Lawsuit: Foliage Concealed Rape

Trees were removed from the site of the assault within six months, increasing visibility of the area from the road and bike paths.

Because foliage stretched for about a block, the assault was invisible to anyone who might have been in the vicinity. The lawsuit says the university had “previously received several complaints that crimes had occurred in this area.”

A UC Santa Barbara student who was raped on campus in 2014 is claiming the University failed to adequately maintain an “overgrown foliage area” despite previous reports of criminal activity in the area, ultimately leading to the student’s rape, according to a lawsuit filed Tuesday.

The lawsuit says that at the time of the attack, “it was impossible for anyone to see or hear what was happening within the space,” because of foliage that stretched for about a block. Satellite images from Google Earth show that a significant number of trees and shrubbery were removed within six months of the attack, making the location more visible from bordering bike paths and the corner of El Colegio Road and Stadium Road.

Attorneys Tyrone Maho and Joshua Lynn are representing the female victim, whom the lawsuit refers to as Jane Doe, against the University of California Regents.

Maho said the University made significant changes to the area shortly after the assault.

 “[The University] added lighting on that bike path, they’ve cleared all that out, you can see onto campus where you couldn’t see before,” Maho said. “This was not a small project by any means.”

Shortly before midnight on February 22, 2014, three men took the female student, who was 19 at the time, from Isla Vista and raped and beat her at the northwest end of the location. The lawsuit says the University failed to adequately maintain the area despite previous complaints.

Senate Bill Calls for Capping of Coastal Oil Wells

A graph representing sex offenses off campus.

California State Senator Hannah-Beth Jackson (D-Santa Barbara) recently introduced Senate Bill 900 (SB 900), known as the Coastal Oil Well Cleanup Act.

SB 900 would require the California State Lands Commission to plug old oil wells in California waters “orphaned” by oil companies that go out of business and cease to be held responsible. The bill calls for an in-depth study.
Visionary organ player Cameron Carpenter Tue., Feb. 9, at 7:00 p.m. at The Granada Theatre

Cameron Carpenter is not your grandmother’s organist. A controversial figure in the music world, Carpenter bucks tradition with a varied and virtuosic repertory that spans across genres, encompassing Wagner, J. S. Bach, pop music and international film scores. His rock star persona – reflected head to toe by his jet black mohawk, Swarovski crystal encrusted suit tails and bejeweled shoes – is second only to his stunning musicianship.

Yamato, The Drummers of Japan in two performances, Sun. Jan. 31 at UCSB Campbell Hall

Renowned for its tremendous athleticism and theatrical flair, the remarkable Japanese taiko drumming ensemble Yamato returns to Santa Barbara for a spectacular, high-energy performance of its new program, Bakun: Legend of the Heartbeat. Inspired by the sound of the heartbeat in every one of us – continuous from birth to death, pulsing quiet and strong – Yamato weaves this beat into its story. Each beat from the taiko drums represents who we are. It is a life’s history of sweat and tears and the endless memories recorded in the sound of every heartbeat, all on display “in a show of unbridled enthusiasm, much humor and great musical variety” (The Scotsman).

Cloud Gate Dance Theatre of Taiwan performing Rice, a multimedia work of human drama and the story of a revered land Tue., Feb. 2, at 8:00 p.m. at The Granada Theatre

Renowned choreographer Lin Hwai-min, “the most important choreographer in Asia” (Berliner Morgenpost), created the visually stunning Rice in reverence of the land that has nurtured “Asia’s leading contemporary dance theatre” (The Times, U.K.).

Ms. Lisa Fischer & Grand Baton
Wed, Feb 17
8:00 PM
Campbell Hall

“I see that she is deeply and internally in love with the act of singing, utterly and blissfully present in the welling up of each note, in the zone of the sublime.” The Huffington Post

By any measure of talent and accomplishment, Lisa Fischer is a superstar. Yet, if you do not know her name it is likely because Fischer has spent the last 20 years as the backup singer for the Rolling Stones, Sting, Chris Botti and countless others. In the documentary film 20 Feet from Stardom, Botti raves, “Everyone knew who Lisa Fischer was, she’s the talk of the town… an incredible artist that demands the room’s attention.

The Silk Road Ensemble with Yo-Yo Ma
Sun, Feb 21
7:00 PM
The Granada Theatre

Under the direction of Yo-Yo Ma, the indefatigable Silk Road Ensemble returns for two glorious nights of globally-inspired musicianship. The Grammy-nominated collective of performers from Asia, Europe and the Americas combines superb technique with an eagerness to connect across cultures and musical traditions.

WEATHER

The Weatheruman is constantly reveling in the "horse girl" phenomenon. How do we all know one? How are they created? Who sent them? This facet of society is understood by few, yet it unites us all.

Tomorrow’s Forecast: The Weatheruman is on his deathbed, still wondering...
County Funds Homeless Shelters

With El Niño weather changes, Santa Barbara County has set aside funding for both day and overnight shelter for the homeless

The Santa Barbara County Board of Supervisors allocated $128,000 in contingency funds last week for additional shelter services for the approximately 1,400 homeless individuals seeking refuge from El Niño rain storms.

Proposed by County Supervisors Doreen Farr and Steve Lavagnino, the two-fold project allocates $91,000 for two day shelter locations and provides $37,000 for overnight warming centers to be available an additional 15 nights. The five warming centers, including the Isla Vista location at the University Methodist Church, have already been activated 27 out of the planned 50 nights across the county, compared to 13 nights this time last year.

Farr said addressing the needs of the homeless residents could not be put off due to predictions of increasingly poor weather over the next several months.

“People need to be cared for sooner, rather than later, so they don’t get sick. In some cases with the homeless, they will die on the street if they’re not cared for,” Farr said.

Father Jon-Stephen Hedges, Santa Barbara County Sheriff’s Office volunteer chaplain, also said the homeless are at risk in the winter weather.

“We may not have snow and frostbite here, but it gets pretty close to it, and sooner or later that takes a toll,” Hedges said. “That’s why so many of the folks ... died way before, some of them in their late 20s.”

The warming centers, active Nov. 15 through Mar. 31, provide shelter from 6 p.m. to 6 a.m. on nights when the overnight temperature drops below 35 degrees, there is a 50 percent chance of rain predicted for two consecutive nights or a 50 percent chance of temperatures less than 40 degrees for two consecutive nights. According to Farr, the day shelter program was developed to provide a companion piece to the warming centers.

“The system has worked very well, but there was a concern that that wasn’t enough, that we needed something during the day,” Farr said.

The day shelters will likely be located at Earl Warren Showgrounds and at Santa Maria’s Minami Center in North County. While these locations are less easily accessible than the five warming centers across the county, Farr said a form of transportation may be provided to shuttle homeless residents to the day centers.

“We did work with some transit providers, like Easy Lift, to say if we’re able to get these day shelters up and running. If people need assistance in getting there ... the people at the warming shelter at night when they’re released at 6 in the morning, we could provide a shuttle service from the warming center locations to the closest day center,” Farr said.

Junior Anguiano, Community Affairs Board hunger/houseless co-coordinator and second-year film and media studies and psychology double major, said it is important to provide transportation for the homeless.

“A lot of them have everything they own on a bike, and you can’t just throw that on a bus and go downtown and have to make that trek,” Anguiano said. “There is no established shelter in I.V. other than the warming center.”

Hedges said while Reverend Frank Schaefer has been very gracious to open up the University Methodist church as a warming center, the issue of shelter for the homeless individuals in I.V. is about more than just “ducking in to get a dry place to sleep.”

“The solution really is finding a place, helping us find a place, agitating with us to find a place,” Hedges said. “Also, volunteering with things like Doctors Without Walls, student health outreach, SWIPES.”

