

Lawsuit: Foliage Concealed Rape

Trees were removed from the site of the assault within six months, increasing visibility of the area from the road and bike paths



LORENZO BASILIO / DAILY NEXUS

Because foliage stretched for about a block, the assault was invisible to anyone who might have been in the vicinity. The lawsuit says the university had “previously received several complaints that crimes had occurred in this area.”

Nicholas Bogel-Burroughs
Asst. News Editor

A UC Santa Barbara student who was raped on campus in 2014 is claiming the University failed to adequately maintain an “overgrown foliage area” despite previous reports of criminal activity in the area, ultimately leading to the student’s rape, according to a lawsuit filed Tuesday.

The lawsuit says that at the time of the attack, “it was impossible for anyone to see or hear what was happening within the space,” because of foliage that stretched for about a block. Satellite images from Google Earth show that a significant number of trees and shrubbery were removed within six months of the attack, making the location more visible from bordering bike paths

and the corner of El Colegio Road and Stadium Road.

Attorneys Tyrone Maho and Joshua Lynn are representing the female victim, whom the lawsuit refers to as Jane Doe, against the University of California Regents. Maho said the University made significant changes to the area shortly after the assault.

“[The University] added lighting on that bike path, they’ve cleared all that out, you can see onto campus where you couldn’t see before,” Maho said. “This was not a small project by any means.”

Shortly before midnight on February 22, 2014, three men took the female student, who was 19 at the time, from Isla Vista and raped and beat her at the northwest end

LAWSUIT p.8

Senate Bill Calls for Capping of Coastal Oil Wells



LORENZO BASILIO / DAILY NEXUS

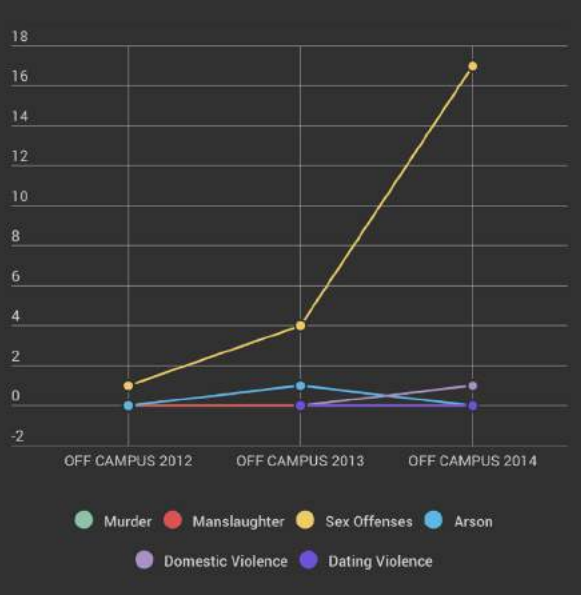
Senate Bill 900 was introduced to help keep Santa Barbara County coastal waters and beaches cleaner.

Amy Koo
Staff Writer

California State Senator Hannah-Beth Jackson (D-Santa Barbara) recently introduced Senate Bill 900 (SB 900), known as the Coastal Oil Well Cleanup Act.

SB 900 would require the California State Lands Commission to plug old oil wells in California waters “orphaned” by oil companies that go out of business and cease to be held responsible. The bill calls for an in-depth study

JACKSON p.3



TARUSH MOHANTI / DAILY NEXUS

Above: A graph representing sex offenses off campus.

TWO TOP RANKED BEACH RIVALS TAKE IT TO THE COURT MEN'S VOLLEYBALL

UCSB **IT'S GAUCHO GAMEDAY**

#11

UCSB

VS

#2

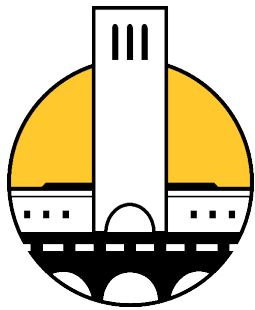
LB

FRIDAY | 7PM

ROB GYM

DAILY NEXUS CALENDAR

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



IV LIVE
IMPROVABILITY'S
REALITY SHOW
Friday, January 29
at 8 pm
Embarcadero Hall,
Isla Vista
\$3

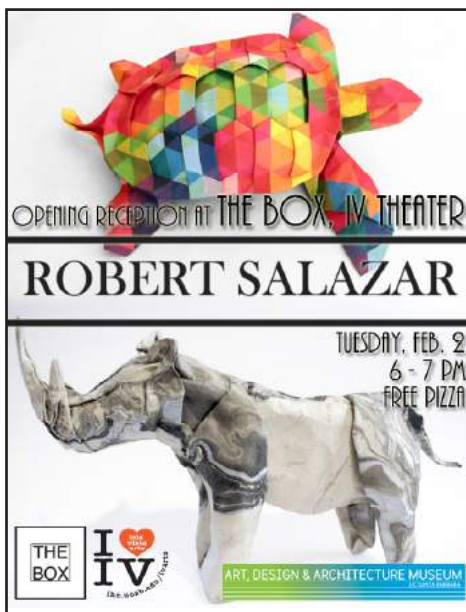
Magic Lantern Films
MOCKINGJAY
Friday, January 29 at 7pm
& 10pm
Monday, February 1 at
7pm & 10pm
IV Theater, IV
\$4



Visionary organ player
Cameron Carpenter
Tue., Feb. 9,
at 7:00 p.m. at
The Granada Theatre



Cameron Carpenter is not your grandmother's organist. A controversial figure in the music world, Carpenter bucks tradition with a varied and virtuosic repertoire that spans across genres, encompassing Wagner, J. S. Bach, pop music and international film scores. His rock star persona – reflected head to toe by his jet black mohawk, Swarovski crystal encrusted suit tails and bejeweled shoes – is second only to his stunning musicianship.



Yamato, The Drummers of
Japan in two performances,
Sun. Jan. 31 at UCSB
Campbell Hall



Renowned for its tremendous athleticism and theatrical flair, the remarkable Japanese taiko drumming ensemble Yamato returns to Santa Barbara for a spectacular, high-energy performance of its new program, Bakuon: Legend of the Heartbeat. Inspired by the sound of the heartbeat in every one of us – continuous from birth to death, pulsing quiet and strong – Yamato weaves this beat into its story. Each beat from the taiko drums represents who we are. It is a life's history of sweat and tears and the endless memories recorded in the sound of every heartbeat, all on display "in a show of unbridled enthusiasm, much humor and great musical variety" (The Scotsman).

Cloud Gate Dance Theatre
of Taiwan performing Rice,
a multimedia work of human
drama and the story of a
revered land
Tue., Feb. 2, at 8:00 p.m.
at The Granada Theatre



Renowned choreographer Lin Hwai-min, "the most important choreographer in Asia" (Berliner Morgenpost), created the visually stunning Rice in reverence of the land that has nurtured "Asia's leading contemporary dance theatre" (The Times, U.K.).



Ms. Lisa Fischer
& Grand Baton
Wed, Feb 17
8:00 PM
Campbell Hall

"It's clear that she is deeply and internally in love with the act of singing, utterly and blissfully present in the welling up of each note, in the zone of the sublime."
The Huffington Post

By any measure of talent and accomplishment, Lisa Fischer is a superstar. Yet, if you do not know her name it is likely because Fischer has spent the last 20 years as the backup singer for the Rolling Stones, Sting, Chris Botti and countless others. In the documentary film 20 Feet from Stardom, Botti raves, "Everyone knew who Lisa Fischer was, she's the talk of the town... an incredible artist that demands the room's attention."

The Silk Road Ensemble
with Yo-Yo Ma
Sun, Feb 21
7:00 PM
The Granada Theatre



Under the direction of Yo-Yo Ma, the indefatigable Silk Road Ensemble returns for two glorious nights of globally-inspired musicianship. The Grammy-nominated collective of performers from Asia, Europe and the Americas combines superb technique with an eagerness to connect across cultures and musical traditions.

DAILY NEXUS

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WEATHER

The Weatherhuman is constantly reveling in the "horse girl" phenomenon. How do we all know one? How are they created? Who sent them? This facet of society is understood by few, yet it unites us all.

Tomorrow's Forecast: The Weatherhuman is on his deathbed, still wondering. . .

County Funds Homeless Shelters

With El Niño weather changes, Santa Barbara County has set aside funding for both day and overnight shelter for the homeless



TARUSH MOHANTI / DAILY NEXUS

With the increased rain and cold weather that encapsulates El Niño season in California, the homeless community is at greater risk than normal. Additional funding will provide daytime as well as more days of overnight shelter.

Megan Mineiro
News Editor

The Santa Barbara County Board of Supervisors allocated \$128,000 in contingency funds last week for additional shelter services for the approximately 1,400 homeless individuals seeking refuge from El Niño rain storms.

Proposed by County Supervisors Doreen Farr and Steve Lavagnino, the two-fold project allocates \$91,000 for two daytime shelter locations and provides \$37,000 for night warming centers to be available an additional 15 nights. The five warming centers, including the Isla Vista location at the University Methodist Church, have already been activated 27 out of the planned 50 nights across the county, compared to 13 nights this time last year.

Farr said addressing the needs of the homeless residents could not be put off due to predictions of increasingly poor weather over the next several months.

“People need to be cared for sooner, rather than later, so that they don’t get sick. In some cases with the homeless, they will die on the street if they’re not cared for,” Farr said.

Father Jon-Stephen Hedges, Santa Barbara County Sheriff’s Office volunteer chaplain, also said the homeless are at risk in the winter weather.

“We may not have snow and frostbite here, but it gets pretty close to it, and sooner or later that takes a toll,” Hedges said. “That’s why so many of the folks ... died way before, some of them in their late 20s.”

The warming centers, active Nov. 15 through Mar. 31, provide shelter from 6 p.m. to 6 a.m. on nights when the overnight temperature drops below 35 degrees, there is a 50 percent chance of rain predicted for two consecutive nights or a 50 percent chance of temperatures less than 40 degrees for two consecutive nights. According to Farr, the day shelter program was developed to provide a companion piece to the warming centers.

“That system has worked very well, but there was a concern that that wasn’t enough, that we needed something during the day,” Farr said.

The day shelters will likely be located at Earl Warren Showgrounds and at Santa Maria’s Minami Center in North County. While these locations are less easily accessible than the five warming centers across the county, Farr said a form of transportation may be provided to shuttle homeless residents to the day centers.

“We did work with some transit providers, like Easy Lift, to say if we’re able to get these day shelters up and running. If people need

assistance in getting there ... the people at the warming shelter at night when they’re released at 6 in the morning, we could provide a shuttle service from the warming center locations to the closest day center,” Farr said.

Junior Anguiano, Community Affairs Board hunger/houseless co-coordinator and second-year film and media studies and psychology double major, said it is important to provide transportation for the homeless.

“A lot of them have everything they own on a bike, and you can’t just throw that on a bus and go downtown and have to make that trek,” Anguiano said. “There is no established shelter in I.V. other than the warming center.”

Hedges said while Reverend Frank Schaefer has been very gracious to open up the University Methodist church as a warming center, the issue of shelter for the homeless individuals in I.V. is about more than just “ducking in to get a dry place to sleep.”

“The solution really is finding a place, helping us find a place, agitating with us to find a place,” Hedges said. “Also, volunteering with things like Doctors Without Walls, student health outreach, SWIPES.”

Hedges said he also encourages students, when they feel safe, to reach out to homeless individuals in I.V. in small ways.

