

DAILY NEXUS



FRIDAY, APRIL 1, 2016

www.dailynews.com

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



TARUSH MOHANTI / DAILY NEXUS

GAUCHOS RETURN FOR HOME STRETCH



IT'S GAUCHO GAMEDAY



#7

VS



#8

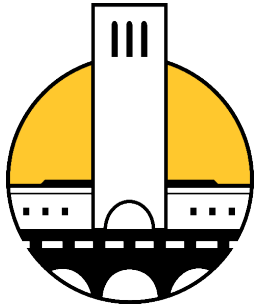
FRIDAY | 7PM
SATURDAY | 7PM
ROB GYM

UCSB STUDENTS GET INTO ALL REGULAR SEASON UCSB ATHLETIC EVENTS FREE WITH VALID STUDENT ID

@UCSBgauchos
/UCSBathletics

DAILY NEXUS CALENDAR

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



IV Live
IMPROVABILITY'S
WELCOME BACK
SHOW
Friday, April 1
at 8 pm
Embarcadero Hall, IV
\$3

Magic Lantern Films
Star Wars: The Force
Awakens
Friday, April 1 at 7pm &
10pm in Campbell Hall
Monday, April 4 at 7pm &
10pm In IV Theater
\$4

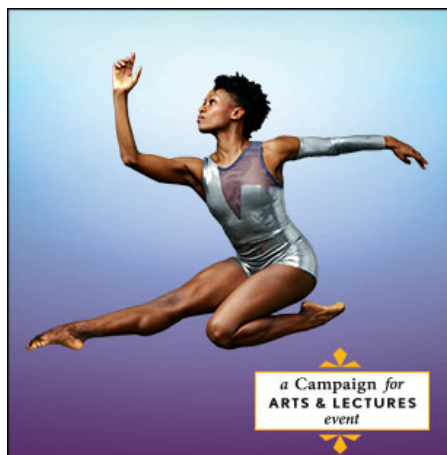


Grupo Corpo Paulo
Pederneiras, Artistic
Director



With its seductive movement, scintillating music, vibrant costuming, sets and lighting, Grupo Corpo reflects the amazing diversity and rich color of Brazil. Celebrating its 40th anniversary, the hugely popular dance company returns to light up the Granada stage in a program of two works, the gravity-defying piece *Suíte Branca* and the evocative *Dança Sinfônica*, featuring choreography by Cassi Abranches and Rodrigo Pederneiras. Twenty-two virtuosic dancers combine the precision of ballet with the sensuality of contemporary Afro-Brazilian movement. Writes *The Guardian*.

Alvin Ailey
American Dance Theater
Tue, Apr 12
8:00 PM
Arlington Theatre



Conan O'Brien



One of the most original and best-loved personalities in comedy today, Conan O'Brien wields "a comic identity as distinctive as his name" (*The New York Times*). His quirky humor and award-winning writing have entertained audiences for decades, from *Saturday Night Live* to all-time favorite *The Simpsons* to banter with Hollywood A-listers as a popular late-night television host, including the current series *Conan* on TBS. Late night's "king of cool" (*Entertainment Weekly*) brings his Harvard smarts and wry, laugh-out-loud repartee to this rare conversation followed by audience Q&A. Hosted by Dick Wolf, creator and executive producer of the *Law & Order* series, among other award-winning television series.

Rhythmic Circus
Feet Don't Fail Me Now!
Sun, Apr 17
3:00 PM
Campbell Hall



Anoushka Shankar
Land of Gold
Mon, Apr 11
8:00 PM
Campbell Hall



"She plays with great sensitivity and emotion, bending and twisting notes so that they pirouette like the dancers that spin around in interminable circles." *The World Music Report*

Calder Quartet
Sat, Apr 23
7:00 PM
Campbell Hall



Highly regarded for its "passionate engagement with the music" (*Boston Globe*), skillful innovation and "superb" (*The New York Times*) delivery, the Calder Quartet performs a broad range of repertoire at an exceptional level, always striving to channel and fulfill the composer's vision. Already the choice of many leading composers to perform their works – including Christopher Rouse, Terry Riley and Thomas Ades – the group's distinctive approach is exemplified by a musical curiosity brought to everything they perform.

DAILY NEXUS

WWW.DAILYNEXUS.COM

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WEATHER

It's week one, and you know what that means: The 'human still hasn't gone grocery shopping. Ze had frozen peas for lunch today.

Tomorrow's Forecast: On tomorrow's menu: partially thawed peas.

Controversial Trump Markings Surface Around Campus

The chalk markings, which appeared on campus throughout this week, included messages such as “Trump build the wall 2016” and “Obama is a Muslim,” among others



LORENZO BASILIO / DAILY NEXUS

The chalk writings, which first appeared Thursday, appear to promote pro-Trump sentiment and make negative remarks against Muslims and Chicano/as, primarily.

Nicholas Bogel-Burroughs
County News Editor

Students paused Thursday as they walked by murals at North Hall depicting the Black Student Union takeover of the building in 1968. Rather than admiring the images, however, students were staring at the ground.

“Trump build the wall 2016,” “Obama is a Muslim” and “Muhammad fucked children” were among the slogans etched in chalk throughout campus, concentrated around the North Hall mural and South Hall, which holds the Department of Chicana and Chicano Studies. On the sidewalk in front of the Asian Resource Center was the phrase, “Currency is devalued.”

UCSB maintenance staff washed much of the chalk away by Thursday afternoon, leaving only blurred marks and puddles, but many students remained troubled by the aggressive messages.

“Given the climate, given what [Donald] Trump’s name has come to mean — that it’s connected to white supremacist groups with racism — I think that was intentionally targeting [minority students],” said Zachary King, sociology graduate student.

Nihal Hakim, third-year economics major and a member of the Muslim Student Association (MSA), said the messages were an “isolated event” and the slogans. “When these slogans and messages popped up, I wasn’t very concerned about giving it too much attention is exactly what they want.”

Chalking sidewalks is a violation of the university’s posting policy and can result in a maximum fine of \$20 for a first offense.

The university declined to comment on the markings, but university spokesperson Andrea Estrada said in an email that “because of the numerous post-violations that have occurred recently,” the Office of Student Life (OSL) will be sending an email to all students reminding them of the posting policy and letting them know where to report violations.

Hakim said he was most worried about the marginalization of Muslim students on campus. “These sorts of sentiments tend to snowball and catch an audience, but we at the MSA are confident — confident with Associated Students, with OSL, that these sorts of mentalities aren’t tolerated and that they won’t persist.”

The pro-Trump slogans first appeared earlier in the week, and several of them were edited, seemingly by other students, to say things like “Don’t Vote Trump 2016.”

Late on Thursday, two students could be seen chalking a large “Black Lives Matter” mural on the

sidewalk outside of the Humanities and Social Sciences Building.

The president of Emory University in Atlanta was criticized in March by a group of alumni for what they said was his censorship of political speech after Trump’s name appeared in chalk throughout the campus.

The markings scrawled on the sidewalks at UCSB differed in that they were not just political endorsements and included lines such as “The wall just got ten feet taller” and “Sodomy = AIDS! Repent!”

Alejandra Melgoza, a MUJER co-chair and third-year Chican@ studies and sociology double major, said the chalk messaging “does not represent our student body at all.” As a tour guide and diversity intern in the Office of Admissions, Melgoza said she worries about prospective students seeing the chalk when they visit campus.

“It concerns me to have families and potential incoming students not want to enroll into our beautiful campus due to see while they walk past,” Melgoza wrote.

Timothy Irvine, Graduate Students’ representative, said the [campus] climate was not representative of students, but that the administration’s effort to address racial minority students was a good example of how what the administration is doing is not enough to override the existing system of hate.

“This is a good example of how what the administration is doing is not enough to override the existing system of hate,” Irvine said. “Culturally and have a lot of people healthy way, and administrators being a part of that.”

A member of UCSB’s Black Student Union said the group would publish its response to the chalk markings in the April 6 edition of their newsletter, *Blackwatch*, and members of El Congreso said they plan to send a letter to Chancellor Henry T. Yang.

Hakim said that many Muslims have seen a similar rhetoric in the media or online, but not necessarily at UCSB.

“Overall, this isn’t something that’s new to us,” Hakim said. “It’s something that we’re used to hearing. It’s new in the sense that this is the first time that we’re seeing it with our own eyes.”

He said UCSB should hold workshops in response to the chalk addressing how students can have a meaningful dialogue when they disagree. He said UCSB should continue to encourage free speech on campus.

“A \$20 fine for chalking the ground is what it is,” Hakim said. “Rather than anonymous chalk on the ground, we need to face each other.”

“It’s new in the sense that this is the first time that we’re seeing it with our own eyes.”

- Nihal Hakim

”

hateful speech they may around our lovely campus in an email.

vice president of the Association, said the representative of the majority they “severely damage and “undermine” the to make religious and dents feel welcome.

example of how what doing is not enough to system of hate,” Irvine socially, you need to responding to this in a think you need administration of that.”



LORENZO BASILIO / DAILY NEXUS

While a large amount of the writings were concentrated around North and South Hall, further writings could be found on various sidewalks around campus.

Questions?

Call UCSB
Office of Student Life
(805) 893-4568

10 TIPS to Keep it Local & Keep It Safe this DELTOPIA WEEKEND

1.

Instead of Deltopia, check out **LifeOfTheParty**. sa.ucsb.edu for more information about special events taking place on campus for UCSB students only.

2.

Always carry a government issued photo ID. If you're coming to campus, bring your student ID with you.

3.