Hedges said he also encourages students, when they feel safe, to reach out to homeless individuals in I.V. in small ways.

“If nothing else, maybe buying somebody a cup of coffee, giving them a justification for being in the Starbucks,” Hedges said. “You know, you see some guy there cold and wet, buy him a cup of coffee.”

Hedges also said he wants UC Santa Barbara to “step up as a neighbor” in finding a long-term solution for housing those living on the streets in I.V.

“Long range, the University is building all kinds of stuff here ... In all of that development I hope there is some provision for the poor among us,” Hedges said. “Some of the [homeless] folks that have died on the street here started out as students at UCSB ... I’m not looking for anyone to come riding in with a bag full of money, but at least let’s be part of the plan together.”

Anguiano also said the homeless community of I.V. is very different than that of cities like Los Angeles or San Francisco and students should take the time to hear their stories and share their own.

“A lot of them come here because they want to hear what college students have to say or the things we’re thinking about,” Anguiano said. “Just talking with them ... one-on-one getting to know them, like you’d get to know anyone. Just because they’re houseless doesn’t take away their humanity.”

This bill is a direct response to the issues we’ve been dealing with in Summerland in the oil fields there.

- Sen. Jackson
‘Jewish Journeys’ Comes to Pollock Theater

Sohila Sandher
Reporter

Actors and UCSB alumni Michael Douglas and author Natan Sharansky will conclude their three-part university tour, “Jewish Journeys,” a talk focused on Judaism, Israel and current-day anti-Semitism, at Pollock Theater on Feb. 3 at 7:30 p.m.

The tour begins on Thursday at Brown University and stops at Stanford University before arriving at UCSB next week. Douglas and Sharansky will discuss their personal relationships with Judaism, anti-Semitism, religious pluralism and human rights activism. Tickets are available to students and other community members through the Santa Barbara Hillel website.

The Santa Barbara Hillel, Hillel International, the Jewish Agency for Israel and The Genesis Prize are all sponsors of the event. Douglas, a well-known actor, producer and United Nations activist, was awarded the Genesis Prize in 2015 for his work on Jewish community inclusion of interfaith couples and their families. The prize included a $1.65 million Matching Grant Initiative for projects that support Douglas’ work.

Sharansky is a human rights activist, politician and author who spent nine years in Soviet prisons after being accused of spying for the American Defense Intelligence Agency. He became an activist after the Soviet government denied him permission to emigrate on discriminatory grounds. After his release during a prison exchange, Sharansky immigrated to Israel and founded organizations to help new Israelis integrate. Sharansky was active in Israeli politics until his resignation in 2006, when he turned his focus to work with NGOs.

The two men come from different backgrounds, but aim to use their stories to discuss commonalities within their personal narratives. Their combined experience and discussion serves to shed light on current politics and movements toward a deeper understanding of the modern Jewish community.

Space is limited, so early registration is required, including individuals with student tickets. Community members and students can reserve spots on the Santa Barbara Hillel’s website: santabarbara.hillel.org.

Isla Vista Food Co-op To Receive Solar Panels

Sierra Derek
Staff Writer

The UCSB Solar Ambassadors team will launch a crowdfunding campaign in early February to raise money for solar panels for the Isla Vista Food Co-op as part of their goal to improve sustainability in the community.

The Solar Ambassadors program is a college-campus extension of the San Francisco based nonprofit, RE-volv. Students from different colleges and universities annually organize, develop and fundraise for a solar energy project in their communities. UCSB’s chapter is gaining momentum this year and plans to run its crowdfunding campaign for at least six weeks.

Project leader and third-year environmental studies major Kaylan Lamb said she became involved with Solar Ambassadors when a professor of a class she took last year encouraged students to apply.

“We had an email from our professor to get involved with the solar energy project and then we organized as a team and applied,” Lamb said. “And you have to sign a local nonprofit or cooperative that owns their own building and that could potentially get solar panels on their building.”

Lamb said the Solar Ambassadors program only works with nonprofits and cooperatives.

“It’s only nonprofits and co-ops because they usually don’t have the type of funds and can’t get the type of financing in order to afford solar on their own, so that’s where we come in,” Lamb said. “We decided on the L.V. Food Co-op because they’re really interested and had just gotten a new roof installed. It’s perfect timing.”

Lamb said there will be a launch event for the campaign in early February at the Co-op.

“We have a few events planned,” Lamb said. “One of them is the launch event that will be held at the Co-op to get the word out to the community and target the student population that comes in and out of the Co-op as well as the adult population that also shops there.”

Team member and fourth-year environmental science major Ingrid Medina said the project will help educate the community on the positive impact of solar energy.

“It’s really good to show people that it’s possible to be sustainable and also promote renewable energy,” Medina said. “We want to educate on how much of an impact it’s going to make.”

Third-year environmental studies major Olivia Godfrey said she is happy to be part of the Solar Ambassadors team because of its promotion of community-wide sustainability.

“I’m really excited to get involved with a project of this scale because it’s promoting sustainability in a way that’s pretty attainable for both students and the community,” Godfrey said. “I feel like a lot of people get the sense that solar is more like a private thing … but this project really goes to show that it can be a group effort to make something big happen.”

According to Cohen, the project will succeed if the community comes together to support the cause of clean energy.

“It’s totally based in people believing in the project and helping steward it into existence,” Cohen said. “This is how movements begin, and how communities can become more and more healthy as people being to see that they’re part of something bigger than themselves.”
Isla Carte Provides Free Monthly Food Tastings

The student-run program is currently holding free food tastings every month in order to establish a menu for their food cart’s launch on campus in 2017.

Natalie Overton
Reporter

Student-run food program Isla Carte is holding monthly tasting events for their proposed food cart program expected to launch in fall of 2017.

Isla Carte’s food cart program aims to launch another food cart on campus, similar to the Wahoo’s and the Die Bretzel food carts located in the Arbor, to provide students with organic, local and sustainable food options on campus. The food cart will be entirely run by university students.

“Development of the food cart is our number one priority,” said Laney Ennis, fourth-year environmental studies major. “One reason this program is important is to provide low prices for sustainable foods and local food options. At many restaurants on campus, you either have to pay a ton of money for organic food or pay an arm and a leg for something that is unique.”

Ennis said the organization’s goal is to offer a menu of affordable food that can fill someone up.

“We want it to be food that can fill somebody up. Our number one priority is that it’s local, and we make sure that everything we use is organic.”

- Laney Ennis

“We really want to bring prices down to something that all students can afford.”

Ennis said while most of their food is sourced from I.V. Co-op, Isla Carte is trying to build relationships with local farmers.

“When we think about what we want to serve, there are so many aspects to look at. You can look at water use, how far it had to be transported, what chemical fertilizers they’re using,” Ennis said.

“That’s where a lot of the thinking and menu-planning has to come in. We can do that so you don’t have to.”

Alexa Rogalski, second-year biology major, said she thinks the food cart is a “great idea” and will broaden the selection of food available on campus.

“It’s a good option for people who don’t like the food on campus. I don’t feel like the food on campus is really healthy, so having a healthy option would be awesome,” Rogalski said. “If it’s sustainable that’s an even bigger plus.”

Michael Lin, second-year theater major, said the most accessible eating choice for sustainable food is the dining commons.

“The dining commons have taken strides to becoming healthier and more sustainable, but going another full step forward would be great … if it’s maybe cheaper than the dining meal plans,” Lin said.

Austen Trout, second-year physics major, said he respects the group’s mission but personally does not care about the origins of his food ingredients.