“If nothing else, maybe buying somebody a cup of coffee, giving them a justification for being in the Starbucks,” Hedges said. “You know, you see some guy there cold and wet, buy him a cup of coffee.”

Hedges also said he wants UC Santa Barbara to “step up as a neighbor” in finding a long-term solution for housing those living on the streets in I.V.

“Long range, the University is building all kinds of stuff here ... In all of that

development I hope there is some provision for the poor among us,” Hedges said. “Some of the [homeless] folks that have died on the street here started out as students at UCSB ... I’m not looking for anyone to come riding in with a bag full of money, but at least let’s be part of the plan together.”

Anguiano also said the homeless community of I.V. is very different than that of cities like Los Angeles or San Francisco and students should take the time to hear their stories and share their own.

“A lot of them come here because they want to hear what college students have to say or the things we’re thinking about,” Anguiano said. “Just talking with them ... one-on-one getting to know them, like you’d get to know anyone. Just because they’re houseless doesn’t take away their humanity.”

JACKSON

Continued from p.1

of abandoned and unused oil wells concentrated along the Summerland and Ellwood beaches in Santa Barbara County.

Jackson said the bill was inspired by a recent influx of oil onto Summerland Beach, leading to health warnings and beach closures over the past year.

“This bill is a direct response to the issues we’ve been dealing with in Summerland in the oil fields there, [particularly] as a result of the Becker on-shore well which has been a problem in the Summerland area for decades,” Jackson said. “It was a well that was abandoned many years ago and was improperly capped.”

According to Jackson, failure to properly cap the Becker on-shore well has been causing problems that affect the surrounding ocean and beaches.

“This past year, it was leaking so measurably that it was creating all sorts of problems both in terms of odor it was emitting, and the crude oil that was finding its way onto the beaches and making it difficult for people to enjoy the beaches and the ocean,” Jackson said.

Jackson said the bill would allow the state to learn more about other oil wells along the California coast and about the issue of natural seepage.

“This legislation requires that we study these wells to find

“ This bill is a direct response to the issues we’ve been dealing with in Summerland in the oil fields there.

- Sen. Jackson ”

out which ones are leaking and what it will take to cap them,” Jackson said. “Also importantly, we will study the whole issue of natural seepage to determine if there is any or more than a relatively absorbable amount.”

Jackson also said SB 900 would ensure that State Lands Commission receive the funds and resources necessary to learn more about abandoned wells and cap-leaking wells.

“If State Lands, which has the jurisdiction, fails to get the funding they need to cap this particular well, we will insure somewhere in the process, sooner rather than later frankly, we’ll be able to obtain the funds necessary in order to cap that well,” Jackson said. “It also gives State Lands the authority to do an analysis on the nearly 200 abandoned wells along the coast.”

SB 900 is the beginning of a continuing effort to combat uncapped oil wells among the California coast, according to Jackson.

“This [bill] is the beginning of the effort. If we achieve a regular funding mechanism, we hope we can address at least \$2 million worth of the problem and perhaps more as we know exactly the full extent of the problem,” Jackson said. “The full time frame is yet unknown because we don’t know the full extent of the problem.”

Jackson said she hopes to move the bill through the process and to the governor’s desk by the end of the 2016 State Senate session, in September.



Daily Nexus File Photo

'Jewish Journeys' Comes to Pollock Theater



Michael Douglas

Sohila Sandher
Reporter

Actor and UCSB alumnus Michael Douglas and author Natan Sharansky will conclude their three-part university tour, "Jewish Journeys," a talk focused on Judaism, Israel and current-day anti-Semitism, at Pollock Theater on Feb. 3 at 7:30 p.m.

The tour begins on Thursday at Brown University and stops at Stanford University before arriving at UCSB next week. Douglas and Sharansky will discuss their personal relationships with Judaism, anti-Semitism, religious pluralism and human rights activism. Tickets are available to students and other community members through the Santa Barbara Hillel website.

The Santa Barbara Hillel, Hillel International, the Jewish Agency for Israel and The Genesis Prize are all sponsors of the event. Douglas, a well-known actor, producer and United Nations activist, was awarded the Genesis Prize in 2015 for his work on Jewish community inclusion of interfaith couples and their families. The prize included a \$1.65 million Matching Grant Initiative for projects that support Douglas' work.

Sharansky is a human rights activist, politician and author who spent nine years in Soviet prisons after being accused of spying for the American Defense Intelligence Agency. He became an activist after the Soviet government denied him permission to emigrate on discriminatory grounds. After his release during a prison exchange,

Sharansky immigrated to Israel and founded organizations to help new Israelis integrate. Sharansky was active in Israeli politics until his resignation in 2006, when he turned his focus to work with NGOs.

The two men come from different backgrounds, but aim to use their stories to discuss commonalities within their personal narratives. Their combined experience and discussion serves to shed light on current politics and movements toward a deeper understanding of the modern Jewish community.

Space is limited, so early registration is required, including individuals with student tickets. Community members and students can reserve spots on the Santa Barbara Hillel's website: santabarbarahillel.org.

Isla Vista Food Co-op To Receive Solar Panels

Sierra Derek
Staff Writer

The UCSB Solar Ambassadors team will launch a crowdfunding campaign in early February to raise money for solar panels for the Isla Vista Food Co-op as part of their goal to improve sustainability in the community.

The Solar Ambassadors program is a college-campus extension of the San Francisco based nonprofit, RE-volv. Students from different colleges and universities annually organize, develop and fundraise for a solar energy project in their communities. UCSB's chapter is gaining momentum this year and plans to run its crowdfunding campaign for at least six weeks.

Project leader and third-year environmental studies major Kaylan Lamb said she became involved with Solar Ambassadors

when a professor of a class she took last year encouraged students to apply.

"We had an email from our professor to get interests together, and then we made up a team and applied," Lamb said. "And you have to sign a local nonprofit or cooperative that owns their own building and that could potentially get solar panels on their building."

Lamb said the Solar Ambassadors program only works with nonprofits and cooperatives.

"It's only nonprofits and co-ops because they usually don't have the type of funds and can't get the type of financing in order to afford solar on their own, so that's where we come in," Lamb said. "We decided on the I.V. Food Co-op because they're really interested and had just gotten a new roof installed. It's perfect timing."

Lamb said there there will be a launch event for the campaign in early February at the Co-op.

"We have a few events planned," Lamb said. "One of them is the launch event that will be held at the Co-op to get the word out to the community and target the student population that comes in and out of the Co-op as well as the adult population that also shops there."

Team member and fourth-year environmental science major Ingrid Medina said the project will help educate the community on the positive impact of solar energy.

"It's really good to show people that it's possible to be sustainable and also promote



FRANCISCO BARERRA / DAILY NEXUS

The Co-op will host an event in early February to launch the Solar Ambassador's campaign, which aims to bring alternative energy to Isla Vista on a larger scale.

renewable energy," Medina said. "We want to educate on how much of an impact it's going to make."

Third-year environmental studies major Olivia Godfrey said she is happy to be part of the Solar Ambassadors team because of its promotion of community-wide sustainability.

"I'm really excited to get involved with a project of this scale because it's promoting sustainability in a way that's pretty attainable for both students and the community," Godfrey said. "I feel like a lot of people get the sense that solar is more like a private thing ... but this project really goes to show that it can be a group effort to make something big happen."

Co-op General Manager Melissa Cohen said the project is not only about increasing solar energy use, but also about members of the community coming together to affect change.

"It's not just about the panels, which are an obviously great addition to our store," Cohen said. "The method by which RE-volv makes their projects happen is directly in line with our people-powered, community-owned grocery store."

According to Cohen, the project will succeed if the community comes together to support the cause of clean energy.

"It's totally based in people believing in the project and helping steward it into existence," Cohen said. "This is how movements begin, and how communities can become more and more healthy as people being to see that they're part of something bigger than themselves."



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Isla Carte Provides Free Monthly Food Tastings

The student-run program is currently holding free food tastings every month in order to establish a menu for their food cart's launch on campus in 2017

Natalie Overton
Reporter

Student-run food program Isla Carte is holding monthly tasting events for their proposed food cart program expected to launch in fall of 2017.

Isla Carte's food cart program aims to launch another food cart on campus, similar to the Wahoo's and the Die Bretzel food carts located in the Arbor, to provide students with organic, local and sustainable food options on campus. The food cart will be entirely run by university student employees Monday through Friday and be under the same regulation as other restaurants on campus. The organization will be picking the menu based on the most popular food items served at their free monthly food tasting events.

Laney Ennis, fourth-year environmental studies major, said the organization's goal is to have generous portions with affordable prices for students.

"We want it to be food that can fill somebody up," Ennis said. "Our number one priority is that it's local, and we make sure that everything we use is organic."

Ennis said she took over Isla Carte after the organization's leaders graduated last year, to provide students with healthy and local food options.

"A lot of our farming system is really messed up and really dominated by these huge corporations," Ennis said. "I really wanted to do something that brings back local farms and more sustainable agriculture and gives students an on-campus option for that."

Ennis said one of the organization's goals is to lower prices for sustainable food through seasonal shopping to avoid paying extra for imported foods, cutting back on meat and buying "ugly" fruits and vegetables.

"It really doesn't have to be more

expensive and we're basically going to be doing the work for you," Ennis said. "We're going to be looking at what the cheapest sustainable foods are, because we really want to bring prices down to something that all students can afford."

Ennis said while most of their food is sourced from I.V. Co-op, Isla Carte is trying to build relationships with local farmers.

"When we think about what we want to serve, there are so many aspects to look at. You can look at water use, how far it had to be transported, what chemical fertilizers they're using," Ennis said. "That's where a lot of the thinking and menu-planning has to come in. We can do that so you don't have to."

Alexa Rogalski, second-year biology major, said she thinks the food cart is a "great idea" and will broaden the selection of food available on campus.

"It's a good option for people who don't like the food on campus. I don't feel like the food on campus is really healthy, so having a healthy option would be awesome," Rogalski said. "If it's sustainable that's an even bigger plus."

Michael Lin, second-year theater major, said the most accessible eating choice for sustainable food is the dining commons.

"The dining commons have taken strides to becoming healthier and more sustainable, but going another full step forward would be great ... if it's maybe cheaper than the dining meal plans," Lin said.

Austen Trout, second-year physics major, said he respects the group's mission but personally does not care about the origins of his food ingredients.

"It seems like they have good intentions, and they're trying to do something that is unique," Trout said. "As long as my food doesn't kill me, I'm fine with it. I'm not that picky about where it comes from or who made it."

"We want it to be food that can fill somebody up. Our number one priority is that it's local, and we make sure that everything we use is organic."

- Laney Ennis



LORENZO BASILIO / DAILY NEXUS

The student-run program is trying to create relationships with local farmers to keep the prices low in addition to providing a filling and healthy food option on campus.



