



# Intersectional Feminists Releases Demands

The demands were put together from over 1,000 survey responses collected from members of the UCSB community and are centered on improving communication and accountability from the university and fraternities after incidents of sexual violence.

Sanya Kamidi  
Deputy News Editor

UC Santa Barbara's Intersectional Feminists – the organization that led the Oct. 31 demonstration to support survivors of sexual assault following multiple sexual assault allegations involving fraternities during fall quarter – released a list of demands to the public on Monday centered on improving communication and accountability from the university and fraternities after incidents of sexual violence.

The demands were put together from over 1,000 survey responses from a Google Form the organization first released during the demonstration, according to Alana Ulloa, historian of Intersectional Feminists.

Ulloa said in October that the organization “really want[ed] to make sure these demands are representative of what the student collective wants.”

The organization plans to present the demands to the university and “see what they try to implement with that,” but President Kyremina Youssef and Ulloa added that they hope to work closely with specific administrators like Vice Chancellor for Student Affairs Margaret Klawunn and Assistant

Vice Chancellor for Student Affairs and Dean of Student Life Katya Armistead. Klawunn and Armistead have been the primary administrators communicating with students regarding incidents of sexual violence in the community.

One of the eight demands released on Monday includes formally requesting a statement of acknowledgement from “Sigma Pi and other fraternities involved in recent sexual violence and misconduct apologizing to survivors, acknowledging the perpetuation of rape culture, and denouncing the actions of removed members.”

In October, the Nexus reported that a Sigma Pi member had been removed from the fraternity after the fraternity president learned of sexual assault allegations against the member involving two separate women.

The Nexus spoke with one of the women, who said she reported the sexual assault to Sigma Pi's president after she learned that the same fraternity member had allegedly sexually assaulted another woman later the same night, Oct. 3. The woman said at the time that she did not file a report with the university or local police.

Later in October, another person reported to the university that they had been raped in a bedroom

Intersectional Feminists p.7



SHIVASH GHADIRI / DAILY NEXUS

The October demonstration, which included over 15 organizations, as well as individual students, was organized to show solidarity with survivors of sexual assault after a series of incidents of sexual violence were reported in the community.

## A.S. Senate Proposes New International Senator Seat



Nexus File Photo

An international student, defined by UCSB, “is a student who holds or expects to hold a student, exchange, visitor or diplomatic visa and who wishes to attend school in the United States.”

Max Abrams  
Asst. News Editor

The Associated Students Senate introduced a new bill this week that would add an international student senator seat, which would be the first international student representation within Associated Students.

The bill, which will be read by the Senate during next week's meeting, requires a two-thirds vote by UC Santa Barbara students during the Spring 2020 election to take effect during the 2020-21 school year.

The bill was authored by Off-Campus Senator Tyler Ferguson and seconded by On-Campus Senator

Emma Swanson. It was signed by 20 student sponsors.

An international student, as defined by UC Santa Barbara, “is a student who holds or expects to hold a student, exchange, visitor or diplomatic visa and who wishes to attend school in the United States.”

“Because there is no International Student Senator, struggles specific to international students are not actively being addressed in the ASUCSB Senate to the best of the Senate's ability,” the bill reads, citing UCSB's 12% international student population.

To accommodate the addition of a new Senate position, the bill suggests

that the current number of off-campus senators be reduced from 12 to 11 to keep the overall number of senators at 25 – an odd number that ensures “the Internal Vice President does not receive much more power in becoming a tie-breaking vote.”

The resolution noted that a similar situation has occurred in the past, when the Associated Students (A.S.) constitution was amended in Spring Quarter 2016 for the creation of a transfer student senator.

Ferguson said he decided to propose the bill following months of conversations with members of the International Student Advisory Board (ISAB) and the Global Gaucho Commission (GGC), who both expressed a “heavy interest” in the creation of an international student senator position.

According to the bill, the position of an international student senator “or equivalent” already exists at universities such as UC San Diego and UC Los Angeles. At UCSB, the new role would include tasks to address the “unique barriers” international students face, such as language, culture and institutional barriers, according to Ferguson.

The international student senator is “expected to represent and work on behalf of the constituency they represent,” Ferguson said. He added that he anticipates that the senator will most likely work with the ISAB, GGC and Office of International Students and Scholars.

Due to the cancellation of this week's A.S. Senate meeting, the bill will come before Senate at next week's Jan. 22 meeting.

## C.A.P.S. First Annual Report Shows 57% Increase in Total Visits Over Five Years

Arturo Martinez Rivera  
Asst. News Editor

UC Santa Barbara's Counseling & Psychological Services compiled its first ever annual report containing details regarding clinical and student statistics, demonstrating a 57% increase in total visits over five years.

Brian Olowude, director for Counseling & Psychological Services (C.A.P.S.), said the idea for the annual

report first came about five years ago, when he attended a conference at UC San Diego.

“I was really inspired by UC San Diego who had been doing [annual reports] for years, and I remember being at a conference with their data person. He shared their annual report with me and I was like, ‘Oh my God, I want to do this.’ And that's been my goal from when I started here,” Olowude said in an interview

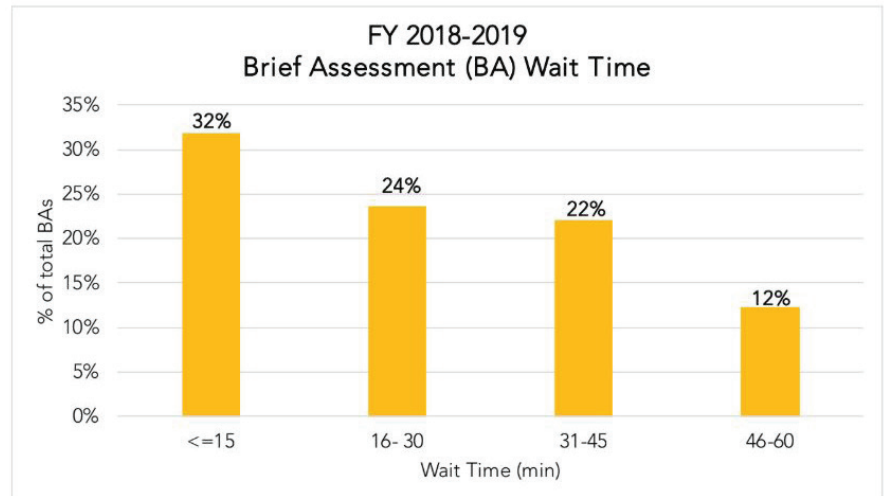
with the Nexus.

Since then, Olowude said C.A.P.S. has been organizing its data – gathered in Excel sheets – and consolidating it with other universities in the UC system, such as UC Los Angeles and UC Berkeley.

“We did a lot of work [in the] unification of our data to make sure that what I'm calling something, someone on another campus is also

C.A.P.S. p.7

**Brief Assessment (BA) Wait Time** is the time it takes for a client to be seen for same-day/walk-in BA service (time denotes the wait between initial check-in and when the session begins).



90% of students experience a wait time of <=60min

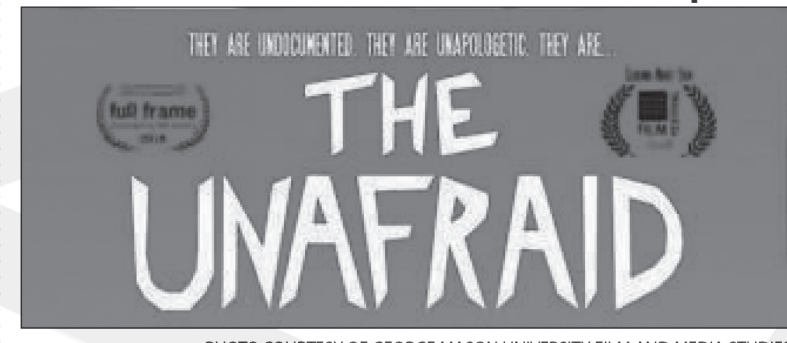
Avg wait for BA: 30.6 minutes

Courtesy of C.A.P.S.



# THIS WEEK'S UP AND COMING

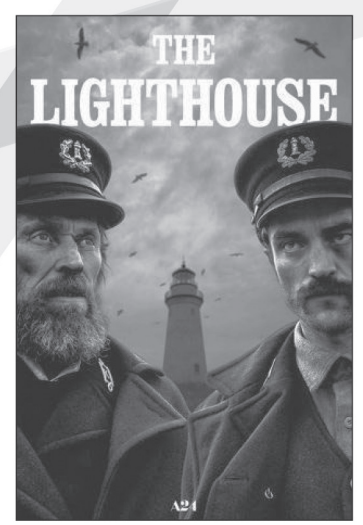
Wednesday January 22 **Cup of Culture: The Unafraid**  
MultiCultural Center Theater | 6 p.m.



“The Unafraid” is a documentary that follows the lives of three DACA students in Georgia, a state that has banned them from attending top state universities and receiving in-state tuition at public colleges. This film takes an intimate look at the lives of Alejandro, Silvia and Aldo as they navigate activism, pursue their right to an education and fight for the rights of their families and communities. “The Unafraid” shows what it means to grow up both American and undocumented in the U.S. Post-film discussion with the filmmaker to follow.

**MAGIC LANTERN FILMS PRESENTS:**

**THE LIGHTHOUSE**  
Friday, Jan. 17 & Monday, Jan. 25  
7 p.m. & 10 p.m.  
I.V. Theater



**\$4**

**IMPROVABILITY**  
**Free Sh\*t Show**  
Embarcadero Hall | 8 p.m.

Friday 17 January **\$3**

Thursday January 16 **“Itzhak”: Grammy Nominee for Best Music Film**  
Campbell Hall | 7:30 p.m.



PHOTO COURTESY OF PBS

From Schubert to Strauss, Bach to Brahms and Mozart to Billy Joel, Itzhak Perlman’s violin playing transcends mere performance to evoke the celebrations and struggles of real life. Alison Chernick’s enchanting documentary looks beyond the sublime musician to see the polio survivor, who struggled to be taken seriously as a music student when schools saw only his disability. As charming and entrancing as the famous violinist himself, “Itzhak” is a portrait of musical virtuosity seamlessly enclosed in warmth, humor and above all, love.

Tuesday January 21 **Cultural Switching & Gender Judo**  
MultiCultural Center Theater | 6 p.m.



PHOTO COURTESY OF IMBD

Lela Lee is an Asian-American actress, cartoonist, television writer and the creator of the animated cartoons “Angry Little Asian Girl” and “Five Angry Episodes” and the comic strip “Angry Little Girls.” In this talk, she focuses on the opposing value systems that often create inner conflict for Asian-American women who find themselves walking a tightrope with conflicting expectations on each side. What are the solutions to feel whole and valued both at work and at home? Lela uses her own experience to help young women navigate these dual burdens in the workplace.

## DAILY NEXUS

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## SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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SOLUTION TO FRIDAY'S PUZZLE 8/27/11

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

- ACROSS**
- Fashionable heelless footwear
  - “The Sixth Sense” sense
  - Liqueur used to color a Bloody Smurf cocktail
  - It’s at the top of many a round face
  - Pejorative nickname for one supporting a cause via unproductive feel-good measures
  - Place for a gondola
  - Pub.’s client
  - Showed some hustle
  - Peerage member
  - Legal defendant: Abbr.
  - Chain that makes a lot of dough
  - Only British prime minister of Jewish birth
  - “I’m with you!”
  - Infamous 2001 shredders
  - So-so connection?
  - Conjure up
  - Teddy’s Mount Rushmore neighbor
  - Voltaire’s world-view
  - Glass, vis-à-vis electricity
  - Like carry-ons
  - Most unusual
  - Adriatic port
  - Pasta suffix, commercially
  - It was spawned by the Manhattan Project
  - Precious ones
  - Statesman in a Warhol series
  - Sitcom about the Buchmans
  - Word of repulsion
  - Stand firm in the face of defeat
  - Buns, e.g.
  - “Prepare to be amazed!”
- DOWN**
- Small magazine articles?
  - \_\_ parmigiana
  - Island blast
  - Speaking point?
  - Aaron of “Love Happens”
  - Syllable of disapproval
  - Czech composer Rudolf
  - Hot rock
  - Biting
  - Police weapons
  - “What’d I tell you?”
  - Drive nuts
  - Dredger’s target
  - Hanger in a rack
  - Likeness words
  - Punic Wars victor
  - A heap
  - “High Fidelity” actress Lisa
  - Road trip listening
  - Saturn satellite
  - Signs
  - University of New Mexico team
  - Slower than 43-Down
  - Like many a movie genius
  - Note from abroad
  - Crawled, say
  - Xylophone relative
  - Listless
  - Short operatic piece
  - Post-bender dose
  - Pear-shaped fiddle
  - Surrounded by
  - Fiesta fare
  - Hebrew winter month
  - City captured in the Six-Day War
  - Brief “Don’t ask so many questions!”
  - Turn in the fridge
  - \_\_ whim
  - Hagen of the stage

**ANSWER TO PREVIOUS PUZZLE:**

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xwordeditor@aol.com 04/06/13

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By Brad Wilber and Doug Peterson (c)2013 Tribune Media Services, Inc. 04/06/13

## WEATHER

Ze F I N A L L Y found a great group of people to live with, then this bitch ze can’t stand joined the fucking group and will be living in ZE’S DAMN HOUSE next year.