“It seems like they have good intentions, and they’re trying to do something that is unique,” Trout said. “As long as my food doesn’t kill me, I’m fine with it. I’m not that picky about where it comes from or who made it.”
Egyptian Revolution Anniversary Recognized

Professors and students gathered on the fifth anniversary of the Egyptian Revolution Monday for the After Tahrir: Egyptian Revolutionary Experiences and Future Visions conference in the McCune Conference Room.

The four-day conference, organized by UCSB Professors Paul Amar, Sherene Seikaly and Laila Shereen Sakr, featured journalists, activists, artists and professors who spoke about the worldwide impact of the Revolution and how the Egyptian public continues to grapple with its implications. Many of the speakers have witnessed and experienced tragedy and violence, but use their narratives as tools to mobilize change and hold their oppressors accountable, whether through the media, art or memory.

During Monday’s first panel, Egyptian visual artist Heba Amin spoke about how she and other Egyptians were “caught between hope and despair” during the time of the Revolution, which continues in an ongoing narrative. “The sense of possibility was real, or at least that’s how I remember it,” Amin said. “The past must become part of our present.”

Amin also spoke about how technology was a key factor in the Revolution, as it allowed people to mobilize. Even though the Internet was shut down for almost a week, Amin said the “sentiment that people wanted to preserve their voice for eternity” persevered and started a worldwide discussion.

The next panelist, curator Sarah Rifky, said the revolution was a way to show the government that its oppression and corruption cannot “fool” the people with “empty promises and sweet talk” and said “patience has its limit.”

UCSB welcomed journalists, artists and activists on the fifth anniversary of the Egyptian Revolution to discuss the event and its impact on the world.

Although Rifky felt out of hope, support and imagination in some moments, she said art spaces pose a threat to the agenda of the government, and even art’s “imaginary conception of what it is and does” is extremely powerful.

Each activist emphasized that the Egyptian Revolution led to a movement of “global solidarity” that can be related to movements all over the world such as Black Lives Matter and protests throughout Libya, Syria and Yemen.

Journalist and blogger Wael Eskandar spoke about how one’s memory can serve as a weapon in the face of revolution. “The story needs to be told and there is more of the story to be told,” Eskandar said. “To be part of the Revolution is not primarily an Egyptian thing… the narrative is global.”

Eskandar said the Revolution will endure through memories as a “moral stance.” “[The revolution] is neither dead, nor triumphant — it continues,” Eskandar said.

According to Eskandar, many Egyptians “cannot forget the blood,” and memories of the protests will stay with them. “People feel a responsibility to what they’ve witnessed,” Eskandar said.

Eskandar said Egyptians must use this memory to move forward and use it as a resource against those trying to rewrite the narrative of not only the Egyptian public, but also activists everywhere. “Today, there are pockets of resistance through memory,” Eskandar said. “It gives us the opportunity to keepers of the flame.”

Dalia Abd El Hameed, Head of the Gender Program at the Egyptian Initiative for Personal Rights, said she believes the sentiments of the revolution encourage solidarity. “The narrative is about confronting the silence together,” Hameed said.

Each activist emphasized that the Egyptian public continues to grapple with its implications.

“… the narrative is global.”

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Dalia Abd El Hameed, Head of the Gender Program at the Egyptian Initiative for Personal Rights, said she believes the sentiments of the revolution encourage solidarity. “The narrative is about confronting the silence together,” Hameed said.

Assistant professor of women’s and gender studies at the University of Oregon Edmond Chang gave a talk titled “Brown Skins, White Avatars: Racebending and Straightwashing in Digital Games” at the Multicultural Center on Tuesday.

Chang discussed how video games like Assassin’s Creed and World of Warcraft manipulate race and sexuality, reinforce stereotypes and sometimes lack diversity. He argued for a more progressive era of gaming in which more racial groups existing in reality are represented in the virtual world.

Chang said people tend to “naturalize” certain virtual character images. “We assume different kinds of characteristics,” Chang said. “Like, when Darth Vader goes on the screen, how do you know that he’s the bad guy? There are lots of cues, the first being that he’s dressed in all black. We have these sorts of attachments to certain ideas.”

Chang said there are games that incorporate racial or sexual diversity mainly to appease their audience. “Representation and content in games are often window dressing,” Chang said. “Games tell us that they want to be inclusive of people of color, they want to be inclusive of queer people.”

Jeremy Douglass, an assistant professor at UCSB who specializes in English and teaches game study classes, called for more representation in video games.

“Games tell us that they want to be inclusive of people of color, they want to be inclusive of queer people.”

- Edmond Chang

“Diversity in Video Games

Gender Studies Professor Edmond Chang calls for more representation in video games
**Human Rights Watch Criticizes Europe's Handling of the Migrant Crisis**

Executive director of the international advocacy group Human Rights Watch Kenneth Roth wrote in the 26th annual World Report that "Blatant Islamophobia and shameless demonizing of refugees have become the currency of an increasingly assertive politics of intolerance." According to the group, European governments are allowing widespread fears of migration and terrorism to erode their commitment to principles of civil rights and liberal ideas. Specifically, it criticized European countries for putting up razor wire fences, restricting movements across borders and for pleading 3 billion euros, or about $3.25 billion, to Turkey to help stem the flow of refugees. On the other hand, the advocacy group praised Chancellor Angela Merkel of Germany for demonstrating "remarkable leadership" in the migrant crisis.

**Two Turkish Journalists Face Life in Prison**

Can Dundar, editor in chief of Turkish newspaper Cumhuriyet, and its Ankara representative Erdem Gul, have been charged with espionage for attempting to overthrow the government and supporting a terrorist organization after they released a report stating that Turkey was allegedly supplying arms to Islamist militants in Syria. Although the two said they were doing their jobs, Turkish prosecutors claim they were working with a U.S.-based cleric to discredit the government. President Recep Tayyip Erdogan of Turkey is behind the lawsuit, and he said on television that the two would "pay a heavy price" for their actions. Protesters are asking U.S. Vice President Joe Biden to call on Turkey to protect freedom of speech in a visit to the country.

**Uber Ordered to Pay 1.2 Million Euros ($1.31m) in France**

A French court ordered Uber to pay a rival taxi group National Union of Taxi (UNT) Tuesday after ruling that its drivers were unlawfully collecting fares on the streets, which can only be done with a taxi license. Under French law, Uber drivers are required to return to their garages after every fare. Although Uber claims that it regularly informs its French drivers of the policy, the court accused Uber of being "ambiguous" in its communications with its drivers about the regulation. Members of the UNT came together Tuesday to protest Uber's presence in public transport, along with millions of teachers, health workers and others who are angered by labor reforms.

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**Anti-Abortion Activists’ Indictment Undermines GOP’s Plans to Defund Planned Parenthood**

A Texas grand jury decided Monday to indict two members of the anti-abortion campaign, Sandra S. Merritt and David R. Daleiden, on felony charges of tampering with a governmental record with the intent to defraud. The two are charged specifically with counterfeiting California driver’s licenses in order to appear as biotechnology representatives to gain access to Planned Parenthood centers and research conferences. Daleiden also has a misdemeanor charge related to attempted purchase of human organs. The two were responsible for videos that allegedly proved that Planned Parenthood has profited from the sale of fetal tissue. Polls show that the majority of Americans support federal funding for abortions, which is something that the GOP opposes.

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**California Governor Jerry Brown Proposes Sentencing Reform**

Governor Jerry Brown announced he wants Californians to support a ballot measure at the polls in November that would significantly change the way juveniles are tried in court and reduce the sentences of felons currently in state prison. His proposal requires that judges, not prosecutors, should decide if a juvenile should be tried in adult court. In the past, juveniles who have been tried as adults are subsequently given harsher sentences in adult prisons. If Californians support this measure, it would increase sentencing credits for inmates who complete rehabilitation programs and allow nonviolent felons to seek parole after they have completed their base sentences.