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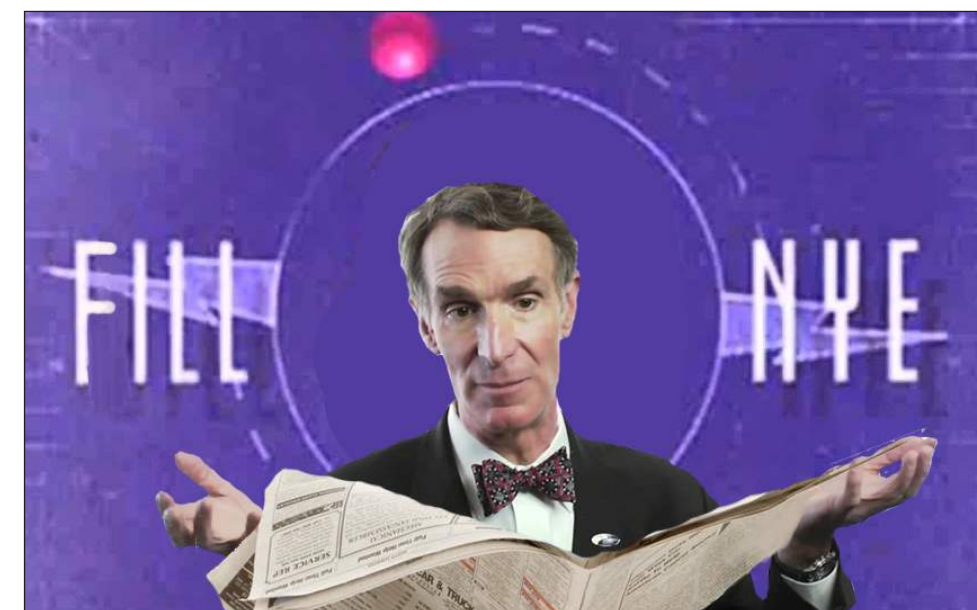
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Egyptian Revolution Anniversary Recognized



EFFIE SKLAVENTIS / DAILY NEXUS

UCSB welcomed journalists, artists and activists on the fifth anniversary of the Egyptian Revolution to discuss the event and its impact on the world.

Effie Sklavenitis
Staff Writer

Professors and students gathered on the fifth anniversary of the Egyptian Revolution Monday for the After Tahrir: Egyptian Revolutionary Experiences and Future Visions conference in the McCune Conference Room.

The four-day conference, organized by UCSB Professors Paul Amar, Sherene Seikaly and Laila Shereen Sakr, featured journalists, activists, artists and professors who spoke about the worldwide impact of the Revolution and how the Egyptian public continues to grapple with its implications. Many of the speakers have witnessed and experienced tragedy and violence, but use their narratives as tools to mobilize change and hold their oppressors accountable, whether through the media, art or memory.

During Monday's first panel, Egyptian visual artist Heba Amin spoke about how she and other Egyptians were "caught between hope and despair" during the time of the Revolution, which continues in an ongoing narrative.

"The sense of possibility was real, or at least that's how I remember it," Amin said. "The past must become part of our present."

Amin also spoke about how technology was a key factor in the Revolution, as it allowed people to mobilize. Even though the Internet was shut down for almost a week, Amin said the "sentiment that people wanted to preserve their voice for eternity" persevered and started a worldwide discussion.

The next panelist, curator Sarah Rifky, said the revolution was a way to show the government that its oppression and corruption cannot "fool" the people with "empty promises and sweet talk" and said "patience has its limit."

Although Rifky felt out of hope, support and imagination in some moments, she said art spaces pose a threat to the agenda of the government, and even art's "imaginary conception of what it is and does" is extremely powerful.

Each activist emphasized that the Egyptian Revolution led to a movement of "global solidarity" that can be related to movements all over the world such as Black Lives Matter and protests throughout Libya, Syria and Yemen.

Journalist and blogger Wael Eskandar spoke about how one's memory can serve as a weapon in the face of revolution.

"The story needs to be told and there is more of the story to be told," Eskandar said. "To be part of the Revolution is not primarily an Egyptian thing ... the narrative is global."

Eskandar said the Revolution will endure through memories as a "moral stance."

"[The revolution] is neither dead, nor triumphant — it continues," Eskandar said.

According to Eskandar, many Egyptians "cannot forget the blood," and memories of the protests will stay with them.

"People feel a responsibility to what they've witnessed," Eskandar said.

Eskandar said Egyptians must use this memory to move forward and use it as a resource against those trying to rewrite the narrative of not only the Egyptian public, but also activists everywhere.

"Today, there are pockets of resistance through memory," Eskandar said. "It gives us the opportunity to be keepers of the flame."

Dalia Abd El Hameed, Head of the Gender Program at the Egyptian Initiative for Personal Rights, said she believes the sentiments of the revolution encourage solidarity.

"[The narrative is about] confronting the silence together," Hameed said.

Professor Discusses Lack of Diversity in Video Games

Gender Studies Professor Edmond Chang calls for more representation in video games

Sonia May Htoon
Staff Writer

Assistant professor of women's and gender studies at the University of Oregon Edmond Chang gave a talk titled "Brown Skins, White Avatars: Racebending and Straightwashing in Digital Games" at the MultiCultural Center on Tuesday.

Chang discussed how video games like Assassin's Creed and World of Warcraft manipulate race and sexuality, reinforce stereotypes and sometimes lack diversity. He argued for a more progressive era of gaming in which more racial groups existing in reality are represented in the virtual world.

Chang said people tend to "naturalize" certain virtual character images.

"We assume different kinds of characteristics," Chang said. "Like, when Darth Vader comes on the screen, how do you

know that he's the bad guy? There are lots of cues, the first being that he's dressed in all black. We have these sorts of attachments to certain ideas."

Chang said Resident Evil 5's storyline features a white-versus-black conflict.

"[The game's storyline is] essentially a narrative about a white protagonist killing mostly very black zombies," Chang said.

Chang said there are games that incorporate racial or sexual diversity mainly to appease their audience.

"Representation and content in games are often window dressing," Chang said. "Games tell us that they want to be inclusive of people of color, they want to be inclusive of queer

"Games tell us that they want to be inclusive of people of color, they want to be inclusive of queer people."

- Edmond Chang

people."

Jeremy Douglass, an assistant professor at UCSB who specializes in English and teaches game study classes, said Chang

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National News

Anti-Abortion Activists' Indictment Undermines GOP's Plans to Defund Planned Parenthood

A Texas grand jury decided Monday to indict two members of the anti-abortion campaign, Sandra S. Merritt and David R. Daleiden, on felony charges of tampering with a governmental record with the intent to defraud. The two are charged specifically with counterfeiting California driver's licenses in order to appear as biotechnology representatives to gain access to Planned Parenthood centers and research conferences. Daleiden also has a misdemeanor charge related to attempted purchase of human organs. The two were responsible for videos that allegedly proved that Planned Parenthood has profited from the sale of fetal tissue. Polls show that the majority of Americans support federal funding for abortions, which is something that the GOP opposes. *nytimes.com*

Eight Oregon Protesters Arrested, One Dead, After Altercation with Law Enforcement

Ammon Bundy and four other Oregon protesters were arrested during a traffic stop that turned into a violent altercation between the protesters and officers. The others were arrested in separate incidents, and one man turned himself in to authorities. The protesters have been booked by the F.B.I. and face felony charges for conspiring to impede officers of the United States from discharging their official duties through the use of force, intimidation or threats. This incident came after the group, led by Bundy, forcibly took over a section of federal land and refused to leave, leading to a standoff with federal authorities. Neither the protesters nor police incited any violence until this incident. *nytimes.com*

California Governor Jerry Brown Proposes Sentencing Reform

Governor Jerry Brown announced he wants Californians to support a ballot measure at the polls in November that would significantly change the way juveniles are tried in court and reduce the sentences of felons currently in state prison. His proposal requires that judges, not prosecutors, should decide if a juvenile should be tried in adult court. In the past, juveniles who have been tried as adults are subsequently given harsher sentences in adult prisons. If Californians support this measure, it would increase sentencing credits for inmates who complete rehabilitation programs and allow nonviolent felons to seek parole after they have completed their base sentences. *Associated Press*

AVATARS

Continued from p.6



LUENNY LUO / DAILY NEXUS

Many newer video games, such as the more recent Pokémon releases, include varying skin tones for playable characters, but unequal representation persists.

offered an insightful presentation.

"I really enjoyed the way that he described being able to play games he loves and yet find things in them that he wanted to criticize," Douglass said.

Charlene Jimenez, a fourth-year global studies and Asian studies double major, said Chang shared perspective on games that she had not previously considered.

"It opened my eyes a bit so maybe I'll pay more attention," Jimenez said. "This is what the gaming industry is like now, but what will it be a few years later? Will we change it or will we stay the same? We wouldn't know yet, but his talk was very interesting."

Fourth-year feminist studies major April Jackson said she was glad Chang highlighted the lack of diversity in video games.

"As a person of color you grow up watching [video games], and you get used to the protagonist [being white]," Jackson said. "Video games now have people of color."

Jackson said it is refreshing that video games now often give players the option to customize characters to be more diverse.

"It's very interesting because now people want variation," Jackson said. "I'm happy that you can play games like Pokémon and finally change the skin tone!"

International Spotlight

Human Rights Watch Criticizes Europe's Handling of the Migrant Crisis

Executive director of the international advocacy group Human Rights Watch Kenneth Roth wrote in the 26th annual World Report that "Blatant Islamophobia and shameless demonizing of refugees have become the currency of an increasingly assertive politics of intolerance." According to the group, European governments are allowing widespread fears of migration and terrorism to erode their commitment to principles of civil rights and liberal ideas. Specifically, it criticized European countries for putting up razor wire fences, restricting movements across borders and for pledging 3 billion euros, or about \$3.25 billion, to Turkey to help stem the flow of refugees. On the other hand, the advocacy group praised Chancellor Angela Merkel of Germany for demonstrating "remarkable leadership" in the migrant crisis. *nytimes.com*

Two Turkish Journalists Face Life in Prison

Can Dunder, editor in chief of Turkish newspaper Cumhuriyet, and its Ankara representative Erdem Gul, have been charged with espionage for attempting to overthrow the government and supporting a terrorist organization after they released a report stating that Turkey was allegedly supplying arms to Islamist militants in Syria. Although the two said they were doing their jobs, Turkish prosecutors claim they were working with a U.S.-based cleric to discredit the government. President Recep Tayyip Erdogan of Turkey is behind the lawsuit, and he said on television that the two would "pay a heavy price" for their actions. Protesters are asking U.S. Vice President Joe Biden to call on Turkey to protect freedom of speech in a visit to the country. *bbc.com*

Uber Ordered to Pay 1.2 Million Euros (\$1.31m) in France

A French court ordered Uber to pay a rival taxi group National Union of Taxis (UNT) Tuesday after ruling that its drivers were unlawfully collecting fares on the streets, which can only be done with a taxi license. Under French law, Uber drivers are required to return to their garages after every fare. Although Uber claims that it regularly informs its French drivers of the policy, the court accused Uber of being "ambiguous" in its communications with its drivers about the regulation. Members of the UNT came together Tuesday to protest Uber's presence in public transport, along with millions of teachers, health workers and others who are angered by labor reforms. *bbc.com*

Mohan Saxena is a staff writer.

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LAWSUIT

Continued from p.1

of the UCSB track until approximately 4:00 a.m., when she escaped. She then ran to her residence in I.V. where her roommate called for police and medical assistance.

The student suffered a broken nose, blunt trauma to her knees, hands and abdomen and her eyes were swollen shut, according to the lawsuit. The student also contracted herpes from the assault.

The lawsuit says the attack was “the worst case of sexual assault” on UCSB’s campus, and also alleges that the university had “previously received several complaints that crimes had occurred in this area.”

An article in the *Santa Barbara Independent* shortly after the attack reported that the victim was taken from near Embarcadero del Mar and Segovia Road in I.V.

Because of the direct route the assailants took from I.V. to the location, the victim “suspects that her rapists were extremely familiar with the foliage area at UCSB,” the lawsuit says.

“Despite being on notice, the area was not illuminated or patrolled, the foliage was allowed to continue to be overgrown, and no other reasonable precautions had been taken” to keep students out of harm, according to the lawsuit.