Tomorrow’s Forecast:  
Buying a van, fuck I.V. rent.

### FOR RENT

Great DP House  
4 BD, 2 BA House on DP and plenty of parking on ST. 2 large yards, skylights and fireplaces throughout. This is a must see on Del Playa. 12 Month Rental starting in July. Call for info. Joyce 310-276-5977.  
Email bob@grunauer.com

### COUNSELING

Teletherapy  
A safe place to talk using your computer or phone. Book an appointment with me at feelingscount.org. I am a UCSB alum. Richard Durborow, MA, MFT #102804. Let’s talk.



# Downvote the Old, Upvote the New: r/UCSantaBarbara Grows in Community Members

KJ Clay  
Reporter

Throughout the last decade, the UC Santa Barbara Reddit page, r/UCSantaBarbara, has been a staple in the university's student, alumni and faculty population. From providing help with housing and classes to helping people find friends with similar interests, the page has served as a one-stop shop for all things related to UCSB.

However, what most people do not know is that this is not the original UCSB Reddit page – it is the second version.

According to UCSB alumni Bryce Boe, the current head moderator and creator of r/UCSantaBarbara, the page was created after the first one, r/UCSB, “wasn't actively moderated” and received little attention from the people in charge of running it.

Boe, who goes by u/bboe on Reddit, made note of the r/UCSB moderators' lack of effort, specifically after one of Boe's posts was blocked by the spam filter and he could not reach the moderator to get it unblocked – so he took matters into his own hands and created an entirely new page in 2011.

“I just want to make sure that people who wanted to share stuff could share stuff,” Boe said in an interview with the Nexus. He said that he attracted users over to the new subreddit by simply telling people on the current page to come transfer over, promising a better moderator presence.

As a moderator, Boe wanted the subreddit to be “a place for inclusion” where r/UCSantaBarbara members could come together and help one another.

In recent years, however, that “place of inclusion” has grown substantially. In the last eight years, the number of submissions to the page has grown by nearly 500%, according to Boe.

As a result, the page has become so popular that Boe has found it hard to maintain the vast

community by himself.

“It has been rather amazing watching this subreddit grow from an initial 50 to the now nearly 14,000 subscribers. However, lately, we've noticed we spend more of our time moderating than we'd prefer,” Boe detailed.

To accommodate the page's growth, Boe posted a callout to the Reddit community in November, encouraging UCSB students to apply to become a new moderator and work alongside him.

After the callout was posted, Boe announced in a later post that month that two new moderators, fourth-year pharmacology major u/thejappster and third-year biological science major u/swimming\_legend, had been selected. Both new moderators asked to be referred to only by their usernames, citing privacy concerns.

Boe said the two new moderators stood out in the selection process because they were some of the most active people on the page. Their post history met Boe's standards and they both appeared to be students who genuinely cared about the UCSB Reddit community, Boe added.

Like many others, u/thejappster said he used the subreddit to help him navigate his time at UCSB – researching classes, asking for advice and staying up to date on news in the community. As a new moderator, he said his focus is on promoting healthy discussion on a wide variety of topics, like local events and what professors or classes to take, and to encourage people with different views to express their opinions, as long as they are not attacking each other.

This can get tricky in stressful situations, such as when the Thomas Fire occurred near campus three years ago. The stress of the situation led to an influx of content and information that was difficult to aggregate, u/thejappster said.

Regardless, u/thejappster said the subreddit was meaningful to him because of the people who engage with it since they are often

students, alumni or people who just live in the area.

“They really care about the subreddit and really care about helping people,” u/thejappster said.

Like many others, u/swimming\_legend joined the sub his first year at UCSB and said he hasn't regretted it for a second. He said he uses the page for academic advice, social connections and a good laugh.

Although u/swimming\_legend said he has not been a member of the Reddit page as long as the other moderators, he felt proud to have been “a member of a community that ... has a positive impact on its members.”

He also said he is excited to implement new ideas for the page and create a more friendly and helpful experience for its users.

The new moderator team has already hit the ground running; u/swimming\_legend said they are working on a new way to improve the design of the page and make it more user-friendly.

One important change that the team is working on, according to u/thejappster, is a way to consolidate all the posts about social groups – such as people who are looking for a group to hang out with in real life. That way people looking to make real friends or who are feeling lonely have a place to meet others in similar situations.



EDDIE ZHAO / DAILY NEXUS

However, the team's main focus has been around establishing a syllabus bank, which officially launched on Jan. 5, according to an announcement on Reddit.

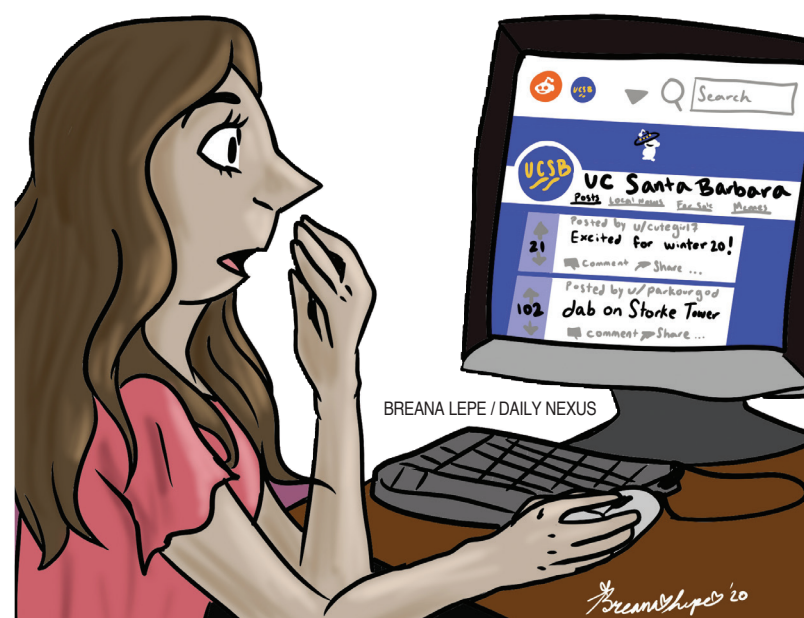
According to u/thejappster, the bank is a resource where “users submit syllabi to an online database, like Google Drive and you post that link to the Reddit page.”

Boe said the team of three is eager to turn their ideas for the Reddit page into a reality. Improving the Reddit page is not only for the improvement of the sub itself but also for the students' lives as they use the page as a resource for all things UCSB, Boe stated.

Furthermore, having two current students as moderators will also help to better represent the current student perspective at UCSB, Boe said.

“I don't really have an agenda for the community other than facilitating that discussion happens,” Boe said.

“The students are the ones who have the opportunity and the time to put into making the community better.”



BREANA LEPE / DAILY NEXUS

# “The UC should strive for better”: Students, Faculty and Stakeholders Share Suggestions for the Next UC President at UC Los Angeles Public Forum

Yiu-On Li  
Reporter

“Equity,” “intersegmental collaboration” and “please do a better job selecting this one” were some of a number of sentiments expressed at Tuesday's public forum focused on choosing the University of California's next president.

The search follows current UC President Janet Napolitano's announcement that she will be stepping down from her position on Aug. 1, 2020.

The discussion was held at UC Los Angeles, with students, faculty and UC system stakeholders sharing their advice, ideas and hopes for the type of president they would like to see next. Comments were directed to the Special Committee, a temporary group appointed by the chair of the Board of Regents to consider and ultimately recommend a candidate for the position in question.

Ernesto Arciniega, a Ph.D. student at UCLA, was first to speak. He articulated a desire for a president who, instead of admitting diverse students with the sole aim of fulfilling diversity quotas, “has a larger social consciousness, who truly commits to defend the voice of the voiceless,” a message that many other speakers echoed.

The 12 other student and faculty speakers at the public forum discussed college affordability, increasing mental health resources and addressing the climate crisis, but one of the most consistent demands raised by speakers that afternoon centered around electing a president who would resolve the contract dispute with the American Federation of State, County and Municipal Employees 3299 (AFSCME) in the workers' favor.

AFSCME, one of the UC's largest unions, has regularly gone on strike in the past few years over pay raises, minimum wage and outsourcing.

“Under Janet [Napolitano's] leadership, the UC has refused to provide the workers of AFSCME 3299 with a fair contract,” said Alexia Hatun, an undergraduate at UCLA. Hatun said she would like to see a UC president “who will respect the dignity of labor and that will end outsourcing.”

Ashley Michelle, a third-year labor studies major at UCLA, agreed with Hatun. Explaining that her friend, a residence hall housekeeper, works seven days a week and two other jobs in order to make a living, Michelle told the committee that she believes her friend is “employed by an entity that devalues her work.”

“This is unacceptable and the UC should strive for better,”

Michelle said.

Multiple speakers also emphasized that the next president should clearly indicate that the UC system will protect any undocumented students enrolled in the UC system from deportation.

Other stakeholders, like representatives from education organizations, K-12 teachers and UC alumni, spoke after students and faculty. Unlike the speakers before, stakeholders generally avoided direct criticism of Napolitano. Darlene V. Willis, co-founder of the Concerned Parents Alliance, was mostly alone in acknowledging that the next president will need to “help restore public trust and confidence in higher education institutions.”

Instead, stakeholders suggested a more varied set of issues they would like the new UC president to tackle, though they did agree on a few common topics. One such topic was the need for increased collaboration between different educational systems in the state – as far back as pre-kindergarten – and with community colleges and the California State University system, according to speaker Carlos Iola.

“There's way more to be gained than lost through planned and purposeful partnerships,” said Anne Stanton of the Linked

Learning Alliance.

Speakers mentioned that the transfer process in particular could be improved by such partnerships with community colleges, according to Darla Cooper, executive director of the Research and Planning Group, which focuses on increasing the success of California community colleges.

Cooper said that prospective

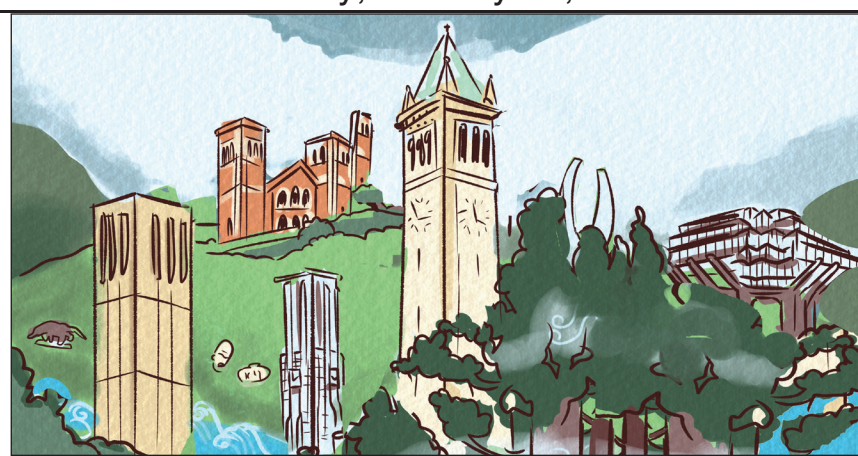
transfers “need a more holistic and integrated approach to ensure that they reach their ultimate goal of a bachelor's degree and a better life for themselves and their families.”

But as applications to the UC system have continually surged, space is becoming increasingly difficult to find in the UC system, which Rachel Bonkovsky from the Partnership for Los Angeles

Schools criticized.

“Since 1980, we've built 23 prisons in the state, and we've opened the doors to one UC,” Bonkovsky said.

The next town hall will take place at UC Riverside on Jan. 16. People may also submit their own suggestions regarding the presidential search using the information provided on the UC presidential search website.



