboo shoots, creating a tranquil atmosphere to enjoy your delicious Cheesy Veggie, Phatty, or Italian 3-way. But even when the last crumbs have been devoured and there's seemingly nothing left of your culinary experience, a cheery dum-dum lollipop included with your order promises to be a carefree way to finish off the meal.

Pro/Con Statements for 2016 Campus-wide Fee Initiatives

NEW FEES

UNDERGRADUATES WILL VOTE ON THIS ONE NEW INITIATIVE:

Daily Nexus Independent Student Journalism Support

Do you approve a mandatory fee of \$2.93 per undergraduate and graduate student per quarter, including summer, to support The Daily Nexus?

Breakdown of the increase: \$2.20 is for The Daily Nexus; \$0.73 is for return to aid; of the \$2.20 for The Daily Nexus, a 7% administrative assessment will be charged on all non-capital expenditures.

The Daily Nexus currently collects (including all return-to-aid and administrative assessments): \$3.85 per undergraduate student

per quarter (\$1.00 in summer) through an AS lock-in fee.

The Daily Nexus Independent Student Journalism Support fee would be in addition to the \$3.85 (\$1.00 in summer) per undergraduate per quarter currently collected, and would bring the total to \$6.78 (\$3.93 in summer) per undergraduate student per quarter.

YES NO ABSTAIN

Since the 1930s, the Daily Nexus has been a completely student-run, independent publication, receiving no funding from the university while providing the UCSB community with meaningful and essential

news, editorials, feature coverage, opinion pieces and entertainment. The Nexus allows students the opportunity to work with a 100 percent student-run editorial team, operating around the clock to provide timely and relevant content to the UCSB community. It is vital that the Nexus receives students' financial support in order to continue serving the student population by delivering quality news and entertainment. Thank you for your support of the Nexus.

— *Cheryl Sun and Megan Mineiro, UCSB students*

Come to an office tucked away under Storke Tower to find a group

of students working daily to provide readers with quality news, in print and online. The Daily Nexus aims to reach every student demographic with honest, timely coverage of issues on campus and in Isla Vista. As one of the largest student newspapers in California, we do not require an application process to join, and instead rely on a peer learning process to encourage new members of our staff. With your vote, the Daily Nexus will be able to better serve UCSB, Isla Vista and the unrepresented voices within our community. Thank you for your support of the Nexus.

— *Supriya Yelimeli, UCSB student*

REAFFIRMATIONS: NO PRO/CON STATEMENTS WERE RECEIVED FOR THE THREE 2016 REAFFIRMATIONS

ONLY UNDERGRADUATES WILL VOTE ON THESE TWO REAFFIRMATIONS:

Campus Learning Assistance Services (CLAS) Support Fee

Do you wish to continue a mandatory fee of \$6.00 per undergraduate student per quarter, including summer, to help maintain the current level of CLAS group instruction, drop-in tutorials, and academic skills services?

Additionally, CLAS currently collects (including all return-to-aid and administrative assessments):

- \$6.60 per undergraduate student per quarter, including summer, collected as an Associated Students lock-in fee, and

- \$17.37 (\$12.90 is for CLAS, \$4.34 is for return to aid, and \$0.13 is for administrative assessment) per undergraduate student per quarter, including summer, collected as a campus lock-in fee,

for a total per undergraduate student per quarter fee of \$29.97 (fall, winter, spring, and summer).

If reaffirmed, the \$6.00 fee would continue to be assessed until subject to reaffirmation in spring 2020.

YES NO ABSTAIN

The CLAS Support Fee helps maintain group instruction, drop-in tutorials, and academic skills services at their current level. Over 9,000 students utilize CLAS services, logging over 200,000 contact hours each year. Annually, CLAS serves students of all disciplines by offering an average of 640 tutorial

groups, 5 drop-in centers, 336 academic skills workshops, as well as individual study skills consultation appointments. CLAS also hires 75-125 undergraduates annually. In order to retain the current level of services and continue to grow to meet changing student needs, CLAS must maintain this fee. For the cost of the CLAS support fee, the average student using CLAS receives 20-25 hours of tutorial services per quarter.

Student Health Support Fee

Do you wish to continue a mandatory fee of \$7.00 per undergraduate student per quarter, including summer, in order to maintain the current level of student health services?

Additionally, Student Health currently collects:

- \$21.90 per undergraduate student per quarter (fall, winter and spring) and \$17.90 for summer currently collected through an Associated Students lock-in fee, for a total undergraduate student per quarter fee of \$28.90 (fall, winter, spring) and \$24.90 (summer).

If reaffirmed, the \$7.00 portion of the fee would continue to be assessed until subject to reaffirmation in spring 2020.

YES NO ABSTAIN

Student Health is designed specifically to serve UCSB students to support their success. This health fee:

- Helps Student Health to maintain a wide range of medical services with an extensive staff of doctors, nurses, therapists, counselors, psychiatrists, pharmacists, dieticians, lab

scientists, x-ray technologists, dentists, hygienists, and optometrists working to address the needs of our campus community.

- Helps maintain current hours of operation to include Thursday evenings, and offset rising costs.

All the following medical services are conveniently located on-campus:

Student Health also provides public health information as it pertains to college students.

UNDERGRADUATES AND GRADUATES WILL VOTE ON THIS REAFFIRMATION:

UCSB/MTD Superticket Bus Program

Do you wish to continue a mandatory fee of \$13.13 per undergraduate and graduate student per quarter (including summer) to fund the UCSB/Metropolitan Transit District (MTD) Superticket Bus Program? Any fee increase will be indexed to the MTD adult fare. If reaffirmed, the UCSB/MTD Superticket Bus Program fee would continue to be assessed until subject to reaffirmation in spring 2020, unless cancelled by UCSB or MTD.

YES NO ABSTAIN

TRANSIT SYSTEM FEE AND ADULT FARE INDEX:

The current per student per quarter transit fee for unlimited MTD bus service is \$13.13. The student transit fee is indexed to the MTD adult fare. If the MTD adult fare were to rise, the student transit fee would rise proportionately.

BUS ACCESS: MTD will continue to accept UCSB registration cards with a current quarter validation sticker. In winter and spring quarters,

or for the period of one week prior to the first day of classes, through the end of the second week of classes of each quarter, MTD will also accept a registration card validated for the previous quarter.

SUMMER ACCESS: Students who are registered for Summer Session will continue to have unlimited ridership with MTD from one week prior to the start of Summer Session to the beginning of fall quarter by showing their registration card with the valid Summer Session sticker. Thus, students registered in all four quarters have access to year-round transportation.