Maho said the victim was “absolutely” open to settling outside of court and hoped that the lawsuit would also reinvigorate the police investigation.

“Our hope with this whole thing is not only to draw attention to what the University did to basically allow this activity to take place ... but also to help with the appeal to find the perpetrators because it has been two years and UC police have not found the suspects,” Maho said.

Kelly Hoover, spokesperson for the Santa Barbara Sheriff’s Office, said “The Sheriff’s Office initially investigated the case along with UCPD” until it was determined that the crime occurred on campus, under the jurisdiction of UCPD.

“The crime scene was located on UCSB property,” Hoover said. “At that point, UCPD became the lead.”

Shortly after the attack, UCPD released a sketch of two of the three men, but none of the assailants have been found.

Maho said DNA and physical evidence were present at the scene, adding to his frustration that the perpetrators are still on the loose. The lawsuit alleges that the

UCSB Police Department was “understaffed and insufficiently trained” to investigate the attack. *For the full story, see dailynexus.com.*

“**[The university] added lighting on that bike path, they’ve cleared all that out, you can see onto campus where you couldn’t see before [the attack]. This was not a small project by any means.**”

- Tyrone Maho



Google images compiled by Leon Freyermuth
Images from Google Earth show that a significant number of trees and shrubbery were removed within six months of the attack, making the location more visible.



Google images compiled by Leon Freyermuth
New lighting has been added to the bike path, and the foliage cleared out. “You can see onto campus where you couldn’t see before,” said Attorney Tyrone Maho.

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Armchair QB Super Bowl 50 is set, the Denver Broncos will face the Carolina Panthers. Guess those Nationwide commercials finally paid off for Peyton.



SPORTS

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CARLI LLOYD

An Evening With Carli Lloyd: FIFA World Player of the Year

Michael Jorgenson
Sports Editor

Here in America, it's not often you get to sit 20 feet in front of the FIFA World Player of the Year. After all, prior to 2016, only two U.S. athletes had ever been honored with soccer's greatest individual award: Mia Hamm from 2001-2002 and Abby Wambach in 2012. Those names currently sit at No. 1 and No. 2 all-time for women in international goals scored.

Less than three weeks ago, however, another name was added to the list of Americans who have received FIFA's greatest honor: Carli Lloyd. This Tuesday at the Arlington Theatre in downtown Santa Barbara, hundreds of fans were given the chance to admire the United States' current standard of excellence and listen to the inspiring story of a woman who has helped change what the sport of soccer means across the country.

"Life has changed tremendously, and for a good reason," Lloyd said about the past year. "Women's soccer has changed and our team has just transcended the game. We've reached heights that have been amazing. I'm still Carli from New Jersey and I still train hard on that, but my surroundings have changed."

Though her name may not be the most recognizable in the U.S. behind the likes of Landon Donovan and Abby Wambach, widely considered the greatest male and female American soccer players ever, when it has mattered most, Lloyd has been the one to step up for her country, and it's not even debatable.

Since 2008, the United States has reached the final match of the Olympics or the World Cup — the two most important finals the country can reach — a total of four times, coming out as the victor in three out of four of those matches.

In its three final wins, the U.S. scored a total of eight goals. Carli Lloyd scored six of them.

Now, for anyone familiar with the sport, it is a well-known fact that soccer isn't all about goals; just ask any excellent midfielder who has been overshadowed by a forward that puts up better looking numbers than they do.

In this case though, especially in a country that tends to reward tangible statistics as more valuable than the true impact any player brings to a given team, it is nice to see a U.S. athlete that is both rewarded with, and indisputably considered to be deserving of, the award.

"What you see is what you get with me," Lloyd said. "I don't do it to be cool. I do it because that's who I am as a person."

After a highlight reel of some of Lloyd's greatest moments opened up the night, the eighth-most capped player in U.S. women's soccer history with 212 career appearances came onto the stage to an ecstatic reception and was showered with applause throughout the night. After catching the audience up on her latest exploits, including a hat-trick against Ireland just five days ago, she was ready to give advice to the hundreds of young girls and boys in the crowd on what it takes to reach the highest level of soccer.

"It's not enough to just practice it a couple times a week. You basically have to do more than the person next to you, and that's sort of my motto," Lloyd said. "I train on every holiday — Christmas, Easter, Thanksgiving — because I know that nobody else is training, and that gives me the extra edge. You look at every other person in this world that's successful; Steve Jobs knocked on every person's door, and the 50th person said, 'Okay, I like your idea,' and now everybody

here has an Apple product. It's just about being persistent and working hard towards that dream and goal of yours."

Now at the age of 33 and standing atop the world of women's soccer, Lloyd has cemented her place in the history of the sport. However, as many in the audience found out Tuesday night, she did not have the easiest path to stardom.

"Throughout my youth days, I was always the best on my team. I practiced a lot, I was super passionate about soccer," Lloyd recounted. "Then, I get selected for the U-21 National Team, and I was like, 'Wow, I'm not that good.'"

At that point, Lloyd went from being the perennial top player on her team to someone who had to compete to get on the field at all.

"My third year, my coach, Chris Petrucelli, was the first one to be fully honest with me, and he basically told me, 'You've got loads of talent, but you're not displaying it, you're not working hard enough, you're not fit,'" Lloyd said. "That was the first moment in my life that I had actually heard criticism and I was like, 'What is this about? I'm 22, I'm perfect.'"

After approaching her parents about her concerns over whether or not she should continue to pursue a career in soccer, Lloyd was lucky to be paired with trainer James Galanis, who had landed a job coaching her brother's soccer team close to where Carli lived.

"James basically told everybody that he was going to get me on the national team and turn me into one of the best players in the world," Lloyd said. "and everybody laughed at him," Lloyd said. "We've been working towards this dream and goal for the last 13 years, and here we are today."

Lloyd was then asked to recall her experiences playing for the USWNT, from her nervous first cap to the Americans' dominant World Cup winning run in 2015 in which she was awarded the Golden Ball for the tournament's top player.

The moment that most fans could have expected, and one which Lloyd has surely come to be exhausted with talking about over the past six months, finally came when the 2015 World Cup Final against Japan was brought up.

After the U.S. fell to Japan in a penalty shootout in the 2011 World Cup Final, the following four years were a journey of redemption for Lloyd and her teammates as they looked to finish atop the rest of the world for the first time since 1999. Thanks to Lloyd's brilliant first half performance this past June, which saw her not only record a hat-trick through the first 16 minutes, but also arguably the most memorable goal in U.S. soccer history on a chip-shot from the midfield line, the Americans went on to a convincing 5-2 victory.

"I remember looking at the clock 22 minutes in and thinking, 'Just blow the whistle,'" Lloyd said. "When that whistle blew I was just so mentally and physically drained, I just dropped to my knees. You almost just want that moment to pause, because it's over in the blink of an eye."



TARUSH MOHANTI / DAILY NEXUS

After years of watching the United States' No. 10 jersey dominate the world at the highest level of women's soccer, it was a surreal experience to be seated so close to her that when I swallowed water down the wrong pipe and began coughing uncontrollably, I was faced with the fear that I might distract her in the middle of her speech.

Thankfully, that either didn't happen, or she was professional enough to ignore it and continue speaking with a level of class and humility unmatched by any of her peers that I have had the chance to witness. Not surprisingly, one of the most pertinent topics of the hour and 15 minutes she spent on stage was the impact that she and her team have had on the American youth.

"If I can be a role model and help inspire all these younger generations, that to me is priceless," Lloyd said. "I want to instill values and things that you should do on and off the field so that all of you young folks watching can pick up on those things."

I still remember the first game I ever saw of the USWNT, in an exhibition all the way back in 2007. The men were coming off a disappointing group stage knockout in the 2006 World Cup in Germany, and soccer remained an unimportant sport in the world of sports in America.

Yet, despite the United States' lack of awareness for the most popular sport on the globe, I thought to myself, 'This team is amazing. They could beat the men if they played them.' Since that time, Lloyd and her teammates, including Wambach, Megan Rapinoe, Alex Morgan and many others, have helped transform the meaning of soccer in America and prove that it deserves a spot alongside the country's other major sports.

Don't believe me? How about the fact that the U.S.-Japan World Cup Final in 2015 was the most-watched soccer match in U.S. history, bringing in 25.4 million viewers across the nation and 61 million worldwide?

Or how about the fact that FIFA 16, the latest installment of the world's best-selling sports game, featured the USWNT's own Alex Morgan on the cover and gave players the chance to use women's soccer athletes for the first time in history?

Or how about the fact that the National Women's Soccer League, founded in 2012, is heading into its fourth season, surpassing the three-year expiration date that faced both the Women's United Soccer Association and Women's Professional Soccer in 2003 and 2012, respectively?

"We're now entering our fourth year, which is a good sign," Lloyd said. "The awareness is good. We just have to continue to sell seats and get people to the games."

Thanks to the efforts of Lloyd and the rest of the USWNT, soccer has discovered a new meaning in the United States. Now, the world's top player and her peers are only concerned with how to carry on with that progress and continue inspiring young athletes everywhere to make their own mark on the sport.

"We're really transforming the sport, it just continues to get better," Lloyd said. "The '99 World Cup was a big turning point. The last couple years have been a huge turning point, and a couple years from now when I hang up my boots, I hope it'll be better than it is now."

The young soccer players in the audience who shared Lloyd's love of the sport didn't have to look far for the right role model to help them get where they want to be someday.

She may be sitting atop the pinnacle of world soccer today, but regardless of who she is now, Carli Lloyd was once just a girl from Jersey with dreams of making it big.

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THUNDERDOME

MEN'S BASKETBALL

Gauchos Look to Capitalize on Momentous Win, Face LBSU Tonight

Michael Jorgenson
Sports Editor

Coming off a big 74-61 win over Cal State Northridge on Saturday, the UCSB men's basketball team heads on the road hoping to continue its momentum tonight against Long Beach State. The last time these teams played just eight days ago in Santa Barbara, the 49ers never trailed and won in convincing fashion 77-67 behind sophomore guard Justin Bibbins' game-high 25 points.

The Gauchos have remained in the middle of the pack for most of the early conference season, currently sitting in a three-way tie for fourth place at 8-10 overall and 2-3 in the Big West. However, a win tonight could potentially move them into third place, where the 49ers currently stand at 9-12 overall, 3-3 Big West.

Lack of energy in the second half has been an Achilles heel for Santa Barbara. They have been outplayed for long stretches in multiple games, most notably when they went scoreless for the final 10:50 in a 61-52 loss to UC Irvine 12 days ago.

The Gauchos' last two games have seen a reversal to that trend, most recently when they used a 16-3 run to open the second half in what was a close game against Northridge. They eventually went on to snag the much-needed win, their only victory in a three-game home stand.

Against Long Beach in the prior game, UCSB bounced back from a miserable 23 point first half to put up 44 in the final 20 minutes, making a run reducing a 15 point lead to just six before coming up just short. Senior guard Michael Bryson scored a team-high 23 points on 10-16 shooting in that game and currently leads the Big West with 18.9 ppg.

The 49ers were led by Bibbins in that game, whose performance was called "sensational" by UCSB Head Coach Bob Williams. The 5'8" guard torched the Gauchos for 25 points on 8-12 shooting including 5-5 from three-point range, putting in a dagger layup with 2:11 to go that ended all hopes of a UCSB comeback. He leads his team with 5.3 assists per game and averages 11.4 ppg for the year.