## A Week in UC Student News

Interested in keeping up with what's happening across the UC system? Look no further! Our new column “UC News” will showcase the top stories of the week from other UC student newspapers in our weekly print edition and online.

### UC-Wide: Gov. Newsom Announces Proposed 2020-21 Budget (Daily Californian)

The budget includes \$36 billion for higher education, including community colleges, CSUs and the UC system. This is a \$110 million increase compared to last year and specifically increases the UC General Fund by \$217 million. The budget also includes \$84 billion for K-12 schools and \$750 million for a new state fund.

### UC Santa Cruz: Continued Striking at UC Santa Cruz (City on a Hill Press)

As of Wednesday, the UC Santa Cruz American Federation of State, County and Municipal Employees (AFSCME) K7 workers were on their ninth day of striking; they announced earlier this month that striking would continue until the university presented them a contract that delivers “liveable standards.” K7 includes over 50 employees on the UCSC campus, such as electricians, plumbers, carpenters and HVAC mechanics.

### UCLA Rejects Proposal for Students Experiencing Homelessness (Daily Bruin)

UCLA rejected a proposal from the North Westwood Neighborhood Council and the Undergraduate Students Association Council, calling it “unsanitary” for students to sleep in their cars on campus. Instead, the administration suggested a “hostel-like” environment where students pay \$15 per night. A small-scale version of the hostel program would include 100 beds and could potentially begin as soon as Fall Quarter 2020. The councils also called on UCLA administration to collect more data on students experiencing homelessness. Administrative Vice Chancellor Michael Beck said in the meeting that it is difficult to identify students facing homelessness versus housing insecurity.

### UC Irvine: Irvine's Housing Crisis (New University)

New University looked back on housing trends over 2019, where increasing prices have led to lower home sales and greater housing insecurity for students and low-income people. These trends are coupled with a lack of homeless resources, as earlier this year Irvine (along with four other Orange County cities) was sued for mistreatment of homeless people and lack of shelters in the city.



Nexus File Photo

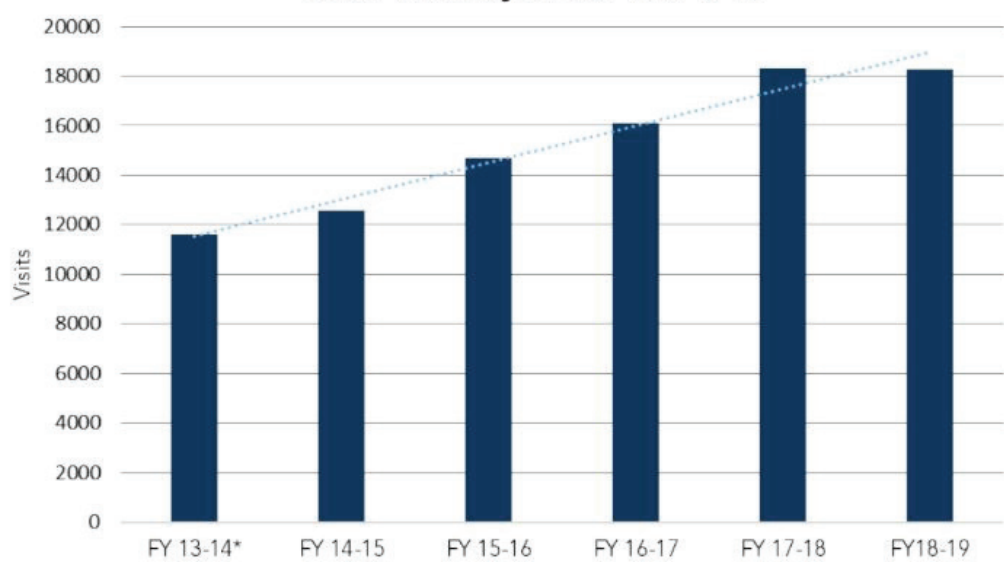
The search follows current UC President Janet Napolitano's announcement that she will be stepping down from her position on Aug. 1, 2020.



## C.A.P.S.

Continued from p.1

Total Visits by Fiscal Year (FY)



Courtesy of C.A.P.S.

calling it [the same thing]," Olowude said.

Patterns revealed in the data collected will allow C.A.P.S. to pinpoint the cause of any dips in the number of visits, Olowude said. The agency saw a 57% rise in the number of clients visiting C.A.P.S. over the

last five years, with a small decline in visits from the 2017-18 to 2018-19 school year, something that Olowude was able to attribute to a drop in available staff.

"We had some resignations and we have some folks who are out on leave. If we have less people ... we see less

people," Olowude said.

When there is fewer staff, the burden and stress then falls on other psychologists at C.A.P.S., who are forced to see more people and cut down individual session times in order to accommodate more students.

Another problem Olowude

identified is the lack of diversity among staff, an issue he said he has been trying to tackle by hiring clinicians that can assist historically underserved populations.

According to the report, the biggest populations served at C.A.P.S. are White/Caucasian at 29.9%, Chicano/Mexican American at 25.2%, Chinese/Chinese American at 10.8% and Black/African American/African at 8.6%. In comparison to overall ethnicity statistics in the 2018-19 campus profile, White students make up 38% of the UCSB population, with Latinos/Chicanos at 28%, Asians/Pacific Islanders at 27% and Black/African American students at 5%.

Olowude noticed that a large proportion of students who see C.A.P.S. come from underserved populations and has since been trying to accommodate students who may face a stigma from their families for seeking out mental health services.

"Some people don't feel comfortable explaining the therapy that they're going to get with their families. Well,

when they're here, they don't have to and it's confidential," Olowude said.

To address these students in particular, C.A.P.S. created the position of assistant director of Mental Health Initiatives and Inclusion. The position, held by psychologist Meridith Merchant, is intended to help identify what can be done to make C.A.P.S. a more inclusive environment in order to connect with more populations of students.

"We decided to create a specific leadership position that would interact with various populations, various departments to help us understand how to best serve our students who come from very diverse backgrounds," Olowude said. "The mental health initiative and inclusion is how can we be a more inclusive agency and what kind of initiatives we need as a department, a division and ultimately a campus to best serve our students."

Merchant was recruited to work at UCSB in 2013 and cited the Black Student Union's 2012 demands as a major reason for her decision to work

at UCSB.

Going forward, Olowude believes the report can help C.A.P.S. predict and prepare accordingly for when counselors might be swamped by work.

"I can say, okay, so [these are] the six weeks of the quarter, what should I be expecting? Okay, we know we're going to get inundated, so we need to make sure that no vacations are approved that week and we have everyone fully staffed and ready to go," Olowude said.

The annual report's data shows when new staff should begin work in times of high service, along with revealing which student populations require more resources to properly help them.

According to Olowude, the report will be available on the C.A.P.S. website within the next week. It will also be circulated among the student body and UCSB administration, along with organizations such as the Student Mental Health Task Force run by Associated Students President Alison Sir.

## Intersectional Feminists

Continued from p.1



SICHENG WANG / DAILY NEXUS

at the Sigma Pi house. On Oct. 28, UCSB sent out a timely warning regarding the report, but the warning did not clarify whether the suspect in the case was a member of fraternity or not.

The UCSB chapter of Sigma Pi has yet to publicly comment on the allegations of sexual assault made against former or current members or reports of sexual assault that have occurred on fraternity property. The national office of Sigma Pi said in October that they had suspended operations at the UCSB chapter while the university and local law enforcement investigated the allegations, but they did not respond to follow up questions at the time.

When the Nexus reached out on Monday regarding the status of the chapter's suspension, the national office did not respond.

In regards to keeping fraternities accountable, Intersectional Feminists is demanding that, moving forward, fraternity leaders be designated as mandatory reporters "of suspected sexual misconduct under Title IX." Mandatory reporters, otherwise known as "responsible employees," are "required to notify the Title IX office if a student brings information about, or an employee becomes aware of, a possible incident of sexual violence or sexual harassment."

The group also demands that any fraternity accused of sexual misconduct be suspended while it is investigated, and that communication with the student body regarding reports of sexual misconduct at a fraternity or a fraternity's suspension must be "immediate."

Two other demands on the list address the university's communication after incidents of sexual violence. The university

was criticized in the fall for its slow response to the October reports, after which university officials held a town hall meeting to address student concerns.

One demand would require the university to also keep UCSB staff and faculty in the loop through emails from the university regarding the actions it is taking to address sexual violence. Youssef said that one of the responses the survey had received was from a staff member who was receiving timely warnings regarding incidents of sexual violence, but didn't receive any of the follow-up communication from the university that students were receiving, such as this email from Klawunn and Armistead.

Another demand calls for a "transparent" Clery Student Right To Know daily log and for a University of California Police Department (UCPD) crime map. While the UCPD currently maintains a daily log of "crimes that have been reported to the University of California Police Department" and a map, Youssef said the organization would like to see more consistently updated versions of both.

The organization is also demanding that campus climate surveys, which survey "faculty and other academic appointees, students, staff, trainees, and post-doctoral scholars about their experiences and perceptions of campus or workplace climate," be conducted on a more consistent basis and include questions regarding sexual violence that occurred on- and off-campus.

The UC conducted its first system-wide campus climate study between fall 2012 and spring 2013; UCSB was found to have the highest reported rate of "unwanted sexual contact" while at UCSB within the last

five years," the Santa Barbara Independent reported.

In addition to more frequent surveys, Intersectional Feminists wants "relevant student entities or groups" to be able to "review, edit and contribute to the drafting process" of the surveys.

Once conducted, the results must be widely shared and publicized to the student body, the organization said. Jonathan Abboud, the Associated Students President in 2014, criticized the university for not widely publicizing the survey results in an interview with the Nexus after they were first released.

Several of the demands are also centered around safety and assisting survivors; the organization is demanding that the Campus Advocacy, Resources and Education (C.A.R.E.) office has its funding increased to be able to put on more workshops and to hire two "institutionalized" prevention education coordinators.

The current prevention education coordinator is funded by a grant that C.A.R.E. received in fall 2018, according to C.A.R.E. Director Briana Conway. Ulloa said the goal of this demand was to build upon the work the current prevention education coordinator is doing and make the position permanent.

The final demand on the list calls for "mandatory faculty research on perpetrators, not just survivors."

Youssef said that demand also came from a UCSB staffer, who is currently conducting research on survivors of sexual violence.

"We want to kind of shift the focus to perpetrators, and why are they doing that," Youssef said.

"That demand is specifically shifting towards acknowledging rape culture," Ulloa added.

## Isla Vista Beautification Program Provides Work for Local Houseless People

Jackson Guilfoil  
Staff Writer

Early last year, Ron Moomey was houseless and lived in downtown Santa Barbara's PATH shelter before moving to Isla Vista, where he occasionally slept in Anisq'Oyo' Park. Now, he has steady work, his own apartment and a vehicle and even got married in December 2019.

Part of Moomey's transition out of houselessness came from a job with Northern Santa Barbara County United Way – the local branch of the nationwide community service nonprofit – as part of the SeeClickFix program in I.V. called Isla Vista Beautiful.

The program, funded by the I.V. Community Service District (I.V. CSD), hires houseless people and pays them \$15 an hour for various cleaning and landscaping tasks, according to Emily Allen, the United Way nonprofit's director of Homeless and Veterans Impact Initiatives.

"I was homeless, they hired me for this, now I'm not homeless," Moomey said.

Moomey said he works around 20 hours a week, responding to the numerous service requests by users of the SeeClickFix app, which can range from graffiti cleanup and cutting overgrown weeds to removing Lime scooters on sidewalks. Anyone can download the SeeClickFix app, take photos

of a nuisance in Isla Vista and someone – possibly Moomey – will fix the problem.

Since working as the local beautification specialist, Moomey said that he has seen a tangible change in the community, in part from the work he has done so far.

"I know a lot of the homeless individuals here. Well, I guess I inspired them; they see what I'm doing picking up trash, doing landscaping stuff. They've been cleaning stuff up themselves," Moomey said.

Moomey also plans to work with landscaping architect Lynn Kirby on the new Isla Vista Community Center, and he said they are currently deciding on how to landscape the area surrounding the building.

The I.V. CSD began using SeeClickFix in April 2019 as part of a pilot program with United Way. Moomey was one of the original employees and was "critical in getting the project started in Isla Vista," Allen said.

United Way originally hired Moomey and one other employee for the program's launch, but the other person moved to live with family on the East Coast, according to Christina Lydick, former beautification manager for SeeClickFix Isla Vista. For a few months, Moomey was the only beautification specialist in the program and responded to most of the service requests, according to

Allen. United Way hired two new houseless community members in November 2019, and they started work this January.