CONTRACT REAFFIRMATION: If students reaffirm this fee, the contract will continue in effect until cancellation by either UCSB or MTD. However, a reaffirmation of this contract and fee by ballot voting will occur every four years.

CONTRACT AND BUS SERVICE:

The current contract between UCSB and MTD does not specify the level of bus service, e.g., number of bus lines or hours. The contract does state that MTD must notify UCSB of any proposed service changes and hold a public forum at a location convenient to UCSB community. These public forums must be advertised in the Daily Nexus. MTD will also notify the presidents of Associated Students and Graduate Students Association when changes have been implemented that affect Goleta, Isla Vista, and/or UCSB.

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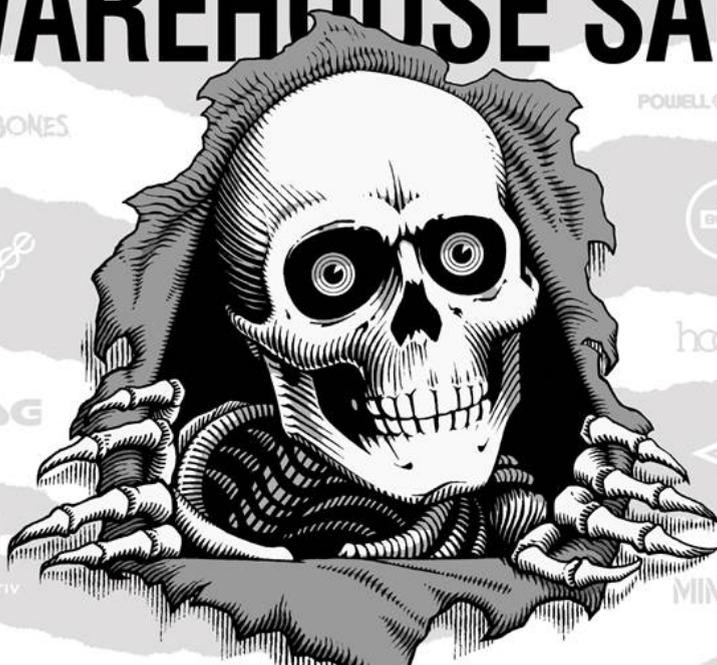
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UCSB Professor Leads Alzheimer's Trial

Kenneth Kosik, professor of neuroscience at UCSB, has been running drug trials with Colombian families who are genetically predisposed to Alzheimer's disease

Ritwik Trehan
Reporter

Alzheimer's disease is the sixth leading cause of death in the United States, killing more people than breast and prostate cancer combined.

As of now, the cause of Alzheimer's is unknown, but UCSB neuroscientist and co-director of the Neuroscience Research Institute Kenneth Kosik has been involved in an international effort to discover more information about the disease.

Alzheimer's affects one out of nine people over the age of 65, impairs the victim's memory and logical capacities and strangles the brain until one loses the names of those around them and the ability to do everyday tasks.

Kosik, who has spent his career studying the fundamental processes that make our brains work, recently discovered the work of Dr. Francisco Lopera, who has been studying a Colombian family that has a rare genetic predisposition to Alzheimer's. At the screening of Kosik's new documentary, "Can Alzheimer's Be Stopped?," Lopera expressed his

gratitude to Kosik for being the first person to be so interested in his work.

Lopera has been working with a Colombian family that has had a mutation predisposing them to Alzheimer's dating back to the 1600s. Today, there are more than 5,000 people with this specific mutation.

Kosik took samples from the 5,000 people and, with the knowledge of who had Alzheimer's and those who did not, monitored the progression of Alzheimer's from a much earlier stage of the disease. The results of their trial will be released in 2021. Until then, there are other trial results to look at to map the progress in Alzheimer's treatment.

Tony Estrella and his mother, who was a participant in the trials conducted, commented on how destructive Alzheimer's is.

"On some level, Alzheimer's is a kind of death in life, when your mom or dad no longer recognizes their son or daughter," Estrella said.

A Colombian woman, who has the mutation in her family, said, "Donde está la esperanza, (where is the hope?)" when speaking about Alzheimer's.

The first two trials are to assess the risk, effec-

tiveness and prime dosage of the drug, and the final test will determine whether the drug is ready for market. Genentech, a biotechnological drug-developing company, made an antibody that could successfully slow the development of plaques in people affected with mild to moderate Alzheimer's disease in high enough doses.

Kosik pointed to this trial when he modified his own trial and claimed, "The only answer is research."

In light of Genentech's trial, Kosik's team increased the dosage in their trial to give them the best chance at success.

Currently, there are drugs that attempt to treat the symptoms of Alzheimer's, but none are able to slow or prevent it. Lopera is hopeful that, in the next decade, we will see drugs that tackle the causes of the disease. Kosik stressed the usefulness of collaboration.

"Humanity can tackle the biggest problems facing society so long as we work together," Kosik said.

Rhonda Spiegel, CEO of the Alzheimer's Association central chapter in California, added, "The more we can do to bring people and science



STEPHEN MANGA / DAILY NEXUS

The trial utilized over 5,000 samples, and the results are set to be released in 2021.

together, the better we will be ... We have to convince congress to give resources to scientists studying Alzheimer's disease."

For now, Kosik will continue his work understanding the basics of the human mind in order to add to the wealth of knowledge that can be drawn on for future trials.

For the full story, see dailynews.com

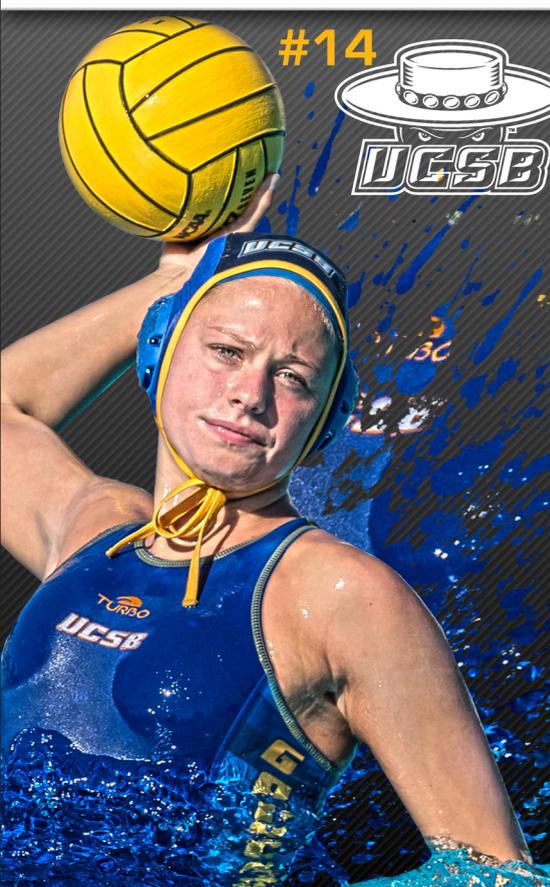
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UCSB Begins MPSF Title Search at Stanford

Ryan Burns
Staff Writer



DUSTIN HARRIS / DAILY NEXUS

The Gauchos are hoping to win their second MPSF title in school history.