More offensive balance would be huge for a Gaucho team that has struggled to score, averaging a second-worst mark of 65.2 ppg as a team since the beginning of conference play. Surprisingly, they have made a second-best 38.2 percent from three during that same

stretch, suggesting they may need to rely more on their outside shooting.

Sophomore guard Gabe Vincent has been UCSB's top threat from deep since finding his shot in recent weeks. He ranks second in three-pointers made since the beginning of conference, making 18-42 for a 42.9 percent mark.

Getting center Sam Beeler more involved deep in the paint could also prove beneficial for the Gauchos, as the 6'10" senior leads the conference by a mile with a 74.4 shooting percentage. He is coming off a perfect 12-point, 6-6 shooting night against Northridge.

Other than Bibbins, the 49ers only other double-digit scorer is Nick Faust, who puts up 15.5 points and 5.5 rebounds a night. The senior guard played three seasons at Maryland, where he was one of the Terrapins' key contributors and was named to the All-ACC Freshman team.

Faust transferred to Long Beach in 2014 before sitting out an NCAA-mandated redshirt season last year.

Tonight's game will tipoff at 7:30 p.m. at Walter Pyramid in Long Beach and will be shown on Fox Sports Prime Ticket.



DUSTIN HARRIS / DAILY NEXUS

A win at LBSU would place the Gauchos in third place of the Big West standings. UCSB currently ranks 8th in the conference averaging just 65.2 ppg since Big West play began.

MEN'S VOLLEYBALL

No. 11 UCSB Hands No. 12 CSUN First Loss, Hosts No. 2 LBSU Friday

Ryan Burns
Staff Writer

In its MPSF home opener, the No. 11 UCSB men's volleyball team handed No. 12 Cal State Northridge its first loss of the season. The Gauchos made quick work of the visitors, winning in straight sets of 25-11, 25-23, 25-17.

With the win, UCSB improved to 4-1 in league play, 8-2 overall, extending its current win streak to three games. CSUN's first loss brought them to 2-1 in league, 7-1 overall, ending the Matadors' longest win streak to begin a season in program history.

"Northridge is a really good team, but they were off their game tonight, but I think part of that was us carrying out what we prepped on for the last two days," UCSB Head Coach Rick McLaughlin said.

The Gauchos were able to jump out to a quick lead, starting the match on a 15-4 run, handily grabbing the first set.

They registered three aces, including two from redshirt junior opposite Matt Marsh, and seven blocks in the opening set, setting the tone for the team's assured performance.

"The loss against Irvine was tough, so we knew we had to come out strong in the first game because Northridge was undefeated, and as long as we got on top of them fast, we'd be good," redshirt senior outside hitter Austin Kingi said.

All year, Coach McLaughlin has been preaching the importance of stability in UCSB's play, and his players heeded the advice, dictating the pace of the match

with well-placed serves and solid team defense. The win was the Gauchos' first straight set victory against a ranked team this season.

"The passing was great and the serving put pressure on them more consistently than what we've been doing, and if you win the serve and pass battles, the game's usually going to go in your favor," McLaughlin said.

The match marked the first time UCSB



DUSTIN HARRIS / DAILY NEXUS

The Gauchos stayed hot by defeating the Matadors in straight sets 25-11, 25-23, 25-17, ending a season-opening seven-match win streak.

played in Robertson Gym since the Asics Invitational, where it finished a perfect 3-0, and McLaughlin's team entered the match with the intent of putting its recent weeks of practice and league games on display in front of the home crowd.

"We were all really excited to play here because we've been playing away, and we got to really showcase our talent and what we've been working on," Kingi said.

The Gauchos showed vast improvements in their play, highlighted by their 24 blocks on the night, four short of their season-high against Loyola (Ill.).

Kingi tallied seven kills, the third highest on the team behind Marsh, 13, and redshirt junior outside hitter Jacob Delson, 10.

"Our blocking really came together, which we've been practicing a lot lately, and we've been swinging well. We're just fine-tuning everything," Kingi said.

Next up for UCSB is perhaps their toughest match of the young MPSF season, a clash with No. 2 Long Beach State tomorrow. Long Beach is 3-2 in conference, 6-2 overall and will be looking to avenge yesterday's narrow five-set loss against national No. 1 and MPSF leaders UCLA.

The Gauchos split last year's series with the 49ers 1-1, each team grabbing their wins on the road; both matches ended 3-1. In UCSB's win, senior Ryan Hardy had a huge night, posting 10 kills and participating in nine blocks.

Tomorrow's match against Long Beach State will be played at Robertson Gym at 7 p.m.

ARTSWEEK

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XYLØ Rocks Velvet Jones

Zoe Jones
Reporter

It took me by surprise when I read about XYLØ's upcoming show dates and I did not see one for Los Angeles, but dates for both San Francisco and Santa Barbara. XYLØ is a duo based out of L.A., but their fan base has already spread across the world in a very short amount of time. I had the opportunity to speak with David (last name declined), a local longtime hard rock aficionado, before the show began, and he emphasized that "... it took me a while to get into other forms of music ... XYLØ is just someone you cannot help but let draw you in." He was indeed correct with this statement, because XYLØ (along with FMLYBND, Blues and Greys and another local opening act) drew in a full house at Velvet Jones on a frosty Saturday night.

Velvet Jones as a venue is pretty small and intimate, but this often is an advantage for artists because it makes it easier to interact with the crowd. It also gives the fans an opportunity to engage with their favorite bands or artists. However, if you are under the age of 21, you will on occasion be required to watch the show from the upstairs balcony. This being my first time at the venue, it felt slightly like the "walk of shame," and it also made it difficult to interact with other fans and possibly network with the performers. Besides this minor problem, Velvet Jones is a decent-sized venue with quality sound and some of the best macaroni and cheese you have ever tasted.

The Blues and Greys were an opener for the night, and in contrast to their music style, they played a fairly mellow set. The crowd was in tune with their performance, but oddly, I found them almost easy to ignore. Their lead vocalist has a lot of potential, but I felt the performance would have been a lot better if she would have focused on her vocals rather than her stage presence. I found her movements distracting and awkward at times, but when I really zeroed in on their sound, I actually enjoyed it. The Blues and Greys possess a sound similar to the earlier days of Paramore, but they nailed the task of taking that sound and making it their own.

Up next would be XYLØ, and from the moment they took the stage, I felt like I was back in a Los Angeles venue myself. Lead vocalist Paige Duddy has a way of taking your gaze and running with it from the second she begins performing to the time she leaves the stage. XYLØ is comprised of brother and sister Paige and Chase Duddy, along with Leonard Newell and Nick Truhan, with a chemistry that makes it an absolute masterpiece. I firmly believe that if anyone different were placed in any of their positions, the band would not possess the soaring energy it does. If one were to attempt to label their stage presence, it would only undermine what it actually is.

Every bit of magic poured all throughout the venue, and I could not help but praise as if I were in a church on a delightful Sunday morning. XYLØ will not be playing on small stages for long, so I would advise seeing them while one still has the



TARUSH MOHANTI / DAILY NEXUS

luxury of watching them at a small, yet intimate venue.

FMLYBND took the stage last, and, as they are Santa Barbara locals, the crowd was all too excited to see them perform. After touring with names like Milky Chance, playing huge festivals and even having a song featured on FIFA 15, they gifted their hometown with the intimate show. They were alive, electrifying even, and their grunge take on electronic music is unlike anything I have ever heard before. In every song they performed, there was a clear representation of the use of multiple instruments. Personally, I like to think

of FMLYBND as a mixture between MGMT and M83, but when you factor in the rosy vocals and the mystical instruments, there is no way to place them in between anything. Their performance was the revitalization I needed after a very long night.

Overall, the show was one worth giving up a Saturday night for. Each band had something more to contribute to the previous set, and they did so in a timely fashion. Although it was a pain not being able to talk to any of the bands after, I would do it all again and I would not change a thing if I could hear all of these great bands play together one more time.

Metalachi Makes Hell Sexy

Gabe Lazo
Reporter

A young man gets up on stage. He wears a loose-fitting, colorful button-down. I speak with his mother, Sherry Mandell, about the organic produce company she works for. Her son belts out: "This place seems sober as fuck!" Between songs, he calls out to the audience. "Who fucked up this week? Raise your hand if you fucked up this week. If you're not raising your hand, you're lying." I wonder if he includes his mother in this. He is the lead vocalist for the band Pookie, the first warm-up act for Metalachi. In case anyone needed clearing up on the band's title, the man whose mother is in the audience clarifies, "Pookie — like the crack pipe, like the vagina, like your dog — Pookie."

Thus begins the show Friday night, Jan. 22 at Velvet Jones. As bizarre as this stage performance is to give in front of your mother, in person, it was relatively ingratiating. It also characterized the show perfectly. The main act Metalachi, a mariachi-metal fusion band (the world's first and only) lives and breathes inappropriate comedy. Pookie's frontman fits right in. The band's music blares from the speakers. Pookie describes their sound as sweaty math punk, but on the surface, they're a typical pop-punk band.

After Pookie comes Good Deeds. Good Deeds fuses pop-punk with heavy metal, and weirdly ska-reggae sounds as well. Guitarist Petey Forrest was kind enough to speak to the *Nexus*. "We're all influenced by different kinds of music. I'm more blues, classic rock; the bass player and drummer they like metal and reggae, and the singer likes a lot of pop music."

Rather than hurting the band, the potpourri of influences helps it create a unique style. Forrest himself is good. During



TARUSH MOHANTI / DAILY NEXUS

the act, several people tell me how much they like the guitar. His deft navigation of musical styles stands out.

Finally, Metalachi takes the stage. Metalachi personifies showmanship. Their act is at least as much about the costumes, humor and performance as it is the music, which isn't to say the music isn't good — it is. But singer Vega de la Rockha and trumpeter El Cucuy's seemingly improvised comedic dialogues comprise the foundation of the performance. De la Rockha opens the act with a shoutout to our own prestigious institution. "Santa Barbara — the college — they're known for their parties here," and then after a moment: "They're also known for their high levels of STDs!"

And that pretty much sums up Metalachi.

If you shy away from politically incorrect comedy, Metalachi is not for you. From musing about how "Caitlyn Genders" changed her car out for a garage, to warning patrons not to light

a match because of the pervasive mac 'n' cheese farts in the club (referring to Velvet Jones's iconic nighttime snack), to lauding "Star Wars" for "incorporating Mexicans into the story" (Oscar Isaac is actually Guatemalan and Cuban), Metalachi exudes irreverence. At one point, El Cucuy refers to Donald Trump and begins a "Fuck that puto!" chant. Velvet Jones's patrons happily participate.

Metalachi's music meshes the classical instrumentation of mariachi music with the catchy melodies of famous rock hits. While metal certainly influences their work, it's metal in the broadest sense of the word. The band plays hits like "Sweet Child O' Mine" ("dedicated to all the vatos still paying child-support") and "I Wanna Rock N Roll All Night." And it works. The trumpet, violin, guitarrón and guitar end up being the perfect instruments for rock 'n' roll. Guest violinist "Queen Queef" (as she's introduced by the other members of the band) stands out for her visceral style with the bow. The band clearly knows each other's rhythms, too. They have a lot of chemistry, reacting immediately to the conclusions of De la Rockha's and El Cucuy's extended joke rifts.

The band seems at its best pivoting off of these comedic interludes. The members leap into action. Guitarrón player Nacho Picante looks especially energetic, bouncing up and down with his instrument.