Close your parties — keep the door shut to your apartment/house and don't allow anyone you don't know in, even if they look like college students. Remember, **overcrowding** your residence, especially your balcony, can be dangerous. Roof tops are never safe - stay off!

4.

Be aware that **combining alcohol with other drugs**, even prescribed medication, can lead to dangerously slowed breathing and heart rates and can be lethal. If you are concerned about your friend, don't hesitate to call 911.

5.

Keep it legal to **avoid citation or arrest**. Remember, there is strict enforcement and zero tolerance during Deltopia weekend. There will be more than 300 Sheriff's, Police, and CHP officers in IV during Deltopia weekend.

6.

If you're going to be outside all day, remember to wear sunscreen and drink plenty of water.

7.

Move your car off the street. Buy a campus **Night and Weekend parking permit** for only \$23.45 (\$17.50 + \$5.95 S&H). You can use it the rest of the school year. Apply online at <http://www.tps.ucsb.edu>

8.

Direct, Delegate, Distract are the three ways that you can safely intervene when you see something going down that just doesn't seem right. If you are comfortable intervening — then do it! Wouldn't you want someone to do the same for you?

9.

Tell your **out of town friends** not to visit during Deltopia weekend, **it's not worth it**. Overnight guests aren't allowed in residence halls during Deltopia weekend. Friends won't be able to find parking in Isla Vista or Goleta.

10.

If you see illegal, dangerous, or suspicious activity, **just call 911**.

In an emergency, JUST CALL 911!

IMPORTANT PHONE NUMBERS

Isla Vista Foot Patrol: (805) 681-4179

UCSB Campus Police: (805) 893-3446

CSO Escorts: (805) 893-2000

Campus Advocacy, Resources & Education

24/7: (805) 893-4613

Santa Barbara Rape Crisis Center, 24/7:

(805) 564-3696

Emergency 911 (off campus)

9-911 (on campus)

Santa Barbara County Jail: (805) 681-4260

JUST CALL 911

Know the warning signs for alcohol poisoning and drug overdose.

Symptoms of alcohol poisoning or drug

overdose: Person cannot be awakened; cold, clammy, or bluish skin; slow and/or irregular breathing; vomiting while passed out. Turn the victim on his/her side to prevent choking in case of vomiting.

LIFE OF THE PARTY

Have fun, enjoy the weekend regret-free!

<http://lifeoftheparty.sa.ucsb.edu> or

<http://www.facebook.com/WeGauchaBack>

CONFIDENTIAL ADVOCACY

CARE offers free, confidential advocacy for those affected by stalking, sexual assault,

and dating/domestic violence. To reach a confidential advocate 24/7, call (805) 893-4613.

LifeOfTheParty.sa.ucsb.edu



Keep it Local & Keep It Safe

LIFE OF THE PARTY.SA.UCSB.EDU

PARKING INFORMATION - ISLA VISTA

All cars in following locations must be moved off the street by 7 a.m. on Sat., 4/2 until 7 a.m. on Sun., 4/3, or will be towed:

- 6500-6700 blocks of Del Playa
- 6500 block of Trigo
- Camino del Sur between Del Playa and Trigo
- Camino Pescadero between Del Playa and Trigo
- El Embarcadero between Del Playa and top of loop

Cars parking in violation will be towed.

PARKING INFORMATION - UCSB

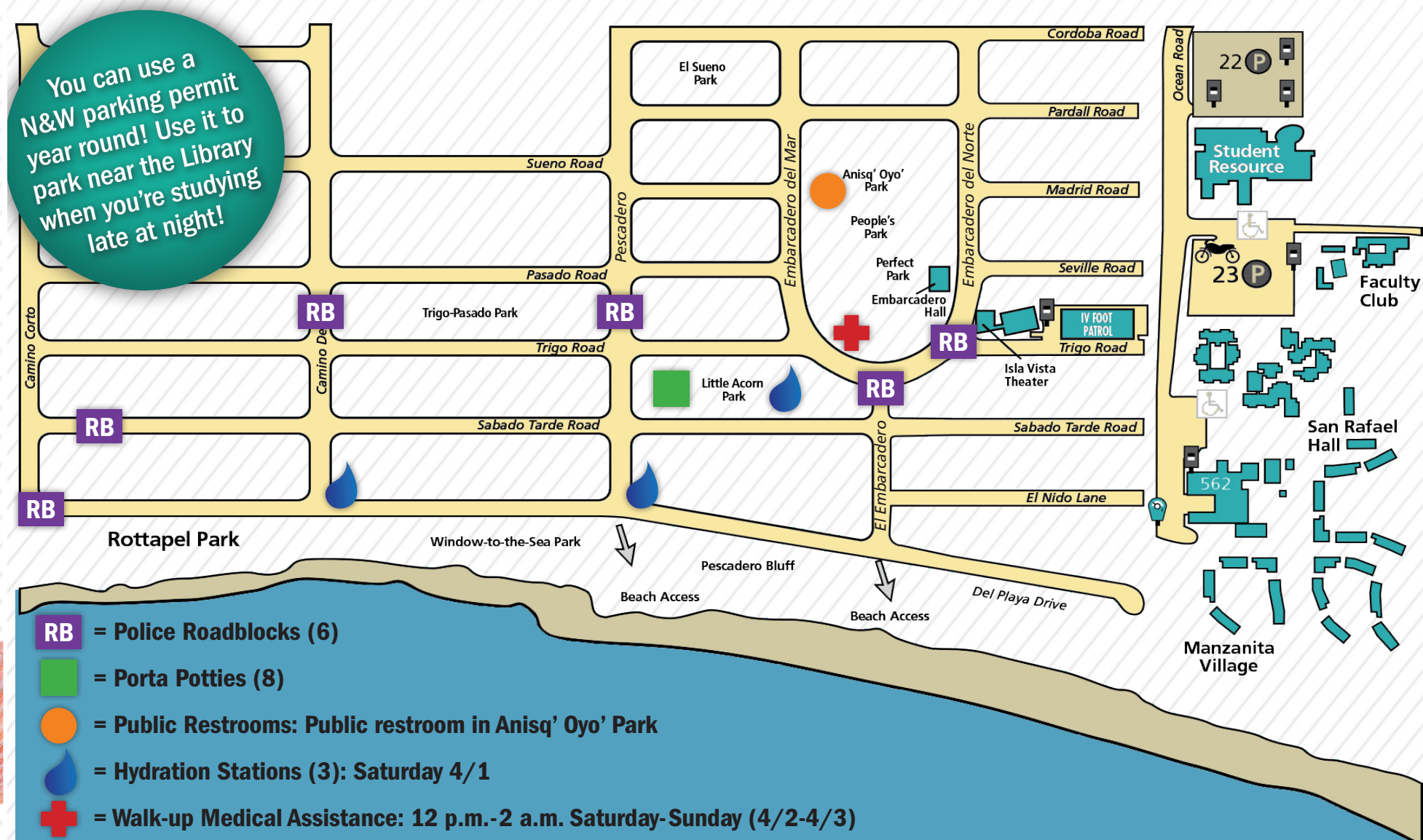
- Registered UCSB undergraduates with the Annual Night & Weekend (N&W) Parking Permit are eligible to park in designated campus lots or structures from 11 a.m. on Fri., 4/1 to 7:30 a.m. on Mon., 4/4.
- The cost for the undergraduate N&W parking permit is \$23.45.
- Apply online for permit at www.tps.ucsb.edu. Select waitlist; once eligibility is approved, payment must be made to complete order and generate mailing of decal.
- You are encouraged to apply/order by 3/18 to ensure your permit arrives by mail prior to Deltopia weekend.
- Only one permit per registered student.

- Parking for Deltopia weekend is allowed only in specific campus areas: 22 Parking Structure, 18 (Mesa) Parking Structure, and Lot 16, with overflow parking in Lots 30 and 38. All other campus lots and areas will be closed to public parking.
- Vehicle info must match permit, or it will be towed, resulting in a \$300 citation plus stow charge.
- Individuals without a regular UCSB or N&W parking permit will not be allowed to park on campus; cars not displaying valid permits will be cited and towed.
- Temporary, paper permits will not be honored; vehicles must display the Annual N&W decal, Faculty, Staff, IVA 22, or authorized special event permits to get past all check points on campus.
- IVA 22 permit allows you to store your vehicle in 22 parking structure. The permit does not restrict your ability to freely move your vehicle in and out of the parking structure.
- Community members, UCSB staff, faculty, and non-resident students are eligible to purchase the IVA 22 permit. Only 100 are available.

- NO out-of-town visitors will be allowed to park on campus or in local parking lots, such as Calle Real, Camino Real Marketplace, K-Mart, Girsh Park, University Village Plaza, Fairview Center, or in local Goleta neighborhoods. Cars parked in violation will be towed.
- No taxis will be allowed to pick up or drop off on campus.

POLICE ROADBLOCKS

- Police roadblocks will be placed at six intersections by 10 a.m. on Sat., 4/2 through 7 a.m. on Sun., 4/3.
- The roadblocks will prevent vehicle access to Del Playa, Sabado, and Trigo roads, from 6500 through mid-6800 blocks.



2016 Voters Guide & Sample Ballot

APRIL 18-21, 2016

REAFFIRMATIONS

campuselections.sa.ucsb.edu

ONLY UNDERGRADUATES WILL VOTE ON THESE TWO REAFFIRMATIONS:

Campus Learning Assistance Services (CLAS) Support Fee

Do you wish to continue a mandatory fee of \$6.00 per undergraduate student per quarter, including summer, to help maintain the current level of CLAS group instruction, drop-in tutorials, and academic skills services?