A week after knocking off now No. 7 Pepperdine and No. 5 Stanford by a score of 3-1 each to finish the regular season, the No. 6 UCSB men's volleyball team will travel north for a rematch with the Cardinal in the first round of the MPSF playoffs.

The Gauchos are riding high ahead of the match,

carrying a five-game win streak into the postseason following their strong finish to league play. UCSB finished the regular season 19-9 overall, 14-8 in the MPSF for fifth in the conference standings.

Nonetheless, Stanford put together an impressive season as well, losing just three matches all year before losing its last two against UCLA and the Gauchos last week, resulting in the Cardinal dropping from first place in the conference to fourth. Still, Stanford managed to finish with a 19-5 overall and 17-5 MPSF record.

In its meeting last weekend versus the Cardinal, UCSB outthit Stanford .360 to .299 thanks to what was arguably senior Jonah Seif's best performance of the season. The setter recorded his sixth double-double of the year with 47 assists and 10 digs and was all over the court in the four-set victory.

"Jonah's been phenomenal," junior libero Parker Boehle said of his teammate. "He's always the one to let us know that we're fine no matter how bad the situation, and we can always look to him to come up big."

Seif also outshined Stanford's setter James Shaw in last Saturday's clash, who was honored as the National Player of the Week ahead of the last week of league play. Shaw tallied 31 assists before tweaking his ankle on a block in the fourth set, ending his night.

The Gauchos will be stronger with the return of redshirt junior outside hitter Jacob Delson.

As Santa Barbara's leading hitter, averaging 3.29 kills/set, Delson was back on the bench on Saturday, but Head Coach Rick McLaughlin decided not to risk playing the outside hitter with their first round match in mind.

In Delson's absence, sophomore Hayden Boehle was called upon to fill the void left by Delson's

injury, putting on his best performance of the year at outside hitter after splitting playing time with his brother Parker at libero for most of the season. Against Stanford, Hayden recorded his first double-double of the season with a career-high 12 kills on .526 hitting to go with 10 digs.

"It helps knowing that guys like my brother Hayden can step up," Parker Boehle said. "It makes us even more confident that we have a guy [Delson], who's been a key player for so long that's ready to contribute."

When the teams met at Stanford earlier in the year, the Cardinal sent the Gauchos home in straight sets. Starting with a home loss to Long Beach State, Santa Barbara went 3-7 in its next 10 league games, including the loss to the Cardinal, but UCSB has improved much since then.

"That loss was one of our worst games, but we've put it in the past and last week [against Stanford] we were able to show that we're a new team," Boehle said.

The changes have shaken, and since their mid-season skid the Gauchos have gone undefeated as they tune up for the postseason, the biggest win of which was the final match of the season against then No. 3 Stanford.

"We're fired up to play them again after beating them on our home court," Boehle said. "We've had a great week of practice so far, and we'll be ready to play them again this weekend."

The match between fourth-seed Stanford and fifth-seed UCSB will take place Saturday, April 16 at Maples Pavilion in Stanford at 7 p.m. A live stream of the first round meeting is available at pac-l2.com.

With a win, the Gauchos will face the winner of eighth-seed UC Irvine v. first-seed and national No. 1 BYU in the MPSF semifinals.

Blue-Green Match Marks End of Conf. Play

Xavier Cardenas
Staff Writer

Nearing the end of the regular season, things are looking good for the No. 75 UCSB women's tennis team as it prepares to wrap up its Big West Conference schedule against rival Cal Poly this Saturday.

The following day Santa Barbara will travel to the Bay Area to play Santa Clara in a match that had been postponed early on in the season due to rainy weather.

Currently 13-7 overall and 6-1 in conference play, UCSB enters its road trip with a 4-1 record in away matches. Santa Barbara has also won eight of its last ten matches.

With just two matches remaining, Cal Poly has had a tough season thus far, sitting at 3-13 overall. On a two match slump, the Mustangs are 1-6 in conference play and are 1-4 in their last five matches.

Santa Clara has been on the rise lately, ranking in the top four of the West Coast Conference and owning a 10-7 overall, 3-3 conference record.

In hopes of remedying its losing woes, Cal Poly has used 14 different pairs in doubles play, making adjustments over three times at the one slot.

Yet, the changes have brought some encouragement along as the 14 different doubles duos have accumulated a total of 11 winning sets at a .314 win percentage.

Cal Poly's doubles combination of senior Dane Joubert and sophomore Zoe Oedekerker will likely face UCSB's No. 21 doubles pair of junior Stefani Stojic and sophomore Palina Dubavets.

Joubert and Oedekerker have led the Mustangs at the No. 1 doubles matchup with a 2-4 record. They are also 0-1 against nationally ranked pairs.

In singles, sophomore Molly Reed, a native of Sheffield, England, has led Cal Poly with the most matches won.

She holds a 6-4 record and has been utilized from the three to the six slots, finding success mostly at the six.

It will be important for the Mustangs to establish consistent play on the court versus a peaking Santa Barbara team that is currently only behind Long Beach State in the Big West standings.

While UCSB may be favored against Cal Poly, it will embrace a more difficult challenge at Santa Clara.

The Broncos happen to be riding a two match winning streak. Aside from its wins and losses, Santa Clara seems to have also discovered its identity with a talented depth chart.

When competing in doubles play, the Broncos currently have a win percentage of .556.

Leading the team are juniors Natalia Farah and Daniella Silva with an 8-8 dual record all at the one.

Complementing the pair of juniors are freshman Madison Clarke and senior Chelby Cooke as they possess a 10-4 record at the second slot. However, against nationally ranked doubles competition Santa Clara is 0-2.

In singles, leading the team is junior Daniella Silva. She is 12-6 overall and presents a versatile skillset that has served as beneficial for the rest of the team as she has found success in matching up with the competition on the one, two, three and four courts.

The Gauchos' match at Santa Clara will be their last of the regular season. Currently on a three-match winning streak, UCSB has the opportunity to enhance its momentum heading into the postseason as the Big West Tournament is to begin on Thursday, April 28.

UCSB faces Cal Poly this Saturday, April 16 at 10 a.m. It will have another morning match on Sunday, April 17 at Santa Clara set for a start time of 11 a.m.