Metalachi at Velvet Jones brought more than a mix of musical styles to the stage. They brought a show. From El Cucuy's shout out to cougars to guitarist Paco Halen's pelvic gyrations, this band makes sure what they have isn't just a musical act, but a performance. At the end the group pays tribute. De la Rockha extols recently deceased Motörhead singer Lemmy Kilmister.

"This song is dedicated to him, he's probably checking us out from ... I don't know, hell."

The crowd loves it. Metalachi knows hell can be sexy.

Itzhak Perlman Tackles the Granada

Gabe Lazo
Staff Writer

Hundreds of octogenarians shuffle into their seats. The house is packed. They have come to hear two of the most celebrated classical musicians in the world.

On Thursday night, Jan. 21st, the famous Grammy-winning performers Itzhak Perlman and Emanuel Ax arrived at the Granada Theater in downtown Santa Barbara. The pair came to the State Street institution as part of UCSB's Arts & Lectures series. Perlman, a famous violinist, feels like a relic of a more civilized era. The musician often plays for state dignitaries; the closest he's come to "pop culture" is his work on the acclaimed theme for "Schindler's List." Ax, a famous pianist and longtime partner of Yo-Yo Ma (who will be coming to the Granada through Arts & Lectures this March) carries a similar pedigree with him onstage.

After they were announced, the performers entered the stage. Ax walks, Perlman zooms. Perlman suffers from Polio, a disease he contracted as a young child. He whizzes onstage on the type of scooter one would see on a late night infomercial.

Mozart's Sonata for Violin and Piano No. 17 in C Major begins, without a word from the musicians. Ax appears physically restrained, though he is partially obscured by the seated Perlman. Perlman erupts into the furious focus of a violinist sawing at maximum velocity. The two are old friends and play off of each other expertly. One patron, Anita Baldwin, spoke with the *Nexus*.

"They must know each other very well. They're, like, breathing the same breath," Baldwin said.

The sonata's pacing varies; the second movement creates a gentler melody and the third ramps up the speed, becoming almost frenetic by the end. The crux of the performance is the musicians' dependence on one another. The hosts inform the audience in the beginning that while most piano-violin sonatas could be played without the violin and not lose much, Mozart's No. 17 in C Major relies heavily on the presence of both instruments.

After Mozart the pair moves into Fauré's Sonata for Violin



EMILY ZHANG / DAILY NEXUS

and Piano No. 1 in A Major. The first movement begins with a more mournful tone, and throughout the song Ax's piano often slows to a deliberate rhythm. The third movement diverges into a more whimsical tone. After Fauré comes an intermission.

Another attendee, Walter Own, gave a word to the *Nexus*.

"It's amazing, the tradition and the culture that goes into this ... presence," Own said. "They played that 200 years ago. They're still playing it — there's a reason, [because] they don't have to."

The lights dim, signaling the end of the intermission. The last sonata the duo played is Strauss's Sonata for Violin and Piano in E-flat Major. One particularly striking part of this performance was the way Perlman's fingers snaked back-and-forth so rapidly

across the neck of his violin. The rapid patterns of digit movement are a part of any string instrument performance. Seeing an instrumentalist without an orchestra or a rock band, however, really emphasizes how much energy and finesse goes into just those two hands, one sawing furiously and the other manipulating the strings.

As the final scheduled songs conclude the audience leaps to their feet. Not that Ax and Perlman weren't deserving, but the standing ovation feels routine at this point. I have never been to a performance of classical music where one wasn't given. It almost feels as if rather than being moved by a performance, audiences dole out their standing ovations to beg for more music. If so, that's alright, because it works. Ax strolled back out, followed by Perlman's motorized transport. The two affably bantered about the different pieces they prefer to play. Perlman's voice resounded with a booming, deep bass. His voice made his older, shrunken figure incredibly formidable, despite the fact that with his loose black clothing his closest visual analog is Noam Chomsky wearing a trash bag.

David Fickes, a UCSB student and an anomalous under-40 patron, spoke to us about his experiences with Perlman and his music. As a teenager, Fickes played with a youth orchestra which hosted Perlman as a guest conductor.

"They invited some local Vermont teens ... I remember sitting about eight feet from this conductor," Fickes said. "It was the first time I heard music that brought me to tears."

The older patrons of the Granada seemed particularly happy to see younger audience members. I wondered if Fickes got the same comments I did about how great it was to see people my age there. Many of the older attendees spoke about the necessity of maintaining culture and beautiful music. Some spoke about how art gets lost and these traditions have to continue. As far as new generations continuing the traditions of classical music, Fickes described his experience as a teenager learning with Perlman for just a day or two.

"It's one of the reasons I'm at UCSB as a performance major," Fickes said.

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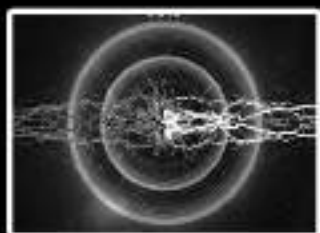


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Awaken Your Tastebuds With Wake Cup



Photo Courtesy of Yelp user Emi W.

Collin McLeod
Assistant On The Menu Editor

If there is anything that Isla Vista is not short in supply of, it is pizza joints, liquor stores and sandwich shops. However, there is one type of eatery that is beginning to outnumber I.V.'s most typical restaurants: boba shops. As of right now, we have Hana Kitchen, Fire and Ice and even Spudnuts selling the chewy goodness that is bubble tea.

Recently, a new boba shop opened up on the end of Pardall next to Wok on the Wild Side, just a few steps from Gio's. Known as "Wake Cup Coffee," this shop sells a variety of milk teas, coffee and all things boba-adjacent. As a lover of all of these things, I decided to give the shop a shot; maybe I could finally get something that tasted authentic without having to escape the confines of I.V. by venturing downtown.

When I got to Wake Cup, the cashiers greeted me kindly and asked me what I would like to get. Given my limited experience with milk tea, I decided to opt for the more common choice, boba Thai iced tea. The price was decent at only three dollars compared to other restaurants. I waited for about thirty seconds before the cashier handed me my drink and sent me on my way. I stabbed the plastic-covered top of the cup and was ready to take a trip to Thai tea heaven.

My first sip was a bit daunting. It had been a while since I had had Thai tea, so reality did not quite match up with what I had remembered in my head. I remembered it being lightly sweet with a mild tea flavor, somewhat giving me the nostalgia of a rainy day. However, this tea was very sweet and felt like it came from a mix rather than being homemade.

Within a few sips, my taste buds adjusted and I began to really enjoy the drink. I sucked up some of the chewy boba and assessed whether or not the overall experience was pleasant. I rolled the boba around in my mouth a little bit and gave them a nice chew; they were chewy and not too soft — a sign of good boba, at least in my opinion.

So I would highly recommend anyone who has an affinity for Thai tea or boba give Wake Cup a shot. It has a cool atmosphere and decently priced unique drinks that won't break the bank.

No Hurry Thai Curry

Tara O'Neil
Reporter

I make this dish almost every week because of how easy and versatile it is. I've been all around Pinterest having seen a million different curry recipes and have now come to the conclusion that you can do just about whatever you want with curry. No matter what you throw into the pot, it's all going to turn into a steamy, spicy, creamy, yellow heap of beauty.

At least, that's what I believe. Curry purists may disagree.

I'm currently in the midst of what my family is calling my "vegan phase" (IT'S NOT A PHASE MOM!). So even though I chose not to include it in this recipe, meat can be added very easily if desired. I, however, enjoy the vibrant medley of veggies in this dish. The mix of potatoes, peas, carrots, onions and bell pepper is surprisingly filling, especially when served with a heaping side of brown rice.

For the truly bold out there: Yes, you can make your own curry paste. But for the sake of convenience, I bought mine from the Nikka Japanese Market, which is located in Goleta next to Trader Joe's. Curry paste is one of those amazing ingredients that lasts forever in your fridge. It is great for those days before finals week when you have a bunch of random ingredients in your pantry and you feel like you're on an episode of "Chopped."

And my favorite part about this recipe? Leftovers galore!



(Unless you're cooking for friends). Even the biggest meal prep rookie couldn't mess this one up. Simply portion the curry and rice out into containers and pop them into the freezer. When you find yourself craving some curry, just let it thaw out in the fridge and microwave it for dinner!

Ingredients

- 1 tablespoon of oil
- 2 Yukon Gold potatoes (cut into bite sized pieces)
- 1 red bell pepper (sliced)
- 2 carrots (chopped)
- 1/2 onion (thinly sliced)
- 1/4 cup peas
- 1/4 cup yellow curry paste
- 14-ounce can coconut cream
- 1/2 cup water
- Cilantro to garnish

Preparation

1. Heat oil in a large pot on medium low heat. Sauté onions until softened. Add potatoes, carrots, bell pepper, peas and curry paste. Stir to coat vegetables in curry paste.
2. Add coconut cream and 1/2 cup water to the pot. Simmer 20 to 30 minutes until potatoes are fully cooked.
3. Serve over brown rice and garnish with cilantro

Recipe adapted from: pinchofyum.com/thai-yellow-chicken-curry-with-potatoes

TARA O'NEIL / DAILY NEXUS



The Name Game: Kol's to Keggs

Kelli Filbin
Reporter

Having been a huge fan of Crushcakes' artisanally designed cupcakes, I was in shock when I found the doors squeezed shut and the sign torn down. Luckily for us, however, that sweet spot wasn't put to waste because, Kol's Café joined the I.V. squad of delicious bites.

Once fall finals crawled to an end, I cleared out my folders of crinkled up study guides and stumbled across a shiny, neat menu labeled "Kol's Café" in bouncy bold letters. How refreshing it was to find a pamphlet of meals rather than an infinite list of psychology terms. Exactly that day I strolled to the café and sunk my teeth into a chipotle chicken wrap beneath the crystal cloud sky. My once blurry, chaotic thoughts transcended into a whirlwind of firework flavors. The sparks of tangs and zesty sauces did not remain under Kol's name forever, but instead hung in the air for the newly changed title, Keggs. Now, you may be wondering why the name switched and if there is a new menu, but ask no more, my friends,

because here are the treasured answers!

The wind was whipping through my hair and my feet were stomping high to low on the pedals as I raced to campus for my 11 a.m. lecture. I flew by 7-Eleven and saw all the familiar businesses, but a neon, blinking sign snagged my eye with zero recognition. Kol's is now Keggs and I was left extremely confused.

Kol's Café transformed its name to Keggs for the purpose of specializing in breakfast foods and lunchtime meals. Specifically, eggs are the main approach and theme to their restaurant. Before, they showcased a wide variety of options on the blackboard that may have made it tricky for the customer to ultimately make a decision after already imagining the taste of every individual item. Now, Keggs offers a list of possibilities that all share the egg in common, whether it be scrambled, egg whites or newly added poached eggs. Even though the menu tends to reach higher in the price range and lacks additional sides to the meals, a promising, rich flavor exists within the free-range and organic eggs.

For the full story, see dailynexus.com.