Additionally, CLAS currently collects (including all return-to-aid and administrative assessments):

- \$6.60 per undergraduate student per quarter, including summer, collected as an Associated Students lock-in fee, and
- \$17.37 (\$12.90 is for CLAS, \$4.34 is for to return to aid, and \$0.13 is for administrative assessment) per undergraduate student per quarter, including summer, collected as a campus lock-in fee, for a total per undergraduate student per quarter fee of \$29.97 (fall, winter, spring, and summer).

If reaffirmed, the \$6.00 fee would continue to be assessed until subject to reaffirmation in spring 2020.

_____ YES _____ NO _____ ABSTAIN

The CLAS Support Fee helps maintain group instruction, drop-in tutorials, and academic skills services at their current level. Over 9,000 students utilize CLAS services, logging over 200,000 contact hours each year. Annually, CLAS serves students of all disciplines by offering an average of 640 tutorial groups, 5 drop-in centers, 336 academic skills workshops, as well as individual study skills consultation appointments. CLAS also hires 75-125 undergraduates annually. In order to retain the current level of services and continue to grow to meet changing student needs, CLAS must maintain this fee. For the cost of the CLAS support fee, the average student using CLAS receives 20-25 hours of tutorial services per quarter.

Student Health Support Fee

Do you wish to continue a mandatory fee of \$7.00 per undergraduate student per quarter, including summer, in order to maintain the current level of student health services?

Additionally, Student Health currently collects:

- \$21.90 per undergraduate student per quarter (fall, winter and spring) and \$17.90 for summer currently collected through an Associated Students lock-in fee, for a total undergraduate student per quarter fee of \$28.90 (fall, winter, spring) and \$24.90 (summer).

If reaffirmed, the \$7.00 portion of the fee would continue to be assessed until subject to reaffirmation in spring 2020.

_____ YES _____ NO _____ ABSTAIN

Student Health is designed specifically to serve UCSB students to support their success. This health fee:

- Helps Student Health to maintain a wide range of medical services with an extensive staff of doctors, nurses, therapists, counselors, psychiatrists, pharmacists, dietitians, lab scientists, x-ray technologists, dentists, hygienists, and optometrists working to address the needs of our campus community.
- Helps maintain current hours of operation to include Thursday evenings, and offset rising costs.

All the following medical services are conveniently located on-campus:

- Same-day appointments
- Urgent care
- General medicine
- Advice nurse
- Women's health
- Men's health
- Psychiatry
- Specialists in Orthopedics and Dermatology
- Pharmacy (prescription and non-prescription medications)
- Laboratory and X-ray
- Physical therapy
- Massage therapy
- Dietitian
- Eye and dental clinics
- Immunizations for flu, tetanus, hepatitis, meningitis, travel, etc.
- Wart and acne treatment
- Counseling in substance abuse, eating disorders, sexual health

Student Health also provides public health information as it pertains to college students.

UNDERGRADUATES AND GRADUATES WILL VOTE ON THIS REAFFIRMATION:

UCSB/MTD Superticket Bus Program

Do you wish to continue a mandatory fee of \$13.13 per undergraduate and graduate student per quarter (including summer) to fund the UCSB/Metropolitan Transit District (MTD) Superticket Bus Program? Any fee increase will be indexed to the MTD adult fare. If reaffirmed, the UCSB/MTD Superticket Bus Program fee would continue to be assessed until subject to reaffirmation in spring 2020, unless cancelled by UCSB or MTD.

_____ YES _____ NO _____ ABSTAIN

TRANSIT SYSTEM FEE AND ADULT FARE INDEX: The current per student per quarter transit fee for unlimited MTD bus service is \$13.13. The student transit fee is indexed to the MTD adult fare. If the MTD adult fare were to rise, the student transit fee would rise proportionately.

BUS ACCESS: MTD will continue to accept UCSB registration cards with a current quarter validation sticker. In winter and spring quarters, or for the period of one week prior to the first day of classes, through the end of the second week of classes of each quarter, MTD will also accept a registration card validated for the previous quarter.

SUMMER ACCESS: Students who are registered for Summer Session will continue to have unlimited ridership with MTD from one week prior to the start of Summer Session to the beginning of fall quarter by showing their registration card with the valid Summer Session sticker. Thus, students registered in all four quarters have access to year-round transportation.

CONTRACT REAFFIRMATION: If students reaffirm this fee, the contract will continue in effect until cancellation by either UCSB or MTD. However, a reaffirmation of this contract and fee by ballot voting will occur every four years.

CONTRACT AND BUS SERVICE: The current contract between UCSB and MTD does not specify the level of bus service, e.g., number of bus lines or hours. The contract does state that MTD must notify UCSB of any proposed service changes and hold a public forum at a location convenient to UCSB community. These public forums must be advertised in the Daily Nexus. MTD will also notify the presidents of Associated Students and Graduate Students Association when changes have been implemented that affect Goleta, Isla Vista, and/or UCSB.

campuselections.sa.ucsb.edu

VOTING OPEN APRIL 18-21, 2016

THE ELECTION IS ONLINE!

How to vote: Go to <https://vote.as.ucsb.edu>, and follow the directions. The link is also provided on the UCSB GOLD system when you log in. You may vote on any computer with Internet access. Public access computer banks are located at the SRB, UCen, the Library, and many residence halls. Any difficulty voting should be reported to votehelp@as.ucsb.edu. These campus-wide measures will be on the ballot along with candidates for A.S. offices and A.S. fee reaffirmation items. Graduate students will vote on a separate ballot. Be sure to be a registered student by April 15, 2016, to be eligible to vote!

PRO/CON STATEMENTS

All registered students are invited to submit written statements of support or opposition for publication in the Daily Nexus. Pro/Con statements must include the author's name and be submitted electronically to suzanne.perkin@sa.ucsb.edu by 5 p.m. on Tuesday, April 5, 2016. Statements are limited to 150 words and will appear in the Daily Nexus during week three.

VOTER TURNOUT REQUIREMENTS

A minimum 20 percent voter turnout is required in order for the election to be considered valid. A reaffirmation fails if 60% + one of the voters vote "no." A sliding scale based on the 5-year average voter turnout (37.73 percent for undergraduates, 35.96 percent for undergraduates and graduate students combined) is used to determine whether an initiative passes. If there is a 20 percent voter turnout, two thirds of those voting must support the measure. If the turnout is 35.96 percent or higher for measures voted on by both undergraduates and graduate students, or 37.73 percent or higher for measures voted on by undergraduates only, a 50 percent plus one voter approval is needed for the initiative to pass.

Definition of RETURN TO AID: The return-to-aid surcharge, 25% of the total fee charged, is assessed to every campus-based, student-initiated, new mandatory fee and increase to an existing fee. The surcharge is used by the campus to cover need-based financial aid for UCSB students whose financial aid awards would not otherwise cover student-imposed mandatory campus fees. The surcharge applies to undergraduate and graduate student fees.

Definition of ADMINISTRATIVE ASSESSMENT: The administrative assessment, currently 7% of the base fee charged, is assessed to non-capital expenditures for every campus-based, student-initiated, new mandatory fee and increase to an existing fee. The assessment is used by the campus to cover the administrative costs of collecting, accounting for, and disbursing the student-imposed mandatory campus fees. The assessment applies to undergraduate and graduate student fees.

This voter information pamphlet has been produced by the Campus Elections Commission. The commission, which comprises students, faculty, and staff members, is a neutral body that advises the chancellor on all matters pertaining to campus-wide elections and conducts elections in such a way that the interests of the voters and the institution are well served through the process. The Campus Elections Commission is NOT affiliated with Associated Students elections.

Need-to-Knows for When the Beaches Close



Nexus File Photo

Helpful Resources

UCIV: Help with police and community member interactions, provide information about resources during the event and notify residents about laws and ordinances

EVPLA: Hydration stations and portable bathrooms provided

Take Back the Night: Safe spaces available in the Pardall Center for those who feel triggered or harassed during the event

The Pardall Center: Chill Out Space on the first floor of the Pardall Center for an escape from the festivities

Know Your Rights

You do not have to let police into your home UNLESS:

- Police have a warrant
- You have at least five people in your home and the police officer suspects alcohol is being consumed
- It is an emergency situation
- You have the right to say “I do not consent a search” if you are stopped in a car.
- You are legally allowed to remain silent whether the police are questioning you or you are taken to jail.

Maura Fox
University News Editor

With Deltopia a day away, students should be aware of laws and regulations that will keep them safe and out of jail during the Isla Vista party weekend.

Know the Law

- **Noise Ordinance:** An ordinance will be in place on Sunday through Thursday from 10:00 p.m. to 7:00 a.m. and Friday and Saturday from 12:00 a.m. to 7:00 a.m.
- This includes any loud noise, music or other sound which can be heard within 10 feet of your property
- **Open Alcohol Container:** It is illegal for a container of alcohol to have a broken seal or be open in a public place.
- Includes places where alcohol is prohibited such as streets, beaches or parks
- **Public Urination:** Urinating or defecating in a public place is illegal and will be penalized with fines and will require taking an alcohol and drug class through the university.
- **Drunk in Public:** It is illegal to be found under the influence of alcohol, drugs or both in any public place and will result in a ticket of at least \$416.
- If you are intoxicated to the point at which you could harm yourself or others, you may be ticketed.

Campus and Isla Vista Regulations

Dorms:

- Those under the age of 21 cannot possess or be in the presence of alcohol or illegal drugs.
- Residents must have their access cards with them at

all times and enter through the front lobby doors in order to gain access to the residence halls.