DUSTIN HARRIS / DAILY NEXUS

UCSB has won eight of 10 matches since opening the year 5-5 overall.

WNBA: Too Great Not To Shine; 2016 Draft Tonight

Sean White
Sports Editor

From a universal standpoint, it's inevitable that the game of basketball has evolved, what with kids as young as five playing AAU basketball and putting in the time to hone and craft their skills in hopes of reaching the collegiate and professional levels.

Helping make the childhood dreams of woman basketball players a reality retraces back to the year 1892, during which gymnastics instructor Senda Berenson Abbott embraced and adjusted the men's basketball rules created by basketball's founding father James Naismith to fit the women's game, introducing them at Smith College.

Since then the game of women's basketball has continued to blossom, achieving its most profound milestone on April 24, 1996 when the NBA Board of Governors approved the idea of the Women's National Basketball Association (WNBA).

With the 2016 WNBA Draft set to take place tonight at 7 p.m. ET and the regular season to tip-off on May 14, marking the league's 20th anniversary, it is time we all appreciate a league that has been somewhat of an outcast despite its improvements both on and off the court.

Although the league is made up of just 12 teams, the WNBA is home to an array of star players that are helping the league expand its platform.

Players such as reigning WNBA MVP Elena Delle Donne, reigning Defensive Player of the Year Brittney Griner, Maya Moore, Diana Taurasi — who is set to return after taking a year off to play overseas — and a plethora of other players have instilled a level of talent that have heightened the game of women's basketball.

Proof of the game's improvement was exemplified at the game's highest stage of the 2015 WNBA Finals in which the series between the Minnesota Lynx and Indiana Fever went to a five-game series for the first time since 2009.

Moreover, Minnesota became the fourth franchise in WNBA history to win at least three

titles, each of which have been won during the tenure of Moore, who has three rings in just five years of being in the league.

Say what you want, but winning a championship — regardless of gender — is difficult in any sport.

Coveted within the world of sports is the label of a franchise becoming a "dynasty." A term commonly associated with teams such as the New England Patriots, Chicago Blackhawks and potentially the Golden State Warriors in the future, it's a sign of elite status that hasn't been of much usage in confirming the historic moments throughout WNBA history.

However, helping that elite prominence to women's basketball has been the dominance of Head Coach Geno Auriemma and the Connecticut Huskies.

The ceiling of the WNBA can only ascend as tonight's draft welcomes new talent that will entail a substantial presence of players hailing from a university that has produced the most No. 1 overall picks in WNBA history at four (the last being Moore in 2011) and the most players on active rosters at 14: UCONN.

Set to grace the stage in the first round — possibly in historic fashion — as the top three picks in tonight's draft are the consensus No. 1 overall pick: forward Breanna Stewart, guard Moriah Jefferson and forward Morgan Tuck.

Each helped the Huskies' 2015-16 team that recently won its 11th national championship in program history.

Stewart is the only player in college basketball history to win four national championships and helped UCONN become the first NCAA Division I women's basketball team to win four consecutive titles.

At the helm of UCONN's women's basketball program for 31 years and boasting an 11-0 record in national championship matchups, Auriemma and his team have recently caught a lot of flak for making the game "unentertaining" and "unfair."

What was once admiration seems to have become boredom, but isn't winning and being the best a priority in sports? Certainly the comradery and relationships formed on the team

are of importance as well, but how can anyone be truly mad at a coach and a program that has mastered the art of winning and only enhanced the game of women's basketball?

As sports fans, we constantly support and glorify the three-peat championships of Michael Jordan, Kobe Bryant or the powerhouse collegiate programs within college sports. Let's be honest — how many of you prior to reading this article knew that the Houston Comets, no longer an official team of the WNBA since 2008, won the league's first four championships?

Nonetheless, what would be the problem if Delle Donne's suggestion of lowering the rims received approval?

While all ideas and reforms can't be accepted, maybe take the NFL route and perform a trial run for a season but don't just rule it out like many have.

It's this divide within men's and women's sports that has led us to undermine the history that has taken place within women's basketball, especially the WNBA.

Forming an appreciation for the WNBA is no sudden process, but it is definitely a possible one that has given us an opportunity beginning with tonight's draft through an October finish.



HANNA MESHELL / DAILY NEXUS

UCSB Eager To Get Back on the Field

Antonia Bird
Staff Writer

After getting swept in last weekend's three game series against UC Riverside, the UCSB softball team will look to make improvements in this weekend's match-up against CSU Northridge.

The Gauchos head into the weekend with an even record of 20-20 overall, while the Matadors come in with a 23-17 overall record. Both teams are tied with a 3-3 record in conference play.

"The weekend was tough with two walk off losses, but the goal for the rest of the year is the same: execute and win, and be in it at the end. Our season wasn't decided this past weekend," says Head Coach Brie Galicinao.

With this mentality, the Gauchos will be prepared to face CSUN.

The Matadors have two players in particular who stand out amongst the rest, and will be the biggest threats to the Gaucho pitching staff.

Junior outfielder Taylor Glover and sophomore infielder Savannah Horvath lead their team in virtually all offensive categories. Glover leads her team with an outstanding .481 average, 27 RBIs, 63 hits, 3 triples and a .656 slugging percentage. She also 30 runs scored and 14 stolen bases.

Horvath also brings impressive stats to the plate. Holding the team's second best batting average of .310, Horvath leads the team with 8 home runs, 37 runs scored, 10 doubles and 16 stolen bases. Harvath also has 40 hits on the season. The Matador pitching staff is led by

junior starter Daphne Pofek who is 10-4 on the season. Pofek has pitched 86.2 innings with 56 strikeouts.

The Gauchos have a hitting attack of their own led by junior outfielder Kristen Clark, senior infielder Arianna Palomares, freshman first baseman Sierra Altmeyer and junior infielder Emily Brucelas. Aside from these standouts players, UCSB has had key contributions from several players.

Sophomore outfielder Jessica Johnston has been solid all year long as she is currently second on the team with a .341 batting average, 26 RBIs, four stolen bases and a .480 slugging percentage. She leads the team with three triples and has scored 21 runs this year.

Infielder Melanie Menor also plays a strong role on this team. The freshman has a batting average of .315, and has tallied 14 RBIs, 34 hits and one stolen base.

Junior outfielder Jacqueline Hinojosa is another starter on the Gaucho team who has a .327 average with 32 hits, 10 RBIs and two stolen bases.

The Gaucho pitching staff continues to be led by standout starters Ashley Ludlow and Veronika Gulvin.

Ludlow has 17 starts in her senior year and carries a 2.44 ERA. She has collected seven wins this year with 119 strikeouts in 120.1 innings pitched.