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Translating Research into Industry

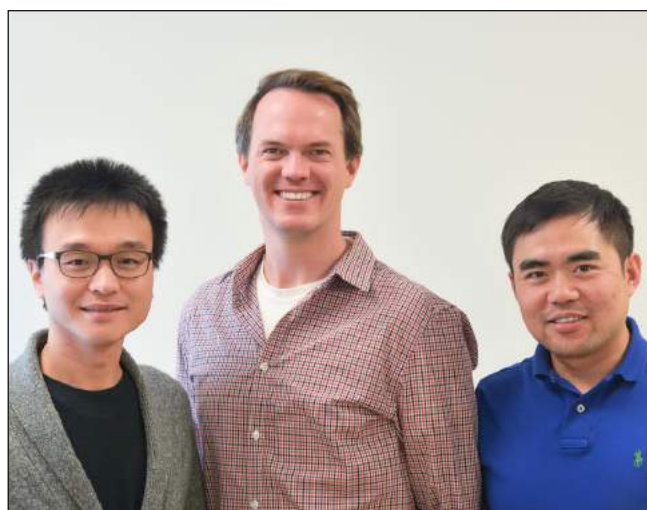


Photo courtesy of Scott Ferguson

Aptitude co-founders and former competition winners (from left) Jinpang Wang, Scott Ferguson and Jackson Gong applied their research into a medtech company.

Mackenzie Gorman
Staff Writer

UCSB's Technology Management Program (TMP) is a rare and unique program that allows students of any major to complement their studies with a certificate in technology management. Essentially, it provides business training for those who wish to learn more about business and entrepreneurship. A very important component of TMP is the annual New Venture Competition, which allows students to compete by creating their own startup business plans. Through this competition, many winners have gone on to create real companies.

The origins of a large number of Medical Technology (medtech) companies in the Santa Barbara area trace back to the TMP New Venture competition. In the past five to 10 years, there has been a trend of many winners going on to transform a business plan to a true business.

Aptitude Medical Systems was created in such a way. Aptitude's CEO, Scott Ferguson, competed alongside two other graduate students with a plan based on some very revolutionary research they had done in a UCSB lab for their graduate work. Before the competition, they tossed around the idea of creating a company based on their research. They went into the competition with a lot of confidence in the science and engineering aspect, but with much less confidence in idea of translating their research into something commercial. This is where TMP became a vital component in turning their ideas into a viable and successful company.

"I think the best thing about the TMP program was that it brought in people from the industry, that you could have direct conversations with. The caliber of people that came in was awesome," Ferguson said.

Part of the class component of the New Venture competition included many people from the industry coming in to speak, help, guide and inspire students. Ferguson stated that one of the most usable things that these people from the business industry did was to reinforce the idea that they could create the business if they really aspired to it. It inspired the group — and other successful groups as well — to get in front of a lot of real companies in the industry. This helped them see that they could do it for real; they could transform their groundbreaking work in the lab to a commercial product and a working company.

In their research, Ferguson and his two colleagues created synthetic molecules called aptamers that overcome the limitations of antibodies. Aptamers can be used to detect disease earlier, or to find certain targets or biomarkers that antibodies can bind to. In addition, aptamers can fold up on themselves and specifically bind. They are very stable, fold reversibly, are completely synthetic and are both very easy and very cheap to synthesize; there's a broad spectrum to what they are capable of, which makes them very powerful. There is an incredible range of both diagnostic and therapeutic uses for aptamers, and these

are commercially available now because of UCSB students' research that was fostered into a company through TMP.

Ferguson thinks very highly of the TMP program for graduate students, joking that he thinks it should be mandatory for everyone.

"For undergrads that are learning some really basic science and are going to go out in the workforce, I think it is extremely valuable," Ferguson said. "I think it really does help people reach their full potential, build capital and ultimately create better stuff for the world."

There is a similar story about the Santa Barbara startup called ActiveLife Scientific Inc. Computer engineering undergraduate Davis Brimer competed in the New Venture competition in his senior year at UCSB with a business plan based on an invention created by UCSB Professor Paul Hansma. Hansma played an integral role in the creation of ActiveLife, although the co-founder stuck to the research side while Brimer took over the business side. It was a great match.

"We had same ethics, same morals and same motivations for what we were doing — a shared passion for helping people," Brimer said.

Brimer was determined to win the competition, and he did. Although he never planned to immediately start a company out of college, Brimer took advantage of this opportunity. Something that he learned through the TMP program was that business is a lot about the connections. Similar to Ferguson, Brimer took advantage of the resources TMP provided in the form of the mentors that were in the business industry in the area.

Brimer shared about the progression of ActiveLife. TMP provided both the knowledge and resources that helped Brimer make a success story out of ActiveLife.

"I learned through TMP that a big part of it is about networking. Several mentors ended up mentoring us through the New Venture competition, and some became our investors," Brimer said.

Today, ActiveLife makes bone instruments that test bone and tissue health. This allows better treatments to be created and utilized, better results to be provided by doctors and people to overall live healthier and more active lives.

As mentioned by Brimer, some people involved in TMP continued to be a part of the company even after the competition was over. One such person that is involved in both ActiveLife and Brimer is TMP professor Robin Campbell.

Campbell has over 25 years of experience in the biotechnology and pharmaceutical world, and has been involved with the TMP program since 2002. His past ranges from being Vice President and General Manager of Oncology Business at Amgen, Inc. to being president CEO at Naryx Pharma, all stemming from a PhD in Immunology and Microbiology. Currently, Campbell serves as a board member for ActiveLife as well as chair of the board for Aptitude.

Campbell sees a lot of great medtech and biotech companies emerging from the TMP program, which he holds in high regard, and in this way the program fosters pride as well as the economy.

"It's great for the community. A lot of the companies that emerge out here stay here," Campbell said.

Campbell details how the TMP program facilitates and helps guide much of the research coming out of our university and helps classically trained scientists know that they can incorporate the business side into their science.

"Anything that a lot of the faculty here can do to help, who have had a little bit of experience, helps jumpstart that for students. I think that benefits everyone down the road: new businesses, new jobs, new economic opportunities," Campbell said.

TMP is the perfect supplement, and perhaps a great idea, for those with formal training in their major but no experience with business. Due to the influence of TMP, the strategies and information learned from teachers such as Campbell and the resources and opportunities provided through the New Venture competition, businesses have been born. These companies contain research and science that can change and is changing the world. Lives will be improved and even saved through these companies, and TMP is a crucial factor in this.

What Is the Cause of Climate Change?



Photo courtesy of eemb.ucsb.edu

MacIntyre investigates Lake Vanda, Antarctica.

Mackenzie Gorman
Staff Writer

Global warming is often addressed as "climate change" these days, because scientists are attempting to encompass all the phenomena that accompany our planet's steady increase in temperature. In addition to the warming of the Earth, we are experiencing rising sea levels, changes in rainfall patterns and melting glaciers. The Earth overall is changing drastically, and fast. Methane emissions are a substantial reason for why the globe is warming. However, it is not well understood where all the methane is coming from. A group of scientists studying freshwater bodies in the Northern Poles may have an answer for us.

One area that has been steadily affected by global warming is the northern pole of our planet, such that there is now a much longer ice-free season than there has ever been in the past. What this could mean for the earth has been investigated by a team of scientists, including UCSB Ecology, Evolution and Marine Biology professor Sally MacIntyre.

This group of scientists, lead by Martin Wik, a Stockholm University PhD student, were recently published in Nature Geoscience for their research. This publication tells us that high-latitude freshwater bodies are enormous contributors of methane emissions.


According to MacIntyre, these lakes are often overlooked. However, these areas are climate-sensitive, and changes in the ice-free period mean that they have a longer period to release methane.

According to the research done by MacIntyre and her co-authors, global warming and this longer ice-free period are estimated to increase the lakes' methane emissions between 20 to 54 percent by the end of this century, if the ice-free period is increased by a mere 20 days. In addition, extended heating and later cooling, along with the rapid mixing of high volumes of water, could mean that emissions will increase even further.

What does this mean for humans and the planet? Basically, it's time to act, and quickly. We need to reduce human-induced warming in order to prevent the matter getting worse with these northern lakes. Uncertainties remain, as there are many unknown factors regarding what will happen with future warming, but it seems as though if we continue along this path, methane emissions are going to get a whole lot worse. And in turn, that means global warming will get much worse. These research results are a big warning sign that we need to take action, fast.

Professor David Bastviken, a co-author of the paper and a professor at Linköping University in Sweden, understands how much disaster could result if we do nothing.

"This means that efforts to reduce human-induced warming are even more urgent to minimize this type of feedback of natural greenhouse gas emissions. In a sense, every reduction in emissions from fossil fuels is a double victory," Bastviken said.



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DAILY HOROSCOPE

Aries (March 21-April 19) -- Today is a 7 -- The more you love, the more you feel loved. Minimize travel, and don't send your package yet. Shop carefully. It's a good time to visualize utopia. Friends inspire you. Write down the possibilities.

Taurus (April 20-May 20) -- Today is a 9 -- Confirm facts before jumping to conclusions. Keep doing the stuff that works. Cleaning your working space can increase your productivity. Don't move furniture to avoid getting the work done, though.

Gemini (May 21-June 20) -- Today is an 8 -- Don't make wild promises you can't keep. You're likely to change your mind later. Call for reinforcements, or consider a new partnership that brings a new perspective. Ponder before speaking.

Cancer (June 21-July 22) -- Today is an 8 -- Your mind is moving faster than usual. Take advantage of an extra dose of imagination to increase your earthly comfort. Prepare for a bumpy road, as well. Postpone travel. If you can't, add cushions.

Leo (July 23-Aug. 22) -- Today is a 9 -- Review all options. Listen to what others want, and check the facts you've been presented. Your investigation leads to a treasure. Long-distance communication clarifies. Celebrate your discovery with your team.

Virgo (Aug. 23-Sept. 22) -- Today is a 9 -- While you can afford an excellent communication system, don't get more than necessary. There are hidden factors, and it may not be the best use of funds. You can solve the puzzle.

Libra (Sept. 23-Oct. 22) -- Today is a 7 -- New information illuminates. Watch out for hidden agendas. Check for changes, as a creative project gets delayed. You have what others want. Discover another source of revenue; it may require juggling. Improve your effectiveness.


Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- You're good at generating money now. It pays to recycle, so reduce unused stuff. An auction may bring the best price. You win free space and even cash. Take time for luxuriating and mindless wandering.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 7 -- Go carefully. You may want to shout at people. If so, take five. Call in a favor. Delay a meeting to spend more time with family. Include visiting a beloved locale. Share your dreams.

Capricorn (Dec. 22-Jan. 19) -- Today is a 9 -- Conversations provide insight. Influential people are watching. The action is behind the scenes. There's a promise of riches. Being well organized is crucial; odds are good you'll forget something. Share your joy.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Shop carefully, and discover a treasure. You can't be two places at the same time; prioritize meetings. Friends provide support. You're gaining respect, but don't get cocky. Go farther than ever before.

Pisces (Feb. 19-March 20) -- Today is a 9 -- Intuition gets you through a sticky spot. Call the moment you see that you'll be late. Financial success snowballs. Ask for more and get it. Pay back a debt. Don't push yourself so hard!