- No guests are allowed in the dorms from Friday at 12:00 p.m. on Friday through 12 p.m. on Sunday. A “guest” includes anyone who is not a resident in university-owned residence halls.

Halloween and Deltopia Law (Outdoor Festival and Music):

- You cannot play loud music to the point at which people can hear it from outside
- This law is in place from Friday to Sunday from each evening to the next morning around 6:00 a.m.

Parking: Parking on campus will be restricted from 5 p.m. Friday to 7:30 a.m. on Sunday.

- Cars must be moved off Del Playa Drive by 7:00 a.m. on Saturday.
- Roadblocks will be in effect by 10:00 a.m. on Saturday until 7:00 a.m. on Sunday. These roadblocks will be on Trigo and Sabado Tarde Roads and Del Playa Drive from 7:00 a.m. on Saturday until 12:00 p.m. on Sunday.
- UCSB student permit holders will be able to park in certain campus parking lots beginning 11:00 a.m. on Friday.

The Isla Vista beaches will be closed on Saturday and Sunday.

Temporary fences are installed along:

- El Colegio and Los Carneros Roads
- A portion of Stadium Road
- The center median at the entrances to the San Clemente Villages
- At San Rafael, Manzanita and Santa Catalina residence halls

2016 Voters Guide & Sample Ballot

UCSB CAMPUS ELECTIONS COMMISSION — Online Spring Election 2016

** Passage of the referenda on the ballot does not constitute final approval of the project. The chancellor and the University of California Office of the President must approve all referenda. In addition, all major capital building projects must be certified by the Regents for design, financing, and verification of the Environmental Impact Report, and are subject to review by the Campus Planning Committee, the Design Review Committee, and the California Coastal Commission. Fees for capital projects are based on an average undergraduate enrollment. Should enrollment drop unexpectedly, the mandatory student-imposed fees may have to be increased in order to maintain funding at a level to meet bond financing (loan repayment) requirements.

NEW FEES

UNDERGRADUATES WILL VOTE ON THIS ONE NEW INITIATIVE:

Daily Nexus Independent Student Journalism Support

Do you approve a mandatory fee of \$2.93 per undergraduate and graduate student per quarter, including summer, to support The Daily Nexus?

Breakdown of the increase: \$2.20 is for The Daily Nexus; \$0.73 is for return to aid; of the \$2.20 for The Daily Nexus, a 7% administrative assessment will be charged on all non-capital expenditures.

The Daily Nexus currently collects (including all return-to-aid and administrative assessments): \$3.85 per undergraduate student per quarter (\$1.00 in summer) through an AS lock-in fee.

The Daily Nexus Independent Student Journalism Support fee would be in addition to the \$3.85 (\$1.00 in summer) per undergraduate per quarter currently collected, and would bring the total to \$6.78 (\$3.93 in summer) per

undergraduate student per quarter.

___ YES ___ NO ___ ABSTAIN

The Daily Nexus is an independent, student-run, daily online news source with a weekly print edition that provides news of interest to the UCSB community relating to: political events, crime, business, sports, as well as arts and entertainment. The Daily Nexus also provides students with real-life journalism experience to express their opinions and report on current events.

The fee will be used to help maintain the daily operating costs of hiring and training student staff members, strengthening their professional development (such as annual media conferences), initiating summer online coverage, and sponsoring travel for students to report on critical news. The fee will also be used to purchase new equipment to create and distribute news through web, social media, print, podcast, and video presentation.

Healthcare Apps Save Money, Lose Interaction



LEMONAID

Courtesy of lemonaidhealth.com

Many electronically based “telehealth” services have become available in recent years, and though they offer cheap, immediate care, they lack in-person interaction.

Stephanie Pernet
Science Editor

With a rise in mobile healthcare applications, “telehealth” services such as Lemonaid Health, Maven, Doctor on Demand and Nurx are providing students with increasingly immediate medical assistance.

Ali Javanbakht, UCSB Student Health Services medical director, said these services are generally cheaper than physically stepping into a doctor’s office.

“The reality, however, is that in-person

interactions aren’t always practical or cost-effective,” Javanbakht said.

Lemonaid has a flat fee of \$15 per visit, payable through credit or debit card transactions. Most apps stay within the range of \$15 to \$20 per visit and, when compared to Gaucha Health Insurance (GHI), can save students between \$5 to \$10 on each visit. Additionally, most telehealth apps accept a variety of health insurance, allowing students with family health plans to receive covered visits and medication.

GHI p.8

GHI

Continued from p.7

However, according to Javanbakht, patients lose the benefit of in-person interaction when using telehealth apps.

“Given the choice, any clinician would much prefer to see someone in person,” Javanbakht said. “We can sometimes tell if someone is fatigued, sleep deprived, malnourished or hasn’t been able to take care of themselves when we see them in person.”

Javanbakht said there can be something “very powerful” about in-person interactions. “Smiling at someone, a reassuring pat on the shoulder can be amazingly powerful agents of comfort and healing.”

While technology is usually associated with younger generations, Dr. Brendan Levy of Lemonaid said it can be a broader healthcare solution. Before Lemonaid started, Levy was a family physician in the Washington D.C. area who would text “a surprising split” of patients about their questions.

“There’s certainly a lot of young patients who

“**The reality, however, is that in-person interactions aren’t always practical or cost effective.**”
- Ali Javanbakht

couldn’t get time out of school or had jobs that made it hard to get to the doctor, but there are also older patients who have mobility challenges or the people that take care of them. So, it’s kind of a surprising mix I would say.”

Levy said before researching which apps can be your potential “doctor,” it is important to note that these services address only a set list of ailments.

“If you were getting a new diagnosis of bipolar disorder ... then sometimes it is more valuable to see a doctor face to face,” Levy said. “For a lot of these things, though, these are diseases that people know ... and a lot of the time, we can help them figure out what’s exactly appropriate for them.”

Regardless of a patient’s health insurance status, telehealth apps are providing faster treatment at cheaper rates. While the applications cannot replace in-person doctor visits, patients with easily treatable conditions can avoid the logistics of scheduling appointments and can access timely healthcare.

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UC SANTA BARBARA

UNIVERSITY AWARDS 2016

Call for Nominations

for Outstanding Graduating Seniors & Graduate Students

Each year, the UCSB community recognizes the contributions and achievements of our outstanding graduating seniors and graduate students. University Awards will be given to students who are conferred an undergraduate or graduate degree in the 2015-16 year and who have performed “above and beyond the call of duty” in service to the University, the student body, and the community or have succeeded while facing extraordinary challenges. Additionally, it is expected that nominees be role models to the campus community. All students, faculty, and staff may submit nominations for the awards.

Thomas More Storke Award

The Thomas More Storke Award is awarded each year to one graduating senior who has demonstrated outstanding scholarship and extraordinary service to the university, its students, and the community. The basic criteria are courage, persistence, and achievement. Nominees must have earned a cumulative GPA of 3.5 or above. If possible, a letter of support from a faculty member should be attached to each nomination. If no letter is attached, the student will be required to submit a faculty letter of recommendation.

Jeremy D. Friedman Memorial Award

This award is presented annually to one graduating senior who has demonstrated outstanding leadership and superior scholarship and who has — in a particularly innovative and creative way — contributed significantly to the quality of undergraduate life on campus. Nominees must have earned a cumulative GPA of 3.0 or higher.

Alyce Marita Whitted Memorial Award

This award, established in 1993, is presented annually to one non-traditional graduating senior who has demonstrated endurance, persistence, and courage in the face of extraordinary challenges while in pursuit of an academic degree.

The Yonie Harris Award for Civility in Public Discourse

This award is presented annually to graduates who best

exemplify the principles of free speech and respectful dialogue and who foster a campus climate of civility and open-mindedness. It recognizes those who are principled leaders, conscientious citizens, and constructive and compassionate community members.

Michael D. Young Engaged Scholar Award

The MDY Engaged Scholar Award recognizes the legacy of Vice Chancellor for Student Affairs Emeritus, Michael D. Young, particularly his commitment to empowering students toward principled leadership. It is awarded annually to one graduate or undergraduate student who has skillfully integrated their scholarly knowledge and/or values into action. Nominees must have earned a cumulative GPA of a 3.5 or above. A letter of support from a faculty or staff member should be submitted with this nomination. If no letter is attached, the student will be required to submit a letter of recommendation.

University Service Award

Service Awards, presented annually to graduating seniors and graduate students, acknowledge a depth of involvement in several different areas of campus life. GPA requirements are based on academic performance that is equal to or higher than a cumulative GPA of 3.085, which is the scholastic average of the undergraduate student body as a whole.

University Award of Distinction

These awards are presented annually to graduating seniors and graduate students who have made an outstanding contribution to a particular (perhaps fairly narrow) area of UCSB student life. The awards recognize in-depth or focused involvement and significant achievement in campus or community activities. As with the Service Awards, GPA requirements are based on academic performance that is equal to or higher than a cumulative GPA of 3.085, which is the scholastic average of the undergraduate student body as a whole.

Nominations due April 15!
<http://bit.ly/ucsua16>

Armchair QB As if things couldn't get worse for the Los Angeles Lakers ... leave it to D'Angelo Russell to make things worse; great job, rook.



SPORTS

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SOFTBALL

Gauchos Face Blue-Green Rival in Big West Opener

Antonia Bird
Staff Writer

After enduring a narrow 1-0 loss in seven innings of play versus LMU on Tuesday, the UCSB softball team will look to bounce back in its Big West conference opener this weekend. Santa Barbara will host its first conference series of the season, and it won't be just any series. The Gauchos are set to begin their conference schedule by hosting Blue-Green rival Cal Poly.