While the living wage in Santa Barbara County is \$16.50 an hour for a working adult with no children, according to the MIT Living Wage Calculator, the minimum wage in the county is \$12 an hour for businesses with less than 26 employees and \$13 an hour for businesses that employ 26 or more employees. Allen said that although the program is intended as a work experience project, the positions still pay above the minimum wage – \$15 – due to the high cost of living.

Since the pilot program began in April 2019, I.V. Beautiful has completed at least 246 service requests, mostly regarding graffiti abatement, according to Allen.

The city of Santa Barbara is finalizing a partnership with United Way to develop a program based on I.V. Beautiful, according to Allen, who added that she aims to begin the program in late February.

Moomey said that he is a part of the talks between the city of Santa Barbara and United Way and that he may work in the downtown area as part of the program.

"I've been asked to do 20 hours a week in Santa Barbara and continue doing 20 hours a week out here," Moomey said. "I'm going to love it."



Courtesy of Emily Allen

Anyone can download the SeeClickFix app, take photos of a nuisance in Isla Vista and someone – possibly Moomey – will fix the problem.



# When I.V. is a Ghost Town: How Local Businesses Survive the Long Winter

Chloe Kimmel  
Staff Writer

Running an Isla Vista storefront is not all lattes and catchy names – businesses can be forced to hibernate for long stretches at a time when UC Santa Barbara is not in session, as thousands of students clear out during breaks throughout the year, oftentimes for weeks. With fewer customers, fewer employees and the high price of rent to pay for the “ideal location,” it comes as no surprise that many businesses in Isla Vista can struggle to stay afloat during these time periods.

Many established places in I.V. have the hard choice of whether to cut their losses and close for break, or try and stay open, according to Boxi Wang, owner of Mojo Teahouse.

“We do compare sales data from previous year[s] and also look at the demographic of [the] current academic year to reach a decision on if we should be open or not,” Wang said.

Wang said Mojo Teahouse has used UCSB demographics, along with analysis of their own financial statistics, to help them predict the loss or benefit of staying open.

The lack of retail lots available in I.V. also gives the illusion of businesses having a monopoly on the population, Wang added.

“People tend to look at the bright side, such as a huge student population in close proximity,” Wang said. “They need to realize that being in I.V. also has many downsides like higher retail rent, minimal share of the Goleta market and a more challenging workforce

to manage.”

Based on foot traffic alone, businesses typically can have high expectations for revenue, which helps enable high rent prices for businesses, Troy Yamasaki, the general manager of Cajé, said. But winter break brings a decrease in customers, and despite the density in population, college students can turn out to be a much more difficult demographic to break into, Yamasaki explained.

According to Yamasaki, this is because students often have limited resources and have a higher standard for what they are willing to spend money on and the value they are getting. Businesses struggle to meet this standard at a price that pays the bills, he added.

The high cost of living also makes it hard for businesses to have sufficient time to establish the roots they need to develop a following, especially for smaller businesses, according to Darien Nisbett, marketing representative at Woodstock’s.

“I would imagine it is difficult to generate the sales necessary to pay your employees a living wage and eliminate turnover in that sense as well,” Nisbett added.

Additionally, winter break brings the challenge of finding people to work; UCSB or Santa Barbara Community College students make up the majority of employees – Nisbett said students make up 90% of employees at Woodstock’s, which means they often go home for breaks.

Closing the store can bring more benefits than keeping it open; maintaining a healthy store is not

simply about cash flow but also maintaining an enjoyable and inviting atmosphere.

“We take this time to update the restaurant ... [We] see an increase in business in-store from families in the surrounding areas and businesses in Goleta, as well as deliveries,” Nisbett added.

Many businesses have found that in recent years, the gamble to stay open has proved to be more and more successful. Yamasaki said he has noticed an increasing number of students who choose to stay over break. And as these businesses have developed a more consistent customer base, they can rely on some of these students to still support the store.

“We stayed open almost the whole break and we gained some understanding that many international and out-of-state students are still here. They appreciate having some place to hang out and eat,” Wang said.

Besides winter break, summer also proves challenging to businesses, which often find profits to be cut in half for three months out of the year. But this trend appears to also be shifting slightly, according to Yamasaki.

“A lot more students seem to be taking summer school. The UC keeps admitting more students and I think it encourages just generally higher populations and people that will visit during the summer,” Yamasaki said.

According to Wang, one way for unestablished businesses to manage and learn to thrive in I.V. year round is to refine methods during breaks and summers.

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# SPORTS

## Women's Tennis

Come support the UCSB women's tennis team this weekend when they open their season by hosting San Francisco on Saturday at 12 p.m.

## No. 11 UCSB Women's Water Polo To Host Winter Invite

Omar Hernandez  
Sports Editor

The 2019-20 UC Santa Barbara women's water polo season will get underway this weekend as the Gauchos host their inaugural UCSB Winter Invite.

Teams from all over the country will make their way to the Campus Pool for the competitive season opening slate of games, including highly lauded squads like No. 2 UCLA, No. 4 Cal and No. 7 Michigan that No. 11 UCSB will face at some point in the weekend.

The Gauchos will kick things off against the Bruins on Friday evening.

The last time these two teams met was in last year's Winter Invite, when then-No. 3 UCLA defeated then No. 17 UCSB 6-4 in the final day of matches.

It was a tightly contested match until the fourth period, as utility Sarah Snyder scored a brace to keep the Gauchos in the game until the Bruins scored a few goals late in the match.

Now in her senior year, Snyder will again have to show out for UCSB to have success not just in the

opener, but throughout the season.

Snyder led the team in goals last season (66) and also was selected to the All-Big West Second Team, while her younger sister utility Caitlyn Snyder made a splash with 30 goals and a team-leading 33 assists to go along with her Big West All-Freshman selection.

If the sibling duo can continue their production from last season early on, it will be a great sign for the team moving forward.

UCSB has two games scheduled for Saturday, the first in the morning coming against Iona and the second being a mid-day marquee matchup against UC Berkeley.

The Golden Bears will be a relatively new opponent for Santa Barbara, as their game last year was cancelled.

Cal is a traditional water polo powerhouse, and this year's team maintains that tradition with plenty of potential olympians.

One standout star on the team so far is junior goalkeeper Cassidy Ball, who was just named Mountain Pacific Sports Federation player of the

week after notching 12 saves and an unusual goal in the team's season opening win against San Jose State.

On the other hand, the Gauchos should feel comfortable going up against the Iona Gaels, if last year's 14-0 whalping is any indication. That matchup in the 2019 ASU Cross Conference Challenge ended up being the only shutout of the season for UCSB with current junior Becca Buck's goalkeeping leading the way.

Buck and senior Kenzi Snyder will be sharing the majority of the goalie duties this season for Santa Barbara, as both are looking to build off of a great 2018-19 season.

The former had a solid sophomore season in the goal, notching a career-high 107 saves on the year to go along with a .677 save percentage. Snyder put together an incredible junior campaign, leading the team in saves (211), winning multiple Big West Player of the Week awards and ultimately earning a spot on the All-Big West Second Team as well.

The pair of goalies will be the key to anchoring the defense as the season wears on, and it will

be interesting to see if freshman goalkeeper Lucy Jackman can earn some minutes as well.

The Gauchos close out the weekend with a pair of games on Sunday against Michigan and Ottawa University - Arizona.

The Wolverines have the potential to be the toughest opponent that UCSB will face all weekend, as they are coming off of an extremely successful 2018-19 season.

Michigan made it to the NCAA Tournament for the fourth time in a row and also won its fourth straight Collegiate Water Polo Association championship last year.

Although they ended up losing a few seniors from that championship squad, which included a few members of the Australian national team, this is still an experienced and hungry team looking for a hot start.

This opening slate of games will be a great opportunity for UCSB to see how it currently measures up against some of the top teams in the country.

While the Gauchos have a long season ahead of them, it would be nice to get off to a hot start.



NEXUS FILE PHOTO

## Gauchos Put Perfect Record to the Test Against No. 10 Mastodons



NEXUS FILE PHOTO

Jesse Morrison  
Staff Writer

The 3-0 UC Santa Barbara men's volleyball team will look to remain undefeated this Friday when it hosts 2-0 Purdue Fort Wayne. Purdue Fort Wayne comes in at No. 10 in the country after an impressive start to their season. The Mastodons knocked off Queens and Belmont Abbey handily in their season openers, and they will be making the long trip from Indiana to Santa Barbara for a chance at upsetting the No. 4 team in the nation, UCSB.

The Gauchos, on the other hand, come into this match as winners of their first three games by dominant fashion.

They went undefeated at the annual UCSB Invitational, racking up clean 3-0 sweeps of Concordia, Benedictine University at Mesa and McKendree University. UCSB played great and couldn't have asked for a better start to their season. Hopefully, the Gauchos can maintain this high level of play and continue to accumulate wins like these over the course of the long season.

UCSB looked solid over the weekend's series of games, averaging a combined 13.56 kills per set off 12.89 assists per set. Their offensive attack looked stout, picking up kills at an alarming rate, at nearly 40%. Although the entire Gaucho roster played well, two players really stood out over the course of the weekend.

In their opening game of the season, senior setter Randy DeWeese picked up 14 kills in 3 sets.

After averaging just 0.51 kills per set in his first three years as a Gaucho, perhaps this is a new role that coach Rick McLaughlin has in mind for DeWeese this year.

And lastly, sophomore outside hitter Ryan Wilcox came out swinging versus Benedictine University at Mesa, earning 15 kills in just three sets.

This isn't anything Gaucho fans haven't seen before, as Wilcox proved several times last year that he is the real deal.

He earned Big West Freshman of the Year honors as well as Big West Player of the Week four times for his exceptional play last season.

If UCSB wants to avoid being upset by up-and-coming Purdue Fort Wayne, they can't underestimate their opponent's abilities. Purdue Fort Wayne has been playing well amidst a strong schedule.

Their offensive attack has been led by a freshman, Jon Diedrich, who has been playing lights out to start the season.

Diedrich had an eye-opening 28 and 20 kills in his team's first two matches. The 6'6-inch outside hitter could be a potential problem for UCSB's defense.

UCSB's defensive anchors this year have been their seniors, with all four of the Gaucho players averaging more than one dig per set graduating this year. Spencer Fredrick (2.75 d/s), Casey McGarry (1.89 d/s), Grady Yould (1.78 d/s) and Ryan DeWeese (1.56 d/s) will need to continue to play at a high level if they want to slow down Diedrich and Purdue Fort Wayne's explosive offense.

A road win against a highly ranked team like UCSB would be huge for the landscape of Purdue Fort Wayne's season, whereas UCSB looks to maintain their perfect home record going into league play.

It will be a close match as both of these teams have something to prove early in the season.

If you want to come out and support your Gauchos, the opening serve is this Friday, Jan. 17, at 7 p.m. in Robertson Gym.



# Gauchos Travel South Looking To End Road Woes

Brandon Victor  
Sports Editor

After a crazy first week of conference play that featured an overtime loss and a late game-winner, the UC Santa Barbara women's basketball team (6-9, 1-1) proved they will be a competitive force in the Big West.

This week, the team will look to exorcise their road demons when they travel to take on UC Irvine and UC Riverside.

On paper, the Big West looked to be wide open this season, and the first week of conference play seemed to confirm that notion.

Out of the eight conference games last week, only one game was decided by double figures: UC Davis' 13-point victory over Hawai'i on Saturday.

Behind the interior dominance of freshman forward-center Ila Lane, UC Santa Barbara seems to be in the thick of the conference race.

In the 'Chos' near loss to conference-favorite Fullerton, Lane secured her ninth double-double of the season, finishing with 15 points and 15 rebounds.

On Saturday, however, the Gauchos proved they could win even without much production from Lane.

With Lane both in foul trouble and constantly doubled in the post, she finished with only 4 points.

In her stead, senior guard Coco Miller showed off her playmaking ability, scoring 24 points and draining 7 crucial 3-pointers.

Even in a sloppy offensive performance – one in which the team scored a mere 52 points on 38.3% shooting – UCSB proved on Saturday that they

could grind their way to a win if needed.

This week, the Gauchos will need to combine that grit with a solid offensive performance if they hope to finish the week with two victories.

Despite their overall 6-9 record, the 'Chos have yet to win on the road this season, losing their first five away games. Last year, UCSB finished the season with a less-than-impressive 1-13 record on the road.