ACROSS

1 1860s Grays
5 Danger
10 ___ Spumante
14 50+ group
15 Verdi aria
16 Trans Am roof option
17 *Protective fuse container
19 Mower brand
20 Set up for a fall
21 Part of 14-Across, originally
23 Gift for el 14 de febrero
26 Tree for which New Haven is nicknamed
27 Summits
30 Native American weapons
35 "Get a ___ of this!"
36 Loud, like sirens
37 MSN alternative
38 Partners' legal entity: Abbr.
39 With 40-Across and "Baby," a 1990s hip-hop hit that answers the question, "What can precede both parts of the answers to starred clues?"
40 See 39-Across
41 Lao Tzu's "path"
42 July 4th reaction
43 Early Florida explorer
45 Get gooey
46 School term
48 Sainly circles
49 "Uh-uh, lassie!"
50 Groupon offerings
52 Rodeo hat
56 With 48-Down, Felipe's outfielder son
60 Keister in a fall?
61 *Tailgater's brew chiller
64 Bird house
65 Really miffed
66 "The Clan of the Cave Bear" heroine
67 Thumbs-up votes
68 Bellhop, at times
69 Out of concern that

DOWN

1 Broccoli ___
2 Be worthy of
3 Novelist ___
4 Trained with gloves
5 Marshmallowy
6 Miscalculate
7 Curved bone
8 "Click ___ Ticket": seatbelt safety slogan
9 Elegance
10 Hun honcho
11 "Flood control concern"
12 Ran fast
13 Apple for a music teacher?
18 "Get Smart" evil agency
22 Little chuckle
24 In a perfect world
25 Sevillian sun
27 Portion out
28 Enjoy crayons
29 "Era of mass production"
31 ___ d'hôtel: headwaiter
32 With the bow, to a cellist

33 Cuddly-looking marsupial
34 Casino attractions
36 Unreturned serves
39 Inventeur's list
44 U.K. lexicological work
45 Many a Tony winner
47 Unglossy finishes
48 See 56-Across
51 Jewelry resin
52 Pet adoption org.
53 Printer paper holder
54 Final bio?
55 Detective Wolfe
57 Largest of the Inner Hebrides
58 Wiggly swimmers
59 On-base pct., e.g.
62 Have a meal
63 66, notably: Abbr.

ANSWER TO PREVIOUS PUZZLE:

B	R	I	B	E		S	E	M	I		M	U	M	
I	O	W	A	N	S		U	P	O	N		A	T	E
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xwordeditor@aol.com 04/30/13

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By Amy Johnson
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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

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4/16/13

SOLUTION TO MONDAY'S PUZZLE

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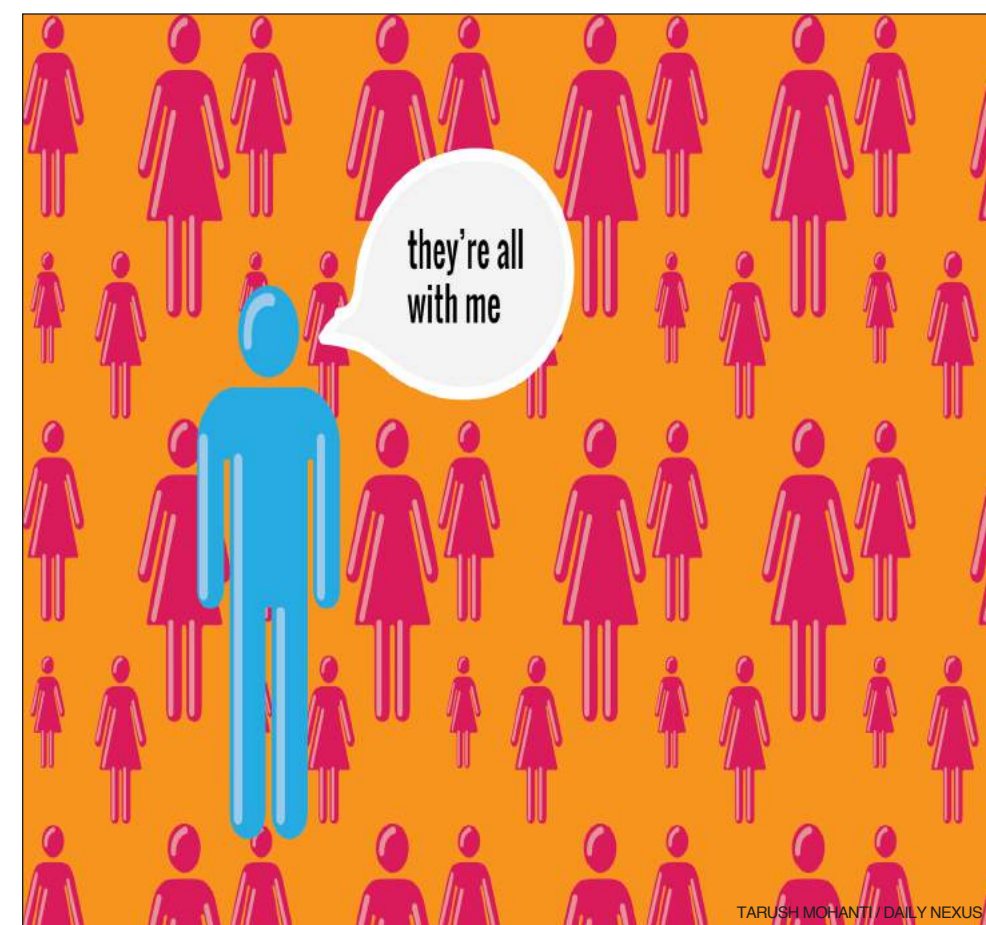
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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OPINION

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What's Really Wrong with the Ratio at Parties



Who doesn't like going to parties? This is a rhetorical question, evidently, because literally almost everybody likes going to parties. But who likes the patriarchy? Nobody, that's who. The average reader may think that partying and the patriarchy have next to nothing in common, but that reader clearly doesn't go to college and certainly doesn't party in Isla Vista.

Here's the thing: Most of the parties that take place on any given night in I.V. have "ratios," or the number of guys to girls that should be present. It's common knowledge that girls should out-number guys, maybe five girls to one guy on average. This is not only expected of frat parties, but of regular house parties as well. Let me break this down.

First of all, keeping a ratio at parties that favors the male attendees is very sexist. It perpetuates an environment and culture where heterosexual men are given whatever they want with little to no regard to what benefits everyone (meaning women, trans people, gay people, etc). This pretty much sums up a patriarchal society. That is not to say that heterosexual men shouldn't get what they want — I'm all for treating yo self. What I am saying is that this standard, where ratios are enforced that strictly benefit the aforementioned heterosexual male, is damaging to everyone else who likes to party (which is pretty much anyone ever). We, as women, are being told that what we want is not important. Do you think girls like partying with a bunch of other girls while, at most, 20 ok-looking guys stand around waiting to get lucky? It's not a tough question: the answer is very obviously no.

Second, enforcing a ratio at parties automatically assumes that everyone in attendance is heterosexual — really, really not a true thing. Heteronormativity, which is the aggressive perpetration of heterosexual standards, completely leaves out anyone who isn't heterosexual. Straight people aren't the only ones that like to party, ok?

Finally, I take issue with how casually this topic is approached. It shouldn't be common knowledge to me or to anyone else that girls will be let into pretty much any party, and guys won't simply because the hosts of the party (who are usually men) want a bunch of pretty girls around. Everybody knows that ratios are enforced — that this problem exists — yet we say and do nothing about it. I'm bothered by the fact that the common partygoer doesn't acknowledge the fact that they're actively participating in a sexist and ultimately harmful culture. Sure, go to parties and have fun, but at least take a moment to realize how bizarre and destructive enforcing a ratio is.

Basically, what I'm saying is that there's a problem in our community that flies so far under the radar that nobody seems to notice it's happening. To maintain ratios at parties that solely benefit the men who are present is completely harmful to everyone but the men who are present. It enforces heteronormative, patriarchal standards that contribute to sexism and homophobia, which are destructive to literally everyone. So how can you distract yourself from this dismal truth? Go out and party! Have a fantastic time! But remember folks, by bringing attention to the dangers of enforcing gender ratios at parties, you can take down the patriarchy at the same time! It's pretty much a win-win for everyone.

Sabine Hrkalovich will not be enforcing a ratio at her next party.

BDSM: Keep It Mutual

I heard my friend's story and was absolutely appalled. It almost brought tears to my eyes, and it wasn't just because she'd been hurt and humiliated, but overwhelmingly because she didn't think there was anything wrong with it.

When *Fifty Shades of Grey* swept our previously entirely vanilla cultural sex-scape, we were collectively dumbfounded by the open and unabashed display of a type of sexual activity that had been decidedly fringe. All of the sudden, there were BDSM-themed workout classes, outfits, makeup palettes and of course sex toys. The world of BDSM had been blown wide open for everyone to see (and enjoy), and I never really thought of it as an issue. In fact, it has been a point of intrigue I didn't mind exploring, but for myself, and as I'd find later, for others, it took a dark turn.

Romance novels such as *Twilight* and *Fifty Shades of Grey* drew scrutiny not because of the characters' sex-capades (which in *Fifty Shades of Grey* were outlined and specified in a contract), but because of the controlling nature of the relationship itself. They were scrutinized for the man in the relationship following or tracking his prey girlfriend to make sure she's safe, as if she's not capable of doing that herself. What's troubling about the level of control present in those relationships isn't that it exists, but that so many women seem to find it romantic. Why would we idealize a relationship founded on inequality and control? Sex is one thing, but a BDSM relationship leaves you with emotional scars that are much harder to erase.

The mark of these books on the women who read them varies depending greatly on the individual. Many of us can take these things with a grain of salt and read them as the entertaining sizzlers that they are. However, hearing the horror stories experienced by the more impressionable or less empowered (neither of which I intend as a disparagement) turns the mind towards the lack of feminist education in our society. Some people like to be dominated, and some people like to be in control. However, in any relationship, understanding and mutual respect are key to lasting interaction.

When my friend texted me mid-rendezvous with her long-time crush, I was really happy for her. As I heard more I became increasingly alarmed.

"This is Christian Grey shit. He's, like, beating me up, and I think I like it?" My worry was immediately incited.

"He's so hot I can't dislike it, like slapping me in the face. Is that a thing?" I told her it could be if she was enjoying it, but that I didn't think that was what you'd expect the first time you hooked up with someone.

More troubling was when I found out that type of sexual aggression was the reason they initially broke up.

"Now I realize dominatrix is a thing ... I'm gonna get drunk. Hopefully when he chokes me I'll still be able to breathe. So far, chances are slim."

Take a second with that. I know I needed to.

I could input the whole conversation and feel like I was getting my point across. But this is about my friend as an exemplar of young women who feel like they need to put in huge amounts of effort to be accepted or feel desired, and seeing the rest of the conversation and how miserable she was might sadden you to the extent that it detracts from the larger picture. My point in this is that it isn't fair. What made me even more upset hearing this is that there was no practiced, nuanced sexual experimentation. She didn't orgasm because of a well-placed crop flick or a firm but practiced touch. There was no mutual enjoyment. He didn't take a moment to think about her or her feelings, and saying no wasn't enough for him to stop because there was no safe word, and he just thought of it as part of the game. This was a young woman being taken advantage of because our society has fetishized controlling relationships and brought kink to the surface without offering enough context and making clear what is and isn't okay.

I told her, and have told friends on many occasions, my mantra, which is, "She who holds the pussy, holds the power." It's easy to say but not as easy to believe. It doesn't mean you rule your relationships, but it means you get equal say in them and complete dominion over what happens to your body. If whips and chains do it for you, get trussed up like a Thanksgiving turkey and have all the fun in the world. But playing powerless and being powerless are two different things; going into something with a stranger, or even someone you're close to, while feeling helpless, powerless, terrified and alone is one thing, if that's your goal (which is a whole different article), but is entirely another animal when you just wanted to have some fun. We live in a time of complete contradiction, and sometimes it feels like the sexual revolution only made things easier for men because women still get the brunt of the judgment.

While there are thousands of intricate threads that comprise our collective attitude toward sex, self-respect is an ironclad principle. Do what you want if you like it, and if you don't, for goodness sakes don't. Stories, especially harlequin romances, shouldn't be the basis for your real life relationships.

Sebastianne Kent wants to make sure you know, she who holds the pussy, holds the power.