Both teams possess different strengths, which should make for an intense and close series. UCSB comes into this weekend's matchup with a 17-17 overall record. Cal Poly will enter Campus Diamond with an overall record of 16-11.

In hopes of gaining a strong start to conference play, UCSB will look to its powerful batting lineup, which has provided timely hitting on a consistent basis so far this season. Leading the Gauchos' power at the plate are multiple key hitters who know how to attack each pitch, get on base and drive in runs.

Junior outfielder and leadoff hitter Kristen Clark will be a threat to the Mustangs' pitching rotation as she brings a lofty .457 batting average to the plate, leading her team. Clark has scored 29 runs this season on 53 hits and leads the team in both statistical categories.

Helping bring in players such as Clark and

others for runs has been the production of freshman first baseman Sierra Altmeyer as she currently possesses a team high 26 RBIs.



DUSTIN HARRIS / DAILY NEXUS

UCSB ended non-conference play with a 17-17 overall record; it is 7-4 at home.

Enhancing UCSB's performance at the plate has also been junior infielder Emily Brucelas, scoring a total of 21 runs on 34 hits this season. She holds the fifth best batting average on the team at .321.

The Gauchos face another threat in sophomore outfielder Jessica Johnston, who has lately been a beneficial stimulus for the team. She carries a .362 average and has scored 20 runs on 38 hits, along with 25 RBIs.

As UCSB's offensive lineup will attempt to sustain its reliability at the plate, the Mustangs pitching staff has managed to hold its opponents to a meager .249 batting average.

Cal Poly's staff is led by junior pitcher Sierra Hyland, who has worked miracles for her team this year and will pose a major threat to the Gauchos' lineup.

Hyland throws with an incredible 1.67 ERA, having pitched 100.2 innings and only given up 24 earned runs. On top of that, she has had a total of 154 strikeouts this season. Not only does Hyland lead her team in pitching, but she also holds a strong batting average of .403 and leads the team with 19 RBIs. She has also slugged a team-leading three home runs.

Gaucha pitcher Ashley Ludlow will have to hold her own this weekend as she carries a 2.85 ERA in addition to giving up 38 earned runs in 93.1 innings pitched this season. Ludlow also has an impressive 95 strikeouts this season.

It is always a challenge to predict a winner when these two teams meet, as their intense rivalry makes for great games and has resulted in a nearly even exchange of win and losses in past years.

When the two teams met last year, UCSB only managed to pull out a 4-3 win in a three game series. In both the 2013 and 2014 seasons, the Gauchos managed to win the advantage over the Mustangs with a 2-1 finish in back-to-back years.

The two teams will play Saturday, April 2 at 1:30 p.m., again at 3:30 p.m. and lastly on Sunday, April 3 at 1 p.m. All games will be played at Campus Diamond.

MEN'S VOLLEYBALL

UCSB Begins Four-Match Home Stretch vs. Hawaii

Ryan Burns
Staff Writer

A week after knocking off CSU Northridge, the No. 7 UCSB men's volleyball team will be looking to extend its winning streak with a pair of home games against No. 8 Hawaii this weekend.

The two clashes will be the Gauchos' fourth straight conference games against top-10 opponents.

With just two weeks left in the regular season, Santa Barbara sits at 10-8 MPSE, 15-9 overall and fourth in the conference.

Hawaii trails the Gauchos by a game in the standings at 10-8 MPSE, 15-9 overall and could pass UCSB with a pair of wins.

The race for a Mountain Pacific regular season championship has been extremely tight at the top this year as Stanford, BYU and UCLA are tied at 15-3.

Long Beach is only a game behind the trio. The four teams also occupy four of the spots in the top-5 of the AVCA DI-II Coaches Poll national rankings.

"The conference is similar in strength but there is definitely more disparity between the top teams and the rest of the league," senior setter Jonah Seif said. "I can't remember when the top four teams had as few as they do this year."

Seif, who is nearing the end of his fourth season as the UCSB's starting setter, has been as consistent as years past, averaging a team-high 10.26 assists per set as well as 1.66 digs per frame, second on the squad.

Both teams have already clinched their spot

in the conference playoffs and will both be looking to build up some momentum before the postseason.

The Gauchos are also trying to build on the Northridge win following three straight losses in MPSF play.

"With the last couple weeks of the season, we're hoping to gain some momentum for playoffs and continue improving as a group," Seif said. "We had a drop in intensity and performance the last few weeks so we're trying to get back to working our opponents."

Last season, Hawaii won both of the team's meetings 3-1, but the Gauchos are confident of their chances this week against the Warriors.

"We know [Hawaii] are a good team that can put a lot of pressure on other teams with their serving," Seif said. "We always feel more confident playing at home and our goal this week is definitely to get two wins, though."

Seif and company have been rock solid at Rob Gym so far this year, boasting a 9-2 home record with only two losses coming against Long Beach State and UCLA.

The senior setter, one of four seniors graduating, will get to play the last four games of the regular season in their own gym starting Friday versus the Warriors.

The home stand will be the Gauchos longest of the season, and they hope to climb in the standings as well as prepare for the postseason.

"I think all the seniors would agree that our goal is to make one last run at a championship," Seif said. "We're trying to give everything we have to make a deep run."

The senior class, made up of Seif, outside hitters Austin Kingi, Spencer Buckley and

middle blocker Ryan Hardy, want to lead their team to a possible title as a great tribute to end their respectable collegiate careers.

"We don't want to look back and be disappointed by our efforts," Seif added. "And hopefully our experience can help the team in playoffs."

Their road continues Friday against Hawaii in Robertson Gym at 7 p.m. The teams will meet again the next evening at the same time.



DUSTIN HARRIS / DAILY NEXUS

Currently in fourth place of the MPSF standings, four matches remain for UCSB.

TENNIS



REC CEN COURTS

WOMEN'S
FRI @ 1PM VS CSUN
SAT @ 11AM VS LBSU
MEN'S
FRI @ 10AM VS HAWAI'I
SUN @ 2PM VS UCI

ROB GYM COURTS

WOMEN'S
SUN @ 10AM VS UCR

BLUE GREEN RIVALRY



WOMEN'S TENNIS

No. 65 Gauchos Prepare for Trio of Conference Matches

Xavier Cardenas
Staff Writer

This past week has been an eventful one for the No. 65 UCSB women's tennis team as it returned to the national rankings after beating tough teams during the Spring Break, including No. 39 Fresno State.

The Gauchos are now 9-6 overall after winning their last three games with one of those wins coming against the Bulldogs.

The victory over the No. 39 team in the nation was the first time Head Coach Simon Thibodeau defeated Fresno State during his tenure at UCSB.

Santa Barbara is 2-8 against ranked teams, yet is 2-0 in conference. The Gauchos are among three teams currently undefeated in conference and will resume Big West play this Friday.

This weekend, they will face off at home against CSU Northridge, No. 67 Long Beach State and UC Riverside.

Northridge has a 7-9 record overall but is 5-5 in its last 10 games after starting the season 2-4.

CSUN is currently 2-2 and is fourth in the conference standings after defeating UC Riverside and Cal Poly, but losing to Long Beach State 6-1 and CSU Fullerton 5-2.

Matador standout junior Mickey Hsu is leading the team in wins at 8-7 overall in singles play with all but one of those matches at the first slot.

Hsu also is part of CSUN's best doubles pair along with junior Kristen Poei. Together, they have a 6-8 record in doubles with all the matches played at the one.

Following the Northridge matchup, the Gauchos will play on Saturday against

defending Big West champs Long Beach State.

The 49ers are currently tied for first with Cal State Fullerton in the Big West, but have played two more games than UCSB so far.

The Niners are 4-0 in conference and have been playing well all year long, as evident with their 11-4 overall record. Long Beach has won eight of its last 10, losing only to No. 3 North Carolina State and No. 9



JENNY LUO / DAILY NEXUS

UCSB is 7-4 at home and will host three games this week to begin Big West play.

Pepperdine.

Undoubtedly, this matchup will be a tough contest for both sides, as both teams are only separated by two spots in the national rankings. Even though LBSU boasts a 10-2 record at home, the 49ers are 1-2 away from Long Beach.

Junior Maeva Razakasoa has reached the no. 60 slot on the national rankings for singles, moving up six places from a week ago. The French native has accumulated an 11-3 dual record all at the one, and has won nine of her last 10 played.

MEN'S TENNIS

No. 49 UCSB Kicks Off Conference Schedule at Home

Daniel Moebus-Bowles
Staff Writer

After rising through the national rankings, the now-No. 49 UCSB Men's tennis team will prepare to open up Big West Conference play this weekend after going 10-6 in non-conference matches to start the dual match season.

This Friday, the Gauchos will face their first conference opponent in visiting Hawaii and will welcome UC Irvine on Sunday afternoon.

"These matches will be a great indicator of how we compare to the other teams that we will see at the Big West Tournament," senior Nathan Eshmade said. "The way we have been going so far, we will be ready if we keep training hard and putting in the effort on and off the court."

The Gauchos will enter this weekend boasting a 4-2 home record having played six of their last seven matches in Santa Barbara.

The Hawaii Rainbow Warriors will come to California having not registered a win on the road at 0-4 and are 1-11 overall, 0-3 in the conference. They will attempt to end an 11 match skid in dual match play this Friday.