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**Eight Oregon Protestors Arrested, One Dead, After Altercation with Law Enforcement**

Ammon Bundy and four other Oregon protestors were arrested during a traffic stop that turned into a violent altercation between the protestors and officers. The others were arrested in separate incidents, and one man turned himself in to authorities. The protestors have been booked by the F.B.I. and face felony charges for conspiring to impede officers of the United States from discharging their official duties through the use of force, intimidation or threats. This incident came after the group, led by Bundy, forcibly took over a section of federal land and refused to leave, leading to a standoff with federal authorities. Neither the protestors nor police incurred any violence until this incident.

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**Many newer video games, such as the more recent Pokémon releases, include varying skin tones for playable characters, but unequal representation persists.**

"I really enjoyed the way that he described being able to play games he loves and yet find things in them that he wanted to criticize," Douglass said.

"Charlene Jimenez, a fourth-year global studies and Asian studies double major, said Chang shared perspective on games that she had not previously considered.

"It opened my eyes a bit so maybe I’ll pay more attention," Jimenez said. "This is what the gaming industry is like now, but what will it be a few years later? Will we change it or will we stay the same? We wouldn’t know yet, but his talk was very interesting."

Fourth-year feminist studies major April Jackson said she was glad Chang highlighted the lack of diversity in video games.

"As a person of color you grow up watching [video games], and you get used to the protagonist [being white]," Jackson said. "Video games now have people of color."

Jackson said it is refreshing that video games now often give players the option to customize characters to be more diverse.

"It’s very interesting because now people want variation," Jackson said. "I’m happy that you can play games like Pokémon and finally change the skin tone!"
**Does Your Family Need Lodging for Graduation Weekend?**

Stay in a Tropicana Gardens residence hall suite!

- Prices include continental breakfast, linen packets in each room, parking on-site, internet, use of facility, and occupancy tax. *Some beds are bunked.*

Tropicana Gardens is offering accommodations in our residence hall suites, 2 blocks from UCSB’s main campus. 2 Bedroom/1 bath suites have 5 twin XL beds* and 3 Bedroom/2 bath suites have 9 twin XL beds*; there is a shared living room, but no kitchen. Continental breakfast at our on-site dining hall is included, as are linen packets for each bed, free on-site parking, free WiFi, and use of our amenities (pool, rec room, and cardio room).

Reserve today at

www.tropicanastudentliving.com/short-stays/graduation-lodging

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**Lawsuit**

Continued from p.1

of the UCSB track until approximately 4:00 a.m., when she escaped. She then ran to her residence in I.V. where her roommate called for police and medical assistance.

The student suffered a broken nose, blunt trauma to her knees, hands and abdomen and her eyes were swollen shut, according to the lawsuit. The student also contracted herpes from the assault.

The lawsuit says the attack “was the worst case of sexual assault” on UCSB’s campus, and also alleges that the university had “previously received several complaints that crimes had occurred in this area.”

An article in the Santa Barbara Independent shortly after the attack reported that the victim was taken from near Embarcadero del Mar and Segovia Road in I.V. Because of the direct route the assailants took from I.V. to the location, the victim “suspects that her rapists were extremely familiar with the foliage area at UCSB,” the lawsuit says.

“Despite being on notice, the area was not illuminated or patrolled, the foliage was allowed to continue to be overgrown, and no other reasonable precautions had been taken” to keep students out of harm, according to the lawsuit.

Maho said the victim was “absolutely” open to settling outside of court and hoped that the lawsuit would also reinvigorate the police investigation.

“Out our hope with this whole thing is not only to draw attention to what the University did to basically allow this activity to take place … but also to help with the appeal to find the perpetrators because it has been two years and UC police have not found the suspects,” Maho said.

Kelly Hoover, spokesperson for the Santa Barbara Sheriff’s Office, said “The Sheriff’s Office initially investigated the case along with UCPD” until it was determined that the crime occurred on campus, under the jurisdiction of UCPD.

“The crime scene was located on UCSB property,” Hoover said. “At that point, UCPD became the lead.”

Shortly after the attack, UCPD released a sketch of two of the three men, but none of the assailants have been found.

Maho said DNA and physical evidence were present at the scene, adding to his frustration that the perpetrators are still on the loose. The lawsuit alleges that the UCSB Police Department was “understaffed and insufficiently trained” to investigate the attack.

For the full story, see dailynexus.com.

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**Images from Google Earth show that a significant number of trees and shrubbery were removed within six months of the attack, making the location more visible.**

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Lawsuit

Continued from p.1

- Tyrone Maho

[The university] added lighting on that bike path, they’ve cleared all that out, you can see onto campus where you couldn’t see before [the attack]. This was not a small project by any means.

- Tyrone Maho

Google images compiled by Leon Freyermuth

New lighting has been added to the bike path, and the foliage cleared out. “You can see onto campus where you couldn’t see before,” said Attorney Tyrone Maho.

Images from Google Earth show that a significant number of trees and shrubbery were removed within six months of the attack, making the location more visible.
CARLI LLOYD

An Evening With Carli Lloyd: FIFA World Player of the Year

Michael Jorgenson
Sports Editor

Here in America, it’s not often you get to sit 20 feet in front of the FIFA World Player of the Year. After all, prior to 2016, only two U.S. women’s soccer athletes had ever been honored with soccer’s greatest individual award: Mia Hamm from 2001-2002 and Abby Wambach in 2012. Those names currently sit at No. 1 and No. 2 all-time for women’s soccer players ever, when it has mattered most, Lloyd has been the one to step up for her country.

“Women’s soccer has changed and our team has played a big role in that,” Lloyd recounted. “Then, we just ask any excellent midfielder who has been looking numbers than they do. Now, for anyone familiar with the sport, it is a well-known fact that soccer is a team sport and a couple years from now when I hang up my boots, I hope it’ll be better than it is now.”

Lloyd has been the one to step up for her country, Lloyd and Abby Wambach in 2012. Those names were added to the list of Americans who have received FIFA’s greatest honor — the two most important finals the country can sit at No. 1 and No. 2 all-time for women’s soccer players ever, when it has mattered most, Lloyd has been the one to step up for her country. And, room to the Americans’ dominant World Cup history with 212 career appearances came onto the stage to an ecstatic reception and was showered with applause for the last 13 years, and here we are today.”

After all, prior to 2016, only two U.S. women’s soccer athletes had ever been honored with soccer’s greatest individual award: Mia Hamm from 2001-2002 and Abby Wambach in 2012. Those names currently sit at No. 1 and No. 2 all-time for women’s soccer players ever, when it has mattered most, Lloyd has been the one to step up for her country.

By the age of 16, Lloyd was 5’9” tall and had a strong build, and she had been working on her footwork and passing since she was young. She was a natural leader and had a strong work ethic, which helped her to become a valuable player for her club and national team.

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MEN'S VOLLEYBALL

No. 11 UCSB Hands No. 12 CSUN First Loss, Hosts No. 2 LBSU Friday

Ryan Burns
Staff Writer

In its MPSF home opener, the No. 11 UCSB men’s volleyball team handed No. 12 CSUN its first loss of the season. The Gauchos made quick work of the visitors, winning in straight sets of 25-11, 25-23, 25-17.

With the win, UCSB improved to 4-1 in league play, 8-2 overall, extending its current win streak to three games. CSUN’s first loss brought them to 2-1 in league, 7-1 overall, ending the Matadors’ longest win streak to begin a season in program history.