On Thursday, Santa Barbara will look to pick up its first road victory of the season in a matchup against UC Irvine (UCI).

Irvine entered the season with high expectations and were picked to finish first in the conference, but those expectations have since been tempered due to an injury to star senior guard Jordan Sanders.

After leading the Anteaters in scoring last season, Sanders has only suited up for seven games this season.

Shortly after Sanders' injury earlier this year, UCI lost eight straight games – a streak that only recently ended in their matchup against Westcliff University.

Still, the Anteaters pose a threat to Santa Barbara, especially in front of their home crowd. Senior guard Lauren Saiki leads the charge for the undermanned squad, averaging 11.7 points per game.

However, with UCI desperately searching for offense in Sanders' absence, the team has arguably leaned too heavily on Saiki, who is shooting a mere 32% from the floor.

Perhaps the biggest concern for UCI will be who can match up with Lane underneath. On average, Irvine has been out-rebounded by almost

6 rebounds per game this season, while Lane averages 12.9 boards per game.

The injury to Sanders – who led the team in rebounding at the time of her injury – has only exacerbated that problem.

With the Anteaters likely to double Lane in the post, look for junior guard Danae Miller and Coco Miller to exploit the extra space on the perimeter.

After their Thursday matchup, UCSB will have to quickly regroup before its Saturday matchup against UC Riverside (UCR).

Riverside slumped during much of non-conference play, finishing with a 4-10 record, but took care of business last Thursday in their 75-70 victory over UC Davis. In that game, senior guard Jannon Otto dominated, dropping 26 points on only 15 field goal attempts.

Despite their success on Thursday, the Highlanders have in large part struggled on the offensive end this season, averaging only 57.1 points per game. Much of that comes down to their inability to take care of the ball, with the team giving the ball away more than 20 times per game.

Unlike Irvine, UCR has the potential to keep Lane off the glass for the Gauchos. Senior forward Marina Ewodo grabs 7.2 boards per game, and Otto actually paces the team with 7.6 rebounds per game.

With the Highlanders actually out-rebounding opponents this season by 2.7 rebounds per game, there will be a far smaller margin for error for the Gauchos on offense.

The Gauchos will take on Irvine on Thursday at 7 p.m. before traveling down to Riverside and matching up with the Highlanders on Saturday at 7 p.m.



NEXUS FILE PHOTO

# UCSB Men's Basketball Trying To Rebound Against Hawai'i

Nick DiPierro  
Staff Writer

The UC Santa Barbara men's basketball team will hit the skies for a conference showdown at the Stan Sheriff Center in Honolulu. There, they'll take on fourth-place Hawai'i in what should be a highlight reel match between two of the best the Big West has to offer.

UC Santa Barbara will come into the match as winners in 11 of their last 13 games including a sensational victory in this year's first rendition of the Blue-Green rivalry.

That game was also UCSB's opening match in conference play, where they now have a record of 1-1 after last Saturday's nail-biter of a loss to Long Beach State at the Thunderdome.

Gaucha junior guard Deveal Ramsey opened his account early with a dominant defensive showing in the opener against Cal Poly. Ramsey collected 8 defensive rebounds, dished out 2 helpers, had 4 steals and then decided to add 6 points off of a 3-6 showing on the floor.

He followed that up with a 10/3/5 line, 3-steal performance against Long Beach State. Expect him to play a big role in this weekend's match.

UCSB's junior guard JaQuori McLaughlin put up 15 points in each of these past two games. He has got sophomore forward Amadou Sow in tandem who scored 13 and 15 in each of the two, respectively.

Despite the solid performances from around the court, the Gauchos opened the season 1-1 because they did and didn't do the basics.

They followed up a 51% shooting percentage from the floor against the Mustangs with a 32% showing against Long Beach State. Had Sow not shot 6-9, UCSB would have finished the night at 24%.

Regardless, no team could expect to find themselves at the top of the conference with a 32% efficiency from

the floor by season's end. Expect the Gauchos to have a much better night with the ball in their hands come this weekend.

Every team in the conference has played two games, save for two: UC Irvine and UC Davis. The Anteaters took down Hawai'i in their opener while the Aggies saw different results against UC Riverside.

So while UCSB seemingly broke down during their loss, Hawai'i lost to last year's champs – champs who swept their season series against the Gauchos.

Even if it's a small sample size, 2-0 is still better than 1-1 and Hawai'i might be looking more like a 2-0.

The Gauchos will lose if they underestimate the Rainbow Wahine.

Prior to the loss, Hawai'i took down Cal State Fullerton 75-69 in their season opener.

Senior guard Eddie Stansberry was a scoring machine, dangling and dazzling his way to 25 points and a 10-15 record from the floor.

Both teams finished just about equal in field goal percentage and free throws made while Hawai'i made 20% more of their 3-point attempts. A couple more threes and you get the 6-point win the Rainbow Wahine did.

That same fiery sniper was more of a disengaged grunt, shooting a measly 3-13 against Irvine.

Even though he did knock down a few 3's in a 3-9 performance, you can't win games with that kind of display. Stansberry, at 6'3" and 190 pounds, is still just a senior and you can expect a lot of ups and downs from him as the season continues to roll on.

Don't be shocked if he has another up night when the Gauchos get into town.

UCSB will make the transpacific trip to the Stan Sheriff Center this Saturday where they will take on Hawai'i. Game tips off at 10 p.m. PST.



LEONARD PAULASA / DAILY NEXUS

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# ARTSWEEK

## “She’s in Portland” but We’re in Isla Vista: I.V. Makes Cameo in New Indie Film



PHOTO COURTESY OF IMDB

Joshen Mantai  
*Social Media Manager*

As an avid appreciator of independent films, I was intrigued when I received an email from co-producer Oren Skoog about the film “She’s in Portland,” which was having its West Coast premiere at the Santa Barbara International Film Festival. The film previously premiered at both the Boston Film Festival and the Alexandria Film Festival. The plot description was interesting on its own: Two friends, Luke and Wes, decide to travel up the West Coast to find Luke’s “one who got away.” Scenes shot in Isla Vista were featured in the film, with the crew hoping to capture some of “the magic of a DP Saturday night.” Writer and director Marc Carlini and Skoog discussed these aspects of the film.

While it was initially hard to ask questions about a movie that I hadn’t seen prior to the interview, Carlini’s passion for his project was immediately apparent in discussing his motivation behind the story of the film: conveying that “stuck” feeling we all have at some point in our lives, confused about how to make a change in our lives for

the durability of our future. The film stars Tommy Dewey (Wes) and Francois Arnaud (Luke), known respectively for their roles in “The Mindy Project” and “Blindspot.” Each main character faces his own perils, with Wes stuck in a demanding corporate career and Luke a starving artist. Wes drags Luke on a California coastal road trip to Portland to find Maggie (Nicole LaLiberte), Luke’s former almost-flame in college. Not surprisingly, the inspiration for this plot piece stemmed from Carlini’s own experience with a girl who lived in Portland.

Carlini was adamant that the storyline of the film could appeal to UC Santa Barbara students in particular, not only because of the unique nostalgia of a weekend night in I.V. but also because of the atmosphere of the film – reminiscent of the “what now?” attitude that pervades us as college students as we navigate building a life after college that we’re passionate about. After watching the film, I echo his sentiment. Although the characters are in their mid-30s, there is an essential message in the film that can appeal to college students in general about how growing up can be a time that is marked by the constant

inner questioning of our own life choices.

Skoog’s experience as a student at UCSB and as a resident of Isla Vista inspired Carlini’s decision to include Isla Vista in the film, a location that is difficult to replicate in a Hollywood studio. Isla Vista is the first stop for the main characters in the film, and the cinematography alone was enough to leave me satisfied with the portrayal of our beloved college town as the film showcased shots of I.V. businesses, the beach (of course) and students skateboarding and biking the streets without a care in the world. The decision to include I.V. in the film was not one taken lightly, as Carlini did not want to delineate or perpetuate the stereotype of I.V. as just a “party town,” but as a town that contributed significance to the film. Carlini recounted his bewilderment at his first encounter with I.V. and how it evoked a dreamy vibe unlike typical college campuses. For filming, the crew had a group of students voluntarily throw a party at a house in I.V. that could’ve rightfully blended into a typical night on DP. The main characters, Wes and Luke, quickly befriend two girls from UCSB who tag along on their

road trip to their next stop – Big Sur. Perhaps the most telling significance of including I.V. in the film was the wistful feeling that young adulthood, especially at UCSB, is an unparalleled experience and a stage of life that passes by fleetingly and without warning.

Other notable locations featured in the film include Big Sur, San Francisco, Monterey and Crescent City. While the connection between the two main actors is undeniably authentic, the Pacific Coast Highway almost acts as a character within the story too, each stop on the California coast signifying a break in the emotional journey of the two characters. The detailed cinematography in the film takes an otherwise typical road trip and adds a magical essence. At the close of the film, the significance of location again arises as Luke has to make a crucial decision with regard to his route that could potentially change his life forever.

You can catch the screenings of “She’s in Portland” on Jan. 16 at 5:20 p.m. in Metro 2 Theater downtown or on Jan. 20 at 4:20 p.m. in Fiesta 4 Theater during the Santa Barbara International Film Festival.

## An Ode to the Art of Photography: Capturing Life on Film

Sonya Rayburg  
*Staff Writer*

With smartphones in our pockets with the capability to instantly take great photos and digital cameras with the capability to create and print high-quality photos much quicker than using the medium of film, one can see why film photography has lost its mainstream popularity. I grew up with the mindset that film photography was an ancient art form, something that I never pictured myself trying firsthand. Little did I know film photography would become one of my biggest passions.

When I was in middle school, I participated in an acting program on the weekends, where I happened to meet my best friend. After a few years of learning the Strasberg method, we both decided we needed a change. At the time, Instagram had just come out and we were heavily interested in photoshoots and experimenting with photos so we decided to look for some photography classes. My friend discovered a place called the International Center of Photography, which offered what happened to be analog classes. I have to admit that I was a little disappointed but I decided to give it a shot.

On the first day of class, I was handed my first film camera and the teachers started explaining all sorts of things like aperture, shutter speeds and film winding. Guided by a dim yellow light, they led us into a darkroom and demonstrated the process of printing with chemicals like developer and stop wash. It was an overwhelmingly tedious process. Printing one photo could take up to a month because you have to shoot, develop the film,

make a contact sheet, pick one photo, split-filter test strips to find the perfect combination of settings, go through the routine of moving the print through all the chemicals and then put it in a water wash for 20 minutes. I kept thinking what a waste of time it all was and how much easier it would be to just use a digital camera. Still, because it was a 10-week course commitment, I stuck with it, and it wasn’t long before I fell in love with the process of printing film photographs.

I find so much happiness in film photography because it has taught me to be patient; printing photos yourself instead of going to a shop involves the full darkroom printing experience. It can be a frustrating process to spend hours in the darkroom trying to find the perfect setting combination for one photograph. Eventually, the frustrations dissolve into patience which allows the work process to become a form of meditation. For me, the darkroom is a place to disconnect and tune into the present moment. When I place a photo into the developer and watch it float, my inner voice goes mute. Memories of the past and dreams of the future disappear. I feel present and connected to the now. With the rhythm of the printing process accompanied only by the sounds of the chemicals rushing through the trays, the ticking of the clock and the pops from the timer button, the feeling of being in the darkroom is comforting and calming.

Beyond the technical process of printing, film photos bring you so much closer to the moment captured on the negative. When you print a photo, you create a moment in time – something tangible. It is so special to watch

an image trickle down the paper while it floats in developer because you are able to remember a happy moment in your life while watching your creative masterpiece come to life right in front of you.

Getting a film camera, buying film, investing in darkroom material and even finding a darkroom is a big time and money investment. So, in the case that this world of film photography isn’t accessible, I think that a monthly disposable camera is worth the investment. An important idea behind film photography is that the photos will always be raw moments in time. We can’t edit how the photo looks on a negative and this makes a captured moment feel so much more real. I took a few disposable cameras with me to Europe over the summer and I captured some of my favorite moments. You snap photos so quickly and casually that you forget what photos you took and getting the photos back from the developing shop is so exciting. When I got my photos back, I could easily tell they were the most imperfect photos – my face was cut off in almost all of my attempted selfies – but looking back at these random times on my trip I couldn’t help but smile at the photos I forgot I took and how genuinely real they were.