Irvine owns a 2-3 record on the road, but will be the real challenge for the Gauchos as it holds a 13-5 overall record and is already 2-0 in Big West matches.

Although the Anteaters are no longer nationally ranked, they have beaten ranked teams this season such as No. 50 Old Dominion. The Anteaters downed the Monarchs quickly by a score of 4-0 back in late January.

Following its one-sided victory, UCI fell to a couple of tough ranked opponents, but has since bounced back and now ride a seven-match win streak.

Much of Irvine's late success has been in part to its number one singles player, sophomore Sebastian Heim, who is the highest ranked singles player in the Big West Conference at No. 78.

Heim is 10-2 overall in dual match play and is 1-1 against other ranked players having played all 12 matches on court one for his team.

The sophomore has taken all but one of his wins in straight set sweeps and ranked as high as No. 55 just a few weeks ago. He will likely match up with Eshmade in Sunday's match.

Also, complementing Heim's tremendous play this season has been senior Tyler Pham.

On a current six match singles winning streak, Pham earned his third Big West

Player of the Week award earlier this week.

She is 2-2 against nationally ranked singles players. Razakasoa also is part of a tough doubles team alongside junior Julie Gerrard; together they both are 9-2, winning four straight in doubles, but have not beaten any nationally ranked doubles pair.

Long Beach also has a nationally ranked doubles duo at the No. 36 spot consisting of juniors Laura Eales and Hayley Thompson.

Together, they are 8-2 in duals as a pair with a record of 2-1 against other ranked opposition.

Surely it will be an interesting matchup between No. 36 and No. 11 in doubles, Gauchos junior Stefani Stojic and sophomore Palina Dubavets.

Dubavets recently won her second Big West Player of the Week Award this past Wednesday.

The Gauchos will wrap up the weekend against UC Riverside. The Highlanders have struggled this season to find a consistent winning formula as they currently are riding a five-game losing streak with a 3-10 overall record and 0-4 start in conference play.

Last time these two teams played against each other was last year, and it did not go well for UCR as it was swept by UCSB 7-0. Sophomores Lou Adler and Natalie Da Silva will hope to continue last year's newfound success. Adler and Da Silva managed a doubles win, and the young Brazilian earned a singles victory at the one slot last time they played.

This weekend will be busy for UCSB as it will play against Big West Conference rivals Friday against Northridge at 2:30 p.m., Saturday against Long Beach State 11 a.m. and Sunday versus UC Riverside at 10 a.m., with all games at the Rec Cen Courts.



DUSTIN HARRIS / DAILY NEXUS

After winning four of its last six contest, UCSB has climbed to No. 49 nationally.

VS.



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CAMPUS DIAMOND

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Grouplove To Play Deltopia Night

Tracy Smith
Reporter

When people hear the name Grouplove, they envision an endless loop of paint-splattered, angst-filled teens singing "Tongue Tied" as loudly as humanly possible. While this idea may seem appealing to some people, it diminishes the reality of what the band is actually capable of. No matter what Grouplove is depicted to be, they have a song for everyone, and this Saturday at the Thunderdome they will grace each UCSB student with the immense artistry that lies in every one of their songs.

Grouplove formed with its five members in 2009 purely out of passion, and these friends were unaware of just how big they were going to become. After playing their first show in mid-2010, they proceeded to go on tour with bands like Foster the People, The Joy Formidable and Florence + the Machine. After just two short years of being together, the name Grouplove was on everyone's radar, and before they knew it they were performing explosive sets at large festivals like Glastonbury, Coachella, Outside Lands and Lollapalooza to name a few.

In the midst of these defining performances, the band managed to release both their self-titled EP, *Grouplove*, and their debut album, *Never Trust a Happy Song*, all in the same year. *Never Trust a Happy Song* features their hit single, "Tongue Tied," and if that song alone is not reason enough to see them live, both the debut album and EP fea-

ture blissful, captivating sounds. The melodies tend to be contradictory in the way they appear when compared to the meaning behind the songs, but that is what separates Grouplove from other, more ordinary acts. There is no attempt to sound like anyone else, nor is there an attempt to market happiness by pretending to be happy. The concept that someone can listen to them and battle a multitude of feelings that have nothing to do with happiness but still feel overwhelmed by the forthcoming perception of joy is what makes this band so alluring. Their live set only amps up this joyousness, with the band members playfully and energetically hopping around to hype up their ecstatic audience.

Although this is not the way that many people pictured spending their first weekend back from Spring Break, this alternative makes other options seem inferior. People will



TARUSH MOHANTI / DAILY NEXUS

have the opportunity to experience a luminous night filled with brilliant music, silvery vocals and heightened energy from the comfort of the Thunderdome. Although the band is currently on what they are calling a "tone quest," once they do release new music it will not be long before they are back on the road. At least UCSB students will be able to say they saw them before they took the world by storm.

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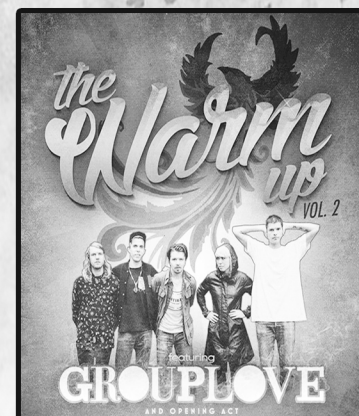


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**Antonio Morales
Reporter**

On Thursday, April 7, UCSB's very own Hub is in for a funky night filled with good vibes as DJ, producer and songwriter Josh Legg — better known as Goldroom — will be taking the stage along with special guest Matt DiMona. Goldroom is particularly unique from other DJs because his career began when he was part of the band NightWaves. Since then, Legg has taken on the pseudonym Goldroom and found much success by providing his fans with amazing and relaxing sounds.

The Los Angeles-based artist sticks close to his roots, as his name stems from the city itself. Legg sees L.A. as one big gold room, and this is what influenced him to choose the nom de plume. Legg's first few songs, "City Girls" and "Morgan's Bay," were heavily influenced by L.A. and in a way were odes to the beautiful city. Being an artist from such a big city is difficult because one is surrounded by hundreds of other young people with big dreams. Nevertheless, Legg found his way in the music industry and has brought along some friends. After working as a solo project for some time, Legg turned Goldroom into a trio when he was joined by keyboardist/vocalist Mereki Beach and drummer Nick Sandler.

After transforming into a live three-member ensemble, Goldroom's sound has evolved into a mixture of tropical and upbeat production accompanied by soothing and melodious vocals. Since 2013 his performances have evolved into live shows involving four members, adding in a bassist. Although his sound is categorized as dance music, Legg integrates instrumentation and vocals that lead to a much more passionate and ardent feeling than the work of typical EDM artists. His distinctive melody has paved the way for him as he has made notable appearances at some of the most prestigious music festivals and venues in the landscape;

Goldroom on April 7

for example, he joined reputable artists such as Flume, Mac DeMarco and Toro Y Moi at last year's FYF festival.

Goldroom is on his Pacific Coast Trip tour right now, performing in places ranging from Portland to Santa Barbara to Indio. Luckily, Josh Legg took some time from his busy schedule to answer some questions from the *Nexus*.

Unlike some artists that get caught up in fame and materiality, it is clear that Legg has a genuine passion

In fact, he also says that whenever he gets writer's block what seems to help him gain some motivation is going straight to his acoustic guitar. Nevertheless, Legg urges others to "make a challenge for yourself."

His songwriting has definitely progressed since his first EP, and Legg shared that this is surely going to be noticeable in his upcoming debut album.

"My songwriting has gone to a new level," claims Legg.

Not only have his song-



TARUSH MOHANTI / DAILY NEXUS

for what he does. Legg digs deep into his creative process and makes sure to keep his vibe unlike that of many other DJs.

"I like to think of myself as a songwriter that happens to make dance music," he stated when asked about the lyrics in his music.

Despite the fact that he produces his beats, Legg also holds the vocal component of his music near and dear to his heart.

"Songwriting is the core," Legg said. "The lyrics allow me to convey a message." It is evident that he finds the connection between him and his listeners to be a vital aspect of his creative process.

Legg sticks close to his roots and constantly finds himself going back to where he started: playing an acoustic guitar.

"I was always playing acoustic guitar and writing songs. When I was younger I was always in band."

writing abilities advanced, but he has also found himself embracing more performers in his live act. Throughout his entire career he has only had a six-piece group once, but he feels as if this helps in making his performance much more electrifying.

"Performing live is normal for people who are performing other people's songs," states the songwriter. "This adds a unique flavor from other artists."

Rather than being close-minded, Legg believes that Goldroom is about trying new sounds and taking risks. "When I close my eyes, this is what I pictured Goldroom to be," states Legg.

Fortunately, Santa Barbara will have the opportunity to experience the sensational and tropical vibes that Goldroom has to offer at The Hub on April 7. Doors will open at 8:30 p.m. and students can buy their ticket at the A.S. Ticket Office for \$14 or \$21

ON THE MENU

ONTHEMENU@DAILYNEXUS.COM

One More Burrito Joint for Your Deltopia Drunchies

Marisa Ratchford
On The Menu Editor

“Of course, just what Isla Vista needed: another burrito place,” I thought as I patiently waited for Santa Ynez Burrito to open at the old Korean BBQ joint’s location. The day finally came. Monday, March 28 was the grand opening of I.V.’s latest Mexican eatery. Starving and with a group of friends, I headed over to the already-packed restaurant. The line to order was out the door, and people lingered around outside on the twinkle-light-covered patio where all the large circular tables inside were packed with frat bros chowing down on dank burritos a foot long and stuffed to the max! Who knew tortillas could even be that big?