Northridge is a really good team, but they were off their game tonight, but I think part of that was us carrying out what we prepped on for the last two days,” UCSB Head Coach Rick McLaughlin said.

The Gauchos were able to jump out to a quick lead, starting the match on a 15-4 run, handily grabbing the first set.

The match marked the first time UCSB have made a second-best 38.2 percent from three during that same stretch, suggesting they may need to rely more on their outside shooting.

Sophomore guard Gabe Vincent has been UCSB’s top threat from deep since finding his shot in recent weeks. He ranks second in three-pointers made since the beginning of conference, making 18-42 for a 42.9 percent mark.

Getting center Sam Beeler more involved deep in the paint could also prove beneficial for the Gauchos, as the 6’10” senior leads the conference by a mile with a 74.4 shooting percentage. He is coming off a perfect 12-point, 6-6 shooting night against Northridge.

Other than Bivens, the 49ers only other double-digit scorer is Nick Faust, who puts up 15.5 points and 5.5 rebounds a night. The senior guard played three seasons at Maryland, where he was one of the Terrapins’ key contributors and was named to the All-ACC Freshman team.

Faust transferred to Long Beach in 2014 before sitting out an NCAA-mandated redshirt season last year.

Tonight’s game will tipoff at 7:30 p.m. at Walter Pyramid in Long Beach and will be shown on Fox Sports Prime Ticket.

A win at LBSU would place the Gauchos in third place of the Big West standings. UCSB currently ranks 8th in the conference averaging just 65.2 ppg since Big West play began.

MEN'S BASKETBALL

Gauchos Look to Capitalize on Momentous Win, Face LBSU Tonight

Michael Jorgenson
Sports Editor

Coming off a big 74-61 win over Cal State Northridge on Saturday, the UCSB men’s basketball team heads on the road hoping to continue its momentum tonight against Long Beach State. The last time these teams played just eight days ago in Santa Barbara, the Gauchos trailed and won in convincing fashion 77-67 behind sophomore guard Justin Bibbins’ game-high 25 points.

The Gauchos have remained in the middle of the pack for most of the early conference season, currently sitting in a three-way tie for fourth place at 8-10 overall and 2-3 in the Big West. However, a win tonight could potentially move them into third place, where they currently stand at 9-12 overall, 3-3 Big West.

Lack of energy in the second half has been an Achilles heel for Santa Barbara. They have been outplayed in long stretches in multiple games, most notably when they went scoreless for the final 10:50 in a 61-52 loss to UC Irvine 12 days ago.

The Gauchos’ last two games have seen a reversal to that trend, most recently when they used a 16-3 run to open the second half in what was a close game against Northridge. They eventually went on to snap the much-needed win, their only victory in a three-game home stand.

Against Long Beach in the prior game, UCSB bounced back from a miserable 23 point first half to put up 44 in the final 20 minutes, making a run reducing a 15 point lead to just six before coming up just short. Senior guard Michael Bryson scored a team-high 23 points on 10-16 shooting in that game and currently leads the Big West with 18.9 ppg.

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Metalachi Makes Hell Sexy

A young man gets up on stage. He wears a loose-fitting, colorful button-down. I speak with his mother, Sherry Mandell, about the organic produce company she works for. Her son belts out, “This place seems sober as fuck!” Between songs, he calls out to the audience. “Woah, you f*cked up this week! Raise your hand if you f*cked up this week. If you’re not raising your hand, you’re lying.” I wonder if he includes his mother in this. He is the lead vocalist for the band Pookie, the first warm-up act for Metalachi.

After Pookie comes Good Deeds. Good Deeds fuses pop-punk with heavy metal, and weirdly ska-reggae sounds as well. Guitarist Petey Forrest is kind enough to speak to the Nexus. “We’re all influenced by different kinds of music. Personally, I like to think about the organic produce company she works for. Her son belts out, “This place seems sober as fuck!” Between songs, he calls out to the audience. “Woah, you f*cked up this week! Raise your hand if you f*cked up this week. If you’re not raising your hand, you’re lying.” I wonder if he includes his mother in this. He is the lead vocalist for the band Pookie, the first warm-up act for Metalachi. The music isn’t good—it is. But singer Vega de la Rockha and guitarist Paco Halen’s pelvic gyrations, this band makes a match because of the pervasive mac’n’cheese farts in the club (referring to Velvet Jones’s iconic nighttime snack), so lauding “Star Wars” for “incorporating Mexicans into the story” (Oscar Isaac is actually Guatemalan and Cuban), Metalachi exudes irreverence. At one point, El Cucuy refers to Donald Trump and begins a “Fuck that puto!” chant. Velvet Jones’s patrons happily participate.

Metalachi’s music meshes the classical instrumentation of mariachi music with the catchy melodies of famous rock hits. While metal certainly influences their work, it’s metal in the broadest sense of the word. The band plays hits like “Sweet Child O’ Mine” (“dedicated to all the vatos still paying child-support”) and “I Wanna Rock N Roll All Night.” And it works. The trumpet, violin, guitar and guitar end up being the perfect instruments for rock ‘n roll. Guest violinist “Queen Queef” (as she’s introduced by the other members of the band) stands out for her visceral style with the bow. The band clearly knows each other’s rhythms, too. They have a lot of chemistry, reacting immediately to the conclusions of De la Rockha’s and El Cucuy’s extended joke riffs.

The band seems at its best pivoting off of these comedic interludes. The members leap into action. Guitarist Petro Cordero looks especially energetic, bouncing up and down with his instrument.

Metalachi at Velvet Jones brought more than a mix of musical styles to the stage. They brought a show. From El Cucuy’s shout out to cougars to guitarist Paco Halen’s pelvic gyrations, this band makes sure what they have isn’t just a musical act, but a performance. At the end the group pays tribute. De la Rockha exudes recently deceased Motörhead singer Lemmy Kilmister. “This song is dedicated to him, he’s probably checking us out from … I don’t know, hell.”

The crowd loves it. Metalachi knows hell can be sexy.
Itzhak Perlman Tackles the Granada

Hundreds of octogenarians shuffle into their seats. The house is packed. They have come to hear two of the most celebrated classical musicians in the world.

On Thursday night, Jan. 21st, the famous Grammy-winning performers Itzhak Perlman and Emanuel Ax arrived at the Granada Theater in downtown Santa Barbara. The pair came to the State Street institution as part of UCSB’s Arts & Lectures series. Perlman, a famous violinist, feels like a relic of a more civilized era. The musician often plays for state dignitaries; the closest he’s come to “pop culture” is his work on the acclaimed theme for “Schindler’s List.” Ax, a famous pianist and longtime partner of Yo-Yo Ma (who will be coming to the Granada through Arts & Lectures this March) carries a similar pedigree with him onstage.

After they were announced, the performers entered the stage. As walks, Perlman zooms. Perlman suffers from Polio, a disease he contracted as a young child. He whizzes onstage on the type of scooter one would see on a late night infomercial.

Mozart’s Sonata for Violin and Piano No. 17 in C Major begins, without a word from the musicians. Ax appears physically restrained, though he is partially obscured by the seated Perlman. Perlman erupts into the furious focus of a violinist sawing at maximum velocity. The two are old friends and play off of each other expertly. One patron, Anita Baldwin, spoke with the Nexus.

“They must know each other very well. They’re, like, breathing the same breath,” Baldwin said.

The sonata’s pacing varies; the second movement creates a gentler melody and the third ramps up the speed, becoming almost frenetic by the end. The crux of the performance is the musicians’ dependence on one another. The hosts inform the audience in the beginning that while most piano-violin sonatas could be played without the violin and not lose much, Mozart’s No. 17 in C Major relies heavily on the presence of both instruments.