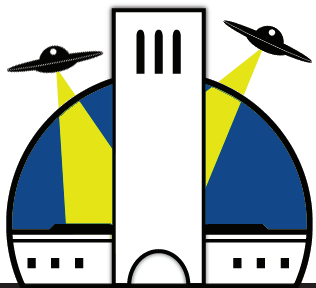
You can most definitely get photos that you took on your phone or digital camera printed, but the film process is just an undeniably different and more special experience. It’s always a surprise! Analog photography is slowly becoming more trendy recently, but I hope that this can inspire more people to pick up a disposable or traditional film camera to capture life on film.



SONYA RAYBURG / DAILY NEXUS

Sonya Rayburg was first exposed to film photography in middle school and emphasizes the peace and patience analog photography fosters. Some of Rayburg’s recent work are seen above.





# NEXUSTENTIALISM

It's Satire, Stupid.

## An Ode to Buchanan, The Land That God Forgot

Kian Karamdashti  
Staff Writer

Oh, Buchanan Hall, what is there left to say about such an iconic pillar of educational success. There are a lot of distinctive pieces of land on the UCSB campus: Storke Tower, South Hall, the area around the lagoon. Yet nothing really compares to the musty pile of shit that is Buchanan Hall.

Let's talk about the close proximity of seating in Buchanan that brings its students together through PTSD-inducing experiences. As the famous saying goes, "First base is kissing. Second base is involuntarily shoving your ass in someone's face while trying to get to your seat in Buchanan."

In order to avoid these awkwardly intimate moments, students constantly set up residence in the aisles adjacent to Buchanan's seating areas despite an abundance of seats available in the middle of each row. Students would rather have their buttocks go numb from sitting on the floor than venture into a journey filled with "excuse me," "I'm so sorry" and "I apologize profusely" as they scoot their ways to empty seats in the middle of the rows.

When deciphering what makes Buchanan Hall so special, how could anyone forget to point out its pristine (and by pristine, we mean disgustingly abominable) bathrooms?

"I went to a public high school with 2,400 students and

thought I had seen all the devil had to offer regarding bathroom disasters," unfortunate Buchanan student Ricky Laybac said. "I was wrong – so, so wrong."

The Buchanan bathrooms provide what could politely be described as a spinning roulette wheel of surprises. One day you could find the toilet paper rolls soaked, the next day the urinals overflowing or, if you're really lucky, a solitary turd resting on the dirty linoleum floor.

The one bright spot of this intolerable experience is the Buchanan Store, which provides nourishment and shelter from within the lecture hall's walls. However, even this positive is minimal, as the store barely edges out the handicapped stall in terms of square footage.

Despite the trials and tribulations the Buchanan experience provides, it is clear that Buchanan Hall and the UCSB student body need each other to thrive. Students need to graduate, and the hall needs students to be sacrificial lambs to fuel the dark evil that lurks in the Buchanan shadows.

"I have been a devout Christian my whole life and prayed every day that the two classes I need to graduate would not be in Buchanan," Laybac said. "Long story short, I am now an atheist."

*Kian Karamdashti is fighting his Buchanan demons every Monday and Wednesday this Winter Quarter.*

## Honors Program Now Accepting Students Who Can Bike With No Hands

Max Myszkowski  
Nexustentialism Editor

In a statement released this afternoon, the UCSB Honors Program announced it would be automatically accepting all applicants who can ride their bikes with no hands.

"It is our belief that students who have mastered the skill of riding their bicycles without the use of their handlebars are clearly a cut above the rest of the school's student population," the memo read. "They will be automatically accepted into the Honors Program and also given a complimentary high-five for looking so damn cool."

Students previously admitted to the program on the basis of their academic performance have reportedly been allotted a three-week grace period to pick up the no-handed cycling technique or will otherwise be dropped from the program.

Some students have expressed distaste for these new qualifications, asserting that they are inherently elitist and disproportionately underrepresent students from non-cycling backgrounds, such as those preferring skateboarding, scootering or, god forbid, walking as their primary mode of

transportation.

"Yeah, that's been the point the whole time. Maybe put some miles on your pedals and then we'll talk," the Honors Program replied in response to these allegations.

Students who can ride a Lime scooter with no hands will be granted provisional acceptances to the program on the basis that they begin training hands-free cycling before the end of the quarter. Students who can bike one-handed will be allowed to remain in the program if previously admitted based on academics, though they will be required to pass a written exam on the badassery of living dangerously.

"Look Ma, no hands!" one now apparently Honorable cyclist shouted before veering off the bike path and into some nearby shrubbery. This was momentarily followed by a weak, though audibly strained, "I'm okay."

Conversely, students who ride their bikes with both hands and also wear helmets while doing so will be dropped from the university entirely.

*Max Myszkowski has crashed his bike four times this year, all hands-free.*

## Dusty to Damp: A Girvetz Story



MAX MYSZKOWSKI / DAILY NEXUS

A. Wiessass  
Staff Writer

*The following is based on true events.*

She was never the hall that caught your eye. She was a mousy little hall that perpetually had a layer of dust across her face. She had spirit, but it was hard to see for she hid it in her dingy little bathrooms. After years of neglect, with students running through her without as much as a "thank you," Girvetz hid her potential for fear it wouldn't be appreciated, or worse, wouldn't be seen when presented.

She was the Cinderella of halls, with no glass slipper in sight. There was no prince charming; Harold Frank Hall was fucking Buchanan, and Phelps and Ellison were too busy sucking each other off to notice if either of them caught fire. There was no fairy godmother; the architects built her walls to keep in sadness and her windows to keep out light. Girvetz did not conceptualize herself as the princess who transforms but rather saw herself as the

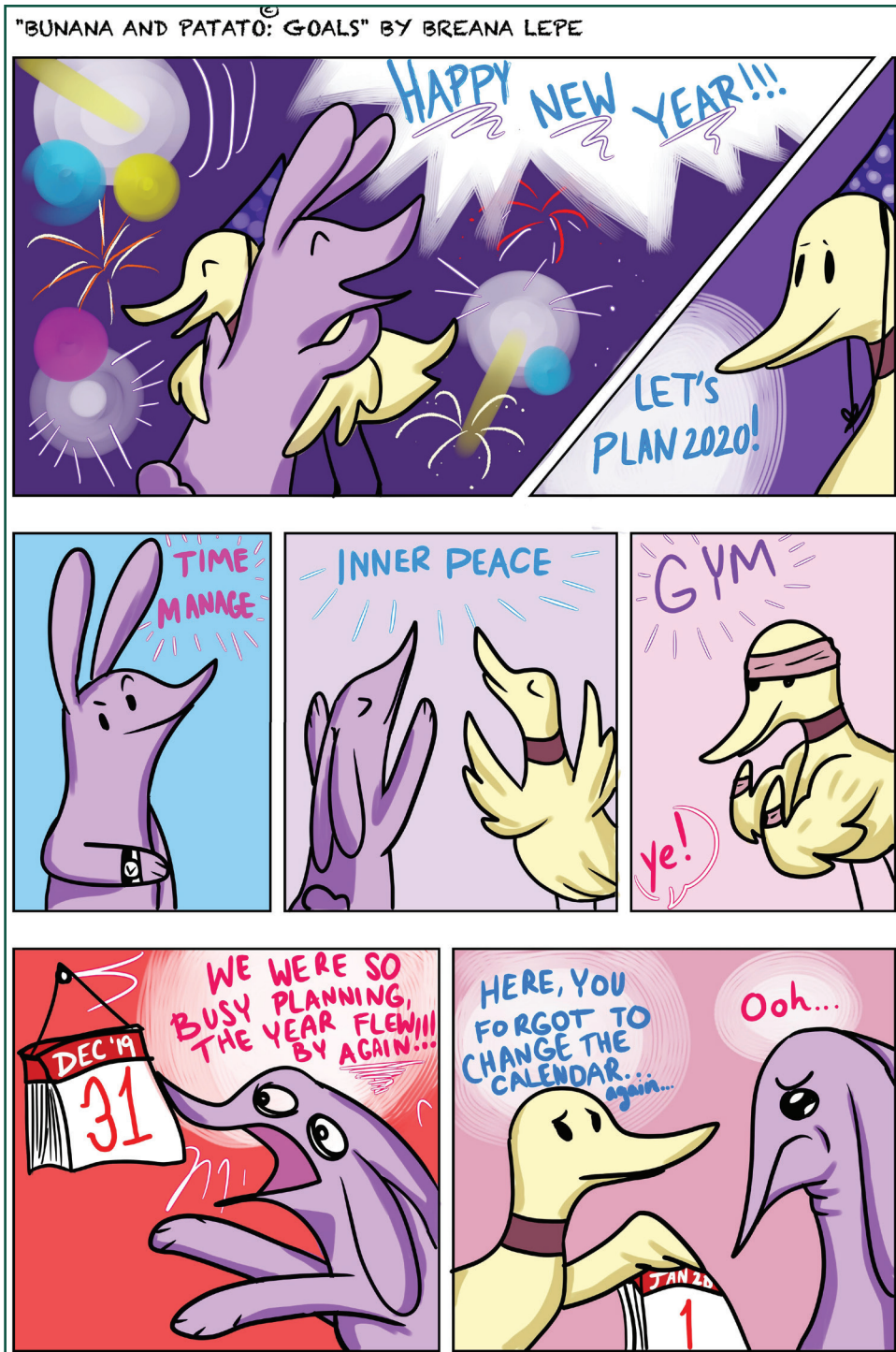
kitchen wench who didn't get to go to the ball in the first place.

She was tired. Tired of pretentious TAs calling tech support when her projectors take a moment to warm up. Tired of frat boys spilling piss on her classic bathroom tiling. Tired of scribbles etched into her skin. You can only push someone so far before they ... blow.

It was the morning, early Week One when she took her revenge. Beautiful little Girvy exploded. She took all the anger, the profound sadness in her soul and forced it out. The doors of her bathroom stalls flew open and she spat on us with the water from her toilets. Her pipes, constricted with the gunk of indignance, rejected the flow that they had known for so long and forced everything we forced on her back in our faces. It was magnificent, it was brutal, it was what we deserved. As God struck Noah's world with a massive flood, Girvetz struck us with her wrath as well.

*A. Wiessass is sexually attracted to HSSB.*

## DAILY NEXUS ART & COMICS





# ON THE MENU



PHOTOS COURTESY OF NEEDPIX.COM AND FLICKR.COM

## New Year, New Drinks: Starbucks' Dairy-Free Beverages

Michelle Wan  
Staff Writer

With the new decade just kicking off, Starbucks has already added two new drinks to their menu: the Coconutmilk Latte and the Almondmilk Honey Flat White. These plant-based milk-alternative drinks were added as “part of their new winter food and beverage lineup.” Each option gives vegans and lactose-intolerant people more options to choose from. Since the weather is starting to turn chilly, I decided to try out these hot new drinks to see how good they taste!

### COCONUTMILK LATTE

Compared to a regular latte, the Coconutmilk Latte contains a subtle yet distinct coconut taste, giving it a unique flavor. In my opinion, Starbucks' regular latte has a smoother taste while the Coconutmilk Latte has a sharper taste due to the sweeter milk alternative. In “Starbucks introduces first new beverages of 2020” from Starbucks Stories & News, product developer Raegan Powell explains that cascara sugar was added to the top of the drink to “add a bit of sweetness without overpowering

the beverage.” The drink was indeed less bitter than a regular latte, but the overall taste still had a slight bitterness. Despite this, the drink was enjoyable. (Tip: Plan on ordering the beverage hot because the ice will water down the taste a lot.)

### ALMONDMILK HONEY FLAT WHITE

While the Coconutmilk Latte was on the bitter side of the spectrum, the Almondmilk Honey Flat White was on the sweeter side. The honey was the attention catcher while the almond milk taste was subtle. However, the slight nutty flavor perfectly complemented the honey. While the beverage is sweeter than the Coconutmilk Latte, I felt it was the perfect sweetness as it did not overpower the drink.

My personal favorite from Starbucks' new dairy-free menu additions was the Almondmilk Honey Flat White, since I enjoy sweet drinks more than bitter ones. These new additions have something to offer for anyone. I believe that both drinks will be a big hit, especially since they are made with milk alternatives that many people enjoy. Stop by your nearest Starbucks to try these drinks out, and maybe one of them will be your next favorite drink!



WINNIE LAM / DAILY NEXUS

## The Perfect Restaurant-Style Eggs Benedict at Home

Winnie Lam  
On the Menu Editor

If you're looking for a tasty brunch on a budget, this take on eggs Benedict is perfect for you! Eggs Benedict may seem intimidating, but the dish is actually much more simple than it looks and requires minimal cooking. You can also skip out on the hollandaise sauce to make the cooking process faster and lower the calories since the sauce is made up of high-calorie ingredients like butter and egg yolks. This recipe serves three people so it's perfect to make with your housemates.