Freshman Gulvin has 15 starts this year with six wins and a 3.73 ERA.

"There are 15 games left and we are tied with

four other teams in the conference at 3-3. So it's all about competing away this weekend," says Galicinao.

The two teams will first face each other at 1:00 p.m. on Saturday, and again at 3 p.m. The last game of the series will be on Sunday at 1 p.m.



DUSTIN HARRIS / DAILY NEXUS

UCSB will look to overcome a three-match loss streak; sit at 3-3 in conf.

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On The Menu Hits the Sweet Spot

Culinary Confessions of a College Freshman

Annie Golay
Reporter



ANNIE GOLAY / DAILY NEXUS

College cooking is essentially associated with quick, easy and cheap meals. Instant food — think ramen noodles and Easy Mac — are among the most popular, especially in on-campus housing. In the dorms, it is nearly impossible to exert a semblance of creative control over one's meals. Last Friday, my friends and I sought to defy this assumption by attempting to bake cookies and brownies in the dorms. While cookies and brownies don't exactly constitute

a meal, we lacked the storage and refrigerator capacity needed to create anything that could be considered "balanced."

5 p.m. We decided to meet in front of the DLG Dining Commons to walk over to our friend's car and begin shopping for all the necessary ingredients. Our first stop was Costco. Originally, we planned to use the bulk containers of cookie dough and brownie mix as guides for gathering the necessary individual ingredients needed for these recipes, but soon realized the impracticality of this goal.

After meandering through Costco and taking full advantage of the host of samples available, we left with a large tub of frozen Toll House cookie dough and a four-batch box of triple chocolate

Ghirardelli brownie mix. With our immediate hunger temporarily satiated, we headed to Trader Joe's to pick up a small carton of eggs and canola oil.

6:30 p.m. When we arrived back on campus, we began collecting the necessary equipment. As college freshmen with dining commons meal plans, we lacked the essential baking sheets, mixing bowls and measuring cups. Fortunately, the front desk of each of our dorm halls carries a small supply of these materials which residents can temporarily borrow in exchange for their access cards. By pooling together our resources, we were able to find a small, albeit slightly greasy baking sheet, a large measuring cup with a broken handle, a plastic rice paddle, a cupcake tin and a borrowed metal spoon courtesy of my roommate. It felt like "Chopped" for cooking utensils.

7 p.m. With our supplies gathered, we decided to try the kitchen on my floor in San Nic. Upon reaching the floor kitchen, my friend looked dismayed by what she deemed my "janky" kitchen. While at first glimpse, the kitchen looks like a shrunken version of an old, greasy diner, I thought it showed character. However, after noticing the crusty Tupperware containers littering the already narrow counter space and the dirty utensils strewn across the metal cabinet beneath the sink, I saw her point. We headed over to her kitchen in San Miguel.

7:15 p.m. Although I didn't want to agree with her, I had to admit this kitchen was much nicer. Though still slightly messy, it looked much more inviting than the one on my floor. After we had laid out the ingredients and thoroughly washed the cookware, we commenced baking. Because we didn't have a bowl, we poured the brownie mix into the large measuring cup, eyeballed the oil and water measurements and mixed everything together. Coincidentally, the measuring cup proved to be perfect for pouring the batter into the cupcake tin. After we set the brownies in the oven to bake, we moved on to the cookie dough. During our journey across dorms, the cookie dough had softened to a perfectly malleable texture. Since the cookie sheet was too small to efficiently make individual cookies, we decided to make cookie squares instead. Using the rice paddle, we dug up the softened dough and evenly distributed it across the pan. As our block of cookie and cupcake brownies were baking, I rushed over to my dorm to grab a plastic knife to cut the cookies.

8:30 p.m. After everything was slightly cooled, we cut the cookies, liberated the brownies from their cupcake confines and joined some of our other friends to watch "Across the Universe." The cookie bars and brownie cupcakes were delicious, perfectly suited for a movie night. Warm, soft and cooked to perfection, the cookie bars were sinfully sweet as they melted in my mouth. I will admit the brownie cupcakes were less dense than I had hoped, their "lighter" flavor eased my guilt over eating so many. Despite the long process and the limitations of the dorm kitchens, my friends and I were able to adjust to these constraints, exerting a solid modicum of culinary freedom in this strange environment we call dorm life.

Ice Cream Bread



MATT GARNICA / DAILY NEXUS

videos from Tasty's Facebook site, I found an extraordinary recipe that incorporated two very different foods.

The title of the video reads "Ice Cream Bread," which integrates the main ingredients of bread with the all power of an ice cream dessert. After watching a short 30-second video, I had to put this recipe to the test.

The ingredients are simple. All you need is a pint of melted ice cream and some self-rising flour. The ice cream can be whatever flavor you choose, and the self-rising flour can be purchased at several different grocery stores in the area. Sprinkles and chocolate chips can also be added to the mix.

After fusing both ingredients together, put the combination into a nonstick loaf pan container, and spread for evenness. Preheat the oven to 350 degrees Fahrenheit and let the bread bake for 35 to 40 minutes. After allowing the bread to sit for 10 minutes, it is ready to be cut and eaten.

This bizarre combination of foods turned out to be really good. The sweetness of the ice cream worked well with the bread-like texture. The loaf also brings a sweet scent that seems to warm the kitchen with the rich aroma of ice cream. This irresistible recipe is perfect to share with friends, family and open-minded foodies.

Matt Garnica
Staff Writer

Ingredients:

1 pint of any melted ice cream
1 ¼ cups of self-rising flour
Chocolate chips and/or sprinkles (optional)

Online media groups like Tasty and BuzzFeed Food have completely taken over the social media world. Their appealing do-it-yourself recipe videos make them quite impossible to avoid. As an occasional viewer of social media, I decided to see if these online recipes actually worked. After viewing many

Brownie In a Mug



Photo Courtesy of marilynassarf.files.wordpress.com

probably already have them on your shelves. Another upside to this delicious dish is that the recipe is simple to follow and is perfect for someone who loves eating sweets, but isn't the best at baking them. While we're still in the calm before the storm of midterms, now is a perfect time to cuddle up with your favorite mug and warm brownie recipe.

The end result is a rich and sugary treat that has a dense, cake-like texture. It tastes very chocolatey, so be sure to have a glass of milk nearby.

Kelsey Ferrara
Reporter

If you are anything like me, then you are constantly craving sweets. Unfortunately, as the quarter picks up and we rapidly approach midterms, there's no time to indulge in ice cream from I.V. Drip or churros from Costco to satisfy those sweet cravings. Instead, I have to turn to my own cupboards when finding ways to satisfy this sweet tooth. One recipe that always fills the sugary void in my heart (and stomach) is a microwavable brownie in a mug.