After Mozart the pair moves into Fauré’s Sonata for Violin and Piano No. 1 in A Major. The first movement begins with a more mournful tone, and throughout the song Ax’s piano often slows to a deliberate rhythm. The third movement diverges into a more whimsical tone. After Fauré comes an intermission.

Another attendee, Walter Owen, gave a word to the Nexus. “It’s amazing, the tradition and the culture that goes into this … presence,” Owen said. “They played that 200 years ago. They’re still playing it — there’s a reason, [because] they don’t have to.”

The lights dim, signaling the end of the intermission. The last sonata the duo played is Strauss’s Sonata for Violin and Piano in E-flat Major. One particularly striking part of this performance was the way Perlman’s fingers snaked back-and-forth so rapidly across the neck of his violin. The rapid patterns of digit movement are a part of any string instrument performance. Seeing an instrumentalist without an orchestra or a rock band, however, really emphasizes how much energy and finesse goes into just those two hands, one sawing furiously and the other manipulating the strings.

As the final scheduled songs conclude the audience leaps to their feet. Not that Ax and Perlman weren’t deserving, but the standing ovation feels routine at this point. I have never been to a performance of classical music where one wasn’t given. It almost feels as if rather than being moved by a performance, audiences dole out their standing ovations to beg for more music. If so, that’s alright, because it works. Ax strolled back out, followed by Perlman’s motorized transport. The two affably bantered about the different pieces they prefer to play. Perlman’s voice resounded with a booming, deep bass. His voice made his older, shrunken figure incredibly formidable, despite the fact that with his loose black clothing his closest visual analog is Noam Chomsky wearing a trash bag.

David Fickes, a UCSB student and an anomalous under-40 patron, spoke to us about his experiences with Perlman and his music. As a teenager, Fickes played with a youth orchestra which hosted Perlman as a guest conductor.

“They invited some local Vermont teens … I remember sitting about eight feet from this conductor,” Fickes said. “It was the first time I heard music that brought me to tears.”

The older patrons of the Granada seemed particularly happy to see younger audience members. I wondered if Fickes got the same comments I did about how great it was to see people my age there. Many of the older attendees spoke about the necessity of maintaining culture and beautiful music. Some spoke about how art gets lost and these traditions have to continue. As far as new generations continuing the traditions of classical music, Fickes described his experience as a teenager learning with Perlman for just a day or two.

“It’s one of the reasons I’m at UCSB as a performance major,” Fickes said.
Awaken Your Tastebuds With Wake Cup

Collin McLeod
Assistant On The Menu Editor

If there is anything that Isla Vista is not short in supply of, it is pizza joints, liquor stores and sandwich shops. However, there is one type of eatery that is beginning to outnumber I.V.’s most typical restaurants: boba shops. As of right now, we have Hana Kitchen, Fire and Ice and even Spudnuts selling the chewy goodness that is bubble tea.

Recently, a new boba shop opened up on the end of Pardall next to Wok on the Wild Side, just a few steps from Gio’s. Known as “Wake Cup Coffee,” this shop sells a variety of milk teas, coffee and all things boba-adjacent. As a lover of all of these things, I decided to give the shop a shot; maybe I could finally get something that tasted authentic without having to escape the confines of I.V. by venturing downtown.

When I got to Wake Cup, the cashiers greeted me kindly and asked me what I would like to get. Given my limited experience with milk tea, I decided to opt for the more common choice, boba Thai iced tea. The price was decent at only three dollars compared to the other restaurants. I waited for about thirty seconds before the cashier handed me my drink and sent me on my way. I stabbed the plastic-covered top of the cup and was ready to take a trip to Thai tea heaven.

My first sip was a bit daunting. It had been a while since I had had Thai tea, so reality did not quite match up with what I had remembered in my head. I remembered it being lightly sweet with a mild tea flavor, somewhat giving me the nostalgia of a rainy day. However, this tea was very sweet and felt like it came from a mix rather than being homemade.

Within a few sips, my taste buds adjusted and I began to really enjoy the drink. I sucked up some of the chewy boba and assessed whether or not the overpriced tea was worth the money. Within a few sips, my taste buds adjusted and I began to really enjoy the drink. I sucked up some of the chewy boba and assessed whether or not the overpriced tea was worth the money. The chewy boba and assessed whether or not the overpriced tea was worth the money. The chewy boba and assessed whether or not the overpriced tea was worth the money.

For the truly bold out there: Yes, you can make your own curry paste. But for the sake of convenience, I bought mine from the Nikka Japanese Market, which is located in Goleba next to Trader Joe’s. Curry paste is one of those amazing ingredients that lasts forever in your fridge. It is great for those days before finals week when you have a bunch of random ingredients in your pantry and you feel like you’re on an episode of “Chopped.”

And my favorite part about this recipe? Leftovers galore!

No Hurry Thai Curry

Tara O’Neil
Reporter

I make this dish almost every week because of how easy and versatile it is. I’ve been all around Pinterest having seen a million different curry recipes and have now come to the conclusion that you can do just about whatever you want with curry. No matter what you throw into the pot, it’s all going to turn into a steamy, spicy, creamy, yellow heap of beauty.

At least, that’s what I believe. Curry purists may disagree. I’m currently in the midst of what my family is calling my “vegan phase” (IT’S NOT A PHASE MOM!). So even though I chose not to include it in this recipe, meat can be added very easily if desired. I, however, enjoy the vibrant medley of veggies in this dish. The mix of potatoes, peas, carrots, onions and bell pepper is surprisingly filling, especially when served with a heaping side of brown rice.

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The Name Game: Kol’s to Keggs

Kelli Filbin
Reporter

Having been a huge fan of Crushcakes’ artisanally designed cupcakes, I was a little nervous when I found the doors squeezed shut and the sign torn down. Luckily for us, however, that sweet spot wasn’t torn down but a neon, blinking sign snagged my eye with zero recognition. The wind was whipping through my hair and my feet were stomping high to low on the pedals as I raced to campus for my 11 a.m. lecture. I flew by seven eleven and saw all the familiar businesses, but a neon, blinking sign snagged my eye with zero recognition. Kol’s is now Keggs and I was left extremely confused.

Once fall finals crawled to an end, I cleared out my folders of crinkled up study guides and stumbled across a shiny, neat menu labeled “Kol’s Café” in bouncy bold letters. How refreshing it was to waste because, Kol’s Café joined the I.V. squad of delicious bites. It is great for those days before finals week when you have a bunch of random ingredients in your pantry and you feel like you’re on an episode of “Chopped.”

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Kol’s Café transformed its name to Keggs for the purpose of specializing in breakfast foods and lunchtime meals. Specifically, eggs are the main approach and theme to their restaurant. Before, they showcased a wide variety of options on the blackboard that may have made it tricky for the customer to ultimately make a decision after already imagining the taste of every individual item. Now, Keggs offers a list of possibilities that all share the egg in common, whether it be scrambled, egg whites or newly added poached eggs. Even though the menu tends to reach higher in the price range and lacks additional sides to the meals, a promising, rich flavor exists within the free-range and organic eggs.
Translating Research into Industry

**Mackenzie Gorman**
Staff Writer

UCSB’s Technology Management Program (TMP) is a rare and unique program that allows students of any major to complement their studies with a certificate in technology management. Essentially, it provides business training for those who wish to learn about business and entrepreneurship. A very important component of TMP is the annual New Venture Competition, which allows students to compete by creating their own startup business plans. Through this competition, many winners have gone on to create real companies.