### INGREDIENTS:

- 3 English muffins (cut in half)
- 6 slices of your choice of meat (e.g. smoked salmon, Canadian bacon)
- 6 eggs
- 1 tbsp butter
- 1 cup spinach
- Sea salt and pepper, to taste
- A pinch of paprika

### DIRECTIONS

1. Poach your eggs one by one by boiling a medium pot of water. Use a large spatula or spoon to swirl the water and create a whirlpool effect. Crack the egg into the pot and let the egg whites wrap around the yolk.
2. Gently remove the poached egg from the pot with a slotted spoon and set aside on a plate lined with paper towels to soak up excess water. Sprinkle salt and pepper on the egg and repeat this process for all six eggs.
3. Spread butter on the inside of each piece of English muffin and place the buttered side down on a pan with low heat for two minutes or until golden brown.
4. Assemble the eggs Benedict in the following order: English muffin, spinach, choice of sliced meat and poached egg.
5. Garnish with paprika and enjoy!

This eggs Benedict recipe is much simpler than it sounds, as the only real cooking you have to do is poaching the eggs. It'll save you from spending \$20 at a restaurant and you can customize it however you'd like. For a more elevated brunch experience, you could also serve the plate with a side of hash browns.



# SCIENCE & TECH

## The Code Less Traveled: SB Hacks 2020 Focuses on Hacker Experience

Sean Crommelin  
Copy Editor

For 36 hours from 5 p.m. on Friday to 9 a.m. on Sunday, over 340 coders worked tirelessly in Corwin Pavilion. Furnished with rows of tables cluttered with laptops, cords, models and even electric fans, RC cars and 3D printers churning out robotic arms, the event venue played host to SB Hacks VI, UC Santa Barbara's largest annual hackathon.

Surrounding this potpourri of prospective coders on all fronts were sponsorship booths and mentoring engineers on call – some students in graduate school and others professionals from various industries – all keeping a watchful eye on these could-be recruits.

Co-directed by Jennifer Lai and Esther Liu, who worked alongside a team of six other organizers, SB Hacks VI marked a significant departure from last year in terms of management style, permitting fewer participants and putting an emphasis on bringing more local flavor to the competition.

"Last year, we had about 450 hackers. This year, we're closer to 340. So, about a 100 people difference. And the biggest reason for that is because Jennifer and I decided that we want to completely redo our mission statement as SB Hacks," Liu said.

Citing Santa Barbara's relative geographic isolation from traditional tech hotspots to the north and south, the organizers decided that, rather than compete with hackathons such as Cal Hacks or LA Hacks, SB Hacks would "realign [their] focus on the hackers themselves," according to Liu.

"To us, that looks like saying, okay, since we're so isolated already, let's try to bolster our own [computer science] community."

"Our computer science department is much smaller than other schools. We want to give freshmen opportunities to come to a hackathon to make a project, because at our school we don't have so many large companies and a lot of freshmen don't have coding experience going into their second year," Liu said.

Priority was given to local students for this reason.

"If we're raising so much money to throw a hackathon at UCSB, the point is to cater to our community, as opposed to other people from different schools."

Still, SB Hacks VI was a tremendous event, dominating Corwin Pavilion, drawing applicants from as far away as Queen's University in Ontario,



Courtesy of Sean Crommelin

At SB Hacks VI from Jan. 10-12, Colorado School of Mines' Peter Wilson, Van Wagner and Josh Rands worked on their grand prize-winning project to build a robot that could identify and locate a person having a heart attack and deliver an AED defibrillator to them.

Canada, offering \$29,000 worth of prizes and bringing 25 sponsors to campus, including Google Cloud, Amazon Alexa and Lockheed Martin.

Local companies were also incentivized to sponsor SB Hacks in order to foster a connection between computer science students on campus and businesses in the surrounding area.

"When we pitched the sponsors, we have a practice developed for them that tells them under which tier they'll fall; if they give us X amount of money, they'll receive [certain] benefits. For the local companies, we gave them a much better deal than say larger companies like Google or Amazon," Liu stated.

There was an emphasis on bringing sponsors closer to the process with sponsor exhibitions, where sponsors could keep booths on the competition floor.

According to Liu, hacker experience was a big focus for organizers compared to last year, with new initiatives to improve accessibility.

Transportation logistics were one such change made in order to improve the experience of the competitors and to streamline travel. Some buses provided transportation to and from specific campuses, and a carpooling

and reimbursement plan was put into place for students from more remote places.

"[Transportation] to the competition has been an issue in the past. We've had buses before, and we still do, but then we're alienating every student who's coming from a school that the bus isn't being sent to," Liu said. "It's kind of like if you don't go to a bigger school, you have to figure it out yourself. So I just wanted to be a little more inclusive than that."

"So myself and two other organizers just made sure we can arrange a travel reimbursement or carpooling plan, which was very much inspired by the UCSB rideshare page for both the Bay Area and SoCal," Liu added.

A significantly leaner team of eight organizers orchestrated the event, in contrast to last year's team, which was comprised of 20.

Liu noted that the team of organizers often started the quarter strong, but struggled as the quarter progressed. During exam periods, "people would sort of drop off and then sort of drop the ball," Liu said.

In response to these challenges, spring 2019 was marked by a re-interview process for every single organizer.

"We wanted to engage with people and ask if they are truly dedicated to the cause, or if they were just here for the resume booster," Liu said.

Rather than give individual organizers specialized roles, the directors approached the event with a more "big picture" style of management, hoping to improve productivity and ensure that all organizers were competent in handling any circumstances which could arise.

On the competition floor, the coders and their group mates labored over their projects for hours on end, working to sync up associated hardware, troubleshoot bugs or even completely overhaul an unworkable concept.

"Something people don't realize is that programming takes a ton of time even for the smallest things, especially because these kinds of events are about learning. That's one of the benefits of this 36-hour timeframe: people can stay up as late as they want. And a lot of programmers tend to do that where you'll get onto a problem, and you'll just keep on working on it until you solve it," Akshay Heda, an organizer and competitor last year, said.

For some students, SB Hacks provides one of few opportunities at

UCSB to observe principles of coding and computer science learned in class through the messy, muddy lens of reality and practical application.

"It's kind of interesting to see some of them working on their homework and then trying to apply those algorithms and also learn the confusing practical actual designs as compared to all the theory they get in classes, because it's often a complete mess in reality," said Matthew Dupree, a fourth-year student in computer engineering who worked as a mentor during the competition.

The breadth of subjects covered in a hackathon is immense – one could even say it's all encompassing.

"[You have] people trying to build a sensor net to detect wildfires. There's people trying to make 'Where's Waldo' in Google Street View. There's people trying to make vending machines that are kept in people's homes," Dupree said.

Some well-known start-ups – such as GroupMe, during TechCrunch 2010 – were first conceived at a hackathon.

"Definitely people want their project to have practical application. You want to build something that has long-term competitive potential, like a lot of start-ups and small projects were conceived of during a hackathon and then they were like, developed further after," Lucien Luc, a first-year computer science major who competed for his first time this year, said.

Luc and his teammates devised an alarm which would rouse a person out of slumber through the use of a fan which would vary in intensity according to the brain activity of a user.

However, the grand prize winners were a group of four men from the Colorado School of Mines – Van Wagner, Steve Parker, Peter Wilson and Josh Rands – who built a robot programmed to deliver an AED defibrillator to someone suffering a heart attack.

"Our idea was that we normally observe that AEDs are distributed sporadically throughout large buildings and are pretty hard to find," Wagner said.

The robot would identify someone having a heart attack through computer vision, identify where an afflicted person was located and then navigate over to them.

"We wanted to basically use security camera footage to see if somebody's having a heart attack, and then make something that could deliver the AED to them, instead of having to wait for somebody to go find it."

## Seeing the Forest AND the Trees: Predicting Forest Responses to Contrasting Climate Change Influences

Jacqueline Wen  
Science & Tech Editor

As the effects of climate change continue to escalate, their impacts seem especially noticeable and imminent for humans and other animals.

But what about for forests and trees?

In a study published in the Proceedings of the National Academy of Sciences (PNAS), Anna Trugman, an assistant professor in UCSB's Department of Geography, investigated how forests are responding to global warming and rising atmospheric carbon dioxide (CO<sub>2</sub>) levels.

Since trees require CO<sub>2</sub> and water to produce sugars and oxygen through photosynthesis, the latter effect is actually beneficial to forests, Trugman said. Trees don't require as much water, losing fewer water molecules per carbon molecule gained.

"[Higher atmospheric CO<sub>2</sub>] increases productivity and potentially could increase reproduction and ecosystem services. This has a lot of potential to result in negative feedback on climate change because trees are photosynthesizing more and they're pulling more carbon out of the atmosphere," Trugman explained.

However, other climate change aspects such as changes in temperature have detrimental effects on forests. Warming temperatures can increase the atmospheric vapor pressure deficit, a measure of atmospheric dryness. In response, trees decrease their photosynthetic activity to conserve water.

"And so, the motivation of this study was looking at the competing effects of CO<sub>2</sub> fertilization and warmer temperatures that cause more atmospheric dryness, and how they might impact future forests," Trugman said.

Working with researchers from the University of Utah, Trugman developed models to predict how future forests may respond to these opposing climate change influences.

"What's really interesting and particularly novel about this study is that it also looks at how trees can and whole forests can actually adapt to mitigate this stress," she stated.

For every molecule of CO<sub>2</sub> that a tree obtains through its leaves, it loses water molecules. To reduce water demand at the individual level, trees can decrease leaf area to alleviate some stress from increased atmospheric dryness.

Forests with fewer trees may have less mortality risk during dry events than forests with more trees due to less competition for the finite water supply, according to Trugman. The researchers thus represented potential forest or ecosystem-level adaptations in their models as water demand stability.

In their models based on conditions from 20 continental U.S. forest locations, the collaborators used optimization theory, working with best-case scenario features to measure how well a tree can persist in current and future climates. For example, attributes included optimal leaf area and the maximum amount of carbon a tree can assimilate within a certain period.

"Basically, we wanted to make sure that the amount of biomass that was being supported wouldn't result in any mortality events due to water stress for scarce resources," Trugman said.

The forest models were simulated over a 30-year period with forecasted future weather until the year 2099.

The scientists found that hotter futures resulted in less production of forest biomass due to mortality or not adjusting quickly enough. From the study, if forests did not adapt, 55% of the sampled climate projections would result in an increase in biomass. The rise of CO<sub>2</sub> levels would be great enough to overcome "significant drought and mortality" from warming in these scenarios, the paper stated. If forests acclimated, this percentage would rise to 71%.

"The results are really interesting in that it actually turns out to be the balance of how much warming we expect per degree of CO<sub>2</sub> increase that really determines if we see a decreased productivity in forests in the future and increased mortality or increased productivity," Trugman said.

But she mentioned that at this point, it was not certain how future forests will respond. Based on the different climate conditions used in the paper, the simulated trees experienced different ratios of CO<sub>2</sub> increase to temperature increase.

Trugman brought up the "potential" in pursuing study of possible shorter-term responses, including how forest responses might evolve over time and how rapidly adaptation may take place.

"I think there's a lot of potential to explore what might occur [there] and also what might occur if we try and go after some of these negative emissions scenarios that we might have to resort to given that we're not meeting the goals aided by the Paris Agreement currently."



Courtesy of Wikimedia Commons

The study examined historic and future climate scenarios at 20 areas in four forested U.S. regions including the Pacific Northwest, Mountain West, Boreal and Southeast.



# OPINION

## “Supreme” Sell Out: How the Brand Lost its Edge



Marko Ristic  
Staff Writer

Supreme was founded in 1994 by James Jebbia. Breaking out into the skateboarding scene, Supreme differed from its competitors in that it was a brand run by skaters with skaters in mind. This uniqueness is what allowed Supreme to prosper, rising from a small skate brand located on Lafayette Street in Manhattan, to one of the most recognizable brands in fashion today, easily identifiable by its iconic red box logo.

Initially, Supreme captured the essence of skating: it was bold, innovative and most importantly, exclusive. Releasing limited amounts of product to only a single store in Manhattan, the brand's clothing was extremely hard to get a hold of, and anyone sporting a Supreme T-shirt gained a certain amount of respect for being able to cop such a limited design.