This recipe only takes about five minutes, which means you can enjoy a cup of chocolatey perfection on the way to your next class or between study sessions. These brownies need six ingredients which are so common that you

Ingredients:

4 tbs flour
4 tbs sugar
2 tbs cocoa powder
2 tbs water
2 tbs oil (vegetable or canola)
½ tsp vanilla extract

Directions

1. Grab a microwave-safe mug. Pour in flour, sugar and cocoa.
2. Next, add in water, oil and vanilla extract. Using a spoon, mix this until it has a rich, creamy texture. Microwave for one minute and wait to cool.
3. Serve with a side of ice cream or a dollop of whipped cream for an extra treat. Enjoy!

ARTSWEEK

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Pride: Drag Show Packs I.V. Theater

Bin Nguyen
Staff Writer

To commemorate the weeklong pride celebration at UCSB, campus organization Queer Commission hosted fellow gauchos to a night of drag-tastic performances at I.V. Theater. At 8 p.m. on a school night, the Student Drag Show 2016 received a line of eager audience members down the block. For those who were lucky enough to obtain a seat inside, the special guest of the night was none other than Derrick Barry of "RuPaul's Drag Race" and "America's Got Talent" fame.

Born and raised in Modesto, CA, the Britney Spears impersonator first came to the drag scene in 2003 when he dressed up as Spears for a Halloween night. Astonished by the recognition that he received from strangers, Barry started to perform as the famous pop star. The queen auditioned for the third season of "America's Got Talent" in 2008 and eventually made it to the quarterfinals. Barry most recently became the 100th contestant on "RuPaul's Drag Race." The show is a reality TV competition that crowns a winner as America's next drag superstar every season.

The first performer of the night, Willow Switch, made her walk down the aisle of the lecture hall to the song "I Like That" by English singer Luciana. Wearing a red bustier and black boots, the curly-haired performer is no stranger to the stage. Having performed in several UCSB drag shows and local events, Switch brings a familiarity to her performance. Up next, the two special hosts of the night, Ellydia Bees and Jenna Scyde, provoked hysterics from the audience with their monologues. A surprise dance group, Clitney Spears, came ready to slay with their choreographed dance routine. With scantily clad ladies and a drag queen of their own, Clitney Spears mixed dance and drag together in one rhythmic performance. A highlight of the night, Vivian Storm's performance of Beyoncé's live version of "Crazy In Love" brought the entire audience to their feet and dollars flying on stage.

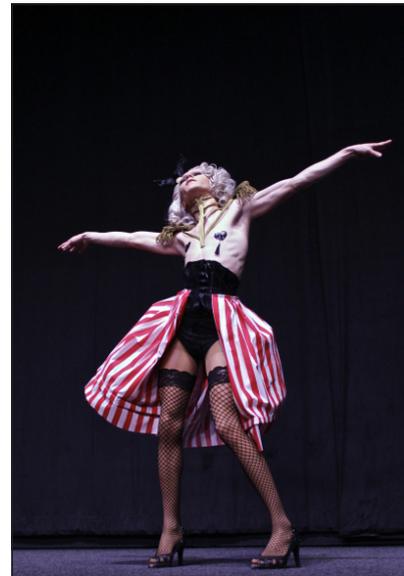
For the comedic tones of the night, Avery Daniels changed up the usual song and dance lineup by doing a stand-up comedy routine. Calling it "the new Grindr," Daniels spoke of unfortunate yet hilarious experiences using an online dating app. Hosts Bees and Scyde got to perform their own numbers as well, set to Marina and the Diamonds' "How To Be a Heartbreaker" and Agnes's "Release Me." Drag king Jennifuck Binaries went from male to female characters in his lap dance on fellow queen Maddy Mokes. Ms. Mokes herself later vogueed, catwalked and duckwalked to Gorgon City's club hit with Jennifer Hudson, "Go All Night."

As for the special guest of the night, Derrick Barry finally arrived in a black two-piece outfit alongside a whip, walking to the beat of Britney Spears's "Circus." Throughout the night, the Las Vegas performer lip-synched and danced to the pop star's greatest hits including "Womanizer," "Hit Me Baby One More Time," "Work Bitch" and many more. Changing a total of three times, Barry finally finished her performance in a black PVC latex cat suit that resembled Spears' own costume for her "Piece of Me" Las Vegas show. After the dollar bills had been collected, Barry remained on stage to do an impromptu Q&A with the audience.

When an audience member asked about the experience of taping "RuPaul's Drag Race," the contestant shared secrets that most viewers wouldn't know.

"We are filming 12 hours a day, and every episode takes two days, so for 24 hours of filming, you guys get to see 40 minutes of what happened," Barry said. "And they have to put in confessionals, shade tree, all of that stuff, so you're really seeing about 35 minutes, maybe, of what we shot over 24 hours."

"We're not really supposed to talk to each other, and we get in trouble if we do. It's something called hard ice and soft ice," Barry said. "Hard ice is no talking at all, and soft ice is low voices, and the more we talk, the more we get in trouble. Then we are silenced and have to listen to our iPods and not talk to each other at all while off camera ... so it's like being in prison," the 22-year-old



Courtesy of Jamie Shin

jokingly told the audience when asked about contestant relations on the show.

One interesting lesson Barry learned from his time on the show is the need for thick skin. In an episode when the drag queens were asked to personify different characters, Barry refused to do her part because she didn't feel it was right to perform as an "angry black woman." As a result, judge Michelle Visage criticized Barry as having no soul, which has led to social media trolling.

"This is the hardest part I'm having with the show so far. Anything the judges say, the people believe, and that's what I am finding hard to deal with online, because there are so many followers in this world. It's hard to deal with because it's comments like that that stick around, and people believe that now I'm soulless," Barry shared.

Even though the fans of Derrick Barry don't yet know if he has made it to the coveted top six, the drag queen ensured that one can only tell by continuing to watch the rest of "RuPaul's Drag Race." At the end of the day, it was not an easy feat putting on the elaborate student drag show, but thanks to UCSB's Queer Commission, the show went on without a glitch.

Freddie Gibbs Blows Roof off Velvet

Thomas Mannell
Reporter

Freddie Gibbs headlined a Thursday show at Velvet Jones, but the tightly packed audience got more than just "Gangsta Gibbs." An onslaught of energetic openers ranging from I.V.'s own LFTD to DC's Chaz French got the crowd moshing and sloshing around, ensuring that Gibbs's crew came out to face a pre-stoked, past-sober pit of party people. But the hyping wasn't done yet; once Gibbs's DJ and ESGN (Evil Seeds Grow Naturally) crew got on stage, they played popular hip-hop hits (the word bangers comes to mind) for about 30 minutes before Gibbs came out. This lasted about 25 minutes too long, but witnessing an entire crowd sing Kanye's earth-shatteringly stupid line, "If I fuck this model / And she just bleached her asshole / And I get bleach on my T-shirt / Imma feel like an asshole," will be forever ingrained in my mind for better or worse.