MARISA RATCHFORD / DAILY NEXUS

To my delighted surprise, they offered 50 percent off all burritos, which I of course couldn’t resist. However, my taste buds were slightly disappointed because their chimichangas weren’t a part of the special. Their regular menu includes tacos, burritos, chimichangas, nachos and quesadillas. Regardless, I ordered my giant vegetarian burrito and waited patiently. Within 10 minutes, I had my very own warm bag of deliciousness and a side of green salsa to go.

Biting into the burrito, I was already immersed in tortilla heaven. The large flour tortilla was warm

and soft and the filling was colorful and full of flavor. Stuffed with beans, rice, salsa, cheese, guacamole and sour cream, I was happy. The sauce had just the right amount of kick to elevate the burrito and set my taste buds on fire. Classic yet simple, the burrito was satisfying. It wasn’t too soggy and held together until the last few bites. Yes, I ate the whole thing. I have no shame.



MARISA RATCHFORD / DAILY NEXUS

Overall, I was pleased with the restaurant. It provided a satisfyingly simple menu with comparable prices to other locations and something at least a little different (chimichangas). I will be sure to head back soon longing for that chimichanga and relaxing under the twinkle-light patio on a warm spring night.

My only concern is that I am not sure if another burrito place in Isla Vista is really the smartest venture. I mean, as of now, the market is pretty saturated, and I know I would personally like to see something new and inventive so I’m not stuck with the same leftovers in my fridge every week. But I understand. The burrito is a SoCal college student staple. Breakfast, lunch or dinner, I will never pass up the beauty of delicious food wrapped up in a warm tortilla. I just wish I had a way to branch out and try new things, and I think a lot of my peers feel the same. I wish Santa Ynez Burrito the best of luck in surviving the Isla Vista test and in proving that we, as a community, need one more

How to Nail That Intimidating Recipe Like a Boss!



MARISA RATCHFORD / DAILY NEXUS

Marisa Ratchford
On The Menu Editor

Oftentimes while I am cooking something in front of my housemates or when I share food with my loved ones, they compliment me on how good the food is and how talented I must be to prepare the dish when really all I did was half-assedly follow a recipe and put it on a pretty plate. So I am here to teach you how to do that as well as impress all the “boys in the yard” with your milkshake delicacies.

1. Gather Yo’ Shit: You won’t make a successful recipe if you don’t make sure you have all your ingredients and utensils. Even if you know you don’t have something, plan what you’re using as a substitute. I’m not saying don’t get creative in the kitchen, just make sure you at least have a game plan.

2. Prepping Is Essential: Rookie mistake number one is thinking you have a few extra minutes to let those onions sauté while you chop the next ingredient. Everything should be cut, sliced, diced and waiting for your magic to work over them.

3. Spice It Up: I do literally mean spice. If you like garlic, throw a pinch in. If you prefer oregano to basil, switch it up. Make this recipe your own. It’s not going to be enjoyable unless it’s made with stuff

you actually like!

4. Don’t Stress the Little Spoons in Life: Measurements are important but not precise. What’s more important is to taste your meal. If your measurement isn’t spot on, you’ll be okay as long as you can find the balance between the other ingredients.

5. Dress to Impress: If you really want to impress those starving dinner guests, buy some placemats and skip the paper plates for the funky fresh dining set your grandma gave you because she has a lot more faith in your hand-eye coordination than you know she should. Pick a theme and run with it; your guests will be so awestruck that you even own silverware they won’t notice if the food is subpar.

Whether you’re making dinner for yourself and want amazing leftovers, cooking something hot for your special friend — *wink wink* — or preparing a friend feasting frenzy, these tips will help you ensure that the meal you make will be something you can write home to ma’ about.

Bonus Tip: If you want to create something easy yet impressive, prepare a build-your-own meal. Whether it’s pizza, pitas or anything else, people love to customize. Just prepare the toppings and put them in cute bowls, and your guest will do all the work for you while you take all the credit!

Why Working on a Farm Has Been One of My Favorite College Experiences



TARUSH MOHANTI / DAILY NEXUS

Taylor Nguyen
Staff Writer

It’s eight o’clock on a Wednesday morning, and I find myself on my hands and knees making a mud pie. In the middle of my second year of college, this is the very last thing I could have ever imagined myself doing, especially since waking up at such an ungodly hour usually results in some sort of sub-human state. Yet every morning, I find myself waking up more excited than I was the last, and I am constantly surprised by my growing satisfaction for digging my fingers into the dirt.

I come from a cookie-cutter house in a suburb in San Diego, seemingly worlds away from any sort of rural life. My familiarity with farms was nonexistent. I simply believed that they were a magical land far away that produced the foods that I loved. But as I considered my affection for cooking and eating, I was curious to explore the production aspect. Before actually harvesting food from the ground or in the trees, did I truly value and understand the foods that I regularly enjoy?

Fairview Gardens is a nonprofit and organic farm to most. To me, it is an oasis. After stumbling upon the opportunity through the environmental studies program, I haven’t looked back. Fairview Gardens has given me the opportunity to teach children about the environment and where their food comes from. Essentially, I have the coolest office and best job around. Not only do I get to pick and eat delicious fruits and veggies, but I also get to see this experience through the eyes of little kids.

Oftentimes, we get so engrossed in to-do lists, midterms and dirty dishes that we don’t give ourselves the proper time for self-care. The few hours that I get to spend on the farm takes me away from any pointless worries or unnecessary stress that I may have. The farm has taught me appreciation for the food that is on my plate every day. The kids have taught me how to find joy in the smallest things. Nature has taught me how to find a sense of inner peace and contentment. The combination of all three elements has been more enriching than any lecture I have had in my entire academic experience. Get educated, get outside.

SCIENCE & TECH

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Capps' H.O.P.E. Act Yields Two Successful Surgeries



Photo courtesy Johns Hopkins University

The H.O.P.E. Act was signed into law in November 2013, overturning the initial ban placed on HIV-positive organ donations enacted during the 1980s HIV/A.I.D.S.

Supriya Yelimeli
News Editor

Sierra Deak
Asst. News Editor

Johns Hopkins University Medical Center announced the first successful HIV-positive organ donation on Wednesday, made possible by the HIV Organ Policy Equity (H.O.P.E.) Act, sponsored by Santa Barbara Congresswoman Lois Capps.

Surgeon Dorry L. Segev completed the surgery in early March, transplanting a liver and kidney from a deceased HIV-positive donor to two HIV-positive recipients. Although the procedure posed the risk of transplanting a different HIV strain, the surgery was successful for both patients.

President Barack Obama signed the H.O.P.E. Act into law in November 2013, allowing the use of organs from HIV-positive donors for transplantations and laboratory studies. The initial ban was enacted in the 1980s as a solution to a climate of fear surrounding HIV/A.I.D.S. CJ Young, representative from Lois Capps' office, said Capps is "extremely excited" about the successful surgeries and that research resulting from the H.O.P.E. Act has removed the stigmas surrounding HIV-positive donors.

"Eliminating the stigma around HIV is critically important; that stigma can be a barrier to gaining access to treatment," Young said. LGBTQ communities were "drastically impacted" by the stigmatization of HIV donors, Young said, and former school nurse Capps used the legislation to help amend the problem.

During a press conference on Thursday, Dr. Christine Durand of Johns Hopkins said both transplant patients, who wished to have their identities kept private, are doing "extremely well." The kidney patient has returned home and the liver patient is expected to be discharged in a few days.

"The patient would have remained on the waitlist for years," said Dr. Durand, describing donor conditions prior to the H.O.P.E. Act.

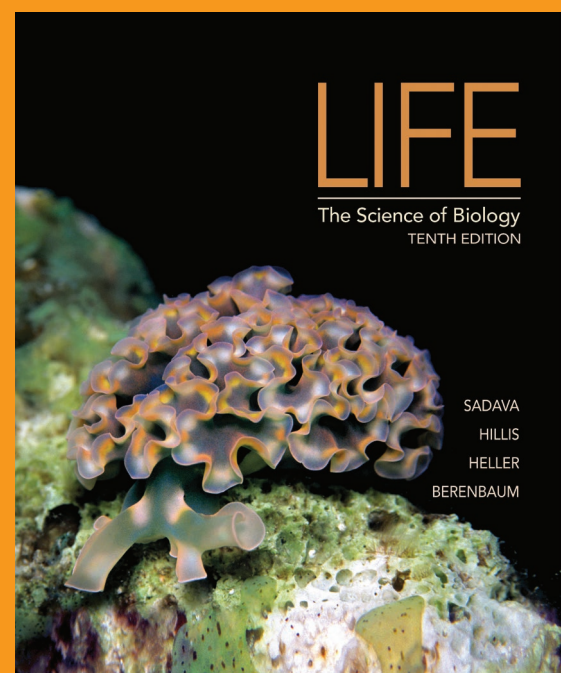
The use of HIV-positive organ donors can potentially add 300 to 500 donors to the current waitlists, serving nearly 1,000 recipients, said Dr. Segev. The success of the surgery combined with the legislation in the H.O.P.E. Act promises future life-saving transplants for HIV-positive patients and those with end-stage organ diseases.