The origins of a large number of Medical Technology (medtech) companies in the Santa Barbara area trace back to the TMP New Venture competition. In the past five to 10 years, there has been a trend of many winners going on to transform a business plan into a true business.

Aptitude Medical Systems was created in such a way. Aptitude’s CEO, Scott Ferguson, competed alongside two other graduate students with a plan based on some revolutionary research they had done in a UCSB lab for their graduate work. Believing the competition offered the idea of starting a company based on their research, they went into the competition with a lot of confidence in the science and engineering aspect, but with much less confidence in idea of translating their research into something commercial. This is where TMP came in, and Ferguson said, “I think the best thing about the TMP program was that it brought in people from the industry, that you could have direct conversations with. The caliber of people that came in was awesome,” Ferguson said.

Part of the class component of the New Venture competition included many people from the industry coming in to speak, help, guide and inspire students. Ferguson stated that one of the most usable things that these people from the business industry did was to reinforce the idea that they could create the business if they really aspired to it. It inspired the group — and other successful groups as well — to get in front of a lot of real companies in the industry. This helped them see that they could do it for real; they could transform their groundbreaking work in the lab to a commercial product and a working company.

In their research, Ferguson and his two colleagues created synthetic molecules called aptamers that overcome the limitations of antibodies. Aptamers can be used to detect disease earlier, or to find certain targets or biomarkers that antibodies can bind to. In addition, aptamers can fold up on themselves and specifically bind. They are very stable, fold reversibly, are completely synthetic and are both very easy and very cheap to synthesize; there’s a broad spectrum to what they are capable of, which makes them very powerful. There is an incredible range of both diagnostic and therapeutic uses for aptamers, and these are commercially available now because of UCSB students’ research that was fostered into a company through TMP.

Ferguson thinks very highly of the TMP program for graduate students, joking that he thinks it should be mandatory for everyone.

“For undergrads that are learning some really basic science and are going to go out in the workforce, I think it is extremely valuable,” Ferguson said. “I think it really does help people reach their full potential, build capital and ultimately create better stuff for the world.”

There is a similar story about the Santa Barbara startup called ActiveLife Scientific Inc. Computer engineering undergraduate Davis Brimer competed in the New Venture competition in his senior year at UCSB with a plan based on an invention created by UCSB Professor Paul Hansma. Hansma played an integral role in the creation of ActiveLife, although the co-founder stuck to the research side while Brimer took over the business.

“We had same ethics, same morals and same motivations for what we were doing — a shared passion for helping people,” Brimer said.

Brimer was determined to win the competition, and he did. Although he never planned to immediately start a company out of college, Brimer took advantage of this opportunity. Something that he learned through the TMP program was that business is a lot about the connections. Similar to Ferguson, Brimer took advantage of the resources TMP provided in the form of the mentors that were in the business industry in the area.

Brimer shared the growth of the progression of ActiveLife. TMP provided both the knowledge and resources that helped Brimer make a success story out of ActiveLife.

“I learned through TMP that a big part of it is about networking. Several mentors ended up mentoring us through the New Venture competition, and some became our investors,” Brimer said.

Today, ActiveLife makes bone instruments that test bone and tissue health. This allows better treatments to be created and utilized, better results to be provided by doctors and people to overall live healthier and more active lives.

As mentioned by Brimer, some people involved in TMP continued to the company even after the competition was over. One such person that is involved in both ActiveLife and Brimer is TMP professor Robin Campbell.

Campbell has over 25 years of experience in the biotechnology industry and has helped trained scientists understand the business side of the company.

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Campbell sees a lot of medtech and biotech companies emerging from the TMP program, which he holds in high regard, and in this way the program fosters pride as well as the economy.

“I get it as well. A lot of the companies that emerge out here stay here,” Campbell said.

Campbell details how the TMP program facilitates and helps guide much of the research coming out of our university and helps technical trained scientists know that they can incorporate the business side into their science.

“Anything that a lot of the faculty here can do to help, who have had a little bit of experience, helps jumpstart that for students. I think that benefits everyone down the road: new businesses, new companies, a part of the company. I think we can help incorporate the business side into their science. That’s something that a lot of the faculty here can do to help, who have had a little bit of experience, helps jumpstart that for students. I think that benefits everyone down the road: new businesses, new companies, a part of the company. I think we can help incorporate the business side into their science.

What does all this mean for humans and the planet? Basically, it’s time to act, and quickly. We need to reduce human-induced warming in order to prevent the matter getting worse with these northern lakes. Uncertainties remain, as there are many unknown factors regarding what will happen with future warming, but it seems as though if we continue along this path, methane emissions are going to get a whole lot worse. And in turn, that means global warming will get much worse. These research results are a big warning sign that we need to take action, fast.

Professor David Bastviken, a co-author of the paper and a professor at Linköping University in Sweden, understands how much disaster could result if we do nothing.

“Climate change and global warming are even more urgent to minimize this type of feedback of natural greenhouse gas emissions. In a sense, every reduction in emissions from fossil fuels is a double victory,” Bastviken said.
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38 Partners’ legal entity:
39 "Get Smart" evil agency
40 "Let’s Go Fly a Kite!
41 Elegance
42 "Click __ Ticket":
43 Saintly circles
44 "Uh-uh, lassie!"
45 Aries
46 School term
47 "Sleeping Beauty"
48 "Tailgater’s brew"
49 "Keister in a fall?"
50 "The Clan of the Bird House"
51 "I’m a__ from Mars"
52 "Get a __ of this!"
53 "Don’t get cocky. Go farther than ever before."
54 Light, like sirens
55 Running water
56 With 48-Down,
57 "Uh-uh, lassie!"
58 "I’m a__ from Mars"
59 "Get a __ of this!"
60 "Get a __ of this!"
61 "I’m a__ from Mars"
62 "Don’t get cocky. Go farther than ever before."
63 "I’m a__ from Mars"
64 "Get a __ of this!"
65 "Get a __ of this!"
66 "I’m a__ from Mars"
67 "Get a __ of this!"
68 "Get a __ of this!"
69 "Get a __ of this!"

DOWN
1 Broccoli
2 Be worthy of
3 Novelist
4 "Easton Ellis"
5 Trained with gloves
6 Easter treats
7 "Curved bone"
8 "Click __ Ticket": seatbelt safety
9 Saintly circles
10 Hun hoonch
11 "Flood control concern"
12 Fan fast
13 Apple for a music teacher?
14 "Get Smart" evil agency
15 "Let’s Go Fly a Kite!
16 "Sleeping Beauty"
17 Natural soda
18 "Let’s Go Fly a Kite!
19 "I’m a__ from Mars"
20 "Don’t get cocky. Go farther than ever before."
21 Native American
22 "I’m a__ from Mars"
23 "I’m a__ from Mars"
24 "I’m a__ from Mars"
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67 "I’m a__ from Mars"
68 "I’m a__ from Mars"
69 "I’m a__ from Mars"

ANSWER TO PREVIOUS PUZZLE:

SOLUTION TO MONDAY’S PUZZLE

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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59 On-base pct., e.g.
65 "It’s a__ from Mars"
66 "I’m a__ from Mars"
67 "I’m a__ from Mars"
68 "I’m a__ from Mars"
69 "I’m a__ from Mars"

SUDOKU

Answers to previous puzzle:

Solve the puzzle.

Daily Nexus

Thursday, January 28, 2016

DAILY HOROSCOPE

ARIES (March 21-April 19) -- Today is a 7 -- The more you love, the more you feel loved. Minimize travel, and don’t send your package yet. Shop carefully. It’s a good time to visualize utopia. Friends inspire you. Write down the possibilities.