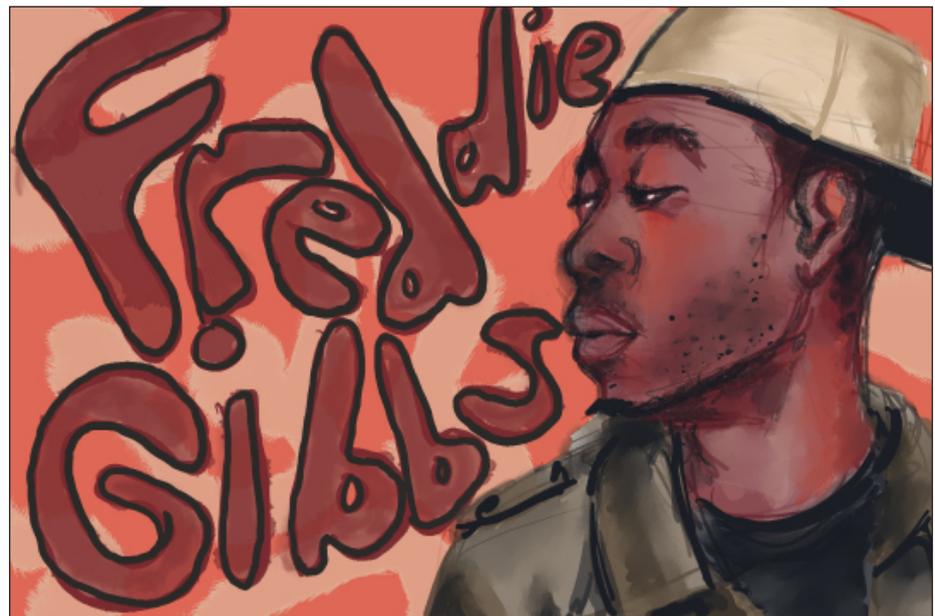
Even with all the hype awaiting Gibbs, he delivered exceptionally well, coming out all guns blazing with "Rearview," a song off his newest album with a borrowed hook from Tupac's "All Eyez On Me." Like Tupac, Gibbs has been surrounded by drugs and violence his whole life, as is made all too clear from his more "mild" lines like, "My neighbor used to hit my

alley just to buy a bag," or, "Pill habit heavy, hella bars I can't even count / L.A. County Jail, ain't got my moms here to bail me out."

After each song, Gibbs stopped to take off a layer, sip Patron or make fun of his DJ, even getting the whole crowd to chant "chug, chug, chug" as the peer-pressured mixmaster put down half a bottle of Patron. While I was under the impression that this was something reserved for frat parties, it's nice to see that abusing alcohol is a social class-less (and classless) equalizer. When Gibbs was ready to move on to the next song, he would incite another chant without fail, this one being: "fuck police, fuck police, fuck police."

Gibbs played all the crowd favorites and even went a cappella on some of them to do the most impressive speed rapping this reporter has ever heard. Despite the dropped beats, the crowd loved it, especially the fan next to me who repeatedly screamed, "I fux wit that," after every unaccompanied freestyle. Gibbs tucked away this skill during his most popular songs like "Old English" or "High," allowing the crowd to join him in his anthems to the finer things in life: 40s and blunts.

In short, Gibbs murdered it. Showing more raw energy than anyone who smokes a half ounce of weed a day should be capable



SIERRA DEAK / DAILY NEXUS

of, he supersaturated a crowd that seemed already at full enthusiasm. As a train-robbing, gangster-rapping, ex D1 football player, a less-informed person might make the assumption the Gibbs would come off as the cocky, too-good-for-you type. This person would be shocked to see Gibbs shaking hands, signing vinyls and joking

with the crowd after the show. This person would be even more shocked to see the recent cute baby viral video that features "Gangsta Gibbs" as a humble dad. A man of many talents, Freddie Gibbs confidently captivated an intimate Velvet Jones crowd; anyone who gets the chance to see him should take it up in a heartbeat.

Lelf, Junglepussy Get Close with Hub

Vicky Munro
Reporter

Judging from the success of the UCSB Drag Show the night before that turned away a long line of students after seats ran out, it wouldn't have been unreasonable to anticipate that the Hub's free concert to round off Pride Week would draw a big crowd. The concert began with a performance from Kitten, a relatively recent L.A. band who have also opened for No Doubt and Paramore. They were followed by Junglepussy, a New York rapper with a cult following who has attracted the notice of artists like Nicki Minaj and Erykah Badu, and headlining the concert was big-name queer artist Lelf. Lelf's most popular song "Wur" has over 3 million hits on Youtube, but, based on the turnout on Friday night, it seems very few of them came from UCSB students.

Third-year theatre and dance major Eleanor Gribbin, who was visiting from UC Davis for the weekend partly because of the concert, was one of many surprised and disappointed by the size of the crowd, which seemed even smaller in the large venue.

"We arrived really early to make sure we would get in and then there was a tiny crowd, which frustrated us," Gribbin said. "Perhaps the organizers were relying on the 'big names' to fill the room for the event, but the lack of promotion just led to the UCSB queer community seeming to be even smaller than I expected."

It's possible that this lack of promotion was due to the concert being organized last minute, since the Hub website instead said they would be holding an "Education for All Ball" that night, leading to confusion among some attendees. There was even a table at the event inexplicably covered in plastic masquerade masks, possibly intended for this cancelled event.

However, despite the turnout and a fairly late start, everyone involved did their best to make the evening a success. The drag queen emcee did a great job amping up the crowd with her irreverent humour and genuine enthusiasm for the acts, and none of the performers seemed to let the various issues with the event — such as fairly poor sound quality — get to them.

Kitten, the opening act, had by far the smallest crowd and gave an extremely high-energy performance, with lead singer Chloe Chaidez whipping her hair aggressively while singing. As an indie-rock band, it was an odd choice to open for two rap artists, but they nevertheless got the crowd moving and cheering even if no one seemed to know any of the songs.

Junglepussy by contrast gave the kind of effortlessly casual performance for which she is known, not dancing as much as the other performers but still a commanding stage presence. Her lyrics are boastful and antagonistic, but also humorous enough that the audience is always aware she is playing a character, often one that seems to parody contemporary male rappers. Her playful confidence and unapologetic crassness would be enough to make her charming, but her music is elevated further by her commentary on the reality of being a black woman. Lyrics such as "Compliment her if she's light / If she's black don't get her hype," in "Pop For You" send up serious social issues like colorism but in a way that is succinct and punchy.