The exclusivity that made the brand popular with skaters is the same reason Supreme was able to achieve global success. With the rise of skate culture's prevalence in popular media came an increased demand for cool, niche skate brands – even if you didn't skate. Supreme, catering to the demand of consumers, obliged, opening stores in Los Angeles, Paris, London and Tokyo, expanding its outreach and influence while still releasing limited amounts of product, retaining its exclusivity.

In the last decade, however, Supreme eschewed its



Initially, Supreme captured the essence of skating: it was bold, innovative and most importantly, exclusive.

exclusivity by opening a web store where anyone can buy Supreme clothing whenever a new batch of products is released online. While great for consumers who don't live near a Supreme store, this choice turned the adventure of traveling to a physical location and meticulously picking out a T-shirt into the bland experience of sitting at home and pressing a few buttons on a keyboard. The brand's venture into cyberspace also made it more difficult for its die-hard fans to buy products: when a “drop” happens on Thursdays at 8 a.m. PST, the products go to the person who can click the fastest, not the person who truly cares the most. Previously, devoted skaters would line up outside a store for hours, a trend that has long since been replaced by waiting next to the computer. This has led to a new era for Supreme, one in which its primary consumers are now “hypebeasts” (which Urban Dictionary defines as “a kid [who] collect[s] clothing, shoes, and accessories for the sole purpose of impressing others”) using specialized software to buy new products, not skaters who genuinely care about the culture.

In the latest development in its expansion effort, Supreme recently opened a store in San Francisco, coupled with the release of a 30-minute skate part (a collaborative skate video) called “CANDYLAND,” which features sponsored skaters like Tyshawn Jones and Sage Elsesser. Filmed in a style reminiscent of skate parts from the '90s and early 2000s, “CANDYLAND” panders to those familiar with skate culture by showing some of the best modern skaters while simultaneously respecting the traditional style of skate parts: the video is filmed with wide angle cameras and focuses on the relationships between the skaters.

There's only one problem: Supreme is not a skate brand. Yes, Supreme still sells skateboard decks, wheels and trucks. However, their consumer base is no longer dominated by skaters. Supreme has moved past its early days of operating a small shop in SoHo, known only by a select few. Now, it is a multi-billion dollar company, more comparable to Gucci than to a real skate brand, such as Spitfire. By releasing “CANDYLAND,” Supreme is pandering to those unaware of skate culture and history, painting itself as a traditional skate brand and attempting to distance itself from the reality that its products are almost completely inaccessible to actual skaters, due to the high resale value of its products.

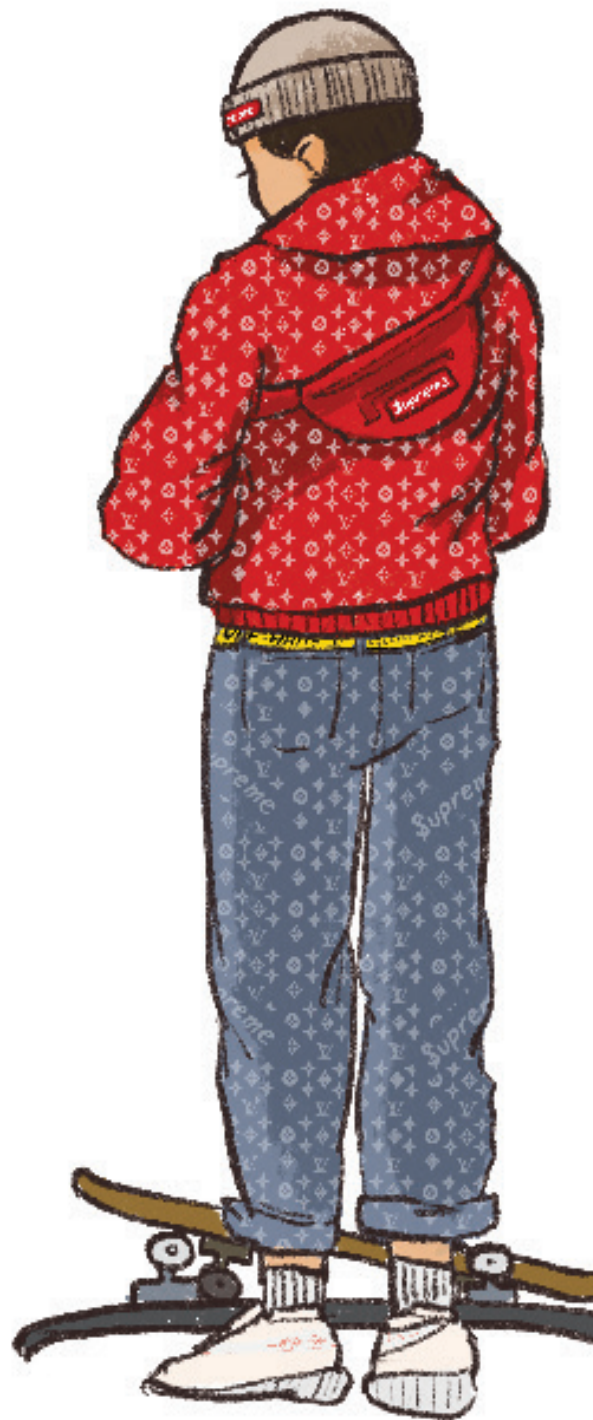
“CANDYLAND,” along with the other promotional videos it has released in the last two years, is Supreme's attempt to rebrand itself as the traditional skate brand it once was. Creative director Jebbia recognizes the brand has changed a lot since its 1994 inception, moving from a small creative, unique brand to one which dominates the mainstream. It doesn't help that The Carlyle Group, which profits from the war in Yemen through its stake in the defense and security company BAE Systems, bought a 50% share in the brand in 2017. Supreme's affiliation with The Carlyle Group shows how much the company has changed from its skate roots. A true skate company would never endorse capitalistic gain through the suffering of others.

Skate culture is about more than just skating: it's about going against the current, about being an individual and doing what you want, instead of society's bidding. Supreme used to be a part of the culture, helping it grow and thrive by giving skaters a unique and fashionable look. Now, it

has embraced the very aspects of society it used to rebel against. It's hard to go against the current – as Supreme still claims to do through the videos it uploads online – when you are the current, and when every product you release will be bought by mindless followers who think slapping an image on a T-shirt is skater fashion.

Supreme is not a skate brand. Supreme will never again be a skate brand. Supreme has turned into the very thing it once was against: mainstream. Any attempt to deny or obfuscate it is nothing more than a marketing ploy.

*Marko Ristic still checks the Supreme website every Thursday, hoping for a return to form.*



JESSICA KO / DAILY NEXUS

## Leave The Dog Hater Alone

Jennifer Sor  
Staff Writer

Believe it or not, I actually used to like dogs. After a childhood of scrapbooking puppies from “National Geographic,” who could have guessed that things would turn so sour for me? When I was 4, the brutish, 120-pound Rottweiler next door came charging from my neighbor's yard and knocked the wind out of me. My parents say that they ran outside and found me sputtering on our front lawn, red faced, limbs flailing, choking on plastic turf.

To my understanding, our neighbor apologized and the Rottweiler was eventually euthanized. I have no recollection of any of this, but all I know is that prior to 2004, I had a poster of the “101 Dalmations” hanging over my bed frame, and now the sight of a dog makes me break out in a sweat. I used to put “Chihuahua” at the top of my Christmas list; now, I fling myself to the far right of the sidewalk if I see one passing in my direction. If I like someone and I find out they own a dog, my romantic interest instantly evaporates, knowing that we could never, ever make it work.

You would not be the first person to call me heartless. When I pitched this article, I was flooded with anxiety, thinking of just how much backlash I would receive as a public dog hater – and I understand completely. Dogs are cute. They make up over half of all the pictures on the subreddit r/aww. Dogs are commonly considered some of the friendliest and most sociable animals to live alongside humans and have also been shown to improve the overall happiness of their owners. People adore dogs, and when I let them in on just how uncomfortable their furbabies make me, I am invariably met with outrage: “What the hell is wrong with you?”

“Do you not like . . . fun?” “Wait, what's your major?” “I'm an economics major.” “Ah, of course you're not a dog person.”

I didn't know how persecuted I would be until I stopped liking dogs. One moment, I was just a kid chilling on a front porch in Los Angeles suburbia, and before I knew it, I was firmly placed in the camp of “heartless,” “unfeeling” and – this enraged me the most – “boring.” For a culture that loves dogs unconditionally, such are the labels for people who don't like dogs. I see them quietly at all of them.

It feels like an illness not to get along with canines.



BREANA LEPE / DAILY NEXUS

I'm on the outside of a fan club I don't understand, where dogs are supposedly nothing to be scared of, and I only wish everyone could see the havoc inside my knotted, lump of a stomach when a dog walks by. My heart beats twice as fast. Seeing a dog feels like I'm letting it crawl up inside my belly. Some seem to think that my dislike of dogs comes from my “unfeeling”-ness, but much to the contrary: I feel too much when I'm around dogs, and it's the reason I avoid them at all costs.

“Heartless” and “unfeeling” are labels that are not only overly harsh; they ignore the fact that we all have different experiences with animals and refuse to give people who don't like dogs the benefit of the doubt. Irrational fears are often hard to explain and even harder to hustle someone through. Forcing someone to put up with dogs isn't easier than forcing someone to part with them, or so say my blood cortisol levels.

I was disappointed to see that the New York Times published something just as harsh in a Letter to the Editor: “To share your home and heart with an animal requires empathy,” Daphne Case writes. She responds to an earlier report of Donald Trump being the first president in over a decade not to own a dog while in the White House. “A man who willingly puts young children in cages clearly possesses not a

shred of empathy, so it is no wonder that he hates dogs.”

My heart sank when I read that. Trump's migrant separation policy is dehumanizing to say the least, but I wish the dog had not been roped into a long history of horrific immigration law. And I wish that the choice to not own a dog was something that could be boiled down to preference rather than revealing something sinister about the human psyche. Trump is not the best example, but I'd like to counter by saying that you can empathize and deeply respect animals despite your dislike of them, the same way you can be horrified by the treatment of children while not necessarily wanting children yourself.

In my experience, asking people why they love dogs yields remarkably similar responses to asking people why they can't stand dogs: the reasons are often vague, and are influenced by gut feeling more than anything. Disdain is far from a personality defect. I think of it no different as liking cilantro, or preferring your eggs over easy.

When I think about my relationship with dogs, the person that most often comes to mind is Chandler Bing from the 1994 sitcom “Friends,” who hides a lifelong phobia of dogs by claiming he's allergic to them.

Prior to Chandler, I had never related to a character on daytime television so strongly. “I don't want you guys to hate me, but I don't think I can be around that dog anymore,” Chandler declares. “Either the dog goes, or I go.” A silence fills the room. “Oh my GOD!” he exclaims – in classically Chandler inflection – realizing, as I eventually did, that life would be fraught with significantly more disagreements for me now that the dogs weren't on my side.

I've come to learn that people and their pets come in packages: I don't have the right to force someone to get rid of their dog just as they can't force me to live with one. I'd be lying, however, if I said I never fantasized about a more idyllic compromise between dog lovers and dog haters. Could the two of us ever get along? If only we could come to a mutual understanding: that if I can't fall in love with your Canis lupus familiaris I still respect you and your dog very much.

*Jennifer Sor is a second-year student who still thinks about that Rottweiler from time to time.*

# HOROSCOPES

Signs as New Year's Resolutions

**ARIES**  
MARCH 21 - APRIL 19

Learn how to meal prep

**TAURUS**  
APRIL 20 - MAY 20

Actually make it to Sands on time to watch the sunset

**GEMINI**  
MAY 21 - JUNE 20

Make more long-term friendships

**CANCER**  
JUNE 21 - JULY 22

Become TikTok famous and drop out of school

**LEO**  
JULY 23 - AUGUST 22

Plant-based, zero-waste everything

**VIRGO**  
AUGUST 23 - SEPTEMBER 22

Schedule your mental breakdowns in a more efficient fashion

**LIBRA**  
SEPTEMBER 23 - OCTOBER 22

Quit Juuling (again)

**SCORPIO**  
OCTOBER 23 - NOVEMBER 21

Delete your Tinder profile

**SAGITTARIUS**  
NOVEMBER 22 - DECEMBER 21

Travel more . . . to the gym

**CAPRICORN**  
DECEMBER 22 - JANUARY 19

Cry less, vibe more

**AQUARIUS**  
JANUARY 20 - FEBRUARY 18

Stop being late to class

**PISCES**  
FEBRUARY 19 - MARCH 20

Go to office hours before Week 10