TAURUS (April 20-May 20) -- Today is a 9 -- Confirm facts before jumping to conclusions. Keep doing the stuff that works. Cleaning your working space can increase your productivity. Don’t move furniture to avoid getting the work done, though.

GEMINI (May 21-June 20) -- Today is an 8 -- Don’t make wild promises you can’t keep. You’re likely to change your mind later. Call for reinforcements, or consider a new partnership that brings a new perspective. Ponder before speaking.

CANCER (June 21-July 22) -- Today is an 8 -- Your mind is moving faster than usual. Take advantage of an extra dose of imagination to increase your earthly comfort. Prepare for a bumpy road, as well. Postpone travel. If you can’t, add cushions.

LEO (July 23-Aug. 22) -- Today is a 9 -- Review all options. Listen to what others want, and check the facts you’ve been presented. Your investigation leads to a treasure. Long-distance communication clarifies. Celebrate your discovery with your team.

VIRGO (Aug. 23-Sept. 22) -- Today is a 9 -- While you can afford an excellent communication system, don’t get more than necessary. There are hidden factors, and it may not be the best use of funds. You can solve the puzzle.

LIBRA (Sept. 23-Oct. 22) -- Today is a 7 -- New information illuminates. Watch out for hidden agendas. Check for changes, as a creative project gets delayed. You have what others want. Discover another source of revenue, it may require juggling. Improve your effectiveness.

SCORPIO (Oct. 23-Nov. 21) -- Today is an 8 -- You’re good at generating money now. It pays to recycle, so reduce unused stuff. An auction may bring the best price. You win free space and even cash. Take time for luxuriating and mindless wandering.

SAGITTARIUS (Nov. 22-Dec. 21) -- Today is a 7 -- Go carefully. You may want to shout at people. If so, take five. Call in a favor. Delay a meeting to spend more time with family. Include visiting a beloved locale. Share your dreams.

CAPRICORN (Dec. 22-Jan. 19) -- Today is a 9 -- Conversations provide insight. Influential people are watching. The action is behind the scenes. There’s a promise of riches. Being well organized is crucial; odds are good you’ll forget something.

AQUARIUS (Jan. 20-Feb. 18) -- Today is an 8 -- This is a tricky time. Don’t push yourself so hard! Snowballs. Ask for more and get it. Pay back a debt. Intuition gets you through a sticky spot. Call the bluff.

PISCES (Feb. 19-March 20) -- Today is a 9 -- Intuition gets you through a tricky spot. Call the bluff.

By Amy Johnson
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I heard my friend’s story and was absolutely appalled. It almost brought tears to my eyes, and it wasn’t just because she’d been hurt and humiliated, but overwhelmingly because she didn’t think there was anything wrong with it.

When *Fifty Shades of Grey* swept our previously entirely vanilla cultural sex-scape, we were collectively dumbfounded by the open and unabashed display of a type of sexual activity that had been decidedly fringe. All of the sudden, there were BDSM-themed workout classes, outfits, makeup palettes and of course s*x toys. The world of BDSM had been blown wide open for everyone to see (and enjoy), and I never really thought of it as an issue. In fact, it has been a point of intrigue I didn’t mind exploring, but for myself, and as I’d find later, for others, it took a dark turn.

More troubling was when I found out that type of sexual aggression was the reason they initially broke up. When my friend texted me mid-rendezvous with her long-time crush, I was really happy for her. As I was feeling excited, I asked her how it was going, and she said it was going really well until he started being a bit too possessive. She told me that she felt like she was losing her freedom, and that she didn’t like it. I told her that I thought it was important to speak up, and that she shouldn’t be afraid to end the relationship if it wasn’t working out for her.

Finally, I take issue with how casually this topic is approached. It shouldn’t be common knowledge to me or anyone else that girls will be let into pretty much any party, and guys won’t simply because the hosts of the party (who are usually men) want a bunch of pretty girls around. Everybody knows that ratios are enforced to ensure that this problem exists — yet we say and do nothing about it. I’m bothered by the fact that the common partygoer doesn’t acknowledge the fact that they’re actively participating in a sexist and ultimately harmful culture. Sure, go to parties and have fun, but at least take a moment to realize how bizarre and destructive enforcing a ratio is.

Romance novels such as *Twilight* and *Fifty Shades of Grey* drew scrutiny not because of the characters’ sex-capades (which in *Fifty Shades of Grey* were outlined and specified in a contract), but because of the controlling nature of the relationship itself. They were scrutinized for the man in the relationship following or tracking his prey girlfriend to make sure she’s safe, as if she’s not capable of doing that herself. What’s troubling about the level of control present in those relationships isn’t that it exists, but that so many women seem to find it romantic. Why would we idealize a relationship founded on inequality and control? Sex is one thing, but a BDSM relationship leaves you with emotional scars that are much harder to erase.

The mark of these books on the women who read them varies depending greatly on the individual. Many of us can take these things with a grain of salt and read them as the entertaining s*izards that they are. However, hearing the horror stories experienced by the more impressionable or less empowered (neither of which I intend as a disparagement) turns the mind towards the lack of feminism education in our society. Some people like to be dominated, and some people like to be in control. However, in any relationship, understanding and mutual respect are key to lasting interaction.

When my friend texted me mid-rendezvous with her long-time crush, I was really happy for her. As I heard more I became increasingly alarmed.

“This is Christian Grey shit. He’s, like, beating me up, and I think I like it.” My worry was immediately incited.

“He’s so hot I can’t dislike it, like slapping me in the face. Is that a thing?” I told her it could be if she was enjoying it, but that I didn’t think that was what you’d expect the first time you hooked up with someone.

More troubling was when I found out that type of sexual aggression was the reason they initially broke up.

“Now I realize dominatrix is a thing... I’m gonna get drunk. Hopefully when he cooks me I’ll still be able to breathe. So far, chances are slim.”

Take a second with that. I know I needed to.

I could input the whole conversation and feel like I was getting my point across. But this is about my friend as an exemplar of young women who feel like they need to put in huge amounts of effort to be accepted or feel desired, and seeing the rest of the conversation and how miserable she was might sadden you to the extent that it detracts from the larger picture. My point in this is that it isn’t fair. What made me even more upset hearing this is that there was no practiced, nuanced sexual experimentation. She didn’t orgasm because of a well-placed crop flick or a firm but practiced touch. There was no mutual enjoyment. He didn’t take a moment to think about her or her feelings, and saying no wasn’t enough for him to stop because there was no safe word, and he just thought of it as part of the game. This was a young woman being taken advantage of because our society has fetishized controlling relationships and brought kink to the surface without offering enough context and making clear what is and isn’t okay.

I told her, and have told friends on many occasions, my mantra, which is, “She who holds the pussy holds the power.” It’s easy to say but harder as easy to believe. It doesn’t mean you rule your relationships, but it means you get equal say in them and complete dominion over what happens to your body. If whips and chains do it for you, get trussed up like a Thanksgving turkey and have all the fun in the world. But playing powerless and being powerless are two different things; going into the fun in the world. But playing powerless and being powerless are two different things; going into something with a stranger, or even someone you’re close to, while feeling helpless, powerless, terrified and alone is one thing, if that’s your goal (which is a whole different article), but is entirely another animal when you just wanted to have some fun. We live in a time of complete contradiction, and sometimes it feels like the sexual revolution only made things easier for men because women still get the brunt of the judgment.

While there are thousands of intricate threads that comprise our collective attitude toward sex, self-respect is an ironclad principle. Do what you want if you like it, and if you don’t, for goodness sake don’t. Stories, especially harlequin romances, shouldn’t be the basis for your real life relationships.

Sebastianne Kent wants to make sure you know, she who holds the pussy, holds the power.

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