This made her a fantastic artist to pair with headliner Lelf, whose lyrics frequently address complicated political issues, even if this can sometimes escape notice beneath his incredible beats and rapid-fire flow. His song "Hey" features the lyric "Ask a gay question / Here's a black answer,"

sending up his presentation as merely a "gay rapper" in mainstream media and how the ways in which his sexuality and race intersect are often ignored.

The fact that his delivery is quite low and not so loud meant his performance was the most adversely affected by the venue's poor sound. Still, Lelf is not only a great rapper, but also a fantastic producer and dancer and honestly could have stopped rapping entirely and still given an incredible performance. Even his style was impressive; he somehow got his fairly long braids to stick straight up like antennae and his energy only seemed to increase as the performance went on, culminating in him jumping over the barrier and dancing in the crowd.

Third-year theology student Claire Nuttall noted that in this way the small crowd was almost a positive since "the performers capitalized off the intimate setting by interacting with the audience members and joking around on stage."

"I came expecting great music," Nuttall said,



Courtesy of UCSB Queer Commission

"but didn't anticipate the incredible feelings of inclusivity, pride and celebration emanating from the artists and the crowd in equal parts."

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OPINION

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Struggling to Resemble a Democracy

In case you haven't heard, it's an election year. Every election that occurs is touted as the election that could potentially determine the future of our country, but in this case it could very well be true. For many of us in university, this is the first election by which we feel as though we're really affected, and we have a vested interest in electing a candidate who will speak to our needs and assure our futures in a time of violence, climate change — both current and prospective — and threats to women's rights. Underlying the understandable angst surrounding this election is a national frustration and feeling that many citizens aren't being listened to. The middle class is disappearing and so is our voice. With the word "superdelegates" as ubiquitous as it is and with corporations outspending citizens in the funding of candidates, I think it's important to ask — regardless of your party affiliation or candidate preference — do you think we are still a democracy?

Superdelegates are delegates who decide on which party candidate to vote for independently of the will of voters. This is actually something that isn't new — in fact, party nominees were chosen by party elites up until 1972; only after that point were party nominees decided by the popular vote. However, the superdelegate system was later added to put a check on the will of the voters so more experienced party members could support a nominee they felt would have a better chance in the general election. In this election specifically there's a lot of scrutiny placed upon this system — mostly because it's the first time many of us became aware of it.

While some use the excuse that it's a system that has existed for a significant amount of time and therefore isn't broken, I'd like to assert that just because a system has deep roots it doesn't make it a good one. In fact, regardless of how well the system works, I believe it is undemocratic. Sure, that isn't always a horrible thing. If there were an executive action enacted tomorrow that got our climate legislation to the

point it needed to be to significantly cut our emissions levels, I certainly wouldn't have a complaint. If a swath of laws that permanently protected women's rights to healthcare and dismantled the factory farming industry was signed, I'd be jumping for joy in the streets. But regardless of your opinion on the merits of democracy, you must acknowledge that the superdelegate system is not consistent with the definition of democracy itself: "A government by the people, esp. rule of the majority; a government in which the supreme power is vested in the people and exercised by them directly or indirectly through a system of representation usually involving periodically held free elections," (Merriam-Webster). We can agree that a representative given the position of superdelegate so that they can supersede the popular vote when the voters aren't leaning in the direction that is "good for them" is problematic.

I believe the reason this process is under such duress now is the difference of opinion between the superdelegates and the voters is characterized by a fundamental difference in values that are influenced by the growing socioeconomic gaps between classes in the United States today. How can a superdelegate who has been in the public eye and has experienced a charmed albeit busy life presume to know the needs of the person working 60 hours a week between three jobs with children, bills and overwhelming student debt? The gap has grown so large in the United States

that the people who are supposed to represent us can't comprehend us anymore. The people who go to million dollar fundraisers and schmooze for a living are so out of touch with the people in Flint, Michigan — who can't drink the water that runs from their taps — that it's laughable that they could preside over their choice for a candidate because of what they think is right for their constituents. Is it any wonder people are skeptical of the system?

It is also entirely likely that the reason the system is under such scrutiny now as opposed to at any other time and in any other election is that the burgeoning dissatisfaction with the political world and the campaign finance system is making people more critical of the people governing them, which they should be. When a candidate takes large amounts of money from any one person or corporation, one would expect them to lean a certain way on issues that their donor has an interest in. After all, wouldn't a donor choose to finance someone whose views are somewhat in line with theirs? In that case, it's hard to know who your candidate is listening to: you or the corporations that are financing them. Superdelegates are an interesting factor when thrown into the mix. They're

often established party elites, and in this election — for those who criticize them — the issue is that they not only seem to be leaning towards the candidate that represents the party elite but that they seem to be ignoring the polls in order to do so. In polling projections of the general election by *realclearpolitics.com*, Bernie Sanders polls consistently better against all Republican candidates than does Hillary Clinton. If the superdelegate system worked as it claimed it does, the superdelegates would be rushing to support Sanders to ensure a Democratic lock in the general election.

Here's another word defined just so we're all on the same page: "Oligarchy: Government by the few; a government in which a small group exercises control esp. for corrupt and selfish purposes," (Merriam-Webster).

Now, I'm not a conspiracy theorist; I don't believe that every member of government is bad, out of touch or out to get us. But I do think that our government is starting

to resemble an oligarchy more than it does a democracy. If we as a collective decide that our decisions are going to be made by a select few, let's at least make sure they're highly educated and venerable people. Instead, we have people who don't believe in climate change making decisions for us while having oil money funneled into their back pockets by the Koch brothers while we all look away and whistle to ourselves. The point of this isn't to praise or condemn any one candidate; my affiliation shouldn't matter for the purpose of this article because this isn't about partisanship — it's about the entire system. Regardless of your ethnic background, if you're a citizen of the United States there are people who bled to give you the rights you currently have. They weren't handed to us, and the struggle to give our democracy strength has forged our national identity into something strong — even while we come from many different cultures. This struggle should not be taken lightly, and even in the midst of all the problems we face on a daily basis, we've found ourselves faced with another one. If we don't protect the democracy we have and fight for more honest representation, those rights and our precious democracy will be taken away from us. Once it's gone, it will be much harder to get back.

Sebastianne Kent is not a conspiracy theorist, but she can tell something is wrong with the way our votes are counted.



ARTHUR NGUYEN / DAILY NEXUS