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ACROSS

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14 The "Aeneid," for one
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17 Cutting-edge brand?
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24 Place for a date
25 Hibiscus plant's family
27 Once in a blue moon
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32 Weight Watchers meeting need
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37 Illicit exam aids, and places where the first parts of the answers to starred clues can be found

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22 Skips
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37 Sturdy material
40 Go public with
41 Knock into next week
42 Composer Sibelius
43 Strongly maintains
45 "Spiritual Solutions" author Chopra

46 Go-go

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47 Pays heed to
48 NFL highlight reel technique
51 Hourglass figure?
52 Deice?
53 Beef, or a fish
54 Joint with a cap
55 Netherworld river
57 "Cats" initials

ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com

04/17/13

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By Howard Barkin
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Level: **1** **2** **3** **4**

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SOLUTION TO MONDAY'S PUZZLE

5/6/14

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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DAILY HOROSCOPE

Aries (March 21-April 19) -- Today is a 7 -- Travel and adventure call to you. Keep the big picture in mind... does this trip forward the dream? Set long-term goals. There's more work coming in. A mate has excellent advice. Invest in an experience that forwards the action for a project you love.

Taurus (April 20-May 20) -- Today is a 6 -- Get into the details today and tomorrow. Consider resources and supplies, logistics and team management, and finances. Wheeling and dealing could be required. Build a strong foundation. Consult friends and experts. Many hands make lighter work. Someone from your past could reappear.

Gemini (May 21-June 20) -- Today is a 7 -- Let your partner drive. Collaboration gets you farther than playing Lone Ranger. Practice your arts, and beautify your surroundings. Indulge your curiosity, and get the latest expert research. Let yourself get carried away by romance. Negotiate and compromise. Two heads are better than one.

Cancer (June 21-July 22) -- Today is a 7 -- Practical considerations hold your concern. Follow safety rules and high standards. Sort through feelings as they arise. Trust your experience. It could get hectic today and tomorrow. A friend makes an excellent suggestion. Use it to persuade the team. It pays to have good manners.

Leo (July 23-Aug. 22) -- Today is a 7 -- Lay down the law. Make every attempt to follow the rules. Even if you make mistakes, you're charming. Work out kinks in private. Working at something you love brings abundance. Improve your living conditions. Include delicious treats, cozy atmosphere and friends (or one special friend).

Virgo (Aug. 23-Sept. 22) -- Today is a 6 -- Home and family take priority today and tomorrow. Settle into your nest. Good deeds you've done bring benefits. Check out an interesting suggestion. Keep your future vision in mind. There's more money coming in... Divert some of the flow to savings. Share a treat.

Libra (Sept. 23-Oct. 22) -- Today is a 6 -- It's easier to learn for the next two days. Study instructions first. Talk to someone who's been there, done that. Creative work pays well. A generous offer requires more thought. A lucky break blesses your passion project. Your work and opinions garner respect.

Scorpio (Oct. 23-Nov. 21) -- Today is a 7 -- Pay attention to finances. Fill orders and rake in the money. Schedule a sit down meeting. Pull strings to get a compromise. You're very persuasive now. Trust your feminine side. Make time for visiting friends. Take the roundabout route when necessary.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 5 -- Generate enough to cover expenses in a test of your frugality skills. There's more money coming your way. Friends and siblings share the wisdom of their experience. Brilliant ideas come at odd moments. Evaluate old policies. You're becoming more certain. It all works out.

Capricorn (Dec. 22-Jan. 19) -- Today is a 6 -- There's more work, and the pressure's rising. Take a philosophical view. You're making an excellent impression. Acknowledge your team's efforts. Celebrate a windfall by relaxing in hot water and preparing a fabulous meal to share with dear people. You're looking especially good.

Aquarius (Jan. 20-Feb. 18) -- Today is a 6 -- Get together with friends today and tomorrow. Share emotional support and laughter. Invent new goals and reaffirm previous ones. It's a good time to ask for money. Craft the perfect pitch. Social events and gatherings are where it all happens. What comes around goes around.

Pisces (Feb. 19-March 20) -- Today is a 6 -- Career matters occupy your time now. There's a rise in status available. Prepare for a test or challenge today and tomorrow. Compete for the best score. Provide well for your family. Find out what your partner wants. All this love comes back to you multiplied.

OPINION

OPINION@DAILYNEXUS.COM

History in the Making: Isla Vista



TARUSH MOHANTI / DAILY NEXUS

Did you ever expect to be a part of Isla Vista history? This November, all residents of Isla Vista will have the chance to vote on self governance for the first time in history. That's big. How did we get here, though?

This story begins with the burning of the Bank of America in 1970 — that single event had a ripple effect that permeated through all of Isla Vista's politics. From the bank burning we came together and organized an elected Isla Vista Community Council. The IVCC worked to help get many major Isla Vista institutions going: the I.V. Recreation and Parks District, I.V. Food Co-op, I.V. Community Center and Isla Vista Youth Projects to name a few. It was the first time I.V. residents organized to take ownership of the issues within our town and address them. They went on to fight for the creation of the City of Isla Vista in 1972, 1975 and 1983, facing obstruction from the Local Agency Formation Commission (LAFCO) and UCSB. With the rejection of the 1983 proposal and loss of County/UCSB funding, the Community Council soon dissolved — leaving Isla Vista without a voice.

In 1990 the State and County of Santa Barbara granted Isla Vista a Redevelopment Agency (RDA) to address blight and improve infrastructure. The RDA was not elected and did not proportionally represent the student demographic, but it sufficed and funded many projects (such as the sidewalks on Pardall and lighting on El Embarcadero) until Governor Jerry Brown dissolved all RDAs in 2012. There was a glimmer of hope to incorporate with the City of Goleta when it was formed in 2001, but LAFCO promptly removed Isla Vista from the boundaries, thereby eliminating hope of Isla Vista cityhood due to a now constricted tax base (Camino Real Plaza's commercial zone was an anchor of previous cityhood attempts).

I distinctly remember being at an Associated Students Legislative Council meeting in 2012 during which A.S. received news of the RDA dissolution. There was a feeling that the loss of Isla Vista's only semblance of a community coordinating body and of UCSB's funding of an Isla Vista Liaison would mean future instability for our already underserved community. The feeling was right — issues built up throughout the next year due to no one having the sole responsibility of addressing them coupled with low levels of revenue at the County and UCSB during the recession. However, the

University of California was concurrently experiencing catastrophic budget cuts that caused most of the student energy at the time to be put towards statewide issues. The passage of Proposition 30 in November 2012 gave a temporary reprieve from tuition increases. It was at this time I decided to run for Associated Students President along with my running mate for External Vice President for Local Affairs Alex Moore, who shared my desire to revolutionize the relationship between I.V. residents and the governmental bodies that affect us.

In mid-August 2013, Moore rushed into my office stating he had found a solution, something called

a Community Services District. Only hours later, Josh Plotke, a concerned student and former Isla Vista resident, contacted me with the same information and extensive research he had done. We were discouraged to learn that a CSD would take years to get on the ballot, required what seemed an impossible “yes” vote from LAFCO and that there probably wasn't the political will to support this push forward. The 2013-2014 academic year that followed was filled with incidents that shocked the community to its core, but in the end — like the bank burning — created an incredible sense of unity and determination across all facets of Isla Vista. Over a series of town hall meetings, community conversations and extensive research and reports during the following summer, the consensus within the student community was that a CSD will be key to building Isla Vista a solid foundation for the future. From this momentum Cameron Schunk — at the time EVPLA — and I presented to a large town hall at St. Mark's the concept of a CSD specially designed for Isla Vista and put in place through a bill in the State Legislature. Attendees enthusiastically voted to support this idea and by Dec. 2, 2014 we worked with Assemblymember Das Williams to introduce a barebones bill named Assembly Bill 3.

Why is it important that it was barebones? Because what followed was a series of dozens upon dozens of community meetings led by Asm. William's District Director Darcel Elliott and town hall meetings to write and design every aspect of the bill, from the services we could provide (parking programs, lighting/sidewalks, community policing, a community center and more) to the taxing mechanism used to how the board will be structured — very dense and complicated information that ordinary people passionately learned and debated to form a customized local government for our unique paradise on the Pacific Ocean. Those meetings were and continue to be the most diverse and engaging in town; you could imagine them as the Constitutional Convention for Isla Vista. Through grassroots organizing to lobby for the bill, and in part due to the shared experience of various lawmakers who had lived in Isla Vista, the bill passed on Oct. 7, 2015, exactly one year after the initial presentation at St. Mark's.

Since the bill became law, we continued to meet each Tuesday from 6-8 p.m. behind Naan Stop to design and agree upon the budget and Service Plan for the IVCSD to submit to LAFCO. Due to AB 3, they won't be able to disapprove our proposal but will set the Utility User's Tax and the initial services. **If you believe in self governance for Isla Vista, we need you at the April 7 LAFCO meeting to speak up in support of the community consensus of an eight percent UUT and authorizing all 8 services. It starts at 1 p.m. — we will prepare our statements from 6-8 p.m. on Tuesday, April 5.** After that is approved, the people of Isla Vista will, for the first time in history, be given the chance to vote on approving the IVCSD with a 50-percent-plus-one vote, approving the UUT to fund it with a two-thirds vote and electing the first IVCSD Board of Directors.

This is Isla Vista's political revolution. This is our chance to upend the status quo and finally set in place a system of self governance in which the residents of Isla Vista are empowered to determine the future of our community — permanently and not on the whim of external organizations, but in collaboration with them. This moment in history is over 45 years in the making. Be a part of writing a new chapter for our beloved ocean community.

Contact me if you want to be involved: 310-734-9791, Abbound.Jonathan@gmail.com

Jonathan Abbound is a past Associated Students President at UCSB, as well as a Founder and Community Organizer for the Isla Vista Self Governance Initiative and a member of the Board of Trustees at Santa Barbara City College.